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Announcements and Comments

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Announcements and Comments

CONTRIBUTIONS are solicited for a special issue on Black Studies, tentatively scheduled for December, 1979. Manuscripts on both African and Afro-American subjects are welcome. Patrick Brancaccio will serve as a guest editor for this issue. Contributions should be addressed to the regular editor. To facilitate planning, we would appreciate receiving contributions as soon as possible. The final deadline for this special issue is June 15, 1979.

The picture on the front cover of this issue represents "Ragione" (Reason), and the picture on the back cover represents "Dottrina" (Doctrine). Both are reproduced from a 1630 edition of Cesare Ripa's *Iconologia* in the Cambridge University Library. We wish to thank the Cambridge University Library for permission to publish these pictures, and another from the same volume, as illustrations to Dr. Judith Wardle's article on "Blake and Iconography."

CONTRIBUTORS TO THIS ISSUE

DONALD A. SEARS is Professor of English at California State University, Fullerton. He received his B.A. from Bowdoin College, and A.M. and Ph.D. from Harvard. He has taught at Dartmouth, Upsala, and Skidmore Colleges, at Howard University, and at Ahmadu Bello University (Northern Nigeria). He has been a Visiting Professor at the University of Massachusetts. He was Editor of *The CEA Critic* from 1960-1970. He is the author of *John Neal* (Boston: Twayne, 1978), and has also published professional articles, poems, and several textbooks. He is an honorary life member of the Maine Historical Society. He is a native of Portland, and his Ph.D. dissertation is entitled, *Portland, Maine, as a Cultural Center, 1800-40*.

JUDITH WARDLE is Senior Lecturer in the English Department of Monash University, in Australia. She received her M.A. from Manchester, and Ph.D. from Belfast. Her article in this issue forms part of a group of three related articles which should be published at about the same time. The other two are scheduled for publication in *Bulletin of Research in the Humanities and Blake Studies*.

THEODORE R. HOVET is Associate Professor of English at the University of Northern Iowa. He received his Ph.D. in American Studies

from the University of Kansas. He has published articles on Harriet Beecher Stowe and on Charles Chesnutt, and is at work on "a study of the influence of Evangelical theology on imaginative literature in mid-nineteenth century America." He is a member of the Editorial Board of *American Studies*.

EDWARD STONE is Distinguished Professor of English at Ohio University, Athens. His representative publications include: *The Battle and the Books: Some Aspects of Henry James, What Was Naturalism?, A Certain Morbidity*, and *Incident at Harper's Ferry*. He has served as Fulbright Lecturer in American Literature at the National University of Mexico, at the University of Buenos Aires, and at the University of La Plata.

JHS

THE COLBY MUSEUM OF ART announces the following exhibition schedule for September through October, 1978.

Paintings on mica by Mildred Burrage, who received an honorary Master of Arts from Colby in 1953, will be on view through September 24th. Miss Burrage, who was born in Portland, Maine in 1890, studied in France for a number of summers. In 1909 she worked in Giverny in a house next to that of Claude Monet and during the early part of her career painted in the Impressionist style. During the 1940's she developed her highly personal style where she incorporated Maine mica in abstract compositions. Dorothy C. Miller, long associated with the Museum of Modern Art, wrote that Miss Burrage's "mica paintings, at first glance astounding for their elegance and beauty, are the result not only of her understanding of the meaning and means of contemporary painting, but of endless experimentation, hard work and intelligence."

Milton Avery will be the subject of an exhibition that will run from October 1st through November 19th. Avery, who was born in 1893 and died in 1965, is noted for his use of color and the manner in which he treated his subject matter, whether it be landscape or figures, as simplified shapes. The exhibition was organized by the Joan Whitney Payson Gallery of Art, Westbrook College, Portland, Maine, under whose auspices it will travel to a number of other museums in the East.

Photographs by Berenice Abbott, the internationally known photographer who has been a year-round resident of Maine since 1968, will be shown from October 4th through November 1st. Among the photographs are portraits done in Paris in the 1920's of people such as Jean Cocteau, Janet Flanner and James Joyce, photographs of New York, and scientific photographs made to illustrate laws and processes of physics. Before being seen at the Colby Museum, the exhibition was on view at Cape Split Place, Inc., the gallery in Addison, Maine, which

organized it. After closing at Colby, Cape Split Place, Inc. will take the exhibition to other college and university museums.

Selections from the permanent collection will be shown throughout this period. Included in the selection will be a major portrait by John Singleton Copley of Benjamin Hallowell recently given to the Museum by the Vaughan Family of Maine.

HUGH J. GOURLEY III
Museum Director