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Announcements and Comments

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Announcements and Comments

CONTRIBUTIONS are solicited for a special issue on W. B. Yeats, tentatively scheduled for June, 1979. Douglas Archibald will serve as a guest editor for this issue. Contributions should be addressed to the regular editor. To facilitate planning, we would appreciate receiving contributions as soon as possible. While essays on Yeats are always welcome, our final deadline for this special issue is January 2, 1979.

The picture on the front cover of this issue is from an etching by John Marin, entitled *Sailboat*, and dated 1932. The picture on the back cover is from a watercolor by Marin. It is entitled *Stonington, Maine*, and dated 1923. Both pictures are in The John Marin Collection in The Colby Museum of Art.

CONTRIBUTORS TO THIS ISSUE

JAMES D. BENSON is Associate Professor of English at Glendon College, York University, Toronto. He received his A.B. from Hamilton College, his M.A. from the University of California at Berkeley, and his Ph.D. from the University of Toronto. He has published articles on George Eliot and Herman Melville, and is at work on a stylistic approach to *Moby Dick*.

ANNETTE S. LEVITT is Assistant Professor of English at Temple University, Philadelphia. She received her B.A. and M.A. from Temple, and her Ph.D. from the Pennsylvania State University. She has published articles on Blake and Joyce Cary, and on surrealism. Her work in progress includes co-editing a collection of essays on *Blake and the Moderns*, and writing a book-length study of Joyce Cary's use of Blake's poetry and thought, primarily in *The Horse's Mouth*.

JANET HARRIS is a coordinator with the University of Texas Study System. She received her B.A. and M.A. from North Texas State University. Her publications include *A Century of American History in Fiction: Kenneth Roberts' Novels* (Gordon Press, 1976) and an article on Hawthorne. She is at work on her doctoral dissertation, and on an article about Ralph Waldo Emerson and Jonathan Edwards.

EVERLYN H. HALLER is Associate Professor of English and Chairman of the Humanities Division at Doane College, Crete, Nebraska. She received her Ph.D. from Emory University, Atlanta. She is at work on an article about Virginia Woolf, and a book on the visual imagination of Willa Cather.

EDWARD MENDELSON is Literary Executor of the Estate of W. H. Auden. He is Visiting Associate Professor of English at Harvard, and also Associate Professor of English at Yale. He has edited *Homer to Brecht: The European Epic and Dramatic Traditions* (with Michael Seidel), *Pynchon: A Collection of Critical Essays*, and various editions of work by Auden. He is presently at work on a critical study of W. H. Auden.

JHS

THE COLBY MUSEUM OF ART announces the following exhibition schedule for June through August, 1978:

Through June 11: *Prints from the A. A. D'Amico Print Collection*. A selection of fifty prints by American and European printmakers presented to the College by A. A. D'Amico, Colby '28 and Mrs. D'Amico. The majority of the prints date from the 20th century.

Through June 30: *Drawings from Maine Collections*. This exhibition will include drawings borrowed from museum and private collections in the State of Maine. The idea of the exhibition began during the 1977 January Program when a student worked with the Museum and made a survey of drawings in the State. Seventy drawings have been selected from this survey to form the exhibition. Students in the Art Department have done research on the individual drawings and written the entries that will appear in the annotated catalogue to be published. The institutions that will lend to the exhibition include Bates College, Bowdoin College, the William A. Farnsworth Library and Art Museum, the Portland Museum of Art, and Westbrook College. Drawings will also be included from the Colby Museum collection. European and American artists will be represented as well as two anonymous Middle Eastern artists. A drawing which dates from the thirteenth century, by one of the latter, is the earliest drawing in the exhibition.

A special loan exhibition, details to be announced, will be held in August. Throughout the summer selections from the Museum's collection will be on view. Included in the selections will be twenty-five works by John Marin, American primitive paintings from the Jetté Collection, and the Cummings Family Collection and Winslow Homer watercolors from the Harold T. Pulsifer Memorial Collection. Work by other American artists, dating from the eighteenth century through the present, will also be on view.

HUGH J. GOURLEY III
Museum Director

SPECIAL COLLECTIONS, Miller Library, announces the publication of *A Guide to the James Augustine Healy Collection of Nineteenth and Twentieth Century Irish Literature*, edited and compiled by Cheryl Abbott

and J. Fraser Cocks III. Copies of the *Guide* may be obtained for \$1.00 by writing to J. Fraser Cocks III, Special Collections, Colby College. Members of the Colby Library Associates, upon request, will be sent a *Guide* free of charge.

J. FRASER COCKS III
Special Collections Librarian