

Colby



Colby Quarterly

Volume 13
Issue 3 *September*

Article 8

September 1977

Announcements and Comments

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Recommended Citation

Colby Library Quarterly, Volume 13, no.3, September 1977

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Announcements and Comments

WE ARE PLEASED to be able to publish in this issue two articles about French Canadian literature. We invite more articles about the literature of our neighbors in Québec and the Maritime Provinces—both *Francophone* and *Anglophone*.

The picture on the front cover is from a watercolor and ink drawing by Paul Klee. It is entitled *Agricultural Experimental Plan for Autumn*. The picture on the back cover is from an oil painting entitled *The Fountain*, by Raoul Dufy. Both pictures are in the permanent collection of the Colby College Art Museum.

There will be a special exhibition called *Fairfield Porter's Maine* in the Colby Art Museum. The exhibition is scheduled to start in late September and run through October.

CONTRIBUTORS TO THIS ISSUE

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JONATHAN M. WEISS is Assistant Professor of French at Colby College. He has served previously as Lecturer at the University of Warwick, in England. He received his B.A. from Columbia and Ph.D. from Yale. He has published articles on the French Canadian novel, and he is a correspondent for the review, *Voix et Images*. He is at work on a book about the political theater in Québec.

ROLAND A. DUERKSEN is Professor of English at Miami University, in Ohio. He has taught previously at Purdue, and received his Ph.D. from

Indiana University. He is the author of *Shelleyan Ideas in Victorian Literature* (Mouton, 1966), as well as articles on "Shelley and Shaw," Melville, and Blake.

JANE MCCLELLAN is Assistant Professor of English at Brunswick Junior College, in Georgia. She received her M.A. from the University of South Florida, and her Ph.D. from Florida State University. Her dissertation was on *William Blake's Concept of Man*. She has published in *College English* and *North Dakota Quarterly*, and has collaborated with George Mills Harper on an article entitled "Blake's Demonic Triad," which is scheduled for publication in *The Wordsworth Circle*.

DONALD FEDERMAN is an Instructor at Syracuse University. He received his M.A. in English from the University of Florida, and Ph.D. in American Literature from Syracuse. His dissertation was on *The Measure of All Things: The Conflict of Art and Biology in American Natural History Writing*. He is at work on a study of "The Art of Edward Abbey," and on a study of Clarence King and John Muir.

JHS

OVER THE SUMMER MONTHS, Special Collections completed three major cataloging and bibliographical projects. An analytical and descriptive guide to the James A. Healy collection of Irish literature of the nineteenth and twentieth centuries has been prepared. The guide is not a bibliography but rather a series of critical discussions concerning each of the principal author collections. The guide also describes briefly the significant Irish manuscript items in the Healy Collection. The guide is available from the Library.

Another guide prepared this year is the calendar of the English language letters written by Violet Paget (Vernon Lee) between 1866 and 1930. Special Collections is the depository for Miss Paget's papers. Author, critic, and harried rebel against Victorian culture, she wrote countless witty and often vituperative letters describing her travels, associates and scholarly endeavors. The letters will be available for research on January 1, 1981.

Completed also this summer was a two-year project which involved the arrangement and description of approximately 5000 separate small manuscript collections pertaining to deceased Colby alumni and former faculty and staff members. Using experimental programming techniques these files were cataloged directly into the College computer. Each individual was assigned code symbols indicating gender, occupation and relationship to the College. Also included is a short description of the significant contents of each file.

J. FRASER COCKS III
Special Collections Librarian