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Announcements and Comments

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Announcements and Comments

ON JULY 10 a ceremony commemorating Edwin Arlington Robinson was held at the poet's birthplace in Head Tide, Maine. The homestead and land have been given to Colby College by members of the Robinson family, many of whom attended the celebration. The house is located in the heart of Head Tide and overlooks the Sheepscot River. The setting has changed little since Robinson's time.

Professor Richard Cary was the principal speaker. He reminded his listeners of Robinson's unique ability to enlarge the philosophical and psychological dimensions of poetic expression. As Special Collections Librarian at Colby, Professor Cary and his predecessor, Professor Carl J. Weber, worked closely with the Robinson family from the early 1940's to the present day to create at Colby the finest collection extant of Robinson books, manuscripts, and letters. The Rare Book and Manuscript Room in Miller Library at Colby is named for Robinson.

Colby will maintain the birthplace as a memorial. It will be open to visitors every July and August.

J. FRASER COCKS III
Special Collections Librarian

The exhibition of "Maine Forms of American Architecture" in the Colby College Art Museum will continue through September 26. From October 3 through 31 there will be an exhibition entitled "A Selection of American Art: The Skowhegan School, 1946-1976." A special exhibition of Winslow Homer graphics from the permanent collection is scheduled from November 7 through December 5.

The ship on the front cover of this issue is a detail taken from a large, fold-out illustration to Captain J. G. Stedman's two volume *Narrative of a Five Years' Expedition Against the Revolted Negroes of Surinam in Guiana, on the Wild Coast of South America . . .* (London, 1796). The picture of the slaves on the back cover is one of many full page illustrations to the same book. The pictures were both drawn by Stedman himself, and the one on the back cover was engraved by William Blake. The reproductions are based on a first edition in the Colby College Library. They were selected to accompany Professor Scouten's article on the con-

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trast between the ways Defoe and Melville treat the theme of slave revolt.
The illustrations to Adeline R. Tintner's article—Nicolas Poussin, *The Arcadian Shepherds*, and Antoine Watteau, *The Voyage to Cytherea*—are reproduced by permission of the Musée du Louvre.

J H S