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## Announcements and Comments

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## *Announcements and Comments*

**R**ECENTLY ACQUIRED for the Edwin Arlington Robinson memorial collection were five letters in Robinson's hand addressed to Black writer William S. Braithwaite. The letters (1913-1920) indicate more than a passing acquaintanceship between the two men and show they were familiar with and admired each other's work.

The papers of two prominent graduates of Colby College have been made available for research. Henry Clay Merriam (1864) was a career military man. His papers provide information on his role in organizing and leading a contingent of Black troops during the Civil War, his later participation in the western Indian wars and, at the turn of the century, his work as quartermaster for the American military forces in the Philippine Islands in 1898 and for the Alaskan exploring expedition of that same year. George Otis Smith (1893) was Director, U.S. Geological Survey, from 1907 to 1930. His collection contains letters from major American political leaders of the period, including personal letters from Presidents Theodore Roosevelt, Taft, Wilson, Harding, Coolidge, Hoover and Franklin Roosevelt. The collection also contains copies of Smith's speeches and published articles which provide a valuable resource for study of the history of ideas about management of the natural environment.

On June 5th a special program will be held to dedicate the Alfred King Chapman Room. The Chapman Room, which houses the Colby College Archives, was refurbished through the generosity of Bernard H. Lipman (1931).

J. FRASER COCKS III  
*Special Collections Librarian*

The Colby College Art Museum will be closed from June 16 through July 2. It will reopen on July 3 for a major exhibition entitled "Maine Forms of American Architecture," which will continue through September 26. The exhibition will be designed by Nicholas Kuhn, an architect from Camden, Maine, with the cooperation of Hugh Gourley, the director of the Museum. A book, to be issued in conjunction with the exhibition, is being edited by Deborah Thompson, and will be published for

Colby College by Down East Publishers of Camden. The book will contain the work of ten contributors, who will also be responsible for the selection of material for the exhibition.

The Winslow Homer watercolor on the front cover of this issue is dated 1890, and is entitled "Three Men in a Boat." It is in the permanent collection of the Colby College Art Museum. The picture on the back cover is entitled "The Reunion of the Soul & the Body"; it was drawn by William Blake and engraved by L. Schiavonetti as an illustration to Robert Blair's poem, *The Grave*. Our cover picture is reproduced from the first edition of 1808. The picture illustrates a reference in Phillip L. Marcus's essay on Yeats in this issue. We have put it on the cover because it represents themes of resurrection and spiritual rebirth which may seem particularly appropriate to the springtime.

J H S