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Announcements and Comments

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Announcements and Comments

THE Colby College Archives has recently made available for research five collections of papers. The earliest materials date from the 1790's and are contained in the Isaac Case family papers and the John Tripp papers. Both men were Baptist missionaries to the white settlers of Maine and left record of their spiritual musings and ministerial activities in numerous personal letters and diaries covering the years 1789 to 1845.

Another religiously-oriented collection contains the correspondence, poetry and scholarly writings and drawings of nineteenth century biblical scholar Timothy Otis Paine. In 1861, Paine wrote the definitive work, *Solomon's Temple*, recreating the Hebrew Temple, the Ark of Noah, Solomon's house and the tabernacle of the wilderness. Paine was professor of Hebrew at the Swedenborgian Theological School of Boston and minister to a Swedenborgian church. His collection also contains several rare Swedenborgian publications including an 1854 liturgy and an 1837 Sunday School lesson book.

Two other collections of papers present information concerning United States national and international affairs. Richard Shannon, Civil War soldier, minister to Central America and United States Representative from New York, kept a diary throughout his career. The forty-volume diary begins in 1862 with his service in the Civil War and ends in 1920 with informed comments on Woodrow Wilson's efforts to obtain a peace settlement after World War I. The Asher C. Hinds papers contain approximately twenty personal letters (1890-1910) to Hinds from Thomas B. Reed ("Czar" Reed), speaker of the United States House of Representatives. Hinds was Clerk to the Speaker and Parliamentary Clerk of the House, 1889-1911.

J. FRASER COCKS, III
Special Collections Librarian

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This is the first issue of a new volume, and we have taken the opportunity to make a number of changes in format. We decided to adopt a larger page size, not only for the sake of appearance, but also because it makes possible greater economy in printing. Typography and layout

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have been redesigned by the Director of Publications, Donald E. Sanborn, Jr., in an effort to achieve as attractive and readable a volume as is possible with the resources at our disposal. And we have decided to publish annual "Volumes" of four issues each, rather than three or four year "Series" containing twelve or more issues. As always, readers' comments and suggestions will be welcome.

The picture on the front cover is of an oil painting by an American artist, Esteria Butler (1814-1891), and is entitled "Northwest View of Waterville College" — now, of course, Colby College. The picture was painted about 1836. The lady on the back cover is a genuine, nineteenth century, cigar store Indian. Both works are in the permanent collection of the Colby College Art Museum.

J H S