

Colby



Colby Quarterly

Volume 10
Issue 5 *March*

Article 10

March 1974

Back Matter

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Library Quarterly, series 10, no.5, March 1974

This Back Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby.

Books In Print

COLBY COLLEGE PRESS

APPRECIATION OF SARAH ORNE JEWETT: 29 INTERPRETIVE ESSAYS. Edited, with a Foreword, by Richard Cary. 1973. 315 pages. \$11.50

APPRECIATION OF EDWIN ARLINGTON ROBINSON: 28 INTERPRETIVE ESSAYS. Edited by Richard Cary. 1969. 356 pages. \$8.00

THOMAS HARDY'S CORRESPONDENCE AT MAX GATE. A Descriptive Check List Compiled by Carl J. Weber and Clara Carter Weber. 1968. 238 pages. \$6.50

SARAH ORNE JEWETT LETTERS. Enlarged and revised edition with an introduction and notes by Richard Cary. 1967. 186 pages. \$7.50

Marriner, Ernest C. THE MAN OF MAYFLOWER HILL: A BIOGRAPHY OF FRANKLIN W. JOHNSON. 1967. 137 pages. \$5.00

MAINE AND ITS ROLE IN AMERICAN ART, 1740-1963. 156 black and white and 17 color illustrations, edited by Gertrud A. Mellon and Elizabeth F. Wilder. 1963. 178 pages. \$8.00

Marriner, Ernest C. THE HISTORY OF COLBY COLLEGE. 31 appendices, copious illustrations, and index. 1963. 659 pages. \$7.95

Copies may be obtained from
COLBY COLLEGE PRESS
WATERVILLE, MAINE 04901

326 ◆ *Editor's Epilogue* ◆

Hale and Hardy: As *CLQ* moves into a new generational era (over thirty!) it is appropriate that this issue celebrates Thomas Hardy, since the most extensive American collection of his works is in Colby College Library. By year's end, inquiries had come from scholars in London, Arizona, Japan, Toronto, California, Saskatchewan, Houston, North Dakota, New Brunswick, Virginia, Australia, Boston, Iowa, and numerous others of the United States.

Who's Who: David L. Vanderwerken, assistant professor of English at Texas Christian University, took his B.A. at Colgate and Ph.D. at Rice University. Specialist in the 20th century, his dissertation is on the early novels of Dos Passos and he has published a critical bibliography of Truman Capote.

Albert J. Solomon has appeared in the *James Joyce Quarterly* and *Eire-Ireland*, with other essays scheduled for three journals. Assistant professor of English at Lehigh University, his academic experience has been thoroughly Pennsylvanian: degrees from the universities of Scranton and Penn State; teaching at the College of Steubenville and Penn State.

Dr. Barbara Fass, on the other hand, is thoroughly New York: degrees from NYU; teaching first at Stony Brook (SUNY) and now at Queens College (CUNY). Her range of published subjects is wide: Hawthorne and Ellison, Morris and Wagner, Keats, Shelley, and a book on the aesthetics of Romanticism due from Wayne State University Press.

A. F. Cassis, associate professor of English at the University of Lethbridge in Canada, has expatiated twice before on Hardy in *CLQ*. He recently returned from a sabbatical in Ireland, where he read for a work on Graham Greene.

Dr. Tom R. Sullivan, back from a season with the Departamento de Ingles at the Universidad de las Americas in Puebla, Mexico, is assistant professor of English at the University of Colorado. He is a product of Kansas State University and the University of Iowa, a writer on films as comic-epic poetry.