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Epilogue

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326 ◆ *Editor's Epilogue* ◆

Hale and Hardy: As *CLQ* moves into a new generational era (over thirty!) it is appropriate that this issue celebrates Thomas Hardy, since the most extensive American collection of his works is in Colby College Library. By year's end, inquiries had come from scholars in London, Arizona, Japan, Toronto, California, Saskatchewan, Houston, North Dakota, New Brunswick, Virginia, Australia, Boston, Iowa, and numerous others of the United States.

Who's Who: David L. Vanderwerken, assistant professor of English at Texas Christian University, took his B.A. at Colgate and Ph.D. at Rice University. Specialist in the 20th century, his dissertation is on the early novels of Dos Passos and he has published a critical bibliography of Truman Capote.

Albert J. Solomon has appeared in the *James Joyce Quarterly* and *Eire-Ireland*, with other essays scheduled for three journals. Assistant professor of English at Lehigh University, his academic experience has been thoroughly Pennsylvanian: degrees from the universities of Scranton and Penn State; teaching at the College of Steubenville and Penn State.

Dr. Barbara Fass, on the other hand, is thoroughly New York: degrees from NYU; teaching first at Stony Brook (SUNY) and now at Queens College (CUNY). Her range of published subjects is wide: Hawthorne and Ellison, Morris and Wagner, Keats, Shelley, and a book on the aesthetics of Romanticism due from Wayne State University Press.

A. F. Cassis, associate professor of English at the University of Lethbridge in Canada, has expatiated twice before on Hardy in *CLQ*. He recently returned from a sabbatical in Ireland, where he read for a work on Graham Greene.

Dr. Tom R. Sullivan, back from a season with the Departamento de Ingles at the Universidad de las Americas in Puebla, Mexico, is assistant professor of English at the University of Colorado. He is a product of Kansas State University and the University of Iowa, a writer on films as comic-epic poetry.