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Epilogue

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664 ◆ Editor's Epilogue ◆

New Jewett Omnibus: As reported on pages 662-663, within the next three months Colby College Press will issue *Appreciation of Sarah Orne Jewett: 29 Interpretive Essays*, edited, with an introduction, by Richard Cary. It includes articles by:

Th. Bentzon (Madame Blanc)	Warner Berthoff
Horace E. Scudder	Hyatt H. Waggoner
Edward Garnett	Francis Fike
Julia R. Tutwiler	Mary Ellen Chase
Charles Miner Thompson	Robin Magowan
Paul Elmer More	Jean Boggio-Sola
Edward M. Chapman	Paul John Eakin
Martha Hale Shackford	Eugene Hillhouse Pool
Esther Forbes	Robert D. Rhode
C. Hartley Grattan	Paul D. Voelker
A. M. Buchan	David Stouck
Eleanor M. Smith	Susan Allen Toth
Clarice Short	Richard Cary
Ferman Bishop	Robert L. Horn

Barton L. St. Armand

These critiques span the period 1885-1972 and, it is hoped, provide numerous corridors to a subtler understanding of Miss Jewett's deceptively simple art.

Who's Who: Robert L. Horn received B.B.A. and M.A. from the University of Notre Dame and his doctorate from the University of Wisconsin, where he wrote a thesis on Sarah Orne Jewett. He taught for a brace of years at the College of the Holy Cross, then became chairman of the English Department and director of summer sessions at St. Norbert College. Last August he was appointed president of St. Francis College in Biddeford, Maine.

After taking three degrees at Brown University, Dr. Barton L. St. Armand stayed aboard as assistant professor of English. He has published articles on Poe, Hawthorne, H. P. Lovecraft, Edwin Arlington Robinson, Robert Frost, and is on the Board of Editors for the *Emerson Society Quarterly*.

Sylvia Gray Noyes, who describes herself as "housewife and mother of four daughters," is an alumna of Colby College, earned an M.A. at the University of Maine, has taught in five high schools in the Pine Tree State, and is currently on the English faculty at Husson College.