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## Ben Ames Williams in Periodicals and Newspapers

Richard Cary

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enabled him before he was through to create such authentic mirror-worlds as *Owen Glen*, *Come Spring*, and *House Divided*. From the beginning he applied himself with relentless dedication. "I read," he said, "and thought and studied and tried."<sup>24</sup> Even when the advisories were starkly diametric — one chiding him for too much plot, another for not enough; one, too gruesome, another, too bland — he strove unsparingly to reconcile, reaching all the while for a style and idiom entirely his own. He had not attained the mark by 1920, but he was well on his way.

Any overview of Williams' first phase as author would be wanting if it did not embody — would in fact be tangential if it did not *conclude* with Robert Davis' two ebullient cheers as Williams broke out of his pulp cocoon. The first: "The pore fellow wrote more than eighty stories and three novelettes and didn't get no encouragement a tall. But by gosh he had intestines, that fellow had! — and he, now, *stayed*; and dod-gast my eyes, danged if he didn't ketch on." The second: "I'm not a prophet; but I do know a writing guy when I see him and when I announce that a new star is rising in the east, by the jumpin' gods of war, a new star *is* rising in the east."

*Selah.*

<sup>24</sup> *Ibid.*, 198.



# BEN AMES WILLIAMS IN PERIODICALS AND NEWSPAPERS

By RICHARD CARY

CARLYLE DAMNED political economy as the dismal science; he had obviously never dabbled in bibliography. Comparative to most authors, Ben Ames Williams (1889-1953) kept exceptional records of his literary output and his appearances in print. For four decades he maintained a weekly journal in which he noted work accomplished and items sold, typed a chronological roster of his published titles from the first in July 1915 to the last (actually the antepenultimate) in May 1949, compiled more than twenty scrapbooks of his published stories and articles, and an alphabetical index of titles and locations. Zealous though he was, he failed to include better than three-

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score entries; provided wrong dates or sources; tallied reprints as original titles, and stories sold but never published; omitted sundry publications in British magazines and American newspapers; duplicated identical stories printed under different names.<sup>1</sup> On half a dozen occasions he estimated his total of works written and total published. Never twice the same, they spread from 685 to 1200 and 400 to 500, respectively. Neither of these figures seems likely ever to be established with absolute precision.

Anyone who has wet a small toe in bibliographic research will know that this is not written in disparagement, particularly in the case of a harried author writing so copiously for so diversified a clientele. On the contrary, Williams' assorted files yielded an opulence of data seldom vouchsafed a bibliograph. Additionally, his profuse correspondence with editors and agents was a seedbed of hints to go by, leading to many a time-obscured item nowhere else cited. The rest was a matter of rifling all the standard (and some sub-standard) indices; of dogged page-by-page search through relevant time-spans of dailies, weeklies, and monthlies; of inquiries by mail, telephone, and teletype; of dependence on dedicated reference librarians in three countries; and of serendipity.

The aggregate arrived at in this listing, 279 items,<sup>2</sup> is tentative. Wraiths and fugitives are certain to turn up from time to time in sources not recalled even by Williams. All entries below describe original appearances. The popularity of Williams' writings invited frequent reproduction in reprint and analysis magazines, syndicated newspapers, and digests (sometimes under variant titles). No benefit seems evident from incorporating all these in detail, so they are not documented here. Suffice to indicate the immense reach of their reappearance.

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1 For example, a series of four stories with Biblical themes which first appeared in *Collier's* early in 1922 were reproduced shortly thereafter with altered titles in *Maclean's*. Another confusing case: Williams gave the same title, "A Brother Offended," to different stories which ran in *Country Gentleman*, May 3, 1924, and in *Collier's*, March 15, 1941.

2 In addition to this number, Williams published 179 short stories, serials, and articles in the *Saturday Evening Post*, subject of a separate essay and checklist in a special issue of *CLQ* next year, marking the twentieth anniversary of his death.

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ances in *All-Story Braille Magazine*, *Amalgamated Press*, *Blue Magazine*, *Boston Post Sunday Magazine*, *Canadian Magazine*, *Cassell's Magazine*, *Digest of Neurology and Psychiatry*, *Everybody's*, *Everywoman*, *Golden Book*, *Grand Magazine*, *Green Magazine*, *Home Journal*, *London Magazine*, *Maclean's*, *Mother and Home*, *Pan*, *Passing Show*, *Pearson's Magazine*, *Scholastic*, *Senior Scholastic*, *The Star*, *Story Digest*, *The Story-Teller*, *Sunday Pictorial*, *Toronto Star Weekly*, *Woman's Journal*, *Woman's Pictorial*, *The Writer*; translations in Danish, Swedish, and South American newspaper syndicates, and *Inter-America*. A good number of these titles were embraced by anthologists ranging from Edward J. O'Brien's annual volumes of *Best Short Stories* to academic textbooks (for full bibliographic data, see Richard Cary, "Ben Ames Williams in Books," *Colby Library Quarterly*, VI [September 1963], 293-302).

In instances where stories are carried over into multiple, discontinuous pages at the rear of magazines, only the first page of each entry is cited.

Not to be overlooked in any checklist of Williams' newspaper appearances are his "three highly inflammatory rhymes" printed in the *Boston American* in 1914, well before Charles Agnew MacLean accepted his first narrative for *Smith's Magazine*. For the record, they are: "Set Aloft the Flag," (April 22, 1914), 3; "The Rubaiyat of Abos Tonfan," (October 8), 8; "Everybody Up," (October 9), 13.

### 1915

"The Wings of Lias," *Smith's Magazine*, XXI (July), 641-652.  
 "Deep Stuff," *Popular Magazine*, XXXVII (August 23), 201-207.

"The Taming of Nips Blaas," *Short Stories*, LXXXIV (October), 145-153.

"The Little Tike," *Smith's Magazine*, XXII (December), 455-458.

### 1916

"Marker's Hobbies," *Popular Magazine*, XXXIX (February

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20), 138-142.

"The Impudent Lady's Maid," *Smith's Magazine*, XXIII (April), 331-352.

"Glissez, M'Sieu' Kellee, Glissez!" *All-Story Weekly*, LIX (July 1), 640-650.

"Worth a Leg," *All-Story Weekly*, LX (July 29), 736-744.

"The Sure Thing," *All-Story Weekly*, LXII (September 9), 320-326.

"Thanksgiving Snow-Shoes," *St. Nicholas*, XLIV (November), 59-65.

"The Yank," *American Boy* [accepted in July 1916 but the relevant issues of this magazine were not available for checking.]

### 1917

"The Whale-Buster," *All-Story Weekly*, LXVI (January 6), 385-393.

"The Golden Girl of Linkoping," *All-Story Weekly*, LXXI (May 26), 386-425.

"The Powder of Midas," *All-Story Weekly*, LXXII (June 16), 177-198; (June 23), 470-486; (June 30), 614-629; LXXIII (July 7), 98-114.

"Swords of Wax," *All-Story Weekly*, LXXIII (July 28), 555-585.

"The Squealer," *Collier's*, LIX (September 1), 15.

"A Voice From the Fog," *All-Story Weekly*, LXXV (September 15), 375-384.

"Three in a Thousand," *All-Story Weekly*, LXXVI (October 20), 529-549; LXXVII (October 27), 77-97; (November 3), 277-291; (November 10), 475-487.

"Coogan's 'Killing,'" *All-Story Weekly*, LXXVIII (December 8), 514-519.

### 1918

"Trapped," *All-Story Weekly*, LXXIX (January 5), 353-375; (January 12), 587-607; LXXX (January 19), 118-138.

"A Charge to Keep," *Country Gentleman*, LXXXIII (January

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- 26), 6; (February 2), 20; (February 9), 17; (February 16), 18; (February 23), 17.
- "Scented Dusts," *Farmer's Wife* (February 1918).
- "The Dust of Death," *All-Story Weekly*, LXXXI (March 2), 383-412.
- "The Devil's Violin," *All-Story Weekly*, LXXXIV (May 11), 1-19; (May 18), 246-264; (May 25), 456-472; (June 1), 696-708.
- "The White Rat," *Country Gentleman*, LXXXIII (June 15), 10; (June 22), 10.
- "The Pacifist," *Snappy Stories* (Summer 1918), 31-39.
- "The Right Whale's Flukes," *Bellman*, XXIV (June 29), 713-720.
- "The Jumping Spark," *Detective Story Magazine*, XV (July 2), 3-19; (July 9), 90-108; (July 16), 87-104; (July 23), 126-145; (July 30), 119-134.
- "The Murder Ship," *All-Story Weekly*, LXXXVI (July 6), 1-21; (July 13), 304-321; (July 20), 538-551; (July 27), 724-738.
- "The Treasure of the Peak," *Railroad Man's Magazine*, XXXVI (August), 593-610; XXXVII (September), 49-66; (October), 284-304; (November), 538-559.
- "Once Aboard the Whaler," *All-Story Weekly*, LXXXVIII (September 7), 193-216; (September 14), 446-467; (September 21), 669-687; LXXXIX (September 28), 105-119.

1919

- "The Mildest-Mannered Man," *Everybody's*, XL (January), 31.
- "After His Own Heart," *All-Story Weekly*, XCII (January 4), 353-370; (January 11), 564-577; XCIII (January 18), 105-121; (January 25), 300-316.
- "Tricks That Are Vain," *Popular Magazine*, LI (January 20), 1-43.
- "The Field of Honor," *American*, LXXXVII (March), 20.
- "The Unconquered," *Everybody's*, XL (March), 32.
- "The Sea Bride," *Munsey's*, LXVI (March), 197-212; (April),

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- 393-411; (May), 713-731; LXVII (June), 175-192; (July), 366-384; (August), 559-576.
- "All the Brothers Were Valiant," *Everybody's*, XL (April), 15; (May), 38.
- "Storming John," *Popular Magazine*, LII (April 7), 1-45.
- "A Well Known Clubman," *All-Story Weekly*, XCVI (April 12), 29-36.
- "The Ghost of Sergeant Pelly," *Collier's*, LXIII (April 26), 21.
- "In the Redbrush," *All-Story Weekly*, XCVII (May 17), 177-204; (May 24), 384-407.
- "The Man on the Corner," *Blue Book Magazine*, XXIX (October), 149-192.
- "Death in the Pot," *Popular Magazine*, LIV (October 7), 117-123.
- "The Man Who Had Everything," *People's Home Journal*, XXXIV (November), 8; (December), 8; XXXV (February 1920), 8; (March), 10.
- "Black Pawl," *Redbook*, XXXIV (November), 23; (December), 59; (January 1920), 63.
- "Another Man's Poison," *Collier's*, LXIV (December 6), 9.

### 1920

- "Mine Enemy's Dog," *Collier's*, LXV (January 10), 5.
- "Barber John's Boy," *Munsey's*, LXIX (April), 385-403; (May), 656-674; LXX (June), 65-82; (July), 322-338.
- "Not a Drum Was Heard," *Collier's*, LXV (June 12), 5.
- "Sheener," *Collier's*, LXVI (July 10), 5.
- "The Climax," *Cosmopolitan*, LXIX (August), 81.
- "Most Disastrous Chances," *Collier's*, LXVI (August 14), 5.
- "More Stately Mansions," *Good Housekeeping*, LXXI (September), 18; (October), 14; (November), 34.
- "The Immediate Jewel," *Redbook*, XXXV (October), 27; XXXVI (November), 58; (December), 76; (January 1921), 68.

### 1921

- "Buried Madness," *Cosmopolitan*, LXX (January), 22.

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- "The Voice in the Night," *New Success, Marden's Magazine*, V (January), 28.
- "The Gem of the Collection," *Munsey's*, LXXII (February), 77-88.
- "So My Luck Began," *Collier's*, LXVII (February 5), 5.
- "The Man Who Looked Like Edison," *Cosmopolitan*, LXX (May), 70.
- "An Obscure Grave," *Nash's and Pall Mall Magazine*, LXVII (June), 256-268.
- "His Honor," *Cosmopolitan*, LXXI (July), 40.
- "The Coward," *Cosmopolitan*, LXXI (August), 79.
- "Jeshurun Waxed Fat," *Century*, CII (September), 723-730.
- "Bob Davis—Maker of Literary Geniuses," *National Pictorial Brain Power Monthly*, I (November), 54.
- "None Other Gods," *Collier's*, LXVIII (November 5), 3.
- "The Likeness of a Form," *Collier's*, LXVIII (November 26), 3.
- "A Name in Vain," *Collier's*, LXVIII (December 17), 3.

1922

- "Shabath," *Collier's*, LXIX (January 14), 3.
- "The Commandment With a Promise," *Collier's*, LXIX (February 4), 3.
- "In Danger of the Judgment," *Collier's*, LXIX (February 25), 7.
- "Thus Shall Israel Be Cleansed," *Collier's*, LXIX (March 18), 7.
- "The Thief's Wage," *Collier's*, LXIX (April 1), 5.
- "The Man Who Lied," *Collier's*, LXIX (April 15), 7.
- "Folly," *Collier's*, LXIX (May 13), 5.
- "The Higher Obligation," *Elks Magazine*, I (June), 10.
- "The Adventurers," *Good Housekeeping*, LXXV (September), 18; (October), 20; (November), 70; (December), 60; LXXVI (January 1923), 66.
- "The Centipede Was Happy—Quite," *Elks Magazine*, I (December), 39.



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1923

- "Thrifty Stock," *McCall's*, L (May), 12.  
"The Road Runner," *Designer*, LVIII (August), 5; (September), 14.  
"With Empty Hands," *Good Housekeeping*, LXXVII (August), 49.  
"The Braggart," *Collier's*, LXXII (August 4), 3.  
"The Cigarette," *Collier's*, LXXII (September 8), 3.

1924

- "Perfectly Absurd," *Ladies' Home Journal*, XLI (February), 28.  
"The Wine of Violence," *Ladies' Home Journal*, XLI (May), 28.  
"A Brother Offended," *Country Gentleman*, LXXXIX (May 3), 6.  
"Recognition," *Collier's*, LXXIII (May 31), 8.  
"The Mountain," *Collier's*, LXXIV (July 19), 5; (July 26), 13; (August 2), 15; (August 9), 17; (August 16), 17; (August 23), 15.  
"The Calico Cat," *Liberty*, I (August 16), 25-29.  
"His Own Petard," *Collier's*, LXXIV (September 20), 5.  
"A Finished Story," *Good Housekeeping*, LXXIX (October), 14.  
"McCorrison—Portrait of a Fisherman," *Outdoor America*, III (October), 6.  
"One Fair Daughter," *Good Housekeeping*, LXXIX (November), 26.  
"Money," *Woman's Home Companion*, LI (December), 16; LII (January 1925), 30; (February), 36.  
"The Man Who Killed the Moose," *Liberty*, I (December 13), 15-20.

1925

- "The Business of Writing," *The Tower*, I (April 24), 3-5.  
"The Little Foxes," *Everybody's*, LII (June), 79-85.  
"Solitude," *Collier's*, LXXVI (December 5), 24.

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1926

- "A Lusty Winter," *Collier's*, LXXVII (January 9), 20.  
"A Return to Hanover," *Dartmouth Alumni Magazine*, XVIII (February), 331-338.  
"The Nurse," *Harper's*, CLII (April), 549-557.  
"The Fighting Point," *American*, CI (May), 11; (June), 61; (July), 53.  
"The Question Puller," *Elks Magazine*, V (August), 6.  
"Chris'mus Gif'," *Youth's Companion*, C (December 2), 929-931.

1927

- "A Needful Fitness," *Chicago Tribune Rotogravure Magazine Section* (January 23), 2-4.  
"Dark Sayings of Old," *Delineator*, CX (February), 6; (March), 42.  
"Tup," *Redbook*, XLVIII (March), 35-40.  
"Victory," *Collier's*, LXXIX (April 30), 17.  
"Upon the Children," *Collier's*, LXXIX (June 11), 17.  
"Wrathful Rebukes," *Collier's*, LXXIX (June 25), 12.  
"Red Hair," *Collier's*, LXXX (July 2), 13.  
"The Return of the Forest," *American Forests & Forest Life*, XXXIII (August), 451-454.  
"Sudden Fear," *Redbook*, XLIX (September), 70.  
"The Seat of Violence," *Country Gentleman*, XCII (October), 15.  
"Habit," *Collier's*, LXXX (October 1), 11.  
"Pounds of Flesh," *Collier's*, LXXX (October 29), 10.

1928

- "Laughingstock," *Country Gentleman*, XCIII (February), 9.  
"An Ancient Apparition," *Country Gentleman*, XCIII (April), 6.  
"Texas," *Outdoor America*, VI (July), 5; VII (August), 8.  
"Authorial Ideals and Beliefs," *The Editor* (October 6), 7-8.

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1929

- "The Mystery of the Swaggering Man," *Redbook*, LII (February), 40.  
"How to Recognize a Short Story," *The Writer*, XLI (April), 102-103.  
"The Luck Cat," *Country Gentleman*, XCIV (May), 6.  
"A Hind Let Loose," *Woman's Home Companion*, LVI (June), 10.  
"Pricking Thumbs," *Country Gentleman*, XCIV (September), 11; (October), 33; (November), 28.  
"A Prudent Man," *Collier's*, LXXXIV (October 5), 32.  
"Touchstone," *Ladies' Home Journal*, XLVI (November), 3; (December), 28; XLVII (January 1930), 45; (February), 55.  
"Can Good Food Be Ruined by Poor Cookery?" *Modern Priscilla*, XLIII (November), 2.

1930

- Review of *Arundel* by Kenneth Roberts, *Boston Herald* (January 11), 21.  
"Creatures of the Night," *American*, CIX (February), 32.  
"The Centaurs," *Outdoor America*, VIII (April), 5-7.  
"Ben Ames Williams Recalls," *New York Sun* (June 10), 26.  
"Adventure," *Elks Magazine*, IX (October), 29.  
"From Strange Beginnings," *Woman's Home Companion*, LVII (October), 7; (November), 27; (December), 25; LVIII (January 1931), 31; (February), 25.  
"An End to Mirth," *Ladies' Home Journal*, XLVII (December), XLVIII (January 1931), 16; (February), 21; (March), 27.

1931

- "How Ben Ames Williams Writes a Book," *Dartmouth Alumni Magazine*, XXIII (April), 395-399.  
"Treasure Trove," *American Forests & Forest Life*, XXXVII (October), 579-582.

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- "What a Hair Cut!" *Cosmopolitan*, XCI (November), 62.  
"Possible Johnny," *Elks Magazine*, X (November), 7.  
"The Romance Languages," *New York Evening Post* (December 9), 3.

1932

- "Extra Nice," *Country Gentleman*, CII (January), 7.  
"The Uncapapas Arrow," *Country Gentleman*, CII (May), 7.  
"Sod and Twig," *Country Gentleman*, CII (September), 3;  
(October), 16; (November), 16.  
"All the Aged Poor Valiant," *New York Evening Post* (December 12), 3.

1933

- "Shears," *Country Gentleman*, CIII (January), 7.  
"I'm Growing Wings at 43," *American*, CXV (March), 48.  
"Off the Cuff," *Ladies' Home Journal*, L (May), 10.  
"Whiteface," *Country Gentleman*, CIII (June), 7.  
"Cold Cut," *Ladies' Home Journal*, L (July), 10.  
"Preview," *Ladies' Home Journal*, L (September), 10.  
"Personal Appearance," *American*, CXVI (December), 32.  
"The Running Gag," *Ladies' Home Journal*, L (December), 14.

1934

- "Pendarrow's Mercy," *Country Gentleman*, CIV (January), 3.  
"The Meddler," *New York Sunday News* (February 18), 56-57.  
"Code of a Gentleman," *Country Gentleman*, CIV (April), 14.  
"Not Dictated," *Collier's*, XCIII (April 21), 14.  
"Ultra-Artificial Bidding," *Bridge World*, V (June), 7.  
"Corkscrew," *Country Gentleman*, CIV (June), 8.  
"Three Shuttered Houses," *Redbook*, LXIII (August) 115-150.  
"Owner Absent," *Collier's*, XCIV (August 4), 30.  
"Justice of the Law," *Country Gentleman*, CIV (September), 12.

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- "Stranger of the Light," *Woman's Pictorial*, XXVIII (September 8), 4; (September 15), 4; (September 22), 8; (September 29), 8; (October 6), 18; (October 13), 20; (October 20), 20; (October 27), 22.
- "Scenario," *Ladies' Home Journal*, LI (October), 24.
- "Love Is an Angler," *Woman's Home Companion*, LXI (October), 12.
- "The Belligerent Goat," *Collier's*, XCIV (October 13), 12.
- "The Short Short Story," *The Writer*, XLVI (November), 389-391.
- "Cheating Dice," *Country Gentleman*, CIV (December), 10.

### 1935

- "Deputy of the Devil," *Redbook*, LXIV (January), 107-138.
- "The Bright Mountains," *Collier's*, XCV (January 19), 9.
- "Spring Dwindling," *Country Gentleman*, CV (February), 8.
- "The Cat in the Bag," *Progressive Farmer*, L (February), 6.
- "The Law-Abiding Man," *Liberty*, XII (May 4), 12-17.
- "The House Against the Wood," *Country Gentleman*, CV (June), 18.
- "Overnight Guest," *Redbook*, LXV (June), 127-156.
- "One More Song," *American*, CXX (September), 114-115.
- "The Dead Man's Candle," *Progressive Farmer*, L (September), 7.
- "Gold in Them Hills," *Country Gentleman*, CV (October), 10.
- "Right About Face," *Liberty*, XII (October 19), 8-13.
- "A Letter From China," *This Week* (December 1), 3; (December 8), 6; (December 15), 11.

### 1936

- "Recapture," *Country Gentleman*, CVI (January), 10.
- "Roots at Second Hand," *Old Farmer's Almanac*, CXLIV (1936), Maine 4-5.
- "Senior Skip," *Maclean's*, XLIX (January 1), 12.
- "Clumsy," *New York Sunday News* (January 5), 67-68.
- "Purpose," *The Star*, No. 14863 (January 22), 5.

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- "Homework," *Ladies' Home Journal*, LIII (February), 5.  
Review of *Red Sky in the Morning* by Robert P.T. Coffin,  
*North American Review*, CCXLI (March), 155-161.  
"Fiction Harmony," *The Writer*, XLIX (March), 67-69.  
"The Noble Lord," *Maclean's*, XLIX (March 1), 7.  
"Ways That Are Dark," *Country Gentleman*, CVI (April), 16.  
"The Soft Answer," *Progressive Farmer*, LI (April), 10.  
"As Big a Fool . . ." *Liberty*, XIII (April 18), 46-50.  
"Strange Language," *Collier's*, XCVII (May 16), 19.  
"Extra Dividend," *Ladies' Home Journal*, LIII (June), 14.  
"Thinking Up a Story," *The Writer*, XLIX (June), 171.  
"Thrift, Thrift, Horatio," *Portland Sunday Telegram* (August  
2), B-10.  
"The Pelican and the Porcupine," *Good Housekeeping*, CIII  
(October), 58.  
"The Head's Star," *Ladies' Home Journal*, LIII (October), 36.  
"Wolf's Clothing," *Woman's Home Companion*, LXIII (Oc-  
tober), 14.  
"Turn About," *This Week* (October 4), 14.  
"Snatch at a Straw," *Country Gentleman*, CVI (November), 8.  
"Two Numbers in a Hat," *Pictorial Review*, XXXVIII (De-  
cember), 14-15.  
"A Matter of Timing," *Collier's*, XCVIII (December 19), 14.

1937

- "Journeycake," *Ladies' Home Journal*, LIV (January), 15.  
"Parachute," *New York Sunday News* (January 3), 75-76.  
"Slowpoke," *Cosmopolitan*, CII (February), 48.  
"An Errant Knave," *Country Gentleman*, CVII (February), 12;  
(March), 16; (April), 18.  
"Girl Adrift," *Collier's*, XCIX (March 20), 16.  
"Fisherman's Folly," *Hunting & Fishing*, XIV (April), 10.  
"Quillets and Quiddities," *Country Gentleman*, CVII (May),  
20.  
"Pie Before Meals," *American Cavalcade*, I (June), 29-33.  
"A Life Well Lived" [John Drinkwater], *Mark Twain Quarterly*,  
I (Summer), 5.

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Review of *Northwest Passage* by Kenneth Roberts, *Atlantic Monthly*, CLX (August), p. 1 of "The Atlantic Bookshelf."

- "The Cap'n's Shoes," *Country Gentleman*, CVII (August), 12.
- "A Lion Among Ladies," *Liberty*, XIV (August 7), 26.
- "Bob White," *Hunting & Fishing*, XIV (September), 6.
- "The Shot at Dusk," *Progressive Farmer*, LII (October), 9.
- "The Revealing Word," *Collier's*, C (October 23), 17.
- "Pitchpole," *Country Gentleman*, CVII (November), 12.
- "Hero's Son," *This Week* (November 7), 4.
- "Rescue," *Ladies' Home Journal*, LIV (December), 14.

### 1938

- "The Wise Virgin," *Country Gentleman*, CVIII (February), 12.
- "Beaver Bogan," *Maclean's*, LI (March 1), 5.
- "Lion Lady," *Collier's*, CI (March 26), 20.
- "A Proper Husband," *Collier's*, CI (April 30), 16.
- "Back to Bearing," *Ladies' Home Journal*, LV (June), 24.
- "Kenneth Roberts," *Saturday Review of Literature*, XVIII (June 25), 8-10.
- "Choice of Weapons," *Collier's*, CII (July 2), 26.
- "The Lone Wolf," *New Yorker*, XIV (September 3), 21.
- "Something to Tell the Wife," *Collier's*, CII (October 8), 16.
- "Lazy Man's Dog," *Progressive Farmer*, LIII (November), 12.
- "Fog Loom," *Collier's*, CII (December 1), 15.

### 1939.

- "The Go-Getter," *4-H Horizons*, I (January), 24.
- "Man Overboard," *Country Gentleman*, CIX (March), 10.
- "Deep Waters," *Maclean's*, LII (March 15), 5; (April 1), 18; (April 15), 18; (May 1), 20; (May 15), 16; (June 1), 20.
- "See You in the Funnies," *This Week* (March 26), 5.
- "High as Haman," *Collier's*, CIII (April 1), 21.
- "How to Catch Fish," *Collier's*, CIII (June 3), 19.
- "Magnificent Fool," *This Week* (July 2), 3.

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- "The Old Block," *Collier's*, CIV (August 26), 26.  
"A Man of Parts," *Collier's*, CIV (October 14), 32.  
Review of *Michael Beam* by Richard Matthews Hallet, *Atlantic Monthly*, CLXIV (December), n.p., front advertisement section.  
"Grit," *This Week* (December 31), 3.

1940

- "The Thing Is," *Country Gentleman*, CX (February), 10.  
"An Obligation to Alumni," *Dartmouth Alumni Magazine*, XXXII (March), 18-20.  
"Old Doc," *Ladies' Home Journal*, LVII (March), 16.  
"Fishing Can Be Fun," *Collier's*, CV (April 6), 13.  
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