

Colby



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COLBY

MAY 1991

FOR ALUMNI, PARENTS, & FRIENDS



Gourley's Galleries
Museum Director Marks
25 Years at the Helm

Let's All Pull Together

Top colleges require inspiring faculty and gifted students.

They also need supportive alumni.

Colby ranks among America's top 25 small colleges, and if we all pull together Colby can claim yet another achievement—an alumni participation rate that will place us among the top 25.

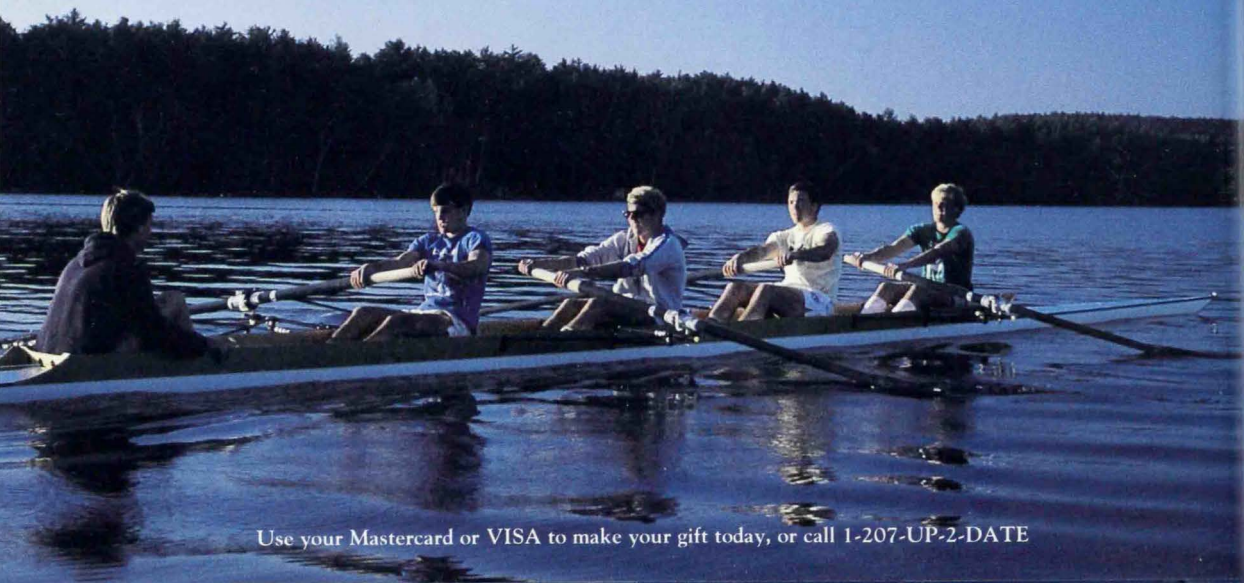
Over 5,000 alumni have already given.

We need your support before June 30.

Let's not miss a beat.

A lot can happen when we all pull together.

Now More Than Ever
Support the 1991 Alumni Fund



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INSIDE COLBY

Stephen Collins '74, a frequent contributor to *Colby* who has more than a passing knowledge of the back-to-the-land movement, tells us this month about an alumna who never left the land, Mary Belden Williams '54 (page 6). One point his story makes is that for generations, rural New England youngsters routinely left the family farm to pursue a liberal education at colleges such as Colby fully intending to return home.

Collins's account had barely reached our offices when it was underscored by a story in the *Middletown* (Conn.) *Press* about the 250th anniversary of the Lyman Orchards in Middlefield, where John Lyman III '79 is vice president for production and his brother Jim, a graduate of Cornell, is vice president for marketing. The Lymans have pushed modernization a step further than the Williams family, opening a restaurant and a golf course, but they, too, are still working the land their ancestors farmed in colonial times.

The variety of other stories in this issue reflects Colby's vitality. Among them are the cover story on Hugh Gourley's 25 years at the Colby College Museum of Art, the feature on three young alumni chasing dreams in the Big Apple, the survey of 28 sets of siblings at Colby, the account of undergraduates bringing a bit of domesticity to campus life and the portrait of a popular professor whose quirks make quarks more understandable for students of physics.



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Cover Story

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An Eye for Beauty: Hugh Gourley—pictured on the cover with *Study for Ada With Superb Lily* by Alex Katz—has developed the Colby College Museum of Art into an institution of quality without pretension, which could describe his own 25-year Colby career.

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Physics with Feeling: Students and colleagues say Murray Campbell is typical in the best sense. He's the virtual model of an ideal Colby professor.

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PERISCOPE

Gleaned by Dean Earl H. Smith from his weekly campus newsletter, FYI.

Town and Gown The Mid-Maine Medical Center has sent word of its appreciation for recent emergency help provided by Whitney King and the Colby Chemistry Department. . . . The hospital had concerns that one of their anaesthetic agents may have become contaminated. Whitney offered his skills and used department equipment to show no contaminants were present. Dr. David Landry of MMMC has written to say that Whitney's "time and contribution of the equipment available at the Colby facilities is only another example of the tremendous asset that Colby College is to the community." . . . And thank Hugh Gourley, too. Hugh helped a Portland film company (Barry Atwood '69, president) shoot a public service spot in the vacant gallery in the midst of the dust and rattle of renovations. . . . Associate Professor of Biology Jay Labov has been notified that the Maine Department of Education has approved a Colby project titled Improving Skills of Teachers of Science, submitted for funding under the Dwight Eisenhower Math and Science Act. The grant is for \$15,000, and the project will be undertaken over the next nine months. Area science teachers and students will profit. . . . Don Small of the Mathematics Department has also received an Eisenhower grant. Don will conduct a workshop on the use of computer algebra systems and graphing calculators as teaching tools in mathematics for southern Maine secondary school teachers.

Colby Pride President Bill Cotter was elected vice chair of the National Association of Independent Colleges and Universities at meetings in Washington, D.C., in February. NAICU is the nation's largest lobby group for educational institutions, representing some 800 colleges and universities around the country. It is expected that Bill will become the association's chair in another year. . . . Adam Weisberger (Sociology and Anthropology) is the recipient of a Junior Research Award under a 1991-92 Fulbright program in Germany. He will be doing research in the archives in Berlin. . . . The students of Biology 493, Problems of Environmental Science, received a thank-you note from Charles Blaisdell of the Great Bog Protection Association for their study on the impact of a proposed gravel mine on Great Pond. Blaisdell called the work "one of the most important and valuable contributions to the record in a very significant case."

Curriculum Reform on Deck The Faculty Curriculum Committee has issued a final report calling for a new set of distribution requirements and a seminar program for all first-year students. The proposal, which retains the current requirements of English composition and three semesters of a foreign language, would also require that, during their first two years, all students take at least one course in each of these areas: arts, historical studies, literature (not to include creative writing or composition), quantitative reasoning, science (including a laboratory component), and social sciences. It is hoped that the changes, as approved or modified by the faculty this spring, would be effective for the class entering next fall.

Travel Jitters Some 150 students were planning to study abroad for the spring term. Several cancelled because of concerns stemming from the war in the Persian Gulf, electing instead to return to Colby. Of those remaining abroad, a number switched to programs in other foreign locations they considered more secure. All of the Colby-sponsored programs went forward as scheduled. Jon Weiss, director of Off-Campus Programs, kept in close touch with the State Department, ready to alert students and parents if necessary. The overall number of Colby students studying abroad remains high. For the past several years, more than 50 percent of all students have studied in a foreign country for some period of time during their four years at Colby. No other institution we know of has numbers that big.

Wonder of Wonders Thelma Plusquellic of the Dean of Students Office got a call recently from Jane Marshall, a script researcher for TV's sitcom "The Wonder Years." Seems Dean Janice Seitzinger's high school friend Dan Lauria, who stars as the father on the popular show, got the vintage Colby jacket we sent and says he hopes to wear it on an episode next season. The jacket was donated by John Bubar '68, who jokingly suggested that he should receive a huge tax deduction if his jacket gets Colby national TV exposure. (Those AdSci majors are always thinking.) Turns out that Marshall's sister, Susan Marshall Littlewood '62, attended Colby, and her great-grandfather was none other than Samuel Francis Smith, author of "America" and faculty member at Colby from 1834 to 41.

Sabbaticals Ahead Sabbatical leaves for the full academic year 1991-92 have been granted to David Bourgaize (Chemistry), Dan Cohen '75 (Philosophy), Jay Labov (Biology), Charles Lakin (Library), Abbott Meader (Art), Pete Moss (History), Len Reich (Administrative Science), Sonya Rose (Sociology), Dianne Sadoff (English), Ira Sadoff (English) and James Webb (History). . . . Half-year sabbaticals for the first semester were approved for Roger Bowen (Government), Cal Mackenzie (Government) and Phyllis Mannocchi (English), and, for the second semester, for Pat Brancaccio (English), Tony Corrado (Government), John Likins (Library), Cedric Bryant (English), Nick Rohrman (Psychology) and Joylynn Wing (Performing Arts and English).

Mooscellaneous Earmuffs off to Dean Victoria Hershey and Fr. John Marquis, who bravely led the winter COOT expedition for new students to Moosehead Lake, and to students Shawn Crowley '91, Katie Kalif '91, Mary-Beth Cronin '93 and Julie DiMilla '93. All good sports and truly fine leaders. . . . A bow to Professor Howard Koonce (Performing Arts) and the Colby cast of *The Venetian Twins*. The play won honorable mention at the regional American College Theater Festival at the University of New Hampshire.

NEWS FROM THE HILL

Colby Promised Use of 27 Masterpieces

The College is likely to receive a significant new teaching tool that also should prove an exciting attraction for its Museum of Art—use of the prestigious Joan Whitney Payson Collection of Art for a full semester every alternate year.

Colby had been one of two institutions under final consideration by Mrs. Payson's heirs for permanent ownership of the collection of 27 works by masters such as Renoir, Degas, Gauguin, Picasso, Whistler, Homer and Wyeth. In March, John Payson P'88, and his family chose the Portland Museum of Art as the permanent site for the collection, granting Colby use of the paintings for one semester every two years.

The collection has been on display at Westbrook College in Portland in a gallery the Payson family established there in Joan

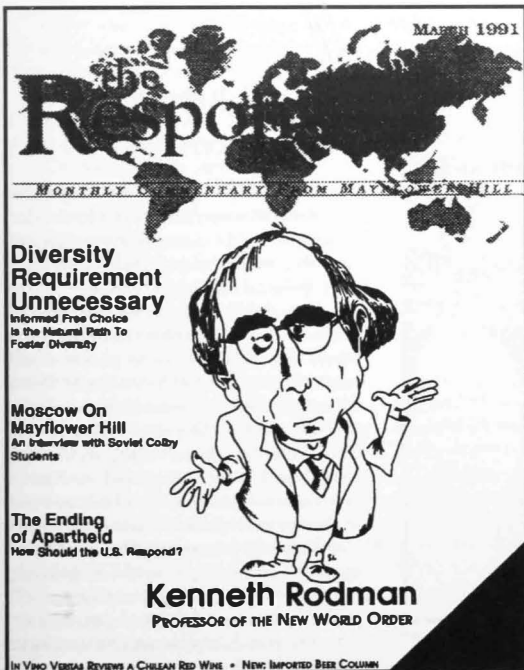
Whitney Payson's memory. But Westbrook, a small liberal arts college that offers no major in art, decided the collection would be better served where it could be seen by more visitors and used by students of art. Under the agreement reached among Westbrook College, Payson and the Portland Museum, the museum will purchase two paintings in the collection owned outright by Westbrook. Colby will be granted use of the collection at no cost to the College.

From the beginning, both Westbrook and John Payson agreed that if the collection was to move from Westbrook, it should stay in Maine. As discussion progressed, desire emerged to have the collection be shared between an outstanding institution with its own vibrant art museum and with Maine's principal public art museum, the Portland

Museum of Art. Colby was selected as the appropriate academic partner for the new arrangement.

"We are very grateful to John Payson and his family for this wonderful gesture," President William Cotter said. "The collection will be a magnificent addition for the College and a boon to individuals and schools throughout central and northern Maine."

Cotter said Colby's access to the collection would benefit more than just students who major in art. He estimated that two-thirds of all Colby students take the College's basic course in art history and said Colby is developing plans to use the paintings' biennial presence "as a magnet" to increase community and school participation in museum programs on Mayflower Hill.



New Monthly Won't Echo the Old Weekly

"Colby is overflowing with opinionated people," Brian Monks '91 proclaims in the premiere issue of *The Response*, a student-produced monthly that began publishing in February. "Our goal is to present viewpoints from every perspective."

The magazine, Monks's brainchild, was conceived last summer in Lexington, Mass. "I was sitting at home brainstorming about what kind of newspaper I could provide on Mayflower Hill," Monks said. "I looked at what the *Echo* lacked, at the void which could be filled with commentaries, people's views and more editorials."

"I felt the big thing was that students had no idea what was going on in the world. It's evident every Sunday morning when everyone scours over the *Boston Globe*. We need intelligent views from the inside."

In its first two numbers, *The Response* featured student and faculty articles on subjects as diverse as apartheid, the Swedish welfare system and the use of animals in product testing labs, as well as wine and movie reviews, op-ed pieces and a New England cultural calendar.

"The *Echo* only talks about Colby news and refuses to deal with issues off Mayflower Hill," Monks says. "It has its place in publishing news of Colby and tries to inform students. But that's not the philosophy of *The Response*. We want to add another dimension, stimulate discussion over world events and subjects that pertain to Colby."

The cover of the March issue of *The Response*.

Recession Limits Field for Seniors

Career Services Director Jim McIntyre has fielded the question so many times this year that his response has the ring of a well-polished after-dinner speech. So, Jim, what is the state of the economy doing to the job market for graduating seniors?

"The question is similar to asking a basketball coach in pre-season if having already lost the starting five and having a weak bench will influence the team's chances," McIntyre said. "Real estate development, banking and finance, the computer industry, major retail and consulting were all sick or buried in their own greed before the year started. The strong subs, which include advertising, teaching, publishing and other service industries were reeling from the re-

cession brought about by the starters. This leaves a countless number of lawyers at the end of the bench, and it will most likely be a few from this group who specialize in bankruptcy and tax who will take over.

"There is also a new team in the league I call 'the old kids on the block,' a group of professionals with experience and advanced training and degrees who are being dropped— a.k.a. laid off—in increasing numbers. As they begin to bite the same bullet that they shot at random to make down payments on their BMWs and condos, they are competing for the same positions and in the same league as our rookies."

Are there any silver linings?

"On-campus recruitment is off by approximately 40 percent," McIntyre said. "but results for second interviews from those represented has been extremely positive. Off-campus consortium interviews have suffered

less and have led to offers and acceptances. Seniors flexible with regard to location and position have already received offers for very competitive and rewarding positions. Simply stated, good candidates who follow through properly can still get good jobs."

McIntyre says programs such as Teach for America and the Peace Corps and a number of public interest research groups are attracting strong interest this year. Another apparent byproduct of the tight market—increased interest in graduate and professional education immediately after graduation—troubles McIntyre, who tells students that lack of a job is not a good reason for further study. "Those who stay in the educational womb to avoid facing the real world," he said, "may find that they are finally delivered into even more frustration and confusion."



Cina Wertheim '94

Radical feminist Mary Daly chats with Cameron Richardson '93.

Not a Question of Controversy

To diffuse potential controversy, members of the Women's Studies faculty decided to omit the public question and answer session when radical feminist philosopher Mary Daly spoke on campus in February.

Daly fields no questions from men at public lectures. "We made the decision she would take no questions so people would listen to what she had to say," said Debra Campbell, associate professor of philosophy and religion at Colby, who explained that Daly's policy is a device to help men understand how it feels to be powerless. And in fact, Daly took questions from both men and women at a reception following her talk.

Daly told a large crowd in Page Commons Room that despite strides made during the late 1960s and 1970s, women are still held back from reaching their potential.

The growth of pornography, now a \$12 billion industry, is one of the things that

hampers women, Daly asserted. Even the *New York Times Magazine* carries ads that are degrading to women, she said. "Some women have absorbed pornography images into their very core," Daly said. "That's demeaning. It's the end."

In the late 1960s and 1970s the feminist movement gained momentum, Daly noted, but in the 1980s the "revolution" is hidden. "They are pushing knowledge down and going back to the fifties," she said. "Back in the fifties, feminist and lesbian were bad words."

Degrees Granted to Five Honorees

Colby will confer honorary degrees on five prominent Americans at its 170th Commencement exercises in May.

Ann Beattie, considered by many critics one of the most insightful fiction writers of her generation, is the author of nine books, including *Chilly Scenes of Winter* and *Falling In Place*. She has received an award for literature from the American Academy and Institute of Arts and Letters, has been a Guggenheim Fellow and has taught creative writing at Harvard and the University of Virginia.

Dr. Victor McKusick, a Maine native whose twin brother, Vincent LL.D. '77, is chief justice of the Maine Supreme Court, is one of the world's leading medical geneticists. He has chaired the Department of Medicine at Johns Hopkins for nearly two decades and directs the University's medical genetics program. He is the author of numerous scholarly papers and books, including the authoritative reference volume *Mendelian Inheritance in Man*.

Judge Constance Baker Motley was the first African American woman to be appointed to the United States District Court. An active participant in the American civil



Margaret Chase Smith

Drawing by the late Muriel Robinson Ragsdale '27

rights movement, she worked for 20 years with the NAACP Legal Defense Fund. In 1964, she was elected a New York state senator, and she is the only woman to have served as Manhattan borough president.

Former Senator **Margaret Chase Smith** was the first woman to represent Maine in Congress, the first to be nominated for president of the United States and the only woman to have served in both the Senate and the House of Representatives. Smith's Congressional service spanned more than three decades, and, as a member of the Senate Armed Services Committee, she was among the first in Congress to denounce Wisconsin Senator Joseph McCarthy during the 1950s. She is the driving force behind the Margaret Chase Smith Library in her hometown of Skowhegan, Maine.

Thomas J. Watson, Jr. P'69 is the former chairman and CEO of IBM, a corporation founded by his father. From 1979-81 he was United States ambassador to the Soviet Union, and he has served on numerous trustee boards for business, charitable and artistic foundations, including the Rockefeller Foundation, the John F. Kennedy Library, the American Museum of Natural

History and the Smithsonian Institution. Three decades ago, he established the Watson Foundation to help recent college graduates pursue independent study abroad.

Colleges Won't Compare Notes

On the advice of attorneys, Colby and 20 other highly selective colleges suspended participation in the annual March "Overlap" meeting on financial aid. The colleges are among more than 60 reported to be involved in an antitrust investigation initiated nearly two years ago by the U. S. Department of Justice.

The Overlap group is composed of colleges that offer financial aid on a need basis. They have exchanged information on applicants each spring, the colleges say, to help reach a more informed determination on each applicant's actual need. This in turn, they have said, allows them to provide aid to those students most in need.

"The College believes that neither it nor its personnel have violated the antitrust laws in any way," said releases from Colby and each of the other 20 Overlap colleges. "In fact, federal law requires that federal financial aid monies be awarded on the basis of—and not exceed—demonstrated financial need. In addition, no court has ever held that the antitrust laws apply to core educational activities such as the determination of the amount of financial aid needed by an applicant.

"The decision to suspend Overlap is motivated by a desire to continue the cooperation with the Department of Justice. The College hopes that its decision will contribute to the early and positive resolution of the investigation, so that Colby may get on with its mission and so that its resources may be devoted to educational activities and financial aid rather than legal expenses."





Mary Williams Had a Farm

A Connecticut Valley Alumna Preserves Her Family's Centuries-Old Love of the Land—and of Learning

by Stephen Collins '74

In earlier generations, it wasn't unusual for Colby students to pick up their diplomas one day and head for the farm the next, a practice revived in the 1960s and '70s by a cadre of back-to-the-landers who are, for the most part, back at the office by now.

Mary Belden Williams's story of life on the farm with a sociology degree from Colby harkens back to the earlier time. Her foray into farming after her graduation in 1954 was no mere flirtation with the rural agricultural lifestyle, either. She's still there, tending the calves with only a rare vacation, living in the farmhouse where she was raised and helping with her young grandchildren, who live across the street. What makes her story extraordinary is that those grandchildren—Rebecca and Jackson Williams—are the 10th generation of the family to live on and farm the same piece of ground in North Hatfield, Mass. Mary's maiden name, Belden, was on the deeds back in the early 1700s.

The entrance to the Williams's 19th-century farmhouse is on the east side, facing the yard instead of the road. On an abnormally warm day in early spring there's mud

everywhere, and the calves and heifers are muddy from the flanks down.

While Mary hip-checks a day-old calf back into its pen for its afternoon feeding, her husband, Gordon (a.k.a. "Flash"), takes advantage of a 10-minute lull between his farm chores and his errands to start chipping away at a big pile of firewood with a chain saw.

Flash has already apologized for the appearance of the cow barn. Recent summers have been so hot, he explains, that he and his son Darryl have taken off the barn's siding so the cows don't overheat. To keep the cows warm in the winter they've tacked up some translucent panels discarded by a nearby greenhouse.

Initially the aroma of manure is almost overpowering. But, Mary says, that's true only for brief periods when the manure is being pumped from the barn into a holding container. The smell soon subsides.

It's mud season, the trees are still bare, and there's little to suggest the bucolic farm life you might see in a dairy industry advertisement. There's a utilitarian look about the place—it says that despite recent ad-

vances in technology, the farmer's life is still hard work.

This farm doesn't conform to postcard images of well-scrubbed cows grazing behind rail fences under cumulus clouds, and the farmers don't conform to stereotypes of Ma baking pies while Pa dumps cans of milk into the cream separator.

Mary has a master's degree from Smith College and another career as a teacher of deaf children. After the calves are fed and supper is over this evening, it will be time to clear off the kitchen table so she can work on midterm exams. Gordon, who has two college degrees, is as apt to be analyzing computerized diet programs for the cows as he is to be tinkering with a tractor.

The daughter of two college graduates, Mary says she grew up assuming she'd go to college. When the 15 members of the Hatfield High School Class of 1950 graduated, three went on to college. Mary was one of them, and Colby—an eight-hour drive in those days—was her destination.

Mary's mother, Evelyn Belden, now 82, is still vital to the farm. She's the chief day-care provider for her two great-grandchild-

dren and chief gardener when the ground isn't frozen or soupy. She remembers handing Mary the letter that elevated her from the waiting list to membership in Colby's 1950 freshman class. (Later she would send her youngest daughter, attorney Martha Belden Kleinerman '70, to Colby as well.)

Despite the fact that she had visited Waterville in winter and brought home memories dominated by high snowbanks, Mary was thrilled when she was finally accepted by Colby. She remembers meeting with future Dean of Women Pauline Tompkins in the Admissions Office. "I was so impressed with her—that's what made up my mind. And my parents', too," she recalls.

Mary spent two years on the old campus downtown and two years on Mayflower Hill before graduating. As a student she was instrumental in forming a women's student judiciary board. That introduction to public service nurtured an interest in community affairs that has continued. She now chairs the Hatfield School Board.

A paper assigned by Professor of Sociology Kingsley Birge led her to the Clarke School for the Deaf in Northhampton, Mass., to do research during a vacation. That exposure led to her postgraduate study in education of the deaf—training that was split between the Clarke School and Smith.

Questions about the high educational



The Belden family at the Monopoly board, 1947. Left to right: Fred, Evelyn, Luther and Mary Belden, Mary Ladd and Sanford Belden.

achievements of the Belden family bring a quizzical smile to the face of Evelyn Belden. Mrs. Belden, who worked in the Smith Registrar's Office in the late '60s and early '70s, espouses the philosophy of a liberal arts education that sometimes has to be explained to members of younger generations.

"In those days we didn't consider a

college education as a ticket to a career," she said.

Nowadays it's not at all unusual to find college-educated farmers for another reason, Mary says. With the technological innovations and the pressure to achieve maximum efficiency, post-secondary education is essential. Market realities have turned all serious farms into agri-businesses, and most of the farms to the west make New England dairy farms look like small businesses.

Flash earned his associate's degree at the Stockbridge School of Agriculture at Massachusetts State College in the late 1940s and went on to get a bachelor's degree in dairy husbandry at California Polytechnic Institute after the couple was married.

With that, they were ready to start a dairy operation. After considering prospects in California and Vermont, they returned in 1964 to the old Belden farm. Their dairy herd was acquired on a buying trip through the East and Midwest. High-quality Holstein cows (all pregnant) were selected, purchased and shipped back to North Hatfield.

Mary describes those days as a "three-ring circus." The barn was still being finished, pregnant cows were arriving by truck all the time, and there were several young Williams children.

A year later Mary's father died, leaving her and Flash in charge of ambitious potato, cucumber and sheep operations as well as of the fledgling dairy. Over the next several years, Flash and Mary converted to an all-dairy operation that was able to grow all its own feed.



Evelyn Belden's 80th birthday celebration. Front row: Megan and Brian Williams, Evelyn Belden, Rebecca and Lucinda Williams. Middle row: Kathy, Mary Ruth and Jackson Williams. Back row: Lori, David, Mary, Gordon and Darryl Williams.

That decision proved sound. Today they are milking about 85 cows, which means they have about 150 on the farm, counting heifers and cows that are drying off. The goal is a milking herd of 100.

And despite the ever-increasing challenge of prospering in agriculture, especially in an age of government regulation, Flash and Mary have raised four children and put them all through college, and they even managed a two-week vacation to Great Britain last year. A rare treat for dairy farmers, the vacation was made possible when Darryl, their oldest son and farming partner, agreed to do double sessions and bring in some extra help.

After four years of college Darryl got started in a career as a special education teacher, but he yearned to be outdoors plowing the soil that his great-great-great-great-great-great grandfather (and all the generations in between) had tilled. He now lives across the road from his parents with his wife, Lucinda, and their two children.

Darryl's house, also part of the old homestead, continues to play a role in the cycle of generations. In an era when a typical American family might expect to buy a starter house, upgrade later to a dream house and then downscale upon retirement, the Belden-Williams family has managed nicely without real estate agents or lawyers. Darryl's house has traditionally sheltered generations of Beldens while they are junior partners in the farm, and then again once they get to retirement age.

With Darryl's family growing, it's only a matter of time until the ritual is played out again, and they swap places with his parents. Mary said she's already begun checking with Lucinda before undertaking any interior decoration projects in the main farmhouse.

While the procession of generations, the springtime mud and the smell of manure are timeless components of this dairy farm, some of the modern refinements at the North Hatfield operation show how agriculture is changing, too.

For example, the bulky plastic tag that

ingredients of the feed are then custom-mixed to meet the cow's nutritional needs.

As a result of careful breeding and the feeding innovations, the average milk production of cows on the farm has risen from 45 pounds per cow per day in 1965 to about 70 pounds now. The last report showed that a half-dozen cows were producing more than 100 pounds of milk per day. That level is not necessarily good, Flash said, since the Holsteins can't sustain that production and maintain their body weight and health.

Keeping up with technology, learning to maintain machines and mechanical systems and being able to make your own decisions all contribute to the satisfaction of making it on a farm.

And at the Williams-Belden farm there are much deeper forces at work. "It was never laid on us as children that we must carry on the farm," Mary said. And she and Flash were very careful not to lay that on their own children either.

"But," she continued, "there's an unspoken feeling. There is this heritage, and this feeling for the land and what it can produce." When Darryl announced he wanted to

carry on the tradition for another generation, "we were surprised, we were pleased, we were thrilled," Mary said.

"This is the same land that my father walked, my grandfather walked, my great-grandfather walked," Darryl said. "The spirits of all those people are around here."



Photos on pages 6 and 9 by Stephen Collins '74

Mary Williams tackles her paperwork after supper at the kitchen table.

each milk cow wears around its neck provides more than just identification. Flash explains that they're actually electronic transponders that communicate with the computer-operated feeding system.

Any time a cow sticks its head into the feeding station, the computer reads a discrete code from the transponder to identify just which cow is about to eat. The different



An Eye for Beauty

Twenty-five Years of Hugh Gourley at the Colby College Museum of Art

by Edgar Allen Beem

Hugh Gourley is a most gracious man, thoughtful, discreet and loyal. In an art world overburdened with egos, he seems almost selfless, one who excels not so much at getting what he wants as at getting the best out of others. And as an institution has a way of acquiring the character of its leader, the Colby College Museum of Art in the 25 years of Hugh Gourley's direction has established itself as a place where culture, quality and taste are comfortable without being pretentious.

A testimonial may not be what is called for on this silver anniversary of Gourley's arrival on Mayflower Hill, but praise is what seems to rise to the surface of any conversation about the man and the museum he has helped to build. Artists, collectors, students and faculty alike have all come to appreciate the quiet depths of Gourley and his devotion to the museum.

"The man is eternal," says artist Abbott Meader, chair of the College's Art Department. "He just doesn't change."

Hugh J. Gourley III is a slight, reserved, composed man still youthful in maturity. Born in Providence, R.I., in 1931, he came early to a love of art, attending Saturday morning art classes at the Rhode Island School of Design as a

boy. Later, he attended Providence's other major cultural institution, Brown, where he earned a degree in art history in 1953. Fol-

lowing Army service between 1953 and 1956, Gourley spent the next three years at Yale doing graduate work in art history. It was there that Gourley developed an interest in and discovered an aptitude for museum work.

The experience that turned Gourley away from his intended teaching career was an exhibition of 19th-century prints and drawings he curated with fellow students in his first year of graduate study. The satisfaction of working with fine art to produce both an exhibition and a catalogue convinced him to pursue a curatorial career. Gourley spent two of his three years at Yale working part time for the print and drawing department and served a summer internship at the Wadsworth Atheneum in Hartford in 1958. The following year, Gourley was recruited away from his graduate studies by the Rhode Island School of Design museum, where, from 1959 to 1966, he served as curator of decorative arts.

The Colby College Museum of Art, meanwhile, was busy being born. After the College moved from its downtown Waterville campus to Mayflower Hill, art exhibitions were regularly held in the new library building. Dr. Julius Seelye Bixler,



Above: Joseph Badger, *Hannah Gould (Mrs. John Middleton Lovell)*, oil on canvas, 42 1/2" x 33 1/2", gift of Mr. and Mrs. Ellerton M. Jetté. Page 11: Hugh Gourley stands in front of Bernard Langlais's *Eagle*, wood assemblage, 8' x 4', gift of Helen Langlais from the estate of her husband, Bernard Langlais.





Daphne Cummings, *Cattails*, charcoal, 48" x 36", anonymous gift in memory of Willard W. Cummings.

however, saw the need for a permanent art museum at Colby. As president of Colby from 1942 to 1960, Dr. Bixler presided over a period of great growth and expansion at the College, and, fittingly, the last building constructed under his administration was the Bixler Art and Music Center.

When the Bixler Center opened in 1959, what is now the Art and Music Library was the College's first art gallery, and the nucleus of the Colby art collection was already in place.

In 1949, Mrs. Harold T. Pulsifer placed a number of works by Maine's most famous artist, Winslow Homer, on extended loan to the College. Then during the early 1950s, sisters Adeline and Caroline Wing, heirs to a Bangor lumber fortune, gave the College several important works, among them paintings by Homer, William Merritt Chase, Childe Hassam and Andrew Wyeth. Those gifts were followed in 1956 by the nearly 100 American primitive paintings and drawings in the American Heritage Collection given by Mr. and Mrs. Ellerton M. Jetté, owners of the C.F. Hathaway shirt company in Waterville and two of the museum's greatest benefactors. In 1957, Willard Howe Cummings and his wife, Helen Warren Cummings '11, owners of the Guilford Industries textile mill, donated their collection, consisting of both fine art and American folk art. Thus the decidedly American orientation of the Museum of Art's collection was established early on.

Four years after the museum opened, Colby put the museum—and the state—on the American art map by organizing an exhibition titled *Maine and Its Artists*, a survey of the great American painters who have worked in Maine. The landmark show traveled to Portland, Boston and New York and resulted in the publication of *Maine and Its Role in American Art, 1740–1963*, still the standard reference on Maine art.

At the time of the Maine exhibition, Professor James Carpenter was serving as the museum's director while also teaching art history. Three years later, however, in 1966, Carpenter would hire young Hugh Gourley away from Rhode Island School of Design to become the first full-time director of the Museum of Art.

"One of the appeals of the job at Colby," Gourley says 25 years later, "was that I felt there was an enormous chance to build something here. I just felt that it would be a wonderful experience to be involved with something young with a great potential for growth."

To realize that potential, Gourley continued to build on the foundation that had been laid for the museum. The first show he curated at Colby was an exhibition of 18th-century American arts and crafts designed to showcase portraits lent and given by the Jettés. In 1973, when a major new gallery wing was added to the Bixler Center, it was named for them. Two years later, Colby received the Jetté Collection of American



Gourley, art history major Maryam Mims '91 and museum secretary Margaret Wickes admire a book of prints in the museum lobby. The silkscreen prints, *Numbers*, behind Gourley are by American artist Robert Indiana.

Painters of the Impressionist Period.

One reason for the museum's growth is that there is no one in Maine better connected in the art world than Gourley. When the new museum wing opened in 1973, for example, Louise Nevelson, the queen of American art and a Rockland, Maine, native, gave Colby 36 works of her art. At the same time, Mr. and Mrs. John Marin, Jr., decided to make Colby the primary John Marin repository in Maine with a gift of 25 Marin watercolors.

"It was the quality of the permanent collection, the fact that Colby was building a new gallery and Hugh Gourley," said Norma Boom Marin of the reason she and her late husband bestowed their gifts on Colby. "In Hugh we recognized a talent. He has a wonderful, innate feeling for art. He's educated in the field, of course, but the education was because of the love of art."

Three years after the new galleries opened, the Colby museum was host to two of the most important exhibitions of Gourley's tenure back-to-back. From July 4 to September 26, 1976, Colby mounted *Maine Forms of American Architecture*, an exhibition that defined the architectural terrain of Maine and resulted in the publication of the key book on the subject. The following month the museum featured *A Selection of American Art: The Skowhegan School, 1946-1976*, an exhibition organized by the Institute of Contemporary Art in Boston.

Gourley says the credit for the Skowhegan show, as well as the 1963 Maine art show and the 1976 Maine architecture show, belongs to Willard W. "Bill" Cummings. Bill Cummings, son of Helen and Willard Howe Cummings, was a noted portrait artist and a cofounder of the Skowhegan School, now America's premier summer art school. Cummings became involved with Colby in 1958 when he was commissioned to paint the official presidential portrait of Bixler, and he subsequently became one of the driving forces behind the new College museum.

"A great plus to art at Colby," said Gourley, "has been its proximity to the Skowhegan School and the extreme loyalty of Bill Cummings."

Four generations of the extraordinary Cummings family have involved themselves with Colby, and painter Daphne Cummings, daughter of the late Bill Cummings, says Hugh Gourley is the biggest reason.

"For all of the Cummings, from my grandmother to my son," said Daphne, whose son Doug graduated from Colby last year, "Hugh has been a wonderful friend."

That loyalty of the Cummings to Colby and Gourley was repaid during the summer of 1990 when Colby organized the first retrospective of Bill Cummings's paintings since his death in 1975.

"There are two things that are very special about Hugh," said Daphne Cummings, "and one is his eye. When he installs a show, it's always beautifully considered. He has exquisite taste. You see it in the way he puts himself together and in the way he approaches the world.

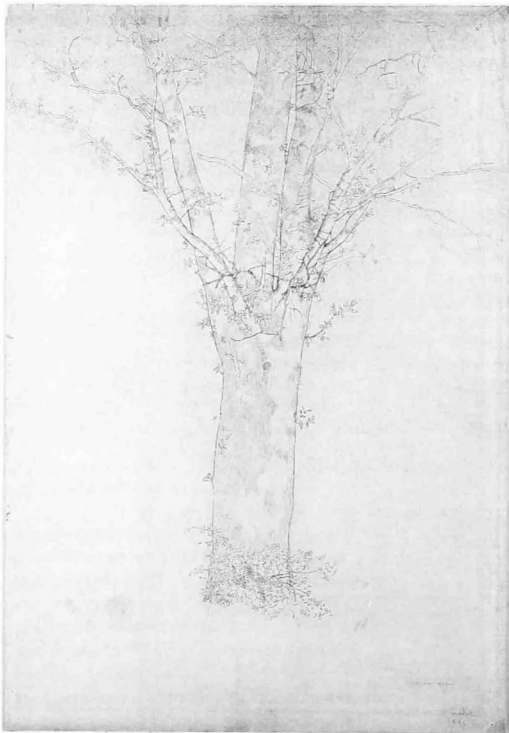
"The other thing is his character, his generous approach to everyone on a very personal level and his tremendous loyalty to people in both his personal life and his professional life."

Gourley's taste and loyalty have benefited a great many artists—from students to stars—over the past quarter century. For in addition to annual student art shows and exhibitions by accomplished art faculty members such as painters Abbott Meader and Gina Werfel and sculptor Harriett Matthews, Gourley has applied his discriminating eye to exhibitions by many of the most famous artists associated with Maine—William and Marguerite Zorach, William Keinbusch, Bernard Langlais, Lois Dodd, David Driskell, Robert Indiana, Alex Katz and Neil Welliver.

Gourley's enthusiasm and appreciation for great art has, in turn, attracted a great many gifts from artists.

"Whenever I have anything I've seen and looked at until it's in my head," said Neil Welliver, arguably America's greatest living landscape painter, "I give it to Colby, because I think it's an absolutely sensational museum. It's operated with great skill, and the shows are always beautifully hung. I just think Hugh has a genius for it."

Though the permanent collection and the challenge of contemporary exhibitions occupy most of Gourley's professional attention, when asked which shows have given him the most pleasure he is apt to name exhibitions curated by students. Having never forgotten the thrill of curating that first show as a Yale grad student, he is willing



Odilon Redon, *Tree*, graphite, 18 1/2" x 12 1/2", bequest of Jere Abbott.

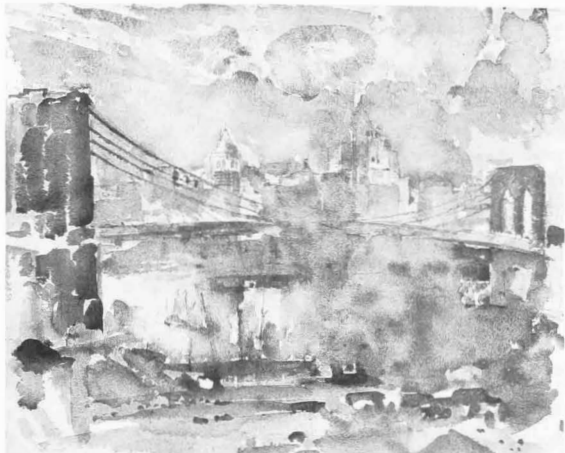
An American Accent

Any critical overview of an art museum should begin with the building itself, and, purely as architecture, the Colby College Museum of Art adds a graceful note to an already harmonious campus. The distinctive saw-tooth profile of the truncated clerestory modules distinguishes the Johnson-Hotved design as a modernist presence on a campus dominated by neo-Georgian buildings.

The gallery space contained within this serrated package is remarkably varied and fine. There is a sense upon passing through the doors of The Jetté Galleries that one can take in the whole exhibition with one long look.

Then, as one proceeds through the gallery, it reveals its more intimate corners and its more dramatic views. Given the subtle complexity of the museum's internal plan and the quality of light animating its galleries, Colby clearly possesses one of the finest exhibition spaces in Maine. The completion of the new Davis Gallery will add yet another dimension to that space.

The purpose of The Davis Gallery, of course, is to allow the museum to show more of its permanent collection when temporary shows are being featured. The permanent collection, which is at the heart of the museum, speaks very well for Colby, and it does so with a very American accent. Grounded in the Pulsifer, Wing, Jetté and Cummings gifts of Winslow Homers, early American portraits and folk, primitive and American Impressionist paintings, the Colby collection has grown increasingly American through the gift of the John Marin watercolors and



John Marin, *Brooklyn Bridge*, watercolor, 15 1/2" x 18 1/2", gift of Mr. and Mrs. John Marin, Jr.

through its continuing association with the artists of Maine and of the Skowhegan School.

When I think of the Colby College Museum of Art, I think first of contemporary American artists Robert Indiana, Alex Katz, William Kienbusch and Neil Welliver. When I close my eyes to review images retained from a decade of visiting the museum, I see Indiana's bold, colorful numeral graphics behind the reception desk. I see the vibrant red Kienbusch abstractions flashing on the far rear wall of the upper gallery. I see Katz's billboard-like dancers waltzing along the soaring two-story wall in the lower gallery. Blink, and the dancing couples have become the dancing trees of Neil Welliver's grand "West Slope," commanding the same high wall.

Indulging myself this way, I come to the conclusion that while other museums in Maine may have deeper and more diverse collections, when it comes to the combined quality of collections, exhibitions and space, the Colby College Museum of Art is hard to beat. And, certainly, no museum in Maine carries off such quality in so casual a manner. That's the American accent.



William Kienbusch, *Sheep Island, Penobscot Bay*, casein on paper, 31 3/4" x 41 1/8", gift of C. David O'Brien.

—Edgar Allen Beem



Emil Nolde, *Boat*, watercolor, 13 7/16" x 18 3/16", bequest of Jere Abbott.

to play mentor to eager Colby students with independent study projects.

Among the most ambitious student projects Gourley has directed was a Jan Plan undertaken in 1977 by classics major Mark Brady '78. Brady's project began with an inventory of drawings in major Maine collections and ended a year and a half later with an outstanding exhibition and catalogue, *Drawings from Maine Collections*. The project ultimately determined Brady's choice of careers.

"When we did the exhibition it was an extremely rewarding project. We got a great deal of good press, and it crystallized in people's minds the importance of drawings," Brady said. "It was a big success, and I got very excited about that kind of work. It was Hugh who suggested I do Sotheby's Works of Art course in London."

Today, Brady operates W.M. Brady & Company, Inc., in New York City, dealing in Old Master and 19th-century paintings and drawings. He also serves as an advisor to the Colby museum.

"The thing that is so astonishing to me," said Brady, "is how the museum has grown in just 32 years. The growth is spectacular for a university museum. It approaches the growth you'd expect from an urban museum. And this has largely been through the efforts of Hugh in his tenure. Jim Carpenter and Hugh shaped the early direction, but the whole spirit of the museum is Hugh's."

Indeed, from a few loaned paintings hung in the library for the educational benefit of the students, the Museum of Art has

evolved into an important college art museum with a collection of some 3,000 objects, an annual operating budget of \$120,000 and 10,000 visitors a year (exclusive of students and faculty). And this growth shows no sign of slowing.

Like most museum collections, the Colby collection depends heavily on gifts for growth, but since 1982 the museum has been in the enviable position of being able to spend an amount equal to its annual operating budget each year on art. No other museum in Maine has that luxury, and Colby has the late Jere Abbott to thank.

Abbott, one of the founders of the Museum of Modern Art and a long-time director of the Smith College Museum of Art, was a Maine native and a scion of a prominent Dexter textile manufacturing family. When he died in 1982, he left the Colby museum a bequest in excess of \$1.7 million for the specific purpose of acquiring art. Abbott had helped support the museum since the 1950s, giving, among other things, the striking bronze by English sculptor Lynn Chadwick that graces the Bixler grounds, but his close friendship with Gourley probably played an important role in his decision to leave his fortune to Colby.

"I think Jere Abbott felt his bequest was in good hands with Hugh Gourley," said Edward Turner.

Gourley, in turn, credits Ed Turner, vice president for development at the College between 1953 and 1978 and now a Colby trustee, with developing the museum's 25th Anniversary Fund. Since 1984, the



Assistant museum director Lynn Marsden-Atlas and preparator Greg Williams prepare a painting for transportation.

fund has grown to some \$500,000 and contributes \$25,000 annually to the museum's exhibition budget.

The biggest boon to the museum since the Abbott bequest, however, has been the gift of a new gallery wing from the Davis Educational Foundation. As part of a \$3.3 million renovation of the Bixler Center, Gourley, in characteristically unassertive fashion, had asked only for a little more storage and work space for the museum wing. When Mr. and Mrs. Stanton Davis, founders of the Shaw's Supermarket chain, toured the College, however, they found the museum's entire permanent collection in storage, displaced by a Maine basketry exhibition.

"If you're going to build an additional storage area at the end of the present gallery," said Mrs. Davis, seeing the obvious need for more gallery space, "why not put a gallery on top of it?"

The museum is now closed while the new \$833,000 Davis Gallery is constructed between the old Bixler building and the Jetté wing. The new gallery will add one third more wall space to the existing 6,500 square feet of gallery space.

"That's typical of Hugh," said his predecessor James Carpenter. "He just asked for some more storage space, then along came the Davises and he got a whole new gallery."

Good things come to those who wait? Margaret Wickes thinks so. Wickes, who is retiring this year after 17 years as museum

secretary, attributes a great deal of her boss's success to his patience.

"Hugh is such a wonderfully patient person," said Wickes. "He's absolutely selfless when it comes to giving time to people, so he builds a lot of relationships on nothing but the goodness of his personality. He's not looking for anything from anybody and, therefore, it comes."

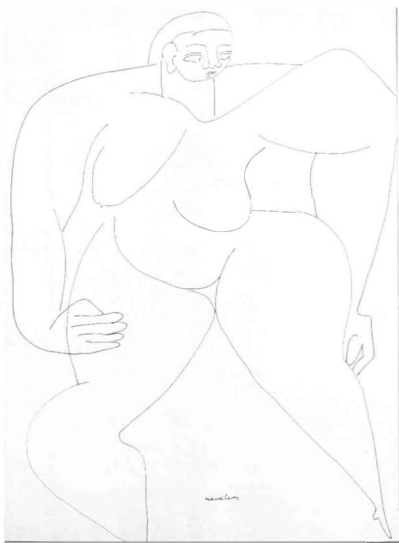
Ultimately, though, the key to what Gourley has been able to accomplish at Colby lies not in his ability to acquire things but in his ability to give things away. He takes none of the credit for making the Colby College Museum of Art a truly first-rate small-college museum. He gives all the credit away. Dr. Bixler did this. Ed Turner did that. The Jettés did these things. The Cummings did those. Jere Abbott did this. The Davises are doing that. The Friends of Art at Colby and the Museum Advisory Council do everything else.

The fact of the matter, however, is that the Colby College Museum of Art has essentially been a one-man operation for most of Gourley's administration. Only in 1989 did Hugh get professional help in the person of assistant director/registrar Lynn Marsden-Atlas. And last year Greg Williams was hired on a part-time basis to serve as museum preparator. Still, Gourley insists the museum is a team effort.

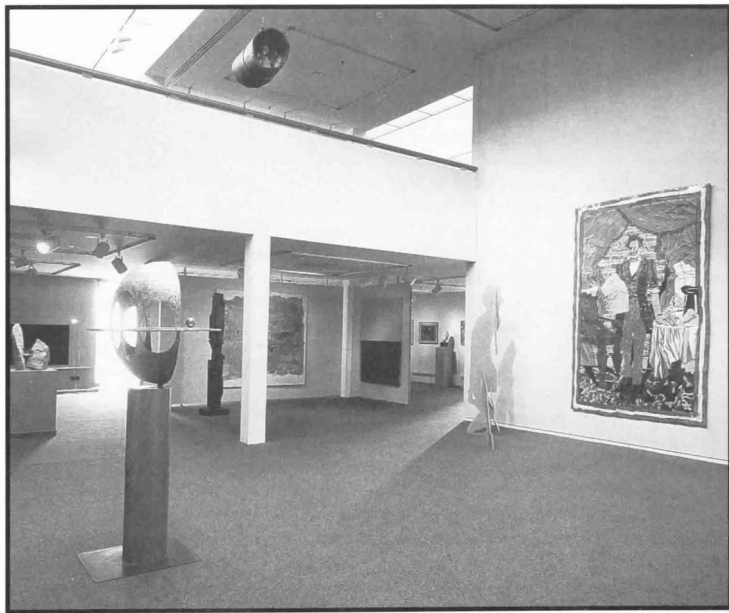
"The things that motivate you change as you get older," says Gourley. "When I did that first show at Yale with the other students, it was just the chance to deal with very beautiful objects that inspired me. It was the contact, the one-to-one relationship between you and the work of art. As you get older, the job focus changes. The art is always key, but you get involved in trying to build an organization to present the art. What I like now is the shared interest of building something with a group."

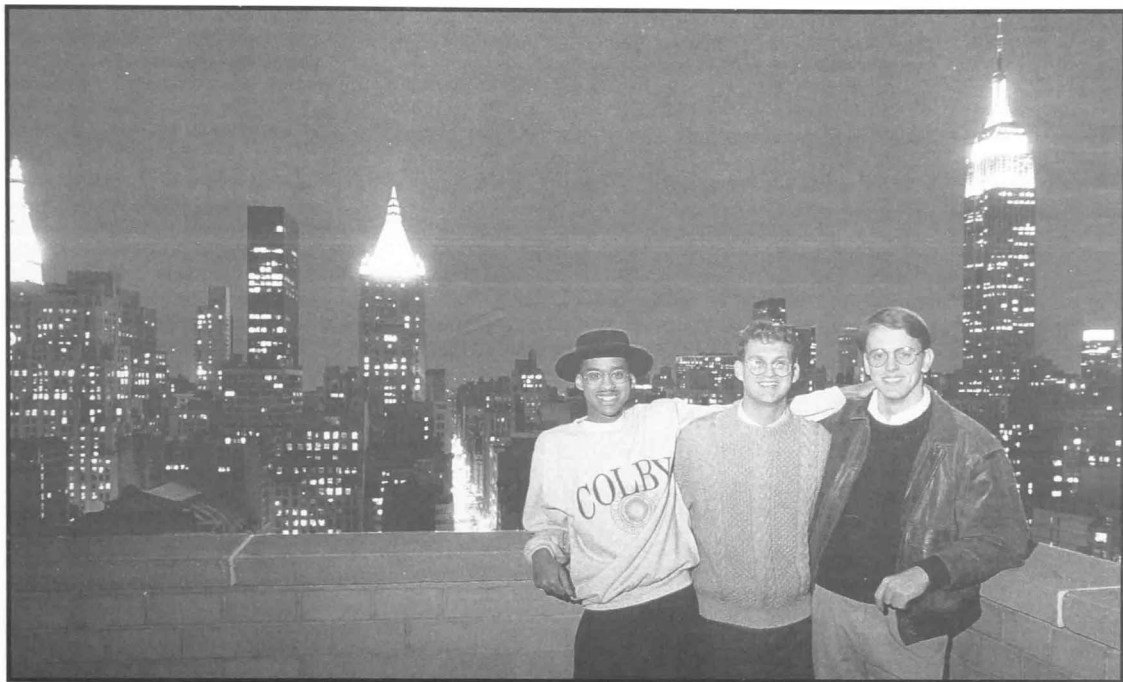
And what Gourley has built with a group at Colby is a fine art museum where the director seems as much your host as the resident scholar or administrator, where he is very apt to greet you at the front door when you arrive, where he has several pairs of old shoes tucked comfortably away beneath his desk. And no doubt this will be the way it is until he retires, because the Colby College Museum of Art is Hugh Gourley's life.

—Edgar Allen Beem has been the art critic for the weekly *Maine Times* newspaper since 1981. In 1988, he won the *Manufacturers Hanover Art/World Award* for distinguished newspaper art criticism. In 1990, a collection of his writings was published as a book titled *Maine Art Now*.



Above: Louise Nevelson, *Standing Female Nude*, 15 7/8" x 11 1/2", graphite, gift of the artist. Below: The 1967 exhibition, *A Selection of American Art: The Skowhegan School, 1946-1976*, is among the most important in Gourley's tenure at Colby.





James Reynolds, Steve Nahley and Rick Kasten on the roof of their Manhattan apartment building.

They'll Take New York

*Three Colby Grads From the Class of '90 Share
a Gotham Apartment and Some Big City Dreams*

by Edward Hershey

Their backgrounds are quite different. George "Rick" Kasten III '90 is a tall, self-assured Midwesterner who seems ready to follow his father into investment banking. Stephen Nahley '90 works at a high-powered advertising agency now, but his easygoing manner reflects his upbringing in the New England town where his parents still own the local market. James Reynolds '90 is a study in subtleties and contrasts, a native of Nashville who has never set foot in the Grand Ole Opry and an aspiring artist with an unlikely position in sales management at Macy's.

What the three have in common, besides their Colby diplomas, are a \$1,975-a-month apartment and a wide-eyed appreciation of their new home—New York City.

Last summer, with the national media virtually dismissing New York as a place to be pitied for its poverty and feared for its lawlessness, the trio agreed to share an apartment so they could see for themselves. Each knew the Big Apple remained a world center of his field—finance, advertising and art. Now they say they have discovered that, at least for a young college graduate with a good starting job, New York can still be a cosmopolitan dream come true.

"The best thing about it," Nahley said, "is that you can get anything at any time of the day. Of course, you have to remember that I come from Gaylordsville, Connecticut. Until I moved here, Waterville was the largest place I'd ever lived in."

Kasten, who is from Milwaukee, says New York is like no place he has ever seen.

"Every once in a while," he said, "I stop and look up and say, 'God, this is amazing!' This little island, two miles by five miles, has so many different kinds of people, so many cultures and attractions and opportunities."

For Kasten, the opportunities begin with a career. He is one of 70 executive trainees in the investment banking and insurance department at Citibank. "For me—for all three of us really—New York represents the best of the best," Kasten said one evening several weeks ago when he and his roommates sat down to assess their New York experience. "I think the song is true. If you can make it here, you can make it anywhere."

It was Kasten who arrived first in June to set about finding a safe, comfortable and affordable apartment, a hunt that in Manhattan can assume proportions comparable to the storied searches of Diogenes, Don Quixote and Indiana Jones. But Kasten had help from a professional apartment-finder. That was his introduction to an ancient New York pastime: finding the angle.

"She wanted \$3,500, but I talked her down to \$3,000," he said. "Since Citibank was willing to pay for my half, it only cost us \$500 each."

But if there are three roommates, why was the bank willing to pay half?

"Really, only Rick and I are on the lease," Nahley said. "Technically, Jimmy's subletting his room from us."

Why pay someone \$3,000 to find an apartment that costs each of the roommates about half his take-home pay? Because by New York standards, the apartment on the third floor of a building at Second Avenue and East 27th Street was a find. It has three bedrooms and two baths, 24-hour door service and a location at the confluence of two East Side Manhattan neighborhoods, Kips Bay and Murray Hill, that are stylish yet comfortable.

The transplanted Colbians did not indulge in an interior decorator to advise them on furnishings. In fact, they did not even bother to consult with a furniture dealer, resorting instead to ingenuity.

"I was able to contribute some furniture," Nahley says. "I brought my old bed down from Connecticut for Jimmy. My own bed came from Leona Helmsley."

Leona Helmsley?

"It cost us \$40. I have a friend who works at one of her places uptown, and I find out when they sell off their old stuff once a year. We rented a car and drove it down."

For a finishing touch, the roommates were able to acquire the works of a future master to bedeck the walls.

"Jimmy donated some of his drawings," Kasten explained.

Reynolds seems the most restless of the three, perhaps because he has yet to find his entrée into the art world. But, he says, the experience at Macy's has been surprisingly instructive.

"There were 24 of us who started a 16-

week educational program," he said, "and about half are left. The business aspects have intrigued me far more than I thought they would. Not to the point where I would consider a career in retailing instead of art, but I will say I have learned a great deal. And of course on my days off, in every spare moment in fact, I'm down in SoHo wandering through the galleries or up at the museums."

"The exhibit of 30 centuries of Mexican art at the Met last fall was unbelievable. To think that all this was accomplished on the American continent before the European centers of art had even come of age. During my time abroad at Colby I'd gone through many of the European museums, so I could put the Mexican exhibit in that kind of perspective. It was the most fascinating and exciting exhibit I think I have ever seen."

Not that Reynolds's employment has lacked excitement. Following his classes, the department store named him sales manager of the lingerie department at its branch in the Parkchester section of the Bronx.

"I think every one of the saleswomen was working there before I was born," he said. "They all thought I was so cute. The most bizarre thing that happened was the day a customer walked up to me and asked if we had a 46 double-D brassiere. Or maybe it was a 44, but I'm certain about the double-D part. I was just about to answer her, and suddenly she unbuttoned her blouse and said, 'It looks like this.' I almost died."

Occasionally when they work late or find themselves farther than an easy walk from the apartment at the end of an evening, Kasten and Nahley will splurge on a cab, but the fare from the Bronx would be steep even if Reynolds were not counting pennies, so he is used to the subway.



James Reynolds hasn't put aside his dreams of becoming a professional artist, but for now, he's paying the rent—and learning the ropes of New York life—working at Macy's.

But long subway rides aren't the only facet of Reynolds's Bronx posting that makes his experience different from those of his roommates. While they spend their working days in midtown, Reynolds is seeing a different world.

"It's been a good experience," he said, "because I'm seeing the New York I feel the immigrants saw when they first came here. Parkchester was once almost completely Italian and Jewish. Now there are other groups. It really gives you a sense of history."

None of the three has shied away from wading into the city. Nahley had the most prior experience, coming down from Connecticut for family day trips to see a ball game or a show or to visit relatives in Manhattan. Perhaps that is why he has eased into social and recreational opportunities. Joining a health club might be expensive, but it costs him nothing to jog along the Franklin Delano Roosevelt Drive on the East River or shoot hoops with the fellows from the ad agency up at the Loyola School on Monday nights. "It's a Catholic school, but I'm the only one who plays who isn't Jewish," he said. "The priest knew right away. He made a beeline for me the first night."

He also enjoys stopping off to chat with the doormen in Spanish, preserving 10 years of formal study in the subject that includes a junior year abroad. Work, too, is going well. The prestigious Lintas agency recently promoted him from account coordinator to budget control coordinator, a move Nahley seems to be taking in stride. "The important things are what I'm doing and what I'm learning," he said. "Titles don't mean much. I remember a kitchen job I got in college. I called myself a porcelain and glass refurbisher. I'm doing a lot of budget work now and, to tell you the truth, I didn't take a math course at Colby. But I've discovered all it takes is applying yourself."

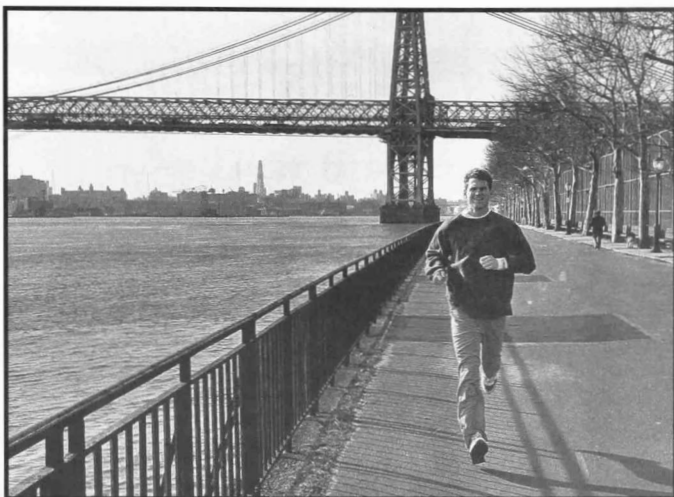
At the suggestion of a friend who works at a shelter for the homeless, Kasten has started volunteering there, sleeping over one night a week, listening to the clients' life stories and offering encouragement when he can. "I did an economics thesis on the homeless for [Professor Thomas] Tietenberg at Colby," he said, "and this has given me the chance to see it in real life."

Kasten says New York is not nearly as dangerous as the movies and the newspapers portray it, but he and the others acknowledge that they are careful. One of the first bits of advice they got about New York, Nahley said, was from the parent of a Colby classmate, who told them, "When in doubt, don't do it." By then, Kasten had had his own object lesson. "I went up to Yankee Stadium to see a game not long after I got here," he said. "On the way back I was coming up from the subway, and I saw this pool of blood on the ledge there where you come up the stairway. Right in the middle of it, there was a necktie. You just have to be careful. I talked to people, found out what areas were safe, and I must tell you I have never felt overly threatened."

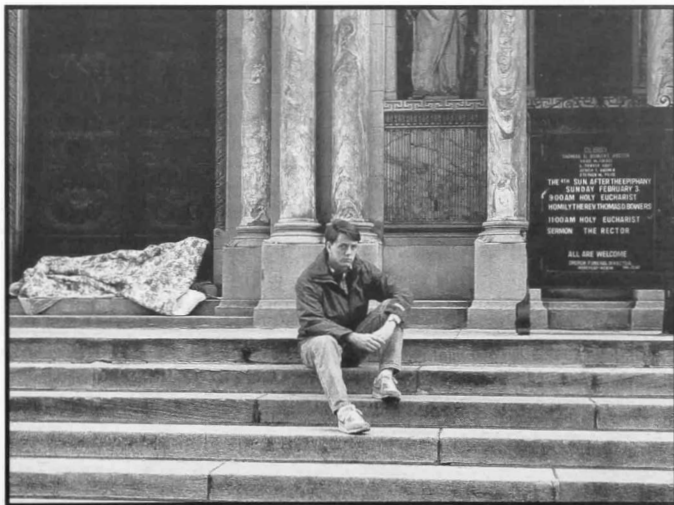
One day when he was reading of a drug-related double murder in the Bronx, Reynolds says, he remembers thinking that he had been on that very corner not 10 minutes before the shooting started. But, of course, he was back there the following day, too, and the day after that. An African American, he decided to have his hair cut in Harlem, but not before consulting a Colby friend who lives there. "She talked to me about how to look and how to act," he said.

Eventually, Reynolds says, he wants to move downtown, to live where the artists do and find out if he has what it takes to make it in New York. And that is what seems to have drawn them all there. Kasten remembers thinking about that during the orientation Citibank conducted for him and his 69 fellow associates. "They didn't tell us much about the city," he said. "They just gave us a book about New York and said, 'Here you go. Give it your best shot.'"

Steve Nahley leaves the high-pressure world of advertising behind with a jog along the East River.



Photos by John McCabe



Rick Kasten has learned about the flip side of New York's charms by volunteering one night a week at a Manhattan homeless shelter.

Sibling Revelry



When I first started looking at colleges I said I'd never come to Colby, partly because my brother is here," said Julie DiMilla '93, of Framingham, Mass. "But I visited Andy one weekend and found I really liked it." Now she is glad to be near her brother, Andrew '91, and says that in the last two years they have become very close.

The DiMillas are among 28 pairs of brothers and sisters who have decided, for a variety of reasons, to follow one another to Mayflower Hill. If there was a sibling derby, Colby would place about in the middle of NESCAC: Bowdoin has only 14 sibling pairs, Bates has 23 and Middlebury has a whopping 43 sets.

Many of the siblings at Colby say they didn't intend to end up at the same college—but clearly, the younger ones saw a unique view of Colby through their older siblings' eyes.



Julie '93 and Andrew DiMilla '91

"She seemed to like everything about Colby," said John Phipps '94, who came from Malibu, Calif., to join his sister Kathryn '92. "I wanted to go to a small liberal arts college, and why take a chance on a place I didn't know about?"

The Phippses are both musical, and Kathryn says she is glad to have her brother's bass clarinet around to fill out her woodwind ensemble. John implies that she appreciates his muscles, too. "When she needs me to move her furniture around, she calls me," he said.

Heather '91 and Jennifer Hartshorn '94 were close while growing up in Lexington, Mass. "She's my best friend," Jennifer says.

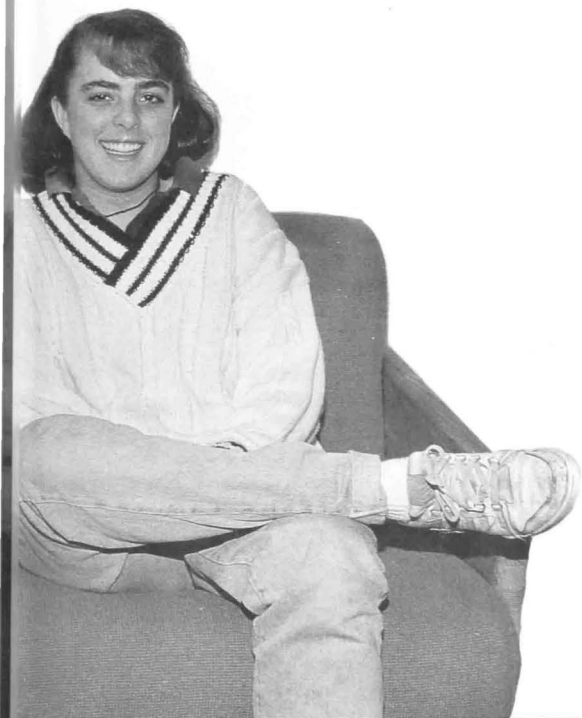
The two cheer for each other at sporting events—Heather played varsity soccer and Jennifer is a record-breaking middle-distance runner. They meet for a meal at least once a day and socialize together on weekends. And sometimes Heather makes a special trip to Jennifer's room in Mary Low. "It's clothes retrieval time," Heather said. "Every time they get over here they rarely come back."

Even if siblings don't get together regularly, they usually seek each other out in times of crisis. Friends are great, they say, but can't replace family.

"It was a stressful time for me last spring. I had just broken up with my girlfriend," said Andrew DiMilla, who shares his sister's quick smile. "Julie and I went out to dinner at Steve's downtown, and we walked back in the rain. It was an awesome time."

Julie nodded and recounted a time when he gave her a dose of much-needed moral support. "I was feeling down, and I was walking back to the library to get my books when I ran into Andy. We stood there by the stairs and talked, with everyone walking by us," she said. "We had a deep, serious conversation for a whole hour."

A talk with his brother David "Toby" Frothingham '93 helped



Some Colby Students Have Special Friends on Campus — Their Brothers or Sisters

Text and Photos by Mary Ellen Matava

Carolyn '94 and Elizabeth Greene '94

ease Christopher Frothingham's broken heart. "I didn't want to talk to anybody, but I had to talk to somebody," said Christopher, a junior from Andover, Mass. "It's nice to have someone here who understands me well, someone who wouldn't meddle or take sides."

Having a brother or sister there can make college seem more like home, but on a small campus, the younger one may have to work to escape from the elder's shadow.

Jennifer Hartshorn won't be a government major because it is her sister's field. John Phipps said faculty members are enthusiastic when they discover he is Kathryn's brother, expecting him to make the top grades she does. And while Tom Dorion '91 has been a four-year starter on the varsity basketball team, his brother Jason '93 has seen very little playing time.

"Hopefully my time will come," Jason said.

The athletic rivalry between the Dorion brothers has calmed down since their days at home in Bath, Maine, and the two have become closer since Jason came to Colby and joined Tom on the team. "Getting out of the house made us realize we don't have to battle all the time," Tom said.

Two sets of siblings who entered Colby together last fall don't have to worry about coming in behind someone—they are twins: Susan and Sandra Benson '94, of Concord, N.H., and Elizabeth and Carolyn Greene '94 of Granville, Ohio.

The Greenses say they each liked Colby when they visited the campus but insist they did not collaborate on the decision to attend. They agree that having one another made it easier to adjust to college life. The twins were a hit when they teamed up for a rendition of Barry Manilow's "Copacabana" at a variety show last fall, but, Carolyn said, "we do things on our own, too."

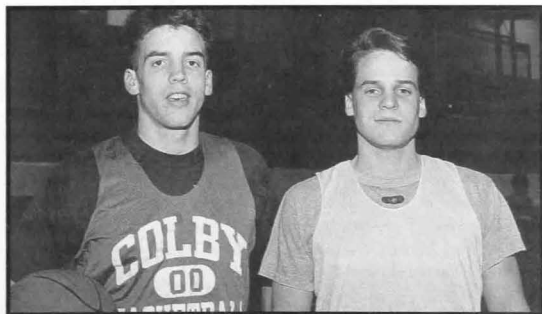
The Bensons wanted to attend college together and applied to all the same schools. "I liked Bowdoin but Susan didn't, so we didn't apply there," Sandra said.

Though they have given up matching clothes, the Bensons are both on the cross-country ski team, and they make a point to eat, exercise and study together. It appears they even think alike.

"Once when we were playing Pictionary with our friends, I guessed the word before she drew it," Sandra said.

Another time as they worked on English papers in Sandra's room, Susan struggled to spell the word "invincible." "But I didn't say anything out loud," she said. "The next thing I knew Sandy asked me, 'How do you spell invincible?'"

The short path between their two residence halls on Roberts Row is well worn, and because the Bensons spend so much time



Tom '91 and Jason Dorion '93

My Sister, My Brother: A Colby Family Album



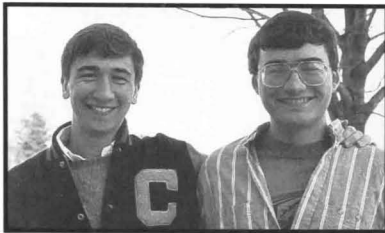
John '94 and Kathryn Phipps '92



Ana Maria Vaal Da Silva '94 and Adolfo Vaal Neto '91



Pam '93 and Karen Crebase '91



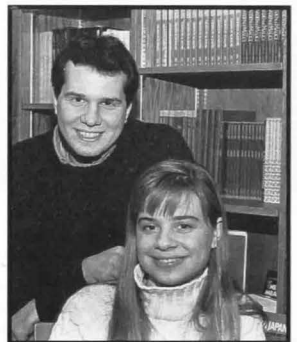
Chris '92 and Toby Frothingham '93



Sandra '94 and Susan Benson '94



Jennifer '94 and Heather Hartshorn '91



Mort '91 and Ingrid Kristan '94

together, occasionally they do have an argument. "But we never apologize or anything," said Sandra. "She just comes back over, and we start all over again."

Adolfo Vaal Neto '91 expected that he and his sister, Ana Maria Vaal Da Silva '94, would have regular disagreements at Colby. But that hasn't happened. "We get along much better here," he said. "I guess she listens to me more now. She says I'm a better person here."

Karen '91 and Pamela Crebase '93 both have campus jobs in the Alumni Office, and Christianmichael '91 and Ingrid Kristan '94 work together in the bookstore. They joke and catch up on each other as they stuff envelopes or shelf books.

The Kristans have something of a rollicking relationship, shooting "friendly insults" at each other across the text aisles, sometimes in German. Christianmichael, or "Mort," admits he convinced his sister to take a geology course with him last semester partly so he wouldn't have to buy the book.

Sometimes, Mort said, his sister can be a pain. "One time she threatened to call my mother when I was going to the Courthouse [a local nightclub] on a Wednesday night," he said. "But I had already done my homework, and I went anyway."

Older siblings say they don't make it a point to keep an eye on their younger family members. "I totally have confidence in her," Andrew DiMilla said of his sister. "We come from the same family,

and we have a lot of the same values."

Heather and Jennifer Hartshorn have a deal. "She doesn't date my friends," Heather said. And when Heather found a date for Jennifer for a party, she passed up seniors, juniors and even sophomores for her first-year sister. "I found a freshman," she said.

Sometimes, having a brother or sister around can be inconvenient, or even inhibiting. How do you have a good time at a Student Center party knowing that a sibling is watching?

"I worry. I wish she wasn't there," Adolfo Vaal Neto said of his sister. "But it's not just at parties. There's a general feeling that you have to set an example."

The DiMillas laugh at the mention of Student Center parties. Andrew remembers looking at the dance floor from an upper-level balcony and seeing his sister dancing with one of his friends. "She saw me and pointed at me and started shouting, 'I love you! I love you!'"

Maybe they aren't always that demonstrative, but Colby siblings agree that they wouldn't be on the same campus if they didn't have some kind of friendship. "It's nice to come to the same school as my brother. I like my brother," Jason Dorion said.

Going to college together has worked out so well for Toby and Chris Frothingham that they hope their brother, Jonathan, will join the Class of 1995. "We are putting a lot of pressure on him to come here," Toby said. "We really want to see him here."

Physics with Feeling

A Mix of Quirks and Quarks Might Just Make Murray Campbell the Quintessential Colby Professor

by Edward Hershey

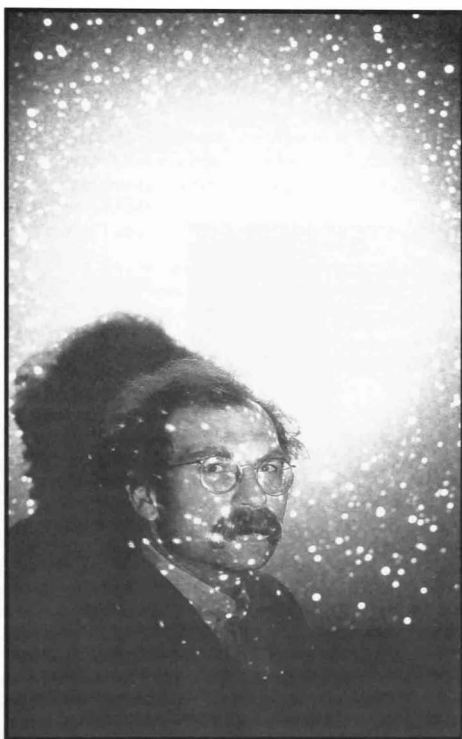
Fall orientation was far enough along by the time Murray Campbell began his session on campus diversity that most members of the Class of '94 wore the glaze of a group just about oriented to sleep.

But professors are used to captive audiences. So Campbell plunged into a dissertation on the distinctions between people—men and women, for example. Wasn't it admirable that so many women even go to college, he asked, given the female predilection toward domesticity?

A few males nodded and some females shifted in their seats. Campbell was just warming up. Surely they understood what he meant, Campbell continued. Wasn't the primacy of woman's role as child nurturer an accepted fact? More nods and even a few chortles, countered by a few moans. The glazes were thinning fast.

In the rear of Given Auditorium, orientation staffers exchanged worried glances. "We understood what he was trying to do," Associate Dean of Students Joyce McPhetres-Maisel recalls, "but we were beginning to wonder if he wasn't carrying it too far."

By now, the bolder males were virtually a *men chorus* as Campbell rolled on, wondering why women would even want to abandon their natural roles to compete with men. A few moments later—they seemed like weeks to McPhetres-Maisel—Campbell stopped as if to mull his words and asked bluntly, "Isn't that a load of crap?"



Lynn Bushnell

Murray Campbell

“Murray believes in human dignity and equality, and that dictates everything he does . . .”

Charles Hauss, professor of government

There was a knowing smile or two, a few giggles and some sheepish looks. Made to confront their readiness to buy into Campbell's diatribe, the freshly minted collegians were soon discussing the folly of stereotyping. "He scared us to death," McPhetres-Maisel says, "but it was wonderful."

Murray Francis Campbell ought to be good at puncturing stereotypes. He has been doing the unexpected and making it work for more than a decade on Mayflower Hill, employing equal parts of ruffled innocence, warm enthusiasm and calculating brilliance to lure, impress and captivate students of physics.

That's right, physics. Campbell, who chairs a department often considered a domain of recondite genius, is himself a campus crossover—an engaging humanist who has never met a student he didn't want to like.

"He's a really good teacher and a good guy to be around personally," says Aditya Dayal '91, who came to Colby from Calcutta with thoughts of specializing in computer science and is now contemplating a career in infrared astronomy. "But really I cannot use the word teacher to properly describe Murray because that sets him apart, and he's really so personally involved with his students. He's everything a professor should be, I think, at a small college like Colby."

Similar testimonials come from other students who have also had contact with Campbell out of the classroom.

"He's a very different kind of guy," says Vincent Humplick '89, who worked with Campbell on summer

research projects at Colby and is now a graduate student at Case Western Reserve in Cleveland. "He was always willing to hang out; not aloof, very friendly. He's familiar with so many students—not just intellectually or out of token sympathy, but because he is really interested."

Their rapport extended beyond the physics lab and even beyond Mayflower Hill, Humplick remembers, to Murray and Linda Campbell's lakeside retreat in rural Chesterville. Humplick and his then wife-to-be, Case medical student Debbie McKay '88, were frequent guests, using the Campbells as sounding boards for their fears and hopes.

Roger Metz, chair of the Physics and Astronomy Department from 1974 until Campbell succeeded him two years ago, recalls assigning Campbell an office near his own when Campbell came to Colby from the University of Arizona in 1980.

"There was a constant stream of students going into Murray's office," Metz said. "He's a dedicated scientist and a dedicated teacher."

Campbell, outgoing and irreverent, and Metz, a few years older and considerably more reserved, became something of an odd couple,

joining forces to lead outdoor orientation sailing trips for new students on Moosehead Lake and team-teaching several courses. Campbell's enthusiasm for interaction with students fits right into the "sense of community" the Colby science faculty has tried to nurture, Metz observes.

Anyone surprised by such closeness between science professors and their students, he adds, is missing a key point. "Most of us in the sciences at Colby chose this kind of life deliberately," Metz said. "We wanted to teach in a small college. For us, it is almost like a calling.

"Remember that the Ph.D. is a research degree and science is a research field. You're supposed to go off to a government laboratory or a hot research university where teaching is a fourth or fifth priority. Those who teach at a place like Colby have made a conscious decision to do this. They have a sense of dedication, of mission."

Yet John Sweney, who chairs Colby's English Department, notes that the technical nature of their fields still sets apart scientists who teach. "Anyone can go to a lecture in history or current events and get something from it," Sweney said, "but if I go to a science lecture I'm hopelessly lost by the second sentence—or at least I should be."

Sweney got to know Campbell when the two jogged together, and he remembers being impressed that Campbell required his astronomy students to write essays. It was one of the reasons, he says, that he agreed to serve as the nondepartmental member of Campbell's tenure-review committee.

"I planned to watch a class or two so I could say something about his teaching," Sweney recalls. "Instead I found it so fascinating that I stayed for the rest of the term. Murray was delightful. It was more a history of astronomy than anything else. I got a kick out of learning how various theories of the universe were developed and slowly unravelled piece by piece."

Charles "Chip" Hauss, a professor of government who has served with Campbell on the President's Task Force on Racism at Colby and this semester succeeded him as chair of the Ralph Bunche Scholarship Committee, which administers a special program for minority students, says that if Campbell is not the quintessential small-college professor, he is very close.

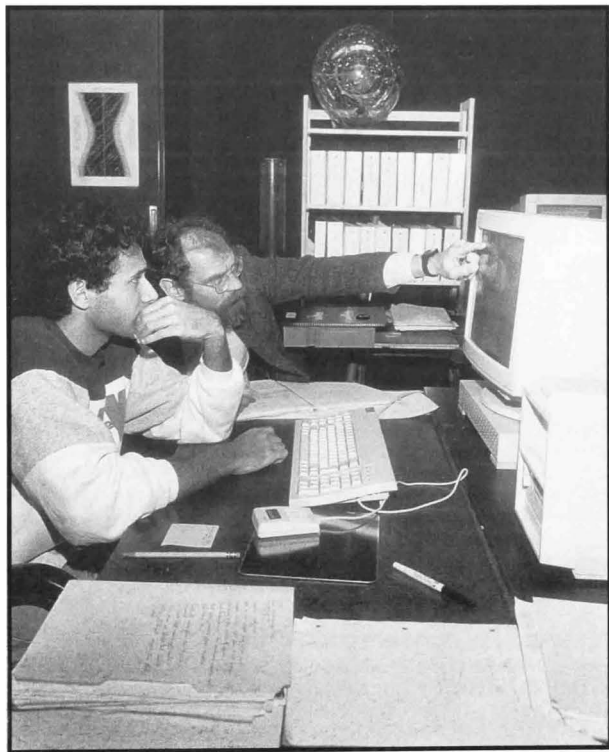
"Murray is one of a handful, maybe two handfuls, of faculty members who are special," Hauss said. "Everything in their lives hangs together in some way. Murray believes in human dignity and equality, and that dictates everything he does, from the kinds of activities he's involved in on campus to his choices of adoption to his commitment to coming to and staying at a place like Colby, where people are the product, not physics."

Murray, Linda and their two children, Rita, 7, and Irene, 2, live in nearby Fairfield, where the family cuts an atypical figure—Rita is Salvadoran and Irene is African American.

The Campbells decided to adopt a Salvadoran because children there were available at the time and the state of poverty and war "made it seem as if we could be doing the

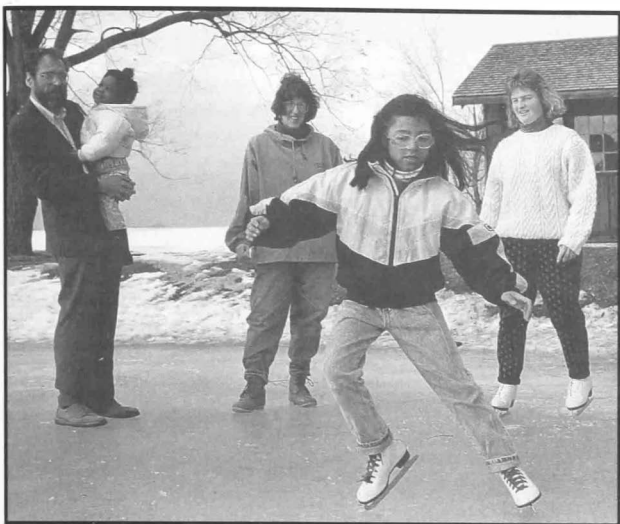
"He's everything a professor should be, I think, at a small college like Colby."

Aditya Dayal '91



Mary Ellen Matava

Murray Campbell and Aditya Dayal '91 examine a computer graphic in a Mudd Building physics laboratory. One of the hallmarks of Campbell's career has been his eagerness to work one-on-one with students.



Mary Ellen Matava

Campbell holds Irene while he, Linda and skating instructor Kelly Boudreau '94 watch Rita cut a figure on Johnson Pond.

most good for someone," Murray explains. When they sought a sibling for Rita, he adds, El Salvador was no longer a fertile ground for adoption. Efforts to locate children in Mexico and Chile failed, and the Campbells were about to try Haiti when a Maine-based relief agency discovered Irene in Oklahoma, where a local adoption agency was having trouble placing her.

There was another, highly emotional aspect to Irene's adoption. Coming not long after Linda was operated on for cancer, Irene's arrival was a reaffirmation of life. "Confronting something like that changes your life forever," Campbell says of his wife's illness. "Some things that seemed important before are not that important. It makes you think about what you want to do in your life, what your goals really are."

Campbell says he is still taken aback when he considers how his colleagues and neighbors, even some he and Linda barely knew, rallied to the family's aid. Not an evening passed, he says, when a volunteer failed to prepare dinner for him and Rita. "I guess you could call it a blue-collar neighborhood," he says. "The genuineness of concern and level of support came as a revelation. When you go through something like that and get the kind of help we did, you feel this need to help others going through the same kind of ordeal."

(To their horror, Murray and Linda got that chance early this year after Roger and Nancy Metz learned their only son, Josh, had died in an auto accident in Florida. The Campbells devoted the next week to helping in any way they could. "They just came in and took over when we needed someone most," Roger Metz says. "What they did for us—well, it so surpassed anything we ever did for them.")

The Campbells tried to shield Rita from Linda's illness as much

as they could. "She is so bright that we thought if we showed any signs of concern, she would pick up on it right away," Murray says. "It wasn't until very recently that I realized exactly how well we did that. One day Rita said to me, 'Daddy, if Mommy has to go back into the hospital again it's okay because we can go all those places together and have fun like we did the last time.'"

Campbell also managed to carry on in the classroom. "I marvelled at the way he handled himself during that period," Vince Humplick says. "The pressure on him was enormous and somehow it never showed."

Linda Campbell's prognosis is a private matter, but the surest sign of optimism was Irene's arrival, which was preceded by reassurance from Linda's physician and a go-ahead from adoption officials. The sisters seem very different in several respects. Rita is slender and a bit reserved, Irene round and bouncy. But it takes no more than a few minutes of visiting with the family to know that they have affection for each other, and, like a lot of Colby students this last decade, both are enamored of Murray Campbell.

Campbell spent most of his childhood in West Chester, Pa., where his father, a Harvard graduate, did public relations for the Pennsylvania Railroad. He went to Penn State on a company scholarship. "It was really designed for the children of rail workers rather than people like us," Campbell says, "but it was a competitive exam and I won it." He settled on physics after declining to follow an older brother into engineering. (The brother eventually abandoned engineering, too, and is now a top-of-the-line cabinetmaker.)

After graduating with highest distinction in physics from Penn State in 1968 and gaining election to Phi Beta Kappa, Campbell was off to Cornell, where he earned master's and doctoral degrees. At Cornell, Campbell made two further decisions that would help determine his career. He became an astronomer and an educator.

"For me, the most dramatic thing about graduate school was discovering how much I liked to teach," Campbell says. "I enjoyed explaining things to students, answering their questions and anticipating the next question. That was what I enjoyed most—planning a lecture and thinking about what the likely questions would be."

Cornell was then the site of one of the nation's tensest confrontations over racial unrest. From his days in West Chester, a multi-

racial community with Jim Crow roots, Campbell had been concerned about social issues. "At the height of the takeover [of Cornell's student center by African American students] one of my graduate professors told the class, 'We can do physics today or discuss the campus situation,'" Campbell recalls. "I voted for the discussion."

His research interest also had its origins at Cornell, where he began using cryogenically cooled, far-infrared gamma ray survey telescopes

mounted on balloons to examine the density of quasars. There is a decidedly philosophical bent to this work—it is nothing short of a search for clues to the beginnings of the universe.

Campbell moved from Cornell to the Steward Observatory at the University of Arizona. In Tucson, his life took another turn when he accepted a research partner's invitation to a Fourth of July

"You can teach at a place like Colby and still publish in the good journals . . ."

Murray Campbell

barbecue. "He felt sorry for me," Campbell says. The fellow's sister-in-law, a nurse, was to be there as well, but Murray and Linda don't think of their meeting as a blind date. "If anything, my sister seemed a little shocked at how well we got along," Linda said.

She and Murray were married in a year and are still going strong, although the same cannot be said of her sister. "My former brother-in-law and research partner ran off with his lab assistant," Campbell says with a chuckle that might seem a bit insensitive if it was not the same tone he uses to describe the moment his own first marriage collapsed. "I was still at Cornell and had been away for three days doing research on a plane," he says. "I walked in the door and she looked up and said, 'You know, it was better with you gone.'"

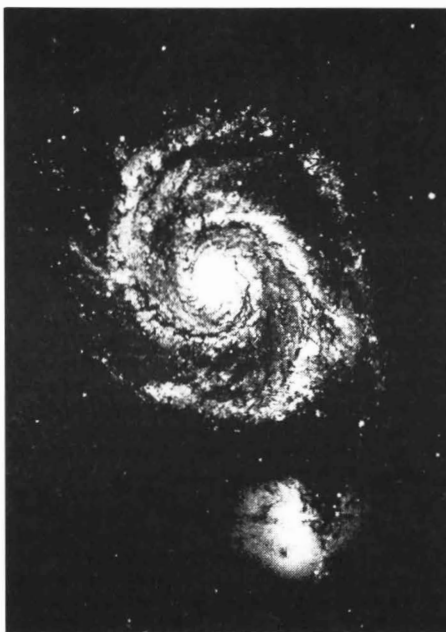
Campbell's personal and professional transition began at Cornell, but his arrival at Colby in the fall of 1980 was the pivotal step. It represented a commitment to teaching and family and a concomitant decision to leave the cutting edge to others.

"Sometimes I try to put people at ease by telling them, 'Not every physicist understands it all,'" he says. "I had hoped to be among a small group of physicists working on elementary particles in what was to become the study of how quarks combine to form protons and neutrons and other particles. I discovered that I didn't have the mathematical talent to be a pure physicist. The fact that I had to struggle in graduate physics classes became a blessing of sorts. It helped to make me a better teacher.

"You know the trouble with most university professors? They have never had any trouble learning anything themselves—and it makes them lousy teachers. It helps to be a little dumb sometimes. It even helped me in my research because I found that I didn't know as much astronomy as the astronomers or as much physics as the physicists, but I knew more astronomy than the physicists and more physics than the astronomers. I was not a stargazer when I was a kid. To tell you the truth, I still don't know the constellations. It's embarrassing sometimes when I'm teaching astronomy. I'll go out at night with Linda before the semester and look up and try, but I still can't find them."

Campbell continues to do quality research. Reports of his work still appear in the elite journals of astrophysics, but now he does it as much to pique the imagination of students as in hopes of making a major breakthrough.

"You can teach at a place like Colby and still publish in the good journals," he says, "but you can't really compete with people in the major research universities. There are no special rules for small-college professors, so you're up against guys who really do only this work. After a while, you sort of wonder how many times you can do



There is a philosophical bent to his work—a search for clues to the beginnings of the universe.

it was as if the March Hare had just arrived. All conversation would cease instantly."

Eventually, the Campbells say, they decided that meaningful faculty-student relationships develop over time, not lunch, and often start in the classroom.

Teaching remains the focus of Campbell's campus presence. At the front of a class, he bubbles with enthusiasm, making students of elementary physics feel he's discovering this shortcut or that insight for the first time. Yet, ever fearful of turning students off, he never clinches a point without acknowledging the difficulty of grasping it.

"Some of his phrases are just fantastic," Dayal says. "He'll be writing a complicated problem on the board and suddenly he'll stop and say, 'OK, now we're going to integrate this fat turkey.'"

Campbell also is forever advertising for more physics majors.

"I've been dying to use that theorem because it is relatively compact if you're used to it," he said, chalk dust flying as he scrawled a proof of Gauss's Law on the blackboard early this semester. "This is great stuff—a good reason to take the junior course in which we flesh this out in some detail. It has some intricacies, but it also has great power to it."

And that last sentence might also be a good working definition of its postulator.

it. Sometimes the tension really shows, and you wonder if it's really worth it."

His research projects, counseling of students, committee work on issues such as racial awareness, commitment to family and, of course, teaching can add up to an overload.

It is quite the opposite, Linda Campbell notes, of the stereotypical notion of a quiet, scholarly existence on a small New England campus. "Murray would like to do the best job he can do at everything he does," she says, "and there are so many neat things at Colby that you can get involved with that he feels bad when he can't spend enough time on something. Sometimes he's so tired, I get tired by association."

"You think you can do more than you can possibly do," Campbell interjects, "and it becomes a question of time and energy, and you have to pull back on some commitments."

One of the things they decided to eschew from the start, the Campbells say, is the faculty social scene. "We didn't do the cocktail party circuit," he says simply.

Before Rita's arrival, he and Linda did sign on for a College program that allows faculty to eat free of charge so they can mingle with students. The Campbells thought the concept a bit forced. "It didn't work, at least not for us," he says. "We'd get our dinner and sit down at a table and

A Star Is Born

Colby asked Murray Campbell to explain the research he has conducted since he joined the College physics and astronomy faculty in 1980.

My work is mostly based on observations of long wavelength infrared emission by dusty gas clouds heated by adjacent or embedded stars that are unusually hot and bright.

A spiral galaxy contains both stars and clouds. A galaxy contains two populations of stars: an older, typically faint population and a younger population that includes some unusually bright and hot stars. In fact, these are the stars that form the brightest parts of the spiral arms we see in photographs of spiral galaxies.

These very bright stars must have been born recently in clouds of gas and dust within the galaxy. The interstellar clouds are made up of about 64 percent hydrogen gas, 34 percent helium gas, 1 percent other gases like carbon monoxide and 1 percent solid material, like pulverized rock, called "dust."

When a new star forms, it is born out of the gas and dust of an interstellar cloud and is enshrouded in a cocoon of the gas and dust. Initially, the cocoon hides the star, so the star and the formation process must be studied indirectly—by observing the cocoon. Astronomers study the infrared emission of the dust, which is heated by the hidden star, or the radio emission of some of the gas components.

In the process of examining the cocoons, one learns about the stars, the star-birth process, the post-birth evolution of the interstellar clouds and the distribution of star-forming clouds throughout a galaxy. The earth and the sun are part of a spiral galaxy that we see from within as the Milky Way. Many studies of star formation, including my own, are based on observations of cocoons in the Milky Way.

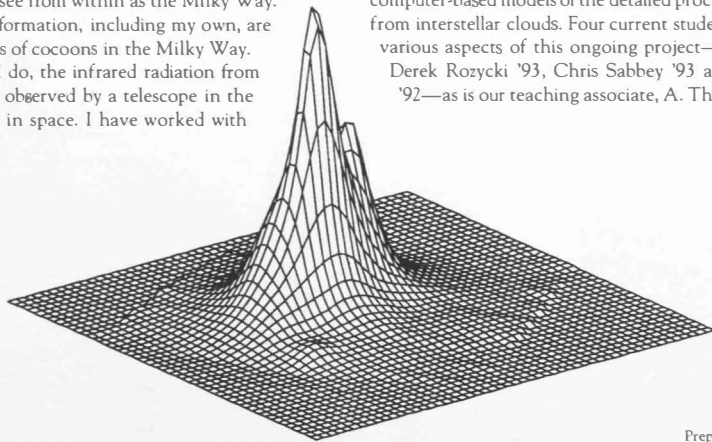
For the studies I do, the infrared radiation from the cocoons must be observed by a telescope in the upper atmosphere or in space. I have worked with

telescopes flown on high-altitude scientific balloons and with the Kuiper Airborne Observatory, a NASA telescope flown on a converted C-141 military transport aircraft.

When I first came to Colby, I continued the work I had been doing as a postdoctoral research associate at the University of Arizona. This project began in the late 1960s at NASA's Goddard Institute for Space Studies and continued at the University of Arizona under William F. Hoffmann P'88. Together with several Colby students—Michael Hawrylycz '81, Manoj Kanskar '85, Richard Nawfel '82 and David Niles '83—I analyzed data of a balloon-borne telescope used to scan the Milky Way for the brightest cocoons and to study the distribution of diffuse emission from the galaxy.

In the early 1980s, I began a series of follow-up observations with another balloon telescope at the Harvard College Observatory/Smithsonian Astrophysical Observatory with Giovanni Fazio P'86. Later I concentrated on the development of a specialized filter for infrared spectroscopy in collaboration with Dr. Siegfried Drapatz at the Max Planck Institute for Extraterrestrial Physics in Garching bei München. Two such filters were successfully built and tested at the College with the help of several Colby students—Marc DeRosa '86, James Fast '87, Vincent Humplick '89 and Nicholas Mark '87—and of two Colby alumni who worked as teaching associates in our department during the project, Steven Shapiro '86 and William Tieman '77.

For the past three years I have worked with University of Texas astronomers on observations made by the Kuiper Airborne Observatory of specific cocoons around a specially chosen group of very young stars. These observations are used as tests of computer-based models of the detailed process of star formation from interstellar clouds. Four current students are involved in various aspects of this ongoing project—Aditya Dayal '91, Derek Rozycki '93, Chris Sabbey '93 and Samir Shrestha '92—as is our teaching associate, A. Thomas Pickering '85.



Prepared by Chris Sabbey '93

Relief map of infrared-emitting cocoons around a group of very young stars. Analysis of the map will reveal details of the formation process for each star.

STUDENT LIFE

Jan Plan Offers Students Window on the World

Almost three decades ago, the January Program was born at Colby. Known now as Jan Plan—and duplicated at colleges across the country—the program allows students to take month-long classes, do independent study or embark on internships in fields ranging from advertising to zoo management.

“More and more students are realizing that internships can be real keys later on,” said James McIntyre, Colby’s director of Career Services. “They are looked upon highly by organizations when considering people for employment.” In fact, McIntyre says, companies that screen résumés before interviewing students on campus regularly

single out those that show experience in a related field.

This January, more than 160 students served internships—at the Phoenix police department’s crime detection laboratory, at law firms in Washington, D.C., and Hawaii and at a host of other locations, including public schools, banks and doctors’ offices across the country.

On these pages, Colby profiles four students who say their Jan Plan experiences have helped them focus on careers—and one special alumnus who uses the program to serve Colby.

Chandra Reflects on an Eye-Opening Passage to India

Nearly every family in the villages ringing Sitapur, India, has a member who suffers from cataracts. For many years, sophomore Reena Chandra’s father, ophthalmologist Suresh Chandra, has traveled to Sitapur from his home in Wisconsin to do free cataract surgeries at “eye camps” in the villages under the auspices of the Combat Blindness Foundation.

Chandra has often accompanied her father to India, visiting family while he went to the camps. But this year Chandra joined him. She spent Jan Plan assisting doctors and nurses as they performed surgery on hundreds of people.

“My dad asked me to go with him before,” she said. “I really should have gone a long time ago. I don’t think I’ll ever be the same.”

Chandra says she went not knowing what to expect but considered the trip a good opportunity to see if she wanted a career in medicine. “It was a perfect medical situation for me to find out whether I can handle this,” she said.

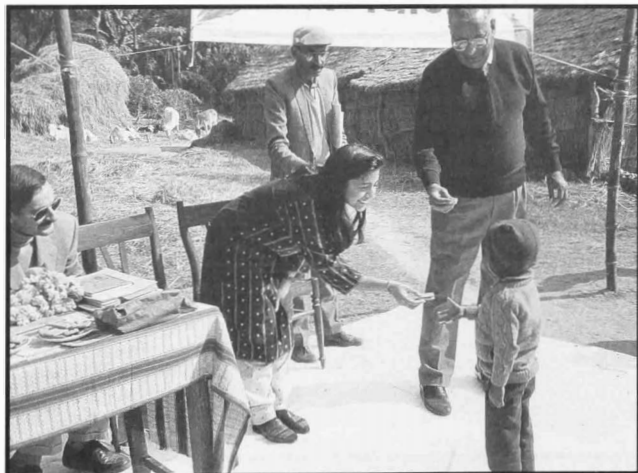
Camps were set up in village schools, where a hundred surgeries a day were done in marathon weekend sessions. Classrooms disinfected by volunteers served as operating rooms, with doctors moving quickly from patient to patient in a line-up of tables.

The cataract patients spent two weeks recovering on cots lining the school hallways. When they left, Chandra handed each person a pair of eyeglasses. Many of the patients could see for the first time in years, Chandra said, adding that in an especially moving moment, one man got his first look at his grandson thanks to the surgery.

Chandra says she remembers people arriving early for surgery, many with families in tow. They waited in long lines in the hot sun for their turn to be seen and to undergo perhaps the first medical procedure of their lives.

“They looked like they didn’t know what was happening to them,” she said.

The camps were disorienting for Chandra as well. Born in the United States to two physicians (her mother, Sunita Chandra, is a pediatric pathologist), she spent her childhood in and around modern hospitals. “You know what a hospital and an operating room are supposed to look like,” she said. “It was strange for me in the beginning, with all these people lined up in an assembly line. But seeing them every day, I began to realize this was the only way to deal with it.”



Reena Chandra '93 doles out cookies to a young patient at a Combat Blindness Foundation eye clinic near Sitapur, India.



Photos courtesy of Sitapur Eye Hospital

Chandra observes as volunteers from the Sitapur Eye Hospital perform cataract surgery. Flashlights helped illuminate the makeshift operating theaters.

The accommodations may have been Spartan, but the surgeons had a success rate any conventional hospital would envy. Chandra watched as they made perfect incisions and quickly removed cataracts, averaging one patient every 10 minutes. Complications were minimal, she said.

"It was amazing for me," Chandra said of the way the surgeons functioned. "It gave me a whole different perspective on medicine. I always had one view of what it was like."

Some of their instruments appeared crude but worked perfectly, Chandra noted. Camp volunteers used a rubber ball and thick elastic band to reduce pressure on the eye to be operated on. And because there were no special surgery lamps, Chandra and others held flashlights for the surgeons to see by.

"They're ingenious," she said.

"They" are volunteers from the Sitapur Eye Hospital and graduates of King George's Medical College in Lucknow, India. Suresh

Chandra is one of those graduates, and he says he wants to give something back to the country that gave him so much. Six years ago he founded the Combat Blindness Foundation, which raises thousands of dollars each year to run the eye camps for adults and a project to fight xerophthalmia, a disease that causes blindness in young children.

A deficiency of vitamin A in the diet causes xerophthalmia, so a major thrust of the project to prevent it is educating parents about proper nutrition.

During her month in India, Chandra visited children in several villages who have been part of the project for two years.

Volunteers had passed out vegetable seeds in the villages the year before, and when they returned in January they were greeted by families with healthy children. The villagers held up their vegetables like trophies and posed for pictures. "They had the most beautiful vegetables," Chandra said, "and their children were cured."

Working with the children was by far the most rewarding part of Chandra's month in India, she says, but she was frustrated when she tried to communicate with them. "The hardest thing was the language," she said. "I can understand Hindi and I probably could reply in Hindi, but I did it in English. I couldn't express myself well."

Chandra says she treasures her strong Indian background, and her time at the eye camps of her parents' homeland left a lasting impression. "It was a humbling experience," she said.

—Mary Ellen Matava



Villagers display vegetables grown from seeds distributed by eye camp volunteers and essential to the battle against childhood blindness.

Krinskys Open Their Lone-Star Home to Jan Planners

Jan Plan was in its infancy when Lewis Krinsky graduated from Colby in 1965. In those days, most students stayed on campus during the program, working with professors in intensive classroom and independent study sessions.

Even though he didn't get much first-hand experience with Jan Plan as a student, Krinsky has become deeply involved with the program as an alumnus. The Houston stockbroker has issued a standing proposition to Colby students. "My offer," Krinsky said, "was and still is free room, board and transportation so long as they can fly out here."

"Harold Alfond provided some financial help for my education at the request of [Alumni Secretary] Bill Millett '25, and I have never forgotten it," Krinsky said. "One good turn deserves another. . . . If kids are willing to put themselves out by paying the money to come down here—and if there's a decent report on them—I have no basis for not taking them in."

Two students, Robyn Bussell '91 and Arielle Silver '92, took Krinsky up on his offer in January. Bussell, who says she is considering a career teaching English as a second language, found Krinsky through Colby's Career Services Office. After she contacted him about the possibility of spending the month in Houston, Krinsky arranged an internship for her at the YMCA, where she assisted with the resettlement of El Salvadoran refugees.

"I had already spent junior year in Spain," Bussell said. "I wanted to stay here in the United States and help people become U.S. citizens."

Silver's route to the Krinsky home was less direct. "I was working as a hostess at the Bar Harbor Inn," she said. "I had just got off work around two o'clock when I saw Lewis with a Colby jacket, so I approached him."

"She said, 'I go to Colby,'" Krinsky remembers, "and so we struck up a conversation. I mentioned to her that if she ever went to Texas I'd help her arrange a Jan Plan program."

Krinsky arranged Silver's internship at the World Trade Center in Houston, where she rubbed elbows at conferences with visiting business people and diplomats anxious to trade with the United States. As an employee, she was allowed to attend seminars on various topics in international business.

"Even though some of the time you stuffed

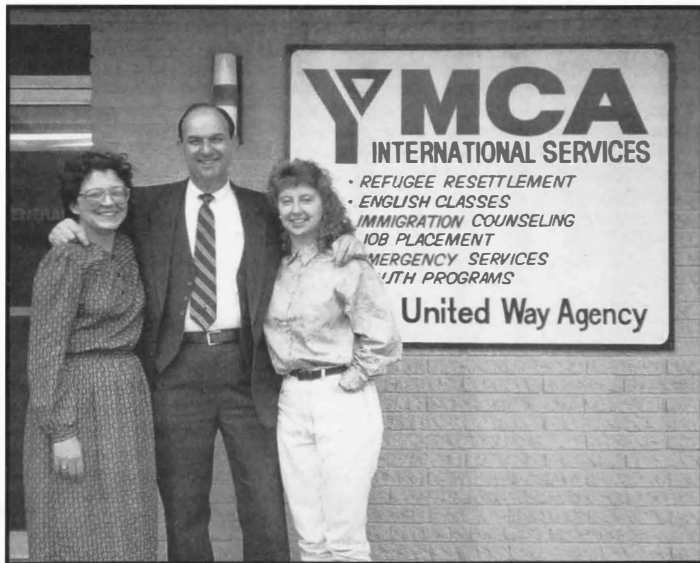
envelopes, sitting in those conferences more than made up for it," Silver said.

Both students were impressed with Krinsky's enthusiasm and his commitment to the January Program.

"I know from personal experience that it's hard to take in visitors all the time," Silver said. "But I certainly was never made to feel that I wasn't part of the family. They took me along to everything."

Silver remembers visiting Krinsky with Bussell at his office toward the end of their stay. As they left the building together, Krinsky noticed a young cleaning woman working in the lobby. "She was smart enough," Silver said. "Her only problem was that English was her second language, so it took her longer to do things. The first thing he said to us was, 'What do you think I could do to help her out?' He's always helping someone."

But Krinsky is quick to note that he doesn't function alone. His wife, Ellen, carries much of the load involved with taking in guests. "Ellen is like a lot of spouses of Colby grads," he said. "She gets very enthusiastic at the mention of Colby."



Ellen and Lewis Krinsky '65 pose with Robyn Bussell '91 at the Houston YMCA, where Bussell worked with El Salvadoran refugees.



Mary Ellen Matava

Sia Moody '93 spent January shadowing Dr. John Salvato, a Waterville pediatrician.

Moody's First Plunge into Medical Future Is No Feint

When Sia Moody '93 was a child, she never had to be cajoled into a trip to the doctor's office. "If I had strep throat or something, they'd always make it better," she said.

But during a Jan Plan internship with Waterville pediatrician John Salvato, Moody learned that no matter what he or she does, a doctor can't always make someone better.

Moody saw what pediatricians face every day—birth defects, abuse and even death. But she remains unwavering in her goal to become a physician. "It's a lot of responsibility, but I know I'm going to do it," she said. "I'm even more determined now. People need help out there."

Moody was overcome by her experience in more ways than one. On her first day she went right into the operating room to watch Salvato do an emergency surgery.

"We have a 'bad' baby," the nurses told her as they buzzed around the nursery at Mid-Maine Medical Center's Seton Unit, scrubbing up and preparing for surgery. She donned a surgical gown and mask and washed her hands, and before she knew it she was looking over Salvato's shoulder at the baby, born prematurely 30 hours before. The baby had a collapsed lung, which Salvato was to reinflate.

Moody, who was wearing a thick sweater under her surgical gown, began to sweat under the heat lamps used to keep the baby warm.

"Dr. Salvato made an incision on the side of her rib cage, without anesthesia," Moody remembers. "I didn't have anything to eat or I would have thrown up."

Salvato inserted a tube through the incision to alleviate the pressure on the lung. With a tiny needle and thread he carefully closed the incision around the tube, and the baby cried through her oxygen mask. Moody started feeling lightheaded. "It reminded me of sewing pants or something," she said.

A few minutes later Moody fainted, and the respiratory therapist helped her out of the operating room. "They are all used to things like that," said Moody. After drinking a glass of orange juice, she says, she felt a little better.

Later in the month, an old campaigner by now, Moody watched a Caesarean section and a natural childbirth with a clear head and a

steady stomach. Under a nurse's supervision, she was even allowed to give a few children their immunizations—after practicing on an orange.

"The internship affected me emotionally more than anything," Moody said. "I didn't realize how much is going on with some children." Seeing victims of sexual, physical and emotional abuse affected her deeply, she said.

The second of six children, Moody grew up in Nashua, N.H. She says her parents have always been deeply involved in their children's educations and their lives. "My Mom says, 'I love you' all the time," she said. "Even if you're leaving just for a second to take out the garbage, she says, 'I love you.'"

Moody is drawn to children and says she loved taking care of her four younger siblings. "I was always there with them," she said. "I'm fascinated by little babies."

So when a 5-year-old boy came with his mother to see Salvato at the hospital's developmental clinic, Moody was troubled by his complete silence.

"I asked him, 'What's your name?' and he wouldn't say," she explained. "That hurt so much. You want to be there. You want to help them."

She met children with speech delays, some with Down's syndrome or cerebral palsy, others with severe respiratory problems and one brain-damaged child who could not eat. "His prognosis was death," Moody said.

Seeing so much pain and feeling frustrated by the number of parents she saw who seemed little more than children themselves, Moody says she wondered what the future held for many of Salvato's patients.

"Sia learned the reality of what medicine entails," said Salvato, "the number of hours you put in to effect change and the frustrations that are part of that process."

Moody says she came away from the experience convinced that a doctor can be a very powerful force in a family's life.

"You learn so much about people, parenting and children," said Moody. "Children are the future."

—Mary Ellen Matava

PAGING PARENTS

Some Different Styles of Campus Life

Colby sophomore Tim Brooks grows grass in his room. Wheat grass.

Brooks, a strict vegetarian who subsists mainly on brown rice, soybean curd and steamed vegetables, is one of several Colby students who have chosen unique living arrangements on Mayflower Hill. Brooks lives in the Mary Low Co-op, where students purchase and cook their own food. He grows the wheat grass in windowsill trays and harvests it to make juice. "It cleans out the lining of my intestines and stomach," he says.

The days of the traditional dining hall and the double room are by no means over—those are still the norms of life on Mayflower Hill. Increasingly, however, Colby students are taking advantage of a host of options, including co-ed, six-person suites, off-campus housing, quiet halls and—in the coming semester—a substance-free floor or building.

The nontraditional kinds of housing have been instituted at the request of students. "If there is a void," said Associate Dean of Students Paul Johnston, "something the students have identified that Colby is lacking that a number of people would benefit from, we try to accommodate that need."



Sharon Labick '91

Donna Burbank '92 hits the books in the Coburn study area.

Coburn and Sturtevant are quiet halls, where the 24-hour ban on noise is enforced by the student hall-staff members. "It's probably harder to be an R.A. in a quiet dorm," said Siddhartha Choudhury '93, a resident assistant in Sturtevant, "because we have to make sure that people are being really considerate of others. We have to always be on our guard to make sure there's a comfortable amount of noise for everyone."

But those who choose to live in a quiet hall seem eager to keep it that way. "I wanted peace and quiet, and I wanted to be able to study in my room," said Wanda Rodriguez '94. "I love living in a quiet dorm, and I definitely plan to live here again next year. I can go out to parties at other dorms and know that it'll be quiet when I come home."

Next semester, depending on the number of students who are interested, one floor or an entire building will be "chemical free," Johnston said. "There will be no smoking or alcohol."

Some incoming first-year students have already indicated a preference for such an arrangement, as have current students.

"The time is right for this kind of housing," Johnston said. "The tide has shifted enough in the student population."

Most residence halls have single, double and triple rooms and four-student suites. Some floors are designated for men or women only, others are mixed. The halls range in size from 33 to 210 people.

Multiple roommates can present special problems, ranging from loss of privacy to overcrowding to conflicting sleep and study schedules. Marilé Haylon '94 says she'd rather have just one roommate, but with two rooms, her triple in Pepper is bearable. She and her roommates set up their beds in one room and furnished the other with a lounge chair, desks and a trunk.

Four-student rooms have two or four bedrooms and a common area, as do six-student suites. While most of the six-student areas house men or women, several are mixed. Patty Masters '91 says sharing a suite with several men and women is "neat," but she admits that there are some annoyances.

"Sometimes things are difficult just because they're sophomores and we're se-



Paul Matthews '94

Trevor Sides '92 and Aaron Zeisler '92 are among the majority of Colby students who live in traditional housing. They share a double in Pierce Hall.

niors, and they don't understand the big deal of job interviews and important phone calls," she said of her younger male roommates.

"It's different from just living next door to guys in a dorm," she added. "In some ways it's also kind of gross, but it's a lot like having brothers around."

One of her roommates, Andrew Ritch '93, says he's more respectful of women now. "Communicating with girls has become easier. The girls we live with definitely have been a good influence. We can talk to them about anything. I guess you could say it's a mutually beneficial relationship."

Students who live off campus say it makes for a family-type atmosphere, particularly for those who share houses. Kristin Herbster '91 lives with four other women in downtown Waterville, where they cook, clean, study and share the bills. "It's great having your own bedroom that's your own space but also having lots of other community rooms like the living room and the kitchen," she said.

George Moore '91 lived in residence halls for two years. When he returned to Colby from a junior year in London, he opted to live off campus. "It's great to have your own place to get away," he said.

But Herbster says it's easy to withdraw from campus life while living in town and notes that because Colby is several miles from the center of Waterville, anyone who wants to live off campus must have access to a car.

The Mary Low Co-op is one way for some students to enjoy off-campus freedom and on-campus convenience. The co-op began in 1986 and is designed for students who wish to live on campus and cook their own meals.

Colby generally earns high marks for its campus cuisine, but even at a college that features three separate menus for every meal, institutional dining takes a toll on some students.

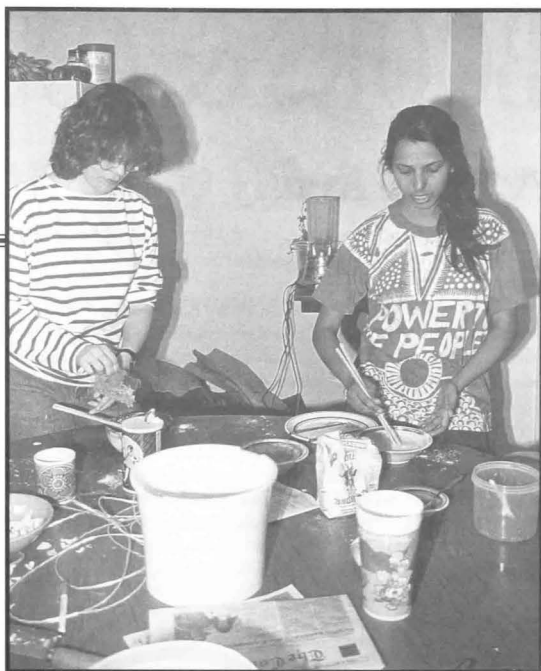
"When I analyzed it, I realized that about 90 percent of any bad feelings I had towards Colby came from having to eat the food in the dining halls," said Magda Lacharite '91, who has been a co-op resident since her second semester at Colby. "It's kind of a drag having to get the jitney to go downtown to go grocery shopping, but it's worth it to be able to cook my own food."

Mahua Sarkar, a senior from India, agrees. "My freshman year I was miserable. It's a big change coming from India to the United States, and I got sick and tired of the food in the dining halls pretty fast."

Many international students choose to live in the co-op, bringing recipes from home. In addition, other co-op residents who have traveled in other countries eagerly practice the cooking techniques they learned. On most nights, a potpourri of exotic scents wafts from the co-op's kitchen.

"It's really fun having the foreign students living here because we get to try all kinds of foods and learn how to use different spices and sauces," said Lacharite.

"The only real source of tension is if the kitchen is just a wreck,"



Sharon Labick '91

Seniors Magda Lacharite and Mahua Sarkar collaborate on dinner preparations in the Mary Low Co-op kitchen.

Sarkar conceded. "But I think that people who live here become closer than those living in a dorm situation. There are always a lot of people hanging around, and you get to meet everybody's friends. There's more of a homey feeling than in a dorm."

Food theft is a problem, going well beyond the occasional "borrowing" inherent in shared-kitchen arrangements. "People come into the kitchen and steal food all the time," lamented Sarkar. "It's really kind of disgusting, because we all have to buy our own food, and it's not like any of us is extremely rich or anything."

Students have found that cooking for themselves is considerably cheaper than being on Colby's meal plan. "You pay Colby something like \$250 a month to be on the meal plan," said sophomore Eric Miles. "If I budget carefully, I can get by on about \$120 a month. I also think it's a lot healthier. If there's ice cream sitting around, I'll eat it. When I was going to the dining halls every day I was eating about a half a gallon a day."

Many co-op residents are vegetarians who found the selection in the dining halls limited. But not all are as concerned about food. Senior Ernie Long, who says he joined the co-op because he didn't have a car and living off campus was not an option, "pretty much ate peanut-butter sandwiches in his room every meal for about a month when he first got here," Lacharite said. "We taught him how to cook a few things. He couldn't believe what a chicken looked like raw."

But it is possible that even the grass-growers and peanut butter-eaters of the co-op haven't made the most unusual lifestyle choice on Mayflower Hill.

This semester Trevor Braden '91 and Geoff Zentz '91 are living in a yurt overlooking the campus.

—Mary Ellen Matava and Jennifer Scott '91

BOOKS & AUTHORS

A "Not Really Gothic" Novel

When we say somebody "devours" or "eats up" somebody else, we're usually speaking metaphorically to illustrate how one person can dominate another. In *Winter Hunger* (Goose Lane Editions, 1990), Ann Tracy '62 has written a novel of horror in which the devouring is vividly literal.

"It's Gothic—it's a regional-feminist-cannibal novel. That's what I call it when pressed," said Tracy, a professor of English and department chair at the State University of New York at Plattsburgh, whose published work includes her dissertation *Patterns of Fear in the Gothic Novel, 1790-1830*. "This is what I teach, so I said, 'I should be able to write a scary novel.' I did it to see if I could do it."

Tracy says the patterns of fear in Gothic novels fall into distinct categories. Virtuous women, alone in medieval castles or similar spooky dark places, are isolated from familiar people and surroundings, and absolutely vile villains ravage the innocent and good. Ghosts and clanking chains in half-lit rooms or menacing supernatural terrors in dark streets or forests create an irrational, nightmare world of violation, misery, death and damnation. "They all are pretty much up to the same tricks," Tracy said, "the odd environments and the supernatural. I tried to hit these general bases."

Winter Hunger seems most indebted to Matthew Lewis's *The Monk*, which in 1795 brought into English literature the audacious lust, blood and gore of incest and matricide. "*Winter Hunger* is one of the horrible, nasty, gross-out kind of novels," said Tracy, who explains that her long-time interest in Gothic fiction is "really a matter of temperament. I like scary things." She thinks readers are drawn by the "slightly taboo nature" of Gothic subjects.

Modern Gothics like Ira Levin's *Rosemary's Baby* or Stephen King's *The Shining* and *Carrie* are often set in the present in genuine geographical regions and have credible cultural trappings. The local color in *Winter Hunger* was

provided by Tracy's anthropologist brother, Bill '72, and his wife, who lived for two years in a Chipewyan Indian village in northern Manitoba. *Winter Hunger's* village of Wino Day is complete with paths between trailers, government-issue homes and log cabins and episodes of tea-drinking and bannock-eating. The village is inhabited by authentically named Indians like Willy Powderhorn and Proxene Ratfat and Dorcas Dantouze. Trips to "the Bay" and caribou hunts intersperse with urges to "go South" or fly out of "the bush" in the little bush-hopping Otter.

Into this believably detailed locale, the author places a feckless young anthropologist, Alan Hooper, his wife, Diana, and their baby, Cam. Tracy then slips in the windigo myth, an extreme form of cabin

fever and a documented, real-life psychosis. The Indians feel that "something hungry watches them." Alan himself feels watched by "a hostile and possibly carnivorous arctic spirit." The windigo turns a person cold as ice and famished for human flesh, and when a dying old Indian named Naomi declares, "I have hunger . . . for the meat and bones of my dear pretty friend Diana," the horrors kick in.

Diana is the modern Gothic heroine: sensitive but tough, a wife and mother yet very much her own person, exposed to and embracing a whole new culture and body of relationships, including superstition and folly. She is the liberated woman and contemporary feminist.

Old Naomi's declaration of "an idea so intimate" as cannibalism causes it to "detonate"—the absolutely right word—in Alan's head. Already rattled by his dreams and feeling "out-anthropologized" by Diana's eager involvement with the Indian culture, he gets crazier and crazier—helped along on his downward path by some marvelously gruesome sights. Aware, for instance, of the Indians' cultural tradition that family members are obliged to kill those who threaten

"Cam is getting nice and fat," he observed, and felt a kind of itching ache in his back molars. He ground them together furtively, hoping that he hadn't said anything out of the way.

Diana gazed at the child dotingly and pinched his fat little leg with affection. "Mummy's big boy," she said. Alan was taken aback. So far motherhood had never driven her to the use of fatuous expressions. Poor Diana, it had been a long winter for her too.

The straightforward warmth provoked by that moment of sympathy told Alan how skewed his recent feelings had been. He had almost forgotten what normal felt like, or maybe he hadn't appreciated it when he had it. Intoxicated with relief, he swung into an old favorite, a safe fantasy in which he peeled off Diana's garments one by one. This was a fine, slow game in Wino Day, where Diana wore many layers of clothing to trap the heat, and he pulled off her outer layers with lazy delight, coming closer and closer to that gem of warmth and good smells and basic pinkness that was Diana underneath. Peel away the cardigan, find the wool turtleneck. Peel away the turtleneck, find the tee shirt a little warmer to the touch, a little more redolent of its owner. But tonight, before he knew what had happened, he had peeled too far, and the phantom Diana who rushed into his outstretched ghostly arms was an anatomist's model of braided muscle, whose skin lay on the floor with the other layers (raw, red lingerie in the lean-to) and whose sensuous entrails spilled into his lap and wrapped themselves around his thighs. He came to with a start.

And as he watched Diana turn his stew into the garbage, holding his chair with both hands lest he fling himself to his knees and sink his teeth into her unsuspecting buttocks, he knew that something would have to be done.

—from *Winter Hunger*



Ann Tracy '62, author of *Winter Hunger*

to turn into cannibals, Alan now watches helplessly as the old woman's people drown her by pouring dippersful of tea down her throat through a black rubber tube. To be certain that the windigo is gone so the dead woman can rest in peace, they will then "drill a little hole in her chest . . . and pour it in."

The mood of the novel grows progressively agitated and sombre. The imagery is broodingly scenic: social, mental and moral isolation and Alan's gnawing hunger are plausible in this vast, boring, relentless cold. Feeding on his own resentments against isolation, dissertation, Indians, mother, father, child and wife, he drives himself loco. Tracy revels in dissecting this ravenously uxorious breakdown in grisly detail.

"The first draft concentrated on humor and surprises," she said. "I played that down in the second draft. I changed the content of his dreams and added feminist stuff, made it more scary. The point of view prohibited being inside anybody's head but Alan's. He's the one who's the outsider and not good at connecting with native culture. He does it badly because that's the sort of person he is."

Setting and plot often predominate over character in Gothic fiction, but Tracy's characters are spooky not because of their typically mysterious origins—Diana, the mythological huntress, the feminist; Alan the insecure offspring of nonentities, the uxorious male—but because they are ordinary people going nutty during a long winter shut up together in an alien land. From the credible intercultural and marital relations, the isolation and Alan's rampaging insecurity, Tracy constructs wonderfully realized—if obsessive and repellent—human beings.

At one point Alan imagines Diana as "a doll-woman who could be dandled and petted and reduced to utter dependency before he swallowed her." Terrified of his obsession with her and his child, he flees. Wandering around Toronto, overwrought by fantasies of rape, incest, cannibalism, infanticide and uxoricide, he is sickened by such innocuous gastronomic delights as a pepperoni and mushroom pizza.

"That was fun," Tracy said. "When you're writing about craziness, there's no limit to what you can do." Her favorite bit of dementia is Alan's sexual fantasy of "magical interpenetration" with Diana in which his "heretofore inspired piece of anatomical engineering was useless to his purposes, for it only put out, and he needed something that would draw in; he needed it to work like the hose of an enormously powerful industrial vacuum cleaner, pulling Diana into his body." Tracy repeats with delight what a colleague told her: "The guy is so awful, it's immoral to have created him."

Winter Hunger was published by Goose Lane Editions, a New Brunswick publisher, because "Americans aren't into cannibalism," according to Tracy, and because the book has a Canadian setting. Being a best seller at the SUNY-Plattsburgh bookstore is no guarantee that the book will make *The New York Times* list, but major reviews are in the offing. The novel's horrors could translate powerfully to the screen, too. Tracy says she has already sold an option on movie rights to an outfit in New York.

"No, I've done that and it was fun," she said, explaining that no Gothic sequels are in the works. "Having begun late in life, it's not my principal profession." But a book on adolescence is making the rounds of publishers now, and she hopes to write a nursing-home novel. "Black comedy is fun," she said. "I see one on the horizon."

The ending of *Winter Hunger* is a genuinely unsettling but perfectly prepared wallop that leaves one in a quandary. (It may be revealed that certain tables—along with dishes, knives and what-not—are turned.) Unlike most early Gothic mysteries, *Winter Hunger* offers no moral and makes no clear distinctions between good and evil. No noble savages contrast with degenerate interlopers from the outside, nor is nature a benign counterbalance to the deprivations of human nature. All along, however, Alan's anguished nightmares evoke his unconscious dreads of professional failure, women, family. A villain who is goaded by so many modern-day and real-life conflicts—and who struggles against his sadistically sensual urge to devour the "doll-woman"—inspires pity as well as fear.

"When some people are confronted with a deftly rendered Gothic," Tracy said, "they'll say the book is so good that it's not really Gothic." *Winter Hunger* is that good. One shouldn't read it merely as a story that touches all the bases of a literary genre. Like the original Gothic novels, its appeal is to the underside of imagination in an era driven batty with reason and with rationalism's sometimes lunatic technology. An examination of Alan's neurotic and erotic rages and his mental and moral deterioration, *Winter Hunger* is a psychological novel of horror of the first, chilling water. —Robert Gillespie

GIFTS & GRANTS

Xerox Funds Summer Institute

Colby's Top Five Summer Institute, an experimental program that allows 25 to 30 promising minority students to spend two weeks on Mayflower Hill before they start their junior year of high school, has been awarded a \$150,000 grant from the Xerox Foundation.

The program, now known as the Xerox Summer Institute, was conceived in 1987 as a vehicle for introducing bright youngsters from inner-city backgrounds in Boston and other urban centers to the value of a liberal education at colleges such as Colby. Its original name was derived from the notion that applicants were likely to come from the top 5 percent of their high school classes.

"The program is well-structured, from early breakfasts to evening rap sessions," President Bill Cotter explained to David T. Kearns, Colby parent and chairman of the Xerox Corporation, in Colby's grant proposal. "Workshop topics include writing, reading for comprehension, using the computer for

word processing, an explanation and discussion of the liberal arts, how to finance a college education, mock college interviews and the college application process—including recommendations, the essay and a simulated SAT test."

Cotter added that attendees sample a wide variety of college classwork in the arts and sciences and participate in recreational programs during their two weeks at Colby. Members of the Colby faculty and staff teach the classes and run the workshops, he said, and selected Colby minority students assist in the institute and live with the high school participants in campus residence halls.

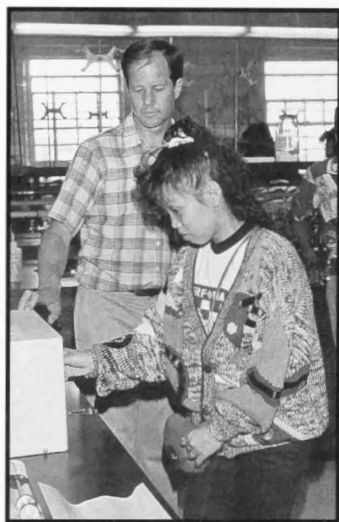
"We are very pleased that Xerox has endorsed this concept," Cotter said after receiving word of the grant. "This award will allow us to continue and to expand the valuable work of what is now the Xerox Institute for the next three summers. It comes at a time when such programs are more vital and generally less available than before, and I know that each and every youngster who comes to Colby will benefit."

Cotter said that the Xerox funding would help Colby expand the institute in two areas. For the past four years, he said, most participants have come from Boston, the nearest large city to Colby. Now the College will recruit actively at high schools in every Northeast urban center and beyond.

The institute's other area of expansion, he said, pertains to the curriculum, with greater emphasis to be placed on the sciences this year and in summers to come.

"While we believe that the institute should continue to stress raising aspirations and making the liberal arts education more inviting to these students," Cotter said, "we also believe that we must strengthen the science component of the program, focusing more intently on sciences, especially math and computer science."

For more information on the Xerox Summer Institute at Colby, write the coordinator, Andrea P. McNeal-Smith, in the Office of Admissions at Colby, or call her at (207) 872-3168.



Mary Ellen Matava

Thomas Shattuck, Chemistry Department chair, conducts a summer lab for visiting students from urban high schools.

Nelson Therapy Center: Over the Top

A total of 274 individual contributors have donated and pledged \$225,000 for the new Carl Nelson athletic training facility—more than matching the \$200,000 challenge grant from Harold L.H.D. '80 and Dorothy "Bibby" Levine Alford '38.

"This has been an unusual outpouring that reflects the admiration and esteem so many generations of Colbians have for Carl," said Peyton R. "Randy" Helm, vice president for development and alumni affairs, who worked with David Roberts '55, director of planned giving, and Sid Farr '55, alumni secretary, on the campaign. "What it means is that we are going to be able to complete this important project on time and do it right."

Helm said that the \$425,000 now raised is in line with revised estimates of the training center's costs and that the facility should be ready by the beginning of next semester.

Alumni Endow Two Scholarships

Two Colby trustees who were classmates on Mayflower Hill are the latest alumni who have responded to the College's campaign for major gifts to increase student financial aid. Each has contributed significantly to the establishment of an endowed scholarship.

The two donors are Peter Hart '64, president of the Peter D. Hart Research Association, Inc., the nationally prominent polling organization, and Robert Furek '64, president and CEO of Heublein, Inc., the Connecticut-based distillers.

"Such gifts are so important," Colby President Bill Cotter said, "because they go to the heart of our mission—our ability to deliver quality, affordable education to those most qualified on a need-blind basis."

MULES ON THE MOVE

Basketball Teams Celebrate ECAC First

Successful basketball squads have been part of the winter scene for a long time on Mayflower Hill. So with the men's team plugging along with a 5-3 record early this year and the women's squad mired at 3-5, campus partisans predicted that varsity fortunes would improve. But even the most optimistic fan could not have envisioned the extent of the turnaround.

The two teams won 36 of their remaining 39 games, and Colby became the first college to win both Eastern College Athletic Conference Division III New England basketball championships in the same season.

The championships came on successive weekends in March before roaring throngs at Wadsworth Gymnasium. Largely on the strength of a 33-point, 18-rebound effort from forward Li: Cimino '92, the women upset top-seeded Emmanuel, 73-70, in a seesaw thriller in doubt until the last second. Then, with senior forward Kevin Whitmore's 25 points and 12 rebounds leading the way, the men defended their title by routing Babson, 97-63.

It seemed that the early setbacks left both varsities more battle-tested than discouraged, especially since they were tempered with several notable successes. The women upset Buffalo State and unbeaten Franklin & Marshall to win a tournament in suburban Washington, D.C., and the men—behind Whitmore's season-high 35 points—won at Salem State, 87-80, in a victory that gained significance when the Vikings won their next 20 games to rise to No. 2 in the national rankings.

Those were but glimmers of glory yet to come.

Following a loss to highly ranked Southern Maine, the White Mule women reeled off nine victories and won 18 of their next 20. Even the losses—a 103-97 setback at the tiny St. Joseph's gym in Windham and an 83-76 defeat at Emmanuel—were indications of how far the team had come.

Four games in eight days in January produced a different leading scorer each time, with Cimino scoring 17 points against Wheaton, sophomore point guard Maria Kim 15 against Clark, senior co-captain Kim Derrington 19 with 13 rebounds against Thomas and junior guard Adria Lowell 14 off the bench against UMass-Boston. Sophomore center Beth Montgomery also led the team twice with successive

career bests of 23 at Bates and 29 at St. Joseph's.

But as the season progressed, Cimino emerged as the go-to player, averaging 22.4 points over the final eight games, and the others assumed important roles. Derrington and co-captain Deanne Newton '91 were steady influences who made key shots and provided Kim with rare breathers from her play-making duties. On the inside, opponents had to respect the 6-foot-1 Montgomery for her baby hook and her ability to drive the baseline.

And when a spark was needed it often came from the bench in the presence of Kathy Pooler '94, Heather Belanger '92 and Lowell—Pooler with spin moves to the basket, Lowell from three-point range and Belanger under and around the hoop.

Colby, which had bowed out in the first round of the ECAC tournament the year before, eliminated Trinity, 74-60, in this year's opener, with Cimino scoring 22. In the semi-final, four starters scored in double figures—led by Cimino with 17 points—and Colby came from behind to down Clark, 62-53. Earlier that afternoon, Emmanuel had drubbed Connecticut College, 84-52, to set up a rematch of its seven-point conquest of Colby just the previous week.

The final game was a thriller. Each squad featured a quality starting lineup and a strong bench, and the score seesawed throughout. Kim's jumper with two seconds left in the half put Colby ahead 33-32, but Emmanuel used four three-point hoops to seize a 50-43 lead,



Scott Davis

The Colby women's basketball squad following its first ECAC Division III championship since 1985.

the largest of the game, in the second half. Cimino, who scored 16 in the first half to become the White Mules' top all-time single-season scorer, sparked the Colby comeback, scoring seven points over the next 85 seconds. The score was tied at 50 with 10:58 to play.

Six lead changes later, Cimino fielded a pass from Kim and sank a jump shot to put Colby in front 70-67 with one minute and 24 seconds to go. But when Cimino missed the front end of a one-and-one, Emmanuel guard Starla Anderson hit a three-point shot to knot the game at 70 with 38 seconds left.

Fouled in the open court, Cimino hit one of two from the line five seconds later to give Colby a 71-70 lead. Then came the defensive stopper of the game, as Derrington and Cimino teamed up

to strip Anderson of the ball and Derrington found Kim streaking toward the hoop. Kim's layup with 17 seconds left gave Colby a 73-70 lead that withstood a last-second Emmanuel challenge.

In winning 18 of their final 19 games to secure their second consecutive New England title, the men's squad emerged as a team with no discernible weakness. Whitmore, the scoring leader, was also the defensive star. Junior John Daileanes matched Whitmore point for point before spraining an ankle during the 96-61 blowout of Thomas and being sidelined for two weeks.

When Daileanes returned and senior playmaker Tom Dorion raised his own point production to nearly 20 a game, the White Mules possessed too potent an attack for any Division III opponent. And if Whitmore, Daileanes and Dorion didn't make it happen, junior John Rimas, sophomore Paul Butler and seniors Clint Williams and Nate Carpenter did.

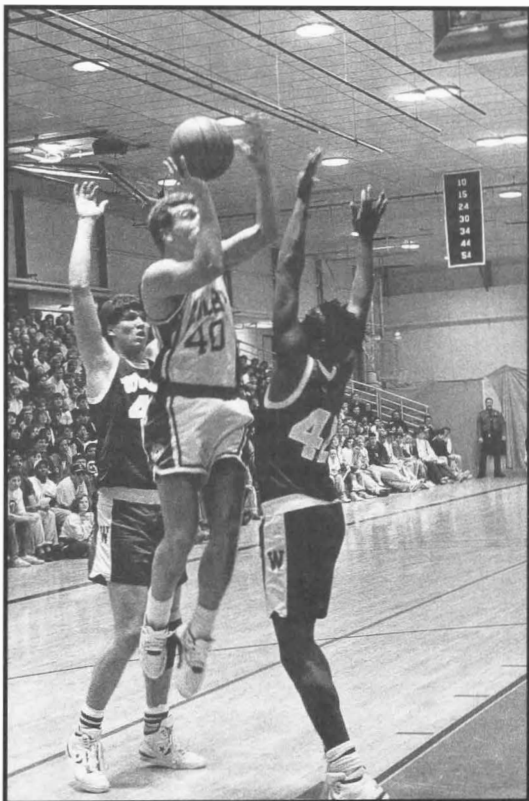
Typical of the velocity and ferocity of the Colby attack was a late January encounter at Bates. The Bobcats hit their first six shots—and still trailed, 21-12. Whitmore scored 30, Dorion had 21 with eight assists, Rimas had 20 and Daileanes chipped in with 12 in his first game back. The final was 111-82, a setback so humiliating for Bates that they went into a tailspin that cost them an ECAC tourney bid.

The most exciting moment of the rest of the season came three nights later at Middlebury. After leading most of the way, the White Mules fell behind by two points in the final seconds. With Whitmore out on fouls, even a tying basket to force an overtime period did not seem to auger a positive outcome. Not to worry. Daileanes, still rusty after his layoff, had missed his previous 10 shots. He canned the next one from beyond the three-point arc, and Colby won, 80-79.

The White Mules took the next six contests and entered the tournament as the top seed, assured of playing all their post-season games at Wadsworth, where they had won 19 games in a row. Anna Maria College of Paxton, Mass., champion of the Commonwealth Coast Conference, came to Waterville with high hopes and a 20-7 record and departed two hours later a 103-75 loser.

Next up was Williams, which had beaten Colby, 73-68, in Williamstown four weeks earlier with 31 points from a junior sharpshooter named John Conte. Coach Dick Whitmore decided to counter Conte's three-point threat with a taller defender, his son Kevin, and Whitmore the player immediately made Whitmore the coach seem ingenious. He deflected Conte's first two shots and held the Ephmen star scoreless on the night in an 83-53 victory.

One game remained, and a capacity crowd jammed Wadsworth to see Colby battle seventh-seeded Babson, surprise conquerer of Brandeis and Tufts. And when the Beavers from Wellesley, Mass., scored the first five points, it seemed a battle indeed. But Colby had come too far to falter. Whitmore and Rimas led an early 16-2 spurt, and the White Mules were already in command, 47-32, at the half. Dorion started the second half with a three-pointer, and the Mules continued to pull away in the lopsided victory.



Cina Wertheim '94

Kevin Whitmore goes up for 2 of his 17 points in the ECAC semi-final.



Jennifer Hartshorn '94

Colby Captures Third Straight Women's Track Title

Sparked by an All-American first-year student from Lexington, Mass., the women's track team won the New England Division III title for the third straight year and finished sixth in a field of 33 at the ECAC Division III meet.

At the New Englands, Jennifer Curtis '93, Michelle Severance '94 and Kelly Redfield, a visiting student from Pomona College, placed first in the 55-meter dash, the 1,500-meter run and the 3,000-meter run, respectively. The 800- and 1,600-meter relay teams also took firsts.

Redfield and cross-country standout Severance qualified to run the 5,000 at the nationals in March. Redfield finished ninth in a field of 15; illness prevented Severance from completing her race. Jennifer Hartshorn '94 ran to a fifth place, 2:17.88 finish in the 800-meter event, earning All-America honors. In her debut season as a White Mule, Hartshorn set Colby records in the 600-, 800- and 1,000-meters races.

In other sports action this winter:

The men's track team finished ninth at the New England Division III championships and 11th at the ECAC New England meet.

Sophomore Ben Trevor placed first in the 1,500-meter race at the New England Division III meet with a time of 4:00.83, just off a qualifying pace for the national Division III meet. Dave Donnelly '91 turned in personal bests in the 3,000- and 5,000- meter runs, and his time of 15:09.83 at the Division I championships ranked him 15th nationally in that event. Warren Shearer '94 was the only Division III athlete to qualify for the national Division I finals in the 1,000-meter race.

Both the Alpine and Nordic ski teams successfully defended their NCAA Division II championships this winter.

At a championship meet hastily relocated from the snowless Camden Snow Bowl to Attitash in New Hampshire with the help of Attitash general manager Jeff Lathrop '68, senior co-captain Ellyn Paine capped her sparkling Alpine career by racing to a first-place finish in the slalom event and third in the giant slalom.

The men's Alpine team was led by sophomore Chris Bither, who finished second in the slalom and third in the giant slalom.

The men's Nordic squad placed first in the Division II championship meet at Troll Valley in Maine, the women's team second.

For the second straight year, senior Marc Gilbertson qualified for national competition, finishing 26th in the 20k classical race and 34th in the 10k skating race.

The women's squash team set a new Colby mark with 14 wins in a season, captured its fourth straight CBB title and finished 15th at the national team competition held at Amherst College. Senior

Harriet "Twisty" Gogolak and junior Christy O'Rourke, who filled the team's top two spots, qualified for national individual competition. O'Rourke secured a victory in the consolation bracket, but Gogolak was eliminated after losing her first two matches.

For the men's squash team, junior Dilan Siritunga went unbeaten at the number two position at the team nationals, and Mike Keller '92 represented Colby in individual competition at Williams College.

Two All-ECAC players, juniors Eric Turner and Derek Bettencourt, led the Colby men's ice hockey team to a 9-10-4 overall record and a near trip to the ECAC tournament.

Twenty-two games into the season, Charlie Corey's squad faced arch-rival Bowdoin at Alford Arena, seeking a victory that would have been the first against Bowdoin since 1982-83 and could have sent the White Mules into post-season play for the first time since 1986.

But it was not to be. The Polar Bears downed Colby, 3-1, in spite of a 30-save performance in net by Turner. The Augusta, Maine, native posted two shutouts on the season, sported an .891 save percentage and was twice named ECAC goalie of the week.

"We're moving in the right direction," head coach Laura Halldorsen declared after her women's ice hockey team concluded an 8-8-3 season. The White Mules surged in the second half of the season, winning six of the last 10 games to finish .500—a significant turnaround from last year's 5-12-2 mark.

Senior Dina Cloutier was a key to Colby's fortunes throughout the season. The goaltender from Seekonk, R.I., topped the ECAC Division III ranks with a sparkling .901 save percentage.

Fourteen Colby's swimming records fell this year, and senior Sally White '91 made her fourth trip to the national championship meet.

The lone women's record to fall went to Deb Stinchfield '92, who bested sophomore teammate Karyl Brewster's 50-meter breast stroke mark, set last season. All of the rest were broken by the White Mule men at the New England Division III championships en route to an 11th place finish. Junior co-captain B.J. Gasperoni set three new records in the 200-, 500- and 1,650-meter freestyle events and swam on two record-breaking relay teams. Junior Matt Davie bested his Colby record in the 50-meter freestyle by two seconds but missed the national qualifying mark by two-tenths of a second. In the diving competition, senior Walker Fenton—who already owns all four College diving records—finished eighth and 13th in one-meter and three-meter competition.



REUNION WEEKEND '91

JUNE 6-9

The schedule of **general events** for the weekend is listed here. Additional information will be mailed to each reunion class (50+, '41, '46, '51, '56, '61, '66, '71, '76, '81, '86.) Last-minute weekend notes and the final schedule will be available at the registration desk during the weekend.

Child Care Services

A full program of supervised activities has been scheduled for children of all ages, from morning until 11 p.m. daily. Registration for child care programs will be held Friday 1 p.m.-10 p.m. and Saturday 8:30 a.m.-5 p.m. There is a \$20 activity fee for each child through age 12 and a \$15 activity fee for teenagers to participate in the child care program. Unregistered children may attend children's meals and should make advance reservations for those meals.

Babysitting—for children up to age 5 Group babysitting arrangements are available for children up to age 5. Please register your child in *advance* with the reservation form. Hours available: Friday 6-11 p.m. and Saturday 9 a.m.-11 p.m. It is recommended that parents bring a portable crib for their child(ren) if possible.

Youngsters—ages 5-8, Pre-Teens—ages 9-12 This child care program will begin on Friday at 8 a.m. and will run through lunch on Sunday. Activities will be organized by four College students who will

be assisted by high school students, and will include meals, games, movies, swimming, arts and crafts and entertainment. The Colby Care Corps will be housed on the same floors as the children to whom they are assigned and will be responsible for them until 11 p.m. only. They will resume their duties after breakfast the next day. The Corps will have a break at Saturday lunch from noon to 1:30 p.m., during which time parents are responsible for their own children. Please register your child in *advance* with the reservation form.

Teenager's Program There will be a variety of activities available for teenagers, supervised by College student organizers. These activities are organized to encourage teenagers to be active and socialize with one another.

50+ Club and 50th Reunion Class

You and your spouse are guests of the College for the weekend, but you must complete and return the reservation form for all meals you plan to attend and for your room needs. You must let us know which nights you will need lodging so we can reserve a space for you.

Reservation Information

Rooms are available on campus in the residence halls for \$25 per adult for the weekend or part of the weekend and \$15 per child under

Thursday, June 6

11 a.m.-6:30 p.m.
Registration for Seminar Participants and the Classes of '41 and '66
Student Center Lobby

Noon-1 p.m.
Lunch for seminar participants

1:15-4:30 p.m.
Alumni/Staff Seminar: "Creative Estate Planning"

5 p.m.
Class of '41 Open House & Buffet Dinner

6:30 p.m.
Dinner for seminar participants & the Class of '66

Friday, June 7

6:45-9 a.m.
Breakfast

8 a.m.
Alumni Mixed Scramble Golf Tournament

8:30 a.m.-11 p.m.
Registration Desk Open
Pick up reservation information and final schedule of events
Student Center Lobby

Noon-1 p.m.
Lunch
Noon
Class of '66 Cookout

1 p.m.
Colby Film Series starts

3 p.m.
Tour of Museum of Art Renovations with Museum Director Hugh Gourley

5:30-7 p.m.
Children's Cookout

5:45 p.m.
Welcome Back Social Hour

6:45 p.m.
Reunion Weekend Awards Banquet in honor of the

1991 Alumni Association Award Recipients
Distinguished Alumnus Award: John Roderick '36
Marriner Distinguished Service Award: Robert S. Lee '51

Colby Brick Awards:
Frank O. Apantaku '71, R. Dennis Dionne '61, Michael Franklin '63, Doris Hardy Haweeli '25, John B. Philson F'42

9 p.m.
Faculty/Alumni Open House (beer, wine, mixers available)

Saturday, June 8

7-9 a.m.
Breakfast

8:30 a.m.-5 p.m.
Registration Desk Open
Pick up reservation information and final schedule of events
Student Center Lobby

9 a.m.
Road Race/Fun Run

10 a.m.
Alumni Association Meeting with President Cotter
All alumni are welcome and encouraged to attend

11 a.m.
Parade of Classes
11:30 a.m.-1:30 p.m.
Lobster Bake/Cookout

Afternoon
Class events, meetings, tennis, music and more!

1 p.m.
Colby Film Series starts

1:30 p.m.
Campus Walk: "Bugs, Bees, Bushes and Birds," a tour of the Perkins Arboretum with Professor of Biology David Firmage

Afternoon
Alumni and Faculty Talks

3-4:30 p.m.
Math Department Reception

4 p.m.
President's Advisory Council on Minority Affairs Reception

5:30-6:30 p.m.
Children's Dinner

Evening
Class Reunion Dinners and Dances

Sunday, June 9

7:30 a.m.-1 p.m.
Brunch Buffet
Boxed lunches will be available for travelers

Morning
Class Continental Breakfasts

10:15 a.m.
Boardman Memorial Service

age 12 for the weekend or part of the weekend. Rooms include single beds, bedding and towels. If you would be willing to share a room with a classmate or a friend, please indicate so on the reservation form.

Housing reservations will be made in the order that they are received. We will house reunion classes together in the same residence hall, as space permits. We urge you to make reservations promptly, as there is a limited number of rooms on campus.

Making Reservations

By mail: Your check should be made payable to Colby College and returned with the reservation form, or should indicate credit card payment. Please include one check to cover campus rooms and meals

and send to: Reunion Weekend Reservations, Alumni Office, Colby College, Waterville, ME 04901. By phone: Reservations will be accepted by phone, only with credit card payment (VISA, Mastercard or American Express). There are no refunds for phone-in reservations. Please call Jodi Gifford at (207) 872-3190. No confirmation of reservation will be sent to you.

Reservations may be picked up at the registration desk at the Student Center. If you plan to arrive after 11 p.m. Friday or 5 p.m. Saturday, please notify the Alumni Office at least seven days in advance so that your room assignments may be sent to you.

Please, no refunds after June 3 or at any time for reservations made by phone.

Please make reservations by May 24.
We cannot guarantee that there will be meals or rooms available without prior reservation. There is a late fee of \$10 for any reservation received after May 24.

For More Information

Call Jodi Gifford on the Reunion Hotline at (207) 872-3190.

Name (first, maiden/Colby, last): _____ Class Year: _____
 Spouse/Guest's Name: _____ Colby Class Year (if applicable): _____
 Please indicate preferred names for nametags: _____
 Address/City/State/Zip _____
 Home phone: _____ Business phone: _____

MEALS	Number	Adults		Total	Children under 8		TOTAL
		Rate			Rate	Total	
Thursday, June 6							
Lunch*	_____	\$7.00	\$_____	_____	\$3.50	\$_____	\$_____
Dinner*	_____	\$17.00	\$_____	_____	\$17.00	\$_____	\$_____
Friday, June 7							
Breakfast*	_____	\$4.00	\$_____	_____	\$3.00	\$_____	\$_____
Lunch*	_____	\$4.00	\$_____	_____	\$3.00	\$_____	\$_____
Class of '66 Cookout	_____	\$7.50	\$_____	_____	\$7.50	\$_____	\$_____
Awards Banquet*	_____	\$20.00	\$_____	_____	_____	_____	\$_____
Children's Cookout (same price for all children)	_____	_____	_____	_____	\$5.50	\$_____	\$_____
Saturday, June 8							
Breakfast*	_____	\$4.00	\$_____	_____	\$3.00	\$_____	\$_____
Lobster Bake* or	_____	\$13.50	\$_____	_____	\$13.50	\$_____	\$_____
Cookout*	_____	\$8.00	\$_____	_____	\$8.00	\$_____	\$_____
Children's Dinner (same price for all children)	_____	_____	_____	_____	\$4.00	\$_____	\$_____
Reunion Class Dinner (circle one)							
50+ Club, Class of '41	_____	no charge	_____	_____	_____	_____	\$_____
Class of '46, '51	_____	\$20.00	\$_____	_____	_____	_____	\$_____
Class of '66, '81	_____	\$25.00	\$_____	_____	_____	_____	\$_____
Class of '56, '61, '71, '76, '86	_____	\$23.00	\$_____	_____	_____	_____	\$_____
Sunday, June 9							
Breakfast Buffet*	_____	\$6.00	\$_____	_____	\$4.50	\$_____	\$_____
Class Continental Breakfast: '66	_____	\$4.50	\$_____	_____	\$4.50	\$_____	\$_____
Boxed Lunch for travelers	_____	\$3.50	\$_____	_____	\$3.50	\$_____	\$_____

ROOMS	Adults		Children under 12			GOLF TOURNAMENT		
	Number	Rate	Number	Rate	Total	Number	Golf Fee	Total
_____	\$25*	\$_____	_____	\$15	\$_____	_____	\$30	\$_____

Yes, I would be glad to share a room. Please assign me with _____ or (please check) _____ another classmate.
 * Class of '41 and 50+ Club—no charge.

CHILD CARE PROGRAMS	Names/Ages/Sexes	Number	Rate	Total
Babysitting (age 0-4)	_____	_____	\$20.00	\$_____
Youngsters (age 5-8)	_____	_____	\$20.00	\$_____
Youngsters (age 9-12)	_____	_____	\$20.00	\$_____
Teenagers (over age 12)	_____	_____	\$15.00	\$_____

LATE FEE after May 24 deadline: \$10 per person
TOTAL (add meals, rooms, golf fee, child care fee and late fee [if applicable]) \$_____

Credit Card Payment # _____ Exp. Date ____/____/____ Mastercard VISA American Express
 Special needs: _____

Mail to: Reunion Weekend Reservations, Alumni Office, Colby College, Waterville, Maine 04901

ALUMNI AT LARGE

FIFTY-PLUS

Marjorie Gould Murphy '37 writes from West Oneonta, N.Y.:

Pre-20s "Classmates and friends will be saddened to learn of the death of **Marjorie Barker Henderson** '16, in Nashua, N.H., at the age of 95. . . . **Howard F. Hill** '18 of Belgrade Lakes, a retired eye surgeon, reports that he has read all the books by Leon Uris. Quite the world traveler, he recalls his experiences in 57 different countries, especially his lectures in Australia, Japan and Yugoslavia."

20s "Ruth E. Wills '20, Ridgefield, Conn., former teacher of foreign languages, now practices Italian with friends. She loves to read about fellow Colbyites, a compensation for being a 'shut-in.' . . . Oursympathy to the family and friends of **Esther M. Power** '20, who died recently at the age of 92, and of **Pauline W. Abbott** '21, who died in Portland at 92. . . . **Elizabeth 'Betty' Whipple Butler** '21, Waterville, comments that after achieving her 91st birthday last June, she set herself the target of reaching 100, so that she will have lived in three centuries! She still laughs at the 'bear feet' slippers that her grandchildren once put on her before she was wheeled off for surgery. . . . **Doris Purington Cunningham** '22, Presque Isle, says that she enjoys reading, watching television and entertaining friends in her new apartment at Leisure Gardens, where she moved after selling her home. . . . **Leonard W. Mayo** '22, Chagrin Falls, Ohio, reports on a great family picnic in September to celebrate his 91st birthday, with all 10 great-grandchildren present. He remembers that his first date at Colby was with the girl he married, **Lena Cooley Mayo** '24,

who still is his best 'girl friend.' . . . **Melva Mann Farnum** '23, Portland, says that she has no spare time, for she reads a lot, walks every day and does volunteer work at the Maine Medical Center. She is grateful that her sister, **Arline Mann Peakes** '27, lives nearby in Gorham House, Gorham. . . . **Helen Dresser McDonald** '23, Portland, keeps in touch with her Colby friends, particularly a group of Phi Mus who get together at the summer home of **Marguerite Rice Lary** '23 on the Scarborough-Saco line; Marguerite is a 'wonderful cook and hostess.' Others are **Caroline Rogers Hawkes** '27, Windham, **Myrtle Main Sherman** '27, Portland, and **Sara Cowan** '37, Portland. Because she is a Tri Delt, Helen thinks that the group should call itself 'Delta Mu.' . . . **Mary Watson Flanders** '24, Fort Myers, Fla., recently traveled west, first visiting her son in Springfield, Ill., and then on to Seattle, Wash., to spend Thanksgiving with her daughter. . . . Members of the Class of 1925 were sorry to learn of the deaths of **John N. Laughton** '25, Bangor, last spring. He had hoped to attend his 65th reunion. . . . News has just come of the death of **Hilda M. Fife** '26, Portsmouth, N.H., at the age of 87. Our sympathies to family and friends. . . . **Donald C. Freeman** '26, Haverhill, Mass., and his wife, Isabelle, have recently moved to an apartment, and although he no longer drives his car, he continues to work for the John Greenleaf Whittier organization. . . . Loyal alumna **Edith 'Ducky' Grearson Moncy** '26, West Medford, Mass., reports that the meeting of class agents during Homecoming Weekend was worthwhile. She also attended the sports banquet on Friday night with **Edith Emery** '37 and a tailgate party on Saturday before

the game with two Zetes, **Warren Bishop** '35, Falmouth, and **John Reynolds** '36, Waterville. A political science major at Colby, she now wishes that she could talk with 'Wilkie' about the situation in the Persian Gulf. Her hobbies are gardening, antiquing and attending the symphony. . . . **Helen Kyle Swan** '26, Milton, Mass., and her husband, Walter, have recently moved from Cape Cod back to their hometown of 40 years to be residents of Winter Valley. In September they celebrated their 64th wedding anniversary. . . . Musician and traveler **Mollie Seltzer Yett** '26, Brookline, Mass., and Venice, Fla., hopes to go to Brazil soon to visit her son, **Daniel** '58, who is head of the U.S. consulate there. . . . **Marion Sprowl Williamson** '27, Green Valley, Ariz., says that she has no spare time at all, what with reading, doing needlepoint, attending church activities and being involved in PEO. A world traveler, she has been to Alaska, Hawaii, the South Pacific, China, India, Israel, Greece and the British Isles. . . . **Marie Holmes Ray** '27, Easton, Mass., enjoyed the reunion last June. She is the former owner and publisher of a newspaper and belongs to the prestigious Scribblers' Club. . . . **Norton Rhoades** '27, Stamford, Conn., was glad to renew correspondence with **Gabriel Guedj** '26, Joshua Tree, Calif., who reminded him of a famous motorcycle ride they took once from Waterville to Belfast. Norton and his wife, Anne, are proud to announce the arrival of their first great-grandchild, a girl, **Katelyn Hanna Weber**, granddaughter of David and Sheila Campbell Rhoades '58, Arvada, Colo., and also great-granddaughter of **Joseph Cambell** '29, Augusta. . . . **Elizabeth Watson Gerry** '27, Ft. Myers, Fla., writes that she thoroughly

enjoyed her trip last spring to Australia and New Zealand. She likes to read, do crossword puzzles, play golf, work in her garden, entertain and do things with her two sisters. . . . **Douglas C. Grearson** '28, Dedham, Mass., played host to 25 family members at Thanksgiving. They came from Sweden, California, Colorado, Massachusetts and New Hampshire and included his sister, **Edith Grearson Moncy** '26. . . . **Elwood J. Hammond** '28, Lakeport, N.H., a retired dentist, now works out on a rowing machine every day, walks, plays golf, cooks and cares for his lawn. . . . **George E. Fletcher** '29, Strong, and his wife, Claudia, are to be congratulated for celebrating their 65th wedding anniversary. In the summer he tends to his garden, walks regularly and goes salmon fishing with his son on the George River in so-called 'New Quebec.' . . . **Beatrice Palmer Frederick** '29, St. Cloud, Fla., traveled back to Maine to attend her 65th prep school reunion last June and to visit her sister, **Frances Palmer** '34, in Pittsfield. During the year she is active in church work, the D.A.R., the Women's Club and the Garden Club. She also conducts a story hour at the St. Cloud Health Care Center. . . . Former alumni secretary and Fifty-Plus columnist **G. Cecil Goddard** '29, China, had a serious fall a few months ago but is recovering. . . . **Philip R. Higgins** '29, Springfield, Mass., has passed the Scottish and York Rites in the Masons, plays bridge, watches television, reads, walks regularly and exercises three days a week at the Y. He is happy to report that following cataract surgery, he can now see the world anew. . . . **Ernest Miller** '29, former correspondent, writes that he is still relishing memories of his trip to England last summer with his son, with whom he hopes to travel to

Scandinavia next summer. He almost attended Homecoming but instead concentrated on his granddaughter's volleyball playoffs. . . . Also a traveler, Rosalie Mosher Reynolds '29, Groton, Conn., reports that she spent last June in Scotland and England visiting her daughter, Bethia Reynolds Morris '57, and Bethia's husband in Helensburgh, Scotland, attending a grandchild's wedding and visiting two granddaughters and her first great-grandchild in England. . . . Jean Watson '29, Ft. Myers, Fla., writes that when she and her two sisters, Mary Watson Flanders '24 and Elizabeth Watson Gerry '27, were in Maine last summer, they had the pleasure of having lunch with Cecil Goddard and of attending plays at Lakewood Theater with him. There he introduced them to Margaret Chase Smith, Maine's first congresswoman."

30s "Donald Edward Allison '30, Westerly, R.I., and his wife, Virginia, were the first couple to receive the community service award from the Westerly Chamber of Commerce. They have run Winnapaug Day Camp for 47 years. Recently, Donald made a jigsaw puzzle of the American flag and took it to the elementary school, where he spoke to the children about the flag and the Constitution. . . . Our sympathy to John A. Chadwick '30, Cromwell, Conn., who lost his wife, Hazel, in September, but, since the arrival of little Thomas C. Waldman, is a great-grandfather. . . . Norman D. Palmer '30, Friday Harbor, Wash., seems to know the secrets of a happy retirement: reading, writing, teaching, walking, socializing and traveling. He also participates in professional, community and international activi-

Newsmakers

John Parker '28 was the subject of a feature article in the *Waldo (Maine) Independent* recently. The piece, part of the paper's "Fireside Chat" series, examined Parker's contributions to the Belfast area. . . . The same newspaper recounts the exploits of artist-physicist Bern Porter '32 in a column by Elizabeth Banwell '85 published on Porter's 80th birthday. Porter, the article said, "is remembered as the student who made it out of Colby College by leaping through an open window. . . . Among newspaper people, Bern is considered Belfast's most persistent trumpeter of the underdog and the artist." . . . Jane Tarbell Brown '37, a former Union College professor, appeared in a recent "Smithsonian World" documentary on gender.

Mileposts

Deaths: Ruth Young Taylor '15 in Biddeford, Maine, at 98. . . . Violet French Collins '18 in Leicester, Mass., at 93. . . . Pauline W. Abbott '21 in Portland, Maine, at 92. . . . Helen Hodgkins Berry '21 in Laconia, N.H., at 91. . . . Raymond Spinney '21 in Peterborough, N.H., at 91. . . . Clara Gamage Woodbury '21 in Winter Haven, Fla., at 92. . . . John N. Laughton '25 in Bangor, Maine, at 86. . . . Clarence E. Hale '26 in San Marcos, Calif., at 88. . . . Sylvia V. Brazzell '27 in Waterville, Maine, at 85. . . . Erwin M. Adams '29 in Keene, N.H., at 85. . . . Pearl Grant Dolloff '29 in Westminster, Calif., at 86. . . . Roy E. Smith '29 in Southbury, Conn., at 84. . . . Lindon E. Christie, Sr. '30 in Portland, Maine, at 83. . . . Dorothy Donnelly Gracie '30 in Warren, Ohio, at 81. . . . John I. Pagan '30 in Oklahoma City, Okla. . . . Nathan M. Tupper '30 in Englewood, Fla., at 82. . . . Marian Archer Graffam '33 in Rome, N.Y., at 80. . . . Richard N. Kimball '34 in Newton, Mass., at 77. . . . Rowena Mosher Brann '36 in Brunswick, Maine, at 76. . . . John G. Rideout '36 in Thunder Bay, Ont., at 75. . . . Willard Smyth '39 in Falls, Pa., at 75. . . . William A. Chasse '40 in Augusta, Maine, at 72.

ties. Last August he was in China, where he spent a week in Guizhou Province 'visiting remote villages peopled by fascinating ethnic minorities, such as the Miao, Dong, Li Sani, Ge and Tibetans.' Next summer he plans to go to Tibet and Nepal. . . . Henry Bubar '31, Northampton, Mass., writes frequent letters to the editor of his local paper on educa-

tion. In October he showed a series of historical slides, with a commentary, to a local audience. Like many, he says he enjoyed the PBS documentary on the Civil War, but unlike many, he was privileged to meet Ken Burns, the film's creator. . . . Barbara Gurney Cassidy '31, Northbrook, Ill., finds that time seems to pass much faster now, and she

wishes for a 'holding pattern.' She and her husband, Frank, go to monthly meetings of the Independent Telephone Pioneers and the Northwest Suburban Manufacturers' Association. They have three granddaughters, two of whom live near them. They also have two Siamese cats that provide many laughs and much affection. . . . Orville J. Edes '31, Englewood, Fla., says that he watches sports on TV and aggravates his wife, but he also attends Shriners meetings, including their Christmas party at the Anah Temple in Bangor. . . . Phyllis Fisher Gulliver '31, Fort Fairfield, is a volunteer at the Fort Fairfield Nursing Home, but she also enjoys reading, and she likes to travel. Next year she hopes to go to Puerto Vallarta, Mexico. . . . Dorcas Paul Frost '32, York Beach, reports that she toured Europe last fall with a group that included three friends from her hometown. They flew to London, then crossed the channel and visited Belgium and Holland, then went on to Germany, where they saw the Oberammergau passion play. From there they toured Italy, Switzerland and France and finally flew home from Paris: a great 19-day trip through eight countries. . . . William H. Steinhoff '32, Ridge, N.Y., recently celebrated his 85th birthday, likes to swim regularly and enjoys listening to books on tape. Despite his limited vision, he likes to tinker around the house or go on trips with his wife, Blanche, and other members of their retirement community. . . . Ellis 'Andy' Anderson '33, Fresno, Calif., remembers vividly his experiences living in Saudi Arabia 20 years ago and doubts if things have changed very much. Husbands or fathers always accompanied women on visits to the doctor or dentist, women were not allowed to drive and young girls

of 12 were sometimes purchased as wives for a few hundred dollars. . . . **Donald H. Rhoades '33**, Claremont, Calif., and his wife, **Dorothy Gould Rhoades '36**, made a late summer tour of New England and upstate New York, visiting relatives and friends. He maintains contact with Claremont's School of Theology, where he taught for many years. He is also active in church work and enjoys doing the daily crossword, reading five newspapers and following the stock market. Outdoors, he tends the lawn and garden, builds fences and walls when needed and walks regularly. He and Dorothy recently visited their daughter and her family in Seattle, Wash., as well as Dorothy's sister, **Ruth Gould Stebbins '40**, and her husband, **Roger M. Stebbins '40**, in Sequim, Wash. . . . **Portia Pendleton Rideout '34**, Augusta, reports that she drove to Mullica, N.J., in her 1978 Chevy, as well as across the northern border into Harland, N.B., to visit family. In Canada she went to a Rideout family reunion with 75 others. She has also visited a nephew in Michigan and is planning a spring trip to Sarasota, Fla. She continues to volunteer in the elementary school and for her church. . . . **Arthur W. Stetson '34**, Silver Spring, Md., and his wife celebrated their 50th wedding anniversary last June with their family on a Potomac River luncheon cruise. This was followed by a three-week vacation in July at their cottage on Webber Pond in Vassalboro. . . . **Harold F. Brown '35**, Bradenton, Fla., former musical director, hopes to make a musical tour of Vienna, Salzburg and Munich soon. To keep fit, he walks, plays golf and runs. He and his wife spend their summers in South Portland, where they enjoy seeing Colby friends. . . . **Beth Pendleton Clark '35**, Selins-

grove, Pa., finds that being on the theological commission for her conference of the United Church of Christ compels her to read a lot in that field, but she also preaches regularly, knits, gardens and swims. She is glad to have her son, John, Jr., an environmental specialist, living at home. Someday, she hopes, she'll make a return visit to Greece. . . . **David and Ann Trimble Hilton '35**, Southport, Maine, highly recommend Bermuda and Barbados as pleasant places to visit. . . . **Theophile 'Phil' Krawiec '35**, Bethlehem, Pa., enjoys his teaching as an adjunct professor, even without compensation. He continues to work on the abridgment of articles submitted by early psychologists to *The History of Psychology in Autobiographies*. He is trying to condense 30-50 pages of material into five pages. Phil and his wife, Stephanie, took a cruise on the Danube in late summer. . . . **Peggy Jordan Lewis '35** and her husband, Miller, have moved to smaller quarters at 12733 Via Nascia, San Diego, CA 92128. Tales of travels later. . . . **Gordon Patch Thompson '35**, Clearwater, Fla., and his wife, Maude, celebrated their 50th wedding anniversary last year. He has been a full-time volunteer at the Upper Pinellas Association for the Retarded and received the Volunteer of the Year award in 1990. . . . **Catherine 'Kay' Laughton Briggs '36**, Somers, Conn., a retired teacher, volunteers at her local school, does genealogical research, plays the piano, writes letters and cares for her 8-year-old granddaughter. . . . When **John P. Dolan '36**, Des Moines, Iowa, returned to Colby last fall for Homecoming he must have broken some kind of record, for he said it was his 57th Homecoming. To prove that he was there, he took pictures at the football game, including one

of the mock White Mule. Sadly, John notes the death of his classmate, **Alton 'Bob' Blake**, who lived in Bryn Mawr, Pa. . . . **Dorothy Gould Rhoades '36** serves on the board of directors of the Pilgrim Place Art Museum in Claremont, Calif., is a member of the advisory council and past president of Pi Lambda Theta, the honorary education society, and is president of her circle at the Claremont United Church of Christ. She and her husband, **Don '33**, happily served Thanksgiving dinner to 12 family members, including **Roger '40** and **Ruth Gould Stebbins '40**. **Gilbert and Elinor Gould and me. . . . Beulah Fenderson Smith '36**, Wells, continues to write a monthly column for her local paper. Her October column started with a poem called 'The Autumn House,' and Beulah went on to write movingly about the joys of reclaiming her home and beach after the summer tourists left. . . . **Edmund L. Barnard '37**, Northport, says that he has finally recovered from the condition for which he was hospitalized last winter but adds that he doesn't appreciate the limitations he now has, including not being able to drive at night or go out in his boat alone. As usual, his latchstring has been out to family, friends and Colbyites. He and his loyal dog, Happy, and cat, Boots, welcomed **Muriel and Fred Demers '37**, who visited from Thomaston. . . . **Margaret Libbey Darlow '37**, China, attended an Elderhostel for the first time by arranging to visit with her nephew in Richmond, Wis. She learned about the legends of the North Woods. . . . **Edith Emery '37**, Haverhill, Mass., is enthusiastic about her first cruise, which she took in September, from Vancouver to Alaska. 'I explored Ketchikan, Juneau and Sitka and saw eagles, five killer whales close to the ship and seals sunning

themselves on the glaciers or on icebergs—an exciting experience!' . . . **Eleanor 'Ellie' Ross Howard '37**, Houlton, and her husband, **Ralph**, spend six months of the year in Maine working in the garden and doing lots of fishing and six months in Key Largo, Fla., swimming, biking, sewing and making new friends. . . . Last summer, **Roland 'Rod' Pelletier '37**, Orland, enjoyed making his new lodge more rustic by painting, building some furniture and organizing the studio loft. He also did some sailing and served as president of the Unity Historical Society. . . . **Willard D. Libby '37**, Rochester, N.Y., and Pemaquid, reports on a summer well spent with the usual sailing and family visits. He also helped his son, **Lowell '77**, winterize **Lowell's** new house in Brunswick. . . . **Ruth Yeaton McKee '37**, East Boothbay, took advantage of being within easy driving distance of Waterville and attended Homecoming in the fall, where she saw a surprising number of Fifty-Plus members. She enjoys being near her daughter and family and attracts Colby friends year round. Her only out-of-state trips are to California, where her two sons live. . . . **Elizabeth 'Betty' Wilkinson Ryan '37**, New York City, continues to tutor foreign students in conversational English. In November she accompanied two insecure Japanese women and their husbands to a performance of the *Nutcracker* at the Joffrey Ballet. She entertained a Japanese college student at Christmas and was looking forward to meeting the **Barnard-bound** daughter of a former student from Korea. . . . Congratulations to **Hazel Wepfer Thayer '37** and **J. Marble Thayer '38**, Orr's Island, who celebrated their 50th wedding anniversary in August at a surprise dinner given by their two daughters, **Jane**

50-Plus Correspondent

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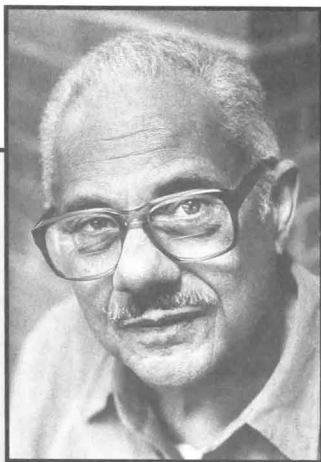
Thayer Hutchinson '72 and Barbara Thayer Barry '74, at the Stowe House in Brunswick. Many friends from the area, as well as many from Concord, Mass., where Hazel and Marble used to live, were present. . . . **Henry V. Wilcox '37**, Big Pine, Calif., was pleased to have **Archie Follett '38** and his wife visit from Lakeland, Fla., during a tour of the West last summer. Henry likes to fish, work in his yard and read mystery stories, especially those by John D. MacDonald and Earle Stanley Gardner, of whose work he has complete collections. . . . **Whitney Wright '37** says there has been a great improvement in his vision following two cataract operations. He continues to serve on the Boothbay Harbor Board of Appeals, on the board of the Miles Foundation of Miles Memorial Hospital in Damariscotta and on the East Field Key to National YMCA, Pine Tree Cluster of YMCAs. He is still excited about Colby's win over Bowdoin in football last fall—"the most exciting and amazing game I have ever seen, including on TV!" . . . **Walter Zukowski H'37**, of Waterville and Owl's Head, is now a proud grandfather: Matthew David Hurd, son of David and Mary Zukowski Hurd '79, was born in the fall. Congratulations to all. . . . **Ralph W. Brown '38**, Palm Harbor, Fla., and his wife, Bernice, have enjoyed their 17 years of retirement by spending their summers in Searsport and their winters in Florida. They recently completed a motor trip around the Gaspé Peninsula and hope to take a Caribbean cruise this year. . . . Congratulations to Carolyn and **Joseph Ciechon '38**, Ridgefield, Conn., on their 50th anniversary last summer, which they spent touring the Canadian Rockies. "What a way to spend a 50th honeymoon," Joseph says. . . . **Richard J. Currier '38**, Ft.

Lauderdale, Fla., writes that he is a golfer and fisherman, a Kiwanian (past president) and a past president of the county dental society. He is speaker at Christ United Methodist Church in Fort Lauderdale and at the First United Methodist Church in Miami. Also, he is a volunteer at Covenant House and for Habitat for Humanity. He was pleased to receive a B.A. from Colby in 1989. Congratulations! . . . Two 1938 classmates, **Martha Wakefield Falcone of Hartford, Conn.**, and **Martha Bessom Gorman of Marblehead, Mass.**, spent two days together in Hartford in the fall, enjoying the foliage, the city's sights, a good movie and a lot of talking. They report that it was a great joy. . . . **Clifford R. Nelson '38**, Naples, Fla., continues to help his wife, who was injured in an accident caused by a drunk driver. He also plays golf, helps out with the Mokalee Habitat for Humanity, gardens, does yard work and swims in the gulf. . . . **Mitchell E. Phillips '38**, Newton Centre, Mass., has been a Mason for over 30 years and recently began working as a volunteer at the Shriners Burn Institute, where children from all over the world are treated free of charge—"a truly wonderful thing," he says. He still remembers his 50th reunion with pleasure and hopes to return to Colby again soon. . . . **Frank A. Record '38**, Carlisle, Mass., regrets that he had to miss his 50th reunion because of eye surgery. He spent last February in Ecuador visiting his new granddaughter. He and his wife, Lucille, try to visit their son in Salt Lake City every year. . . . **Edwin H. Shuman '38**, Penney Farms, Fla., is grateful for his children now that he lives alone. At Christmastime he flew to California to be with son Robert and his family and afterwards went with them to Park City, Utah, for

some fun in the snow. . . . **Violet Hamilton Christensen '39** reports that she and her husband finally succeeded in selling their Ocean Grove, N.J., house and have moved to Williamsburg, Va., where they are now settling in and getting acquainted. Their new address is 30 Priorslee Lane, 23185. . . . **Fletcher Eaton '39**, Needham, Mass., besides writing and sending off manuscripts to publishers, is correspondent for his class at MIT. He complains that his engineers do not respond as cooperatively as our Fifty-Plus group does. Fletcher retired from Polaroid five years ago and wonders why he doesn't have any more free time. . . . **Gardiner Gregory '39**, Orland, says his pictures from the 50th reunion are still available for the asking. He has put them in an album, and you can peruse them when you come to Colby. In addition to photography, he raises caterpillars of the Saturniidae moth, reads, watches sports on TV and plays with his new beagle, Queenie. . . . **Elizabeth 'Ippy' Solie Howard '39** is happy to be back in her Acton, Mass., home after living in an apartment in the New York area while her husband, Dick, served as vice president of the Botanical Gardens. A Christmas letter told of their thrilling experience being in Prague on the day Vaclav Havel took the oath of office as Czechoslovakia's president. Ippy was singing in a chorus at St. Nicholas Church in Prague. . . . **Ellis Mott '39**, Ashland, Ore., is a computer consultant and is also working on a book. Last May he became a life member of the National Association of Science Writers. . . . Congratulations to **Stanley and Judith Quint Schneider '39**, Newton Centre, Mass., on celebrating their 50th wedding anniversary. They met on a first date for each at Colby, and the romance was on! . . .

Michael A. Spina '39 has moved from New Jersey to 302 Halo St., Duncanville, TX 75137. . . . **Arline Bamber Veracka '39**, Norwood, Mass., writes of the passing of a hectic year that involved surgeries for herself and her husband, Peter, and the trauma of selling her mother's house and disposing of its contents. All is well now."

40 "Bob Bruce, Watertown, Conn., reports that he and his wife, Olga, are going on their ninth Elderhostel, four of which have been overseas. The most dramatic was at Shantung Teachers' College in China in May of 1989, just as the students were beginning their protests. 'So watch the news from Poland in August!' Bobsays, betraying their next destination. . . . **Philip M. Grant** spent six weeks in New Zealand last fall and hopes to spend four weeks in Hawaii this winter. His new address is 1140 Baker Creek Road, McMinnville, Ore. . . . **Priscilla B. Mailey**, Clovis, Calif., says she is glad she went to her 50th reunion last June. She had a hectic summer and fall with visitors and with working at the Fresno Zoo, but surgery in February slowed her down a bit. She hopes to soon be perking again in her usual style. . . . **Carl W. McGraw**, Rochester, N.Y., retired from Eastman Kodak and has now traveled in all 50 states. He has done research in Alaska and Tahiti and enjoys downhill and cross-country skiing in this country and abroad. . . . **Edna Slater Pullen**, Surry, tries to keep track of her four grandchildren, two of whom travel extensively, and she enjoys bowling, golf and bridge. . . . **Virginia Gray Schwab**, Westlake Village, Calif., has been a Navy wife, is the mother of three and a frequent traveler.



Proud Son Restores His Mother's Legacy

Twice in his life, nearly six decades apart, Solomon C. Fuller '36 has worked to honor a professor he probably never met.

When they were students at Colby, Fuller and his brother, the late William "Tom" Fuller '35, convinced the Class of '35 to commission their mother, renowned sculptor Meta Warrick Fuller, to cast a bronze relief tablet honoring Professor Julian B. Taylor.

Taylor, a Colby alumnus who taught Latin at the College for 61 years, from 1868 to 1931, was a towering figure on the College Avenue campus. He lived to see four of his students become Colby presidents and influenced generations of Colbians. The plaque was hung in Memorial Hall but disappeared during the move to Mayflower Hill.

"While the building lay vacant, the tablet must have been stolen for the metal," Fuller speculates. "I had in my cellar the head of the original cast, and I put it up in my room as a memorial to my mother's work. I then suggested, a few years ago, that Colby should have it recast and rebronzed. I pestered them because I think a man like him deserves to be remembered." Fuller is crafting the new bronze, which will become part of the library's Colbiana collection.

Fuller has no personal recollection of the man whose memorial he has worked to preserve. "I don't think I ever saw Judy Taylor," he said. "My father [psychiatrist Solomon Fuller, Sr.] was a Latin scholar, among many other things. He came to Colby to see me and was introduced to Professor Taylor by Mae Bragg '02, also a Latin scholar. He said it was an epic of his life to have spent 40 minutes talking to Judy Taylor. And my father worked with Dr. [Alois] Alzheimer and they, together, discovered Alzheimer's disease. So my father was no small potatoes."

Fuller's campaign will also serve to return to the College the work of Meta Warrick Fuller, whose life and career were as remarkable as her husband's. Before her marriage, Mrs. Fuller painted and sculpted in Paris, where she was a protégée of Auguste Rodin, and she continued her work as an artist and poet throughout her life. She was such a major influence in African American society that her son still remembers such legendary figures as W. E. B. DuBois calling at the Fuller home in Framingham, Mass.

At Colby each Fuller brother was a leader in his own way—Tom as a three-sport varsity athlete and Solomon on the Deputation Team, a group of Christian students who took their message into

the Maine hinterlands in a beat-up car with cellophane window-panes.

One aspect of campus life from which both were barred, as African Americans, was fraternity membership. And although Fuller says he has fond memories of Colby, many of his negative memories revolve around racial discrimination.

"We had this Thanksgiving inter-fraternity track meet where the prize was a turkey," he recalls. "As a Negro you weren't eligible to become a fraternity member at all, so I couldn't participate. A few days before this track meet, the guys on the team would come around and say, 'Hey Sol, when are you going to be running?' knowing full well that if I ran against them they didn't have a chance."

Colby, of course, didn't have a corner on prejudice—Fuller says he has encountered it throughout his life. A long and distinguished career with the Boy Scouts of America began typically. Armed with his Colby degree, Fuller showed up for work at a summer camp—and was assigned kitchen duty. "It's a condition of man that we have to understand," he says of racism. "It's a result of natural human relations, and you shouldn't take offense too quickly."

Still, understanding and forgiving will not erase all the hurt—even after 60 years.

Solomon Fuller says Tom never made peace with his alma mater because he was deprived of a varsity football letter. Tom felt the absence of a campus social life more than he did, Fuller says, and journeyed to Bates to spend Sundays with friends there. This weekly trip was so important to Tom that he skipped a rare Sunday hockey practice rather than miss it, defying the coach, who was also an assistant in football. In those days, Fuller says, football players had to play so many minutes in the Maine State series to qualify for a letter and in each succeeding season the offended coach removed Tom moments before he qualified. The coach later served for many years as a College administrator.

"That was why Tom never had anything to do with the alumni organization, and neither have I until recently," Fuller said. "But at my age, you can look back and see how silly it was to get so upset about it."

THE FORTIES

41 "We alumni are always glad to hear good news about our alma mater," Ruth "Bonnie" Roberts Hathaway notes. "Are you aware that Colby still ranks among the top 25 liberal arts colleges in the country? Colby was also one of 14 American colleges chosen by the National Endowment for the Humanities for a 1990 distinguished teaching grant. Congratulations, Colby! . . . And congratulations to Virginia Mosher, who is now retired in Waterville, Maine, but still bowling. Last May she returned to South Carolina to bowl in her 30th state tournament and received a special certificate commemorating those 30 appearances. . . . Eleanore King Clark in Kennebunk, Maine, has an interesting occupation as a docent for Laudholm Farm, birdwatching in many areas. She wrote that she gets lots of fresh air and makes good outdoor friends. She winters in San Francisco and travels when she can. In 1990 she went to Alaska and Newfoundland. Also in Maine—in Biddeford—is Claire Emerson, who, as a retiree, raises Persian kittens. . . . Robert Talbot lost his wife about two years ago, but he still lives in their home in Nova Scotia and will be traveling down to join us for our reunion. . . . Barbara Vannah Moore lost her husband about two years ago. By now she must have moved from Niceville, Fla., to Jacksonville, as was her plan. . . . Dr. Louis Salhanick is a physician in Coral Gables, Fla. He and his wife, Louell, have one son, David. . . . Alta Estabrook Yelle and her husband, Henri, are both active in the Norton, Mass., historical society. Last June they spent three weeks in France and England, returning to Fontainebleau, where they had spent a previous summer. This was a most enjoyable trip for

them. . . . Ruth Lewis Nowlan still serves as senior library assistant in Foxboro, Mass. She is also on the Republican Town Committee and was much involved in the town's three-day celebration of Founder's Day. A great event! Ruth is in her fourth year as president of the town's historical society. Busy—but she still takes time to enjoy her four grandchildren. . . . Elmer and Elizabeth Sweetser Baxter, though retired, are involved in town affairs in Newington, Conn. Elmer is treasurer at his church, serves on the Conservation Commission and is a computer consultant for the Leukemia Society. Betty is the town historian, which, she says, offers lots of opportunities for research and writing, which she enjoys. . . . In closing, I would like to say that I feel both joyful and sad, as this is my last column as your correspondent. I am joyful because I have greatly enjoyed keeping in touch with our classmates and sharing their news with the rest of you. And I am sad, knowing that after 10 years I will no longer be composing a column for the Class of '41. But you will be in good hands from here on in as Fifty-Plus members, and surely we will all hear how that works. My thanks to all of you for your contributions over the years and for the privilege and experience of being your correspondent. I trust we will see most of you at our 50th reunion, June 6–9. Do come and help make it an outstanding reunion!"

42 "Your response to the recent questionnaire and postcard has been terrific," says Marie "Chris" Merrill Wysor. "Many thanks to all, and to those who have also enclosed personal notes, it has been especially heartwarming. . . . The Hon. Charles

A. Lord (always Charlie to us), writes that he and his dear wife, Shirley Ellice Lord '44, have not retired. Charlie is a judge in the Court of Common Pleas in Philadelphia, and Shirley is still working with slow-learning students in the Philadelphia school system. He says they talk about retirement but don't know what they would do with all the leisure time. He says that their five children, now grown, are 'busy with five successful jobs.' He is especially pleased that son Craig is now a judge on the same bench as he, giving them time to discuss cases together. 'I am going to return to Colby this year or next,' Charlie concludes. Come both years, Charlie, but especially June 5–8, 1992, for our reunion. . . . Lawrence P. Fitton has retired from optometry and spends his time woodworking. He is also now active in his local historical society and serves on the Nobleboro, Maine, Republican Committee. Lawrence was widowed at a young age, and in 1969 he married Jean Desper '49. Looking forward to seeing you at our 50th reunion in '92, Lawrence. . . . Theodora 'Teddy' Wright Weston, now retired from teaching math at Hampden Academy and from raising four children, is busy pursuing her hobbies, working on community affairs and doing historical research. She is president of the Winterport, Maine, historical society, chairs the cemetery committee and is active in the women's club. She says she is 'into' computers, has made several trips to Europe, as well as Australia and Hawaii, and has cruised up the Amazon River. 'Problems with health have slowed us, but we are still going strong,' she continues. We are looking forward to seeing you at our 50th, Teddy. . . . Eleanor Forbush Chase, answering a questionnaire for the first time,

has filled us in on her earlier history after graduating from Colby. She worked for a time for Central Maine Power Co., joined the Waves, serving from February 1944 to July 1946, then married in 1948. She and her husband, Forster, have three children. Now retired from secretarial duties in her local school department, she is busy with her four grandchildren. She is also involved with church activities and the garden club. This past fall she and her husband took a trip to the Pacific Northwest. Time to put June 1992 on your advanced calendar, Eleanor. . . . Linwood Palmer, our class president, writes that he is far from retirement. He is still active in the consulting field and lobbies at Maine's State House for a law firm. He is still active in politics and has just been appointed by President Bush to his Council on Rural America. He is also the owner of a few harness racehorses. 'Great fun but no money.' He concludes with a message for all of us. 'As your class president, I will need a lot of support to stage a real great 50th reunion. I will be calling on YOU.'"

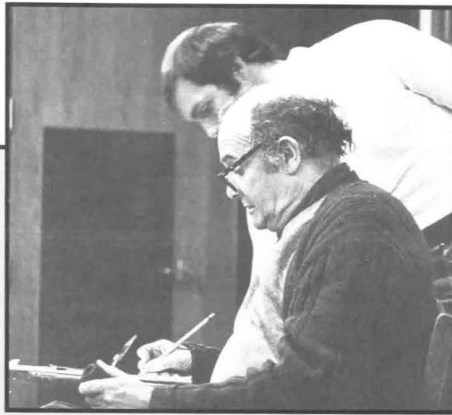
43 "Fifty years ago we were worrying about our classmates and ourselves, now we worry about our grandchildren," Eleanor Smart Braunmuller begins. "A fourth war in our generation seems excessive, to say the least, and I shall say no more. . . . *The Bangor Daily News* on January 18 had pictures of people who were asked their opinions of the situation in the Persian Gulf. Muriel McLellan DeShon was one of them. I think her statement bears repeating: 'We have to be there, although I'm very sorry we are. We have made every overture for peace and, sadly, now there is no

other way. I've got a great feeling of sadness and dismay that this has to be. I was a teacher for 37 years and enjoyed working with youth. I suffer for our youth now.'

I had communications with some of you over the holidays and hope to have more before my next deadline. Dot and Don Whitten have bought a condo in Florida, where they can escape the New England winter, play golf and bicycle that many more months. They planned to visit daughter Nancy and their second grandson in California in February.

Also in Florida for the winter are Leon and Beckey Field Blanchard. Their departure from Massachusetts was delayed while they were awaiting the arrival of daughter Dorothy's baby, their fourth granddaughter, in late October. Beckey completed her last course for chaplaincy certification last summer at Berkshire Medical Center. She expected to be volunteering again as a chaplain in a nearby hospital in Florida this winter.

Larry Gurney's Christmas card brought 'highly seasoned greetings' and included an excellent original poem titled 'Lapidary Dawn.' The imagery was based on the gem mineral tourmaline. I wasn't previously aware of Larry's gift in this area. . . . Priscilla Moldenke Drake has had a busy year. Last fall she and Bill were in Washington state and visited many geologically interesting places—Mount St. Helens, Ginkgo Petrified Forest, the Scablands and Dry Falls among them. In November they spent a week in London, where they visited many well-known places—not enough time at the British Museum, they said—and got in a one-day trip through Kent to Canterbury and a visit to Leeds Castle. Priscilla and Bill now have seven grandchildren. She closed



Harold C. Paul '43

Headliners

Linwood Palmer '42 has been appointed to the President's Council on Rural America. . . . To honor Harold C. Paul '43, Concord College has renamed its Studio Theatre the H. C. Paul Theatre. Paul directed the theater from 1963 until his retirement in 1984.

Newsmakers

Robert H. Brunell '44 won a 1990-91 Award for Excellence from Cayuga Community College in New York. The awards "recognize individuals who demonstrate continued excellence in teaching/professional service and make outstanding contributions to the college." Brunell has been a professor of English at Cayuga since 1954.

Mileposts

Deaths: Howard H. Pratt '43 in Augusta, Maine, at 72. . . . George D. Godfrey '44 in Laguna Beach, Calif., at 67. . . . Elaine Anderson Hagstrom '44 in Barnstable, Mass., at 68. . . . Jean Ferrell Howe '44 in Portland, Maine, at 67. . . . Anne Foster Murphy '44 in Lewisburg, Pa., at 68. . . . Frederick P. Jellison '45 in Manahawkin, N.J., at 68. . . . Barbara Kelly Morell '45 in Moultonboro, N.H., at 68. . . . Kenneth S. Inch '49 in Lincoln, Maine, at 71.

her letter as I shall close this column, with a wish and a prayer for continued peace.

44 Class correspondent Louis Deraney says the response to a recent class questionnaire was gratifying. "Keep writing," he urges. . . . "More about the Malden High School's ninth annual

Hall of Fame banquet honoring our own Remo 'Ray' Verrengia that I reported on in my last column: I had arrived at the hall before Ray as I wanted to surprise him. We had not seen each other in 47 years. Remo and his charming wife, the former Muriel Brewer, spotted me right away. I had trouble recognizing him. Such a long time does have a way of changing one's features. The Verrengias were solicitous and

invited me to join them at their table. This gave me the opportunity to chat at length with Remo, who traveled from his New Jersey home to receive the coveted award. I learned that Remo was a triple threat in high school football (running, kicking and passing). He has aged well and carries a healthy, erect and strong frame. I doubt that I would have recognized my fraternity brother and classmate if we passed each other prior to this meeting. . . . Inducted into the Paterson, N.J., Hall of Fame was our own John Roukema, who was twice named National Speed Skating Champion, Silver Skates. John held the two-mile record for 13 years with a time of 6:28. He and his wife, Wilhemina, now reside in Ft. Lauderdale, Fla. In retirement, Johnny has traded his ice skates for golf clubs. . . . Kay Howes Brooks's granddaughter recently married and, according to Kay, that makes a grandmother realize that age has a way of catching up on us. She and Wendy Brooks '42 have been married for 47 years. . . . William Frazier is an investment broker in Orlando, Fla. He has been associated with A.G. Edwards for 22 years. He and I have in common the maiden name of our spouses (McGee). . . . Nancy Curtis Lawrence is still a master swimmer. She competed at Nanaimo, Vancouver, B.C., in December and came in first place in the 100 breast stroke and the 400 freestyle races and second in the 50 and 100 butterfly in the individual medley for women 60-69 years of age. . . . Alden Wagner has survived Texas's worst real estate depression, still has his sanity and lists the following in answer to the question about what constitutes success: 1. A loving family all living within a three-mile radius. 2. Major gifts to Colby, the University of Texas and the Hinckley School in

Maine. 3. Three board memberships in major companies and banks. 4. Keeping himself strong and optimistic by allowing time for tennis, golf and skiing. . . . **Shirley Ellice Lord**, wife of the Hon. Charles Lord '42, is the proud mother of Geoffrey Craig Lord, who has been elected a judge. Shirley married before she completed her R.N. course at Boston Children's Hospital and now says she regrets not finishing the course. Charlie and Shirley have 10 grandchildren. . . . **Malcolm D. McQuillan** says the questionnaire covers everything and says that every youngster in his classes who attends college receives a bank check from him. This includes grandnieces and grandnephews. Malcolm proudly displays a Colby sticker in the rear window of his car and mentions Colby to students in and around Livonia, Mich. . . . **Louise Callahan Johnson** is still teaching fifth grade in South Weymouth, Mass., and looks forward to retiring in June 1992. She is actively engaged in women's golf at South Shore Country Club and wants to know how many of you are still working. . . . Sad news—**George 'Bud' Godfrey** died last spring in Laguna Beach, Calif. He is survived by his wife of 40 years, four children and four grandchildren. According to Mrs. Godfrey, Bud was generous to his community and his church in time and talents. . . . I've run out of space but will catch up on others in my next column."

45 "The common refrain that I hear from everyone is that they are hungry for news of their classmates, and they immediately turn to the '45 class column," says correspondent Dee Sanford McCunn. . . . "It was with deep

sorrow that I learned of the sudden death of Dr. Hugo Paganelli, **Naomi Collett Paganelli's** husband. We all extend our sympathies to her. . . . I had a nice letter from **John A. Dodd**, who lives in Milford, Conn. I was sorry to hear that he lost his wife in 1979. He is the father of four. One of his children had Millicent Bolling Smith '43 as an English teacher. In spite of some health problems, John has managed to retire from two jobs. His spare time is spent gardening, reading, watching TV and enjoying his grown family. . . . I have recently heard from **Lois Loudon Cutler**, who started Colby with the Class of '46 but attended continuously and graduated with us. She has five children and is the grandmother of six, ages 2 to 18. She has lived in El Paso, Tex., for 10 years but returns annually to New England to visit relatives. One of her daughters is a career Army nurse who holds the rank of captain and is married to a career Army man. They are both currently attending the University of Texas in El Paso studying for their master's degrees. Lois is an office manager, and her spare time is spent training and showing English springer spaniels and using her Apple 1165 computer. She would like to read more about her classmates, especially her closest friends in '46. . . . Here are some general class statistics that I've been able to work out (they are not necessarily 100 percent accurate): According to the 1942 yearbook, the entering freshman class (ours) listed 215 students. There were 136 men and 79 women. According to our yearbook, a total of 172 students from our class were listed. Of these 172, there were 13 men and 68 women who graduated, and 91 were listed as in the service. This does not include students who attended steadily and graduated

in three years. However, it does include others who returned to Colby and completed their studies with us. The current class list forwarded to me lists 150 people, including many who maintained their interest in Colby but did not return to the campus for one reason or another. Of these 150 people with whom the College has maintained contact, 18 are deceased and no current address is known for 16. This leaves an active list of 116 former students. I make a plea to you to respond to the questionnaire! Add your own comments and thoughts. Use the questions as a guideline. They are only suggestions of things you might want to write about. You are the news!"

46 "The letters from **Shirley Martin Dudley** about our upcoming 45th reunion remind us that time is rushing by!" correspondent Hannah Karp Laipson writes. "I hope you're all planning to be on Mayflower Hill for that event. . . . There isn't much news to report this time, but Mike and I had a mini-reunion with Colby friends in January when we took our annual 'meandering' vacation to Washington, D.C., to visit our daughter, Ellen. En route we spent two lovely days with **Anne Lawrence Bondy** and her husband, Gene. After going to a play in New York, we all went to dinner at **Marie Kraeler Lowenstein's** home, where she, her husband, Larry, and Helen Strauss '45 filled us in on the latest doings of mutual Colby friends. It was a great way to start our trip, and we decided this should become an annual event! I would enjoy hearing from the rest of you. Please keep the information coming."

47 "I hope everyone had an enjoyable time during the holidays," correspondent June Chipman Coalson says. "We were together for the first time since both my children were married. We met in Orlando, where my son, David, lives. Debbie lives in Pensacola, and she and her family came down. Her husband, John, recently retired as a Navy pilot and now flies for Northwest Airlines. He retired at the right time. David has a son, Brandon, who is 15, and Debbie's two boys are 9 and 11—all handsome, smart boys, of course. . . . **Bill Crowther** is still very busy and involved in Westport, Conn. He is a consultant in marketing communications and still does a lot of flying around New England. He is a member of the State Police Auxiliary and rides with them one night a week. They patrol state highways, and on special occasions they are involved in traffic and crowd control. They also take blood from hospital to hospital. Bill is on the board of directors of the local AARP chapter as program chair. He is also on the board of Green Farms Association at the development where he lives. Being so active is what keeps Bill young, he says. . . . **Priscilla Weeks Currier** wrote that she went to Poland Spring, Maine, this past year and visited the chapel where Embry and I were married. I'm glad she did, because it must have started her thinking about writing to me. Her biggest news is that she and Clayton are moving back to Maine this spring. Now I'll have someone else to visit when I go back for my high school reunion at Gould Academy in the spring. Priscilla has visited **Dottie Cleaves Jordan** and says she and Clay (her new husband) are doing fine. Priscilla also says they went to Colby last fall and saw

the football game with Williams. She and Clay hoped to spend some time in North Carolina this winter. . . . **Arnie Kiessling Wills** sent me a picture of her family. It's quite a feat getting them all together. She took her 14-year-old granddaughter to Paris last April. She said she felt like Hermine Gingold in *Gigi*. She and Charlie spent two glorious weeks in the Canadian Rockies last June, and in October they went to Europe. They spent part of a week in Florence, then poked around the Tuscan hill towns,

then spent a week in Germany. The most interesting part of that trip was finding some of her unknown relatives in East Germany. Now those relatives want to visit Arnie, and they don't speak any English. She says she should have paid more attention to professors McCoy and Bither. . . . I was delighted to get Allie and Dick Sampson's annual Christmas letter. They have had a busy year. They went with Elderhostel to the University of Richmond in Virginia and learned about King Arthur and medieval England.

They met several friends and explored Richmond. The Museum of the Confederacy there was very interesting, they said. While in the area they visited **Jody Scheiber** in Washington, D.C., and **Jocelyn Hulme MacConnell** in Annandale, Va. They also took a trip to Europe, the highlight of which was the passion play at Oberammergau. Their tour embraced many memorable intervals, places and people: the ascent of the Jungfrau, a cruise on the Thunersee, the sights of Munich, the Dom in Cologne, a cruise on the Rhine, touring the Cathedral of Saint Michel in Brussels, mass at La Madeleine, viewing the sights of Paris at night from the Seine and celebrating their wedding anniversary in London. Dick and Allie are also involved in many activities at home in Appleton, Wis., including the altar guild, choir and devotional groups at church, Democratic Party activities and Amnesty International. . . . We are still involved in plans for our glorious 45th reunion in 1992. Make your plans now to be there. There are still some who haven't answered my cards, so I'll expect to hear from you."

my statistics, Chick), and he has a cat and a dog. He married a woman of Danish extraction, and they study yoga very seriously with helpful and positive results on his joints and other intricate components. Philosophically, he maintains, "I remain an ultraconservative American who believes the tail is furiously wagging the dog on many college campuses these days." (Is that what's happening at Dartmouth?) "Things change. If one doesn't change with them, one should just write a check and keep one's views to one's self." Chick sent an amalgam of his views on health, aging, life and yoga too long to include here, but surely if you write directly, he'll send a copy to you from 12 Rockbrook Drive, Camden, ME 04843. . . . **Peg Clark Atkins**, bless her, not only raises funds for Colby but does such good works for her town library as well. Two of her six kids are in Dallas. The oldest just passed the Texas bar, and the youngest is an electrical engineer. Five grandchildren are an added joy for her, the latest born in late fall 1990. Peg visits with them whenever possible. . . . **Charlie and Libby Hall Cousins** were getting ready for another New England winter when they wrote in November. Last summer, however, had included visits from their four sons and their families, including nine grandchildren. Charlie and Libby have traveled in California recently, as well as on the East Coast. At **Ralph '50 and Ginny Hill Field's** Englewood, Fla., home, the Cousins also visited with Bob Lucy '47 ('48 adopted him, as I suppose it should Ralph Field, too), with Millie and Fran Ward '45 and George and Nancy Gager Howard '43. In Baltimore they met with **Chuck Sanborn** and his wife. . . . **Ron Farkas** and his wife have been completing their retirement home in Poipu Beach,

What's New?

Share your news and views with your classmates! Have you traveled recently, changed jobs? What's exciting about your current job? Have you been married recently or moved to a new area or a new home? Do you have a book to recommend to other readers or movie pan to pass along? Please write in the blank and send it to the Alumni Office for forwarding to your class correspondent.

Name _____

Class Year _____

Address _____

City/State/Zip _____

Is this a new address?

48 Katharine "Kay" Weisman Jaffe sends "thanks to all who answered the call" of her latest questionnaire. . . . **Owen 'Chick' Bailey** has been busy lately playing drums in a Dixieland band, a large dance band, a community orchestra and a town band. He also writes for his local paper and is involved in projects for the Rotary Club. An appointee to the Camden Budget Committee, Chick has also worked with stroke victims at the Camden Health Care Center. His two boys and one girl have given him five grandchildren (exactly

Correspondents

1941

Ruth R. Hathaway
(Ruth "Bonnie" Roberts)
RFD 1, Box 381
New Ipswich, NH 03071-9715
Phone: 603-878-4547

1942

Marie Wysor
(Marie "Chris" Merrill)
RR 2, Box 190-B
South Hartswell, ME
04079-9802
Phone: 207-729-6506

1943

Mrs. Albert R. Braunmuller
(Eleanor Smart)
115 Lake Road
Basking Ridge, NJ 07920
Phone: 201-766-3586

1944

Louis M. Deraney
57 Whitford Street
Roslindale, MA 02131-4210
Phone: 617-327-4486

1945

Dorothy McCunn
(Dorothy Sanford)
8 Honey Hill Road
Canaan, CT 06018
Phone: 203-824-7236

1946

Mrs. Myron R. Laipson
(Hannah Karp)
25 Pomona Road
Worcester, MA 01602
Phone: 508-752-1204

1947

June Coalson
(June Chipman)
129 Janelle Lane
Jacksonville, FL 32211
Phone: 904-725-1479

1948

Katharine W. Jaffe
(Katharine Weisman)
PO Box 113
Mill River, MA 01244
Phone: 413-229-8171

1949

Anne Eustis
(Anne Hagar)
315 Mirick Rd. PO Box 594
East Princeton, MA 01517
Phone: 508-464-5513

Kauai, Hawaii (address included for those who can drop by), where they live from October to June. They also toured eastward from their Duxbury, Mass., home to spend a few weeks in Paris, London and Amsterdam with their children and young teen grands. I suppose Ron figured they deserved it after he had spent 30 years founding and operating Hope Chest, Inc. retail specialty shops in Boston and the surrounding suburbs. They're expecting a new grandchild in June. Best of everything to all concerned. . . . Don and Priscilla Bryant Bourassa keep busy entertaining family and others. They had 18 for Thanksgiving. They mention supporting Maine Medical Center, but I'm not quite sure it was voluntary. They note briefly having undergone several surgeries recently but hasten to tell us that all is well now. They have five kids, five grands, a cat and a dog. . . . We were distressed to learn that Sandy Kröll died recently at age 65 in Boston. No further details were mentioned in our notice."

49 Anne Hagar Eustis thanks classmates for their responses to her last questionnaire. "Our notes this issue are hot off the presses," she says. "I was glad to hear from several of you that you are enjoying the '49 column. I am, too, so keep the news coming and together we'll keep in touch. . . . I have gleaned some news of Hedmanites: Nellie Macdougall Parks writes that she hears fairly regularly from Jeanne Pelletier Sutphin. Having lived in a pretty country suburb of Syracuse, N.Y., since 1956, Jeanne and her husband, who is recently retired from G.E., are looking for property in the mid-Atlantic states for retirement. Nellie also reports that Hugh '50 and Audrey Fountain Jordan (another Hedman alumna) have a new address. Upon Hugh's retirement, they left New Jersey and moved to a lakeside home in North Carolina. The new address is: 218A South Lakeside Drive, Whispering Pines, NC 28327. Audrey wrote that 'Hugh loves

fishing every day. Our Bruce was ordained in March (1990) and married in August. Meredith and Vic had a darling baby girl in October, Jordan Kaileigh.' Their youngest, Stephen, is also in North Carolina. Nellie claims that she and her husband, Warren, lead very ordinary but full lives of church, community and family activities. They also enjoy many outdoor activities, such as fishing, canoeing, driving into wilderness areas on logging roads, picking blueberries and cross-country skiing. She regrets that Colby's Festival of Carols and Lights at Christmastime in Lorimer Chapel has become so popular that even with three performances seating is by advance reservation only. . . . Another Hedman alumna, Anne Bither Shire, reports that since we last heard from her, her children are grown and out, with the last one finally graduating from college in 1990. Anne's occupation as a volunteer has her on many boards dealing with youth and their problems. A representative of the

Episcopal Church on the national level, she travels for the church about four times a year, and twice a year she travels in Europe with her husband on business trips. Anne is another one of our class who gravitates to Maine. July and August are spent in Jonesport, where there is frequently a mini-reunion with Shirley Kydd '51 and Wilbur Bastien, Pat Lydon Latham and Ethel Quincy Ryan. 'Would love to see more of you!' writes Anne. You might see me, since my daughter, Elisabeth, has just moved to Machias! . . .

Marilyn Perkins Prouty volunteers two afternoons a week at a veterinarian's office, doing a little of everything. She is also serving on the allocations committee for the United Way. As part of an adult literacy program, she is tutoring an adult to prepare him to sit for the high school equivalency exam. She says she is looking forward to a hiking, camping and rafting trip on the Salmon and Snake rivers this August. You ought to love that trip, Marilyn. Lon and I spent a week rafting on the Salmon, The River of No Return, four years ago. It is gorgeous wilderness, superb camping and exhilarating whitewater! . . . Lorenzo Rastelli attended an intensive, two-week in-service session at the University of Connecticut with the Connecticut Geographic Alliance, a part of the National Geographic Society's Geographic Alliances Network. This organization consists of educators and other citizens concerned about improving opportunities for geographic education in Connecticut's schools. He has become a teacher consultant and expects to use the knowledge gained. He has traveled recently to Ireland, Wales and England with an Elderhostel group."

THE FIFTIES

50 Nancy Ricker Sears observes that "Americans were drawn together as they have not been since World War II" by the Gulf War. . . . "Many of our classmates compassionately recall a similar chapter in their lives. . . . **Lucien Veilleux, M.D.**, recently retired in Waterville, is back at the books on Mayflower Hill taking a French course. His surgical skills are now being creatively devoted to the cutting and polishing of stones as he learns the techniques of a lapidarian. He says he also enjoys auto body repair work. One of Lou's six sons is in Senegal, West Africa, in the Peace Corps. . . . **Jane Merrill Thomas, of Lynn, Mass.**, says she lives quietly and happily in the routine of keeping house for her two unmarried sons and keeping up with her 88-year-young mother. Jane's husband, who died in 1984, was a civil engineer for G.E. for 35 years. . . . **Fred '48 and Charlotte Cowan Sutherland**, who live in Rockland, Maine, and winter in Riverview, Fla., are enjoying retirement as they travel from the northern coast to the southern one, camping and visiting old friends. Chardy notes that retirement affords opportunities for a myriad of new ventures, as well as the opportunity for improved communication between spouses. An insightful thought. . . . **Philip Shearman** is the minister at the First Parish Congregational Church in Gorham, Maine. His congregation gave him a trip to the Holy Land, which was 'a deeply moving event from both a religious and political point of view.' He continues, 'Each day is a gain in being able to be a part of a growing congregation with young families who want meaning for their children and for themselves. The breadth of beliefs is refreshing and stretches my own mind and concepts. . . .

Mary Bauman Gates '49 and **Alfred 'Bud' Gates** keep a home base in White Plains, N.Y., where she works in appraisals and estate sales and he (in retirement) is a part-time consultant. The Gases spend July and August in Meredith, N.H., and February and March in Longboat Key, Fla. . . . **Mary Ellen Jordan Megargee** lives in Portsmouth, R.I., with her husband, Richard, who is a professor of strategy and policy at the Naval War College. They have taken two trips to England in recent years, and when Mary Ellen wrote last fall, they were planning a third. Other Anglophiles like me will color with envy at such good fortune and hope for the vicarious pleasure of details in another newsletter. . . . **Russell Antell** is in Florida along with the rest of you displaced Northerners who so much enjoyed the Maine winters on Mayflower Hill. He celebrated his 50th high school reunion this past spring and looks forward to 1993, when his 50th Navy reunion will be held in San Diego. . . . **David Armstrong, Jr.**, and his wife, Alice, are retired in Helena, Mont. The big event he tells about is indeed that—completion of the Race to the Sky, a 500-mile dogsled race, in February 1990. Congratulations! (No mention of Florida from Dave.) . . . Nancy Wear Merriman '52 and **Robert Merriman** are doing lots of traveling. In the spring of '90, they visited Budapest and Vienna, which they found 'exciting and very historical.' With their children now scattered to California, Minnesota, Pennsylvania and New Jersey, Bob and Nancy look forward to retirement on the ocean in New Hampshire in 1994. They are living in Greenwich, Conn., where Bob is in the insurance business. . . . **Betty Jacobs Christopoulos** and her husband, Arthur, a retired

telephone executive, were planning to travel to Australia when they wrote. Betty had a career in nursing. They are two more on the list of Colbyites who normally winter in Florida and spend summers in Maine—in Litchfield. . . . Under 'Recent Changes in Your Life,' **Helen Kelleher Breen** lists: 'Dog is dead, mortgages and tuitions are paid; children are self-sufficient; we now buy gourmet foods.' Helen is an office manager, and her husband, Louis, is a federal housing administrator. . . . **Robert B. Bonner, Jr.**, a recently retired production planner with G.E., and his wife, Mary, a retired teacher, live in Newton, Mass. . . . **Edith Tozier Stocks** and her husband, Conrad, are retired and live in Palm City, Fla. . . . **Foster Bruckheimer**, who says the 40th was great, now has a grandchild in Tucson, Ariz. He says, 'Business is horrendous, but my health is good.' . . . Another classmate joining the ranks of the retired in July is **George Johnston**, who will be leaving his job as an auto travel manager for AAA. He and his wife, Bernadette, a second-grade teacher, live in West Springfield, Mass., and have five children and four grandchildren."

51 "Interest in our reunion is mounting, and we look forward to seeing many of you as possible on June 7-9," says correspondent Warren J. Finegan. "Call up a friend or an old classmate and add to our numbers. . . . On the mend after hospital stays are **Paul Kilmister** and **Bill Thompson**. Paul returned to his advisory post with the N.H. State Board of Education, and Bill is back as safety supervisor at the Philips and DuPont Optical Co. in Kings Mountain, N.C. . . . After their recent marriages we're hoping that **Ernie Fortin** and **George**

Wasserberger bring their new brides to reunion. Congratulations to you all. . . . The selection of **Ted Shiro** for the Maine Sports Hall of Fame was well deserved. Although he played many sports, I remember him best on the basketball court, and I can truly say that of all the outstanding players at Colby none of them performed with more skill and desire. And to keep Teddy company in receiving this honor, our old coach, Lee Williams, will also enter the hall. Best wishes to both of them. . . . Well, it's been fun, and now I'm outta here. Peace."

52 Correspondent Barbara Bone Leavitt writes: "Col. **Walter P. Hayes, USA Ret.**, has returned to Saudi Arabia as a consultant. He lives in Punta Gorda, Fla. . . . **Ann Ryan Pierce** has a business in Falmouth, Maine. It is called the Whispering Pines Tack Shop and is located at 11 Portland North Business Park. . . . **Mary Sargent Swift** and her husband, Ed, live in Glastonbury, Conn. They are in the antique business. They have two children, Ed, Jr., and Louise. . . . **John W. Waalewyn** lives in Dover, Mass. He is president of his own company, Deluxe Systems, Inc. The company distributes storage and office equipment. He and his wife, Martha, have two children. . . . You have probably read of the deaths of **Edward M. 'Peté' Guild** and **F. Allen Thompson** in the January issue of *Colby*. We are all saddened to hear about this, and we send our sympathy to their families. . . . **Sue Webster** sent a Christmas greeting and said she is doing well. . . . I also heard from **Ray and Merry Crane Evans**. They are busy with family and their home in California. . . . That is all the news for now. Do keep in mind our 40th!"



Going Places

Gertrude Cleveland Miller '51 has headed back to school every September since the day she started first grade in a one-room schoolhouse in Purgatory Mills, Maine. Her 1989 retirement from Rockport High School in Massachusetts after a 37-year career teaching English should have ended all that. But in the fall of 1990, Miller was back in school—this time as a law student at Northeastern University.

"The criminal justice system has not worked in many cases," Miller said, explaining her decision. She said she chose law school because she hopes to work with people who are without fair legal representation, including victims of poverty, domestic violence and homelessness. After she gets her degree—which will eat up most of her retirement savings—Miller says she plans to volunteer her legal services.

Miller says she considers herself fortunate to have secured a place in the Class of 1951, since there was fierce competition from returning servicemen. She recalls a "very warm, supportive academic atmosphere [where] so many different dimensions were added to my life." After graduation, she taught in Maine and earned a master's degree in 1958.

Miller says she finds student life in the nineties stimulating but admits law school was overwhelming at first. "It's a different type of reading," she said. "I am just like any other student—sometimes I get behind and have to work very hard to catch up."

More than half her classmates are women in the midst of career changes, Miller says, and she enjoys being in the group. Students today, she said, are "more open, from more varied backgrounds and able to talk about so many things. I like what I am seeing for the future of young people."

Miller and her husband, Royce, a professor at Gordon College, have two grown children. "My family has been very supportive," Miller said, though she added that her son, a lawyer in England, had his doubts. "He told me, 'If you feel you have to put yourself through that, I guess it's all right.'"

"I love being in the classroom," she said. "Just because I am 62 and have gray hair doesn't mean I am any less passionate in response to what I read."

—Lisa Twomey '91

53 J. Nelson Beveridge sent news gathered from both coasts for this month's column. . . . "Hershel and Barbara Weiss Alpert are 'still keeping busy in the furniture business with a store located in Providence, R.I.' They have four grown children, three of whom are lawyers: a daughter in Chicago and two sons in Boston. Their fourth child, a son, is in New York City working for the TV show 'Good Morning America.' . . . Joe Bryant and his wife, Evelyn, recently completed a 10,000-mile trip across the country. 'With the help of the alumni magazine and a letter from Whitey Johnson, I located Paul Appelbaum in L.A. We had a great time visiting Paul and his wife, Lois. I managed to beat Paul in golf, much to his chagrin. I also played a round of golf last summer with Phil Kilmister '55 and Al Obery '54, frat brothers. I still work at L.L. Bean from September to March and play golf all summer. We have three grandgirls who keep us young.' . . . John Lee's family continues to give him joy: 'Oldest son gave me a granddaughter September 18 in addition to my 4-year-old grandson. My daughter's baby is now one year old and beautiful. My son-in-law, Charlie Hart, is a Navy lieutenant about to be promoted to lieutenant commander. He just recently came off the U.S.S. *Coral Sea* and is stationed in Norfolk, Va.' John told me he applied for recall to help out in Saudi Arabia, but he was too old. Hard to believe! . . . It is with regret that I report the death of Sally Baines Howard. Her daughter sent the following note: 'My mother died October 24, 1989, from complications of cancer surgery. There is a scholarship in her name at the school she taught at for over 20 years. If anyone is interested, contact

Leroy Pulliam at Churchill High School, 35753 Cedar Blvd., Newark, CA 94560.'"

54 "The response to the last two questionnaires has been practically nil," says correspondent Marlene Hurd Jabar. "Unless I hear from you, I will not be able to continue writing for this class—unless, of course, you want to hear all about me and my family! . . . Susan Miller Hunt '56 and Tom Hunt are enjoying his part-time position. Tom had been serving as a hospital chaplain with 24-hour 'on call' responsibilities. His part-time position, however, still sounds full time. He still is a critical care coordinator in four intensive care units, and he teaches medical ethics. He also runs/walks 20–25 miles per week. The best part of his part-time position is the time he and Susan, a portrait painter and homemaker, have to spend with grandchildren Eva and Matthew. . . . Trudy Jefferson Hummel and husband Henry live in New Jersey. Trudy writes that while many of our classmates are retiring, she is still working. She does say that she and Henry take as much time off as possible to visit their four children in Phoenix, Los Angeles, Chicago and Connecticut. . . . Nancy Eustis Huprich has put her husband, Paul, back to work two days a week and keeps him busy refereeing basketball and softball games. So much for his retirement! . . . Joyce Whitham Spencer and husband Chuck live in Lakewood, Colo. Joyce is secretary to the coordinator of gifted education. She and Chuck have been boating off and on for 24 years. They plan to explore as many lakes, waterways, rivers (come to the Allagash!) and coastal areas as they can in the future, and then they'll decide

Correspondents

what they want to do! Are they kidding? . . . **Diane Lee Stevens Brown** writes that she has done a lot in the arts. She has done summer stock, had her own television show and is now doing portrait painting. Diane also has her own business called 'Art Originals' in Bakersfield, Calif. . . . Well guys, congratulations are in order for **Georgia Roy Eustis**. She has joined the ranks of Honorable Grandparents (her words). Joshua Galen Eustis was born Halloween night. . . . Finally, Roger '53 and **Susan Smith Huebsch** answered the questionnaire by giving their home telephone number—does that mean they would like some phone calls?"

55 Correspondent Ann Dillingham Ingraham writes from Manchester, Maine: "Although the latest questionnaire was mailed near to the deadline, several responses were received. Classmates are urged to complete the form and return it for the next issue of *Colby*, and the news will be considered a continuation. . . . **Sylvia Jennison Spike** sent along a sample of 1990 Scenes by Sylvia, a truly attractive note card with a recipe on the front. She says that she has many to sell—as the artist, she would probably welcome orders from classmates. Sylvia adds under 'bad news' that she has cancer and under 'good news' that the oldest of her four children has married and the youngest has graduated from college. She has four grandchildren—all are a constant source of delight, love, humor and pride. Sylvia is a trainee at the Portland Museum of Art. . . . **Bernice White Sanders** reports that she and her husband incorporated their business in May 1990, which has given her more time for her poetry and for her job as regional manager of

1950
Nancy Sears
(Nancy L. Ricker)
31 Sweetwater Avenue
Bedford, MA 01730
Phone: 617-275-7865

1951
Warren J. Finegan
8 White Pine Knoll Road
Wayland, MA 01778
Phone: 508-358-2292

1952
Barbara Leavitt
(Barbara J. Bone)
21 Indian Trail
Scituate, MA 02066
Phone: 617-545-4374

1953
J. Nelson Beveridge
134 Border Street
Cohasset, MA 02025
Phone: 617-383-1712

1954
Marlene Jabar
(Marlene E. Hurd)
11 Pleasantsdale Avenue
Waterville, ME 04901
Phone: 207-873-4471

Primerica, a full-service financial planning company. The Sanders have seven grandchildren, ages 2 to 15, and Bernice says she and her husband have 'retired from raising to grazing.' Recent travels have included Marci Island and Iowa. . . . 'Still teaching at Colby (33rd year),' writes **Yvonne Richmond Knight**. The Knights have a son, Marc Fisher '78, who is director of corporate engineering for the FCC in Providence, R.I., and consults for WMHB at Colby. Yvonne is still the Colby marshal, and the big event for her is a Colby graduation. 'Every alum should try to attend one,' she says. 'It will bring back memories because so much is the same. It is a privilege to be so closely in-

1955
Ann Ingraham
(Ann S. Dillingham)
9 Appletree Lane
Manchester, ME 04351
Phone: 207-622-0298

1956
Mrs. Peter T.C. Bramhall
(Hope W. Palmer)
1 Meadow Creek Lane
Falmouth, ME 04105
Phone: 207-781-2506

1957
Brian F. Olsen
46 Washington Drive
Acton, MA 01720
Phone: 508-263-9238

1958
Andria Kime
(Andria H. Peacock)
737 Turnpike Street
Stoughton, MA 02072
Phone: 617-344-8419

1959
Susan Frazer
(Susan K. Fetherston)
6 Bellevue Place
Middletown, CT 06457
Phone: 203-346-8137

involved in the once-in-a-lifetime experience of the graduates.' Yvonne also serves as a director of LaVerdiere's Drug Stores and Somerset Telephone Co. . . . **Ross M. Bear** is president of Homer Bear Co., Inc. in Pennsylvania, which is an agent for leather tanners. His son Douglas works with him. Another son, Gregory, owns Renaissance Gallery and Frame Shop in Farmingdale, Maine. Ross writes that he has purchased interests in a retail leather store and a bicycle helmet manufacturing business. The Bears have just returned from a ski trip to Utah and two weeks in Colorado. . . . **Joe Perham** has taken on a full-time career in free-lance entertaining. He re-

tired from high school English teaching in 1982. He and his wife, Peg, have traveled extensively—often for 10 to 12 weeks at a time—including three camping trips to Alaska. They have visited almost every place in the northern United States that 'one can drive to, fly to or take a boat to.' They plan to do the 'southern route' this summer on their way to visit their newest grandchild, who is due in June. The Perhams have three sons, a daughter and five grandchildren. . . . **Arlie Porath** is anticipating daughter Stacy's graduation from Colby this month. His son, Brett, is a professional golfer. Arlie is retired and says he 'doing what he wants, including traveling. Some recent trips have included Florida, Italy and New England. . . . **Joanne Bailey Anderson** has moved to China, Maine, and is an Avon representative. Her son, Todd, is working with McGraw-Hill Publishing Co. in Boston and daughter Lauren is an assistant manager at Crestmont Federal Savings Bank in Westfield, N.J. Joanne expects a new grandchild this month. . . . **Allan Landau** reports that his two children are married now. His son has two children, and his daughter, Marsha '84, was married last year. More than 25 Colby alumni were present."

56 Correspondent Hope Palmer Bramhall notes that "the last time we all saw Sheila 'Mac' McLaughlin Freckmann was 15 years ago, when she held the distinction of being the classmate who traveled farthest, having come back to Colby all the way from Kenya, in Africa. Marriage to an agricultural counselor with the agriculture foreign service has proved to be anything but dull. Following their tour in Kenya, Mac spent three years in Belgrade,



Brad and Helen Payson Seager '58 performed in *Pirates of Penzance* last summer.

Yugoslavia, went home to Washington for 10 months and went off to Korea for three years. Their last foreign post was a four-year tour in Vienna, Austria, which concluded in August of 1988. They currently reside in Washington, D.C. World conditions permitting, they will be off for another two- to three-year tour in Athens, Greece, this August. Two of the Freckmann's sons are married. The oldest, Chad, is married to an English girl and now lives in Santiago, Chile, with her and their son. Barry was married in May to a girl from Lamia, Greece, and is currently studying at the London School of Economics. Son Andy graduated from Virginia Tech a year ago and is in a management training program with J.C. Penney. Ann majors in biology at James Madison and is doing research for Coors Brewery, and Clare is a busy and active high school sophomore. Last October Mac and Jim bought a lakeside retreat, which may also become a retirement home, in northern Wisconsin and plan to spend the summer there. . . . I was saddened to learn that **Barbara Nardozi Saxon** lost her husband last May in Wilmington, Del., and that **Nancy Lou Hise Rapp** passed away unexpectedly in January, leaving Karen, Kathy and Kevin Krieger. Last heard, Peter Krieger was in Australia. . . . **David and Rosie Crouthamel Sortor** recently enjoyed a dinner reunion at the Sherborne Inn with fellow Colby parents **Louise Allen Freedman** and **Janet 'Stebbie' Stebbins Walsh**. Louise and Stebbie have had offspring

graduate from Colby, as have Dave and Rosie. . . . A DKE reunion in September at the Squam Lake lodge of John Conkling '57 saw many DKEs from the Class of '56 return. Among them were **John 'Ziggie' Ziegler**, **Ron 'Boogie' Sandborg**, **Capt. Andy Anderson**, **John 'Jube' Jubinsky**, **Forrest 'Woody' Barnes**, **Fred Moorhouse** and Dave and Rosie. Everybody enjoyed a wonderful time, which included touring the lake, Ping-Pong matches, boating, swimming, hiking, storytelling and, of course, great food and drink! . . . Our 35th reunion in June promises to be the best yet! Our enthusiastic response has been extremely gratifying. For those of you who need more time or are still on the fence, it's still not too late to make that commitment to join us. Our extended reunion will give us all a better opportunity to renew old friendships and even make new ones. SEE YOU THERE."

57 Correspondent Brian "Bo" Olsen is back in print. "It's been over a year since you heard from me (and I from any of you)," he writes, "so it's obviously time we started talking again. To produce a column like this, I need NEWS, NEWS, NEWS! It's a pretty simple formula—no news, no column. Well, to try to build our information base, you should have received by now the questionnaire from the Alumni Office with my brief note attached. Please, let's get some cards and letters coming my way so we can prepare for our next get-together (our 35th reunion), a mere 15 months from when you read this column. I do have a couple of nice newspaper articles, sent to the Alumni Office, about two of our classmates, and I'll pass these

on now. . . . **Eleanor Duckworth** has been promoted to Professor of Education at Harvard's Graduate School of Education. Director of the Teacher's Network, Eleanor has published several books and papers and teaches several popular courses at the school. Our congratulations to Eleanor. . . . An article out of Westport, Conn., tells of the many facets of **Van Bernhard**, an innovator in the environmental field and a successful businessman specializing in investments and sound and light engineering. Somehow, I had trouble making the connection between Hummingbird Farms tomatoes in Maryland, Bernhard/Brown Inc. of Dallas (sound and light company), sculpture in Connecticut and an environmental lab in the Bahamas as I read the article, but then again, Van always was way ahead of me and obviously still is! Multiple kudos to Van for all of his successes. . . . **Ellie Shorey Harris**, our class president, kindly prodded me to get going on this column, so thanks to her. Ellie would like everyone to start thinking about the reunion in June of next year and make your plans now to be there! The 30th was great, and we can make this one even better if more of us come. 'Til next time. . . . Let's hear from you."

58 Correspondent Andria Peacock Kime sends "a sincere thank you to all who responded to the last questionnaire. If you still have yours, please send it on to me. It's never too late to receive your news! A newsletter will be forthcoming. . . . Did you catch **Glen Goffin's** letter to the editor in the January issue of *Colby*? Also, don't miss the news under **Headliners**, **Newsmakers** and **Mileposts**. . . . The magazine

sometimes gets news I don't receive, but **John Baxter** sent me the wonderful news of his marriage to Diane, who is a reading specialist in the East Providence school system. John, a retired educator, is a free-lance actor and appeared in a video for a local insurance company. He also starred in two stage plays last season with City Nights Dinner Theater in Pawtucket. He and Diane are building a new home in rural North Smithfield, R.I. Of great satisfaction to John is moving steadily forward in reaching new goals in a challenging new way of life that recent years have brought me. . . . Brad and Helen Payson Seager sang in 12 performances of *Pirates of Penzance* last summer—he as a pirate, she as Ruth. "It was such fun!" Helen says. **Gwen Parker Dhesi** and **Ruth Winterbottom Peacock** showed up, as a surprise to all of us, on closing night! They came backstage, and we went out afterwards." Helen earns her keep on Nantucket Island, Mass., working for an executive search firm that assists higher education and nonprofit institutions exclusively. The firm is based on the island and is 'the best in the business (also all women).' Yet Helen says her heart is in her voice study and furniture decoration. . . . **Marian Woodsome Ludwig** also studies voice and does lots of singing. She saw *Phantom of the Opera* in New York, *Les Miserables* and *The Nutcracker* in Boston and has sung some of the beautiful songs listed in the programs. She describes this past year as filled with many 'anothers,' such as another grandchild, another year teaching music and another trip to Germany. The details of these events, she says, have added the glimmer, sparkle and excitement to all that has happened. . . . Let's hope folks like **Nathan Adams** stay safe. If you read his article in

the September *Reader's Digest*, you know he has been following terrorist activity very closely, especially in the Middle East. He still exhibits a dry sense of humor, with tales of setting a newspaper on fire at a candlelit dinner in Zurich and falling into a reflecting pool at the Istanbul Sheraton. And of course, Nate would ask, "What is a belief system?" when asked to describe his in the questionnaire. 'I often write about the so-called future of the world, so I am less qualified to comment on it,' Nate says cryptically, 'other than it surely belongs to Europe, post-EC, of 1992. We have squandered our own role with consumerism and 'Me First-ism.' . . . **Barbara Newhall Arnel** sends her news from Bloomfield, N.J. She still teaches second grade and loves it. She, too, has done lots of traveling, including trips to Hawaii, France, Spain, Italy and, last summer, Germany, where she saw the passion play. She still sees Colby every summer while spending time at China Lake, and she hasn't missed one reunion and wouldn't miss our 35th! Church-related activities, including child care and chairing a committee on housing and feeding the homeless, keep her busy. Her new grandson keeps her going, too, and is a delight, she says. . . . **Janice Klem Benicek** writes from Westboro, Mass., where she is coordinator of volunteers for Literacy Volunteers of Greater Worcester. While Janice has traveled extensively, one of her most rewarding trips was right in New England. 'My late husband was from Czechoslovakia,' she wrote. 'It was his brother's dream to come to the U.S. to see and experience all those things that our country represents to those living in oppressive countries. So during the summer of 1989 I brought him and his wife here for five weeks.



Norma Bergquist Garnett '52

Headliners

Marilyn Scott Allen '51 was named assistant vice president of marketing at Merchant's National Bank in Terre Haute, Ind. . . . **Norma Bergquist Garnett '52** has been selected by the Milken Family Foundation as one of six recipients of its Rhode Island Educator Awards. Garnett has chaired the foreign language department at Toll Gate High School in Warwick for 20 years and is a foreign language consultant at Brown and an adjunct faculty member at Rhode Island College and Providence College. . . . **John F. Church, Jr. '59**, president of Cincinnati Cordage and Paper Co., was elected chair of the National Association of Wholesaler-Distributors, which represents a \$1.8 trillion industry with five million employees.

Newsmakers

Maurice F. Ronayne '51 recently joined a storm of protest against an October 1990 *Reader's Digest* article about American civil servants. "The use of the 'half-truth' and the 'big lie' in this anti-civil service article would make Joseph Goebbels turn green with envy," Ronayne wrote in a letter published by *Retirement Life* earlier this year. . . . **Margot White Cottrell '55** was appointed a director of the Bristol Community College Foundation in Fall River, Mass.

Mileposts

Deaths: **Donald R. Livingstone '51** in Boston, Mass., at 62. . . . **Joan Haskell Hardy '52** in Stuart, Fla., at 61. . . . **William L. Poland '53** in Baltimore, Md., at 63. . . . **William A. Schiebe '55** in Bridgeport, Conn., at 59. . . . **Nancy Lou Hise Rapp '56** in Windham, Conn., at 56. . . . **Jay M. O'Brien '57** in Hartford, Conn., at 55. . . . **Margot Barrett McLellan '58** in Mount Kisco, N.Y., at 54.

We traveled throughout New England so that they could see the wide variety of scenery and attractions and also get a feel for

the area in which my husband had lived since fleeing from Czechoslovakia in the '50s. Their total ignorance of English and

my very minimal Czech made for some amusing situations. They were so thrilled with everything they saw and experienced that it made my efforts extremely satisfying.' . . . Almost all who replied to my questionnaire have mentioned the desire for peace, and many of you were directly affected, with family and/or friends in the Middle East. To my knowledge, **Marietta Pane** is our only classmate still on active duty in the armed services. She has been very busy traveling to different parts of the country for the Navy—which has made her supposed last year very complicated."

59 "In the last issue I asked you to guess which member of the class became, on March 26, 1990, the daddy of a Colby pre-freshman, Class of 2011," begins correspondent Susan Frazer Fetherston. "Here's another clue: the baby's name is William Pono. Pono is Hawaiian for 'great, beautiful, righteous.' You got it if you guessed **Gary Hagerman**. Gary and Kari live in Honolulu, where Gary continues to practice law. He specializes in defending doctors and hospitals in medical malpractice cases and has written a chapter on the subject in a textbook on medicine and the law. In his spare time Gary cultivates bamboo, and he says that he recently made his first stained glass window. He was active in community theater a few years ago and hopes to get back into it soon. Attorney Hagerman promises to be in Waterville for our 35th reunion. . . . You were also asked to guess who had gone back last summer to an old Colby love—his first, in fact—the Appalachian Trail. It's really no surprise, since this person was extremely active in the outdoors clubs while at Colby. Raise your



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80	\$100,000	\$53,000	\$9,600	\$5,011 (9)
85	\$100,000	\$54,350	\$11,400	\$6,715 (7)

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David L. Roberts '55, Director of Planned Giving, Colby College, Waterville, ME 04901, Phone (207) 872-3212

hand if you guessed **Philip Henderson**. Last February he left Southland Corp. after 10 years and took a six-month vacation. During this time he got back to being a serious history student again. He also hiked and explored the mid-Atlantic region of the trail. Along the way he met and hiked with some of the year's 'through hikers,' who walk from Georgia to Maine. Philip has also become involved in the Earth-watch organization. He recommends it and says he thinks that some of the winter projects would make good Jan Plan topics. Philip takes note of plans by the Athletics Department to honor Lee Williams at a future date and en-

courages anyone who can to take part. Philip, from Crofton, Md., will have more of a haul to Homecoming than I will, but I expect to be there and will make it a point to look for Philip. . . . I have news of another hiker, **Margaret 'Penny' Burns Winship**. She says that she had really wanted to come to our 30th reunion, but one of her three girls was married that weekend. This confirms what **Denny Kellner Palmer** told us at the time. Two of the Winship girls are now Purdue graduates, and the third will finish at Purdue this year. While Cynthia, the youngest, was in Spain last year, Penny went over to visit. Mother and daugh-

ter had a great time hiking in northern Spain and in the Cinque Terre region of Italy. At home, Penny manages a local florist shop. She has her own flower garden, where she spends lots of time in the summer, and in the fall she makes dried flower arrangements. With all that, she also finds time to play tennis and ski. . . . Two other skiers who missed the reunion because of family activities are **Dick and Suzanne Moulton Russell**, who live and ski near Hyde Park, N.Y. They were having what Sue calls quality time with their grandson before their younger son, David, was sent with the Navy to Hawaii. David was sent in October

to the Persian Gulf. Sue works for the Dutchess County Probation Department, dealing with family court cases and domestic violence problems, which, she says, are always a challenge. Dick is in real estate and insurance. The Russells celebrated their 30th wedding anniversary last June with a trip to seven countries in Europe. Being skiers, they especially enjoyed Switzerland and Austria. They are getting tired of New York taxes and in a couple of years expect to start thinking of changes in direction and lifestyle. That probably describes what many of us will be doing before too long."

THE SIXTIES

61 "1991 minus 1961 equals 30," notes correspondent Edwin "Ned" Gow. "Folks, that is higher math to this ex-art major. Looking forward to June 7-9. . . . **Louise Hahlbohm Cranes** sent an announcement for her painting exhibit at the Westchester County Center Gallery in White Plains, N.Y., during November and December. Louise said the paintings were mostly colorful acrylics in a neo-pointillist style, along with some watercolors. Yours truly really wanted to see the show—partially out of envious curiosity and partially for inspiration, because I have not set aside the time to paint. Symptomatically, I missed the show. . . . **Virginia Wiggins Hochella** says she would like to be doing more community theater but can't find enough free evenings. Over the past two years, Ginny planned and established a new middle school library for the Medway public school system. She is now the librarian, and the library serves 500 students. . . . It was nice to hear from one of our ex-classmates, **Peter Crooker**, who lives in Pittsford, N.Y. After leaving Colby in 1959, he went on to graduate from the University of Maine. Pete vacations during the summer months in Maine to recharge after 10 months in one of the nation's most stressful jobs—he has been teaching high school social studies for 23 years. His wife teaches Latin. . . . **Richard Gibbs** commutes between Boston and Houston as Texport Oil's co-principal but still lives in Swampscott, Mass. Out of his midlife crisis has come 'a puppy, a divorce, a new fiancée [wife by now?], a larger mortgage, a higher golf handicap and skiing like Roseanne Barr.' . . . Landscape designer **Norman Macartney** admits that he would like to be

racing motorcycles. He didn't say how his wife, Mena, an RN, feels about racing. Norm also bragged that he hit a hole-in-one at the Moreno Valley Golf Club in Moreno, Calif. To the midlife crisis question, Norm answered that he goes flying with **Malcolm 'Sandy' Graham**. Sandy reported what Norm was really doing in California—attending motorcycle racing school to prepare to compete on the East Coast. Sandy and Linda live in Darien, Conn., where Sandy is chief of dental services at White Plains Hospital and a member of the board of directors, New York Academy of Dentistry. You guessed it, a pilot's license has come out of his midlife crisis. Sandy admits that his flying meets with 'considerable family resistance—getting my wife into the car is tough enough, a plane is out of the question.' Linda is working on her master's in education and is already involved as president of the high school parents' association. Their son, Scott, is a junior at Colby and is going to the University of New South Wales in Sydney, Australia, with **Thorn Luth, Diana Sherman Luth's** son. . . . **Peter Stevenson** is CEO of Stikon Corporation, a management consultant firm. Peter acknowledges that Judy 'takes care of everything I don't—which is a lot.' . . . **Frank Wheat** is president/CEO of Atlantic International Association in Yarmouth, Maine. His wife, Sue, is a preschool teacher. A proud Frank supplied a list of his three girls' (ages 23, 21 and 13) accomplishments. His second childhood is being fueled by a new Maserati convertible. . . . This finishes the responses, so I need to hear from more classmates. . . . Hope to see as many of you as possible at our 30th reunion!"



62 "The responses to the red questionnaire that have been received thus far brighten the prospects of filling this and some future columns," writes correspondent Linda Nicholson Goodman. "I'm beginning this column with news culled from an 'in-depth' letter sent by **Hope Hutchins Blackburn**, better known to most of us as 'Hopie' and one of the 'missing classmates' since our 25th reunion. After the deaths of both parents and a divorce, Hope moved back to Bangor and began a new phase in her life. After chartering a sailboat and captain to sail to Sarasota, Fla., two summers ago, she decided to immerse herself completely in this exhilarating new avocation by buying a 36' Tashiba (named *Hope*) that has a permanent slip at Northeast Harbor, Maine, and a winter slip at Marina Jack in Sarasota. In true Hopie fashion, she describes how she toughed it out for 53 days sailing from Maine to Florida, learning everything about the innards of the *Hope* while serving as captain to a crew of four. Colby classmates whom Hopie has seen and sailed with include **Peter Thompson** and **Nancy Record Howell**. Hopie's son, Alec, is in college and daughter Julie, who graduated *magna cum laude* from Ohio Wesleyan, is married and will make her a grandmother in July. Our barefoot captain will be married on Memorial Day weekend to a 'gorgeous, wonderful man who taught me all I know about sailing.' . . . **John Chapman** shares with us his news of life changes, including divorce, selling his insurance and pension planning business and moving to new surroundings away from Damariscotta. Son Brian, 21, known as Shark Darkwater, new guitarist for a hot rock group, They Eat Their Own, adds 'tex-

ture and dynamic energy' to the group's latest recording, T.E.T.O., according to the *L.A. Rock Scene Report*. Creativity must run in their veins—daughter Abigail, 12, had the lead in seven performances of *Annie*. . . . Another Maine classmate, **Garth Chandler**, a Bangor attorney, updates us on his family and current interests. Daughter Julie is a junior at the University of Maine and on the varsity swim team, and daughter Amy is a senior and cocaptain of the Bangor High School swim team, which has won state championships for the past three years. To practice what environmentalists are preaching, Garth has taken a labor-intensive forestry management course and applies his experience to a 135-acre wood lot. Suggested reading is the nonfiction *We Took to the Woods*. . . . One final Maine response comes from **Janet Cole Courant**, who resides in Greene, Maine, and is an assistant manager at Rhyme & Reason, an Auburn educational toy store. Her husband, John, has been a project engineer for Bath Iron Works but is currently on long-term disability. With obvious pride, Janet reported that her oldest son, Jay, graduated last May from the University of Vermont with an electrical engineering degree (with computer option), and son Dan is a junior at the University of Maine in Farmington majoring in economics. . . . A classmate who left after his sophomore year at Colby, **Hooper Cutler**, sent news from Marblehead, Mass., where he is captain of the fire department. He is in the process of getting a divorce, living alone for the first time in 25 years and loving it. Hooper has two daughters, Diane, 22, and Laura, 19, and felt that part of 'getting his act together and having more fun' involved reacquainting himself with ex-Colby classmates.



“I Expect a Lot of Myself”

Q. What do the last three governors of Massachusetts, Michael Dukakis, Edward King and William Weld, have in common?

A. Elmer Bartels '62.

First named Massachusetts rehabilitation commissioner in 1977 by Dukakis, Bartels has served under the three governors in five administrations.

“We’ve just been meeting to see how we can cut the budget,” Bartels told a visitor on the day his reappointment by Weld was announced in January. “We made cuts in September, in July and last spring. It’s like being pecked to death. . . . At the moment we’re struggling, but that too will pass. We have to hold things together for a better time and retain enough of a skeleton to rebuild on.”

Clearly, Bartels is not currying pity—either because of the fiscal hot seat he’s on or because of the wheelchair that became a permanent fixture of his life 30 years ago during an interfraternity hockey game at Colby, when he fell, smashing his head into the boards. Since then he has been paralyzed from the neck down. “You do the best you can with what you have,” he said.

After his accident in December 1960 (when he was just one semester shy of graduating) Bartels recuperated for a year at Lemuel Shattuck Hospital in Massachusetts. “In those days,” Bartels says, “people didn’t expect quads to live, live independently, or go to work. All of those expectations were unacceptable to me.” Bartels credits his father, a doctor who headed the Lahey Clinic near Boston, with ensuring that he received proper care, though he admits that “my father didn’t know anything about spinal cord injuries. Nobody did. He learned.”

At Shattuck Bartels met his wife, Mary, a nurse, and together, they and a handful of patients formed the Massachu-

setts Association of Paraplegics. The association successfully lobbied for state laws to make public buildings and sidewalks more accessible to the disabled.

In the meantime, Bartels returned to Colby, earning his bachelor’s degree in physics in 1962. He went on to a master’s program at Tufts University. Then, he said, “I’d had enough. I needed to go to work, make a living. I had a wife and a daughter.”

He went to work in the nuclear science lab at MIT. “I couldn’t do lab experiments,” he says, “so I began working with computers. They came along at just the right time for me.”

In 1968 Bartels left MIT for Honeywell Information Systems, where he rose to become department head in software engineering. On the side, he continued with his work for the disabled, writing numerous articles and participating in a wide variety of national, state and local disabled-advocacy groups. His prominence among those groups led to his appointment as commissioner. “I was very happy at Honeywell,” Bartels remembers. “I could have stayed there the rest of my life. But I knew that if I didn’t take the appointment I’d kick myself in the tail for the rest of my life.”

Bartels became only the second disabled American to head a state commission. He administers a staff of 1,000 and an \$80 million budget, and the commission serves 32,000 people annually, helping about 4,300 join the work force. In 1978 Colby awarded him an honorary degree.

“What makes me tick is to make things happen,” Bartels said. “I’m not happy unless I’m building something—helping somebody achieve a goal, helping an employee learn how to do a job better.” He is a tough boss, he says. “I expect a lot. If you don’t expect a lot, you don’t get much. I also expect a lot of myself.”

... A most complete questionnaire was received from **Dave Jacobson**, who resides in Newton, Mass., and has continued his scholarly work in anthropology with the publication of a new book, *Reading Ethnography*, which covers the field of anthropologists analyzing and describing the peoples and cultures they observe. Dave is also an advisor to the Greater Boston chapter of the Stepfamily Association of America, a position in which he both helps and is helped, since he and his present wife, Lois, have five children and stepchildren. The three oldest have graduated from college and are on both coasts. Stepdaughter Abby is a junior at Macalester College in Minnesota and son Matt joined the freshman class at the same school after traveling around Israel and Europe for a year. Dave and Lois, who is a marketing vice president for Seminar Company, enjoy biking, tennis, squash and traveling. They have explored various parts of the United Kingdom during the last several summers. ... Wonderful news received from **Jean Koulack-Young** (formerly Jean Young Lawrence) of her marriage on November, 18, 1989, to Doran Koulack. ... And finally, on a sadder note, I report that **Lawrence 'Murray' Daley** died on August 8, 1990, in Thorold, Ontario, of complications following brain surgery. His wife, Colleen, sent a brief letter relating Murray's reminiscences of varsity hockey and the Zeta Psi fraternity house. Our belated condolences to Colleen and to their children, Joe, 14, and Katie, 11."

63 "I started off the new year with a new job," reports correspondent Jo-Ann Wincze French. "I'm working for General

Electric in their credit department here in Cleveland, but I'm told that I'll be traveling all over the United States, so watch out. I'll be taking my *Colby Alumni Directory* with me and trying to contact as many of you as possible to see what's new and to thank you for the great response I got on the questionnaire. It's never too late to send it in to me. If you can't find it, just write me anyway. ... **Terrill Miller**, who lives in Albany, N.Y., works for the U.S. Postal Service, so he'll make sure I get your mail. Terry has been to Washington, D.C., twice to lobby to get the Postal Service off budget, and he reports that his efforts were successful. He is married to Dorothy, who is a registered nurse. Terry has two stepchildren—Daniel, who is an investigator with the police, and Diane, who is a radiology technician. Terry's spare time is taken up with his activities as past president of the Uncle Sam Stamp Club, as an assistant Republican committeeman in the town of Colonie, as vice president of the Capital District Postal Workers Union, as coach of the Colonie girl's softball senior team and as head usher at the Pine Grove United Methodist Church. He also manages to garden, read and fish—and then claims he's not outgoing enough to attend reunions. Terry also talked to **John Hardy** for the first time in 25 years. They may even get together in California. ... **Tim Dakin**, a fellow Ohioan, is a professor of contract law at the Air Force Institute of Technology, Wright-Patterson Air Force Base, Ohio. Tim's two children are both teachers. His son, Robin, teaches elementary art in Toledo, and daughter Andrea teaches high school English and French in Dayton. Tim and his wife, Irene, became grandparents recently. Boy, I'm glad I'm not that old! In

his spare time, Tim teaches at Central Michigan University in its extended degree program, and he is president of the board of the local suicide prevention center. He also jogs a lot. Tim's vacations are frequently 'working vacations' in that the course he teaches is presented at locations throughout this country, Europe and the Far East. ... From Lake Winnebago, Mo., **Elizabeth Doe Norwat** wrote that she and husband Don, a wildlife area manager, have a son named John and a dog and cat. Elizabeth, a teacher, anticipates traveling to France and Spain this summer with some of her students. Her last vacation started with a flight to Seattle and then cross-country into Canada to Jasper, Banff and Lake Louise. On the way they had a lovely visit with **Betty Dean Johnston Rayle** and her family on Whitty Island. Betty lives in a lovely home in a beautiful place and has become quite an artist, reports Elizabeth. Then I heard from Betty, who gave me more details about her career. She does monotypes and etchings and has her own etching press. Betty's been in several juried shows and had a painting selected for the 1990 Children's Hospital Christmas Card Collection. Her paintings have been chosen for a new line of 24 greeting cards to be sold nationwide in 1991. Betty and husband Frank, who is involved in real estate management, have three kids—Julie, employed by Peat Marwick, Steven, at UC-Boulder, and Lindsay Ann, a high school junior. ... There's also someone named Jellybean. ... Recently named assistant to the headmaster at Roxbury Latin School is **Joanna Buxton Gormley**. Joanna was formerly school secretary and is enjoying her new responsibilities. She and her husband, Tom, celebrated their 25th wedding anniversary last

August with a 12-day trip to Bermuda. It was their 15th trip there! Tom owns and operates a tavern called The Norwood Businessman's Club. Joanna and Tom have two sons: Tom III, who graduated from Holy Cross and plans to go on to law school, and Tim, a junior at the University of Tampa. Joanna has managed to return to Colby for reunions and says she's impressed with the appearance of the campus and the buildings. I'm impressed with Joanna's fitness dedication. She goes every day at 7 a.m. to do aerobics and is a lifetime member of Weight Watchers and still attends weekly meetings. Joanna is also involved in the Dedham Historical Society, and she and Tom have a time-share on Lido Beach in Sarasota, Fla. ... **Warren Balgooyen** reports that he is now almost fully recovered from falling off a roof and landing on his head in 1987. Warren and his wife, Helen (a nurse at Colby's Health Center), have participated in Colby's COOT program for the past two years and still manage to take care of their own two kids, dog and various farm animals on their 180-acre farm in Norridgewock. Warren is a naturalist and former director of an environmental education center for the Brooklyn Botanical Gardens. They are planning a trip to England this next summer to tour English gardens. Warren spends his spare time building a lakeshore cabin, taking canoe trips, hiking, fishing, leading nature walks and giving nature lectures to schools, 4-H Clubs and the like and writes a nature column for a weekly newspaper, the *Randolph, Vt., Herald*. Warren and Helen have a daughter who is majoring in biology at Earlham and a son who just started at the University of Maine and will major in music. Warren notes that he met his wife on his seventh



Patricia Andrea Zlotin '68

Headliners

Buildings designed by the architectural firm of Silver & Ziskind—of which David Ziskind '61 is a partner—were featured in recent cover stories in *Identity* and *Architectural Lighting* magazines. . . . Dennis Connolly '62 is the new chair of the advisory committee of the Wharton Risk and Decision Process Center at the University of Pennsylvania. . . . Pauline Ryder Kezer '63 took the oath of office as Connecticut's secretary of state earlier this year, then posed for photographs with granddaughters Victoria and Katie. The accompanying article, in the *New Britain Herald*, notes that Kezer was the first Republican elected to statewide office in Connecticut in 20 years. . . . Charles W. Birelem '66 was named controller for GTE's International Lighting Division, which manufactures lamps, glass and related products in Canada, Europe, the Far East and Latin America. . . . Gail Robbins Henningsen '67 was named county counsel in Mercer County, N.J. . . . Patricia Andrea Zlotin '68 was promoted to executive vice president at Massachusetts Financial Services. . . . Charles J. Hely '68 was appointed a superior court judge in Massachusetts.

Newsmakers

Alan L. Neigher '62 was named 1991 chair of the board for March of Dimes in Fairfield County, Conn. . . . Anne Jones Willis '68, an authority on Victoriana, lectured on Victorian fashions at a recent Hightstown-East Windsor (N.J.) Business and Professional Women's Club meeting. Willis divides her time between lecturing, presenting Victorian fashion shows and consulting on the conservation of period fabrics and the recreation of Victorian costumes and interiors.

Mileposts

Marriages: Joseph Jambriska, Jr. '68 to MariLou Scalzi in Bridgeport, Conn.

Deaths: Mary Hyde McGarrahan '68 in Millersville, Md., at 44.

ascent up Mt. Katahdin in 1968 and this past summer made his eighth ascent. He also noted that neither the mountain nor they have changed. . . . Well, on that happy note I will close for now. This is twice what they tell me I'm allowed to write, but I also notice other columns are a lot longer, so, hopefully they will be lenient this time. Talk to you again real soon."

64 "As I write this, my bank has failed, the Geneva talks have failed, and who knows what will have happened by the time you read it," says correspondent Sara Shaw Rhoades. "Blindly we carry on with our daily chores and deadlines, and thus I bring you more news from the 1990 Opinioneers. . . . Your collections interested me a lot. Eight of you said 'Nothing' or left the space blank when I asked what you collected. Environmentally conscious Annette Petersen Greenberg said recyclables, and I hope most of us do nowadays. Andy Houlihan adds 'items for garage sales,' yet another recycling hobby. Sue Sawyer McAlary confesses to collecting confusion, and Linda Spear Elwell collects junk mail (ah yes!). (Bon voyage to Linda and her husband as they travel to Australia in March and Copenhagen in May.) Sandi Hayward Albertson-Shea collects lamps. Historic or household, Sandi? And Jon Pitman saves unused vacation time. . . . More displayable collections include Barbie Carr Howson's Christmas angels, Bruce Lippincott's pressed glass (Dusty and I collect pressed glass, too), Jean Martin Fowler's Shelley china cups and saucers, Ken Levy's erotic French etchings, Ken Nye's toy lead soldiers (he also makes molds and reproduces his own), Dick Larschan's antique prints of literary, geographical and academic subjects, Morgan McGinley's bamboo fly rods and Mary Stimson Bowie's boats (Dusty too). Nancy Saylor Kimball collects early American antiques and nature pictures and artifacts. Her sun room is her 'Audubon' room. . . . Todd Sherman responded, 'memories, unread magazines and money (what little I can).' Joan Phillipps Thompson also collects memories, plus books and old tennis balls. Also book collecting are Dawne Wiswell Unruh, Alfred Fisher, who collects wine as well, and Jean Brennon Call, who also collects refrigerator magnets. Peter Whalley listed 'beach rocks, golf clubs, Betty Crocker points.' I'm sure he'd appreciate any you'd like to get rid of! Both Jim Simon and Art Fulman collect stamps and coins, and Jim added 'bills' to his list. Jackie Roe Lloyd collects plants, which just might have something to do with her landscape business. Bill Pollock collects Oriental rugs (on the boat?), baseball cards, winter camping stories and Vivaldi concerti. Gardner Gray also collects music, 'kind of.' I trust he has all Colby 8 recordings, the latest of which is pretty darn good. Gail Koch Cooper collects 'good math games to use in the classroom and synopses of good children's books for reluctant seventh- and eighth-grade readers.' If you want to contact any fellow collector, I'll be glad to share addresses with you. . . . Some wrote that they haven't been back to Mayflower Hill. If you are also in this group, I strongly urge you to make the pilgrimage. It's soothing to be in such familiar surroundings, and it's very reassuring to find so many people offering challenging concepts to future generations and to feel the pull and tug of debate and controversy in a 'safe place.'"

65

"Three of our classmates are wearing Air Force blue and hold the rank of colonel," correspondent Richard Bankart writes. "All are career military officers who got their start in the ROTC program at Colby. . . . A scan of the 25th reunion year-book shows Col. Dana Abbott attached to NATO in Brussels in 'computers and systems development.' . . . Col. Gerald McElroy earned an M.B.A. at Columbia University and is attached to the Pentagon 'in the comptroller field.' . . . Col. Gary Ross earned an M.B.A. at the University of Utah and is director of logistics plans and deputy chief of staff at Scott AFB in Belleville, Ill. . . . In addition, Lt. Col. Matt Riddell, USAFRet., left the force in 1986. A former B-52 pilot with 254 combat missions, Matt is in Huntsville, Ala., with Boeing as a flight simulation analyst/B-1B weapon system trainer. Matt, too, is a product of the Colby ROTC program and earned a master's at the University of Colorado while he was stationed at the Air Force Academy.

A Christmas card note discloses that Tom Donahue was named director of financial aid at the Harvard School in North Hollywood, Calif. He also teaches seven courses in Spanish and history at this private school of 1,550 students.

I regret to report that Betsy Lyman Rachal succumbed to cancer on December 6. Betsy earned an M.B.A. at Harvard and was an investment banker with Rachal Enterprises. The class extends sympathy to her husband, Paul, and her five children.

Jann Buffinton Browning and Bruce wrote that grandchild #3 arrived last July, and they are 'spoiling him rotten, as good grandparents should.'

A note from Ned and Lynne

Correspondents

1960

Katherine P. White
1228 Sandringham Way
Birmingham, MI 48010
Phone: 313-646-2907

1961

Edwin K. Gow
38 High Street
Canaan, CT 06018
Phone: 203-824-0195

1962

Linda Goodman
(Linda H. Nicholson)
Fernwold Heights Farm
96 Lynch Hill Road
Oakdale, CT 06370
Phone: 203-848-0469

1963

Jo-Ann W. French
(Jo-Ann Wincze)
864 S. Parkview Drive
Aurora, OH 44202
Phone: 216-562-9925

1964

Sara Rhoades
(Sara K. Shaw)
76 Norton Road
Kittery, ME 03904
Phone: 207-439-2620

1965

Richard W. Bankart
20 Valley Avenue Suite D2
Westwood, NJ 07675
Phone: 201-664-7672

1966

Margaret F. Wheeler
(Margaret L. Fallon)
42 Belvedere Road Box 493
West Boxford, MA 01885
Phone: 508-352-2052

1967

Mrs. Ross A. Dean
(Susan R. Daggett)
29301 N. 114th Street
Scottsdale, AZ 85255
Phone: 602-585-0313

1968

Barbara E. Bixby
12 Eighth Street
Bayville, NY 11709
Phone: 516-628-1597

1969

Anna T. Bragg
(Anna E. Thompson)
PO Box 267
61 South Main Street
Washburn, ME 04786

Uerner Baxter in San Diego reported that they were unable to attend reunion due to a prior family commitment but did manage a visit to New England in October to visit family and friends. Residents of California for 14 years, they say 'our roots are in the East, and we're feeling pulled back there.'

A reminder: a videotape of our 25th reunion is still available. Send \$12 to Mrs. Pam Plumb Carey, 6 Lantern Lane,

Cumberland, RI 02864. Hail Colby Hail!"

66

Correspondent Meg Fallon Wheeler writes, "After 10 years of employment in the computer field, Dee Dee Pardee Cunningham of Winchester, Mass., decided to convert her side interest, buying and renovating multi-family dwellings, into a new career. She has teamed up with

another woman to do design and general contracting on house renovations. Being female in a predominantly male occupation is more often seen by clients as a refreshing alternative than as a drawback, Dee Dee reports, although she did say that there have been occasions when she's been asked to watch the kids or put the family's dinner in the oven while at work! . . . Greg Chabot is a free-lance copywriter, working mostly for high-tech companies. Past experiences for him include running a federally funded teacher training program in bilingual education out of Boston University, writing three plays in French and acting in local theater productions. Greg lives in one of the beautiful 1740s-era sea captain's houses that I so admire in downtown Newburyport, Mass. . . . Pam Harris Holden traveled abroad again last summer, this time to the Soviet Union, Finland and Switzerland. In addition to her museum work in Louisville, Ky., Pam is also enrolled in a graduate school program in art history. . . . Jim Murtie, a comptroller at Digital Equipment Corporation, lives in Westford, Mass., and his two sons are in high school. Jim has helped Colby with placement work over the years. . . . Peter and Linda Buchheim Wagner's wonderful apple farm, Applecrest, in Hampton Falls, N.H., has been chosen as the likely site for the filming of a movie based on John Irving's *Cider House Rules*, with Gene Hackman and Danny Glover in the lead roles. Production was to have begun this winter. I know Linda quite well, and she's always been one to make things happen, so don't be too surprised if you see her and Peter at some point in the movie—at least in the background. We'll get full reports at reunion! See you all there."

67 Correspondent Susan Daggett Dean begins her column with a word of thanks "to Dick Heend for writing after many years. Dick and his wife, Mary, have been living in Hong Kong for less than a year. They expect to remain there until 1993. Dick works for Dow Chemical Company and manages their styrenics, olefins and plastics business in the Pacific area. His business takes him to Asia and Australia. Of the 400 people employed there by Dow, only seven are Americans. He writes, 'The Asian people are wonderful and have very different cultures, both inter-country and within the regions of the individual countries.' Mary is taking Cantonese lessons, since that is the language of choice in Hong Kong. Dick writes, 'If any of our classmates are traveling in the Pacific, please call us.' I have his phone number and business address. . . . I had a nice note at Christmas from Adora Clark Hill '65. It was great to hear good things from my Colby junior advisor. Some relationships flourish even when not given the attention they deserve. The Class of '65 has some really neat members, and she is #1 on my list. . . . **Natalie Furlong Graceffa** is still 'into' ice hockey. Both Joe, who is in eighth grade, and Chuck, a senior, are playing. Chuck is applying to colleges, and Anne is a sophomore at Colgate. Nat is working hard on the reunion. . . . **John and Jean Howard Bleyle** were looking forward to their daughters returning from Reed and Oberlin for the holidays. Jean is still in car pools and the PTA for Allen, who is in the fifth grade. She is looking forward to attending our 25th reunion. . . . **Bob and Fran Richter Comstock** never made it to the D's when doing their '89 Christmas cards, so last year I received a bonus—the '89

and '90 cards. They appear to be maintaining a hectic pace with Ginger and Jennifer away at different schools. Jennifer is attending Colby and is involved in both skiing and bike racing. Ginger is attending Holderness, a high school in New Hampshire, also attended by **Laurie Lewin Simms's** daughter, Mandy. Mandy and Ginger are both on the ski racing team there. Bob spends two days a week in Canada. He and Fran have had many opportunities to travel together. . . . Ross and I are counting down the days (424) left in his term as a city councilman. (Public service is a great way to cut your Christmas card list.) Christine has moved to her own apartment, Katie is tackling both chemistry and physics at the University of Colorado and we are temporarily alone in the house—not all bad. We own a solar energy company that is plugging away. . . . I would love to hear from any of you, but it would be especially nice to hear from those who have not written in years. I could use some help here!"

68 "With luck this column will make its timely appearance," writes correspondent Barbara Bixby. "I am in a 'Jan Plan' frame of mind and have presumptuously given a certain amount of latitude to the deadline for these class notes. . . . **Bill Palombo**, enjoying the throne as Lobster Maven of the Northeast, has thus found an ideal way of combining business and pleasure. . . . Moving northward from Bill's Portsmouth, R.I., to North Andover, Mass., we find Gregory and Leslie Mason Hopkins. Their two sons are at Phillips Academy. Leslie just received a community service award from Merrimack Col-

lege, and Greg is president of his own company, WINDATA, Inc. . . . **Bob Hayden**, you most happy fella, you! Bob is editor and publisher of a magazine about model railroads—a hobby that he has enjoyed since the age of 14. Bob reports that his family comprises himself, his wife and 'two useless cats.' . . . **John '66** and **Meg Schwartz Loomis** have two grown children, Bobbie Jo and Brad, adopted in '82. Meg has returned to school to earn a B.S. in nursing. . . . **Dr. Rick Moriarty**, assistant chief of pediatrics at the National Naval Medical Center in Bethesda, Md., has just completed a study on measles re-vaccination for adolescents. Rick and Patty's children, Colleen and Richie, are a perpetual source of pride. . . . And one of our other physicians, **Dr. Ken Lane**, an anesthesiologist, has a springer spaniel named Colby. Ken has relocated to one of God's most beautiful places, Bozeman, Mont. . . . **Bob Garrett**, up in the sky much of his time as a pilot for American Airlines, manages to land at home in York, Maine, to enjoy being with his wife, Kathy Alford Garrett '70, and three children. . . . **Cindy and Howard Mosher** of Ridgewood, N.J., are pleased to announce the marriage of one of their sons, Mark. Howard, as many of you know, was elected president of British Automobile Manufacturers Association. . . . For quite a few years now, Susan and **Rick Morey** have been far removed from Brooklyn, N.Y. They live now in Wisconsin with their three children. Rick is director of college counseling at the Prairie School. He has visited many college campuses, and his visit to Colby 'will be #68—what else?' . . . **Teacher Donna Chick Gould** and Jim (he designed their own motel and campground) have two little grandchildren now. . . . *Vaya con Dios*, cher-

ished classmates, till I resume my ramblings in three months."

69 Correspondent Anna Thompson Bragg, writing on a cold day in Washburn, Maine, says, "I intend to write only about classmates who reside in the sunny states. . . . **Craig Stevens** and his wife, Carol, have it made! Craig lives in Savannah, Ga., during the cold months, then returns to Maine for July and August. In Savannah, Craig is a professor of photography at the Savannah College of Art and Design. His wife is a French teacher at the Savannah Country Day School. They also spend the month of June in France, so Craig covers a lot of ground during the year. . . . **Mary Lyle Henry** finds herself in Alexandria, Va., where she is an instructor in writing at American University. The birth of her third son in July 1989 added a new twist to her life! She finds that 'having a toddler and working full time makes life interesting and has added a few gray hairs to my humble head!' Mary's two other boys are 16 and 13. She is talking about working on her Ph.D. in her spare time. Good luck, Mary! . . . 'Where are **Janes, Emery, Woodin, Anthony**, etc.?' That question comes from **Peter Wick Phillips**. Memories of hockey come to mind! Wick is in Palm Springs, Calif., where he is a realtor-associate with The Prudential Hampton Realtors. Either Wick is using his Colby graduation picture for his business card or else he hasn't changed in 20 years! Wouldn't it be fun to watch him play hockey again? His sport these days is tennis. . . . I feel warmer already. Enjoy your spring, everyone, and keep in touch."

THE SEVENTIES

72 Correspondent Janet Holm Gerber writes from Potosi, Md.: "There's a good-sized pile of your responses, which I'll share in the coming issues, but this time I'm going to slow things down with some verbatim news from classmates who are finding satisfaction doing things a bit differently. . . . From Sheila Marks: 'Our household has never had a TV. We all read quite a bit and spend a fair amount of time mucking around in the woods around us. The kids seem to survive just fine.' . . . From Gary Newton: 'I've lived six of the last seven years outside the United States, in Bangladesh and now Malawi (southern Africa). Since graduation from Colby, I've worked mainly in the international health field and have worked in or visited about 30 different countries, mainly in the Third World in Asia and Africa. I'm currently in charge of managing U.S. government support to the health sector in Malawi for the U.S. Agency for International Development. I generally get back to the States each summer, and when I do I usually manage to visit with—or at least talk over the phone to—Paul Ford, Jack Taylor, Pays Payson '74, Dick English '73 and Rob Wilson '71.' . . . From Paul McGurren: 'This past June I retired after 16 years in the restaurant business. As a result, I enjoyed a wonderful summer for the first time since moving to Maine in 1974. Among other things, I filled in as cook and crew on a Classic Alden schooner cruising Penobscot Bay. In July, I became a registered Maine Guide, with the intention of combining my vocation with my avocation (fly fishing). I also founded a small (one-man) business called Clyde Cook Fishing Co. Through my business, I sell a line of postcards that I designed,

Gowdy to Speak

Coordinating producer of ABC's "Wide World of Sports," Curt Gowdy, Jr. '75, will be the featured speaker at the annual Colby Sports Awards Evening, sponsored by the Colby "C" Club. Gowdy will receive the Carl Nelson Award for outstanding achievement in the world of sports that was named after nationally recognized sports trainer Carl Nelson. Gowdy has won the Eclipse Award and seven Emmys for his work, including the 1987 Kentucky Derby and the winter Olympics at Lake Placid in 1980. His production of the 1987 World Series also received a Sports Emmy nomination for best live sports special.

Also to be featured at the banquet are the senior student awards to be presented to varsity athletes in the Class of '91 who have exhibited outstanding athletic, academic and leadership abilities throughout their Colby careers.

The awards banquet will feature a cocktail hour with cash bar at 6 p.m. and a buffet-style dinner will follow at 7 p.m. The event will be held May 6 at the Howard Johnson's Hotel in Cambridge, Mass. All alumni, parents, and friends are cordially welcome to attend. For more information, contact Stephen Pfaff at (617) 725-4026.

and I try to sell writing, as well as deal in collectibles, related to fly fishing. *Fly Rod and Reel* magazine will be publishing an article of mine in a spring '91 issue. Any fly-fishing alumni should look me up when they're in the Camden-Rockport area! I was divorced a little over a year ago. I have a significant other, a lovely young woman named Carrie. Since my retirement I'm much poorer, but life is simpler, much less stressful and consequently happier. I'd highly recommend early retirement—nothing like a major change to stir up the pot and get the juices flowing again!"

73 "There are few people to report on this time, so please write before my May 1 deadline!" urges correspondent Anne Huff Jordan. . . . Carolyn Clarke Simpson was homeschooling her three young children in Maine last year, but now she and Dwain

are in Broken Arrow, Okla., Dwain's home state. In Maine, Carolyn spent five afternoons per week doing history, math, reading, writing and crafts. Twice a week, in the evenings, Dwain did 'science things' with the children. Included, too, were field trips and transportation for extracurricular activities. In addition to teaching her own children, Carolyn spent her mornings teaching high school courses to a group of students who could not be mainstreamed. Along with the tutoring, she did individual counseling with them. Carolyn has published one book for teenagers, *Coping With an Unplanned Pregnancy* (Rosen Co., 1990) and another, *Coping With Emotional Disorders*, which she cowrote with Dwain, is set for publication this year. . . . Christine Mattern Way lives with her husband, Jon, and three sons, who range in age from 1 to 6, in Stow, Mass. Now a full-time mom, Chris considers this job the most challenging and rewarding of her life. She serves on

the board at their middle son's nursery school. Chris keeps in touch with Debbie Mael Nienaber Appeldorn. . . . Gary Lawless writes from Nobleboro, Maine, that he is currently an artist-in-residence at Spindleworks in Brunswick, an arts workshop for 'developmentally challenged' adults, most of whom don't write or read. Nevertheless, with Gary's help the group is compiling a book and putting out a monthly newsletter about the project. Good luck, Gary—sounds like a very challenging but inspirational undertaking. . . . Joe Mattos, principal of James Bean Elementary School in Sidney, Maine, since 1982, received two distinct honors recently: the 1990 Distinguished Principal Award for the state of Maine and a special Maine Educator Award that carried an unrestricted \$25,000 prize. Joe has uniquely successful ways of relating to young children and admits that he sees nothing more worthwhile than guiding children's lives. He and his wife, Julie, a kindergarten teacher at Bean, have two preschool children, Justin and Emily. . . . Please note the correct spellings of George Weltman and Glenn Armbruster. . . . If you have any newsclips about yourself or a classmate for the 'Headliners' section, please send them along. Thanks."

74 Correspondent Steve Collins reports from Oakland, Maine: "Dennis Delehanty writes from Switzerland that he's the only American on the professional staff of the U.N.'s Universal Postal Union (not the International Postal Union as reported here last year). After five years in Europe, Dennis fears he may have contracted 'Euro-pessimism,' as



Taking Over at Fleet/Maine

From her earliest days at Rhode Island-based Fleet/Norstar Financial Group, M. Anne O'Hanian Szostak '72 has shown a knack for making the right moves. Her sure-footedness has meant a steady rise through the ranks—from management trainee in the personnel department to president and second in command of Fleet Bank of Maine.

Szostak was named to the Maine position in February, less than a week after Fleet took over the failed Maine Savings Bank and assumed responsibility for its 600 employees. The newly expanded bank has approximately \$3 billion in assets, \$2.5 billion in deposits and about 1,400 employees, making it the largest bank in the state.

In her first months on the job, Szostak says, her most urgent task is to "move Maine Savings Bank into Fleet." Part of that process is deciding who among the former Maine Savings Bank employees will stay—and who will go. "Banking is a person-to-person business," Szostak said, "and Fleet will try to retain as many employees as possible. But some changes in procedures will be inevitable."

Szostak seems well suited to oversee the bank's transition. She has been with Fleet since a year after her graduation from Colby, moving from the personnel office to management positions in the bank's computer center, operations, mortgage and loan departments to executive vice president of consumer banking. Three years ago, when Fleet merged with Norstar, Szostak was corporate vice president for human resources and was in charge of blending the banks' two staffs.

Now, according to Fleet/Norstar chair Terrence Murray, Szostak may be positioned to assume one of the corporation's highest-echelon jobs. "There's no question that the possibility exists if she does a good job in Maine," Murray told *American Banker*. "And I have every reason to expect she will. She has a terrific way of working with people."

She will need those skills when making what banking analysts

say are inevitable cuts in the former Maine Savings Bank staff. But Szostak says that overall, the takeover will have positive results. "The strength of Fleet will help make the transition easier," she said.

"There is significant excess capacity in the banking industry," Szostak said, noting that there are approximately 14,000 banks in the United States and that she believes this number should be in the 10,000 to 12,000 range. "Takeovers such as the Fleet/MSB takeover will allow banks to provide a greater number of services and provide them more efficiently," she said.

To ensure the existence of proper incentives in the banking industry, Szostak says, some banks must be allowed to fail. "At the same time," she said, "we must continue to encourage savings and investment."

Szostak may be more fortunate than many New England bank executives in that Fleet has remained strong during some troubled years in the industry.

"Fleet Bank is a well-capitalized, good earning institution and has been an active lender throughout the recessionary period," said Donald Dematteas, Maine's banking superintendent.

State Economist Steve Adams agrees. "Fleet is among the top three banks in Maine and the top five or six across the northeastern states," he said. "It has been successful because it has been free of the overwhelming speculative activity that dragged down other banks, and Maine is fortunate to have Fleet as such an active participant in the state's economy."

In an overwhelmingly male-dominated industry, Szostak may represent a new wave of upper level executives. "It is really unique and exciting that a woman has been promoted this far in the banking industry," Adams said. "It is a very conservative industry."

"My hope," Szostak told the *Portland Press Herald's* John Porter, "is that we'll see more and more women doing what I've done. Getting the training and being developed by their companies."

—David Findlay and Sally Baker

evidenced by his view that 'as the world becomes smaller, I see only more and more cultural misunderstandings, at least for many decades, as nations and races are pushed close together.' Dennis reports his wife has passports from both Italy and Venezuela, so their daughter, Carmen Virginia, is a citizen of three nations (the U.S. being the third), but she's not a Swiss citizen, even though she was born there. 'Working out of the United Nations agency has been a highly rewarding—if also challenging and frustrating—experience, and I would recommend this career to all college students who are interested in international affairs, culture and language.' Dennis says he keeps in touch with Steve Capaldo and Christy Pope and their four children. The family lives near Toronto, where Steve is an interpreter for the Canadian government."

75 "The mail is starting to trickle in," notes correspondent Susan Gearhart Wuest. "Ray Merrill, of East Orland, Maine, is a farmer with hay, blueberries and firewood for 'crops.' Besides being foreman of a grand jury, the newest thing in his life is a cat—his only companion these days. Ray would be glad to hear from anyone else who is available! . . . Harry Friedman spent his two-week summer holiday in the Soviet Union, visiting Leningrad, Tallinn and other places in the Baltic republic of Estonia. Staying with local families proved to be a good way to meet the natives as well as to catch a glimpse of a country in transition. Harry found that the people felt very free to speak their minds—Estonians were very quick to point out that they are an occupied country and

would rather not be. Travel and life there is one long hassle, Harry said, and nothing is easy. Leningrad, the most Westernized Russian city, is very crowded. All in all, an interesting place to visit but not to live! . . . Peter Clark also did some traveling last year—and some fishing. He spent a week in the Alaskan bush, fly fishing for salmon with Ed Cronick, and a weekend in the Florida Keys tarpon fishing with Curt Gowdy, Jr. . . . For a New Year change, John Mosley decided to leave management, Massachusetts and New Hampshire behind and return to the Portland area with his family—wife Carol, Sarah, 9, and Christopher, 5 1/2. For the last four years he had managed a John Hancock general agency, but he found he missed working with clients and living in Maine. So John can now be found at Mosley & Associates, insurance and financial specialists. . . . Joe Doherty and family spent a week skiing this winter with Bob '73 and Patty Kelly Landsvik and their two children. Joe and his wife, Patricia, both lawyers, live in Medford, Mass., and are now the parents of four. John was born last July, Joe is 9, Jacqueline, 6, and Matthew, 2. Besides coaching Little League, hockey and soccer, Joe plays football in an over-30's league along with Bob Landsvik. For four years now, they have held an LCA reunion game with a strong showing of former Colby LCAs. If anyone is interested in playing, just give Joe (617-396-2548) or Bob (617-942-1229) a call around Labor Day. . . . At Christmastime I heard from Dave and Suzie Benson Turnbull. Dave is busy and challenged as the vice president of sales for Peabody's coal division in West Virginia. Responsibility for all the coal mined there makes for a lot of traveling time, on the road and in the air.



Susanna Hofmann McShea '71

Headliners

Mary Langevin Hepler '70 was promoted to vice president of information and processing services at AAA Michigan. . . . Susanna Hofmann McShea '71 is the author of *Hometown Heroes*, a mystery novel published by St. Martin's Press. . . . Bruce W. Haas '72 was appointed senior vice president of the commercial lending division of Eastern Bank in Massachusetts. . . . Air Force Col. Gary C. Ross '75 was named deputy commander for the Army Military Traffic Command, eastern area, in Bayonne, N.J. . . . Karin Litterer Womer '75 was named managing editor of Down East Books in Camden, Maine. . . . Susan Woods '77 was named vice president and general partner of North Atlantic Capital Corporation of Manchester, N.H.

Newsmakers

Paul Boghossian III '76 is spearheading the Big Brothers of Rhode Island "Walk-a-Thon for Fatherless Boys" this month in Warwick. Boghossian is president of Concordia Manufacturing Co. in Coventry. . . . Linda A. Lachapelle '77 showed up in the fashion pages of a recent *New York Times Magazine*. Lachapelle, who was featured in a photo essay about office fashions, represents photographers and other fashion experts as president of Yellin Associates in the city. . . . Michael R. Donihue '79, who teaches in Colby's Economics Department, has been named a Dana Fellow at Yale for 1991-92.

Mileposts

Births: A daughter, Laura, and two sons, Dylan and Reed, to Alan and Linda Krohn Kildow '74. . . . A daughter, Alexandra, to Andrew and Anne Graves McAuliff '74. . . . A son, David Richard, to Sydney and Philip Freund '76. . . . A son, Matthew Peter, to Joseph and Stacey Cox Slowinski '79. . . . A daughter, Margaret Paton, to Peter and Elizabeth Bucklin Gray '79.

Marriages: Raymond A. Mazurek '74 to Kathleen Ann Izzo in Reading, Pa. . . . Bruce A. Young '75 to Nancy A. Lillydale in Haverhill, Mass.

Correspondents

Dave sells to the export market as well, and his travels have taken him to Europe, South America and Japan. Besides keeping busy with three kids (Elizabeth, 8, Douglas, 6, and Caroline, 2), Suzie has become involved in Read Aloud W.V., coordinating volunteer readers in the schools. Learning how to play the piano at age 37 rounds out her life! . . . **Sim-Kuen Chan Gregory** writes that her daughter, Mei-Ning, who gave a piano recital at our 15th reunion, attended the New England Music Camp in Oakland, Maine, last summer. Son Peter has just started trumpet lessons, and younger daughter Mei-Shen has taken up the piano also. My son Eric plays violin (Suzuki method), and the two of us attended a week-long Suzuki Violin Institute at Ithaca College last summer. Music abounds!"

76 "Thanks for the great responses to the latest questionnaire," writes correspondent Pamela Came. "I've enjoyed 'catching up' myself and will now share the new news with you. . . . **Mark Janos** writes from North Hampton, N.H., where he is an attorney. He and wife Mary Ann have three children—Emanuel, 4 1/2, Louis, 2 1/2, and James Anthony, 1 1/2. Mark seems to be comfortable being a dad and reports a story of how E.J. wanted a boogie board for body surfing at the beach. He could only have one, said Dad, if he learned to swim (good point). Well, E.J. is now into his fourth session at the Y, and he can now swim. According to Mark, 'he will get his boogie board.' . . . **Bob Gregory** writes from Newcastle, Maine, where he is also practicing law. He and Sim-Kuen Chan Gregory '75, have four children—Mei-Ning, 14, Peter, 10, Mei-Shen, 8, and

1970
Robin Cote
(Robin C. Armitage)
45 Hayes Avenue
Beverly, MA 01915
Phone: 508-922-8874

1971
Linda A. Chester
46 Lincoln Street
Hudson, MA 01749
Phone: 508-562-9872

1972
Janet Gerber
(Janet Holm)
11112 Broad Green Drive
Potomac, MD 20854
Phone: 301-299-6240

1973
Anne H. Jordan
(Anne Huff)
36 Hillcrest Road
Medfield, MA 02052
Phone: 508-359-5025

1974
Stephen B. Collins
RFD 3 Box 6600
Oakland, ME 04963
Phone: 207-465-3870

Thomas K. Lizotte
RFD 1, Box 4970
Oakland, ME 04963
Phone: 207-465-3109

David, 5. Bob spends a lot of time with his children through his involvement in Scouts and church. . . . **Jim and Alex Anagnost Theriault** are living in Belgrade, Maine, with their two great kids, Stacy, 6 1/2, and Spenser, 3 1/4. Stacy attends a nontraditional kindergarten, which works out well, says Alex, as she loves school. Spenser is a wild 3-year-old 'in constant motion,' whose most recent incident was to try to drive the family car with Alex only halfway in the car. In addition to her family responsibil-

1975
Susan Wuest
(Susan C. Gearhart)
65 Country Downs Circle
Fairport, NY 14450
Phone: 716-223-1967

1976
Pamela M. Came
23 Fuller Road
Watertown, MA 02172
Phone: 617-491-8800

1977
Lisa Rapaport
(Lisa M. Tripler)
2 Tall Pine Road
Cape Elizabeth, ME 04107
Phone: 207-767-2406

1978
James E. Scott
674 Tremont Street
Boston, MA 02118
Phone: 617-262-7110

1979
Emily M. Sprague
(Emily M. Grout)
758 Gotham Street
Watertown, NY 13601
Phone: 315-788-5119

ties, Alex is working as an accountant at Central Maine Power. Her 'part-time' job takes up close to 30 hours a week. Jim is also with CMP, where he is a district manager in Waterville. . . . **Lynn Pitman** writes from Madison, Wis., where she is a director of catalogue marketing for Pleasant Company. In answer to the question 'what have you done that you never anticipated when you left Colby?' she responded that she didn't think she'd end up a homeowner in the Midwest with a career in junk

mail.' . . . **Steven Sharek** is a conciliator for the Massachusetts Department of Industrial Accidents in Fall River. He is a member of the New Bedford City Council and was elected president for 1991. His wife, Kathleen, is a TV and radio reporter in Providence, R.I. They have two kids, Danika, 4, and Dylan, 5. Steve left Colby in his junior year but still has a fondness for the place. . . . **Dennis May** writes from Japan, where he is the administration department manager for Epson-Europe. He travels frequently, for business as well as pleasure, all over the world. Dennis received his master's in theoretical linguistics from Ohio State in 1982. During his nine years in Japan, he has built a collection of Japanese graphic art. Next move—Holland. . . . **Melissa Day Vokey** lives in Newburyport, Mass., with husband Mark and their three beautiful children, Caroline, 10, Nick, 9, and Cam, 4. Melissa is very involved in the Junior League of Boston, having cochaired the organization's largest fund raiser, a showhouse, this past year. The success of this event was tremendous, and Melissa has been elected vice president for 1991-1992. And if that's not enough, she's also involved with setting up a volunteer program at her kids' school, as well as being very active in the Colby Reunion Committee. . . . **Steve McGill** is a real estate broker and president of Waterfront Properties, Inc., in Rhode Island. He and wife Maura have three kids: Shawn Patrick, 7, Brenna, 2, and Bridget, 3. Steve says that he's given up mud wrestling in favor of golf and tennis. And when he's not on the course or on the court, he's the mayor of Green Hill, R.I. . . . Thanks for your enthusiasm. Hope to see you all at reunion, June 7-9."

THE EIGHTIES

80 Correspondent Patricia Valavanis Smith writes: "It was wonderful to hear from **Becky Peters**, whom I had lost track of since she traded in her job as a Washington, D.C., lawyer and went to Switzerland on a Fulbright scholarship several years ago. Becky's now working for a Zurich law firm, speaking German fluently and trying to fit in tennis, skiing and hiking. She'd love to hear from anyone passing through town. . . . Amazed to find herself 2,000 miles from New England, **Carol Mordecai Myers** now calls Colorado Springs, Colo., home. She and her husband, Steven, assisted by Kurt, 5, and Laurel, 3, are 'enjoying!' fixing up their first home. . . . **Mimi Brodsky Kress**, who admits that she never would've guessed that she'd 'become a capitalist—and like it,' has assumed a new role. She says all her conversations with husband Michael now revolve around the feeding and sleep schedules of their first child, Max, born last July ('strawberry blond hair just like Mom'). . . . **Mark Cavanaugh**, a 1989 *magna cum laude* graduate of the University of Connecticut law school, received an L.L.M. in taxation from NYU Graduate School of Law in 1990 and now works at Milbank, Tweener in New York City. He says he's looking forward to New York Colby Club activities and other social events after four years of hitting the books. . . . **Heidi Misslbeck**, a landscape architect living in Southampton, N.Y., reports that 'time, the tide and taxes haven't affected me at all.' . . . **Catie Fulton Teevens** says she can't believe she and husband Gerry '79 are living half an hour from where she trekked for spring break. They moved from Delaware to Coral Springs, Fla., last year with their two children. . . . **Steve Christophe** is a third-

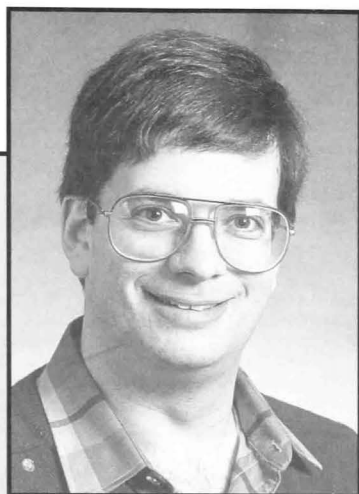
year Ph.D. student in finance at the University of North Carolina in Chapel Hill. He and his wife, Katherine, have a boy and a girl. . . . **Sue McLeod MacReynolds**, a systems engineer with MITRE in northern Virginia, is keeping busy with her two teenage stepchildren and, when she wrote in December, was expecting her first child. . . . Also on the December maternity schedule were **Darcy MacKinnon Sledge** and **Cathie Marqusee**. Darcy and her husband bought a home in Westport, Conn., and she's working as a banker in corporate finance. Cathie, who lives in Arlington, Mass., with husband James Pustejovsky, is an occupational therapist at McLean Hospital and tries to keep up with her photography and travel as much as possible. . . . Concord, Mass., real estate developer **Jack McBride** and his wife, Melissa, are the parents of John, 18 months. . . . **Rick Mulcahy** says he has broadened his horizons 'beyond the narrow confines of the New England lifestyle,' living and traveling extensively in Asia for the past five years. He now lives in Honolulu, Hawaii, and, as an Asian affairs specialist, works as a consultant and translator. He'd like to know what we're doing to help the environment. . . . One person knowledgeable in that area is 'windsurfing addict' and environmental consultant **Jay Moody**. Jay and his wife are living in Falmouth, Maine, and coping with the demands of their new twin sons. (Given the turnout at reunion, doesn't it seem as though our class is contending for an honorary award from Doublemint?) . . . **Jody Jabar Veilleux** and her family are now in Springfield, N.J., after living in six different states since 1980. She's taking classes for a master's in education, learning to be computer-literate and trying to fit in

time for reading ('a challenge with kids!'). . . . **Erin Ireton Elliott** is working in sales in the Atlanta area and was expecting her first child in March. . . . **Elisabeth McCooley**, mother of Kathryn, 2, is a part-time, self-employed attorney in Montpelier, Vt., where she lives with her husband, Robert Sheftman. . . . Life in Boulder, Colo., has prompted **Lori Batcheller** to take advantage of all sorts of outdoor activities. As a physical therapist, she's had the satisfaction of having her writings published in professional journals. . . . I'm finally running low on the responses to the first questionnaire, so please continue to keep me up to date!"

81 "Believe it or not, our 10th reunion is right around the corner; June 7-9 to be exact," reports correspondent Paula Hinckley. "Lots of fun things are planned to give us all a chance to catch up with old friends. We will definitely have a welcoming party for our class on Friday night and a picnic/lobster bake on Saturday, as well as a few secret surprises! More exact details to follow—but please let us know if you have any suggestions (the more wild, the better!) Please remember that one of our goals for this year is to raise \$20,000 for the Alumni Fund. If you haven't already done so, please show your support for Colby by donating. We would also like to get a preliminary indication as to the number of people who will attend reunion. If you haven't already done so, please fill out the questionnaire that was sent to you recently and mail it to Steve Pfaff, 18 Main Street, Apt. 2, Charlestown, MA 02129. We will also be putting together a reunion directory with a little information about classmates, so please, whether you are

attending reunion or not, return the questionnaire so that we can include you in the directory. I hope you can all come to reunion to make it even better than our 5th!"

82 "I must express my sincerest apologies for my obvious failure to provide the Class of 1982 with any news during the past year," writes correspondent Emily E. Cummings. "I had fully intended to substitute the promised 'lengthy newsletter' for two of last year's columns. I submitted that 'column' while working on the newsletter to which about 50 of you had responded in good faith. Before I was able to complete my project I began a rigorous job search. While I was fortunate to find a challenging new position, I was delayed in completing the newsletter, and the announcement had already gone to press. Now, I fear, many of your responses need updating. I am sending out another questionnaire in hopes of freshening up those responses I did receive and soliciting 'real news' from those classmates from whom we have heard little. I hereby vow, in print, that I will send you a fresh and heaping newsletter as soon as a sufficient number of questionnaires has been returned. To anyone who returned my previous questionnaire and has no new news to report: I will gladly include the same information, as I have retained all your 'news'; I have just failed to report it. But I have received some recent news from a few angry and/or trusting classmates. . . . **Wende Davis** dropped me a nice postcard to tell me of her wonderful summer. After graduating from Tufts Veterinary School of Medicine, Wende did some sailing off the coast of Maine. She then spent



Seth Wolpert '84

Headliners

Seth Wolpert '84 has designed a microchip to replace damaged nerve cells that may lead to a major advance in treatment of paralysis. Wolpert is assistant professor of electrical engineering at the University of Maine. . . . Laura Senier '90 published "Making a Spectacle: Constance Petersen's Cool Psychologist in *Spellbound* in a recent issue of *The Wittenburg Review*.

Newsmakers

Mark L. Gallo '80 was appointed account manager in the list brokerage division of the Millard Group, Inc., a Peterborough, N.H., brokerage firm. . . . Cate Talbot Ashton '80, Colby's assistant director of the Office of Career Services, was elected to the Directorate Body of Commission VI of the American College Personnel Association. . . . Michael T. Vail '85 was promoted to district manager at Hannaford Bros. Co. in Scarborough, Maine. . . . Lt. Robert D. Loynd '86, USMC, flew "Prowler" anti-radar aircraft in the Persian Gulf. . . . Chris T. Van Horne '87 and Ron L. Caporale '87 have established a legal support service, The CVK Group, Inc., in Washington, D.C. The firm specializes in deposition and transcription work. . . . Ensign Peter Cawley '88 flew F-14 Tomcats while assigned to the aircraft carrier USS *Roosevelt* in the Persian Gulf. . . . Physicist Elizabeth Murphy '88 was featured in a recent *Scientist* magazine article about the job market for future Ph.D.-earners. . . . Robert Lewis '89 is a marketing manager at Asahi/America. . . . A painting by Colleen Bulger '90, *Bridge by the Three-Mile Loop, Waterville, Maine*, was part of a Greenwich, Conn.-area exhibit of works by Greenwich High School alumni.

Mileposts

Births: A son, Christian Pratt, to John and Mari-Ellen Pratt Valyo '81. . . . A daughter, Megan Katherine, to Thomas and Victoria Crouchley Dougherty '84. . . . A son, Julian Daniel, to Thierry Forsans and Rebecca Bullen-Forsans '85.

Marriages: Christianna Smith '83 to Charles Farinelli in Bangor, Maine. . . . Jeffery Matthew Bistrong '84 to Theresa Ann Elvidge in Bar Harbor, Maine. . . . Stephen Paul D'Andrea '84 to Gretchen Smith Millsbaugh in Bellows Falls, Vt. . . . Nathan Putnam Emerson '84 to Leslie Anne Mattson in Topsfield, Mass. . . . Jeffrey V. Perkins '84 to Virginia E. Jantzen in Red Hook, N.Y. . . . David Scott Rosenberg '84 to Karen Sue Hazlett in Swampscott, Mass. . . . John Wagner '84 to Dorisann Weber '87 in Bar Harbor, Maine. . . . Scott Charles Blair '85 to Linda Jean Flora '85 in Magnolia, Mass. . . . Julia Blanchard '85 to Andrew Okun in Beverly Hills, Calif. . . . Christopher Karl Horner '85 to Margaret Elizabeth Vasell in Mount Laurel, N.J. . . . John P. Makiver '85 to Kathleen A. Joyce in North Andover, Mass. . . . Heather S. Morton '85 to David C. Tahan in North Andover, Mass. . . . Robert L. Casey, Jr. '86 to Anna McCaw '88 on Cape Cod in Massachusetts. . . . Philip Ray Lapp '86 to Michele Lee Frostick in Montpelier, Vt. . . . Elise M. McDonough '86 to Dozier L. Gardner in Winchester, Mass. . . . Laura Amy Brown '87 to H. Clifford Watkin in Wellesley, Mass. . . . Jennifer Rubin '87 to Charles Britton in Andover, Mass. . . . Laurie A. Meehan '88 to Peter D. Reed '89 in Manchester, Mass. . . . Jennifer Shaw Spencer '88 to William Brandon Haddick in Dorset, Vt.

the month of August in California and Hawaii, where she biked down Mt. Haleakala, a 10,400-foot inactive volcano. As of last September Wende had started as a new associate at the Arlington Animal Clinic. She reports that she's been in touch with **Cindy Koehlner Bernstein** as well as **Sarah Lickdyke** and **Julanne Cully Wright**, who were present at her graduation. . . . **Ruth Harkins Lawler** announced the birth

of her twins, **Hannah Mary** and **Geoffrey Stephen**, January 11, 1990. She and her husband, **Chris**, were most excited—as well as understandably disappointed when this was not included in previous columns. My apologies to **Ruth**, all other newlyweds and new parents, as well as to **David Strage** who says that, living in England, he eagerly awaits news from **Colby** and about classmates. . . . **Susan Wechsler Atkins** says that she is enjoying her new job as a 'stay-at-home' mom. She, her husband, **Steve**, and their son, **Jeffrey**, born December 1, 1989, are living in Portland, Maine. . . . Another proud parent, **Peter Daniels**, reports that he and his wife, **Venetia**, had a son, **William**, on December 3. Their daughter, **Sarah**, is now 4. **Peter** is still with **Honeywell** in Phoenix, Ariz., now as a quality manager. . . . **Jonathan Baskin** writes that he is CEO of a public relations firm, the **GCI Group**, in Los Angeles. He was married to **Elizabeth Scott** last June. . . . **Warren Krueger's** wife, **Lisa Kuzia Krueger '84**, filled me in on their doings in Sterling, Va. **Warren** received his Ph.D. in nuclear engineering from MIT last June. His thesis in the field of applied plasma physics was titled



Weber-Wagner Wedding

Dorisann Weber '87 wed John Wagner '84 September 22, 1990, in Bar Harbor, Maine. Middle row: Maria Morgan Grill '85, Rise Samuels Zaiser '84, Maureen Crehan Whelan '84, Wendy Barrows Mace '87, Joan Ray '85, Markus Henrichs '88 and Rebecca Zeilon '88. Back row: Sean McNamara '83, Ted Wallace '84, Penny Floyd '73, Dave Mace '86, Linwood Palmer '42 and Dieter Weber '84.

'Plasma and Neutral Gas Jet Interactions in the Exhaust of a Magnetic Confinement System.' Phew! **Warren**, **Lisa** and their daughter, **Caitlin**, recently moved to Virginia, where **Warren** is employed by Science Applications International Corp. as a staff scientist. . . . I received some Christmas greetings from some other classmates. **Michael Clark** and **Ann Rhinehardt-Clark** say that their big news is their son, **Jackson**, born July 16. **Mike** will graduate from medical school this May, is preparing to interview for family practice residencies and hopes to get back to Maine. **Ann** reports that she is still involved in cancer research and doing her art whenever she can. . . . **Andrea Brantner** sent holiday greetings from New York City, where she is a lawyer. She says that she is enjoying the city but does miss New England. . . . **Margaret Midori Yanagihara** included a lovely wedding photo in her long holiday newsletter. She was married July 14 to **Jonathan Beckett** in Washington, D.C. In attendance were **Bob McCurdy '81** and **Ginny McCourt-McCurdy, Karen Enegess, Steve and Diana Riley Young** and **Andrea Brantner**. By November **Jonathan's**

Naval Reserve unit was activated and shipped out to Okinawa for six months. **Midori** counts her blessings that they could spend their first Christmas together in Osaka. On the homefront in suburban D.C., **Midori** is busy with newsletter-writing. She invites any and all to visit. . . . Last and by no means least, **Meg Torrey Crain** sent me a long letter to fill me in on all her doings, as well as to announce her new name. She was married to **Andrew Crain**, an attorney, last September. To quote her: 'We had a pretty good Colby turnout for the wedding. My three roommates made the trip, **Lisa Clark Bureau**, her husband and their one-year-old came from D.C., where **Lisa** is a lawyer, **Kathy McHugh Mirani** and her husband came from Chicago, where **Kathy** is in marketing for the Quaker Oats pet food division and **Linda Welch** and her boyfriend drove down from Portland, Maine, where she works for Blue Cross/Blue Shield. **Susan Wechsler Atkins**, **Barbara Leonard '83** and **Dan Marra '83** also came down from Maine. The usual cast of local characters included **Julanne Cully Wright**, **Dr. Wende Davis**, **Ruth Harkins Lawler** and **Steve and Cindy**

Watertown St., Unit 1, Watertown, MA 02172. Telephone: (617) 964-5675. . . . I will keep you posted as reunion plans progress. Once again, my deepest and sincerest apologies for my conspicuous and lengthy absence. The Class of '82 deserves better and is welcome to tar and feather me at our reunion.'

83 "If you received but have not returned your questionnaire with news, please take a minute to do so and throw in a photo," asks class correspondent **Sarah Lovegren Merchant**. "Everyone should get into the habit of writing a couple of times—at least—during the year to keep us all informed. Remember that wedding and birth notices should go directly to the College for timely printing. Also, I have an information system going for our class and would be glad to help anyone who is looking for classmates' addresses. . . . Among the responses I received to questions most recently asked was that of **Melinda Lowell Birse**, who has lived in Kittery, Maine, for six years with her husband, **Matthew**, the general manager of **Ralph's**

Truck Sales. Mindy is home with son Ryan, who is 2 1/2, and she loves it. . . . In Trumansburg, N.Y., **Jenny Knoll Bouchard** is a financial analyst, and husband Page has started his residency at Cornell University as a veterinarian. Jen says they enjoy being right outside Ithaca, a college town with lots of available culture. . . . **Lisa Campbell Bourgeault** is also in New York, living in Clifton Park. She is a group therapist at an outpatient clinic and is finishing her studies for certification in alcoholism counseling. Husband Dominique is a chef. . . . **Noble Carpenter** and his wife, Mariellen, have just moved from New York to Chicago. They miss the Big Apple but say they enjoy the lifestyle of the Windy City. Noble is a real estate acquisitions associate with LaSalle Partners, and Mariellen works as an associate brand manager in marketing. . . . **John Chapin** is single and living in the Washington, D.C., area near Mt. Vernon. He is a Russian linguist and a consultant to the NHL Washington Capitals as an interpreter for a Soviet defenseman. Sounds exciting and hectic! . . . Again, greetings to all—and keep the news coming!”

84 Correspondent Amy Carlson writes from Cambridge, Mass., “**Leslie Perkins Anderson** is working for an ophthalmologist and running for a position on the board of directors of the National Association of Technical Personnel in Ophthalmology. . . . **Sheryl Battit Biglow** is an actuary at The New England. Last summer she and husband Luke enjoyed the scenery of the West Coast on a trip from Seattle, Wash., to Palo Alto, Calif. Sheryl asked if anyone knows the whereabouts of classmate **Leon**

Buck. **John '83** and **Diane Grundstrom Lemoine** are living in Portland, Maine. Diane is studying physical therapy at the University of New England. . . . **Brewster Burns** is also living in Maine, where he teaches English to high school sophomores. . . . **Morgan Borer** is working for the First Gibraltar Bank as a funds transfer supervisor in Dallas, Tex. When he wrote last summer, he had just returned from Italy, where he had spent 10 days singing in cathedrals with his church choir. One highlight of the trip was a recital the group gave for Pope John Paul II. . . . **Victoria Crouchley Dougherty** wrote that she had just moved to Highlands Ranch, Colo., from Connecticut

and would love to hear from any Colby grads in the area. Her daughter, **Megan Katherine**, was born on March 8, 1990. . . . **Caroline Sterge Gluek** is a trust officer for AmeriTrust Bank in Ohio, where she enjoys helping people with estate planning. Last May she gave birth to a baby girl, **Jessica**. . . . I have also received a lengthy letter from **Jeff Bistrong** full of news about himself and other classmates. He married **Theresa Elvidge**, a high school classmate of **Dieter Weber**, on September 22. He and Theresa met at the University of Michigan, where Jeff received a joint M.A./M.B.A. Jeff currently works in the Multinational Banking Division at the Bank of Boston.

He wrote that **John Gagne** recently completed his master's in biology and D.M.D. and married **Susan Meyers**. . . . After completing his Ph.D. in chemistry at Tulane, **Jeremy Springhorn** is working at Harvard.”

85 “**Catherine Urstadt Bidde** is very happy in her home in Bedford, N.Y.,” reports correspondent **Mary Alice Weller-Mayan**. “She is an assistant treasurer at the Bank of New York dealing with real estate and construction lending. . . . **Gretchen Bean** said she was going to be a ski bum this winter. No, really she'll be quite busy working part



Linda Flora and Scott Blair Wed

The sun shone on the wedding of **Scott Blair '85** and **Linda Flora '85** September 29, 1990, in Magnolia, Mass. Front row: **Virginia Blair Sensibaugh '46**, **Geol Barnes '85**, the groom, the bride, **Jennifer Kirk '85**, **Sara Babcock '85**, **Alex Brown '85** and **Larry Yorra '85**. Middle row: **Leslie Desrosiers Barnes**, **Carol Hildebrand '84**, **Liz Johnson '85**, **Heather Payson '88**, **Heidi Cool '85**, **Robin Bye Wolpert '85**, **Seth Wolpert '84**, **Dan Allegretti '85**. Back row: **Sean Sullivan '87**, **Andrew More '87**, **Sarah Drury '85** and **John O'Toole '85**.

Peirce Draws a Bead On the



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Lincoln Peirce '85 isn't giving up his day job just yet.

Several days a week, Peirce leaves his apartment in the Carroll Gardens section of Brooklyn and commutes to a downtown office, where he is employed as a computer typist. But on his days off, at night and on weekends, Peirce holes up in his study with paper and pencils and creates "Big Nate," a comic strip that seems poised to take your daily paper by storm.

"Word processing pays the rent," Peirce said in a telephone interview earlier this spring, "but as soon as I can quit my career, I will."

That may be any day now. According to United Feature Syndicate, the company that represents Peirce and "Big Nate," the strip has already been purchased by 135 papers, including the *Chicago Tribune*, *Washington Post*, *San Francisco Examiner* and *Atlanta Journal-Constitution*.

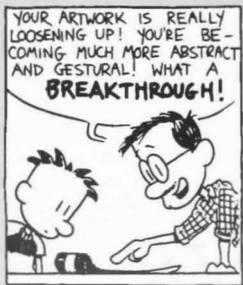
"The syndicate is excited about 'Big Nate,'" Peirce said. "Its sales as of the debut date were the best for any strip in years."

The cartoon is populated by Big Nate, his family—a teenage sister and a divorced father—and his school friends and teachers. Nate, who shares his nickname with Peirce's older brother, Jonathan, is an 11-year-old boy who aspires to be a great artist, Peirce says. "He draws and writes in his own composition book. He writes, illustrates, creates a comic strip. It gives the reader insight into his creative mind. His cartoons are amusing in a different fashion from mine, so there are two types of humor in the strip—mine and an 11-year-old's."

The cartoon-within-a-cartoon format is what makes "Big Nate" fresh, according to Peirce's editors at United Feature, who say they expect the cartoon to find a wide audience. "It's nostalgic," Peirce said, accounting for the strip's popularity among editors. "People remember vividly doodling in their own notebooks as kids."

But he is cautious about predicting how the strip will fare. "There is a distinction between buying and running the strip," he noted. "It's common for a newspaper to buy it and hold it for a

while, because they want to see how it runs in other papers or because they don't have a spot for it. That's just the way it works, even if the strip seems like a can't-miss prospect."



Big Time With "Big Nate"

United Feature Syndicate receives about 3,000 comic strip submissions each year and puts only three or four under contract. Peirce says he knew what his chances were from the beginning. "I've been trying to get syndicated since I was at Colby, submitting ideas—most of them very forgettable—and with each rejection getting closer and closer to drawing what I knew best. This is something I really know—I know what it's like to be a sixth-grade boy who likes to draw."

"I always wanted to do this," he said, "but although while I was at Colby I did a strip for the *Echo*, I thought that was as far as I would go because the odds against syndication are so high. It seemed like a very remote possibility. I was pursuing an art career at Colby. Almost immediately after earning my master's in fine art [from Brooklyn College], I knew that what I actually wanted was to be a cartoonist."

Much like *Big Nate*, Peirce started drawing cartoons as a young boy growing up in Durham, N.H., where his father was a professor of plant science at the university. His hero—then and now—was Charles Shultz. "He is the greatest," Peirce said. "Everyone who read 'Peanuts' connected with the characters. It is incredibly deep, the greatest comic strip of the modern era."

Peirce credits his "almost photographic memory for what it was like to be a kid" and his three years of teaching at Xavier High School in New York with keeping him in touch with Nate's milieu. "How do I get into the head of an 11-year-old? I live in the head of an 11-year-old. I never left!" he said with a laugh.

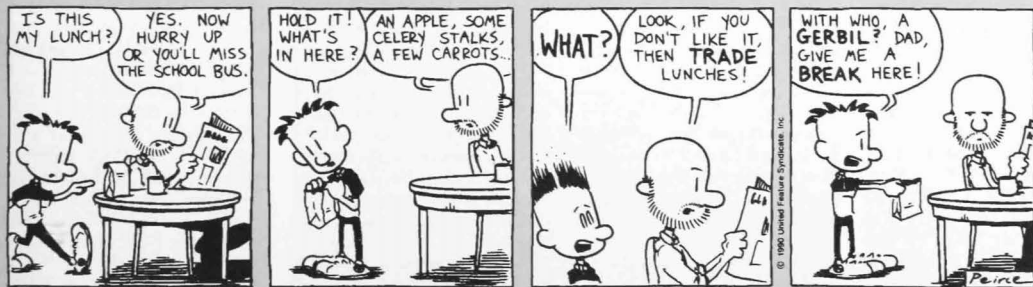
"I totally identified with my students," Peirce said of his years at Xavier. "I hated going to the teachers' lounge. I preferred to hang out with the kids in the classroom. Even though they were older than Nate's supposed to be, it kept things fresh for me in terms of what it was like to be a young boy."

Time will tell whether readers are attracted to "Big Nate," but for now, Peirce seems happy—if slightly overwhelmed—to be playing in the big leagues at last. "Charles Shultz is part of my syndicate," he said, the awe evident in his voice. "He is the syndicate."

Peirce says the "real artist in the family" is his wife, Jessica Gandolf Peirce, whose sister, Alexandra Gandolf, graduated from Colby in 1979. Jessica's paintings won a juror's award in a recent New York art show, and her husband expects her work to receive great attention in the future.

But as much as he admires Jessica, it is also obvious that Peirce feels that he, too, is making art. "Comic strips were born in America," he said. "They are one of the few cultural things that this country can claim as its own. The appeal of comics is that they are part of the American ritual of getting up, buying a paper and reading the comics."

For now, both Peirces are working diligently at making their careers take off. They are also planning to move to Portland in the coming year, a prospect Lincoln Peirce is excited about. "I practically grew up in Maine," he said, "and I can't believe I've lived in New York this long."



time for Colby admissions and part time for Patagonia, studying to complete her master's degree by the summer and heading to Chamonix, France, to learn to be an 'extreme skier.' Gretchen is engaged and a September 1991 date has been set for the wedding. . . . **Meghan Casey** has been working as a freelance writer on Peak's Island, Maine, for the last five years. She has sailed extensively, including a trip down the East Coast to the Bahamas. She has also visited Colorado and St. John's, V.I. Meghan works as a bartender to keep body and soul together and will be attending graduate school in the fall. . . .

Dede Galvin is a reporter and copy editor for the *Patriot Ledger* in Quincy, Mass. She is engaged to Jerry Wemple, a reporter for the same paper. They are planning a July 1991 wedding. . . .

Kevin Bruen is a lawyer in the Navy. His rank is lieutenant junior grade. As of March, he was scheduled to be stationed in San Francisco. In his spare time, he enjoys doing triathlons. He recently completed a half-Ironman (1.2-mile swim, 56-mile bike ride and 13.1-mile run). . . . **Mary Boston** married Earl Tiapon in May 1990 and is living in Palo Alto, Calif. They don't have any children yet, but they do have a chocolate-colored Labrador retriever named Rolo. Mary is an advertising sales manager for a computer magazine. In her spare time she enjoys mountain biking and skiing Tahoe (where, she says, she does not miss sub-zero days at Sugarloaf). . . . After working in New Hampshire for five years at a boarding school, Tom Colt decided that he wanted to see another part of the country, so he landed at the Casady School in Oklahoma City, Okla. He says the people are super friendly and damn serious about Sooner football. Tom is busy coaching vol-



McCaw-Casey Wedding

Cape Cod was the setting for the August 11, 1990, wedding of Anna McCaw '88 and Bob Casey '86. Colby friends attending included Charlie Cleary '86, Becca Sears Cleary '87, Jeffie Pattison Gilvar '89, the groom, the bride, Chris Vickers '87, Leslie Middleton Gilvar '89, Martha Smith '88, Rick Evans '88, Karen Croff '88, Doug Scalise '86, Jill Wertz-Scalise '88, Whitney Gustin '88, Julie Phillips '88, Mike Hill '86. On stairs, right to left, Suzanne Pearson Marchetti '86, Mike Marchetti '86, Mary Needham '86, Deb Morse '86, Sam Pietropaolo '86, Dan Gulizio '86.

leyball, soccer and track at Casady. He extends this invitation: 'Any Colby alums who are passing through Oklahoma City are more than welcome to stay at my place!' Tom thought the fifth reunion was great and can't wait for the 10th. . . . **Sarah Kellogg Baker** is a risk management coordinator for an HMO. **Joe Baker** is a second-year student at the Yale School of Management in a master's program. . . . **Dr. Michael Bruno** is a prosthodontic resident at Columbia University School of Dental and Oral Surgery. His residency is in maxillofacial prosthetics at Memorial Sloan-Kettering Cancer Center. Also keeping him busy is a private practice on Fifth Avenue in New York limited to prosthodontics and maxillofacial prosthetics. . . . **Rebecca Bullen-Forsans's** son, Julian Daniel, was born on June 13 and weighed a whopping nine pounds. He is a beautiful baby with a full head of blond hair. **Raymond Bligh** vis-

ited Rebecca while she was spending a month in the States for Thanksgiving. Raymond is living in New York City and is currently 'courting the art world.' . . .

Julie Briggs is a student program manager for the National Society of Professional Engineers. In her spare time she is doing some figure skating. . . . **Imogen Mintzer Church** writes from Mountain View, Calif., where she is living with her husband, Jay '86. She recently changed from a retail management career to college administration. She is the residential life coordinator at Crown College, University of California-Santa Cruz, and is working on her master's in higher education. Imogen and Jay have both been serving on the steering committee of the Bay Area Colby Alumni Club. They enjoy hiking, camping and the beautiful weather of California. . . . **Suzanna Seymour Gaeddert** is always with young people—either with her husband's youth

groups in his Presbyterian ministry or with the college students she and her husband live with at Sterling College in Kansas. . . . **Tracy Gowen** coordinates all student activities and is also a resident director at Sterling. . . . **Dawn Gale-LaCasce** announces the birth of her son, Charles Jared LaCasce, on November 5. Her new job is alumni/development director at Fryeburg Academy in Maine. . . . **Andrew Castles** spent five months in Paris at a G.E. affiliate. He is now working at Kidder, Peabody in New York City. . . . **Melinda Underwood Griggs** has been a counselor with Planned Parenthood of Connecticut for the past two years. The previous three years were spent as a freelance reporter, working mainly for the *New Haven Register*. She is living in a big farmhouse with three housemates and her dog, Estée, and welcomes visitors passing through Guilford. . . . **Sandy Codding** writes that he is a regional underwriting

Career Services Policy

Contrary to prior policy, the staff in Career Services can no longer assist those who have opened reference files in the review and selection of letters. College attorneys have indicated potential individual and institutional liability problems with this practice. Career Services regrets the necessity of this decision and asks for your understanding and cooperation.

manager for Corporate Liability Insurance. He is the roommate of Dan Auslander '86 in Brooklyn, N.Y. In the winter, he shares a house at Mt. Snow in Vermont, and he enjoys golf during the warmer months. . . . I received a long letter from James Gill about his recent, year-long adventure in Hong Kong, Macão, China, Thailand, Burma, Malaysia, Singapore, Indonesia, Australia, Scandinavia and northern Europe. He has settled in Munich for a few months and is working on his German and making money for the next leg of his trip—through Africa. Some highlights: staying in a Burmese refugee camp in northern Thailand, learning about Buddhism firsthand and earning scuba certification on the Great Barrier Reef. He says, 'No one would recognize me. My hair is down to my shoulders, and I've got a couple of earrings.' He'll keep us up to date about the next part of his journey. . . . Our classmates have posed some interesting questions: Does anyone wish to be doing something other than what they are doing now? Is it okay not to feel any urge to get married at the age of 28? Also, is the Head of the Charles still the rowdy reunion it has been in the past? If you have responses, drop me a line. I would like to know if any of our classmates served in the Persian Gulf."

Beantown. . . . Kelly Chopus left Utah in October to work on a political campaign in Connecticut. She enjoyed being home for the holidays and ran into Colette Cote over New Year's. Colette is finishing a two-year assignment in Grenoble, France, and says she loves Europe. Kelly also reports that Jill Myerow Blindernan has a full schedule with her M.B.A. studies, her job in pharmaceuticals and her marriage. . . . Kelly Donahoe is associate director of publications and press relations at Dana Hall School in Wellesley,

Mass. She also does some freelance design and production on the side when she and roommate Sharon Matusik are not on the town having lunch with Heather Reay and Janet Kelley Gjestebj. Janet, by the way, has an adorable 1-year-old named Anna. . . . Leslie Greenslet is helping to put together a new museum, called the Academy of Achievement, which is scheduled to open in the fall of 1992. Leslie says the most interesting part of her work is the interviews she does with nominees, including John Glenn and

George Lucas. . . . Sarah Whittle Hansen just started a new job at Harborside Graphics in Belfast, Maine, where she is a customer service representative. . . . Wendy Birbrower Solomon and her husband reside in Pittsburgh with their first baby—a Siberian husky named Ivan. In my last conversation with Wendy she mentioned an interest in freelance journalism, but I haven't run across any publications yet. . . . Brigid Hoffman gets top honors for communications. Between her job in securities, golf lessons, wine-tasting classes, ski trips and gatherings with Colbians in Manhattan, she still manages to keep in touch each week. Spread the fever, Gidge! . . . A reminder to all of you: Reunion Weekend is June 7-9, and the events planned should be spectacular! Do plan on joining us for a fun-filled weekend of laughter, frolic and renewed friendships. In the meantime, drop me a line with your latest news as well as your nomination for class officers (to be announced at the reunion). . . . That's all for now from the land of diapers, formula and mashed bananas. (Little Hunter Lurie is six months old and growing like a weed!) Best wishes to everyone for continued happiness and success."

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86 "Although class news is sparse in this issue (get your ink flowing—and soon!), my thanks go out to those of you who sent updates," writes correspondent Gretchen Bean Lurie. . . . "Meg Frymoyer and I had brunch together in January while she was on a business trip to Los Angeles. Her work with Reebok keeps her on the go but she's never too busy to enjoy the social life in

88 Correspondent Emily Isaacs reports from Northampton, Mass.: "Dean Schwartz writes that he is 'whooping it up in the wild world of advertising—NYC-style.' . . . Also in NYC is Kyriak Pappas who, if I read his handwriting correctly, is the front office assistant manager at the Mark Hotel on the Upper East Side. Kyriak informed me that Jessica Atherton Corkum, who married Robert Corkum, a graduate of the University of Maine, a few years

ago, has recently been blessed with a second child, Kelen Robert Corkum. Kelen and older sibling Carlyle are living with their parents in Rochester, N.Y., where Robert plays hockey for the Buffalo Sabres. According to Kyriak, Jessica is happy if busy, and both children are 'definitely Colby material.' . . . **Toby LaVigne** writes that he loves his new job working for a real estate development firm—no doubt this is partly because he is working on the Cape and living in Sandwich in a house he built! **Rob Travis** is lucky enough to share the house with Toby. . . . **Becca Bruce** is in Boston, where she lives and works in customer service for Shawmut Bank. . . . Last summer **Mike Burr** went to a party at **Allison Murray's**, where he met one of Allison's oldest friends, Kristin Nawrocki. At the end of this summer, on September 21, Mike and Kristin will wed. All those interested in a matchmaker, call Allison. (Of course, I've been her friend for six years, and I'm no closer to marriage than I was then, but perhaps I'm a special case.) Mike is getting his master's in accounting at Northeastern. He is scheduled to graduate in August. Kristin is a design colorist at Brewer's Wallcovering. . . . Also in school is **Nancy Donahue**, who, after a few years working, has started law school at Suffolk. . . . Finally, **Suzie Welch**, a former roommate of the above-mentioned Allison, Nancy, Becca and myself, writes that she too is engaged. She has known her intended, **Scott Carpenter**, for years. Scott currently lives in New Jersey, where he is a real estate broker for Cushman and Wakefield. Until her May wedding, Suzie will remain in Boston, where she is in a management training program with a finance company. . . . Please write and tell me something. You don't have to tell

me where you work or go to school, nor must you wait until you're engaged or having a child. Just write and say something witty, something provoking, something characteristic of you so that your friends can smile with fond recognition when they read the '88 column."

89 "As I sit and freeze in my tiny apartment (the Japanese seem to have perfected every item of modern technology except heated buildings) I realize that it's time to put to paper the news I gathered while home," writes correspondent Deborah Greene. "Yes, I'm back in the land of the \$20 cantaloupe after a brief holiday in the States, where cantaloupes, along with everything else, are reassuringly less expensive. With my upcoming deadline in mind, I've opened a tall bottle of Sapporo (which, believe it or not, quotes four lines of Shakespeare's *The Winter's Tale* on the label. What more could an English major want in life? Prof. Benbow would approve, I'm sure). My object for the evening is to finish both beer and column simultaneously. Should I fail to accomplish this, however, I can simply run down to the nearest beer vending machine, pop a few yen in (well, more than a few) and get resupplied. Beer sold in the same manner as candy, cigarettes or soda is just one of the aspects of Japan that never cease to amaze me. Another is my local 7-Eleven, which holds more wonders from

the sea than the Boston Aquarium. . . . I managed to catch up with several people while I was home, among them **Bill 'Manute' Carr**. No longer with Faulkner Mazda in Philadelphia, he's opted for a 'more challenging corporate route'—selling business equipment for Pitney Bowes. Although during his first month he didn't sell anything and had to dig his way through marketing manuals thicker than any Econ 391 text, he reported that during December he 'kicked some ass' and is now enjoying life immensely, especially with a 'hot new car,' no doubt a perk of his former job. . . . **Manute** also bumped into **Ginny Brackett**, who is currently in medical school down there. I must admit that he told me the name of the school, but, unfortu-

ately, I managed to catch up with several people while I was home, among them **Bill 'Manute' Carr**. No longer with Faulkner Mazda in Philadelphia, he's opted for a 'more challenging corporate route'—selling business equipment for Pitney Bowes. Although during his first month he didn't sell anything and had to dig his way through marketing manuals thicker than any Econ 391 text, he reported that during December he 'kicked some ass' and is now enjoying life immensely, especially with a 'hot new car,' no doubt a perk of his former job. . . . **Manute** also bumped into **Ginny Brackett**, who is currently in medical school down there. I must admit that he told me the name of the school, but, unfortu-

COLBY CLUBBERS

Colby Clubs across the country have taken a key role in assessing alumni reaction to the recently issued "Approaching the Year 2000: An Interim Report on Colby's Planning Process." Seven club-sponsored forums—in such diverse locations as Waterville, Boca Raton, New York, Portland, San Francisco and Los Angeles—have already taken place, giving alumni an opportunity for face-to-face discussion on the plan with senior College administrators.

In addition, dozens of letters have been received by President William Cotter. Summaries of the forum discussions and copies of the correspondence are being shared with Planning Committee members to ensure that alumni feedback is considered as the strategic plan is drafted.

Typical of the thoughtful, insightful views received in the letters and at the nationwide forums were those offered by several participants at a recent Los Angeles club event, where Vice President for Development and Alumni Relations Peyton R.

"Randy" Helm and Alumni Secretary Sid Farr '55 fielded questions and heard comments. Diversity was among the central topics raised there and at a similar gathering in San Francisco, with several alumni expressing concern that the College should strive for more diversity in both its student population and on the faculty. "Virtually everyone agreed that this should be a high priority challenge for the College," President Cotter said after leading the San Francisco discussion.

Other concerns addressed at all of the meetings and in most of the written responses to the plan included keeping Colby affordable, strengthening the advising system, enhancing the Commons system and finding more meaningful ways to involve alumni in recruiting.

The assessment process is ongoing, with a final plan expected sometime this summer. The Planning Committee and College officials welcome additional comment from all in the Colby community.

'90 Correspondent

Debbie Adams, Assistant Basketball Coach
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nately, now I can't read my own handwriting. What school she's in will have to remain a mystery until I can decipher the scrap of paper I scribbled my notes on. . . . Squeezing all the information out of Manute that I possibly could, I learned that Bobby Gallagher is back in Burlington, Vt., working for a Swiss company on the 'importer side of it all.' When pressed for details, however, Manute could only surmise that Bobby G. was perhaps 'making something Swiss.' What he lacked in details Manute made up for in volume, though. . . . **Brian Rigney** is reportedly hiking, canoeing, ice-climbing and doing just about every other outdoor activity as an instructor for Outward Bound in Bethel, Maine. And to think he gets paid to do it, too! . . . **Tina Clifford** sent me not one but two letters, although she admitted she can't claim authorship of the one asking me for my 1991 pledge. (Funny how the Alumni Fund notices arrive coincidentally with my pay packets.) 'Pay your pledge,' Tina writes, 'or they'll be asking me to haunt you with another note soon!' Well, Tina, I must confess that although I fully intend to hand over some yen to Colby, the prospect of more mail is enough to make me want to delay a bit. Tina's year with Up With People ended recently, and she wrote that she is 'heartbroken' to see the year over so soon. 'However,' she added, 'it's nice to be in one place for more than two nights.' She is planning to return to Tucson, Ariz., for six weeks to help train a new cast and perhaps look for work through her former host mother, 'who does convention planning and special events-type work' out there. If not, look for her back in the Boston area, where she will, I hope, be for more than two nights. (And to answer your question, Tina, it's

been a very long time since I've had a woo-woo!) . . . It was wonderful to finally hear from Mark Taylor '90 (to whom I took an equally lengthy time getting back—sorry, Mark!), who wrote me while 'painfully hung over' from a NYC roof party with various Colby folks: **Cath Andrew**, **Catharine Long '90**, **Jeff England**, **Kristin Hock '90**, **John Davie '88**, **Chris Gaillard '90**, **Jen Pierce** and **Ed Barr '88**. Mark runs into Colby grads all the time in his travels, which are extensive. After graduating and spending a month out West mountain biking, climbing and rafting, he returned to New York and Cicena, the marketing firm he'd worked for previously. 'Big mistake,' he wrote. 'I just quit yesterday and am going to Paris on Monday for some relaxation before I start looking for a job.' Sounds good to me. By now I expect he has found the film or television-related job he was looking for. Obviously, Mark has fond memories of those long nights in the crowded AV room editing videotape for our Art and Oppression project. At any rate, the rest of his letter ran like the society page in the *Post*, so I know there are many more '89ers in N.Y. Please let me know what you are up to! . . . No doubt you all read in the January issue of **Cori Brackett's** success as a resident actress with the Penobscot Theatre Company. Also up in Bangor at the same theater but working quite literally 'behind the scenes' was classmate **Michelle Kuchta**, who was costume designer during the 1989–90 season. Afterwards, she completed a fourth successful summer at the Theater at Monmouth and went on to become wardrobe supervisor for the Syracuse Stage in Syracuse, N.Y. Break a leg! . . . **Melissa Early** wrote me during a 'respite from the stressful life of temping and the search for the

elusive, challenging and lucrative job in D.C.' She expressed hope that the new year would be 'smoother in terms of combining interests and talents in the real world,' which, I truly believe, sums up what so many of our classmates are trying to accomplish, whether in business, the arts or outdoors. . . . I hope this letter finds everyone well. There are so many of you from whom I haven't heard and from whom I would very much like to hear. I am still here in Japan but am currently making summer, post-Japan plans, perhaps a return to Alaska, where I will no doubt still be cold, except in the novelty of a new location. My goal is to be in close proximity to good pizza (and cheaper cantaloupes, of course). It's those little things in life I miss the most. *Ki o is'kete, everyone!*"

90 Deb Adams sends her greetings and apologizes for her delayed debut in the magazine. "It seems that as every deadline approaches I am on the road recruiting, scouting or coaching for BU. Most of the information I have on everyone's whereabouts comes from rumors, and I can hardly wait for more of you to get in touch with me to confirm them! But here is what I know about the people I am in touch with. . . . **Brian Clement** is doing extremely well for himself as a broker at Hibbard, Brown and Company. He is working long, hard hours and agrees with me that a social life is both overrated and hard to find. He is living with **Mike Smith**, who is at Simmons College studying physical therapy, and **Steve Chmielewski**. 'Chem' is working at MVP Sports in Newton. . . . **Ed McCabe** sent me a Christmas card (sorry I haven't returned your letter yet) and told me he is giving music

lessons and is in a band. . . . **Jen Lally** stopped by BU over Christmas and says she is enjoying her responsibilities as a teacher and coach at the Hyde School in Bath, Maine. . . . **Maeve Costin** is now in Boston working with a physical therapist and is thoroughly enjoying her work. . . . **Jason Shulman** is in New York City working as the new business director at the advertising agency of Sussman, Ziccardi. . . . **Nick Childs** is also in NYC. The last time I spoke with him he was working with a movie company, calling different manufacturers for permission to use their products in movies. . . . **Chris White** is the graduate football assistant at Syracuse and will remain there next season while he finishes work for his degree. . . . I have heard through the grapevine that **Cindy Demskie** was married in the fall (congratulations, 'C!') . . . And speaking of weddings, **Matt Hancock** and **Clare DeAngelis** were engaged over Christmas. They are planning a December wedding and are going to reside in Casco, Maine. Matt is currently living in Casco and working up the company ladder at Hancock Lumber. He spends his free time renovating his new house. . . . When I went to the Colby-Bates games in January (both our women's and men's team prevailed in Lewiston in front of yet another obnoxious Bates crowd), I ran into **Rob Hyland**, who has remained in Waterville and is working for Hannaford Bros. . . . I realize your schedules are as crazy as mine, but if you get the chance, send me a postcard telling me what you are up to and where everyone can get in touch with you. Also, if you know what any of our other classmates are doing, please let me know so I can include them too."

OBITUARIES

George D. Godfrey '44, Sports Company Executive



George D. "Bud" Godfrey '44, who rose in a decade from laborer to president of W.J. Voit Rubber Corp., died April 9, 1990, in Laguna Beach, Calif., at age 68. Born in New Rochelle, N.Y., he attended West Springfield High in Massachusetts. He held a factory job while at the College and played on the tennis and football teams. He served in the Navy during World War II and received the Bronze Star for heroic achievement. After the war he operated his own war surplus business in West Springfield, Mass. In 1950 he took a job as a dollar-an-hour laborer at Voit and was elected president in 1960. In 1973 he joined with two former Voit associates to form Sports and Leisure International (later named Mikasa Sports). The company was the United States' top importer in 1980. He was involved in several sports businesses, including ski companies and Sports Marketing Services, and was an avid sportsman. He is survived by his wife, Betty, four children and four grandchildren.

Brick Recipient

Pauline Abbott '21, a long-time history teacher, died February 8, in Portland, Maine, at age 92. She was born in Bridgton

and attended schools there. At the College she studied English and history. From 1921 to 1924 she taught in Lisbon Falls, and from one year of teaching in Kennebunk moved to Westbrook High School, where she became head of the social studies department and taught history until 1962. For six years after retirement, she was a substitute teacher. She and her sister, the late Margaret Abbott Paul '23, were pillars of Colby's Southwestern Maine Alumnae group for over 50 years. Their 1980 Colby Brick award, citing the sisters' contributions to the College, said, "Whenever the call comes from Colby, you answer nobly and do whatever needs to be done." She was a past president of the Westbrook Teachers Association and a member of the Maine Teachers Association, the Westbrook Woman's Club, the Woman's Literary Union and Westbrook-Warren Congregational Church. She is survived by a niece and two nephews.

Former Trustee

Raymond Spinney '21, a banker and former College trustee, died January 27, in Peterborough, N.H., at age 91. He was born in South Eliot, Maine, and attended R. W. Traip Academy in Kittery, Maine. At Colby he majored in English, was president and treasurer of his class and served on the Student Council and on the boards of the *Echo* and the *Oracle*. He was an ROTC sergeant at the College in 1918. After two years as an instructor in English at Dartmouth, he attended graduate school in English at Yale. In 1924 he joined Lee, Higginson & Co. in Boston as a salesman and bond trader. He then became head of U.S. investments for Employers' Liability Assurance Corp. in Boston and, later, manager of the Middlesex County National Bank (Bay Bank). He was a member of the Colby Alumni Council and served as class agent and chair of the Alumni Fund. He was president of the Boston Colby Alumni Association and secretary of the Boston Colby Club. He was also a member of the Yale Club of Boston and for over 30 years was secretary of the Union Boat Club of Boston. He was a former president of the Barrington Library and the Barrington Historical Society. He is survived by his wife, Helen.

Journalist, Educator

Frederick G. Fassett, Jr. '23, a journalist, editor and professor, died January 7, in Damariscotta, Maine, at age 89. Born in Portland, he graduated from Coburn Classical Institute. While majoring in Latin at Colby, he was a representative for various Boston and New York papers, a correspondent for the Associated Press and night editor of the *Central Maine Morning Sentinel*. He became an assistant in journalism at the College, which awarded him a master's degree in Latin in 1927. From 1927 to 1930 he taught at the University of Maine, where he instituted the journalism course and received a master's degree in English. From 1930 to 1966 he was professor of English and humanities at Massachusetts Institute of Technology and served as editor of the *Technology Review* and as dean of students and dean of residence. Awards and rooms at MIT were named in his honor. During World War II he was a consultant to the Office of the Secretary of War and in 1950-51 to the President's Communications Policy Board. From 1945 to 1951 he was director of publications and public relations at the Carnegie Institution of Washington. After retiring from MIT in 1966, he served as president of the board of trustees of Skidompha Library in Damariscotta and was instrumental in expanding the library building and library services for children. He was also secretary of the Arnold Expedition Historical Society and was a member of Phi Beta Kappa, the Cosmos Club in Washington and the St. Botolph Club in Boston. His wife, Grace "Julie" Pattangall Fassett '27, died in 1966. He is survived by three daughters, 10 grandchildren and 16 great-grandchildren.

Colby Booster

Clarence E. Hale '26, salesman and loyal Colbian, died January 12, in San Marcos, Calif., at age 88. He was born in Wade, Maine, and graduated from Washburn High School. He majored in economics at the College and participated in football and dramatics. During World War II, he was a sergeant in the U.S. Army Signal Corps, serving in the Middle East and Europe. In letters to the College, he described the events of D-Day, the effusive reactions of the French to the appearance of the American forces

and his visits to London and Cairo. Tributes from classmates and Colby friends over the years attest to his devotion to his class and his College. He was a faithful and generous financial supporter of Colby, and he helped arrange the Class of 1926's 60th reunion. He is survived by his wife, Mirla.

Teacher, Coach

Lindon E. Christie, Sr. '30, a high school teacher, administrator and coach, died January 24, in Portland, Maine, at age 83. He was born in Ormeville, Maine, and was educated in local schools. A history major and member of the football and track teams at Colby, he taught and coached in several Maine towns and in East Bridgewater, Mass. In 1940 he earned a master's degree in education at the University of Maine. A lifetime member of the National Education Association, he was a member of the Maine Teachers Association and served on committees of the State Principals' Association. He was also a member of local Rotary and Kiwanis clubs. He is survived by his wife, Ethelyn, three sons, including Lindon E. Christie, Jr. '54 and Paul W. Christie '56, six grandchildren, including David P. Christie '76, one great-granddaughter, a brother, Donald M. Christie '32, two sisters, nephews and nieces, including Dawne Christie Shisler '62. Other Colby relatives include his cousins Roderick E. Farnham '31, Albion L. Farnham '35 and Raymond W. Farnham '36, a brother-in-law, Emery S. Dunfee '33, Patricia Farnham Russell '62, Jane Farnham Rabeni '66, Raymond W. Farnham, Jr. '67, Jeffrey Russell '87, Timothy Farnham '91 and Margaret Russell '92.

English Professor

John G. Rideout '36, an accomplished scholar, writer and political activist, died January 26, in Thunder Bay, Ont., at age 75. He was born in Danville, Vt., and graduated from Foxcroft Academy. At Colby he majored in English and was a member of Phi Beta Kappa and president of Zeta Psi fraternity. Awarded a Rhodes Scholarship at Oxford, he received a second B.A. in 1938 and an M.A. in 1942. He completed his Ph.D. at Brown University in 1945. He taught at Beloit College, Brown and Wells College in the 1930s and 40s. During the

period 1946-49, when he taught at the University of New Hampshire, he served as the chair of the Progressive Party in New Hampshire and in 1948 was the party's candidate for the U.S. Senate. During the mid-1950s, while at Allen University in Columbia, S.C., he and his wife, Miriam, were involved in integration activities in the state. In 1964 he was named chair of the English department at newly formed Lakehead University in Thunder Bay. Following his retirement in 1980, he lectured for several years in the university's off-campus programs in various Canadian towns. In articles in *The Colby Alumnus*, he was a thoughtful observer of politics and of cultural contrasts between the United States and Canada. He held memberships in the Association of American Rhodes Scholars, the Canadian Association of Rhodes Scholars, the Association of Canadian University Teachers of English, London House, The Oxford Society and the Council of Ontario Universities. In 1985 he was included in the *Canadian Who's Who*. Survivors include his wife, a daughter, a son, his brother, Walter B. Rideout '38, his sister-in-law, Jean Drisko Rideout '39, and grandchildren. Other Colby relatives include his parents, Walter J. Rideout '12 and Ruth Brickett Rideout '15, and his aunt and uncle, Clare Rideout Trickey '04 and Fred W. Rideout '07.

Therapist

Anne Foster Murphy '44, a prominent occupational therapist, died February 1, in Lewistown, Pa., at age 68. She was born in Changsha, China, to missionary parents and graduated from St. Margaret's School in Connecticut. At the College she studied social psychology, participated in the dramatic society and was elected to Cap and Gown. She trained in occupational therapy at Columbia University. After service with the WAVES during World War II, she went on to direct occupational therapy at a number of naval hospitals. She studied rehabilitation counseling at San Francisco State College and received a master's degree in 1968 from Pennsylvania State University. She was director of occupational therapy at Selinsgrove State School and Hospital in Pennsylvania from 1965 to 1978 and held various offices in her profession at the state

level. She was a member of the First Baptist Church in Waterbury, Conn., and was active in the Daughters of the American Revolution, the local women's club and the literacy program. Her husband died in 1974. Her more than 20 Colby relatives include her great-grandfather, John B. Foster, Class of 1843 and professor of Greek at the College from 1858 to 1893, her grandfathers, John M. Foster, Class of 1877, and Arthur M. Thomas, Class of 1880, her parents, John H. Foster '12 and Helen Thomas Foster '14, and her uncle, Frank C. Foster '16. Survivors include a son, four daughters, her brother, John T. Foster '40, her aunt, Grace R. Foster '21, a cousin, Walter S. Foster '56 and six grandchildren.

Noted Legislator

Donald V. Carter '57, a respected Maine state legislator, died December 29, in Vassalboro, at age 63. He attended schools in Winslow and graduated from Winslow High School. Following Army service in World War II, he worked with the U. S. Civil Service in Germany, then returned to study history and government at the University of Maine and at Colby. In 1965 he began his long service in the Maine legislature. He was chair of the House Appropriations and Financial Affairs Committee and also sat on numerous other committees, commissions and task forces. He was a Winslow town councilor and served as a selectman in that city. Owner of the Donald V. Carter Insurance Agency in Winslow, he was a past president and charter member of the Winslow Lions Club and held memberships in the Veterans of Foreign Wars, the Disabled American Veterans, the Industrial Development Council of Maine and the Independent Insurance Agents of Maine. As president of the Friends of Fort Halifax, he was instrumental in helping to reconstruct the historical fort. He was beginning his 13th term in the House when he died in an automobile accident. His colleagues remembered him as a man who "truly believed in the political process" and a "gentleman and a statesman" who provided a stabilizing influence for other legislators. He is survived by his wife, Wilma, four children, six brothers, three sisters, seven grandchildren and numerous nieces, nephews and cousins.

LETTERS

Colby welcomes letters from readers. We reserve the right to edit for brevity and clarity. Please send correspondence to: Editor, Colby, Office of Communications, Colby College, Waterville, ME 04901.

Fowl Play

To correct Earl Smith ("Quacked Ice," March 1991), it began with the creation of Johnson Lake. (There are two Johnson Ponds in Maine, but Johnson Lake is exclusively Colby.) President Bixler and I were strolling along the marge. This colloquy ensued:

Gould: Yought-a have some ducksswimmin'.
Bixler: 'Twould have some cosmetic value.
Gould: Ducks, I got. How many you want?
Bixler: Not above a very few.

Gould: Problem comes with cold weather.
Bixler: I suppose we could find a place to winter them.

Gould: If you can't, I'll come get 'em and fetch 'em back next spring.

They were Indian Runner ducks, and people who keep Indian Runners spend a lot of time wondering what to do with the damned things. A deductible non-cash gift to Colby College resulted, and the next Sunday Johnson Lake had ducks. Wintering them was not a problem. At that time temporary housing for married war veteran students was close by, and the bahstids ate the ducks. What has happened since then can hardly be blamed on President Bixler, who was a gentleman and a scholar.

John Gould
Friendship, Maine

Enough is Enough

It seems like years ago that I last wrote about the "fraternity question." It was years ago! And still the letters come. I am disturbed that many have more interest in football scores and fraternity status than they do in other aspects of College life.

Having belonged to a Colby fraternity in the 50s, I have an out-of-date perspective. While I understand that fraternity behavior became very much more objectionable in later years, the situation I experienced was adequate reason for their demise. College-sponsored, on-campus fraternities greatly limited the personal, social and intellectual growth of many students.

I do not know whether off-campus liv-

ing is now an available option. It should be. A strong argument can be made that off-campus organizations are neither the legal nor the moral business of the College. If there is such a strong desire for fraternities, why are they not flourishing off campus?

More important to me is the lack of interest in the academic course load at Colby. I have talked to some administrators and faculty about the change from five to four courses a semester. While lip service is given to the increased content of some offerings, the greatest benefit seems to be in reducing faculty workload. There is, naturally, a corresponding change in student workload. I do wish that some of those who write expressing little more than the wish to keep Colby the way it was "back when" would give at least passing thought to the academic side of things.

Hugh R. Nazor '59
Georgetown, Maine

A Suggestion

The position of the administration regarding fraternities, if secret, is not being well kept. However, if it is now policy to offend alumni who are members of these organizations, then may I suggest you continue to refer to them as "frats."

Richard B. Tupper '52
Brooklyn, N.Y.

Man Trap

Your March issue states that the word freshman might be replaced by first-year student. Three words for one? All this to enhance the status of women? How silly can you get? Pretty soon it will be *verboten* to say mannequin, mankind, man-of-war or man-eating tiger!

Catherine Laughton Briggs '36
Somers, Conn.

Colby Kudos

May I add my congratulations to the sheaf of comments and good wishes on the blockbuster January issue of *Colby*. I liked particularly your division of the class notes into decades. You have put together a magazine that is a landmark in Colby alumni publications.

Harold E. Hall '17
Norway, Maine

C O L B Y

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