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On the cover: Flags of many countries adorn the Miller Library dome last spring during Colby's International Extravaganza 1990, a day to heighten the community's consciousness of international students and their cultures. Students provided native foods for a dinner and later performed native songs and dances. The event drew more than 400 people, and donations were made to UNICEF to help raise money for wells and for vaccinations in Indonesia. This issue of Colby features the annual report of the president and spotlights the College's many interconnections with the world beyond Mayflower Hill.
Is ROTC OK?

David Jorgensen’s “Commentary” advocating resumption of ROTC at Colby was indeed calmly persuasive, extremely well articulated, and logical.

But it brings to mind a question: How could a college administration possibly kowtow to a vociferous minority and allow forced abolition of ROTC on campus in the first place, just like turning a faucet on and off? Were they the ones who filtered into Canada when they felt the hot breath of Uncle Sam, while gallant military personnel added their names to the Black Wall in Washington, D.C.?

ROTC at Colby and similar colleges must be a continuous program, not subject to the misguided whims of a protesting few. A number of Trident Submarine commanding officers of my acquaintance here in “the other Bangor” graduated via NROTC (or Annapolis) during the “turbulent ’60s.” Thank God these academic and professional programs weren’t scratched then by the actions of a group of malcontents who only now see the light—that nuclear deterrence has won the day for America and the world.

Robert S. Rice ’42
Bremerton, Wash.

Concerning the “Commentary” page in the spring 1990 issue:
Peace Studies—YES.
ROTC—NO, especially at this time in human history.

Barbara Grant Nnoka ’43
Arlington, Va.

This letter is in response to the “Commentary” feature this spring concerning the issue of re-establishing an ROTC unit at the college. I must agree with Mr. Jorgensen’s assertion that the potential benefits of ROTC at Colby outweigh the negative aspects that I can think of.

The additional diversity that ROTC can offer certainly is in keeping with the philosophy of a liberal arts college. Intelligent and capable students who would not normally be able to afford to attend Colby will add tremendously to the diversity of the student body, a population that was in need of some diversification 15 years ago and probably still is.

As for the fear that Mr. Jorgensen alleges some of the faculty have about the military inhibiting a person’s ability to think critically and make independent decisions, let me say that it has some validity, but no more so than if the employer in question were General Motors, IBM, or any other large corporation. At the beginning of junior officers’ careers, they are placed in positions where they are responsible for millions of dollars of equipment, the careers of the personnel they supervise, and, in many cases, the lives of those people. Until they have demonstrated the maturity and judgment required to handle this responsibility on their own, these junior officers are closely supervised and advised by their commanders. This process is not “brainwashing”; it is merely ensuring that your tax dollars are not accidentally wasted. After a year or so of “paying their dues,” junior officers in the military have a lot more opportunities to exercise their critical thinking and decision-making abilities than any other organization you would care to mention. Also, if some people are afraid that the military is being run by right-wing hawks, then they should be jumping at the chance to inject some liberal thinkers into that establishment!

Nobody is asking Colby to change distribution or graduation requirements but merely to reinstate a part of the curriculum.

Gary S. Winer ’78
Barrington, R.I.

America’s cold war involvement has cost the lives of tens of thousands of her finest young citizens, while hundreds of thousands have spilled their blood, lost limbs, or sacrificed the innocence of their senses and souls. Neither Colby nor a U.S. Service Academy can ever prepare a student for the chaos, the insanity, and the wonders of the human spirit that are modern war. At most, they can only attempt to render honest and accurate facts, coupled with the techniques required for the critical thinking process and independent decision-making ability.

I wish I could tell you that there are no automatons in the military or that you will never encounter military personnel with closed, inflexible minds. I cannot. They exist everywhere, even on college faculties. However, their reasoning skills were honed or jaded to an important degree by those who taught them. The antimilitary members of the Colby staff and faculty know this, and for approximately the last 20 years they have used this knowledge in an attempt to influence and control the Colby curriculum/community—and with great success.

Jorgensen’s “Commentary” is one of the first indications that their stranglehold has been loosened, allowing a measure of balanced critical thinking and independent decision-making to return to the campus.

If someone sought a way to weaken the U.S. military, one way would be to deny the education and talents of a liberal arts graduate. The reason is simple. It is nearly impossible to name a professional career that requires more, or greater, critical thinking, decision-making, and flexibility than that one must, on an almost-daily basis, deal in the life and death of individuals and entire nations. For any higher learning institution or member thereof to ignore or lamentably be ignorant of this fact for almost 20 years is an indictment of their own critical thinking and independent decision-making ability.

Unfortunately, given the current federal budget constraints and the mood of the majority of the Congress, I doubt that Colby can make a convincing case for the re-establishment of an ROTC detachment. That does not prevent Colby from correcting the long-standing deficiency in its campus education about the military profession, its purpose, history, and use. An American military without the special qualities of the liberal arts graduate could become a positive force in one more area of America’s efforts at world understanding and harmony.

Glen P. Goffin ’58
Fruitland Park, Fla.
Fraternities: Was Colby's 1984 Like Orwell's?

Football and the Lambda Chi Alpha fraternity are very dear to me. I believe that both of these groups truly added to my educational experience at Colby. I am greatly disturbed by the Colby administration's recent actions that inhibit the college experience and educational process.

In January of 1984 the administration, along with the trustees of the College, made a decision to ban all fraternities and sororities from the Colby campus. At the time this action was taken, student opinion was over 80 percent in favor of keeping fraternities, in some form, on campus. Seventy-two percent of the students believed that fraternities should remain as they were. Still, disbanding fraternities and sororities was well within the administration's jurisdiction. I am convinced that the people who made this decision believed they had the school's best interest in mind.

The Colby administration's April 16, 1990, decision to sanction a group of 60 students for off-campus "underground fraternity"-related activities, however, is to the detriment of the school and its alumni. In essence, what the College has done is to punish a group of students simply on the basis of their affiliation with one another. All groups of Colby students should be outraged at this decision. The administration is now attempting to dictate to the student body what type of people can gather in a group, even if that group's activities are held off campus. College administrators will now act as Orwell's "Big Brother" and punish the groups that it does not approve of.

Thousands of hours spent on disbanding the "underground fraternities" have been a waste of time and money. President Cotter, your administration has done more to perpetuate the existence of "underground fraternities" than any other single person or group. Instead of concentrating on the problem, your administration continues to dwell on the symptom.

Sixty students were found to be members of "Lambda Chi Alpha" (which was disbanded and lost its official charter in 1984). This membership is actually greater now than in 1983, when fraternities existed openly on campus. Instead of focusing on the inadequacies of the social and recreational environment that the current Commons System presents, [the administration has] concentrated many long hours on how to punish those students who try to compensate for those inadequacies. If as much time and effort were put into improving the Commons System, I submit that the "underground fraternity" structure would have been dissolved years ago.

What is left in the aftermath of the judgment passed down April 16? Campus life remains in desperate need of a social and recreational renovation. Sixty students are left with a bitter pill to swallow, the taste of which will linger with them well into their alumni-giving years. A football team is crippled for years to come, after so much hard work by so many was put into turning the program around. Alumni are left upset, alumni who will stop supporting the school financially and spiritually because of the administration's witch hunt and subsequent hangings. Colby, of course, remains ranked 25th in the nation for its admissions standards, yet question whether any high-school senior will consider Colby if that student desires a well-rounded educational experience.

James J Pietro '86
Mansfield, Mass.

This May, the Maine Civil Liberties Union (MCLU) sued to protect the right of 16 Colby College seniors to participate in fraternities. Colby barred the students from marching in graduation ceremonies as punishment for their involvement in Lambda Chi Alpha, one of the fraternities Colby banned in 1984.

Based on a new Maine law that permits suits against private parties for violations of civil rights, the MCLU charged Colby with interfering with the students' freedom of association through "intentional use of threats, intimidation, or coercion."

The MCLU and the fraternity members lost. But maybe the cause of civil liberties did not.

Ten years ago, I marched across that same campus in my college commencement exercises. The MCLU argued that missing this once in a lifetime opportunity would cause the fraternity brothers irreparable harm. Although I got to march at graduation, I recently missed my 10th reunion, another important life event.

I didn't go because I didn't want to associate with the Lambda Chi brothers who terrorized me on a regular basis during my four years at Colby. I too called the MCLU for help in protecting my rights at Colby. I didn't remember their response, but I didn't pursue any recourse through the courts.

I do remember walking across Colby's campus and being chased by fraternity brothers with large nets that they used to incapacitate women. I remember being drenched with water they threw at me on my way to class. I remember being rated as a sex object by large numbers displayed from frat houses as they called out the names of each woman who walked by. And I remember knowing it was pledge week at the Lambda Chi house when I heard their stereos blasting recordings of women screaming in pain.

And more than a decade later, I'm still haunted by the day when I was walking alone through my dorm hallway and a gang of fraternity pledges, including some Lambda Chis, forced me into one pledge's bedroom, knocked me to the floor, and tried to assault me. I escaped, but I spent as much time as possible outside my dormitory after that and later moved off campus.

I once went to a classmate who was an officer of Lamba Chi to express my concern about harassment by his fraternity brothers. His response was that I deserved any violence I suffered if I wasn't able to fight off any men who threatened me.

Because of fraternities, I did not feel free to live in the dorms with my classmates. I often could not walk freely around campus to participate in daily College activities. I did not feel I was allowed to be an equal member of my college community.

Now the MCLU, of which I am a member, is volunteering its services to protect what it says is Colby men's right to engage in the "expressive activity [that] was one of the hallmarks of Lambda Chi Alpha" before Colby banned fraternities. I don't deny that Lambda Chi members engaged in expressive activity when I was a student. I got their message loud and clear: women should be subordinate to men, and men should use violence to enforce our subordination.

True, Lambda Chi engaged in other expressive activities; they never fail to mention the annual Skate-a-thon to benefit "crippled" children as an example of their civic concern. But even these charitable activities were done as a fraternity—a group whose fundamental purpose is to promote exclusively male bonding. In a society that in many ways still privileges men over women, exclusively male fraternities—no matter how many charitable causes they support—exist to support and celebrate male power and female exclusion.

Civil liberties advocates insist that we must defend basic procedural rights such as freedom of association for everyone, regardless of our opinions of the particular group involved; if we protect the worst of us, we will all be protected. Restricting free expression is never a good solution to the problem of bad ideas. But I'm suspicious that by stressing the rights of those who have the most power to violate others' rights, we often continue to neglect those whose rights have traditionally been sacrificed.

Our society still tends to overlook the
violence against women that is pervasive not just in city streets and blue-collar homes but also at elite colleges. In this context of violence, the freedom of Colby men to engage in College activities that promote male superiority—even without direct violence—may threaten Colby women’s freedom to express themselves and to associate with men as equals. The Colby administration tried for many years to discourage fraternity violence and harassment through less restrictive means before it finally resorted to an outright ban on fraternities.

The right of students to choose to associate in a private college environment that protects women’s freedom of expression and physical safety deserves to be taken at least as seriously as the right of college men to form fraternities.

Martha McCluskey ’80
Portland, Maine

Martha McCluskey’s letter appeared in a slightly different form in the Maine Times and is printed here with permission.

Upon hearing about the underground fraternity that got “busted,” I was immediately humored. It was explained to me that an agreement was signed by all athletes at the beginning of their seasons stating they should not participate in any fraternal rituals or face expulsion. Obviously, several student-athletes decided to challenge the College to see if they could revive the old greek way of life.

I was glad to see the Colby administration stick to their guns. Even though the reduced penalties resulted in suspension and loss of a year’s sports eligibility, it clearly proved that the greek system is dead. And pity to Tom Austin’s football team, which was decimated by the decision. And what about the 18 or so seniors who were denied graduation? I am glad to see that a desperate appeal to the Maine judiciary resulted in the court’s agreeing with the school decision.

The fraternal system did have a couple of positive aspects but greatly exploited negative ones. The College made a gutsy move in ‘84 to abolish them without any repercussions. In fact, I am told that community involvement is greater and, more significantly, an increased number of women are now serving in various elective positions. Let’s face it, fraternities are now legend and hearsay. If that way of life is so important for individuals, then they should choose another school. Hail, Colby, in making an unpopular decision the correct one.

Kelly Dodge ’83
Malden, Mass.

Johnson Pond: Pure and Natural?

Thanks for the spring Colby. As always, it was entertaining and informative.

The cover photograph by Allan J. LaVallee was quite impressive. However, I must admit that I was amused by the caption on the title page. “Unlike many of Maine’s lakes and ponds, Johnson Pond is still relatively pristine and unpolluted.” I would like to add that, unlike many of Maine’s lakes and ponds, Johnson pond is man-made!

Mark Cosdon ’89
Seattle, Wash.

American Education: Back to the Past

Thank you for publishing “Pondering Mediocrity” in the spring 1990 Colby. Since my graduation from Colby in 1956, I have been involved in education in some capacity from teacher to tutor. Ms. Rhoades’s compilation of the opinions of educators from the class of 1964 was an extremely effective way in which to assess the problems of education in 1990. How often my friends and I have expressed the same concerns as those discussed in the article. Why have we wandered so far from the ideals of American education of a few decades ago?

I do hope that “Pondering Mediocrity” will be printed in other magazines and newspapers. It should be syndicated.

Finally, I like the suggestion of one of the contributors that a Colby symposium on education may be one step toward a return to earlier values.

Charlotte Wood Scully ’56
Naugatuck, Conn.

Previous Ventures

I read in the spring issue of Colby magazine the item on Colleen Balch’s Jan Plan adventure, under Professor Allen’s leadership, in the Mojave Desert. She mentions Essex but unfortunately says little about it. And then she goes off to the Providence Mts., which lie opposite to my interests.

I graduated from Colby in 1935 and, Depression be dammed, set out to seek my fortune. My roommate, a whimsical fellow named Ray Goldstein (now deceased), agreed to come along principally, I think, because the car I intended to use (a 1928 Model A) was his. The road west stubbed out at the San Francisco waterfront where two gentlemen in the Longshoremen’s union office, never having read Melville, or Dana, or even Jack London, strenuously advised that wherever we were bound, we stick to the land route. So we turned left and went down to Los Angeles, where we ran out of money. We sold the car for $50 ($10 more than my financial wizard had paid for it) and we were rich again. We got a few crummy jobs that barely paid for our sustenance—McDonald’s had then been invented yet—and then we ran into a hick named Aldo who had been prospecting and mining gold in the desert but needed help. He was looking for a couple of god-sent patisies such as Ray and me. I had had a year of geology under Professor Perkins during which I found a monograptus Colbienensis, so of course I was hot stuff. I then got hold of Mineral Deposits by Waldemar Lindgren and that was my master’s equivalency.

Aldo had a few semi-impoverished backers (in 1935, everybody was either impoverished or semi-impoverished, the semis being the then-affluent stratum of society), and for $41 we acquired another Ford, this one a Model T circa 1922, and off we went to Danby (a gas station about eight miles west of Essex) and the Old Woman Mts.

Drilling through granite by hand, we blasted a shaft about 90 feet deep, then backyard on the surface we followed the vein west for a quarter mile to sink a 65-foot shaft, this one with the help of an air compressor. We ran into copious water, 100 gallons per hour more or less, and miraculously avoided killing ourselves when, again and again, our water-soaked blasting caps misfired. (Do I remember correctly that when we left, we abandoned two or three exploded shots under all that water?)

We had spent 13 months just barely missing getting rich every day. We proved that the gold is there but we never solved the problem of how to get it out profitably. When the vein was wide, the values were lean, but there were places where the vein ran skinny and in some of these the little lumps of gold stuck out on the black cubes of iron like Peggy Noonan’s 1,000 points of light. No, they weren’t pyrites. We had lots of that and we knew the difference.

Well, that’s only part of it but that’s enough. Our claims have long since run out and ownership reverted, I suppose, to the Federal Government, poor thing. I don’t really know what the point of this letter is except that somebody touched me with the word Essex and it is like a comedian yelling “Brooklyn” in a crowded theater; it brings response. Well, I’m not from Brooklyn but for a year I used to get my mail, too, at the Post Office in Essex.

Thanks for listening.

Morris Cohen ’35
Huddleston, Va.
Global Talent Search: Admissions Recruiting Abroad

"Diversity is what drives Colby's recruitment of international students," says Parker Beverage, Colby's dean of admissions and financial aid. "A topflight institution in a global environment has to embrace global issues, so we're enriching the program by bringing students from around the world. It's highly beneficial, for instance, to have an Eastern European student in a Colby political science class."

In the past two years Beverage has traveled in Mexico and South America, a part of the world where Colby is not yet well known, visiting nine principal cities—Mexico City, Rio de Janeiro, Quito, Guayaquil, Lima, Buenos Aires, São Paulo, Caracas, and Bogotá. "We've just enrolled a great student from Brasilia. She'll be on a four-year scholarship," he said last June, explaining that the Admissions Office has been less involved in Colby's one-semester or one-year exchange programs than in recruiting and enrolling students for the full four years at Colby.

In each city he travels to, Beverage visits schools and attends briefings by U.S. Information Service representatives, the Fulbright Commission, or binational or bicultural centers so that he can better appreciate the context in which students are educated. "You check in, you get a briefing, and then you give information to them," he explains, "and they counsel nationals and U.S. nationals about educational opportunities in the states. They receive information about the financial and educational system and in turn are able to evaluate students." Beverage has also given workshops to guidance counselors about standardized testing for their students and about the Test of English as a Foreign Language. "So we serve several purposes in recruiting international students," he concludes. "We raise consciousness about Colby and about higher education in the states."

This year, Colby's dean of admissions will visit the European cities of London, Geneva, Madrid, Athens, Rome, and Paris. Ron Whittle, associate dean of admissions, will head for the Orient with stops in Tokyo, Hong Kong, Taipei, Jakarta, Kuala Lumpur, Singapore, and Bangkok. Beverage says that the Ivy League is going into Eastern Europe now, and Colby undoubtedly will be close behind in recruiting there, too.

"The rub will be financial. If we attract students who need financial assistance, we'll have to decide whether to increase the amount of aid available to international students," he says. "We've had about three aided students a year up to now. If we increase the number of qualified students, will we shift more of our resources to international students? Almost all need a full package."

Because no Colby students will enroll in Malawi this year, it is not clear whether that program will carry on, according to President William R. Cotter, who in 1989 initiated the exchange that brought three students to Colby and sent two to Malawi's Chancellor College. But in the main, Colby's exchange programs are healthy and will definitely continue, Beverage says, and the College will continue to attract international students—even some who are not going to be on Mayflower Hill for the full four years.

"A Japanese diplomatic corps trainee will be here a couple of years," he says. "He'll better understand U.S. customs as a result. He'll be a full-time student, and we hope to involve him in the East Asian Studies program."

In the meantime, a Chinese student has transferred into the Class of '92 from Peking University in Beijing. And in the Class of '94 are four-year international students from Brazil, Canada, England, Germany, India, Jamaica, Hong Kong, South Korea, Switzerland, and Vietnam.

Parker Beverage (left), dean of admissions and financial aid, and Ron Whittle, associate dean of admissions, go over visa and health forms with Pika Ghosh '92, Calcutta, India.
What Do We Do in an International Crisis?

When Colby students go abroad, parental anxiety about sons and daughters may be high if a crisis arises. Colby students overseas have faced, among other problems, terrorist bombings, tragedy in China's Tiananmen Square, and natural disasters such as earthquakes and hurricanes. As a result, Colby faculty supervising the abroad programs have a protocol that advises them on how to proceed in individual or collective emergencies.

"Before they go, there's an orientation on how to be a dean in another place," says Dean of the College Earl Smith. "The important thing is that people running these programs are well advised on how to deal with any number of crises."

Not the least of a faculty member's responsibilities is to get word of an emergency back to the campus. According to Dean of Students Janice Seitzinger, "If there's the slightest problem, they're to call Colby."

The first person at the College who hears about the problem will contact Assistant Dean of Students Paul Johnston, who has a list of emergency numbers where foreign-study faculty, local police, and emergency facilities can be reached. After the 1985 earthquake in Cuernavaca, Mexico, knocked out phone communications, a Colby student hiked miles to get to a ham radio operator, who contacted a ham buffer in Belgrade, Maine, who relayed the information to the College that all Colby students were safe. "Cuernavaca was a classic," says Smith. With other news sources intact, the College was able to inform the unhurmed Cuernavaca students about the magnitude of the disaster 35 miles distant from their campus.

In some instances, a faculty sponsor is advised to anticipate problems in his or her particular area of the world. The program in Sri Lanka, for instance, was cancelled a few years ago because of political unrest in that country. If the sponsor of a program already underway thinks that some news might be alarming, he or she may send out a general mailing to parents in addition to calling the College. "There's an uprising in the place—the faculty sponsors reassure parents that we've been in touch and are well out of harm's way," Smith says. "They really serve as much more than academic leaders. A lot of their function is to be counselor rather than teacher. They deal with the broadest range of problems, personal and discipline included."

On several occasions the College has been in touch with the State Department: "What exactly is the situation?" we ask State. They tell us to come home or stay put or keep our head down—that's our protocol," Smith says. "Then we communicate that back to the director and to parents." Several years ago, Colby in Caen students were undergoing their initial three-week language session in Paris. After learning of terrorist bombings in the streets, Seitzinger informed Paul Johnston, who got in touch with Jon Weiss, the program director in Caen. After consulting with Weiss and with the State Department, the College decided to move the students to Caen three weeks early.

"We communicate most completely when we do it for our own Colby programs abroad," Smith adds. "The exchange programs are more of a problem—but one program kept us and the parents informed."

When Colby sends its students abroad, it doesn't just turn them loose—especially in a crisis. As President Cotter puts it, "We're a caring institution."
Colby Travels

“Most of our time is devoted to helping students plan vacation trips,” says Jennifer Brousseau, manager of Campus Travel Service, “but most of our monetary volume comes from faculty.” Each year business and pleasure take Colby faculty by plane, train, and bus all over the United States and the world.

Campus Travel, located next to Seavens Bookstore in Roberts Union, differs from many other travel agencies in that it rarely plans the usual trips to Florida or Disneyland but deals with locations that might be considered more unusual by, for instance, its four sister branches of McQuade Enterprises in the state of Maine. For Brousseau and the others, it's all in a day's work to send someone to Nepal, India, or even Nicaragua, and, increasingly, to the Soviet Union.

Since Campus Travel Service was established at Colby in 1985, the College administration has required that all plans for travel paid for by Colby funds go through the service. “Colleges are finding that they save money when travel agents control their budgets,” Brousseau says. Each department at Colby has a travel budget, and the chairs of the individual departments decide how the money will be used. Each continuing faculty member may also apply for up to three travel grants a year from the Research, Travel, and Sabbatical Leaves Committee. Though Colby's total yearly travel budget of $1,170,000 may seem substantial, everyone at the College does his or her best to avoid waste. “People almost never request first-class travel,” observes Brousseau. “Even the president wants to save money.”

Besides helping Colby faculty members plan trips to attend far-away conferences and give lectures at other colleges and universities, Campus Travel brings teaching candidates to the College to be interviewed and ensures that special guests and speakers arrive on campus smoothly. The Admissions Office, which recruits Colby students not only from New England and the rest of the United States but from such exotic locales as Asia, Europe, and Latin America, is a frequent customer.

Current students, too, receive the benefits of the agency. In addition to overseeing transportation to various Colby January Program and semester- and year-abroad locations, Brousseau and her staff have sent athletic teams on journeys all over the world. Also, international students on financial aid generally receive one visit home and one summer of travel, arranged by Campus Travel Service, during their four years at the College.

The agency also deals directly with foreign governments concerning official issues, such as length of stay and which areas in a given country might be off-limits to foreigners. In some cases, such as the 1990 Jan Plan in Brazil led by Assistant Professor of Economics Patrice Franko Jones, Brousseau and the two other full-time employees encourage Colby travelers to seek a consolidator, who may be better acquainted with a particular area and its government and can provide even more reasonable transportation, accommodation, and tour rates.

The service continues to operate, with slightly different hours, during the summer, when participants in Colby's summer programs plan weekend trips around the state of Maine and sometimes to Canada or other locations. Brousseau says that the office keeps a supply of Maine travel guides and maps handy for those who come from far away.

“Colby is our corporate account,” Brousseau concludes, emphasizing that Campus Travel Service needn't scramble for customers. “Colby definitely keeps us busy.”

Now in its third year, the U.S.-Soviet exchange program has brought six students to the college— including Peteris Silese (left) and Alexander Zakharov, the first Soviets to attend Colby—and sent three from Mayflower Hill to institutions in the Soviet Union. Unlike other programs, in which students may be limited to a single department or to intensive language study, students in the U.S.-U.S.S.R exchange take a full range of courses.

In yet another exchange this fall, Leningrad's Lev Lure is a visiting professor of history. His visit is sponsored by a Mellon Grant.
All Colby authors are encouraged to send books to the office of the College Editor, Colby College, Waterville, Maine 04901. After review or listing in Ex Libris, books will be given to the Special Collections Department of Miller Library.

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Viewfinder Publications, 1988
$35.00

Egypt: Images of Adventure
Viewfinder Publications, 1987
$24.95

Clay Hutchison '82, photographer extraordinaire and program director for the National Institute for Exploration, compiled these visually stunning collections of his and other people's photos celebrating the faces and sites of Israel and Egypt, two countries that few people think of as being “beautiful.”

From cover to cover, Israel: Images & Ideas (which Hutchison published) displays striking photos of natural sites like the Nahal David waterfall at Ein Gedi as well as telling portraits of the various Isams and Jews that comprise most of the population.

Well-written narratives arranged by Hutchison grace the pages between each section of pictures. The foreword by Ezer Weizman, the commander of the Israeli Air Force who played a major role in the Camp David talks, discusses at length the changes Israel has gone through since 1948 and backs his country’s history with black-and-white photos of those days. A striking contrast is given by an aerial shot of the Jerusalem of 1950 shown next to the same view of the city in 1988. Urbanization and modernization have made it three times its former size.

Another narrative details Israel’s short but eventful history as an official nation and chronicles the many wars it has fought among its neighbors in the last few decades. Given the fact that combat is not photogenic, the various pictures of battles from the Six-Day War (1967) and the War of Attrition (1968-70) are not exactly visually pleasing, but the shot of a real tank in action is interesting in its own way.

A large section of the book dedicated to the scientific and agricultural progress of the country reveals how the Israelis used science to change parts of the Negev Desert into valuable farmland. The two prime Israeli colleges, Hebrew University in Jerusalem and the Haifa Technion, have helped bring Israel into modern times technologically. Photographs show farmers at work with new agricultural developments like the greenhouse tunnel, a plastic structure that goes over crops to protect them from the harsher elements.

The final text section, titled “Two Israelis, Three Opinions,” explains Israeli culture and the conflict between the Jews and the Arabs. A two-page spread shows a full shot of an Orthodox Jew on one page and a Palestinian Arab on the other, placed so that they seem to be looking at each other. The caption underneath poses the question of whether both the Arab and the Jew can find peace and security without the sacrifice of either’s dignity.

The quality of these photographs makes the book fascinating to look through. The natural scenic wonders that are captured and displayed, like the coastline caves at Rosh Hanikra and the deep blue realm of the Red Sea, give the viewer the sense of being there. To top it all off, the photographers find the perfect time of the day to take each shot.

The golden dome of the Mosque of Ahmed Jezzar is eye-catching enough in the daytime, but, silhouetted by a blazing red sunset, it is almost a religious experience in itself. Other pictures capture Israel’s people and scenery together. One of the most interesting photos is of a man reclining in the Dead Sea as if he were in a floating lounge chair. The lake contains so much salt that anything in it becomes unnaturally buoyant, enabling the pictured man to lie back and float without even getting his hat wet.

Through these pictures, the heart of Israel is laid out for all to see. Every aspect and facet of Middle Eastern culture come out as clear as the photographs themselves.

A similar portrait of one of Israel’s neighbors, titled Egypt: Images of Adventure, was put together by Hutchison, who served as photography editor and cover photographer. “Adventure” is certainly the right word for the title! Like Israel: Images & Ideas, Hutchison’s photo essay covers Egypt’s culture, personality, geography, and history, the latter comprising most of the book because of Egypt’s long recorded existence.

Cairo is exhibited in full detail in the first part. Those whose experience with Cairo is limited to Raiders of the Lost Ark would be surprised to find that it is one of the safest cities in the world; a low crime rate leaves its few prisons half empty. The fascinating portraits of everyday people give Cairo a third dimension, making the viewer feel as though he or she has explored every street, mosque, museum, and store.

The lengthy history behind Egypt’s rulers from Nemes (circa 3100 B.C.) to Alexander the Great (332 B.C.) is complemented by striking pictures of the artifacts and relics left by each king. An example is the 70-foot sandstone sculptures of Ramses II, known by Percy Shelley buffs as Ozymandias, king of kings, who is supposedly the Biblical pharaoh who antagonized Moses. Also pictured is the famous colossal limestone Sphinx, believed to be a likeness of Pharaoh Chephren (2600 B.C.), who also left behind a number of pyramids. The traditions of the pharaohs, such as the worship of animals (demonstrated by King Tut’s mummified crocodiles), are interesting to see.

Another section of the book chronicles the photographers’ trip down the Nile, showing the differing villages along the way (one problem they all shared was camel insurrection), while another part of the book displays...
underwater shots of the Red Sea that would make Jacques Cousteau's mouth water. One of the most fascinating photos in this part is of a diver swimming near a humphead Napoleon wrasse, a gentle fish that can weigh 200 to 400 pounds.

The last segment, "Faces of Egypt," gives the reader a view of everyone from the Bedouin children to the Coptic monks of Alexandria. The facial expressions of the photographed subjects tell much more than the captions and give us a whole new perspective on Egyptians and their lives. The variety of faces dispels any stereotypes about Middle Easterners—the photos prove that they look as different as black or white or tall or short Americans.

These two books of two-dimensional photos offer a three-dimensional outlook on the Middle East. A picture is indeed worth a thousand words, and since there are about 500 pictures between both books, readers are presented a veritable encyclopedia of information on the two countries. Hutchison deserves our applause for putting together such wonderful imagery—and our envy for actually being at sites that, thanks to these stunning photos, we all well might want to visit.

**Other Noteworthy Books by Alumni and Faculty**


Ever wanted to make your own deodorant stick? How about your very own baby shampoo? This technical "cookbook," just one of Flick's 36 "make-it-yourself" books, enables the reader to take ingredients like Dimethicone and Stearic Acid and combine them into homemade hand cream. This book includes recipes for over 1,800 items.


Over 1,500 emulsifying agents designed for industrial uses like food preparation, drilling fluids, heavy cleansers, and even pharmaceuticals are laid out in this technical book.


Like the previous two, this book gives recipes for industrial-strength items. This book covers over 3,000 emulsifying agents, ranging from fabric softeners to flame retardants.


There are dozens of how-to-invest books on the shelves today, but what sets Rappaport's book apart from all the others is the specific group of people his book is designed to help, namely the affluent and the rich. Wealthy investors, according to Rappaport, require somewhat different strategies for investing in stocks and bonds and have specific feelings about assuming risks. This book is the first intended just for them.


This collection of essays focuses on the challenges facing educators of newly arrived immigrants as well as the continuing needs of ethnic minorities. The contributors also give examples of new methods and projects in adult education.
Thanks to a generous sabbatical leave granted by the trustees, we were in Europe from November through March and were able to experience, almost firsthand, what has been described as "The Year of the Century"—the destruction of the Berlin Wall, the collapse of the Warsaw Pact, and the emergence of a democratic and probably nonaligned Eastern Europe. The Cold War seems to have ended abruptly, and defense and budget planners in Moscow, Washington, Western European capitals, and others around the world are radically reassessing their military spending plans and talking of "peace dividends."

While these dramatic changes in the Soviet Union and Eastern Europe are clearly a cause for great rejoicing, they also raise a host of important questions for American colleges and universities.

The economies of Eastern Europe are, for the most part, in shambles. Per capita, gross national product in the United States is around $21,000 while that of East Germany, the richest of the former Warsaw Pact nations, is only $9,600. And two countries, Poland at $4,500 and Romania at $3,400, have less than a quarter of U.S. GNP per capita. It is likely that their new democracy and new freedoms will be accompanied by economic contraction and increasing hardship. This will severely test the leaders and the people of those countries and may very well undermine support for democracy itself.

It is clearly in America's national self-interest to support moves toward democracy and personal freedom abroad because countries that become democratic will probably have superior human-rights records, will make good trading partners, and are less likely to pose military threats to the United States. Yet, while encouraging the spread of democracy abroad, we must be especially protective of democratic institutions at home.

Voting participation has decreased steadily in the last 40 years, and only 50 percent of the eligible voters bothered to cast their ballots in the last presidential election. This is the lowest voting rate of any democracy in the world—barely half the 98 percent that went to the polls in Czechoslovakia in June. Perhaps even more disturbing, 18-24-year-olds vote less frequently than any other age group in our society. We must all work to strengthen our own democracy if we are to provide effective support for the new democracies and democratic movements in Eastern Europe, China, South Africa, and the developing world. This obligation falls particularly on colleges, which have an important role in educating students about their responsibilities to preserve freedom here and abroad.

The changes in Europe this past year reinforce the importance of international literacy. Colby students must learn to adapt and live in a more tightly interdependent international
economy. Americans have lagged behind other cultures in learning foreign languages and in seeking international economic ties, and we must catch up in the next decade if we are to remain the most prosperous nation in the world. It used to be that Americans could make products and sell them in their city or their state or immediate region. Although there are still some products for which this is true, most consumer goods in the United States today now have a foreign competitor, which means that U.S. manufacturers cannot even take for granted their home market. Products can be bought in any language but can only be sold in the language of the consumer. These challenges have special implications for our own programs.

Faculty and Curriculum

Colby has a very strong tradition in international studies based on the foreign language requirement, which was never abandoned. Colby also has one of the most extensive and, I believe, highest quality programs of foreign study. We had the chance to visit both the Salamanca and Caen programs during the sabbatical leave and were enormously impressed by the rigor of these programs and the enthusiasm of the students. Many of them boasted to us that the Colby program was the finest American-sponsored program in their cities, in part because the students are fully integrated into the regular programs of local universities and in part because our faculty directors insist that only Spanish or French be spoken.

Currently, more than half of our students study overseas for at least a semester or a January term, and I hope the number will increase in years to come. A recent study by the Liaison Group for International Educational Exchange has recommended that the proportion of American college students who study abroad be increased from the present level of 2 percent to 10 percent by 1995. While Colby is already well ahead of these numbers, I feel strongly that every student should be exposed to a foreign culture as part of his or her undergraduate career. In that connection, I am pleased that in May the faculty approved a new international studies major that will require additional language training and study abroad as part of the degree. This was made possible, in part, by the support of the Hewlett Foundation. Colby was one of a small number of liberal arts colleges to receive such a grant from Hewlett. The trustees also approved the creation of a new tenure-track appointment in comparative politics in the Middle East as part of our increasing support of international studies.

An elected faculty group has been exploring other changes in our general requirements that might lead to a Colby version of a core curriculum. They will continue their work next year and will consider recommendations of two recent task forces on issues of race and gender at Colby, some of which relate specifically to the curriculum.

Each year when the trustees put the budget together they give primary emphasis to maintaining the competitiveness of Colby faculty salaries on the one hand and fully funding the financial aid program on the other. As the accompanying chart shows, Colby has remained competitive within the New
England Small College Athletic Conference and has achieved higher average salaries—particularly for tenured faculty—than many of our wealthier peers. (See chart 1, below.)

Also this year, the trustees approved a new family-leave policy that will provide additional paid leave and other leaves for faculty and staff with critical family emergencies. Faculty on tenure-track appointments will also be able to extend their pre-tenure probationary period by one year for family imperatives.

Students and Campus Life

Once more, Colby experienced an extremely strong applicant pool. There were 3,170 first-year and 181 transfer applications. This is less than a 2 percent decline from last year's high total, despite a nearly 8 percent drop in the number of 18-year-olds in the country. Many other fine colleges saw applications fall 10 percent to 20 percent this year.

The College will have an excellent incoming class of around 425. They are drawn from 38 states and the District of Columbia—the largest number represented in recent years. The combined median SATs remain at 1200, the high level achieved last year. Minority students will represent about 8 percent of the incoming class, approximately equal to the previous year. Diversifying the student body remains, however, a top priority.

Together with faculty salaries, the other major annual budget priority is financial aid, and 614 students received grant aid from Colby during 1989-90, up from 550 in 1985-86. This increase in awards was made possible by the success of the Colby 2000 Campaign, which allowed the College to add 40 financial aid grants to the annual budget and provide full financial assistance to all admitted students with need. Total financial aid expenditures this year exceeded $6 million. A number of alumni and friends of the College have endowed scholarship funds this past year—a welcome and essential addition to Colby's financial aid budget.

The Student Association was more active than ever, and participation in elected student governance continued at a gratifying high, with over 70 percent of students voting for Commons presidents, Stu-A leaders, and others. Through the Commons programs, students are beginning to realize that they have considerable power. They are more involved in college decision-making at Colby than is generally true elsewhere. The Student Association, in fact, worked with the administration to formulate a number of new policies, and we look forward to similar activism next year. Social life on campus continues to be vigorous and has increasing variety, including, this past year, several successful alcohol-free events that drew hundreds of students.

Our athletic programs were especially successful last year. The Student Association helped reform the regulations for the I-Play intramural system, and the varsity athletic teams produced some astonishing successes. To name just a few: the men's basketball team was 26-1, won the New England championship, and was ranked among the top 10 teams nationally; the women's track team won the New England Division III indoor championship; women's tennis was 8-2 and swept the state championships, and they, along

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<tr>
<th>Professor</th>
<th>Associate Professor</th>
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<tr>
<td>Tufts</td>
<td>63.2</td>
<td>46.4</td>
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<tr>
<td>Wesleyan</td>
<td>63.0</td>
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<td>Amherst</td>
<td>62.1</td>
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<td>Williams</td>
<td>58.8</td>
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<td>COLBY</td>
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<td>Trinity</td>
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<td>Middlebury</td>
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<td>Bowdoin</td>
<td>56.7</td>
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<td>Bates</td>
<td>53.8</td>
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<td>Hamilton</td>
<td>53.1</td>
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<tr>
<td>Connecticut College</td>
<td>48.6</td>
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(Source: Chronicle of Higher Education, April 25, 1990, pages A12-A15)
with women's soccer, field hockey, and basketball, all participated in post-season tournaments; men's lacrosse reached the second round in its post-season playoffs for the first time in its history; the squash varsities each achieved national ranking with records of 12-3 (women) and 15-7 (men); the ski team defended its national championship; and the baseball and football teams each won the CBB championship.

At the same time, we had the unfortunate underground fraternity events during the spring involving the so-called Lambda Chi Alpha fraternity. In the resultant campus-wide discussions, we discovered that students were quite upset about the hazing that had gone on, both at Colby and at off-campus locations, as part of the pledging process. After many hours of consultation with student leaders, faculty, staff, coaches, alumni, trustees, and the involved students and their parents, sanctions were developed that the community feels were firm but fair. In addition to hazing, disruption of the campus, and violation of the College's clear rules on fraternities, issues of personal integrity also arose in this incident, since nearly all of the men involved with the group had signed agreements with their coaches, promising that they would not participate in any fraternity activity.

The Maine Civil Liberties Union has recently brought suit against the College alleging unconstitutional interference with "the right of association," but the Superior Court in Portland has already ruled that the College has acted appropriately in taking the actions that were felt necessary to ensure a more positive campus environment for all students. This had, in fact, been settled by the Maine Supreme Court in 1987.

Colby, along with nearly every other American college, continues to be challenged by related issues of concern for others, open access to campus groups and organizations, diversity of thought and culture, and personal and academic honesty. But, many loyal alumni and thoughtful students ask: "How can we favor an open campus and diversity on the one hand and yet prohibit fraternities on the other? Isn't that inconsistent with our general belief that students should be able to seek their own friends and make their own choices in a free and open community?" I wish that we could have both a campus free of discrimination and disruption and full freedom for students to choose or invent any organization they wish. But unfortunately, these two admirable goals, in Colby's experience, have been in conflict.

As the Trustee Commission on Campus Life found in 1983, after a year of extensive study, fraternities, as they then existed, had too many characteristics that interfered with the essential educational goals of the campus. Traditional fraternities had significant strengths—particularly with group bonding—and even the underground successors were quite successful at cementing friendships and group loyalty. But the earlier positive contributions of fraternities to intellectual life, campus cohesion, and high moral standards had long since disappeared. In addition, fraternities came to be characterized by such negative aspects as generally poor academic performance, a decline in membership, unfilled beds and poor house maintenance, discrimination, hazing, harassment, campus disruption, vandalism, and alcohol abuse and other problems. This left Colby little choice but to restrict options for
such groups so that the overwhelming majority of students can enjoy a campus life characterized by respect and concern for others, nondiscrimination, diversity of thought, freedom from harassment, and open access. It was a difficult and sad decision since fraternities had been such a positive force on campus for so many years.

It is ironic that, in the name of freedom, the College has to impose rules and constraints that limit the options of some in order to maximize freedom for the majority. But that is the very essence of an ordered society. In the Colby community, after careful study, the trustees unanimously concluded that we had to give up fraternities in order to increase options and create a more positive campus atmosphere for the overwhelming majority. It was not an easy decision, but once made, the College must follow through to develop the kind of community that is most consistent with our view of individual growth through liberal education.

Colby took a leadership role in facing up to the problems of fraternities that continue to vex so many other fine colleges. We have been applauded by our alumni and higher-education leaders for the courage required to take this step, and we must continue to follow through in building a superior residential-life system that will most satisfy the greatest number of students and reinforce the College’s educational mission.

I have frequently reminded Colby audiences of other bold stands taken by our forebears in the 19th century on behalf of freedom, diversity, and equal treatment: the Baptist founders in 1813 who stipulated that there would be no religious test for students, faculty, or trustees; the Colby students in the early 1830s who founded one of the first antislavery societies in the nation; Elijah Parish Lovejoy of the Class of 1826 who gave his life for a free press and the abolition of slavery; and the trustees who courageously decided to admit women students to Colby in 1871, a full 100 years prior to most of our all-male peer institutions.

Faculty and students have encouraged increased diversity at Colby, and students have marched in support of racial equality and have petitioned, and debated, and served on special task forces, all to help strengthen our commitment to fair and equal treatment for all members of the community regardless of ethnic, religious, or racial backgrounds, gender, or sexual orientation. I was particularly pleased in the spring to receive the very thoughtful report of the Task Force on the Status of Women and Issues of Gender at Colby, and the College will carefully consider their recommendations. I am confident that many of them can promptly be implemented.

Looking beyond our own community, one finds the world full of anger and intolerance. The newspapers in the spring of 1990 were filled with news of continuing strife between Protestants and Catholics in Northern Ireland, be

* Williams, in the early 1960s, was the first national liberal arts college to abolish fraternities and Colby was second. Amherst followed Colby’s lead shortly after the trustees’ vote in 1984, and Franklin and Marshall reached the same decision in 1988. Substantial modifications in fraternity structure—usually including a requirement that they admit women—have been ordered at Bowdoin and Middlebury, and far-reaching studies concerning the future of fraternities have been launched by Bucknell, Colgate, Cornell, Gettysburg, Hamilton, Stanford, and Wesleyan, among others.
tween Jews and Arabs in the Middle East, between Azerbaidjani and Armenians in the Soviet Union, between Moslems and Christians in Lebanon—and indeed between Christians and Christians in Lebanon—between blacks and whites in South Africa, and closer to home, between black customers and Korean grocers on Flatbush Avenue in Brooklyn. Jewish graves were desecrated in France, and anti-Semitism is rising again in the Soviet Union. Moslem mosques have been bombed in France, and racial tensions have escalated in New York City to the point that the black radio station WLIB has warned that it will no longer broadcast racist remarks in its popular call-in program.

In a sad but perhaps predictable way, religious, racial, and ethnic bigotry is resurfacing in the Soviet Union and Eastern Europe just as those countries move towards greater freedom and democracy. Obviously, free speech and democratic institutions are no guarantee against hatred, racism, and religious bigotry. Indeed, one of the great debates on U.S. college campuses and among constitutional scholars over the past two years has been our need to reconcile our firm and unwavering commitment to free speech with an equally strong desire to protect everyone from verbal harassment. I personally do not believe that it is possible to draw a clear line, and while I would certainly protect free speech to the maximum extent possible, I do not believe speech should be used as a weapon to harass and injure others.

Finances and Physical Plant

All of us at Colby will miss Stan and Colleen Nicholson as they leave Waterville to return to their beloved Montana. Stan was an especially successful administrative vice president during his time at Colby, and he leaves our finances, our physical plant, and the leadership of the various units reporting to him much strengthened after nine years of caring stewardship. At the same time, we are pleased to welcome their successors, Arnold and Cindy Yasinski. Arnie has a Ph.D. in English as well as an M.B.A., has taught college-level English, and has had a successful 10-year career at Du Pont.

Colby’s budget was balanced for the 11th consecutive year. Further progress was made on expanding the computer network (including the computerization of the library catalogue) and on asbestos removal. The West Quad residence halls and a chemistry laboratory in Keyes will be renovated during the summer. Work is also scheduled to begin on the first phase of renovation in Lovejoy, the principal office and classroom building of the humanities and social sciences faculty.

Colby’s comprehensive charges will increase 7.5 percent next year (to a total of $20,400). This percentage increase was substantially lower than those in the 1980s and is about average for selective independent colleges and universities in New England this year. Colby’s total charges will remain 15th highest out of those 25 independent institutions.

While tuition and fees continue to rise substantially each year, our endowment income (projected to increase nearly 13 percent next year) and gifts have risen even faster. Indeed,
Colby has received more in gifts and grants during FY '90 than in any previous year in our history, except for 1987 (the conclusion of the Colby 2000 Campaign). Colby has been fortunate to receive more than $1.5 million in major and other capital gifts and pledges from alumni and friends during the past year, including over $400,000 from members of the Board of Trustees. Much of this support is earmarked for endowed financial aid, unrestricted endowment, or specific building projects. The College also received over $1 million in new deferred gifts (most of which will ultimately augment Colby's endowment) and almost $500,000 in bequests and matured life-income plans.

The Alumni Fund and the Parents Fund both set new records in 1990. The Alumni Fund reached $1,251,000 in June—an increase of 16 percent. The Parents Fund surpassed its $225,000 goal by over $6,000, and membership in the president's leadership clubs increased by more than 22 percent.

In addition, we received news in the spring of 1990 of four significant grants. The first, a $75,000 grant from the Hewlett Foundation, has provided seed money for the establishment of a new interdisciplinary program in international relations. Colby is one of a handful of colleges in the country to receive such a grant from the Hewlett Foundation. The second, a grant of more than $800,000 from the Davis Educational Foundation, will enable us to renovate and greatly expand the Museum of Art's art archives storage area while adding a new gallery to the museum so that more of the permanent collection can be displayed. The third, a challenge grant from the National Endowment for the Humanities, will (when matched) establish an endowed professorship for distinguished teaching in the humanities. We are particularly proud of this grant because Colby was one of only 14 colleges and universities in the country selected to receive one of these prestigious awards. Equally important is the news that the Class of 1940 has taken on the challenge of providing the lion's share of this match—and has already raised almost $150,000 toward the goal. Finally, we were especially excited to learn in May of a challenge grant from the Christian A. Johnson Endeavor Foundation. This $1.2 million grant—only the second of its kind given to any college by the foundation and the largest gift for an endowed chair in Colby's history—will establish a chair in distinguished teaching. To meet the challenge, Colby must raise three additional endowed chairs from other donors within three years. If we are successful in meeting both the NEH and Johnson challenges, we will have more than doubled the number of fully endowed chairs by the early 1990s (from three to seven). (See chart 2, right.)

Trustee Planning

In 1987, the trustees asked me, in consultation with the Colby community, to produce a five-year agenda paper that would serve as a general guide for the College's priorities through the late 1980s and the beginning of the '90s. This year, the trustees have asked that the College update that forecast and look ahead at least to the middle if not the end of this decade.
Accordingly, a Trustee Planning Committee, which includes faculty, staff, and students, has begun to review the current assumptions on which Colby operates and to study, in depth, five major areas: curriculum, student life, diversity, physical plant and equipment needs, and the College’s finances. The process will include broad consultation with alumni, parents, and others over the next year as these groups draft working papers.

The first step has been the development by the senior administrative staff of the following “working assumptions,” which represent the principles that have generally guided our decision making in the 1980s. These current working assumptions are:

1) Colby is a private, nonsectarian, undergraduate college of arts and sciences, enrolling male and female students in approximately equal numbers;
2) the size of the student body is approximately 1,675 full-time students, all but 100 or so living on the campus;
3) the College grants the bachelor of arts degree in major programs of study drawn from the traditional liberal arts disciplines plus a number of interdisciplinary programs;
4) the requirements for the Colby degree ensure that a student has been exposed to representative areas in the broad categories of liberal learning, has demonstrated competence in an ancient or modern foreign language, has developed writing skills (and should develop speaking skills), and has studied at least one area in sufficient depth to be certified as having completed a major;
5) the essential nature of the Colby curriculum and the educational expectations set by the faculty are conveyed in the General Statement, from page five of the 1989–90 Colby College Catalogue, and the statement of educational precepts (page 27);
6) the College is committed to providing a comprehensive residential life program that enhances and supports the intellectual, academic, and social development of students;
7) the faculty size ensures a broad array of academic programs and a median class size below 20. The College actively encourages close interaction between students and faculty through small classes, committed academic advising, and faculty participation in residential life;
8) the College supports students in developing leadership by providing opportunities for students to participate in the various spheres of the College, on sports teams, in clubs, in the residence halls, in the Student Association, on College committees, on Board of Trustee committees, and in other College organizations. The importance of active student participation in campus life is reinforced by broad consensual decision-making practices and procedures;
9) the College is committed to reflecting the broad contours of American society and a strong international presence in the curriculum, the student body, the faculty, and the staff as well as in events on campus throughout the academic year;
10) the College is committed to maintaining the high quality of its programs through recruiting and retaining a highly qualified faculty. This commitment is supported by fully competitive salaries and benefits, plus appropriate levels of faculty support, grants, and facilities;

11) to ensure a wide spectrum of backgrounds and experiences amongst the student body and to provide opportunities for students who do not come from affluent families, the College is committed to providing financial aid for all students with need (approximately 33 percent of each entering class). Decision on whom to admit to the College are made on educational grounds without reference to ability to pay;
12) the beauty of the campus and physical plant, and the high quality of campus facilities, is maintained by an aggressive and well-funded maintenance, renovation, and refurbishment program;
13) the College seeks to increase the percentage of the operating budget that is supported through annual gifts and income from the endowment and has set the goal of substantially increasing giving and the College endowment as the highest priorities for fund raising;
14) the College expects charges to be in line with those of peer institutions and to continue to balance its budget annually. We expect to give ample support to academic programs while remaining frugal with respect to administrative expenses; and
15) the College expects to continue to be an innovative leader in higher education in curricular change and residential life programming.

If you have thoughts on these assumptions or on any other aspect of the planning process—particularly issues that we must be sure to consider—please communicate them either to Randy Helm, vice president for development and alumni relations, or to me.

The 1990s confront the College with a number of exciting challenges and opportunities. We must continue to enhance the College’s quality within tighter budget constraints. We will have continuing physical plant and major equipment needs but must give primary emphasis to strengthening our endowment, particularly support for faculty salaries and student financial aid. We must continue to seek ways to make the College more diverse—not only with respect to race but also by seeking students, faculty, and staff from the broadest possible socio-economic, geographic, ethnic, and religious backgrounds. We must change our own composition to better reflect both the nation and the world. And we must reassert the fundamental values of liberal education and interpersonal respect to a generation that is more used to flux than to tradition. We are building upon a very firm base, and with the continuing encouragement of the entire Colby community, we shall all be even more proud of our College at the end of this century.

Let me conclude by thanking Bob McArthur, vice president for academic affairs and dean of the faculty, for his extraordinary and selfless leadership of the senior staff and the College as acting president during my five-month sabbatical leave. Earl Smith also did an extremely effective job as acting dean of students during Janice Seitzinger’s year-long sabbatical. Without their help, it would not have been possible to accomplish so much research in Europe nor to return to a campus that was not only running smoothly but had successfully tackled a number of difficult challenges.
Significant changes involving members of the Colby community in the past year include the following:

- Trustees re-elected to the board: Richard L. Abedon '56, M.A. '86, J.D.; Howard D. Adams, B.A., M.A. '85; Susan Comeau '63, M.A. '87; Nancy Spokes Hayden '69, M.A. '86, M.C.R.P.; Wilson C. Piper '39, M.A. '59, LL.D. '75, LL.B.

Trustee retiring from the board and new trustee emeritus: Levin H. Campbell, M.A. '82, LL.B.


Overseers re-elected: James R. Cochrane '40; Peter H. Lunder '56; and George I. Smith '49, Ph.D.

Overseers retiring: J. Robert Alpert '54, M.A. '82; Charles W. Carey '63, M.A.; and William J. Rouhana '72, J.D.

- Faculty promoted to full rank: F. Russell Cole, M.A. '90, Ph.D.; Charles S. Hauss, M.A. '90, Ph.D.; Jane M. Moss, Ph.D. (as of 1991); Richard J. Moss, M.A. '90, Ph.D.; Randy A. Nelson, M.A. '90, Ph.D.; Robert S. Weisbrot, M.A. '90, Ph.D.; and Richard L. Whitmore, M.A. '90, M.Ed.
- Faculty receiving tenure: Debra Campbell, Ph.D.; Keith J. Devlin, M.A. '89, Ph.D.; Suellen Diaconoff, Ph.D.; Jonathan F. Hallstrom, Ph.D.; and Randy A. Nelson, M.A. '90, Ph.D.
- Faculty appointed by the president to a named chair: L. Sandy Maisel, M.A. '83, Ph.D., Dana Professor of American Democratic Institutions.
- Elected faculty emeriti: R. Mark Benbow, M.A. '62, Ph.D., Roberts Professor of English Literature; and Stanley A. Nicholson, M.A. '81, Ph.D., professor of economics and administrative vice president.

The Colby community was especially saddened by the deaths of Frances Fenn Seaman, dean of students emerita; Richard Cary, M.A. '62, professor of English emeritus; Robert L. Terry '67, professor of biology emeritus; Mary T. Bixler, L.H.D. '60; Mary McCarthy, Litt.D. '89; and Leonard B. Boudin, LL.D. '89.

At the 169th Commencement in May, bachelor degrees were conferred on 413 members of the Class of '90, and honorary degrees were conferred on the following recipients: Natalie Zemon Davis, L.H.D.; Maxine Hong Kingston, Litt.D.; John McCarthy, Sci.D.; Neil Welliver, D.F.A.; Fredric M. Wertheimer, LL.D.; and Linda Cozby Wertheimer, L.L.D. Maxine Hong Kingston, author, was chosen by the senior class as the Commencement speaker, and Daniel G. Spurgin '90 was the class speaker. The class marshal was Graham A. Powis '90, and Robert A. Hyland, Jr. '90 was the Condon medalist. Eugene L. Roberts, Jr., received an LL.D. from the College as the 37th Lovejoy recipient.

**FACTS ABOUT COLBY**

**Faculty**
- All teaching faculty: 175 FTE (1989-90)
- Ph.D.'s: 139
- Tenure: 79

**Salary Scales**
- Instructors: $27,250
- Assistant Professor: $31,712
- Associate Professor: $43,063
- Professor: $57,668
- All Ranks: $42,923

**Students**
- Full-time enrolled: 1,695 (1989-90)
- Men: 852
- Women: 843
- Colby sons and daughters: 86

**Geographic Distribution of Students**

<table>
<thead>
<tr>
<th>State/Region</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama</td>
<td>1</td>
</tr>
<tr>
<td>Alaska</td>
<td>1</td>
</tr>
<tr>
<td>Arizona</td>
<td>3</td>
</tr>
<tr>
<td>California</td>
<td>42</td>
</tr>
<tr>
<td>Colorado</td>
<td>16</td>
</tr>
<tr>
<td>Connecticut</td>
<td>161</td>
</tr>
<tr>
<td>Delaware</td>
<td>3</td>
</tr>
<tr>
<td>District of Columbia</td>
<td>10</td>
</tr>
<tr>
<td>Florida</td>
<td>13</td>
</tr>
<tr>
<td>Georgia</td>
<td>8</td>
</tr>
<tr>
<td>Hawaii</td>
<td>3</td>
</tr>
<tr>
<td>Idaho</td>
<td>2</td>
</tr>
<tr>
<td>Illinois</td>
<td>20</td>
</tr>
<tr>
<td>Indiana</td>
<td>1</td>
</tr>
<tr>
<td>Iowa</td>
<td>1</td>
</tr>
<tr>
<td>Kansas</td>
<td>2</td>
</tr>
<tr>
<td>Kentucky</td>
<td>4</td>
</tr>
<tr>
<td>Louisiana</td>
<td>3</td>
</tr>
<tr>
<td>Maine</td>
<td>233</td>
</tr>
<tr>
<td>Maryland</td>
<td>30</td>
</tr>
<tr>
<td>Massachusetts</td>
<td>559</td>
</tr>
<tr>
<td>Michigan</td>
<td>13</td>
</tr>
<tr>
<td>Minnesota</td>
<td>11</td>
</tr>
<tr>
<td>Mississippi</td>
<td>2</td>
</tr>
<tr>
<td>Missouri</td>
<td>6</td>
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<tr>
<td>Nevada</td>
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</tr>
<tr>
<td>New Hampshire</td>
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<tr>
<td>New Jersey</td>
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<tr>
<td>New Mexico</td>
<td>1</td>
</tr>
<tr>
<td>New York</td>
<td>127</td>
</tr>
<tr>
<td>North Carolina</td>
<td>4</td>
</tr>
<tr>
<td>Ohio</td>
<td>39</td>
</tr>
<tr>
<td>Oregon</td>
<td>6</td>
</tr>
<tr>
<td>Pennsylvania</td>
<td>58</td>
</tr>
</tbody>
</table>

Puerto Rico 1
Rhode Island 56
South Carolina 1
Tennessee 4
Texas 11
Utah 3
Vermont 26
Virginia 16
Washington 13
West Virginia 2
Wisconsin 9
Wyoming 1
Bangladesh 1
Belgium 1
Canada 7
Canada 6
France 6
Guatemala 1
Hong Kong 1
India 2
Italy 1
Malawi 3
Malaysia 1
Nepal 1
Norway 2
Peru 1
Philippines 1
Portugal 1
South Africa 2
Sri Lanka 1
Switzerland 1
Turkey 2
U.S.S.R. 2
West Germany 1
Majors of 1990 Graduates

Administrative Science 22
Administrative Science/Quantitative Math 3
American Studies 40
Anthropology 1
Art 21
Biochemistry 5
Biology 27
Biology: Environmental Science 11
Chemistry 10
Classics 2
East Asian Studies 9
Economics 46
English 70
French 14
Geology 7
Geology-Biology 2
Geology-Chemistry 1
Geology: Environmental Science 2
German 4
Government 71
History 19
Independent 7
Mathematics 10
Music 5
Performing Arts 4
Philosophy 16
Philosophy-Mathematics 2
Philosophy-Religion 1
Physics 2
Psychology 32
Religion 2
Russian and Soviet Studies 3
Sociology 16
Spanish 7
Studio Art 4

Financial Highlights

<table>
<thead>
<tr>
<th>Fiscal 1990</th>
<th>Fiscal 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues</td>
<td>$46,366,000</td>
</tr>
<tr>
<td>Expenditures and Transfers</td>
<td>$46,322,000</td>
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<tr>
<td>Net Income</td>
<td>$44,000</td>
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Gifts and Bequests

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<thead>
<tr>
<th>Item</th>
<th>Fiscal 1990</th>
<th>Fiscal 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Fund</td>
<td>$2,171,000</td>
<td>$1,850,000</td>
</tr>
<tr>
<td>Capital</td>
<td>$1,440,000</td>
<td>$1,394,000</td>
</tr>
<tr>
<td>Life Income</td>
<td>$1,018,000</td>
<td>$262,000</td>
</tr>
<tr>
<td>Total Gifts and Bequests</td>
<td>$5,104,000</td>
<td>$3,544,000</td>
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Colby Student Financial Aid

<table>
<thead>
<tr>
<th>Item</th>
<th>Fiscal 1990</th>
<th>Fiscal 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Students Aided</td>
<td>643</td>
<td>596</td>
</tr>
<tr>
<td>Percentage of Students Aided</td>
<td>38%</td>
<td>35%</td>
</tr>
<tr>
<td>Scholarships</td>
<td>$5,957,000</td>
<td>$4,836,000</td>
</tr>
<tr>
<td>Student Loans</td>
<td>$582,000</td>
<td>$587,000</td>
</tr>
<tr>
<td>Parent Loans</td>
<td>$866,000</td>
<td>$706,000</td>
</tr>
<tr>
<td>Campus Employment</td>
<td>$618,000</td>
<td>$638,000</td>
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<tr>
<td>Total Student Financial Aid</td>
<td>$8,023,000</td>
<td>$6,767,000</td>
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Endowment and Similar Funds

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<tr>
<th>Item</th>
<th>Fiscal 1990</th>
<th>Fiscal 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book Value as of June 30</td>
<td>$70,662,000</td>
<td>$66,010,000</td>
</tr>
<tr>
<td>Market Value as of June 30</td>
<td>$77,682,000</td>
<td>$74,035,000</td>
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Life Income Funds

<table>
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<tr>
<th>Item</th>
<th>Fiscal 1990</th>
<th>Fiscal 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book Value as of June 30</td>
<td>$6,294,000</td>
<td>$5,443,000</td>
</tr>
<tr>
<td>Market Value as of June 30</td>
<td>$6,573,000</td>
<td>$5,802,000</td>
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</table>

Physical Plant

<table>
<thead>
<tr>
<th>Item</th>
<th>Fiscal 1990</th>
<th>Fiscal 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment in Plant as of June 30</td>
<td>$63,374,000</td>
<td>$61,034,000</td>
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<tr>
<td>Indebtedness as of June 30</td>
<td>$10,030,000</td>
<td>$10,192,000</td>
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</table>

Alumni

19,300 alumni reside in 50 states, 56 foreign countries, and two territories. There are 35 active alumni clubs across the country.
Colby’s Worldwide Campus

by Jonathan Weiss

Each September, as some 1,600 students come north to the Colby campus in Waterville, more than 150 students board airplanes that take them in other directions to Colby’s “campuses” in foreign lands. A large group arrives in Paris, some to participate in a year-long program at the Université de Caen, others in a semester program in Dijon. Thirty students land in Madrid and take a bus to Salamanca, site of Colby’s year-long program in Spain. Colby students arrive in London, England, and in Shannon, Ireland, and a large group makes its way to Cuernavaca, Mexico. In February, new groups depart to London and to Lübeck, West Germany.

The growth in Colby’s foreign programs during the last decade is no accident. In a variety of ways, Colby has turned outward, has encouraged diversity both in its student body and in its academic programs, and has become increasingly aware of its relationship with the rest of the world. With this awareness has come a new commitment to provide our students with the opportunity to experience foreign cultures not as tourists but as participants. Integration into student life in foreign countries is the ideal that has guided the conception of Colby's programs abroad from the outset.

In 1979, when Professor Arthur Greenspan, a new addition to the Modern Languages Department, went to France, it was with the idea of putting Colby students directly into a French university and having them take courses side by side with French students. For years Colby had been sending students to programs run by other universities; with few exceptions, these were American “ghettos,” special courses set up for American students or within the context of centers for foreign students. Inevitably, the American students stuck together, spoke English together, traveled together, and, with a few exceptions, viewed the foreign country from the outside in. The challenge facing Greenspan was to give our students the chance to see the country from the inside out.

Caen: Where it all began

Colby in Caen was our flagship program, and it would establish standards and structures for the others. Colby had been in Caen for some years before Greenspan arrived but at a center for foreign students, not at the university itself. What Greenspan asked of the administration of the Université de Caen was an entirely new idea for them: Colby and the university would sign an exchange agreement whereby Colby students would have the same rights and privileges as their French counterparts, attend classes with them, and live in the dormitories on campus; in return, four French students would attend Colby each year and earn credit toward their degrees at Caen.

To Greenspan’s surprise, the French administration—not noted for their openness to new ideas coming from abroad—responded “why not?” and in the fall of 1980 Greenspan took the first group of Colby students (along with students from Washington University in St. Louis, which had affiliated with the program) to the Université de Caen.

But Greenspan’s ideas did not stop there. To achieve a more balanced academic program and to maintain Colby standards, he required students to attend each semester at least two “core courses” (regular university courses in which the professor teaches an extra hour with Colby students). French professors typically love this...
extra hour; they find Colby students more enthusiastic and better prepared than their French counterparts. It is not unusual for a Colby student to be at the top of a class, outranking the native French students.

The key role of animateurs

Finally, to facilitate the integration of Colby students into the social life of the university, Greenspan required all participants in the program to speak French at all times (even among themselves), and he hired a group of young French people, called animateurs, to help orient Colby students to life in Paris, where the six-week intensive pre-program is located, and Caen. These animateurs are much more than program assistants; they become close friends (even spouses on occasion) and sport their Colby t-shirts with pride and nostalgia. Caen is undoubtedly the only city in France awash in Colby bumper stickers!

Colby in Caen just celebrated its 10th anniversary with a visit by President and Mrs. Cotter; their host was the university's president, M. Max Robba. Colby's chorale also visited Caen for the anniversary, and the city showed them the friendly face that has impressed so many of our students. Members of the chorale were put up in private homes, were guests of members of Caen's university chorale, and were given free bus passes by the mayor of the city.

On to Spain

Spain presented a challenge similar to France. Before 1983, when Spanish Professor Francisco Cauz went to visit Salamanca, no American college had a program within a Spanish university. Frequent student strikes, disorganized administrations, and uncertain schedules had discouraged most U.S. universities from affiliating with institutions in Spain. But Cauz was convinced that the ideas Greenspan had used for Colby in Caen would work in Spain, and he was right. The administration of the Universidad de Salamanca was as helpful as that of Caen. Cauz succeeded in organizing a program that includes an exchange agreement with the university, "core courses," orientadores, and family homestays. Washington University soon joined this Colby program as well, and today Colby in Salamanca receives applications from the best Spanish students at the best universities throughout the country.

The Cork Program

A year after Colby in Salamanca began, J. Fraser Cocks, then Colby's rare-books librarian and a confirmed admirer of Irish culture, started Colby's third program abroad at University College Cork, near the south coast of Ireland. (Barbara Sweeney's "A Colby Year in Cork" appears on page 27.)

Colby in Cork was, from the outset, different from Colby in Caen or Salamanca because language proficiency is not, obviously, a major goal. But as in all Colby programs, students in Cork are completely integrated into the Irish university system, with the resident director teaching in one of University College's academic departments and serving as the liaison between Irish professors and American students. A common language does not, as any former Colby in Cork student will attest, mean a common culture. Colby students in Ireland have to cope with methods of teaching that are quite unlike what they are used to at Colby, apartments that do not always offer the comforts of Colby residence halls, and weather that is even wetter than a Waterville spring. But the rewards are many, and for nine months these adventurous students gain the experience of living as the Irish do.
Participants can best put into words what the experience of Colby’s year-abroad programs does for students. “My academic year in Caen was clearly the changing point in my personal development,” wrote Colette Cote ‘86. “The year provided me with insight about myself I never would have acquired otherwise,” said Sarah Ludwig-White ‘84 about her year in Caen. Heather Freeman ‘86 wrote of her year in Salamanca, “I learned that not only could I do some things I’d never had to do before, but I did them in something other than my native language.”

These comments were made in retrospect, after the students had returned home. While abroad, students’ moods range from exhilaration to frustration, from feeling entirely at home in the language and culture to wondering what they are doing in a foreign country, far away from home. At first, everything is new and wonderful; the French or Spanish or Irish friends are warm, welcoming, intense; the food is delicious; the architecture and the atmosphere are everything one expected and more. But by the end of December the short days and cold, wet weather begin to take their toll. Christmas decorations go up in Caen, Salamanca, and Cork, reminders of holidays back home. The winter months are “down” months, and they are a real challenge to the resident directors, who try to arrange excursions, parties, and other events to brighten the atmosphere. But spring—and the end of the academic year—arrive all too soon, and then there are only a few weeks left to see the friends one has made before the sad goodbyes and the plane trip back to the states. “So, how was your year?” ask friends and family at home. How does one answer that?

In the end, the experience of Caen, Salamanca, or Cork is remembered not so much as an academic but as a personal one: the cabaret night in Caen when Colby students sang show tunes for French students, the cider house in the Basque country of Spain where Americans and Spaniards sang and danced on the tables, the Irish pubs where Colby students joined in with the local crowds in singing Irish folk tunes. Then there were the hikes in pouring rain at the Nez de Jobourg in France or in Andalucia, Spain. There were the cliffs of More and the harbor at Kinsale, beautiful despite the Irish weather. Can one ever be the same after experiences like these?

Colby’s Unique Program in Mexico.

In September 1982, Professor of Spanish Henry Holland took his first group of students to Cuernavaca, Mexico, and thereby inaugurated a program that was unique in American education. Holland’s students were not juniors but incoming first-year students, and they were going to Mexico to study Spanish intensively and to satisfy, in one semester, Colby’s foreign-language requirement.

In effect, these students’ first semester at Colby was in Mexico. They lived with Mexican families, studied Spanish six hours a day in classes of no more than five students, and tried valiantly to speak only Spanish in their homes (where the families spoke no English) and on the campus of the school (where they had to put a few pesos into a kitty any time they uttered a word of English). After three-and-a-half months of classes, family meals, fiestas, and excursions, these students not only felt comfortable with their Spanish but had gained a deep appreciation of Mexican culture. Saying goodbye to Cuernavaca and the families was a tearful experience.

Colby in Cuernavaca has flourished since that first year and has had some unpredictable successes. More than one student who had been diagnosed as dyslexic and had failed Spanish in high school went to Mexico, learned the language, and became a Spanish major back at Colby.

But these and other successes are not achieved without pain. For most of its participants, Colby in Cuernavaca is the first experience in a foreign country; for many of them, it is the first experience away from home. Mexico, despite its proximity to the United States, is a Third World country, and the exposure to the extremes of poverty and wealth is disconcerting to many. Precisely because Mexico is so different from the United States, Colby in Cuernavaca enables students to broaden their linguistic and cultural horizons in ways that would be impossible were they to have taken their language requirement on the Colby campus.
The Cuernavaca experience has spawned two other programs, each with similarities to it but each different in its own way. Colby in Dijon was started in 1985 by Professor Jean Bundy. A group of incoming first-year students studied French intensively at a branch of the Université de Bourgogne and were welcomed to the city by a group of French animateurs; two years later, a homestay was added to the program, and Dijon now has a group of "Colby" families, some of whom pay return visits to their American guests at home.

A semester language program in Lübeck, a charming medieval city in northern Germany, was begun in the spring semester of 1986 by Hubert Kueter, associate professor of German. Kueter faced a unique challenge, for interest in German traditionally lags behind French or Spanish. Colby's January Program provided the solution, and Kueter instituted a month of intensive German for students who had never studied the language before, followed by the experience of three-and-a-half months in Lübeck, living with a German family and studying German at the Trave Gymnasium. Recent events in Germany have made this program more attractive than ever, and the traditional trip to peer over the border into East Germany was replaced, this past year, with an excursion into the newly democratic G.D.R.

A brief taste of London

London has been the site of a number of Colby Jan Plans, as students took advantage of the exceedingly rich theater season in the West End and elsewhere. In the fall of 1986, Professor Howard Koonce began a performing arts program in London that lasts a full semester. Participants, many of whom are incoming first-year students with no previous experience in acting or stage production, spend 13 weeks taking advantage of everything London can offer in drama. They attend plays, learn about production techniques, and, housed in central London, have the opportunity to take courses in a variety of disciplines.

The location of the Colby in London program is such that the only limits on student activities are those imposed by time and energy. In the past two years, students have put on a play by Molière, directed by Ruth Brancaccio; they have been backstage in the National Theater; they have had guest lecturers such as Judy Kuhn and Dustin Hoffman. Colby in London has rapidly become an attractive program for incoming students and the mainstay of Colby's performing arts program.

International study teaches faculty, too.

As profitable as Colby's programs abroad are to students, they are at least as exciting to the faculty who direct them. There is little in a professor's career to compare to the experience of seeing students learn a foreign language at a rapid pace, become quickly adapted to a foreign culture, and grow intellectually and emotionally. Indeed, every moment spent abroad is a learning experience, and to be actively involved in this process, as our directors are, is the essence of what teaching is about.

Colby's programs abroad, then, are much more than an attractive sideshow to the College's academic curriculum. They represent an ongoing commitment, on the part of faculty and students, to international affairs, a commitment recently confirmed when the faculty approved the international studies major (which includes a foreign study requirement). If we are to fulfill our mission to educate as broadly as possible, we need to strengthen this commitment and try to make it apply more evenly throughout the divisions. We need to multiply the kinds of opportunities our students have by providing foreign internships and project-based experiences in Third World countries. Finally, we need to move toward a situation in which all students, regardless of their majors, will experience life in a foreign country before they graduate.

Jon Weiss is professor of modern foreign languages (French) and director of Colby's Off-Campus Study Center.
Counseling Study-Abroad Programs

by Robert Gillespie

"I can tell in ten minutes where a student is going to thrive," says Elizabeth Todrank. "You get a feel for that."

Todrank is Colby's adviser to students who wish to study abroad independently either at a university or in Colby-approved U.S. college-sponsored programs in non-English-speaking countries. As one who sits beside Colby's study-abroad desk—beside, not behind, she says, emphasizing that "I'm only there to help"—she knows that choosing the right institution is as important to a student as the initial decision to go abroad.

"The big challenge is to find study-abroad opportunities that complement or augment the major and also provide the student with a totally new set of ventures," she says. "It's not just paper shifting—there's a huge educational component involved in helping students make a decision that will work. It's an academic decision, but it's also personal."

Todrank asks as many questions of students as she answers. "Lots of them just aren't sure where they want to go or what they want to get out of their time abroad—they have little or no idea how to proceed. I try to raise the questions that will help them make a choice they'll be satisfied with."

Technical questions like "If I go abroad for a year, how will this fit in with my major?" and "Will I get all of my Colby requirements completed?" lead to more personal questions: "If I don't know the language well, what sort of experience will I have?", "How do my parents feel about me taking a year away?", "What are my fears about such a venture?", and "What do I really want to get out of my time abroad?" Todrank wonders, "Have you spoken to people who've been to the place you want to go? What was it like for them?"

After a few minutes of talk, Todrank might recommend "a less adventuresome program" if she thinks a student has a better chance of success than in an independently organized study. "Or I may get the feeling that a student needs a more structured experience," she says, "so I can recommend a place with a solid program to work under, either one of the Colby programs or another U.S. college's program."

Sometimes she sees young people who just aren't ready for study abroad. "We may talk a person out of it if it seems better for the student," she says. On the other hand, sometimes she has to challenge a student to try a more difficult program. "But we don't send anybody anywhere, either," Todrank emphasizes. "Students choose to go. The ball is in their court."

How does a Colby student go about being admitted to a Colby-approved study program sponsored by another U.S. college or university? "It's an arrangement with, say, the Syracuse University program in Italy," Todrank explains. "Students do the application, and Syracuse either admits them or they don't. It's not as if we had an understanding that we'd provide five students every year. But if qualified students apply, almost a hundred percent will be admitted."
Beginning in the fall of 1990, all study abroad, on Colby and non-Colby programs, as well as all domestic exchanges, will be organized in the newly created Off-Campus Study Center located on the ground floor of Miller Library. A student who wants to study abroad will come to this office, where catalogs and descriptions of programs are available. From there, the student will be referred to an "area adviser," someone with expertise in that specific geographical area—Instructor in English David Mills '57, for instance, who lived and worked in Italy for many years, or Assistant Professor of Government Beverly Hawk, an African specialist, or Tamae Prindle, a Tokyo native. As associate director of off-campus study, Todrank will be responsible for all the English-speaking countries that Colby sends students to, including Great Britain, Ireland, and Australia.

Colby students may study abroad for a full year, a semester, or a Jan Plan, and approximately half of every graduating class has had some study-abroad experience. "In days gone by, young people went 'west' in search of adventure and independence," Todrank says. "As part of their education now, they go beyond the continental borders to Australia, Nepal, Africa, and the Far East as well as the more established routes to Europe."

A foreign-study student establishes what Todrank calls "an abroad home." "It means a great deal to them to learn customs, language, a feeling of identity with that place," she says. "If they go to Florence, for their whole life Florence is 'home.'" Students have even married people from their abroad home and now live there.

"When you're abroad, you're free of the things that tie you down or are essential to your hometown life network," Todrank says. "Those things aren't operating when you're abroad, and it really frees a person to experience what a place has to offer. All the usual things are on hold, and it helps a student develop competence."

An exciting moment in the foreign-study program comes when Todrank sees a student return to campus with a degree of personal and academic enrichment that would have been impossible otherwise. "The independence and self-confidence that comes with knowing 'you can make it on your own' is a treasure indeed. The broadened view of the world and exposure to other cultures empowers students as they step into the 'real world,'" she says, remembering back a few years when the senior-class speaker at Commencement told how his experience abroad helped him realize "America is not the center point of the world. "She also thinks of "a serious economist" who discovered an interest in the theater when he studied at the London School of Economics. "It was so clear that he'd experienced something he wouldn't have had if he had stayed here," she says. Elizabeth Todrank is pleased to be part of the process that has made this personal growth possible.

Other benefits of study abroad come to students who have gotten involved in their college newspapers, in dramatics, and even in clubs like sports, in which Colby students abroad sometimes have played on opposing teams. "One student played for Edinburgh in Hungary. And Mike Rooney '91 spent a year in Edinburgh and made a place for himself on the Scottish national crew team," she exclaims, adding, "Lots of international visiting goes on as a result of these exchanges."

A prospective study-abroad student can make contact with representatives from foreign institutions right on Mayflower Hill. "We have many visitors to the campus," Todrank says. "They're recruiting. They want a place where they can get good students who will do well. I talk with these people on the phone all the time—we know each other and so can get a lot of business done. If a student wants, say, a good psychology department, wants to be near the coast, and wants to play basketball, then we can really help with that."

Glasgow, Edinburgh, University College London, the University of Sussex, the University of Reading, the London School of Economics, the University of New South Wales in Australia, Kansai Gaidai University in Japan—all take Colby students. "Colby has a rich relationship with a lot of different programs," Todrank says. "University doors are open for Colby students, and they're treated well when they get there."

Colby students also have a good reputation among the other U.S. colleges and universities with whom the College participates. "All the programs like us," Todrank says. "We're in very good standing with everybody with whom we've dealt." Colby's success with these other institutions, she maintains, is based on "mutual regard. That's the best basis for success you could have."

Rarely has a student been less than pleased with his or her experience abroad. "Most students feel it was the best year of their lives," Todrank says, repeating her belief that foreign study is not just a matter of filling out a form and going but a decision that has far-reaching and long-lasting academic and personal benefits. "We've even had students say that they came to Colby because we support the junior year abroad so well."

Whether Elizabeth Todrank is beside or behind the study-abroad desk, she has helped scores of Colby students over the last eight years to—literally—find themselves abroad.
Not Everyone's Cup of Tea Is Across the Sea

by Daniel P. Bar-Zeev '92

As President Cotter stated in his report, 50 percent of all Colby students participate in some international program for a year, a semester, or a Jan Plan. Those students who come back from abroad almost always have a new perspective on their country, their school, and themselves and are enriched by their time outside of the states.

But if the international experience is so rewarding, why isn't the other 50 percent going?

Some juniors don't go away because they have close friends who are seniors. By going away the entire year, they will miss out on their friends' final year at Colby—and possibly never see them again. Other juniors sometimes are concerned that upon their return they will know hardly anybody on campus: half of the student population will consist of first-year students and unfamiliar sophomores who arrived the year they were abroad. Students who want to go off campus without feeling so much disruption upon their return will leave for only a semester.

But even one semester isn't possible for some. Science majors have a hard time going abroad because the required courses they take are rigidly sequenced. If a student has required courses in two or three semester-long sections, those sections can't be interrupted by an excursion overseas if it means that the student will be unable to complete the major on schedule.

Scholar-athletes also have to plan around their respective sports. Football players obviously can't go away in the fall semester. Basketball players, whose practices and season run from fall to the end of March, can't even go away for a Jan Plan. (An outstanding exception was Scott Jablonski '89, who had gone away in the fall semester, missed early practice, and was still a starter when he returned.)

Other students don't go abroad because they want to take elective courses that are only offered the semester they would be gone. Some stay behind because a professor that they want to take a class with will have moved on elsewhere, gone on sabbatical, or retired by the time they return.

Sophomores who wish to hold a particular office remain on Mayflower Hill. They can't run if they will be going away one or two of the following semesters. If they're away second semester junior year, they'll have a hard time running for a senior-year position from abroad. Some students, however, have done it with success, like 1989-90 Stu-A Vice President Dan Spurgin '90, who was at Howard University during the campaigning. And as Dean of the College Earl Smith points out, first-year students and sophomores who know they will be going overseas in their junior years are taking campus leadership roles earlier than they have in the past.

For those people who wish to leave campus but would rather not deal with culture shock or language difficulties, the alternative is to "travel abroad" in America, doing an internship or an exchange with an American college such as Claremont College or Howard University.

But is the half of the student population that stays in America worse off than the half that goes? Countless aspects of America and Colby in particular have yet to be explored, so that students won't find themselves "trapped" in an all-too-familiar place. Living in another country isn't necessarily a "once-in-a-lifetime" opportunity, but college is. And whether some of that valuable four-year period is spent walking the streets of Paris or "the street" of Miller Library, you can be guaranteed that the student will gain the experience, knowledge, and understanding that result from a Colby College education.

Daniel P. Bar-Zeev, an American Studies major, is spending his junior year on Mayflower Hill.
A Colby Year in Cork

by Barbara Sweney

A

academic year in Ire-

land? Why not? After 19 years

on the Colby campus, my hus-

band, English Professor John

Sweney, and I were ready for

something different. We

jumped into the competition
to be faculty directors of an
off-campus program. Univer-
sity College Cork was par-
ticularly appealing for John
because of his longtime love
of Irish literature, his certain
chance to offer useful courses
at the university, and his cu-
riosity about the country that
the first John Sweney left in
the 1790s.

We were pleased and
flattered to be chosen and
began believing in daydreams
of retracing Leopold Bloom's
footsteps through Dublin, of
country walks in fields of
wildflowers and a weekend
in an Irish castle hotel. The
only "why not" about the year
was the new experience of
looking after 17 Colby stu-
dents in a foreign country.

Over the years we had often entertained stu-
dents in our home, and John had sponsored
a campus organization or two. But we hadn't
ever led a COOT trip. The only young people
we'd had direct responsibility for were our
own three children. Could we manage 17 at
once?

In mid-May, the 17 of them were an ill-
 assorted, ill-at-ease collection of Colby sopho-
 mores eating Mexican food at our house
and taking advantage of one more chance to
ask about the transfer of course credits or the
availability of contact lens cleaner. On Octo-
ber 1, when they stumbled off "the charter
flight from hell" into the misty green Shan-
non morning, they had become a group, and
a tired one at that.

By November, they were our 17 best
friends. We'd been in on it together, swarm-
ing over Blarney Castle (with the option of
kissing the Stone), delighting in the singular
beauty of the Dingle Peninsula, eating cold
fried chicken and laughing
at the rubbish tip our bus
driver chose as a picnic site.
U.C.C. classes were well
underway, and we had all
helped each other through
the library systems, bus
routes, and supermarkets
of Cork City. In a new country,
17 friends are valuable in-
deed.

In time we made other
friends, of course, and so did
they. "Ireland of the Wel-
comes" is not merely an in-
viting slogan of the national
tourist board. Two marriages
last June developed from
friendships begun in Cork,
and all of us know two, or
five, or a whole soccer team
of Cork people who will be
glad to see us whenever we
return.

The ties that began in
those first few weeks with
John's and my responsibil-
ity for our students grew both
stronger and more flexible
as the year went on. They
soon felt comfortable com-
ing to us for help in finding a dentist, advice
on pinning down an elusive landlord, or
recipes for chocolate cake and marinated
mushrooms. John soon learned who needed
moral support in dealing with the registrar
or who shared his enthusiasm for Murphy's
Stout. I learned whom to depend on for notes
from a missed history lecture, whose pre-
 ulcer condition needed watching, and who
could be persuaded to go downtown with
me to see a silly Hollywood movie.

At the Rock of Cashel in front of St. Patrick's Cross, the legendary site of Brian Boru's baptism, are (l-r) Chris Tompkins '89, Professor of English John Sweney, Annie Albrecht '89, and Courtney Ingraffia '89.
We settled into a pattern of caring...

All of us had our own Cork lives: Norah can give you a critique of every vegetarian dish offered in city restaurants, Mark could qualify as a tour guide to the wild pine forests of Gougane Barra, and I now know the psychology of Irish antique auctions. But we shared Thanksgiving dinner in our little house on Travellers' Way, Annie's and Bill's birthday party at McDonald's (Hamburglar hand puppets and all), the jaunty car ride to Muchross House, and the breathtaking wonder of the Cliffs of Moher. We settled into a pattern of caring for each other as friends do, as a family does.

It was a year of learning. University College Cork is a fine institution, with extensive course offerings in our students' majors: English, history, economics, government, psychology, and French. A student community of 7,000 offered plenty of opportunities to continue activities we would have pursued at Colby: film society, choral music, soccer, and basketball. Then there were courses that helped us all grow more closely acquainted with our host country: Irish language and literature and the whole series of courses ranging from pre-Celtic times to present politics, taught by faculty imbued with the Irish passion for history. U.C.C. also offered student clubs and teams not available on Mayflower Hill, such as the Archaeology Society with its rainy, exhilarating field trips to areas far from tourist routes or the intriguing, almost familiar sport of Gaelic football.

New Englanders who had never before been south of Hartford learned to find their way in Paris, Madrid, Tangier

Living in apartments near the campus, our students learned to find the best vegetable stall in the English Market or which frozen food department had the greatest range of Weight Watchers dinners. They learned to light and maintain the fragrant but temperamental turf fires and to keep clean using a shower that could kindly be described as a lukewarm trickle. Education wasn't confined to Cork either. Flexible class schedules and a pair of three-week holiday breaks combined with low student travel fares provided the opportunity for seeing more of the world. New Englanders who had never before been south of Hartford learned to find their way in Paris, Madrid, and Tangier. Sophisticated veterans of family vacations in Europe or Jan Plans in Kenya and Mongolia learned to tread softly in troubled Belfast.

We were all changed by such a year. We all feel connected to Ireland. Already, several of our students have returned for visits, and John and I have been back to Cork twice for extended stays. And we've gotten in again, hoping to lead another Colby-in-Cork group in the near future. A great part of why we look forward to during another year is the sight of St. Finbarr's spires and the banks of the River Lee is another chance to enjoy the particular version of the "Colby family." We were proud to see our seniors march up to receive their diplomas at Colby last May. We were pleased to be invited to their weddings. The stop to see us when they're in Maine, sharing their lives.

Most of them took the trouble to fill out the lengthy program evaluation form, some thing very helpful to us and to the College. My favorite response came from the person whose list in answer to the first question, "How did you most benefit from your experience abroad?" included "I had the chance to make my way in a new situation without supervision or influence of my parents." Pages later, in response to "How would you characterize the resident director?" the student said, "We got to know the Sweneys so well and feel so comfortable with them that many of us called them Mom and Dad." John and I were able, after all, to take care of the non-Sweneys.

Oh, and thanks to a generous 25th anniversary gift from friends and family, we were also able to spend two nights at Ashford Castle. I highly recommend it.

The gang in Killarney (front row, l-r): the tour guide, Giles Kingsley '90, Helen Sugarman '89, Tricia Wheeler '89, Kathy Murphy Fellbaum '89, Jill Rothenberg '89, Courtney Ingraffia '89, Barbara Sweney, Annie Albrecht '89, and Leslie Daunt, bus driver and friend; (middle row) Marc Wilson '89, John Sweney, Eileen McGrath McGuire '90, Mike McGuire '90, Chris Tompkins '89, and Britt Moore '89; (back row) Brian Murphy '89, Bill Thayer '89, Brendan Cahill '89, Nora McQuinn '89, and Ken Scott '89.
This is what I came to Japan for, I thought, as I drained the heavy stoneware mug of green tea and pushed the last empty plate away. We were at a “rotating sushi bar” in Tokyo, hardly a high-class establishment, but the food was tasty and cheap. The concept was new to me and the 12 other semester-abroad students: we and several Japanese customers sat on stools around a square counter 15 or 20 feet on a side, while, in the middle, a chef pressed different kinds of fish onto small oval of seasoned rice and set them atop a tiny conveyor belt. As the sushi passed around the room, we were free to pluck our favorites off the line. I was partial to ebi (shrimp, cooked), ikura (bright orange salmon eggs, wrapped in paper-thin seaweed), and, best of all, maguro (red tuna, raw).

I had studied Japanese since my senior year at Lawrence High School in Fairfield, Maine, when several students were offered the chance to take a course at Colby free of charge. By the first semester of my sophomore year at the College, I felt like a junior, at least as far as my foreign-language study was concerned. I had been learning the language and reading every Japan-related book and article in sight for two-and-a-half years, and, although I enjoyed Japanese class, I was itching to study the language and culture at their source.

Of the single-semester programs in Japan, the Experiment in International Living/College Semester Abroad seemed to offer the most independence and the deepest immersion in Japanese daily life. Since EIL was established more than 50 years ago, its “mission” has been to acquaint students with the society, culture, history, and language of Japan or one of a number of other countries through direct experience rather than classroom study exclusively. My group comprised students from 11 colleges and universities all over the United States, some of whom had a long-time interest in Japan and either spoke Japanese at home with their parents or were studying the language in college. Others, as far as I could tell, had walked into the study-abroad offices at their schools and said, “Send me someplace interesting.”

Our meal at the rotating sushi bar was the first time we ate as a group. We had just arrived in Japan the day before and were living in a foreign-student dormitory for the month of February while we studied five hours a day at the Tokyo Nihongo (Japanese Language) Center. We were already finding our way around the city alone, thanks to the “drop off,” an orientation procedure in which we each received ¥500 (then about $4) and the name of a stop on the Tokyo subway system. The object was for each of us to get to our destination by whatever means possible, buy lunch, bring back a small souvenir-gift or omiyage, and find out the meaning of our subway stop’s kanji (characters borrowed from the Chinese centuries ago, when the Japanese didn’t yet have a writing system).

At the end of the day we traded drop-off stories. Marsha ran into two American friends near Waseda University. Sabrina, who came back hopping on one foot, had lost a shoe to the depths of the train tunnel. When she asked a Japanese train passenger in English for directions to Tsukiji, he escorted her for 10 minutes in the direction opposite from where he was headed. I made it to Ginza, arguably the most expensive piece of real estate on earth, and managed to buy a package of plum-flavored chewing gum. One story we all had in common that day was the patience and friendliness that greeted our questions, surprising in a fast-paced city of 15 million people.

Any Westerner who writes about his or her experience in Japan must give at least passing notice to the “gaijin phenomenon.” According to the sociology books, at least, Japanese society consists of an infinite number of groups of various sizes, the smallest and most essential of which is the family. A person may belong to several other social units, including a class at school, a section at work, a sports or crafts group, and so on, while feeling a family-like sense of connection with the school or the work place as a
whole and with the largest group of all—the Japanese people themselves. This kind of societal structure demands that there be "insiders" and "outsiders." The word gaijin, a shortened version of gaikokujin, the characters for which mean "outside," "country," and "person," refers to non-Japanese, specifically Westerners; like our word "foreigner," it can be a term of affection or derision or simple statement of fact, depending on the context and the tone of voice in which it is spoken.

In areas of Japan where there are few foreigners, it is not uncommon for children and sometimes adults to point and say something like "Gaijin da" ("It's a foreigner"), but being a gaijin tended to carry more privileges than disadvantages for the short time we were in the country. People were friendly, especially to those of us who are blond and blue-eyed, and we sometimes received gifts and favors like free drinks and meals from complete strangers. Most of the Japanese we met glowed with genuine surprise and pleasure to discover that we were interested in their language and culture.

Some of us were subject to more "gaijin privilege," as our academic director called it, than others. Liz had sprained her ankle while touring Spain after an ETL program in England the previous semester, and I managed to break my foot exactly a week after our arrival in Tokyo. As the two of us hobbled around together on crutches, which the Japanese euphemistically call "pine-needle canes," we began to wonder if there was a Japanese word for "double take." But people opened doors for us and gave up their seats on the subway or bus, and one rainy day a man even walked beside us for several blocks holding his umbrella over our heads. I now have a substantial vocabulary of injury-related terms, like kossetsu ("fracture"), rentogen ("X-ray"), kawaisô ("You poor thing!"); and honetsugi ("bonesetting clinic"), that I might not have learned in years of Japanese language classes.

Probably the most positive and educational contact with Japanese people for most of us was our month-long homestays in Kyoto and Yokohama. Our hosts welcomed each of us as one of the family. In fact, my "parents" in both cities allowed me to call them Otosan and Okaasan (Father and Mother) and took me to temples, shrines, castles, and other local areas of interest. I liked to stay up late at night with my "siblings" (two in Kyoto and three in Yokohama, all within a few years of my age) and discuss the universal conversation topics among high-school and college students—music, dating, dancing, food, and movies.

Ear-piercing, a rarity in Japan, was of great interest to my female friends. Realizing that I have not one but three holes in one ear usually provoked shrieks of horror and amusement, not to mention "true" stories like the one about the hapless girl who pierced her own ears and went blind. The subject of driving was good for a solid hour of discussion. I learned that 18 is the legal driving age in Japan and that many Japanese are "paper drivers": they go through the time-consuming and expensive (meaning a few thousand dollars) process of obtaining a driver's license but for various reasons never actually sit behind the wheel. Japanese speed limits, seldom over 35 miles an hour, seemed ridiculously low to me.
I found home life in Japan somewhat different from America, but not much. The most obvious differences were architectural. Besides the traditional elegant roofs and rice-paper doors, Japanese houses are smaller and have thinner walls than American ones. Except for the kitchen, bath, and one or two Western-style rooms, floors are covered with tatami (woven grass mats), and one even removes slippers so as not to damage them. There is no central heating except in the northern regions of the country. In most other areas, during the winter people slip their legs under a kotatsu, a low table covered with a blanket and warmed from underneath by a small heater. I slept on a futon, a sort of mattress that you store in the closet every morning to save space, and bathed in a deep bathtub called a furo that you climb into and soak in after you have washed and rinsed yourself. Most of the time we ate with chopsticks, which are quite handy after some practice (and actually far superior to a fork and knife for eating salads). Typically, my homestay mothers served rice three times a day and perhaps miso soup, fish, and pickles, occasionally throwing in a Western meal (usually French toast, pizza, or hamburger) or, for my birthday, takeout sushi.

During our homestays, we attended meetings with the other students and our academic director and went to see such local tourist “musts” as sumo wrestling, paper fan factories, Japanese gardens, and noh, kabuki, and bunraku (puppet) theater. We were treated to tours of the Diet building, the Ministry of International Trade and Industry, the Tokyo Stock Exchange, and the gigantic Matsuda (Mazda) and National (Panasonic) plants. We attended lectures given in English by Japanese experts on language, history, business management, economics, law, minority strife, and other subjects on which we eventually took an eight-hour, open-note final exam.

The real test of what we had learned in Japan came at the end of the semester, as we were completing our independent-study projects. The projects required that we each go to knowledgeable Japanese people and gather first-hand information about our individual topics, using as few books as possible. There was a good range of subjects among the 13 of us: one student researched the disposal and recycling of trash (“Dream Island,” the site of Japan’s Disneyland, is said to have been built from “reclaimed land”—in other words, mountains of trash), while others delivered rice balls to the homeless, studied love hotels (seedy places where couples pay nightly or by the hour for “private time”), practiced meditation at a Zen monastery, or learned Japanese calligraphy. I questioned kimono-shop owners and kimono-clad women whom I occasionally saw on the subway or in a department store about the gradual disappearance of traditional dress from Japanese daily life. Back in our Tokyo dorm those last few weeks, we shared our anecdotes and frustrations, absorbing information about topics we might never have studied otherwise.

In May, we finally exchanged addresses with our fellow EIL members and said tearful goodbyes at the airport before some of us returned to the U.S. and others headed for China and Thailand or for a few more weeks in Japan. It was tough, but we knew that someday, possibly even in Japan, we would see our closest friends again or at least keep in touch with them. In fact, five of us from New England, New York, and California had a mini-reunion in Boston several months ago.

Since August I have been an assistant high-school English teacher on the Japan Exchange and Teaching Program. I live in Kumamoto Prefecture (on Kyushu, the southernmost of Japan’s four main islands), less than an hour from my old EIL friend Maria, who is in her second year of the JET Program. A land of active volcanoes, hot springs, good food, and lovely people, Kumamoto was one of our favorite places during our Japan semester. Barring any broken bones or other medical emergencies, I hope to be here making friends, learning the language, and eating sushi for a long time to come.
A young archaeologist digs into history at the ancient city of Sepphoris.

Just before Christmas break a friend told me that Professor Thomas Longstaff goes to Israel every summer for an archaeological excavation. Each year he takes a couple of Colby students over with him. Wow! I thought, that would be exciting.

While I was home for break, I told my mother about the trip. "Oh, Megan," she said, "you have to go! What an experience! This is a once-in-a-lifetime kind of thing that can't be passed up." And the decision to go to Israel was made.

Once I returned to Colby, I introduced myself to Tom Longstaff, and together we grew more and more excited about the summer and what lay ahead. Professor Longstaff told me what was required of me physically and academically. It was going to be fantastic.

While I was in Israel, I kept both a personal journal and a field notebook. I'll share what I learned and experienced on my trip by taking excerpts from each.

One Summer in Sepphoris

by Megan Wahl '90

Journal: Thursday, June 15, 1989

Well, this is it. The beginning of my long summer. I've been on this plane for the past seven hours—two more to go until we land in Athens. Believe it or not, I haven't been very excited about this trip lately, I think because it scares me that I don't know the first thing about archaeology. Whatever the reasons for my apathy, I don't think it matters. I'm on my way to the excavations at Sepphoris, outside of Nazareth.

Yesterday I left Morristown, N.J., at 2:00 p.m. While waiting for boarding, I was introduced to a lot of people, but I spent most of my time with Michelle Gregory '89 and Jen Brackett '90, who both took Longstaff's archaeology class. Most of the people I talked to in the airport had done this dig at least once before—and I was starting to feel unsure of my ability and purpose for this trip.

8:15—boarding, finally. I made my way to seat 37F. Jen sat two seats away, and next to me on my right is Don, who is also going to Sepphoris and is very knowledgeable in the history of Israel and the Jewish religion.

Jim, Stephanie, Debbie, Carl, and Maryann are the other people in my square. Joan Keller is my square supervisor, and Jack

Journal: Monday, June 19

Well, I can safely say I'm exhausted, but I had a great time digging. Yes, believe it or not, we finally got to the excavation site at Sepphoris. Who would ever have thought I would be in Israel on an archaeological dig? It's not that the work is too strenuous; it's just tedious, and the heat and sun can really get to you after a while. We were awakened at 4 a.m. as promised and were on the bus by 4:30. No time to push the snooze button if you want breakfast.

I feel like I finally know what's going on. To listen to people talk about archaeology and different techniques is very frustrating when you don't know what anything is. It was nice to finally get into the field and do some of these things. I finally understand what a locus is, and I learned how to take elevations.

Jim, Stephanie, Debbie, Carl, and Maryann are the other people in my square. Joan Keller is my square supervisor, and Jack
Olive is our field supervisor. Carl and Mary-ann are older volunteers, not students. In fact, my group has more students than most. I'm really surprised at how few students are on the trip. I thought there would be more of them than older people, but there are about 20 students and 80 adults in the entire group.

Field notebook: June 23

Yesterday, we measured and laid out our new square, V.9. Today we cleared off the silty soil in pit L9000, which contained small cobble-sized stones and modern debris. Once the square was cleaned we set up a probe two meters south along the west and north balks. (A balk is a wall left between squares of the excavation to preserve the stratigraphic record of soil layers.)

We took our elevations with the probe already set up and then removed the material in the first pit, L9001. The soil consisted of organic material and modern debris. There was some wood, a nail, a few tesserae, and small cobble-sized stones. This pit looks as if someone purposely chipped it out of the schmooze and it was later filled with modern debris by wind, water, and man. We had the same situation with our second pit, L9002, which we also excavated today.

Simultaneously we continued cleaning out square 8, trying to create an E balk. This was difficult because we had stopped digging in the SE corner due to the hardness of the schmooze and because the mosaic floor is only centimeters from the surface.

Field notebook: June 27

It's easy to see in the early morning light that we have three different soil colors going from E to W. On the E we have hard schmooze, then softer soil, and then, to the W, tumble and fill. It appears to be fill because there are small air holes, which are a good indication that the larger rocks were present first and then soil and pebbles filled in around them.

We're not seeing modern material anymore in the probe, and the soil to the W seems a lot different from the material in the E by its color, compaction, and content, so we're going to start a new locus. Joan thinks that the end of the schmooze may determine the edge of a grain-threshing floor.

We are maintaining a mini-balk between L9003 to the E and L9004 to the W. We uncovered a mosaic after picking and pa­tishing in L9004. This mosaic looks a lot different to me from the other mosaics in V.8 and V.7. The tesserae are larger and are in a different orientation.

We found three coins today that Jim Strange thinks are Constantine in age, which would be consistent with our pottery.
Field notebook: June 29

Today was even more exciting than expected. We continued into the next part of the square and found the limits of L9005, and we found another mosaic in the SE corner, L9007. It appears to have a few colors. It may be the same mosaic as L8002 and L7007, but we can't tell yet. We weren't expecting to find this mosaic, but we were picking horizontally so we didn't damage it at all—Yea, us!

Over in square 8, we dug into a new locus, L8005, which is redder, and Joan and Jack think it's the bottom of the robber trench. (Old sites frequently show signs of earlier digging by people seeking artifacts and ready-made building materials.) The area of the robber trench is 1.4 m wide and .5 m wider than the wall we were supposed to find, so it's got enough room for the wall and the robbers.

There's an ash layer in the trench in V.8, and there's one in our N balk in V.9, so we think that we may also have a robber trench in V.9.

Field notebook: July 3

Lots of people were sick today, and everyone was pretty tired from our weekend in Jerusalem. Jim and I drew the S balk in V.9 and the N balk in V.8 during the morning. Everyone else began digging the robber trench in V.9, L9008. Our pottery reading is telling us that the top of the robber trench is probably Arab in age.

Lucille, our mosaicist, continues to scrub the SE corner mosaic. Today she used beach sand and water, with the wire brush.

Field notebook: July 6

We feel pretty confident that the two large flat surfaces to the N and E represent one foundation to a wall, the one that was robbed, so we began picking in the trench between the mosaics that run SW to NE. After digging 10 cm deep and finding nothing in our sifter, Jack and Joan decided to string off a probe 1.5 m by 1.5 m in our SW corner. This would allow us to dig deeper faster to see if anything was below us.

After digging we trimmed balk and cleaned up the square so that we can have final photographs tomorrow and move to a new square.

Field notebook: July 18

Things are winding down in the field now. Most squares did little if any digging today. We leveled out the robber trench to
Journal: Thursday, July 20

Some people went into the field today, but not many. I stayed in. Some people did a lot of work with the registrar, but I decided to prepare for my field exam. (The registrar on a dig is responsible for numbering and cataloguing each artifact uncovered.) The field exam was different from what I had expected. We went to the hill covered with vegetation, cows, and snake skins—yuk! We had an hour to walk around and then an hour to write. The assignment is to write as if I were an archaeologist applying for permission to excavate the site, outlining where I would begin and what I would expect to find. I didn’t think I would need the whole hour to walk the site, but I did. In fact, I probably could have walked for the whole two hours. We were allowed to work with other people while we walked, so Jen and I spent most of our time together, confirming our thoughts with one another. I saw dressed stones, early- and middle-Roman pottery, lots of cisterns, and, I think, a lime kiln.

I think I did well on the exam. After finishing, we discussed the possibilities of the site. It’s a small village whose citizens went to the city of Sepphoris for their goods, and there’s an ancient story about a fire in the town. I think I can safely say that this was the most interesting exam I have ever taken.

Journal: Friday, July 21

I woke up at 4:20 a.m., and out in the hall Jim, Reagan, and Sharyl were getting ready to leave. I gave them each a hug, and it was then that it hit me that I’ll probably never see these people ever again. It made me sad. It’s funny how many people come into your life, mean a lot to you at the time, and then are gone. This trip is that in a nutshell. I’ve made some good friends, shared beautiful times, and then that it hit me that I’ll probably never see these people ever again. It made me sad. It’s funny how many people come into your life, mean a lot to you at the time, and then are gone.

I wrote: "Will I ever see them again?" Who knows, let’s not think about that now.

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Journal: Saturday, July 22

It’s been a mellow day. Michelle and I went out to the field this morning to back-fill the trenches where mosaic was exposed. It was a lot harder and more time-consuming than I thought it would be. Most of the time Beverly and I sifted dump material so we could put 20 cm of sifted soil above the mosaic. We only sifted while Gary (“Termit”) and Jack filled gufas. (“Gufa” is an Arabic word for bucket.) I have to say that I got dirtier today than I did any other day, which was a pretty big accomplishment.

After we came back from the field, I showered and began packing. I can’t believe that I’m actually going to be leaving this country tomorrow. There are so many things that I miss in the U.S. I can’t wait to have stores that have regular hours and a working mail service. Most of all, I’ll be able to go outside by myself wearing whatever I want.

It still hasn’t hit me that I’m actually leaving. There’s a planned Arab strike for tomorrow. I hope that we can leave tomorrow.

Everyone has just been milling around the hotel getting addresses and saying they can’t believe we’re leaving. I hate this time in a trip, because everyone acts weird. No one really knows how they feel or what they should say. That’s why I hate goodbyes. I hate saying goodbye to good friends because I get sad, and all I can think about is, “Will I ever see them again?” Who knows, let’s not think about that now.

Journal: Sunday, July 23

We actually left Israel on time after about three hours of getting the group through customs. I’ve never been interrogated like that before. It wasn’t sobad, but it was a drag waiting for everyone to get through. Michelle, Jen, and I got to sit next to each other on the way back, and, in fact, we had extra seats on the flight so we could move around and get comfortable. I was tired, but between the crying babies, Michelle throwing pillows at me, and the excitement of going home I just couldn’t sleep. I watched the movies and talked to everyone from the group. The flight was long, but not awful. We landed at JFK at 4:30, and I was through customs with my baggage by 5:20. Betty and I were the only ones actually leaving JFK, so we went through the doors together, found our families, and separated. So that ended my journey and my Israel experience. I had a wonderful time, and I’m glad that I went, but, boy, do I love the United States.
If Africa Had Ruled Europe

by Beverly G. Hawk

After years of colonial trade, international business speaks an African language. To get a good job, you have to polish your Swahili. Except for a few anthropologists and linguists who are curious about native customs, Africans do not deign to speak English.

The best way to get ahead is to convert to one of the African religions. It helps your language skills, and the African missionaries stationed here can get you into African schools. The most prestigious schools in Europe and America are African. These schools get the very best minds from the former colonies and settlements around the world. People prefer them because they are the best; they are the best because people prefer them. The schools say they do not discriminate by race, religion, or national origin, but, of course, you must be qualified. A degree from an English-speaking school won’t get you a job. Oxford and Cambridge are in decline; they get worse with each passing generation.

In each of the former colonies, the Africans left behind their most cherished government institutions, like the Council of Elders. Yet, despite all the development funds Africans have allocated to civilize Europeans, you still fail to make these institutions work as well as they work in Africa.

Many Africans still travel in their former European colonies, where they can confidently expect to be able to speak their own languages. They tour Europe to take photos of European exotica: wild animals like the English hedgehog and native dances like the waltz and the ballet. African feminists come as well; they come to liberate other women and teach them how to relate to their men.

African is it. The hottest selling cologne in Europe is “Black Shoulders,” an allusion to the virginal characteristics associated with African women. Flesh-colored Band-Aids are brown. Flesh-colored crayons are brown. Everybody wants to look African to get ahead. You may like wearing your native European clothing, your suits and ties and dresses. But if you want to get ahead in academe, you will have to wear African clothing. Otherwise people will say you are just a dumb nonblack, an ignorant person.

Although slavery has ended and most European states are now independent, many insulting idioms remain in the language. One is “Flat hair is a sign of a flat mind.” (Most trendy types can recite this in the original African.) To further your academic career, then, you get hair treatments to fix your flat hair so you’ll “look intellectual.”

In every aspect of culture, you are forced to prove that European civilization is of worth. The art in your local museum is all African. (European art was placed in the museum of natural history with the dinosaurs.) Until recently, your museum of modern art, your national gallery, and your national museum of art contained no European art at all. In response to criticism, the government finally purchased the fledgling Museum of European Art.

The cultural affronts are deep. In world history textbooks, Europe gets invented when the Africans discover it. Although the Africans claim things have changed, the only Europeans who are included are people whose life stories reinforce African values. Sometimes “radical” versions of history include a few Europeans, portrayed as either “protesters” or “victims.” Europeans are always cast in a supporting role, responding to an African stimulus.

When Europeans complain about all this unequal treatment, the Africans sigh, they slouch, they sulk, and they say, “Slavery is over. Africans don’t have colonies in Europe anymore. The best schools are open to minorities now. We even have White History Month. What do you people want?”

Beverly Hawk received her M.A. in African Studies from Howard University and her Ph. D. from the University of Wisconsin. She is currently an assistant professor of government at Colby and is active in the African-American Studies and Women’s Studies programs.
Beleza Tropical: Reflections on Brazil

by Patrice Franko Jones

My title “Beleza Tropical—Reflections on Brazil” is borrowed from David Byrne’s new recording of Brazilian popular music. Beleza is Portuguese for “beauty.” Webster says that “tropical”—in addition to referring to the geographic area between the two parallels 23-1/2 degrees north and south of the Equator—also means “torrid.” “Torrid” in turn means not only “scorching” and “burning” but also “passionate.” And passion is the real subject of my talk. What I want to argue tonight is that an important aspect of maintaining your intellectual life beyond Colby is to keep in close touch with issues about which you feel passionately, issues that are so important to you that they transcend the ups and downs of the jobs that the seniors have been dressing up so smartly to interview for, issues that transcend the personal emotional cycles you might go through. Having a sense of passion—a sense that something is more important than you yourself are—is an important way to hold onto your intellectual and mental vigor. Passion, and a willingness to work, even in small ways, for the ideas you believe in, help to create meaning in this world that sometimes seems defined by superficiality and empty symbols. Tonight I am here to tell you why Brazil, for me, represents this vital intellectual space, why it is a passion.

The issues about which I feel strongly can be summarized by the term WIRED. (Anyone who has ever taken my courses knows that international economists, particularly development economists, love acronyms.) Brazil encapsulates five important global issues about which I feel passionately—Women, Inequality, Race, the Environment, and Democracy—WIRED. The order of treatment derives not from their order of importance but from my dictatorial mnemonic device.

Women in a Macho Society

For many years, the cultural stereotype of “machismo” has defined the sociological and economic role of women in Brazil. Sheila Ruth defines machismo as a tendency toward rule-breaking, violence, sexual potency, and a contempt for women. According to a Rio de Janeiro lawyer, the macho mentality in Brazil allows everything to a man but punishes a woman who does not agree to total submission to her husband.

Men may kill their wives in a fit of fury or jealousy and expect to be acquitted by juries. In 1985 The New York Times reported a story in which a woman came to the police station asking them to arrest her brother-in-law, who had shot her sister in the back four times. The police official remarked indifferently that the victim must have committed adultery.

A 1985 murder case in Brazil served to galvanize the women’s community. The defendant, a 35-year-old man by the name of Márcio, fired five shots into the sleeping body of his 32-year-old wife, Eloisa. The man’s defense was based on the Brazilian legal concept of “legitimate defense of honor”—his jealousy in finding out that his wife was having an affair and the fact that his wife customarily spent the day away from the house (managing a fashionable clothing store) to the neglect of her duties at home. The jurors ruled that the husband was justified in taking action but that the means were not “moderate”—so he received a suspended sentence of two years. In another case, two weeks later, an architect killed his wife after...
she told him she was leaving him for another man. As the suspected murderer related his case to the police, contributing factors included the fact that his wife smoked, drove about the city without a chaperone, was often not at home to welcome him when he returned from work, and watched popular television serials that showed people “kissing ardently.”

Machismo is part of the socially constructed gender roles that keep Brazilian women in a subordinate economic position. As Fiona Wilson writes, “Women enter the labor force as gendered beings; the type of work they perform and the reimbursement they receive reflect pre-existing gender stereotyping and gender hierarchy.”

Although the number of women working in industry has risen recently, women workers still tend to be concentrated in the lowest-paying jobs. In 1985 only 7.1 percent of economically active men, but 21.7 percent of economically active women, earned only half the minimum salary. The monthly earnings of men averaged 280 percent of a minimum salary, while women’s earnings averaged only 80 percent. At the upper end of the salary scale, 5.4 percent of employed men in 1983 earned between five and 20 times the minimum salary, as opposed to 1.4 percent of employed women. And whereas men’s representation in these upper-income brackets had increased by .1 percent since 1970, women’s had decreased by .5 percent.

Young women live at home and must contribute to the family. Married women in general do not work outside the home. Helen Safa writes, “Brazilian women are forced to make a real choice between their productive and reproductive roles; if they marry and have children, they will probably be forced to give up working, at least in factory jobs.”

I have asked about the participation of women in the high-technology industries. The managers (always men) laugh, saying that you couldn’t put men and women on the same production line—there would be too much fooling around. My Jan Plan students asked why there weren’t women working on the line in the steel plant we visited. They were told that women were too weak to stand the heat.

It is not surprising that women’s position in Brazil is so dismal. It was only in 1962 that the women’s movement secured a major modification of the Civil Code, theoretically ending the husband’s virtual complete control over decisions affecting the family. Married women had previously been considered permanent minors, unable to control their own earnings or hold property. It was only in 1977 that legalized divorce came to Brazil.

A Country of Inequalities

Approximately one third of Rio’s population live in favelas, extremely poor neighborhoods of shacks and shanties. The homes don’t have electricity; 71 percent don’t have running water and 85 percent are without adequate sewers; and 27 percent of the population is illiterate.

The liberation of upper- and middle-class women, with their growing interests outside the family and home, is partly based on the labor of the lower-class women who cook for their families, clean their homes, run their errands, and take care of their children. Very few comfortably situated Brazilian women, whether or not they pursue a career, can imagine life without their maids.

As Helio Jaguaribe, a leading Brazilian sociologist, points out, “the fundamental characteristic of Brazilian society is its profound dualism.” This dualism—this coexistence of two societies—is what has earned Brazil the nickname “Belindia,” because it has the living standards of both Belgium and India rolled into one. Unlike New York, for example, where neighborhood boundaries tend to be clearly marked, in Brazil a slum sits right next to a wealthy section. This duality holds within it the potential for incredible violence.

Indeed, trying to keep a lid on this potential violence has been costly to Brazil. Afraid to make tough political choices and force either the rich or the poor to bear the burden of economic adjustment, Brazil has postponed conflict by accumulating debt, according to economist Jeffrey Sacks. As
inequality mounts and international financial wells run dry, we will continue to see increasing manifestations of violence in Brazilian society.

Not that we in the United States have much to offer the Brazilians by way of advice. Our inequality is also growing, and with it, violence in American cities.

Brazil's Racial Paradox

Almost half of Brazil’s 138 million inhabitants have African blood; estimates range from 41 percent to 70 percent of the population. Brazil prides itself on being a racial democracy. Thenational symbol is a beautiful mulatta—a woman, usually scantily clad, at Carnival time. Indeed, some argue that after the emancipation of slaves in Brazil in 1888, slaves were assimilated more rapidly into Brazilian culture than anywhere else.

However, 82 percent of the businessmen, administrators, or upper-level professionals are white, as are 75 percent of middle-level professionals. In fact, 86 percent of clerical workers in nonmanual occupations are white. Nonwhites are disproportionately concentrated in the service, farming, and construction sectors, which are lowest paid and least prestigious. Sixty percent of the blacks (as compared to 23 percent of whites) earn only one minimum salary, approximately $50 per month. It is still common to see job advertisements with the phrase “exigese boa aparência”—“good appearance required”—a code term for “no blacks need apply.” In 1983, only 10 out of 548 federal deputies and senators were black. Not one of Brazil’s diplomats is black.

The illiteracy rate for whites is twice that of whites. Research conducted in São Paulo indicates that black children have fewer opportunities to attend and stay in school than whites.

If we were to look at the interaction between race and class, the hierarchy runs as follows: white males on top, followed by black males, white females, and black females. That is, a black male makes only 63.2 percent of the white male’s wages, but makes 109 percent of the white female’s and 135 percent of a black female’s salary.

Not surprisingly, when given a choice, many Brazilians prefer to be considered part of the highest-status racial group they can plausibly claim. In the 1980 census, 54.8 percent declared themselves to be white, 38.4 percent brown, and only 5.9 percent black.

An Environment Under Pressure

Unequal distribution of the land in Brazil is a key problem that is leading to environmental destruction. On the average, 7 percent of the population owns 93 percent of the arable land in Latin America. In Brazil much of the arable land is devoted to export crops. Instead of growing food, the country grows oranges and soybeans so that it can earn foreign exchange. And many people invest in land as a hedge against Brazil’s 2,000 percent inflation.

The current crisis of Brazil’s environment is caused by and exacerbated by the pattern of land development. Rather than engage in the tough political choices of a comprehensive land reform, Brazil decided to simply confer title of land to the landless. Of course, this easy policy has had disastrous results for both the land and for the indigenous people of the region. Short-run policies with long-run costs have pervaded forest policy. Long-run gains from sustainable forest management have been consistently undervalued, while the short-run net benefits have been overestimated. Lack of biological knowledge by policy makers has led to the extinction of many rain-forest species, and the national government has been reluctant to invest in forest management.

Enforcement of laws in a region the size of the Amazon is inherently difficult—one article reports only one government official assigned to an Amazon region the size of France. International pressures to export in order to service the Brazilian debt have certainly contributed to the practice of deforestation. Incentives were given to wood processing industries, including zero-interest loans, tax credits, or tax holidays. Unused forest land is taxed at a higher rate than cleared land. This gives individual Brazilians a strong incentive to participate in the deforestation of their country.

Some of the destruction is funded by the World Bank—for example, a large World Bank loan to date to build roads in the Pole-oreste region in northwest Brazil has resulted in unbelievable deforestation. Brazil, which had over 20,000 square miles of forest in 1986, was losing it at a rate of 5,000 square miles a year—an area roughly the size of Connecticut.

Democracy Brings Hope...Maybe

There is some cause to believe that despite this dismal story of the problems of women, high inequality, discrimination by race, and the degradation of the environment, things will change in Brazil. On March 15, 1990, the newly elected president of Brazil, Fernando Collor de Mello, assumed office, the first freely elected president Brazil has had in over 25 years. Most Brazilians alive today have never before voted for a president. With an economy that suffered from over 2,000 percent inflation in 1989 and internal debt of approximately $90 billion—not to mention $113 billion in external liabili-
ties—Mr. Collor certainly has his hands full. It is still too early to judge fairly the results of the economic shock package that froze for 18 months all savings and checking accounts in excess of $2,000 in U.S. money, drastically cut government spending, and lowered trade and investment barriers. The economic pain inflicted by the plan is considerable, and the gain far from assured. Many are not optimistic about Collor’s capabilities in the face of such seemingly insurmountable problems. But before succumbing to doom, I would like to celebrate for a moment the fact that Mr. Collor—along with Mr. Menem in Argentina, Mr. Aylwin in Chile, and Mrs. Chamorro in Nicaragua—is even there. In a continent run for decades by oppressive dictators, it is wonderful to see the will of the people expressed.

Please don’t think I am being overly romantic about the potential for democracy in Latin America. Corruption is part of political practice in the region, and not all elections were perfectly clean. Nor do I expect democracy to solve the problems of the Latin nations. But in a place where soccer stadiums were once transformed into torture chambers, where people were “disappeared” out of helicopters after being whisked from their homes, and where many truly patriotic people—such as the musicians on David Byrne’s Beleza Tropical—had to leave their countries and live in exile for fear of their lives, there is something to celebrate in the return of democracy.

Indeed, in the Brazilian case we have already seen some cause for cautious hope. In 1987 Brazil elected a special assembly called the Constituent Assembly to rewrite the Brazilian constitution. In it are laws that attempt to protect the rights of women and other oppressed minorities in Brazil. They are designed to benefit the poor and economically disadvantaged and reverse some of the decline in the Amazon. No one knows whether the laws will be enforced, but this is some cause for hope. We also see women entering positions of authority in the new administration—the new economics minister, for example. And the man appointed to be in charge of energy policy is an outspoken environmentalist.

You obviously don’t have to travel all night by plane to Brazil to see oppression by sex, race, or class. It is here as well. We in the United States are pretty good at environmental degradation, too. There are a number of issues that I have left out. The important point here is to let yourself care, to feel passionately about something. To make a mental and emotional connection to some force that is bigger than yourself—to risk moving beyond a narrowly defined world.
Comparative World Studies Takes a Global View

by James Webb, Assistant Professor of History

It may be the liveliest and most diverse exchange of ideas on campus. But it doesn’t take place in the classrooms or lecture halls. For the past year and a half, on Wednesdays during lunch, faculty and staff from across Colby’s wide range of academic divisions, departments, and offices—and even an occasional intrepid student—have gathered in the Smith Room of Roberts Union for the Comparative World Studies colloquium series.

Chemist, economist, physicist, historian, archaeologist, mathematician, artist, editor, administrator—what could possibly bring such a mixed group together? Many will say that it is the sheer pleasure of listening to a provocative presentation on a topic with which one is utterly unacquainted, without letting disciplinary boundaries get in the way. For others, getting to know colleagues from other sides of the campus is a great opportunity.

Back in the fall of 1988 I began to float the idea of forming a group of faculty who were concerned with issues about the wider world. An interdisciplinary American studies group already existed, but for those of us who study the wider world (I’m an historian specializing in African studies) there was no organized forum and very little occasion for us even to meet one another. The challenge was to create an umbrella organization that would be rewarding to Latin Americanists, Africanists, Europeanists, Asianists, Soviet specialists, and others.

The response was immediate and gratifying. Sonya Rose (Sociology), Patrice Franko Jones (Economics), Tamae Prindle (Modern Foreign Languages), and Jan Hogendorn (Economics) were very supportive, and we soon held an organizational meeting for a dozen faculty members. We decided upon a lunch-hour colloquium, and we were on our way!

We named the group Comparative World Studies in order to give it the widest possible scope. The only ground rules were that each talk must deal with a topic that involved the wider world and be comprehensible to a general, nonspecialist audience.

At the Comparative World Studies colloquium the accent is on making our research findings and research-in-progress accessible to the widest possible audience. Questions from a range of different perspectives are welcomed. Recent Wednesdays have found Suzanne Fagout (Anthropology) discussing her study of human emotions on the South Pacific island of Pohnpei, Nikky Singh (Philosophy and Religion) explaining the intrinsic nature of the Sikh faith, Ken Rodman (Government) analyzing the role of private-sector forces in the campaign against apartheid in South Africa, and David Keenan (Modern Foreign Languages) explaining the background of recent Chinese ghost stories.

Presentations typically last from 20 to 30 minutes, followed by a question-and-answer period that invariably lasts longer than the original talk. Some speakers present research papers-in-progress, relying on audience reaction to help them clarify points and introduce new ideas into the final paper. Other speakers draw from more formal presentations that were prepared for academic conferences around the United States and abroad. Slide presentations, photocopied handouts, and even computer projections on the walls have enlivened the talks. The give-and-take continues until the call to classes or committee work brings an end to the session.

There seems to be a perception that the CWS colloquium is for Colby’s “high-powered young faculty,” but the series also has been nourished by the participation of Colby’s more established scholars. They have been among our most regular participants and have given some of our most memorable talks. One need only think back to Lee Feigon’s presentation on the student democracy movement in China, or Jan Hogendorn’s elucidation of Japanese-American trade relations, or Yeager Hudson talking about Rabindranath Tagore, the poet laureate of India and the first non-Westerner to win the Nobel Prize in literature, or Tom Longstaff’s discussion of the conflict over land in the Middle East.

What makes CWS work is the willingness of the Colby faculty to discover common interests across disciplinary borders and their shared desire to create an active community of scholarship on Mayflower Hill. Comparative World Studies encourages discovery in its broadest sense. We believe that all social sciences are implicitly “comparative” in nature, although often they are not recognized as such, and that there is great potential in considering an expanded range of information and perspectives from the wider world. These series is designed to encourage faculty and staff to venture beyond the community of scholarship in their own fields of study, to grow through exposure to new ideas, and to share their points of view with others. To my way of thinking, this is one expression of the faculty’s commitment to lifelong intellectual growth, one of the ideals that Colby as a liberal arts college seeks to instill in its students.

With the growth of interest in international studies and with the creation of the new international studies major, I expect strong participation in the colloquium series into the foreseeable future. Already we have a full lineup for the fall semester of 1990, and slots are becoming scarce for the spring semester of 1991. During the 1990–91 academic year, Chip Hauss (Government) will speak on the new Europe, Jim Fleming (Physics) will explain the changing nature of climatic change, Becky Gerber (Music) will discuss the political motivations behind the choice of texts in sacred Renaissance music, and President Cotter will talk about his sabbatical-year research into the legal status of slavery in 18th-century Britain. Occasionally, we will have to bring in extra chairs to accommodate the burgeoning audience. And every Wednesday at 12:30 you can find me in Roberts Union, rounding up last-minute faculty diners in the Chaplin Commons dining halls and bringing them to the Comparative World Studies colloquium for a smörgåsbord of ideas.
Chorale in France

Last spring the Colby Chorale gave several concerts in Caen and the nearby area. The chorale members stayed with local host families for the week, seeing the sights by day and giving brief performances at masses in Caen churches and cathedrals in the evenings. For their final major concert, the Colby Chorale performed jointly with the Caen Chorale.

The Bayeaux Cathedral Crossing Tower.

The Chorale chaperones (front row, l-r): Rich Bachus '87, John Carlton '86, (back row) Professor of Music and Chorale Director Paul Machlin, Patty Cirigliano '88.

Doug Satran '93 and Patty Cirigliano in the Bayeaux Cathedral.

Welcome to the energetic, ebullient class of 1940! In the next column I hope to introduce them in detail. Luckily, I know a few things about some of them. At their reunion, Howard Miller '40 was chosen to serve as vice president for Fifty-Plus • Ernest C. Marriner '40, North Moulton, is secretary of the Chi Elders Association, an organization of college fraternity alumni. He is also a trustee of Wayne-North Wayne Community Church. Ernest is a retired city manager and is now employed part time as a bookkeeper • Roger '40 and Ruth Gould Stebbins '40, Sequim, Wash., have successfully made the transition from their island home in Hawaii for the past 20 years to their new home on the Olympic peninsula. A golf course is practically in their back yard, guarded by the lofty mountains of the Coastal Range. But coming to Colby for their 50th reunion was a special homecoming • Priscilla B. Mailey '40, Clovis, Calif., also flew across the country to attend the reunion. Pris will have many jewels in her crown for years of service to the American Cancer Society and, more recently, as a docent at the Fresno Zoo. A devoted church worker and a lover of animals, she has countless friends, two-footed and four-footed. Last winter she experienced the kind of warming none of us likes, when her heart sent out an SOS, but she has recovered and knows how to pace herself. More about our newest members next time • Those who knew Ruth Trefethen '15, Concord, Mass., will wish to honor her memory; she died in November at the age of 96 • Elizabeth Hodgkin Bowen '16, Great Barrington, Mass., is grateful that her granddaughter can help her write letters so that she can keep in touch with her friends • Mary Jordan Alden '18, Phelps, N.Y., lives in her own apartment but appreciates the help her daughter gives her with reading and writing • Robert E. Sullivan '19, Trenton, N.J., works along with his wife as a volunteer at the local hospital. Knowing how he is now in his 90s, although he is only 93 • Phyllis Sturdivant Sweeter '19, Cumberland Center, now 92, lives happily in the old Sweeter family home with her grandson and his wife. He is the fifth generation of Sweeter men who have lived in the house. As former town librarian and the historian of Cumberland, she is pleased that her daughter, Elizabeth Sweeter Baxter '41, Newington, Conn., is now the historian for her town and has already written the town history • Special thanks to Ruth E. Willis '20, Ridgefield, Conn., and to Merrill S.F. Greene '20, Lewiston, for their kind words about theforths of your correspondent • Pauline W. Abbott '21, Portland, is happy to report that she enjoys receiving notes from several members of the Colby Southwestern Maine Alumni and especially appreciates the friendship of Nellie Simonds Gallison '30, Portland • Leonad L.“Len” Mayo '22 reports that he continues to write, does occasional speaking, and keeps up with his gardening. Meanwhile, Lena Cooley Mayo '24 is active in her church, belongs to a discussion group, cares for the house, and keeps up with family affairs: “We have 10 great-grandchildren in Chagrin Falls” • Grace Johnson Grant '21, Portsmouth, reports that Wendell '23 is now in a nursing home. Their three children are nearby, and they have 10 grandchildren as well as three great-grandchildren to brighten their lives • Members of the class may wish to know that Elizabeth Carey '21, Guilford, Conn., died in November at the age of 90. She worked as a lab technician before retirement • Helen “Mim” Dresser McDonald '23, Portland, cheerfully wrote that she runs her own house and looks after herself. Friends and meetings keep her busy, but she says, “I notice that a year does make a difference” • Although Clifford O.T. Wieden '23, Presque Isle, lives alone, too, daily telephone calls to his children in Waterville and on Cape Cod do help. He thinks that having grandchildren galore is wonderful • Ruth Allen Peabody '24, Port Charlotte, Fla., is now qualified to report on retirement-home living, since she has recently moved to South Port Square • Thanks to Louis Langman '24, Reston, Va., for returning the red sheet. A former physician, he now enjoys retirement • Rosamond Cummings Morehouse '25, Southbury, Conn., now lives at Heritage Village. Her husband is retired from Suretyship, and they have seven grandchildren and eight great-grandchildren • Edith “Ducky” Greene Moncy '26, West Medford, Mass., wished to remind her classmates that they will be having their 65th reunion in June 1991, and she hopes to see them then, if not before. She is already a faithful class agent • Tributes to the Colby experience are often generously forthcoming: Mollie Seltzer Yett '26, Venice, Fla., wrote, “The older I get, the more I appreciate the type of college education that I received at Colby, and the friends I made there are still my friends. I participate in a ‘Round Robin’ letter among nine classmates from Maine to California” • Carroll D. Tripp '26, Burlington, Vt., recently received a certificate of appreciation from the Ocean Park Association, Ocean Park, for his volunteer service to the community. His classmates will be interested that he has moved to the Hein­eburger Senior Home in Williamsburg, Va., and that he and his wife keep their 150-year-old house respectable. Meanwhile, they have 10 great-grandchildren and are grandparents of 15 of them • Helen “Mim” Chase Pardey '30, Middleboro, Mass., wrote, “The older we get, the more we realize how important the hobby of knotting Oriental rugs, while her husband keeps their 150-year-old house respectable. He is also a sports enthusiast. Mina enjoys receiving letters from her classmate, Margaret Mooers Hatch, Caribou, telling of her travels. She also keeps in touch with Althea Wheeler Waite '31, New Braunfels, Tex., and Evelyn Rollins Knapp '30, Kingfield, serves as treasurer of two local organizations and as secretary of another. Her large family, including 12 grandchildren and two great-grandchildren, gathered to celebrate her 89th birthday. She says she doesn’t feel any older! • Norman Palmer '30, Friday Harbor, Wash., is teaching regularly at a local branch of a mainland college, and he often visits colleges and universities, mostly in the West. He participates in various seminars and conferences, such as the Pacific Northwest Colloquium on International Security and the National Security Seminar at the Air War College in Miramar, Calif., in February he participated in a major conference on security in the western Pacific at the Naval Post­graduate School in Monterey, Calif. No rocking chair for Norman! Incidentally, he is still unhappy about Colby’s decision to abolish fraternities • Barbara Gurney Cassidy '31, Northfield, Ill., enjoys playing bridge and bowling. Her son is an artist who decided to give up teaching at Northern Illinois University in order to devote full time to painting and to marketing his art work • Robert G. Stirling '31, Gaylordsville, Conn., still makes music as he did when he played the piano at the DU house years ago, even though now he does have eye problems and depends on his wife, Dorothy, to help with reading • Roderick “Rod” '31 and Peg Davis Farnham '28, Hampden, have made a record: 10 members of their family have attended or are attending Colby. Another granddaughter may enter Colby this fall. Also, Rod continues to help and advises his grandson, whose local kids going to Colby • Carroll C. McLeary '31, Port Richey, Fla., and his wife aren’t sure that they appreciate the regeneration of life in a re-
Apologies: as deepwater testing, acting in film, or announcing on radio. One grandchild is a veterinarian, and the other is a bank vice president. Correction and apologies: Louise Dyer Hall ’32, Portland, is still working full time in the Portland Library and has not retired yet, as was mistakenly reported in an earlier column. Gladys True Phelps ’32, Springfield, Mass., teaches one art class a week, restores paintings, and does other similar tasks. Her classmates will be sorry to learn that Estelle Goodwin ’32, Cambridge, died in December. She was 79. Rebecca Chester Wyman ’33, Sandy Point, wrote of her pleasure in meeting Donald H. ’33 and Dorothy Gould Rhoades ’36, Claremont, Calif., at Don’s cousin’s home in Northport summer before last. Interesting how the fabrics of friendships and family interweave.

Evelyn Stapleton Burns ’33, Norway, keeps in touch with Elizabeth Haley Brewster ’33, Asheville, N.C. They were both grieved to learn of the death of their friend Dorothy Harolow Skillings ’33, Portland, in 1986. Evelyn serves on a United Methodist Church task force (under the aegis of the National Board of the United Methodist Church) for monitoring the sale of infant formula in Third World countries. Charlotte Blomfield Auger ’33, Norwich, Conn., takes care of her husband, who has a heart condition and requires a special diet. She wishes that more of her classmates would write about themselves, even though she hates to do so herself.

Harriet Pease Patrick ’34, Saco, appreciated greatly the many messages of sympathy that came to her when her husband died after a long, long illness. Looking back to her college days, she recalls one windy March day when she saw the remarkable Dr. Judy Taylor’s derby hat carried off over the fence and leaped agilely over, retrieved his derby, and as easily leaped back. He was 90 or 91 at the time.

Thank you, Frances Palmer ’34, Pittsfield, for your kind words about the newsletter. In addition to gardening and participating in local organizations, Frances keeps the Palmer home in good shape. Arthur W. Stetson ’34, Silver Spring, Md., still laughs at the recollection of the time when the debating team was wearing tuxedos to be photographed for the Colby Oracle. Dr. Libby said, “Wouldn’t Stetson look funny milking a cow right now?”

Portia Pendleton Rideout ’34, Augusta, continues with volunteer work in the schools and for her church. She welcomes visitors, particularly Colby friends. Her newest endeavor may be to buy a house cooperatively with her son.

Elizabeth “Betty” Weeks ’34, Claremont, Calif., and Hannawa Falls, N.Y., hopes to work data from her original project and publish a bibliography, with indexes, of the United States Government publications issued between 1801 and 1819. She feels that it is needed, and the task will keep her “unbored.”

Harold F. Brown ’35, Bradenton, Fla., enjoys his church work as well as golf. Two of his sons have followed his interest in electronics, and as easily leaped back. He was 90 or 91 at the time.

Neither of us listened and we have had a very happy life together!

Looking permanently in another country is not easy. Sometimes I do not know where I belong but I have decided that I am both American and Dutch. I look back on a very interesting 31 years. I live in a small town (5,000 people) and take an active part in community life on the board of the library, the community center, and a foundation for social work.

I have worked with my husband in our own electronics business and have helped him with the organization of electronics exhibitions in Amsterdam. I am also on the board of a foundation to encourage students to choose a technical education. When Alfred was made a royal Knight by the Queen last year for his work for the electronics industry, we were both very pleased.

Answers to questions I am always asked:

Alfred and I speak a mixture of Dutch and English. I had lessons in Dutch and hung lists of words in the kitchen. I speak with an English accent. Everybody loves it! We have no friends who speak only English.

We celebrate American and Dutch holidays.

I missed little things at first: a hot dog, a good ice cream cone. I like the fast and comfortable trains in Europe.

I like traveling from one country to another so easily.

I enjoyed seeing the rebuilding of Europe and reliving my life of the ’50s in the U.S. in Europe of the ’60s (TV, introduction of supermarkets and highway systems).

We get all the U.S. news immediately (in ’60 I had to listen on shortwave to hear the election results the same night).

We do not mind living in a small town because we travel extensively in Europe and the U.S. It is pleasant and quiet living here. I think of U.S. history while living through the formation of the Common Market in Europe.

Dual Citizen

June Jensen Pelger ’50 was a professor of mathematics at the Polytechnical Institute of Brooklyn during the 1950s.

I married a Dutch citizen in ’59 and moved to Holland, becoming automatically a Dutch citizen but keeping my U.S. passport. Alfred and I met each other on a ship from Stockholm to Helsinki. His friends said, “Don’t marry an American. They are too independent.” My friends said, “Don’t marry a European. They keep you at home.” Neither of us listened and we have had a very happy life together!

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attended concerts and plays, taken courses, and enjoyed Boston's museums • Energetic Beth Pendleton Clark '35, Selinggrove, Pa., was glad to have her son drive her to Maine so that she could visit her daughter's children between Christmas and New Year's • Robert E. Estes '35, Gunglery, urges us to stay active. At 77, he is as active as ever, just does a lot less of it • David "Bud" '35 and Ann Trimble Hilton '35, Southport, find doing volunteer work satisfying. Ann's work is in the library, the Y, the church, and the Garden Club, while Bud is ready to help with anything • June L. Wright Mason '35, Vero Beach, Fla., enjoys sports, does volunteer teaching and other volunteer work, plays bridge, and generally keeps busy • Carl E. Reed '35, Fernandina Beach, Fla., and his wife enjoy retirement and are proud of their son, who is a professor at the University of North Carolina at Greensboro • Our sympathy goes to Avis Merritt Churchill '35, Southington, Conn., whose husband died a year ago after being ill all summer • Hawley Russell '35, Paris, France, wrote, "I do not participate in any alumni activity but do appreciate news from Colby. With the cost of living in Paris, I do take a six-week schedule, including two trips to the states (spring and fall) plus quite a few two- or three-day trips to Germany, England, Italy, Switzerland, etc. A year ago I had a call from Michelle Dolley '89 of Winslow, who was then in Paris studying French and art." So, Colby came to him! • Ray W. Farnham '36, Bath, and his wife have passed recipe for enjoyment: they play golf, read, travel, do craftwork, and relish their children's and grandchildren's accomplishments • John G. Rideout '36, Thunder Bay, Ontario, is now professor emeritus of Romantic poetry. He and Miriam follow with interest the professional and artistic achievements of Michael Doley '89, a composer • Ann V. Sparrow '36, South Yarmouth, Mass., did well at golf last summer, with two holes-in-one at the Bass River Golf Course. Her husband is a retired medicine and crafts • John Dolan '36, Des Moines, Iowa, attended a language seminar in Florida last March and while there looked up Colby friends • Alvin L. G. Humiston '36, Salt Lake City, Utah, and his wife, Eleanor, spent six months in Europe, and Ellisworth, finally made the West Coast last year, with a six-week drive to Seattle, where they visited friends, and on down the Oregon and California coasts, just ahead of the earthquake. "We loved that north country!" she said. "We visited our Tucumcari family and raced a hurricane to New Orleans and were home by Halloween." • Lois Lund Giachardi '36, Billerica, England, deserves a medal from the Queen of England for repairing a dress promptly to my SOS for an authentic menu for a deluxe English breakfast. It came in time for me to serve nine guests "smashing" British fashion. Many thanks, Lois. She also sent a picture of the 12th-century church where she and Eric were married in August 1948. She wrote that she "is particularly proud of the six grandchildren. Ed remembers playing football at the University of New Hampshire in a snowstorm, when he was called from his position as a tackle and punter, and the wet ball slipped through his hands. He recovered it and on the next down kicked it 60 yards. The coach then pulled him out of the game • Maynard C. Waltz '38, Basking Ridge, N.J., is happy to be retired. He and his wife spent three months in Homestead, Fla. Maynard reports that Shirley and Marc Oladell '38, Camden, are also retired and are enjoying their grandchildren • Sally Aldrich Adams '39, Medfield, Mass., continues to write short stories for publication and meets with a writing group that includes her eight grandchildren and other writers. She also continues a long-standing custom of meeting her College roommate Arline Bamber Veracka '39, Norwood, for lunch in Wellesley every Saturday noon. Another roommate, Elizabeth "Ippy" Solie Howard '39, Fleetwood, N.Y., did so until she moved to New York • Nat Guttill '39, Newton, N.C., is preaching regularly at a little church in Charleston but likes to go south to Sarasota, Fla., during the winter months. His wife, Helen Carter Guttill '39, is everybody's volunteer seamstress, making chair cushions for the people at the medical center and turning up trousers for the neighbors. She's also teaching English as a second language to Hispanic adults at the community college • Michael A. Spina '39, Parlin, N.J., and his wife are proud of their three sons; one is a professor at Tulane University and the other two are in business • If you haven't filled out the post card with new information after the last News, do so now, and we'll write a note. And if you receive this in time, plan to go to Colby for Homecoming! • Correspondent: MARJORIE GOULD Murphy '37, P.O. Box 102, West Oneonta, N.Y. 13861

Congratulations to the men this time! I had responses from six (and only four women) and news from two who—if my records are correct—had not shared their news while I’ve been your correspondent. So, it was great to hear from you, Abdo "Turk" Hassan, in Braintree, Mass. Abdo and his wife, Bernice, have five children and five grandchildren, all of whom are super athletes; he wrote proudly. They all got full scholarships to B.U., Penn State, and Columbia. Abdo is semi-retired with three sons running his Jeep agency. He is involved in Masons, Shriners, Toastmasters, Lions—and the Wollaston Golf Club, since golf is his main exercise. Abdo admitted he wishes he had made more money. It was also great to hear from Robert Talbot in Nova Scotia. Any of you who knew him well will be saddened to learn that his wife, Margaret, died in March 1989. They have a son, Paul. Last February, Robert visited in the states and saw Barbara Kaighn Warner. In reply to "What could never happen at Colby now?" Robert recalled that in our day we could know just about anyone. Is that real? Would you agree? • I reply to my card, Barbara Vannah Moore verified that her husband, Robert, had died of cancer. She still lives in Niceville, Fla., but at the end of the year will be moving to Jacksonville to a retirement community being built by retired naval officers. She enjoys bridge and golf and the Aprils have a trip to a tennis tournament in Europe. We have news again from Rev. Linwood Potter, who spends winter months in Nor­bleton, Fla., and returns to New Hampshire for the warmer weather. He responded to the question about women's liberation, stating that as a male it had not made much difference to him directly, but indirectly he believes it is fast becoming a "woman's world," with women "constantly reaching out higher and broader to fields and positions limited [only] by their own capabilities, vision, and ambition." He sees women becoming equal members of some formerly exclusive organizations. He added, "Let's recognize and respect women's history and their liberation! Any replies?" Word came, too, from Priscilla Patterson Salgo, who wrote that she had the unexpected pleasure of encountering some present-day Colby students out in California where she lives—all of whom stated that they were proud of Colby and delighted to be students there. Isn't that great? She also replied to an earlier question about changes for men, stating that they seem to have more family and domestic concerns. The remaining respondents all spoke to recent changes in their lives • Mary Hitchcock Bax described eight days last February in the hospital with unstable angina but returned home with some limitations. She does not drive her car but walks when she can, still sings in her church choir, and reads stories to children during coffee hour. She is mighty proud of grandson Christopher, who recently won six gold medals in the academic decathlon in King's County, Calif. • Sidney Brick is now permanently retired and doing volunteer work, and his wife, Carol. She started playing golf and tennis several times weekly and walks two to three miles daily. But he wished he were taking courses at the university and doing something "constructive." He thought he might get to do some hospital work • In 1989 Audrey Massell Greenwald's beautiful colonial home, a historic landmark, was badly damaged by fire but has now been completely restored. She survived a cancer operation and is still able to work full time. Audrey commented that she "certainly no longer takes either life or circumstances for granted." She serves as treasurer of Warwick Democratic Town Committee • Ginger George and Martha Rogers Beach '42 now deliver meals-on-wheels to the homebound and incapacitated, finding great satisfaction in doing so. I would echo that, having been involved in the same service. George keeps fit by playing lots of golf near the Field House • From Babylon, N.Y., Hoover R. Goffin shared that his wife, Ida, had a major operation and a bad fall. She showed great stamina in making an excellent recovery. Her job with a doctor has been abbreviated. Hoover commented that "these incidents served to reinforce how important we are to each other." Better are others who would agree with that! Both Hoover and Ida are in the local taxpayers association to help in a Long Island association for children and adults with learning disabilities. Rest for them means participation in Jack LaLanne
exercises. "No regrets," says Hoover. "Life is good and I am glad to be in this world." It was also good to get word through Hoover of Charlie and Alice Weston Huff '40 in Homestead, Fla. It seems they had a great time sharing "growing-up" experiences and reviewing their years at Colby. And surely that is just what we will all be doing at our 50th reunion next June. Do come if at all possible, and do let your correspondent know soon if you are.

Class secretary: RUTH "BONNIE" ROBERTS HATHAWAY, R.R. #1 Box 381, New Ipswich, N.H. 03071.

Marlee Bragdon Monroe wrote, "I can't seem to retire." As assistant editor on the Alden Advertiser and correspondent for the Buffalo News, Marlee still leads an active professional life. However, she still finds time for reading and photography as well as for being the "designated" driver on her husband's golf cart. She reports that she is hoping that her only granddaughter, Jessica, will go to Colby. If so, she'll be the 10th member of Marlee's family to attend. She concludes by saying, "I'm a very happy and contented woman, married for five years to a wonderful guy, and seem to be standing up to the perks and brickbats that go with a journalistic job." I'm hopeful that 1992 will be a special year for you, Marlee, with a granddaughter at Colby and our class reunion.

Rose Bessey and hubby Earle spent two weeks in January 1989 skiing in Val Thorens and Val d'Ise, which will be the sites of the 1992 Olympics. They also ski on Winter Creek (which ends at Sugarloaf), where they have a condo. Sue, physically active in all seasons, plays a lot of golf at the Waterville Country Club. What is the source of all her energy? At 5:45 a.m., three days a week, she does aerobic swimming three times a week, and plays duplicate bridge twice a week. What energy! Do hope you will save some time for our 50th, Bob.

Class secretary: MARIE "CHRISS" MERRILL WYSOR, R.R. #2, Box 190-B, South Harpswell, Maine 04079

Dorothy L. Berry continues the tradition of generosity to the College started by her late husband, Dr. John L. "Jack" Berry '24. In 1989 Mrs. Berry invested in a six-figure life income trust, the benefits of which go to her, then to her daughter, Jade. Upon her daughter's death, Colby will receive the trust to establish the Dorothy L. Berry Endowment Fund for student research.

Colby is particularly proud of Mrs. Berry's loyal support of her husband's alma mater. She is a business college graduate with extensive training in art in Skowhegan, Maine, and in Italy, Norway, Mexico, and Paris. After more than 30 years of work in abstract art with oil paints, she turned to working with acrylics, which she found more challenging. She has served as a judge at art shows and has exhibited her own work in North and South Carolina, Georgia, Florida, and Virginia.

"Doc" Berry, for whom "The Colby Electron Microscopy Laboratory" in the Arey Life Sciences Building is named, provided through a gift annuity for an art exhibition fund in Mrs. Berry's honor. In the 1960s, he and his first wife established the John L. and Kathleen Berry Financial Aid Fund, which he supported throughout the rest of his life. Dr. Berry also served as class agent.

As Dr. Berry honored Dorothy Berry with an art exhibition fund, so does she support Colby in her own manner with continuing friendship and kindness.

Greetings from Maine, again. This is studying-on-the-lawn-on-Mayflower-Hill weather. Because of procrastination, I didn't get a questionnaire in the mail, so I had to resort to telephoning some of you. This is always enjoyable as well as productive.

Phil and Mary Lemoine Lape have both retired and at present are involved in a 160-hour EMT program.

The view in this 1973 photo is from the Bixler Building toward Arey Life Sciences, which houses the electron microscopy laboratory named in honor of John L. Berry '24.

A MANNER OF GIVING
I've been having a wonderful time reading your responses to the last questionnaire, which asked you: what do you remember when you think of Colby; have you done what you expected to do when you left Colby; and what have you done that you never anticipated when you left Colby? I think that nostalgia is symptomatic of our age, but it is great to look back and reflect on the special events and dreams that we had in 1946. The favorite memories of Colby, mentioned by many of you, included: the Blue Beetle and the song tests as we commuted between the two campuses; the Air Force cadets marching in cadence; Sunday evening musicals at the Bixlers' home; favorite professors (Mary Marshall, "Wilkie," Paul Fullam, Eddie Joe Colgan, Dr. Bixler, the Comparetis, Sam Green, Dr. Libby, and "Pop" Hewman, to name just a few); sunbathing on Mayflower Hill; skiing down Chapel Hill; Mary Low parlor with its charming little alcoves; mail call in the women's union; Foss Hall and Ninetta Runnals; the excitement of moving from Foss Hall to Mary Low on the "Hill"; waiting for the "potato train" to pass so we could get to class; Powder and Wig and the plays we did; small classes and stimulating interaction between students and professors; Hedman Hall on the old campus, a pleasant corner room with milk freezing on the bedroom windowsill; sulphur smoke blowing across the campus from the paper mill across the river; sniffs at the old railroad station. On a more serious note, a few of you mentioned having your consciousnesses raised about prejudice and discrimination, remembering that as young adults it was painful to become aware that the world isn't all roses and that some of us were exposed to racial and religious bigotry. As for what we expected to do and what we never anticipated doing, there were many different answers, just a few of which I can include in this column.

Constance Chaoe Trahan said that she fulfilled her desire to be a certified medical technologist but never expected that her husband's career as an Army officer would give her the opportunity to travel to many interesting places. Philip J. Boyne, who always wanted to teach in a university, has done so for the past 22 years, after spending 20 years in the Navy, where he also had many teaching assignments. But he never expected that in his "old age" he would be a marathoner. He's run the Boston Marathon nine times and has run 33 26-mile marathons overall! Norma Taraldsen Billings admits to being happy that she...

I've learned how this works. I submit the column in February and then, in July, you see it in print. The news is stale, but that is the system.

I received an informative letter from Lorraine Carlson. She contemplated going into retirement from her active lifestyle in New York to the quiet life of Maine. The slowdown was too much; she is back on the fast track. Poppy says, "I got tired of being a housewife." Remo Verengia is CEO of several corporations and has his home in New Jersey. He looks forward to seeing more of the class reunions. Since he is married to one of the Brewer girls, he has Eugene Struckoff and Bud Frolio as brothers-in-law.

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married the right person and had four children. She has been a social worker (and still is), but that wasn't her choice "way back." She says that, even though she has written some newspaper articles, she hasn't written any immortal messages or books. Among her unexpected events, she lists living on an island in Lake Ontario, working in a mental institution, being a grandmother, and becoming enthusiastic about gardens, plants, landscaping, and quilting. *Joyce Theriault Howell,* who made a career in accounting, says that's a far cry from her original ambition to go to the Yale School of Nursing. But at that time, she got married instead and had two children—"but never a regret or a dull moment." She has traveled all over the United States, Canada, and Mexico and has lived in California and Texas. She says that when she found herself demonstrating against a dump, she wished she had been more courageous in her younger years. She claims that she would have been "much more vocal about a lot of things"—I'll save the rest for next time.

Class secretary: HANNAH KARPLAIPSON  

Hi to all '48ers! This is the next-to-last column from your wonderful replies to the summer 1989 questionnaire. By the time you finish reading this, put pen to paper, byte to word processor, or even message to carrier pigeon, and let us know that you are out there doing something...especially if you haven't told us anything for a year or more. *Bertha Graves Bagby* is way out there in Salt Lake City, Utah, doing volunteer work for her church and a nursing home, guiding tours in Symphony Hall, golfing, hiking, gardening, and attending entertaining affairs like ballet, opera, and symphony. It sounds exhausting, but she seems to have all this time and energy after retiring from U.S. West Communications. She enjoyed a reunion with Peg Clark Atkins last June. I'm sorry to report that *Harriet Hutchinson Dusty* died on March 27 this year. She was a retired elementary-school science supervisor. Harriet's Colby-grad daughter, Carolyn Dusty Leef '74, lives in California. *Harvey Koizim* also had a serious operation last fall. He "backtired." Mary, wife of Harriet's youngest son, died on April 2, 1989.

*Europe Then and Now*

William A. Gardel '62, having come full circle, writes from France.

The opportunity offered my father to be part of a French government mission to America in December 1939 brought our family to the United States. Although his initial intentions were to stay for a limited period of time, the invasion of France and the resulting change in government forced a re-evaluation of his plans. With the help of friends, we settled into New York, and my father started a business manufacturing toys. What was first to be a brief sojourn turned out to be a 28-year stay for me. Similar to the many other Europeans who immigrated to America, our family assimilated both the new culture and language without forgetting our French/European heritage.

Reflecting on my years on the Mayflower Hill campus, I realize how valuable the liberal arts education I received has been. The ability to take a wide variety of unrelated courses clearly sowed the seeds of curiosity in the world around us. Colby's size facilitated making friends, its small classes encouraged close student-faculty relations, and its Maine location developed an appreciation for the outdoors.

Following my graduation from Colby in 1962, I entered the Marine Corp Reserve and then started my first job as a sales trainee for a North Carolina mill, assigned to their Southwest office in Dallas. After several years in field sales, I then moved to Chicago and was employed by Needham, Harper, and Steers, an advertising agency, working as an account executive. While learning the art of the "hidden persuaders," I met my future wife, who was teaching grammar school on the orth Shore. Six months after our 1968 wedding in Paris, our mutual interest in Europe led us to accept the opportunity to join my father's licensing and patent-brokering firm based in France. Our initial intention was to spend two years getting international marketing and management experience while perfecting our French and learning more about Europe's diverse history and culture. Twenty-one years later, we are still in France, having raised our two children in a bilingual and bicultural environment. Our son, Brian, has just completed his first year at St. Lawrence University, and our daughter, Stephanie, will start as a freshman at American University in the School of International Relations this fall.

Without our children attending college in the states, we find it interesting to note the marked contrast between the attitude prevailing in Europe 50 years ago, prior to my departure to America, and today's enthusiasm favoring German unification following last fall's opening of the Berlin Wall, the democratization of the Eastern Bloc countries, the lowering of trade and other barriers in 1992 that will permit freer movement of goods and people with the EEC, and perestroika in the Soviet Union.

We share the optimism generated by the above changes and are convinced we are entering a new period with greater hope for peace, harmony, and prosperity in Europe.
Gerard's wife, of whom he speaks only in the most positive superlatives, retired about the same time from the position of director of Research and Support Services at Colby. However, Mary is "back in," too, and often returns to work on special projects. Recently, Development Officer for the Common Good Hall Sevens married Robert Sev-ens this past New Year's Day. She left the house she lived in for 21 years and her job as a media specialist at Wellesley Middle School to enjoy a new life in Centerville, Cape Cod. She was in Europe in April and May but plans to welcome her husband back home as soon as it is at her reach at 7 Guildford Road, Centerville, Mass.

Janet Gay Hawkins is on the boards of the Family Service Association of Nassau and visiting Nurse Service of Long Island. She travels a lot, and is visiting friends in England, Cote d'Ivoire, Austria, India, Thailand, Nepal, and visited for the Olympic Games in Florida, which is bound to make her happy. She's pretty well traveled, though. Lately, she's been to Easter Island, Peru, Gasparella Island, which is bound to make her happy. She's been to Easter Island, Peru, Gasparella Island, which is bound to make her happy.

George has "managed to keep in touch with the College scene." He thinks "the College seems to be the new "in" place if only for its exotic name." Phil Shulman wrote about his intriguing time as a retiree, if you can call it that. He has not retired from the real estate business, and he's gone and bought a house in Duxbury, Mass., a nice place to play tennis and do a little boating, which they do. A little while ago, they were in England and on Gasparella Island in Florida, which is bound to make her happy.

Hollister Cousins are alive and well and are living in Duxbury, Mass., a nice place to play tennis and do a little boating, which they do. A little while ago, they were in England and on Gasparella Island in Florida, which is bound to make her happy.

Our 40th reunion draws ever nearer, and that means that any of our friends who are going to be here will have a wonderful time. I hope you had a wonderful time. Greetings to all. I hope you had a wonderful summer. My husband, Bob, and I have just returned from our annual trip to Florida to see our children. Zack is employed at the Sears Automotive Department in Middleboro. He is manager of the service department at the Sears Automotive Department in Middleboro. He is manager of the service department at the Sears Automotive Department in Middleboro.

I am writing this letter in mid-May of 1990. Don Jacobs is retiring as headmaster of Kents Hill School in June. He and his wife will then be splitting their time between Vermont and Florida. Sounds like a nice combination.

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Since I've been in the national and international media during the last six weeks, perhaps the time has come to say something about myself. I'm about to start my ninth and final year as treasurer of the town of Princeton, Mass. And in that capacity, in mid-March I received a bill for $1 from the Commonwealth, which represented interest at 18 percent for seven months. I thought this bill was absurd and wrote as much to my state representative. He gave my story to the Worcester Telegram and that was all it took! The next day I was interviewed live by a talk show in Philadelphia, my story was on National Public Radio, and later in the day I was interviewed by the Wall Street Journal. And the next week I was asked to be on "Good Morning, America." I have heard from friends, acquaintances, and complete strangers from across the country, from Canada, and from Germany, and I have received contributions totaling $13. It has been rather fun, though, I am sure it would not have received such worldwide attention if it weren't for "Miracle Mike." He's been to Easter Island, Peru, Gasparella Island, which is bound to make her happy.

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Contributions to society, and that it's satisfying to be a part of their efforts. His wife, Jane, is in institutions in their fields, making significant...  

However, the New England sailing season is too short for him! * Tony Hall is a bibliographer at the UCLA research library and lives in Venice, Calif. He has put together a synthesizer/recording studio and says it is the only system he knows that puts out more than one puts into it. * From San Diego, William Taylor writes that he is a New York Life Insurance agent. His wife, Valerie, is an instructor in philosophy. They...  

Thursday morning of her 25th-reunion weekend last June.  

I grew up in New York. We spoke Russian at home when I was young. My father was a composer, but my Russian grandmother took charge of my dance education. I got a scholarship to the Metropolitan Opera, and I made my debut there the same night Renata Tebaldi made hers.  

I almost didn't go to Colby. I was accepted to Hunter College, which would have cost much less. I was actually standing in line to register at Hunter when I turned to my mother and said, "I think I want to go to Colby." At Colby, I couldn't sleep at first—it was too quiet! But I was happy here from the beginning. I danced in a production of Stravinsky's ballet, "The Firebird," and I was always involved in modern dance.  

I went on to teach German, first in York Harbor in York, Maine, and then in Illinois. I had always been taught languages by the "grammar-translation" method, but I came into a teaching world where grammar instruction was ignored and the audio-lingual method was having its heyday. I noticed that this lopsided method was not producing adequate results; my pupils could utter only certain phrases, whether or not they were appropriate to the situation. They were not at all flexible in their language production, nor were they able to be creative. I began to develop new methods and materials for my own teaching, and they were adopted by other teachers.  

But I wanted to do more with the language than just teach it—I wanted to live in Europe. I met an Austrian professor of English literature at the University of Illinois, we married and moved to Salzburg. But in Austria there were so many requirements to be a teacher. It's very bureaucratic there. You can't be a waiter unless you've gone to gastronomy school! I began to teach English in adult-education courses and to take some private pupils. I was soon asked to take part in a Ministry of Education project to develop a new teaching method using video in class. We developed a teaching manual and teacher-training program. But as there was constant confusion and questioning from the pupils, I added more grammar explanations and exercises. I have now come back to the grammar-translation method as the best way, combined with a lot of free speaking and composition writing, too, encouraging fluency despite grammar errors that do not interfere with communication and understanding.  

The cultural differences between the states and Austria are enormous. Austrian children are still expected to be seen and not heard, to obey their parents without question. Women are treated very differently there. Most of the politicians and business leaders are men, and you never even hear who their wives are. People don't fight for their rights. If they get a bad meal in a restaurant, they don't send it back; they pay for it. Sometimes I feel that my Colby friendships are stronger than anything I will ever have in Austria. There's a feeling that they never fully understand you.
Reunion countdown is well under way. If you haven't already made a commitment to return for our 35th, there is still time. We are excited about our response and have every expectation that this will be our best yet! Don't forget to send your unique (or otherwise) contribution for our video scrapbook as well. Last April, while viewing the wonderful Monet exhibit in Boston, I ran into Joyce Frazier Fraser, who hasn't changed a bit. She and her husband have raised four children. Their only daughter is a captain in the Air Force and the youngest are twin boys, now 26. Joyce is much in demand as an obstetric nurse. She keeps busy and fit at a health club, playing golf, traveling, and taking lessons in painting. A recent conversation with "Robbie" Roberts Rioriand brought me up to date with her busy life. Robbie took 10 years off to raise twins: Deborah, who graduated from the University of Rhodes Island, and Elizabeth, a graduate of the College of New Rochelle. For the past nine years, she has been teaching French, Latin, and Spanish at Darden High. This year, she cut. Robbie won two NEH Grants in Latin studies for the summer of 1988 at Tufts University and for 1989 at Westminster College in New Wilmington, Pa. In her "spare" time, Robbie has led numerous groups of both adults and students on trips to Italy, France (during the bicentennial), Switzerland, London, and Greece. She hopes to go to Egypt in February. Although she says she is "too busy," Robbie loves what she does and manages to steal away to New York City for opera, concerts, and ballet—"anything musical!" It was fun capturing with Joan Wentworth Boole. Her son John graduated from Colby in ‘81 and her daughter Pam, who holds an undergraduate degree in international business, recently earned her graduate degree from Northeastern in the School of Engineering. Sounds like a promising future! Joan keeps busy teaching children with learning problems in the Dover, Mass., school system. She also enjoys traveling from time to time. Nancy Rollins Spence ’57 is the librarian in the same school. Remember to save June 5–9, 1991, for our 35th. Keep those questionnaires coming. Read my lips: "I need news!"

Class secretary: Hope Palmer Brachall (Mrs. Peter T.C.), One Meadow Creek Lane, Falmouth Foreside, Maine 04105.
Wilma McDonald Sawyer and husband Olin are in Falmouth, Maine. She returns to Colby every five years for the reunions, and I'm sure they go to Bowdoin for Olie's, too. After years of volunteer work, Willie has temporarily "retired" to take care of her folks, who have both been very ill. Traveling back and forth to southern Massachusetts has been a drain on her, I'm sure. She said the biggest adjustment is having the kids out on their own but still nearby. She and Olie did have a two-week vacation in Washington, D.C., last year to see the sights. • Marilyn Dyer Scott is in Bridgeton, Mo., with husband Ronald. She is a social worker in a hospice program in St. Louis. They have five children and two grandchildren. Three are in college and will finish in '91. Mal and Ron were at the 30th reunion, and she also attended the November 1988 Lovejoy Convocation for the showing of the Lovejoy film that was produced by the Scotts' minister, Robert Tabscott, in St. Louis. Working full time and keeping up with the children's lives in various locations keeps Mal running! • Douglas Miller is a professor of history at Michigan State University. While he lives in Mason, Mich., he spent 1987–88 at the University of Amsterdam in the Netherlands as the holder of the John Adams Chair in American Civilization. They loved Holland and the Dutch and got to do a great deal of traveling and lecturing in various parts of Europe! Doug also spent a year teaching in Copenhagen, where he met his wife, Suzanne. Other big events include building his own summer home on Cape Breton Island and writing seven books. He passes through Colby almost every year when visiting his mother in Kennebunkport and a former doctoral student of his, Richard "Pete" Moss, who is now the chair of Colby's History Department. Doug sees Burt Angrist every now and then. Burt is a psychiatrist working at NYU. That's all for now. More to come in the next Colby magazine.

Class secretary: ANDRIA PEACOCK KIME, 737 Turnpike St., Stoughton, Mass. 02072

From the mailbag of your far-flung correspondent come the following items of interest: Bruce McFarland, who was looking distinguished at the reunion last year, writes that he retired from Mobil Oil last June after working for the company for 25 years. He has moved back to Springfield, Mass., and purchased a second-hand car, which keeps him working about three hours a day. The rest of the time is spent watching for golf weather and presumably acting upon favorable findings. • Carol "Sanka" Sandquist Banister of Minneapolis is an activist, to use a word we didn't have in our vocabularies back in the '50s! She has helped four Southeast Asian groups start a nonprofit organization and has traveled to the U.S.S.R. and Eastern Europe in the interest of world peace. She is presently working on issues concerning the homeless, affordable housing, adolescent pregnancy, metropolitan desegregation, and—her greatest love—community organization. She is also active in global women's issues and human rights. Her husband, Fred, is an environmental engineer who works on water issues. The Banisters have four children of their own and two adopted ones (they did their own legal work for these adoptions). Besides all this, Sanka still loves sports like cross-country skiing. She reports a great reunion in 1988 at the home of Cathy Burt.

An African Odyssey

Lauma G. Bernard Boukar-Selim '67 was born in Moundou, Chad, Central Africa. He write to Colby about his life since Mayflower Hill.

After graduating in 1967 I went back to Chad, where I taught English in a secondary school about 600 kilometers from the capital. I was there with my wife, who is French, and a baby born in Waterville. We were offered a house without electricity or running water. Fortunately, two years later I got a scholarship for the University of Virginia, Charlottesville, where I took an M.A. in English in 1970. By that time we had two children, and a third was on its way. We decided to return to France, because maternity hospital costs were so high that we could not afford having our third child in the states.

In France I received my Doctorat troisième cycle in 1973, with a thesis on linguistic aspects of teaching English to speakers of the Chadian language Ngambay. Then we had to leave France because a new government policy dictated that expatriates must return to Chad or lose their citizenship. We left everything we possessed and rushed with our three children to Chad, where I was appointed dean of the faculty of Arts and Social Sciences of the University of Chad. Except for a Fulbright year at Georgetown University, I served there until the Chadian civil war broke out in 1979 and a new government under Hissene Habre came to power. Once again, we lost everything. My wife and my children were flown to France by the French Army, but as president of the National Red Cross I remained in Chad to take care of the injured. I joined my family in France only a few months later.

From 1979 on, I was a senior lecturer at the University of Maiduguri (Nigeria), then I was at the Faculty of Arts and Sciences of the University of Bangui (Central African Republic) as both senior lecturer and head of the English department. By 1983 I dropped everything and joined my family in France, where I earned the Doctorat d'Etat-lettres et Sciences Humaines, the highest university degree in France.

Since then, after trying in vain to get a university position here in France or in the states, I've ended up with a teaching job in a private secondary school. I have been looking forward to going back to Chad, but the political situation is far from improving, and all of us, my wife and the three children, have still to wait....
I just returned from a planning meeting in Boston with members of our Reunion Committee. Class President Denny Dionne has assembled a truly representative group to ensure that a great time will be had by all who attend. If you have any particular ideas/desires for our 30th, please tell me or any committee member. This column will catch you up on the whereabouts and "whatabouts" of some of these members. (They had to fill out one of those questionnaires, like I sent to you, before they could leave the meeting.) Denny and his wife, Mary, live in North Andover, Mass. Denny makes the daily commute to downtown Boston, where he is the director of corporate security for New England Telephone Company. He would like to get out on the golf links more than the current workload permits. Regina Foley Haviland and husband Garry are in Farmington, Conn. Regina reaches French at Farmington High School. She also is an assessor of beginning teachers for the Connecticut Department of Education with the B.E.S.T. Program. She is having trouble adjusting to the empty nest—so she appreciates teaching that much more because she is able to keep her mind to work. Burke and Burks are back in the Boston area, living now in Weston, Mass. They moved away from their three older children and started a new life with new friends and a new job. Bob left Goldman, Sachs Company and his daughter, Felicia, will be a Colby first-year student. Dennis Connolly wrote from Brooklyn, N.Y., where both he and his wife, Patricia Casey, are lawyers for insurance brokerage firms. A third son, John, born in May '89, brought the male peerage to three, following Christopher, 17, and Andrew, 15. Again, those of us anticipating grandchildren should take note. Bruce Ferguson shared the sad note of the death of his wife, Emily, in 1988, just three months after his father's death. Bruce is president of a family manufacturing firm, has moved from Coventry to Wickford, R.I., and enjoys woodworking and boatbuilding as he adjusts to his life changes.

Janet Felton, (Mrs. Roger), 227 Butterworth Rd., Dover, N.H., was tenured as an associate professor of English at the U.S. Naval Academy in 1988 and had her book, The Gift of the Other, a study of Walker Percy's novels, released by Doubleday. She also has visited as a distinguished visitor for the Center for Civil Rights at the University of Oregon.

Richard Fields is living in Lexington, Mass. Dick is president of Consumer Products—a division of Whirl-a-Line. His wife, Mary Davis—located in Plainville, Mass. He also is on the board of directors for the Massachusetts Committee for Children and Youth (abused children). He has weathered divorce, which was "expensive and worth it," as he put it. Out of this midlife crisis has come appreciation for life and recognition of hard work. He proudly noted that daughter Alison is interested in Colby. Alison has been class president and played varsity soccer for two years at Lexington High. I'm out of space again. Save the weekend of June 9-11, 1991. Our 30th class is holding an "Mayflower Hill will be great—especially if you can be there. Keep the news coming.

Class secretary: EDWIN "NED" GOW, 38 High St., Canaan, Conn. 06018.
colby members as “lively” and the programs as “relevant,” with postscripts about how wonderful it would have been in the 1960s also. Tony serves on his local school board and is chair of the board, presently members as “lively” and the programs as “relevant,” with postscripts about how wonderful it would have been in the 1960s also. Tony serves on his local school board and is chair of the board, presently.

Pauline Ryder Kezer was accepted earlier this year as a Harvard Fellow. She lectured and taught a course on “Volunteerism in the Nineties: Reviving the Call to Public Service.” Pauline has spent her whole life blending her career in politics with her years of community service. In 1986 she was the Republican party nominee for secretary of the state (Conn.). Pauline also spent four terms as a state representative and is a director of the national Girl Scout organization. Elizabeth Doe Norwat reports that she is teaching all levels of high-school Spanish. Elizabeth has moved a few miles down the road and is enjoying her new home in a lake community. Elizabeth says she would like to hear from Donna Cobb Lawrence. I just heard from Cathy McConnell Webber that she is still with L.L. Bean, where she began working shortly after our 25th reunion. During Cathy’s unusual and late-night work hours she has run into an “astonishing variety of folks” such as governors, senators, foreign dignitaries, movie stars, and Colby people, the last being the most important, of course! Some of our classmates seen shopping at Bean’s were Tom Grossman (who Cathy says looks exactly the same), Pat Dunn, and Edie Sewall McKean. Which reminds me, Edie reports from my old hometown of West Hartford, Conn., that she is now a grandmother and great-grandmother.

Another Continent Heard From...

Recently I received a Colby sticker, which I put on the rear window of my car. I have been hoping for people to come up to me and introduce themselves as having some connection to Colby College, but to date the only comment that I have received is the query, “Why do you advertise cheese on the rear window of your car?” (I have been living in Australia for so many years I forget that Colby is also a brand of cheese in America.)

I often think of Colby, and of the education that I received, very positively. When I talk to my Australian friends about the educational system in America, it is usually with the feeling that what I received is preferable to what they received. Which is not to say that in the end their education was in any way lacking but rather that the American process is preferable. That is mainly due to the whole philosophy that underlies a liberal arts education. In Australia, professionals receive their degree at an earlier age because they specialize at a much earlier age than do their counterparts in America. By the time they start their university careers, they have to know what they want to be “when they grow up.” That is a very great problem for many people. It can also create a system that may prohibit them from finding things out about themselves and their surroundings. Because they have been “streamed” at a fairly early age, they were not given the opportunity to undertake study in certain areas that may not conform strictly to what they think may be their career path.

In other ways, though, the opportunities to obtain an education are much wider in Australia than they are in America. Tertiary education is not nearly so dependent on financial resources here as it is in America. It is more possible here than in America for a student to go to university just because he or she wants to do so.

I have been living in Australia for nearly 19 years now. My husband is an Australian whom I met in America over 20 years ago. My two children, though holding dual citizenship, are very much Australian and very involved in an Australian way of life. I would like to able to come back and visit Colby, however, to see how it has changed and perhaps have the opportunity of seeing some people that I have not seen in many years.
and her husband, Klaus, are both pilots and are building their own airplane in their garage! Gloria also had a nice visit early in the year from Lois Walker Moulton, who recently retired from teaching after 25 years since they had all seen each other, much fun was had remembering old Colby times. In a couple of weeks I’ll have my second child out of college and on her way into the world.

Judi, a communications systems major, has accepted a job in Cincinnati with a large corporation. We all still love the Midwest and hope some of you will give us a call when passing through.

Keep those letters coming.

Class secretary: JO-ANN WINCZE
FRENCH, 864 South Parkview Drive, Aurora, Ohio 44202.

Close examination of the class address list shows that about 14 percent of us have rural-rural members or small-town post office boxes, only eight percent are in big cities, and the majority are in small cities and suburbs. Last winter I targeted the big-city dwellers for a quickie postcard survey of the charms and curses of city life and received the following reports:

Paul Marsolini moved to New York City in 1971 to do graduate work at NYU and has been there ever since. His apartment is in Stuyvesant Town, and he works uptown on 5th Street. He has discovered Colby walking tours (led by Barry Lewis), where he enjoys meeting other Colby grads. What’s the only drawback to big-city life? Not having a dog. Joyce MacDonald Reed moved to Boston right out of college to get her master’s degree, staying there after getting married. She loves the Museum of Fine Arts, the shopping, the medical professionals, and even the MBTA. Her husband, a member of the Afro-American Master Artists in Residence Program at a local university, is an artist of portraits, still life, and murals. Joyce is teaching at the Cambridge Center for Adult Education.

Nayes Maguire moved to New Orleans when her husband went to Tulane to teach. She loves the variety of people, music, theater, and history in this spicy city and appreciates its proximity to swamps and bird habitats. Every so often she misses mountains, freedom from fear of crime, and cold snow (“just a little”). Judy Milner made a good career move, moving to the Rittenhouse Square, Philadelphia, 10 years ago and finds a cosmopolitan, stimulating, heterogeneous, and intellectually challenging city. She also values the quiet atmosphere of a beach cottage as a retreat once in awhile. Her first book is coming out in 1991. Bravo, Judy! Peter Helt moved to Washington, D.C., in 1966 to pursue his career. While he loves the good and interesting people, places, food, and entertainment, he admits to missing a more gentle and normal-paced life every so often. Don Gilbert wrote a lovely, long letter about Houston’s charms. “Business opportunities are simply spectacular...and while one could argue that Broadway is unique, let me assure you that an evening of dinner and the theater in Houston is a lot less expensive!...As the nation’s fourth largest city, Houston provides big city stimulation, competition, and diversity while being only 30 minutes away from a countryside blanketed with bluebonnets and Indian paintbrush. Tell your friends it’s really OK to cross the Houston.” Jean Thiel also wrote a long, glowing letter about her life in Chicago and Boston. She has no car to park or repair and finds subways, trains, and planes carry her wherever she wants to go. The city is fast-paced, full of energy, and contains many enjoyable—most—fine dining, theater, and art museums, and all the conveniences are within walking distance or short hops from her condo on East India Row. Even the airport is only 10 minutes by water shuttle, so a day in NYC is a frequent treat. “I never lived in a city until six years ago, and I can’t come up with one thing I miss by oh, there, although I wouldn’t want to raise children here.” Joan is our Alumni Council rep and attends frequent meetings on and off campus. She writes, “As always, my reaction in leaving these meetings with Colby people is the same...you can’t find nice people anywhere.” Thanks for the reinforcement, Joan, and thanks to all you city dwellers for new insights. One other news item has crossed my desk. Peggy Chandler Davey is currently on University of Wisconsin in Madison Chancellor Donna Shalala’s staff. She is responsible for planning all special events, large and small, held at the chancellor’s home. In addition, she has coordinated two cookbooks that have earned over $25,000 to benefit women's sports programs. She plays tennis year-round and is looking for a cross-country ski race. An accompanying photograph shows us that Peggy looks exactly as she did the day we graduated. Well done!

Class secretary: SARA SHAW RHODES, RR 1, Box 330B, Kittery, Maine 03904.

By now you’ve recovered from our fabulous 25th reunion. At last count, we had over 75 classmates plus spouses planning to attend the 25th. See the next issue for a reunion report. On April 21 the program committee, enthusiastically chaired by Ginger Goddard Barnes, met at her home in Lexington for a final planning session. Attending were Emily Cushing, Claire Hill, Nick Locsin, Joan Copitthome, Barney Winslow Harwood, Marcia Harding Anderson, Pam Plumb Carey, Chris Brown, and your new scribe, Dick Bankart. Ideas overflowed:

- Congratulations to Rick Davis and his class-gift committee on raising a record amount from the class as our gift toward helping Colby remain in the top tier of private liberal arts colleges. Twenty-five years ago, we benefited from the generosity of earlier classes. It’s nice to see the torch being passed.
- The Alumni Office sent news of Jim Foritano. Jim is a poet of some renown. This past February Jim gave a reading of some of his works at the Watertown, Mass., Public Library. He has given readings throughout the Boston area, most notably at the Stone Soup Series in Cambridge and at the Writer’s Workshop in Boston. His poetry has been published by the Colby College Graphic Arts Workshop and by Ampersand and Plonmagzines. An English literature major at Colby, Jim went on to earn an M.A. in English literature from the University of Iowa. News from Tom Donahue in Reseda, Calif. A department head, Tom has taught Spanish for 11 years at the Harvard School, a coed prep school in North Hollywood with 1,600 students. He reports, “I teach a lot of kids and six courses, and I coach and do graduate work. This year I have taken over chairmanship of the curriculum committee...a real challenge to ask where the school will be going in the year 2000.”
- His daughter Jesse was married a week before our reunion. His other daughter, Kelly, graduated from college on Reunion Weekend. On behalf of the class, kudos to Marcia Harding Anderson for her fine job as class secretary. She has served two five-year terms and leaves a legacy of new columns. I welcome your news and calls to (201) 664-7672. Hail, Colby, Hail! See you at the 30th!

Class secretary: RICHARD BANKART, 20 Valley Ave., Apt D-2, Westwood, N.J. 07675-3617

Colby’s next 25th reunion is ALL Ours! Be there June 6-9, 1991. I promise you won’t want to miss it. April 7, 1990, was a big day for Rhonda Terry, who married our classmate Erik Thorsen on that date. It’s the first marriage for both. Rhonda teaches fifthgrade at an inner-city Nashville, Tenn., school. Erik is a songwriter. Other Colbyites in attendance were best man Jim Helmer ’67, David Strout ’67, and Paul Chapan Hartford Savastano. Russ Monboule continues to work hard to make his corner of New England a nice place to live. Russ actively supports land conservation in Milford, N.H., and speculates on how he will ever be able to withdraw from the town’s youth recreational activities as his youngest son (13) continues to grow up. Why not spend some vacation time in New England in the next year? May I suggest a stop at Sturbridge Village, where Christie Higginbottom White is lead interpreter for historic horticulture. How about a visit to Applecrest Farm in Hampton Falls, N.H., where Peter Wagner grows apples and Linda Buchheim Wagner runs a gift shop. Spend a night at Kay McGee Wilson’s bed and breakfast, Whistlestop, in Stockton Springs, Maine. And if you’re really adventurous, you could stay at Hurricane Island Outward Bound School in Maine, where Mary Sue Hillin Weeks is director of annual giving. Bob Thompson was awarded a Maine Humanities Council grant to take a year-long seminar course titled “U.S.R. A Second Revolution?” The course was taught by professors from Colby, Bates, and Bowdoin and concluded with a trip to Russia, Czechoslovakia, and Hungary this past summer. Charlie and Jane Farnum Rabeni are promising to come to Maine from their home in Columbia, Mo., for our 25th reunion. Jane recently obtained her teaching certificate in preparation for becoming an elementary-school teacher. Charlie is unit leader of the Missouri Cooperative Fish and Wildlife Research Unit. He works with graduate students and does research at the University of Missouri. San Francisco lawyer Barry Willdorf, a partner in a small law firm specializing in real estate and securities litigation, occasionally “nabs a swindler before he gets busted or absconds.” East Coast (Brockton, Mass.) lawyer John Tara has two offices and works “like crazy to defend the rights of the unfortunate while trying to amass a fortune.” Pennsylvanians Stuart and Linda Kaiser Wirt man are both self-employed. Stuart is training people for the insurance industry, and Linda is a psychotherapist. Linda swims and plays tennis while Stu golfs—the secret to a happy marriage? Please keep on sending me your news as we lead up to our reunion in June.

Class secretary: MEG FALLON WHEELER, Box 493, West Boxford, Mass. 01885.

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Our family is fine out here in Scottsdale. At the end of May, Ross, Katie, and I will fly to Milwaukee, pick up our parents, and drive to Greencastle, Ind., to see Christine graduate from DePauw University. Katie has almost completed her freshman year at the University of Colorado-Boulder and has enjoyed the experience—the skiing wasn’t bad either. *Led Baxter* sent a great letter (it was a family Christmas letter—another great and easy way to share news). Led is the minister at a church in Ludlow, Mass. When he wrote, he was attending the doctor of ministry program at Hartford Seminary, which he was enjoying. He and Nancy, his wife, have two sons. Josh, an Eagle Scout, was planning to attend Bridgewater State College in the fall of ’90. He is interested in a career in aviation. Jon is a ninth grader when Led wrote. Jon is a very good student, enjoys sports events and being involved with Led in the Pilgrim Fellowship youth activities. Nancy is both a social worker helping urban teens and young adults to get on their feet educationally and a part-time pastor at the Sunderland Congregational Church. *Peggy Kelleher Oates* took time out of her busy schedule as a working mom to let us know that she has a little boy named Andrew, born August 30, 1988. She would love to hear from any other classmat es who have had “late-in-life babies, especially first-timers.” Peggy works full time at Blue Cross and Blue Shield of Missouri in St. Louis. It sounds as if Peggy and her husband are delighted with their new role as parents. *Doug Howe* is president and owner of Prudential Howe Real Estate in Andover, Mass. Doug’s wife, Janice, is an assistant district attorney in Essex County. They have two daughters, Kimberly and Jennifer. Doug was recently chosen to be on the board of trustees of Kimball Union Academy, a private college-preparatory school in Meriden, N.H., from which he graduated. *Thomas McCrumm* was running for a seat as Ashfield, Mass., selectman. He had moved to Ashfield from Virginia, where he had lived on a farm and was self-employed as an antique coin dealer. He now runs a maple-sugaring and Christmas tree business in Ashfield. Tom was in the Marines for four years after attending Colby. I hope Tom writes to let us know how the election turned out. I applaud your fiscally conservative approach, Tom. I really need more news from each of you. You don’t have to write something earth-shaking. It could be as simple as “I’d like to say hi to—” or “I’m alive and well and living in—.” This job of class secretary has a term of five years. Unless some of you start to write, I’ll have only two choices. Either I can write nothing, or I can start “making up” tidbits. I don’t think any of you want to see that come to pass!

Class secretary: SUSAN DAGGETT DEAN
(Mrs. Ross A.), 29301 N. 114th St., Scottsdale, Ariz. 85255

Melting Pot

Stockholm’s Judith Sidell Westerlund ’74 talks about “a very secure country in which to have a family.”

I was organized enough to juggle six courses during my last semester at Colby in 1974, but all my insight into economics has not made time management in the home any more effective. Nor did Developmental Psychology with Professor Zohner teach me to clean tar off the kitchen floor when some little foot forgets to remove shoes at the door. I have learned about imprinting—the way baby ducks latch onto their mother. Imprinting exists. Sit down for a simple cup of coffee and immediately my brood is there.

Here in Sweden, most parents work. Society facilitates this, with child leave (18 months with pay, thank you!), day care for children, shortened work days for parents with children under 12, and 60 paid sick-leave days a year per child. It makes Sweden a very secure country in which to have a family.

I used to take rambling walks with my grandfather. He had a habit of picking up tidbits of litter along the road, long before the slogan “Keep America Beautiful” or its Swedish equivalent, “Hall Sverige Rant.” I loved him and looked up to him and followed in his footsteps. However, these days, my short walk to the store results in an entire shopping bag of litter. My children understand the message and they think twice before throwing the tiniest piece of paper on the ground, but they eye the neighbors who go by as if to say, “Please excuse our mother, the bag lady.”

Swedes ask me why America, the richest country in the world, has such poverty. “Why can’t America get its act together?” After 16 years here, I have found a response that Europeans can understand: “The United States is the melting pot of the world. Imagine putting France, Italy, Germany, Spain, and Sweden together and then trying to create effective national policies!” In Sweden’s homogeneous society, in which most children up through the 1950s had blue eyes, blond hair, and belonged to the working class, a comprehensive system was built to care for the population as a whole. Critics say that this has created a boring society in which everything is alike, but I cannot believe that poverty is the spice of society, or that America gains any important thrill when elderly people cannot afford medicine or when parents debate whether they can afford medical tests for a sick child.

But I cannot be smug. The melting-pot effect, with its difficulties in getting people to work together, is also felt here. And I have added my own hazel-eyed children to Sweden’s blue-eyed society. If I can’t settle society’s melting-pot problem, at least I can rescue my own pot from the stove. And perhaps someday the solution for getting tar off the floor will come to me. Kids keep you humble!
...and enjoys stenciling in her spare time. Debbie Tucker Grass is living in Clinton, Conn. She taught grade for 10 years before becoming director of purchasing in her father's business, Fortune Plastics. She retired business to have her youngest son. Debbie also has three daughters who are 13, 9, and 3. There is little spare time for Deb, but she says she will try to make the next reunion if Tucker will cooperate. Katherine Gorham Wallace is living in Gorham, Maine, where she is a counselor in private practice, but she is thinking of joining forces with the other women counselors. She received her master's degree in counseling four years ago and then had her third son. Her other sons are 12 and 17. They live on a farm where they have goats, a rabbit, a duck, and a cat. She also raises vegetables and flowers. As you can see, Colby is very repre- sented and diversified in New England. We are definitely a busy bunch. Please write if you have news.

Class secretary: ANNA THOMPSON
BRAGG, 61 S. Main Street, Washburn, Maine 04786-0267

I write this final entry before our 20th reunion, but it will be published after it's all over. Hope many of you were able to attend and that we had a good weather. I don't have much class news now, but we will be caught up with many of our classmates in the June 8 weekend. My successor will start with lots of fresh material! It was fun talking to Dave and Linda Loring Shea, Bob Falsani, John Fochs '71, Debbie Williams Anderson, and the nice folks at the College in preparation for the reunion and selection of new class officers. Be looking for publication of these names as well as a reunition report. I have enjoyed writing and sharing news with you over these past five years. Thanks to all of you who sent me interesting facts about yourselves and fellow classmates. I wish our new secretary much success and urge you to keep him or her posted. See you in 1995.

Class secretary: LAURA STRUCKHOFF
CLINE, 6602 Loeh Hill Rd., Baltimore, Md. 21239

Congratulations, Chris Legere Wallgreen, for becoming associate editor for the Bridgewater Independent newspaper. The news clipping announcing Chris's new position tells us that she and husband Hugo Wallgreen live with their two daughters in Halifax, Mass. Hugo is a financial analyst, and the two of them play competitive tennis in their free time. Ty Davis lives in Edgewood, R.I. Not long ago he sold The New Paper, which he founded and published, to the Boston Phoenix. Are any guys from Pepper Hall reading? Bill Tracy ("Dozi") would love to hear from you—or better yet, please stop and see him. He's in Edmonton, Alberta, as chief of planning for the Historic Sites Service of Alberta. He travels often to the Far East and is busy with writing and lecturing. He and his wife, Michelle, collect North American Indian art and obscure Oriental pieces.

Father of three particularly athletic sons, Bill Alford is facing the demands of teenagers. Mike and Shelly Amster are parents to young son Adam. Mike works for Digital, and the family lives in Concord, Mass. I loved Judy Moreland Spitz's description of the three young boys and 30 pet salamanders in her house full of great art and empty of furniture. It is natural that most of you find it easier to write about the "glamour" in your lives, but Judy's candor is always such a hit. Boy, can I relate to the surprises and pitfalls! I give you full credit, Judy, for the creative and clever enrichment programs you've set up at your boys' school. The Earth Day project must have been great! And for those of you who were brave enough to answer my questionnaire with the "probing" questions, you deserve some feedback on how others responded. Your concerns about today's world were often similar. Most common worries were environmental issues (many of you feel sensitized from the values you were taught and beautiful scenery you were surrounded by at Colby) and people's attitudes and actions towards each other, which are too often uncivilized and cruel. Despite strong and varied concerns, most of you expressed optimism. In response to "Is your life simpler or more complicated?" the vast majority of you find life more complex as the years pass. Nevertheless, your tone was upbeat and enthusiastic. You're a positive group, and your thoughts and activities are a joy to read.

Class secretary: JANET HOLM GEBER, 11112 Broad Green Drive, Potomac, Md. 20854

Class secretary: ANNE HUFF JORDAN, 36 Hillcrest Rd., Medfield, Mass. 02052.

Class secretary: LINDA CHESTER, 46 Lincoln St., Hudson, Mass. 01749.

Susan Diana Stork ("I was Susan at Colby, now am Diana, my middle name," she writes) is the president of the San Francisco Bay Area Harp Society, an organization that represents 400 harp enthusiasts and is the larger branch of the International Society of Folk Harpers. Diana, a San Francisco resident, plays a South American harp, not the ornate pedal-harp of classical music. An article in The San Francisco Chronicle last February reported that she has a dozen albums to her credit. Diana writes that she is also very happily married! Meanwhile, back on this side of the continent, Gary Millen was selected last winter to coach New Hampshire's all-star football team in the 37th Annual Shrine Maple Sugar Bowl on August 11 at Dartmouth. Gary has run up a record of 81 wins against 35 losses in 11 years as head football coach at Kennett High School in New Hampshire. He teaches social studies at the school. Gary has guided his players to three...
state championships in the past four years and had a perfect 10–0 season last fall. The Shrine bowl pits New Hampshire all-stars against Vermont all-stars. In its 36-year history the game has raised almost $3 million for Shriners' charities.

Class co-secretary: STEPHEN B. COLLINS, RFD3, Box 6600, Oakland, Maine 04963, and THOMAS LIZOTTE, Box 4970, Oakland, Maine 04963

I lied. This is my last column, not the last one. Hopefully, our 15th reunion proved to be a wild and woolly one. There's very little left to report from my totally diminished stack of questionnaires. But here's a few tidbits.

• Debbie Witte- nauer Albino, who lives with her husband, Larry, and children in Acton, Mass., was hired last year as a computer resource specialist by the Boxborough school district. Deb has previous experience as a computer consultant at the McCarthy-Towne School in Acton. She has a picture sent to me from Buck. She is out in Salmon, Idaho. It shows him and several others (among them Sue Conant Cook, wildly navigating a raft on the Salmon River). A dentist by trade, Buck is also heavily involved in White Water Dental Seminars, which raft some of the most spectacular rivers in the Northwest and offer educational opportunities to students and educators. Buck was scaling Mt. Heyburn in central Idaho with ropes...and living to tell about it!

• Marty and Karin Litterer Weimer are living the productive rural life in West Rockport, Maine. In addition to Marty's career as a real estate broker and Karin's career as editor of Down East Books, this couple also raise Romney sheep and...trees. (They have a certified hardwood tree farm.)

• From Concord, N.H., Doug Schenker writes that he is a PC programmer/analyst for Indian Head Banks. He also writes an occasional column on religion and ethics for the Concord Monitor. He has a brief note from Renee Wichlenski. She is a retired engineering technician living in Clemson, S.C., and is taking care of her husband. Ross and children Pierre and Marc. Susie Gearhart Wuest, 65 Country Downs Circle, Fairport, N.Y. 14450, is your new class correspondent (lucky girl?) for the next five years. Please be nice to her and quickly answer her forthcoming (if it hasn't already arrived) questionnaire. Remember, no news, in this case, is not good news! It's been fun.

Class secretary emerita: BARBARA CARROLL PETERSON, 921 Dolphin Drive, Malvern, Pa. 19355

Holly Ware is in Vienna taking a leave of absence from her job in television sales. She wanted to be in Eastern Europe to "look beyond America's borders for perspective on being American." For the past few years as a board member, she was involved with a research theater company. The company is involved in outreach programs to schools using theater as a vehicle for learning. Marian Lishman Lord wrote from Norfolk, Mass., after a feeling of nostalgia rushed in. She has two sons, Jesse, 2, and Willie, 1. But Asia will always be a part of my life.

From Acton to South America to Asia

Daniel W. Berger '80 came to Colby from Acton, Mass.

Four weeks after graduating from Colby, I went to Rio De Janeiro to research the Brazilian computer market for Prime Computer, Inc. and help formulate a market-entry strategy. It was a little embarrassing when the Brazilians asked me how long I had been with Prime. I didn't know whether to answer in terms of weeks or days. I had made my career in high technology and international business. Over the past 10 years, I estimate that I have flown around the world nearly 30 times and have conducted business in 15 different countries.

During my early travels I became fascinated with Asia and relocated to Singapore in 1984. I've been there ever since, currently as regional director, Asia/Pacific, for Proteon, Inc., a Massachusetts computer-networking company.

I believe my liberal arts education—I was a government major—was an excellent preparation for an international business career. The diversity of the education at Colby and Pomona forced me to be flexible and have an open mind. I can't imagine two better attributes for what I do and how I live.

I am looking forward to returning some day soon to the U.S. with my wife, Aimee, and our two sons, Jesse, 2, and Willie, 1. But Asia will always be a part of my life.

Wild Child

By choice, Hank Van Bever '60 is "all at sea."

Ever since joining the Navy right after graduation, I've loved ocean travel. From 1970 to 1983, I was captain of a charter yacht that traveled throughout the U.S., Caribbean, and Mediterranean. After that, for two years, I managed a scallop fishing fleet off the coast of Alaska. In 1985 I sailed to Antigua in the West Indies on a 25-foot Capri aptly named Wild Child.

Today, I am managing director of Carib Marine Limited in English Harbour, Antigua. I have four children ages 5 to 26. I regret missing the 30th reunion, and I hope that some of my classmates will visit me in the tropics. My house survived Hurricane Hugo and there is always a spare room for my Colby friends in the United States.

A Jan Plan Stirs Memories

Eric H. Levi '64 is a native of Mombasa, Kenya.

I am a project manager at Bamburi Portland Cement Company. My wife, Cecilia Wanjiku, and I have four children. Our second born, Sammy, will be joining Concord College in West Virginia in the fall.

One of the very exciting times I have had in my life took place in January of 1987 when Colby came to Mombasa, Kenya, in a contingent of 21 students under the leadership of Assistant Professor of Government Beverly Hawk.

We had a great time together visiting schools, industries, and the port, among other places, and discussed several topics while doing so. I was brought up to date on Colby affairs and in my turn I tried to satisfy the curiosity of these young people by giving them the information they desired. This brought back many fond memories of the Colby I was part of. I have always been proud of the broad education I had at Colby and especially grateful for the warm hospitality that was extended to me. There was a big difference between Colby and the mighty Columbia University, where I received my master's in mechanical engineering. Due to its size, Columbia was "strictly business." Colby was like home.
by children, Ben, 13, and Amy, 8, and a son, Austin, 3. Having left her job with a human resources management firm, Marian is presently enjoying spending time at the club pool with Austin and playing golf. Her husband, Scott, is now president for a search firm—Kathy Donohue Wes is a clinical social worker and mother of Nathan, 5, and Peter, who was born this past February. She and her husband, Ron ’75, work for the University of New Mexico. Ron is a faculty member in the psychology department and has a neuropsychology practice on the side. Kathy is a therapist at the student health center. Martha Bell has left her systems programming career to raise Madeline, 2, and Victoria, 4. Her husband, Robert, has his own business-to-business advertising agency. They recently moved into their first home, which they love. She reports that her new greenery major change is and exhausting. Janet Brein Gulf Martin writes from Hong Kong where her husband, Richard, and their son Jason, 2, are now living. Richard was promoted and is executive director of Shearson Lehman Hutton in Hong Kong. Janet seems to have adjusted to the move and is already busy taking Jason to play groups, etc. She has plenty of room and invites any classmate who may be in that part of the world to visit.

Ed Underwood, after having worked for a large insurance firm for almost nine years, has formed his own firm, The Underwood Group. The company of seven people specializes in transportation insurance and is a broker with Lloyd’s of London. Ed is also very involved with his kids and their American Youth Soccer program, their schools, and lots of business organizations. He hasn’t been back to campus since graduation but plans to make a visit within the next few years. How about making it back for our 15th? Could it possibly be next year?

Class secretary: PAMELA M. CAME, 374 Central St, Newton, Mass. 02166

LISA M. TRIPPER, 2 Tall Pine Rd, Cape Elizabeth, Maine 04107

JAMES E. SCOTT, 674 Tremont St, Boston, Mass. 02118

There is not a great volume of news to share with you this time, but it covers the wide range from condolences to congratulations. Our condolences to the friends and family of Marc Garcia, who died on May 20, 1989, just weeks before we were gathered for our 10th reunion. I am sure that he is sorely missed.

Congratulations to all the new parents: Jan Morris Whelan and her husband, Hugh, welcomed their second daughter, Hillary, into the world in December 1989. The newly expanded family is living in West Hartford, Conn. Out in Michigan, Jane Venman Lede

buhr and her husband, Dave, happily announced the arrival of Rachel Jean in February 1990. Rachel joins big brother Wes, 3, in teaching their “old” parents new tricks. Also in February, Gordon Hunziker and Kathy Wall Hunziker brought Margaret Anne into the world. Gordon is still busily practicing law in addition to his newly acquired parental duties, and Kathy will return to teaching French and history in the fall of 1990. The aforementioned are most likely just a small percentage of the exhausted but happy new parents in the Class of ’79. I know that there are a lot of expectant parents out there who will no doubt have happy announcements to share soon.

A nice note from Ingrid Gjestby Janes was a big help in supplying some much needed news for this column. Thank you, Ingrid. She let me know that the Jones family had relocated to Longmeadow, Mass., and that everyone, especially sons Adam, 4, and Scott, 2, is doing well. Ingrid had recently spoken to Julie Sydow Palmer, who is working for Digital and living with her husband, Rob, in Littleton, Mass. Bob Lizza is also deserving of congratulations; he was made a partner in the Boston law firm of Sherburne, Powers, and Needham earlier this year. There will be a questionnaire in your mailbox, so if you haven’t already received one, you will. Please answer it. I’d love something in my mailbox that doesn’t have a clear plastic window.

Class secretary: EMILY GROULT SPRAGUE, 758 Gotham St, Watertown, N.Y. 13601

By the time you read this, Mark and Lisa Paskalides Grimmig, Peter and Debbie Clark Nelson, and Raymond and Ellen Mercer Papera should all be proud parents of new and soon-to-be graduates. Bruce and Melissa D’Andrea Barber are expecting their second child in June 1990. By the time you read this, Mark and Lisa Paskalides Grimmig, Peter and Debbie Clark Nelson, and Raymond and Ellen Mercer Papera should all be proud parents of new and soon-to-be graduates. Bruce and Melissa D’Andrea Barber are expecting their second child in June 1990. Bruce and Melissa D’Andrea Barber are expecting their second child in June 1990. Bruce and Melissa D’Andrea Barber are expecting their second child in June 1990.

Also in February, Marc Garcia, who recently received a certificate in business administration from the University of Maine, was married to Atty. Maryanne Dowden in March 1990. Both Tom and Dorian are employed by the U.S. Naval Investigative Services. Patrick Devivo will wed Maureen Ball in September 1990. Maureen is employed as a manager at Boston Financial Data Services in Quincy. Patrick is director of human resources, Carleton Willard Village, Bedford Mass. That’s all for now. Please take time out of your hectic schedules to let us know what you have been up to. Especially write to a fellow classmate whom you hope to meet up with at our reunion. Maybe you can inspire him/her to join the Class of ‘81 as we celebrate our post-graduation successes.

I received a letter from Pamela Ellis Durkin, who was married to Thomas Durkin from Manhattan in September 1989. They are co-owners of High Country Real Estate, located in Rangely, Maine. Pam is also a musician with the band Something Else, while Pam is busy with her own dance school and coaching varsity cheerleading. They visited with Bruce and Melissa D’Andrea Barber last Labor Day weekend. The Barbers live in West Hill, Ontario.

Danni Nemer-Miscan and her husband, Jim, are expecting their second child in June 1990. Pam indicated that they are still living overseas, where Jim works as a foreign officer. John Foster graduated in December 1989 from the French Culinary Institute in New York. He resides with his wife, Nancy, and daughter, in New York, N. Y.

Jay Polimeno has joined Tremont House, Boston, as the new director of sales and marketing. The Tremont House was formerly known as Quality Inn Downtown Boston or The Q. Prior to joining Tremont House, Jay worked as director of sales and marketing for the Inn at Children’s Hospital.

Carrie Maunu Pugh, who received a master’s in public relations at Syracuse University, has accepted a position as a communications specialist for Central New York Regional Planning and Development Board. Among other duties, she will alert central New York citizens to services that the board provides for them. Helyne Bruen married Adam Winter in February 1990. Lynne received her M.B.A. from Boston University after graduation from Colby and is employed as a manager of budget and reimbursement at Sturdy Memorial Hospital in Attleboro, Mass.

Christopher Morrill and Suzanne Dowden were wed in Hartford, Conn., in October 1989. Both husband and wife are employed at the Hartford Courant. Suzanne is a staff writer and Chris is an assistant bureau chief.

Elizabeth Ellis and Edson Shep­pard were married in Wolfeboro, N. H., in September 1989. The couple will reside in Houston, Texas, where Edson will be working for General Electric. Elizabeth recently received a certificate in business administration from Harvard University.

Thomas Betro and Dorian Sanzert enjoyed a spring wedding in March 1990. Both Tom and Dorian are employed by the U.S. Naval Investigative Services.

Patrick Devivo will wed Maureen Ball in September 1990. Maureen is employed as a manager at Boston Financial Data Services in Quincy. Patrick is director of human resources, Carleton Willard Village, Bedford Mass. That’s all for now. Please take time out of your hectic schedules to let us know what’s happening in your lives. Your classmates will be glad to hear what’s mak-

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ing you happy these days.

Class secretary: PAULA HINCKLEY, 7 Eagle Nest Way, Manchester, N.H. 03104.

Class secretary: EMILY E. CUMMINGS, 74 Myrtle St. #1, Boston, Mass. 02114.

Class secretary: SALLY LOVEGREN MERSCHANT, Box 244B, Mount Desert, Maine 04660.

Class secretary: AMY CARLSON, 58 Granville Rd. #2, Cambridge, Mass. 02138.

Lisa Maria is engaged to David Booth. She is an investment officer for Century Bank in Boston. Wed in September 1989, Keith Turley and Holly O'Neil honeymooned in Moorea and Bora Bora. They are now living in Palmer, Mass. Elliot Kolodny received his juris doctor degree from Syracuse University College of Law. He is a litigator with the Philadelphia law firm of Stradley, Ronon, Stevens, and Young. He plans to be married to Caroline Hopkins in October 1990. Christopher Leberzner wrote that he is engaged to Romi Fay Ferr; a tentative wedding date has been set for November 1990. He will be participating in Elliot Kolodny's wedding. Chris is practicing law in Falmouth, Mass. Two '85 graduates are engaged; Barbara Wilkes and T. Andrew Sheehan are planning a wedding for November 1990. Barbara manages Potpourri Designs. Andrew has a master's in business administration from the University of Texas and is employed by Sanders Associates. Sherry Larson received her master's degree in education from Central Connecticut State University. She is a teacher in Rocky Hill, Conn. Sherry was married last April to Rod Mortensen. She lives in the Hartford, Conn., region near Laura Kozloski, who just got her master's degree and works for Otis Elevator. Tom Heyman, Keith Donnellan, and Christopher Horner have formed a rock band called Go To Blazes and perform in Philadelphia, Pa. Chris is engaged to Margaret Vasell and is planning the wedding for August 1990. Lynn Brunelle is living in Portland, Maine, pursuing her master's in metals and photography at Portland School of Art. She is also running a small business teaching refugees the art of jewelry making. Lynn's jewelry is currently being shown in 10 galleries in the U.S., one in England, and one in Italy. After graduation, she traveled extensively through Europe, Asia, and the Middle East. Julie Sand Scousey is married and living in Washington, D.C. She re-

A Cosmopolitan Life

Bruce Henry Lambert '80 writes from Tsukuba, Japan.

I'm of rather cosmopolitan ancestry (Hawaiian/Chinese/European) but grew up on Cape Cod, and even crossing the Cape Cod Canal was a big adventure in our family. Prior to entering college I had no particular interest in international travel or education and a rather strong dislike of foreign language studies.

At Colby I met many foreign friends, and this had a marked effect on expanding my horizons—I became interested in the daily life and outlooks of varying peoples in other lands. The opportunity for overseas study in my junior year was probably the most exceptional and the most rewarding of Colby's programs. I spent the first half of the 1978-79 school year in an individualized program at the National Center for Philosophy and Religion, Visva-Bharati University, Santiniketan, India, and the second half in an international-students program at Kansai Gaikokugo University, Osaka, Japan.

Since graduation from Colby in 1980 I have been studying in Japan and have visited another 30 or so countries. I studied Japanese in Tokyo for five years. At the University of Tsukuba I was the first American to pass the two-day competitive entrance for the Graduate School of Management Science and Public Policy Studies. This national graduate program limits admission to 50 students a year, most of whom are mid-career public officials or employees of large private companies. The course was conducted entirely in Japanese. I received the master's in economics, with major areas of research in food and agricultural policy as well as Japanese business coalitions.

I've also received a couple of national awards from the Japanese government. In 1988 I received the Japan Foreign Minister's Prize for an address in a national speech contest (in Japanese) regarding the need to build better bridges toward international exchange.

While studying here in Japan I've worked part time as an international broadcast analyst, one of a board of independent specialists responsible for monitoring the content, style, and slant of Radio Japan's programming. (Radio Japan is the overseas radio service of NHK, Japan's public broadcasting system.) I've also been part of the training team for three Japanese payload specialist/astronauts who are scheduled to conduct materials science projects on a future joint U.S./Japan space shuttle program.

Next year, I'm planning to go on to a Ph.D. program in communications and information science, probably at the University of Hawaii. This past year, I've been trying to wind down my activities in Japan, taking things somewhat easy and concentrating on my art studies in metalworking and cloisonné. I've worked on the organizing committee for international art exhibitions in Japan and have become an active member of the Japan Enamelling Artist Association. I've also had some of my work exhibited at the Tokyo Metropolitan Museum and National Gallery. I live with Aimee Poor in a Japanese farmhouse in the countryside about an hour outside Tokyo, and daily life is rather slow-paced hereabouts.

I'll always love New England, but I also enjoy the nice places and many interesting and different people from other areas of the world.
Whether you spent your summer with the moms on the beach, behind a stack of papers at the office, or stuck in freeway traffic, I hope that each one of you took some time to relax and enjoy the season. Now that autumn is here, I'm sure many of you have turned over a new leaf in your busy lives. The past year has been full of changes for me, including a new job, buying a home, and most exciting of all—impending motherhood. My husband and I are awaiting the birth of our first child, due in early October. And now for some news from the rest of you:

- Beth Peters and George Olson were married October 14, 1989, and now reside in Watertown, Mass. M.J. plans to start at Richardson & Wickersham, and Tim is working at the Boston law firm of Ropes and Gray. As an associate, Wendy Lapham Russ hasn't yet had any major publications, but she has learned what to do in her writing. We're still waiting for news about your first Pulitzer Prize, Wendy. That's all for now. Best wishes to all for continued happiness and success. I hope to hear from you again in the fall!

Class secretary: GRETCHEN BEAN LURIE, 2606 San Marcos Drive, Pasadena, Calif. 91107.
Squadron 23 • Colleen Balch has been busy since graduation and wrote me extensively about all she’s been up to. Currently, she’s living in Yosemite Park inside a log cabin. She teaches five-day environmental programs to children, senior citizens, and adults outdoors in the national park. She spends most of her free time outdoors or with Colby visitors. Louisa Bell has been out to see Colleen every year but is now off to Gabon, Africa, with the Peace Corps for two and a half years. Colleen said that although she loves it out there, she still misses Maine from time to time. (By the way, Colleen, the Tree has closed but the Good Egg is still alive and busy!) • Melissa Raffoni was promoted to senior marketing underwriter for Chubb Insurance in Tampa, Fla., where she’s been since graduation. She has also started her own freelance photography company, Unique Perspectives, and is getting help from Dave Lawrence, one of the best photographers in the country. Melissa is ready to leave Florida and, by the time you’re reading this, she’ll probably be traveling somewhere in the Middle East • That’s all the news I have for now—keep it coming!

Class secretary: LUCY T. LENNON, 9 Wellstone Dr., Portland, Maine 04103.

Apologies for the missing column last time. Unfortunately, your class secretary is still incapable of handing in a paper on time (ironically, she is quite capable of refusing to accept late papers from her own students) • Eric Biesner wrote to me in response to Jeff Dym’s contribution a few months ago stating that Eric had “wimped out” on Japan. He says, “I did not ‘wimp out’ and come home from Japan. It was Jeff who ‘wimped out’ by becoming such a couch potato and homebody that I was driven away by boredom.” Jeff is still in Japan and is still leading his same “monastic” lifestyle. In his first year of law school at the University of Hawaii, Eric is “surfing too much and studying too little.” This summer he worked for a law firm in Honolulu. (Perhaps I’ve lived in New England too long, but to me, work and Hawaii are not synonymous.) Also back from working and learning in Japan are Marion Robbins and Steck Rocknack, Eric informed me • Ed Zabin has been teaching in Queens, N.Y., but in the fall returned to law school. • Brian Smith was “captured by a tribe of aborigines in Borneo” • Paul Deutch ’89 is an assistant manager at a Jenny Craig weight loss center and is doing very well • Todd Nicholson and Tim Mathieu are roommates in Portland. Todd is with L.L. Bean and Tim works for the Dead River Company. (Recall senior week and white-water rafting) • The former Debbie Burke and present Debbie Burke Marshall wrote to “prove that, yes, [she is] still alive.” In September 1989 she married Bruce L. Marshall in Littleton, Colo. A belated congratulations to Debbie. She and her husband live in Eagle, Colo., population 900, from which they have to drive 31 miles to go to a grocery store. She is working for Bravo Colorado!, a nonprofit summer music festival that features jazz, bluegrass, chamber, and orchestra music. Yet another Colbystle leaves the New England nest! • Mary Federle works for the Alumni Office at Colby, where, among other things, she writes to me telling me to hurry up and write my column. She is also kind enough to give me information. She reports that Matt Stetson came by the office to change his address. He has moved.

You’re not too young to plan for retirement. You’re just too busy.

You’re building a career, you’re raising a family. If you’re like many Colby alumni in their 30s or 40s, you’re too busy to spend much time planning for retirement.

But planning now is important, especially since tax reform nearly wiped out most deductions for IRA investments. Colby’s Deferred Gift Annuities can:

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- provide a sizeable and immediate tax deduction
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- pay healthy dividends when you retire

And best of all, your gift annuity will ultimately help build Colby’s endowment — for scholarships, faculty development, and other College needs.

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Want more information? Call, or send a postcard with your name, address, phone number, and birthdates of intended beneficiaries to:

David L. Roberts ’55, Director of Planned Giving
Colby College, Waterville, ME 04901
Phone (207) 872-3212
Greetings, classmates! My column for the spring semester is so long overdue (but not really). Chris Legault took time out from his busy volleyball sessions to tell me of his strenuous work (or was that training?) schedule at the University of Miami, where he is studying oceanography and meeting many other sea-semester alumni. Dayna Adams also chose a climate warmer than Waterville, Maine, by going to Mexico City in a training program for an advertising agency. Others just can’t get enough of winter. Bill Morgan, Will Spiess, and Norwood Scott worked at Squaw Valley ski resort after driving cross-country last fall. Seattle, Wash., is home to a small cluster of Colby grads: Kirk Koenigsbauer is working for Arthur Anderson after driving out West with Bob Gallagher. I got a great letter from Mark Cosdon, my “louid and obnoxious former next-door neighbor” (this quote, not mine), who landed a great foot-in-the-door position at the Seattle Repertory Theater and was rooming with Tim Fisher, who was working and preparing for the big GRE tests. Back East, say that the first classes were going well, “considering the fact that no one knew what I was saying”

- Closer to home (but not really). Chris Legault took time out from his busy volleyball sesions to tell me of his strenuous work (or was that training?) schedule at the University of Miami, where he is studying oceanography and meeting many other sea-semester alumni. Dayna Adams also chose a climate warmer than Waterville, Maine, by going to Mexico City in a training program for an advertising agency. Others just can’t get enough of winter. Bill Morgan, Will Spiess, and Norwood Scott worked at Squaw Valley ski resort after driving cross-country last fall. Seattle, Wash., is home to a small cluster of Colby grads: Kirk Koenigsbauer is working for Arthur Anderson after driving out West with Bob Gallagher. I got a great letter from Mark Cosdon, my “louid and obnoxious former next-door neighbor” (this quote, not mine), who landed a great foot-in-the-door position at the Seattle Repertory Theater and was rooming with Tim Fisher, who was working and preparing for the big GRE tests. Back East, if you are ever up early on weekends (or out very late as the case may be), tune your radio to Kit Pfeiffer’s radio show, “Awake,” which she began in the summer of ’89. Last but not least: Cynthia Wood, Chris Tierney, and Dave McCauley were in the wedding party of Sharon Bejian and John Cassidy, who were married August 19, 1989, in Warwick, R.I. The couple lives in Burlington, Mass., while John completes Northeastern University’s paramedic program. Best wishes! That’s all I have for now. Thanks for all the news and stay tuned.

Class secretary: DEBORAH GREENE, 38 Sorrel Rd., Concord, Mass. 01742.

Class secretary: DEBBIE L. ADAMS, 1650 Longfellow Drive, Columbus, Ohio 43220.

Smiles and silent thanks: Colleen Bulger ’90, Old Greenwich, Conn., and Mark Bergsten ’90, Amandale, Va., at Commencement.

89

Greetings, classmates! My column for the spring semester is so long overdue (but not really). I’d put off the real world for a bit by traveling through Europe, and I found that many others were doing the same. The Most Unusual Postcard Award goes to Brian Axel, who wrote from Galway, Ireland, “the land of many dreams.” Don Darby, Ron Schwandt, and Tom Wilde covered most of Europe in two months and were looking forward to Hawaii this year. Tom and Don returned to their jobs in painting companies, and Rob was cranking out law school applications. In the “very small world” department: walking down the street in Santorini, Greece, I bumped into Julie Margolis. Be sure to ask her for the cheese pie story. I also saw Sarah Geiger, who cooked, cleaned, and even did the windows during her stint as a nanny in Oxford, England. She and Chris Preston, who was working for a London newspaper, were off to hitchhike to East Berlin to get a piece of the wall. If Chris didn’t get separated from his backpack again, they were hoping to meet Kim Murphy and Aimee Moore in Budapest later on. Kim and Aimee were working at Fortnum & Mason’s in London before setting out. I wrote that Valerie Spiersling was a New York with her cat, Sotheby, but she’s since moved to London to study at the Sotheby Program. Sotheby, the cat, however, remains in New York. Also in Europe were Ingrid Kasaks and Quinn Moyer, and I heard “Salty” Andrews in Budapest later on. He bumped into Craig Rogers began their quest around the world. Bill “Manute” Carr cycled through Italy and Switzerland before settling down outside Philadelphia and working at a car dealership.

Jeff Koch, Maria Vallis, and Shaun Dakin are all teaching in various parts of Japan. Jeff wrote to...
**MARRIAGES**


Frank P. Dunton ’68 to Patricia Swanson, March 10, 1990, Rockport, Mass.


Diana S. Small ’80 to Richard L. Snow, Martha’s Vineyard, Mass.

Kymberly Gilhooly ’82 to Keith Wilson ’84, June 3, 1989.


Bruce D. Stewart ’83 to Cheryle P. Grasso, April 22, 1990, Plum Island, Mass.

Paul C. Baker ’84 to Caren L. Delahunt, Pocasset, Mass.

Stewart C. MacLehose ’87 to Kathleen L. Hayden, August 5, 1989, Greenland, N.H.

Nancy J. Delorey ’89 to Stephen Cox, February 1990, Martha’s Vineyard, Mass.

**BIRTHS**


A son, Thomas Andrew Petzold, to Susan and Gary B. Petzold ’72, April 16, 1990.


A daughter, Anne Edith Metcalf, to George and Judy Sheehan Metcalf ’81, March 10, 1990.

A daughter, Adrienne Beatrice Mitchell, to Tammy and David Mitchell ’81, March 17, 1990.

A daughter, Hannah Elizabeth Fraser, to Tim Fraser and Lee-Anne Famolare ’83, November 1, 1989.


A son, Spencer William Perry, to Scott Perry ’86, March 1990.

Two daughters, Elizabeth H. Young and Alexandra K. Young, to Steven and Kristine Davidson Young ’87, April 8, 1990.
DEATHS

Verle Bowlar Stetson '15, November 21, 1989, in Waterville, Maine, at age 96. She attended Waterville High School and was a member of Chi Omega sorority at Colby. A homemaker, she lived in Ohio and Florida and resided in Waterville at the time of her death. Her brother, Lawrence B. Bowler '13, her sister, Inez Bowler '07, and her nephew, Joseph Bowler '48, all predeceased her. She is survived by her daughter, Shirley Holmes.

John W. Brush '20, D.D. '39, March 14, 1940, in Newton Centre, Mass., at age 91. He was born in Mount Vernon, N.Y., and graduated from Mount Vernon High School. At Colby he was editor of the Echo, president of the YMCA, a member of both Lambda Chi Alpha and Phi Beta Kappa, and the first recipient of the Condon Medal. In 1923 he received a bachelor of divinity from Andover Newton Theological School and went on to serve as pastor of two Baptist parishes in Maine and one in Connecticut. In 1940 he became a professor of church history at Andover Newton, and he remained at that post until his retirement in 1964. In 1942 he received a Ph.D. from Yale. A Colby trustee from 1945 to 1951, he was also a leader of the Boston chapter of the Fellowship of Reconciliation and a member of the American Society of Church History. He wrote several books, including "For Word Through the Darkness and Who's Who in the Christian Church." Predeceased by his daughter, Deborah Brush Morse '32, his mother-in-law, Edith Hanson Gale, and his niece, Marion Brush Love '50, he is survived by his wife, Hilda, his daughter, Julie Brugh Wheeler '56, and six grandchildren.

Stanley R. Black '21, March 31, 1990, at age 89. He was born in Baltimore, Md. At Colby he was a member of Delta Kappa Epsilon fraternity and Phi Beta Kappa. After graduation he became an industrial consultant, and he spent much of his leisure time traveling extensively through Europe and China. The son of Professor of History J. William Black, who taught at the College from 1894 to 1924, he was a generous and faithful supporter of the College and a contributor of many travel books to Miller Library. He is survived by his wife, Bunny, his daughter, and his grandson, Jonathan Holder '81.

H. Theodore Smith '22, March 10, 1990, in Ellsworth, Maine, at age 89. Born and educated in Sedgwick, Maine, he was a member of Delta Epsilon fraternity at Colby. He taught for one year at Sedgwick High School before joining the Union Trust Company in 1923 as a clerk. He remained with Union Trust for almost 50 years and was senior vice president when he retired. A member and former dean of the First Congregational Church, he was also a member of the Maine Historical Society, the Sedgwick Historical Society, and the Rural Cemetery Association. He was the treasurer of a number of civic organizations, including the Maine Coast Memorial Hospital. Belle Smith Wescott '13, a sister, and Richard Wescott '14, a nephew, are both deceased. His wife died in 1957. Survivors include two cousins, one niece, Elizabeth Wescott '40, two grandnieces, and two grandnephews.

Sippelle R. "Sue" Daye '24, March 13, 1990, in Florida. After graduating from Colby she attended Simmons College in Boston, where she received a degree in institutional management. For four years she conducted the radio program "Magic Kitchen of the Air," and for three years she was food service director and head of the home economics department at Endicott Junior College in Beverly, Mass. She was employed by Homemakers Service Bureau of New York and lectured to homemakers all across the country on nutrition and on budgeting for and preparing meals. Retired since 1973, she was a resident of Plymouth, Mass., and New Smyrna Beach, Fla. She is survived by her sister, Marion Daye McKinney '28.

Norris R. Sawtell '26, April 10, 1990, in Waterville, Maine, at age 87. He was born in Oakland, Maine, and attended Oakland High School. He operated Woodrest Camps on McGrath Pond in Maine for 13 years with his father and then for seven years after his father's death. For many years he was employed as a carpenter. A former resident of Belgrade, Maine, he was first selectman in 1954 and served for three years on the school board. He was a past master of the former Salmon Lake Grange and a member of the Messalonskee Masonic Lodge of Oakland. He was predeceased by his daughter, Geraldine, in 1988. He is survived by cousins.

Clarence W. Gould '28, January 31, 1990, in Newburyport, Mass., at age 85. Born and educated in Ipswich, Mass., as a 15-year-old boy he was one of the first ham radio operators in Massachusetts. At Colby he was a member of Delta Kappa Epsilon fraternity, on the baseball team, and captain of the hockey team. For a short time he played minor league baseball. A physics major at the College, he worked at MIT in Cambridge, Mass., and at the Jet Propulsion Labs in Pasadena, Calif., where he was an electro-mechanical engineer for unmanned space vehicles. He was a member of the United Methodist Church of Ipswich. His wife was the late Helen Wyman Gould '28. He is survived by three daughters, including Elizabeth Gould Turner '57, his son-in-law, Warren E. Turner '56, eight grandchildren, five great-grandchildren, and a sister.

John F. Hill, Jr. '33, March 19, 1990, in Belgrade, Maine, at age 78. He was born in Portland, Maine, and attended Waterville High School. A member of Phi Delta Theta fraternity, he was a business administration major at the College. After graduation he was employed for several years by the state of Maine in various accounting and managerial positions. He later enlisted with the U.S. Army and the U.S. Air Force and received the Bronze Medal for his service.
Louis A. St. John '40, August 3, 1989, in Fort Kent, Maine, at age 72. He was born in Fort Kent. At Colby he was a member of Kappa Delta Rho fraternity and a social studies major. He married in 1940 and worked as a wood purchasing agent, grocer, and farmer in Fort Kent, where he owned the St. John Potato Co. He is survived by his wife, Dolores, and six children.

M. Elizabeth Fitzgerald Savage '40, July 15, 1989, in Langley, Wash., at age 71. She graduated from Missoula High School in Montana, where she won a national play contest. She sold her first literary effort, a play, when she was 15 years old. At Colby she was president of both Delta Delta Delta sorority and the Arts Club. A member of Phi Beta Kappa, she won a Colby Poetry Prize in 1939 and was salutatorian of the Class of 1940. In 1939 she married Thomas Savage '40, the couple becoming the first students to marry while at the College. After graduation she published stories in the Saturday Evening Post, the Paris Review, and women's magazines all over the United States and Canada. She was the author of 10 novels, including The Happy Ending, Wildwood, and Summer of Pride. She taught at Brandeis and Suffolk universities and at with the textile division of Monsanto Chemical Co., then became a textile broker with Max Schlesinger and Associate in Manhattan. In 1967 he started the Naomi Knitting Mills in Zebulon, N.C. Later he established Bud Schlesinger and Associates, recruiters for the textile industry, in Raleigh, N.C. He wrote lyrics for shows for the textile industry and directed these productions for over 30 years. He is survived by his wife, Jacqueline, three sons and several grandchildren.

A. Harriet Hutchinson Dusty '48, March 27, 1990, in Norfolk, Mass., at age 63. She was born in Caribou, Maine, and attended Caribou High School. At Colby she was president of the Glee Club, a member of the chapel choir, a member of Delta Delta Delta sorority, and a winner of the Louise Colgan Award. She took graduate courses in chemistry at the University of Maine and at Boston University, and in 1968 she received a master's degree in education from Northeastern University. She was an elementary-school teacher in Wrentham, Mass., from 1964 to 1968. She was director of the Massachusetts Federation of Women's Clubs and a former trustee of Fiske Public Library in Wrentham. She was also a member of the Neponset Choral Society, with which she was a soloist in many musical presentations. She is survived by her husband, George, two sons, two daughters, including Carolyn Dusty Leef '74, two brothers, and eight grandchildren.

Stuart D. Douglas '50, January 22, 1990, at age 65. He was born in Newark, N.J., and graduated from Millburn High School in Millburn, N.J. From 1942 to 1946 he served as a pilot in the U.S. Army. A business administration major at Colby, he was also a member of Lambda Chi Alpha. In 1969 he was appointed school business administrator and board of education secretary for the Cranford, N.J., school system. He was a resident of Forked River, N.J., at the time of his death. He is survived by his wife, Mary.

George E. Felton, Jr. '50, March 9, 1990, in Boston, Mass., at age 63. He was born in Melrose, Mass., and graduated from Fishburn Military Academy in Waynesboro, Va. He came to Colby following service with the Army Air Force in World War II and attended the University of Connecticut. After attending Colby he joined the Norfolk Paint Corporation in Quincy, Mass., where he successively worked as store clerk, outside salesman, and manager of one of the corporation's largest factory branches. He was later promoted to advertising and sales manager, general manager, and in 1958 to president, his position at the time of his death. He was a former treasurer of the Hingham (Mass.) Chapter of the American Red Cross and a member of the Cohasset Golf Club and the Cohasset Tennis Club. He is survived by his wife, Marjorie, three daughters, and two sisters.

Henry Jed Bridges '51, January 23, 1990, in Florida, at age 70. He was born in Rockland, Maine, and from 1940 to 1945 he was a first-class petty officer in the U.S. Navy. Although he never attended high school during the Depression, he was admitted to Portland Junior College in 1947, and after two years he transferred to Colby. A psychology major at the College, he also worked 30 weeks to support his wife and two children. In 1952 he received his M.A. in vocational guidance from Columbia University and was hired as assistant guidance director in the Bloomfield, N.J., schools. He later became a professor of psychology at Jamestown Community College in

M. Elizabeth Fitzgerald Savage '40

Star for leading an infantry company in Germany during World War II. In 1970 he retired as a colonel after 30 years with the armed forces. Survivors include a brother, George, two stepsons, a stepdaughter, three grandsons, three granddaughters, one niece, and one nephew.

Thomas B. Lane '33, March 12, 1990, in Sun City Center, Fla., at age 78. He was born and educated in Kenosha, Wis. After leaving the College in 1930, he received his B.S. and D.D.S. degrees at Marquette University in Milwaukee, Wis. He was a seaplane tender in the South Pacific from 1942 to 1946. He was cofounder and past president of the Wisconsin Dental Society for Children, director of the Wisconsin Dental Service, fellow of the International College of Dentists, director of the American Academy of Gnathologic Orthopedics, and member of the American Academy of Periodontology. Past president of the Kenosha Boy Scouts of America, he was also past chairman of the Kenosha Board of Health and a member of St. John the Divine Episcopal Church. His great-grandfather was Robert F. Stratton, Class of 1883, and his great-granduncle was William Stratton, Class of 1883. Survivors include his wife, Eleanore, a son, two daughters, two sisters, and five grandchildren.

Walter T. Sleeper '33, April 23, 1990, in Largo, Fla., at age 78. He was born in Athol, Mass., and graduated from Waterville High School. Employed by Keyes Fibre Co. for 37 years, he also worked for the VISTA program in Waterville and was chair of the United Way in Fairfield, Maine. After living in Waterville and Fairfield for many years, he moved to Largo, where he was a member of the United Methodist Church. He is survived by his wife, Doris, a daughter, five grandchildren, and three great-grandchildren.

Richard H. Follett '37, June 12, 1989, in Florida. At Colby he was active as a pianist and musician. During World War II he was a member of the Military Police and later trained in personnel work at the Army Administration School associated with Mississippi Southern College. He lived in Connecticut and Massachusetts and at the time of his death he was a resident of Tampa, Fla. He is survived by his sister-in-law, Ebbie Follett.

Harriet Hutchinson Dusty '48

Vassar and Franconia colleges. In the mid-1960s she taught freshman English and the writers' workshop at Colby. She is survived by her husband, two sons, Robert '68 and Russell '70, and a daughter, Elizabeth St. Mark.

A. Roscoe "Bud" Schlesinger, Jr. '47, February 25, 1990, in Quebec City, Canada, at age 66. He was born in Yorkonkers, N.Y., and graduated from Yonkers Central High School. At Colby he was senior class treasurer and a member of the Glee Club, the College band and orchestra, and the tennis team. He interrupted his Colby career for three years to serve in the Army Infantry and Medical Corps, and upon return to the College he cowrote the 1947 Varsity Show. After graduation he worked with the textile division of Monsanto Chemical Co., then became a textile broker with Max Schlesinger and Associate in Manhattan. In 1967 he started the Naomi Knitting Mills in Zebulon, N.C. Later he established Bud Schlesinger and Associates, recruiters for the textile industry, in Raleigh, N.C. He wrote lyrics for shows for the textile industry and directed these productions for over 30 years. He is survived by his wife, Jacqueline, three sons and several grandchildren.

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Henry Jed Bridges '51

Jamestown, N.Y. He was past president of the board of education for New York State's Southwestern Central School Board, the Chautauqua County Mental Health Center, and the Jamestown Council of Social Agencies. A board member of the New York State Association of Junior Colleges and the Boys Club, he was named to Who's Who in America, Who's Who in American Education, and Who's Who in American History. He was the father of two daughters and a son. Survivors include his wife, Phyllis, and four grandchildren.

Bette Davis, D.F.A. '75, October 6, 1989, in Neilly-sur-Seine, France, at age 81. Born in Lowell, Mass., she started her film career in Los Angeles at age 22. In 1932, she landed her first major part in The Man Who Played God. She went on to make almost 100 films, being nominated for 10 Oscars, more than any other actress. She won Oscars for her roles in Dangerous (1935) and Jezebel (1938). She received other honors such as the Life Achievement Award of the American Film Institute and the Cesar Award of the French Film Industry. In 1987, she was awarded the Kennedy Center Honors for lifetime achievements in the performing arts. Davis spent her last years in West Hollywood, Calif., where she occasionally made movie and television appearances.

Leonard B. Boudin, LL.D. '89, November 24, 1989, in New York, N.Y., at age 77. Born in Brooklyn, he went to City College and received his law degree from St. John's Law School in 1936. The following year he was taken into the legal practice of his uncle, Louis Boudin, a well-known constitutional lawyer and an influential figure in the Socialist Party. In the late 1940s, he and another lawyer from his uncle's firm started a labor-law firm. Over more than 50 years he defended a number of controversial figures, including Julian Bond, Paul Robeson, Benjamin Spock, Jimmy Hoffa, Judith Coplon, and Daniel Ellsberg. In 1988 he won the Supreme Court case Kent v. Dulles, in which it was ruled that passports cannot be withheld by the State Department for political reasons. He defended victims of McCarthyism in the 1950s, anti-war activists in the 1960s and 1970s, and the intersectants of Third World nations and the PLO in the 1980s. Described by fellow attorneys as "the dean of us all," he was general counsel of the National Emergency Civil Liberties Committee since 1951, and he said of his own avowal of ideology, "I'm not a radical, because I don't know where the truth is... I could never embrace an 'ism.' I [only] embrace the Constitution." He was a visiting lecturer at Harvard Law School, Stanford Law School, and Boalt School of Law at the University of California at Berkeley. He is survived by his wife, Jean, his son, daughter, his brother, and four grandchildren.

Mary Therese McCarthy, Litt.D. '99, October 25, 1989, in New York City, N.Y., at age 77. Born in Seattle, she graduated from Vassar in 1933. Afterwards, she went on to become one of the most prominent female writers of her time. Her literary works varied from semi-autobiographical fiction like The Group (1963) to famously harsh book and theater reviews such as those she did of Tennessee Williams's A Streetcar Named Desire and Eugene O'Neill's The Iceman Cometh. In 1984, she was awarded the National Medal for Literature and the Edward MacDowell Medal for outstanding contributions to literature. She also received the Horizons Prize and two Guggenheim Fellowships. In her last years, she lived in both Castine, Maine, and Paris, France. She leaves in her wake six novels, 14 other books, and countless essays.

Notice of the following deaths has been received by the Office for Alumni Relations. Obituaries will appear in the winter Colby.

Clara GAMAGE Woodbury '21, April 9, 1990, at age 92.

Ernest P. Werme '23, November 20, 1988, at age 77.

John H. Scalley III '82, February 20, 1990, in Florida, at age 29. He was a computer operator and lived in Hillsboro Beach, Fla. He is survived by his parents, John H., Jr., and Audrey, a brother, two sisters, and his maternal grandparents.

HONORARY

Richard H. Follett '37

In the winter Colby obituary for Frederick M. Drummond '47, we reported that he was predeceased by Audrie Drummond Owseley '49. Mrs. Owseley is very much alive, as is Robert V. Canders, Jr. '39, who we said predeceased his cousin, Omar E. Canders '36. Their letters appeared in "Eustis Mailroom" in the summer issue.

CORRECTIONS

The Corporation 1990-91

CORPORATE NAME
The President and Trustees of Colby College

OFFICERS
William R. Cotter, M.A. ’79, L.H.D., J.D., Waterville, Maine, President
H. Ridgely Bullock ’55, M.A. ’77, J.D., New York, New York, Chair of the Board
Gerald Jay Holtz ’52, M.A. ’84, M.B.A., Brookline, Massachusetts, Vice Chair of the Board
Robert Paul McArthur, M.A. ’83, Ph.D., Waterville, Maine, Vice President for Academic Affairs and Dean of Faculty
Arnold Yasinski, M.A. ’90, Ph.D., Waterville, Maine, Administrative Vice President
Peyton Randolph Helm, M.A. ’88, Ph.D., Waterville, Maine, Vice President for Development and Alumni Relations
Sidney Weymouth Farr ’55, M.A., M.B.A., Waterville, Maine, Secretary
Douglas Edward Reinhardt ’71, M.B.A., Waterville, Maine, Treasurer

Earl Harold Smith, B.A., Belgrade Lakes, Maine, Dean of the College
Janice Armo Seitzinger, M.A., Oakland, Maine, Dean of Students
Parker Joy Beverage, M.A., Waterville, Maine, Dean of Admissions and Financial Aid

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Alida Milliken Camp (Mrs. Frederic E.), A.B., M.A. ’64, L.H.D. ’79, East Bluehill, Maine

Susan Comeau '63, M.A. '87, Wellesley, Massachusetts, Senior Vice President, State Street Bank and Trust Company (Al. 1993)

William R. Cotter, M.A. '79, L.H.D., J.D., Waterville, Maine, President

James Bartlett Crawford '64, M.A. '90, Richmond, Virginia, Chairman and Chief Executive Officer, James River Coal Company (1995)


Robert Michael Furek '64, M.B.A., West Hartford, Connecticut, President and Chief Executive Officer, Heublein, Incorporated (1995)

Jerome F. Goldberg '60, M.A. '89, J.D., Portland, Maine, President, Berman Associates (Al. 1991)


Peter David Hart '64, M.A. '89, L.L.D. '85, Washington, D.C., President, Peter D. Hart Research Association, Incorporated (1993)

Nancy Spokes Haydu '69, M.A. '86, M.C.R.P., Dover, Massachusetts (1990)

Gerald Jay Holtz '52, M.A. '84, M.B.A., Brookline, Massachusetts, Partner, Arthur Andersen & Company (1992)

Robert Spence Lee '51, M.A. '75, Beverly Farms, Massachusetts, President, Hotwatt, Incorporated (Al. 1992)

Beverly Faye Nabbandian Madden '80, M.A. '86, New­tonville, Massachusetts, Director of Business Analysis, Fidelity Institutional Retirement Services Co. (Al. 1992)


Lawrence Reynolds Pugh '56, M.A. '82, Wyomissing, Pennsylvania, Chairman of the Board and Chief Executive Officer, VF Corporation (1993)

David Pulver '63, M.A. '83, M.B.A., Pine Brook, New Jersey, President, DP Investments, Inc.

Robert Sage '49, M.A. '74, Newton, Massachusetts, President, Sage Hotel Corporation (Al. 1993)


Former chair of the board.
Life member.

John M. Seidl, Ph.D., Oakland, California, Chairman and Chief Executive Officer, Kaiser Aluminum & Chemical Corporation (1995)

Robert Edward Lee Strider II, M.A. '57, Litt.D. '79, Ph.D., Brookline, Massachusetts, President Emeritus, Colby College

Barbara Howard Traister '65, M.A. '88, Ph.D., North Hills, Pennsylvania, Professor of English, Lehigh University (Al. 1991)

Edward Hill Turner, A.B., L.H.D. '73, Belgrade, Maine, Vice President for Development Emeritus, Colby College (1991)

Mary Elizabeth Brown Turner '63, M.A. '89, M.A., New York, New York, Publisher/Editor, Black Masks Magazine (Al. 1992)


Faculty Representatives

Jay Brian Labov, Ph.D., Waterville, Maine, Associate Professor of Biology (1991)

Richard James Moss, M.A. '90, Ph.D., China, Maine, Associate Professor of History (1993)

Student Representatives

Shawn Patrick Crowley '91, Wakefield, Massachusetts (1991)

The Colby College Chorale, led by Professor of Music Paul Machlin, performs at the April Trustee Dinner.
Kathleen Ann Kaliff '91, East Providence, Rhode Island (1991)

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Anne Lawrence Bondy '46, M.A. '81, 1981-1987
John Woolman Brush '20, M.A. '45, D.D. '39, Ph.D., 1945-1951
William Laffrentz Bryan '48, M.A. '72, 1972-1978
John Lawrence Burns, M.A. '78, D.Sc., 1978-1982
Levin Hicks Campbell, M.A. '82, LL.B., 1982-1990
Helen Dorothy Cole '17, M.A. '35, D.S.S. '42, D.S.S., 1935-1941
Mira Louise Dolley '19, M.A. '37, M.A., 1937-1942
Edith Elene Emery '37, M.A. '60, M.A., 1960-1966
Roderick Ewen Farnham '31, M.A. '59, 1959-1965
Hilda Mary Fife '26, M.A. '58, Ph.D., 1958-1964
Warren John Finegan '51, M.A. '80, 1980-1989
Rae Jean Braunmuller Goodman '69, M.A. '83, Ph.D., 1983-1989
Eugenie Hahlbohm Hampton '55, M.A. '72, 1972-1978
Doris Hardy Haweeli '25, M.A. '52, 1952-1958
Jean Gannett Hawley, M.A. '60, L.H.D. '59, 1960-1972
Philip William Hussey, Jr. '53, M.A. '81, 1981-1987
Clayton Weare Johnson '26, M.A. '65, 1965-1971
Lawrence Carroll McQuade, M.A. '81, LL.B., 1981-1989
Matthew Taylor Mellon, M.A. '44, Ph.D., 1944-1959
C. David O'Brien '58, M.A. '75, 1975-1985
Bettina Wellington Piper '35, M.A. '64, 1964-1970
Kershaw Elias Powell '51, M.A. '82, D.M.D., 1982-1988
Patricia Rachal '74, M.A. '80, Ph.D., 1983-1986
Alice Linscott Roberts '31, M.A. '54, 1954-1960

3 Died March 14, 1990.

Robert Converse Rowell '49, M.A. '61, 1961-1967
Raymond Spinney '21, M.A. '46, 1946-1952
Russell Millard Squire, Sr. '25, M.A. '48, 1948-1955
W. Clarke Swanson, Jr., M.A. '70, LL.B., 1970-1976
Peter Austin Vlachos '58, M.A. '77, 1977-1980
Jean Margaret Watson '29, M.A. '65, M.A., 1965-1971
Robert Frederic Woolworth, M.A. '65, 1965-1977

OVERSEERS

Harold Alford, L.H.D. '80, Waterville, Maine, Chairman of the Board, Dexter Shoe Company, Visiting Committee on Physical Education and Athletics (1993)
Joseph Fred Boulos '68, Portland, Maine, President, The Boulos
Charles Cutler Leighton '60, M.D., Ambler, Pennsylvania, Senior Vice President, Merck, Sharp & Dohme Research Laboratories (1994)

Robert Alf Lindgren, J.D., New York, New York, Partner, Rogers and Wells, Visiting Committees on Music, on Art and the Museum of Art, on Dining Services, and on Performing Arts (1991)

Peter Harold Lunder '56, Waterville, Maine, President, Assistant Treasurer, and Director, Dexter Shoe Company, Visiting Committees on Physical Plant, on Art and the Museum of Art, and on Physical Education and Athletics (1994)


Deborah Nutter Miner '68, Ph.D., Westwood, Massachusetts, Chairman, Government Department, Simmons College, Visiting Committee on Government (1992)


Peter C. Schwartz, L.L.B., Glastonbury, Connecticut, Partner, Gordon, Muir and Foley, Visiting Committees on Student Affairs and on Development and Alumni Relations (1992)

George Irving Smith '49, Ph.D., Portola Valley, California, Geologist, U.S. Geological Survey, Visiting Committee on Chemistry (1993)

Trustees David Marson '48 and Beverly Nalbandian Madden '80 at the April meeting of the Board of Trustees.
Gregory White Smith '73, J.D., Aiken, South Carolina, President, Woodward/White, Inc., Visiting Committees on American Studies and on the Library (1992)

Henry Joseph Sockbeson '73, J.D., Laurel, Maryland, Directing Attorney, Native American Rights Fund, Visiting Committee on Music (1993)

Elaine Zervas Stamas '53, Scarsdale, New York, Visiting Committees on Music and the Performing Arts, on Health Services, and on Modern Foreign Languages (1991)


M. Anne O'Hanian Szostak '72, M.A. '74, Warwick, Rhode Island, Corporate Vice President, Fleet/Norstar Financial Group, Incorporated, Visiting Committees on African-American Studies, on Women's Studies, and on Career Services (1993)

Judith Prophett Timken '57, Lafayette, California, Art Docent, Oakland Museum; Trustee, California College of Arts and Crafts, Visiting Committees on the Performing Arts and on Art and the Museum of Art (1992)

Frederick W. Valone '72, Ph.D., Houston, Texas, Visiting Committee on Biology (1991)

Diane Gerth Van Wyck '66, J.D., Brooklyn, New York, Senior Vice President, Taxes, American Express Travel Related Services, Visiting Committee on East Asian Studies (1993)

Andrew J. Weiland '64, M.D., New York, New York, Medical Director and Surgeon-in-Chief, Hospital for Special Surgery, Cornell University Medical School (1994)


OVERSEERS VISITING COMMITTEES 1989-90

Performing Arts

November 16-18, 1989 / Mr. Robert Lindgren, chair; Ms. Linda Kent, consultant; Mr. Anthony F. Kramer '62; Professor Charles R. Lyons, department of drama, Stanford University, consultant.

Mathematics

February 8-10, 1990 / Mr. John M. Seidl, chair; Mr. E. Michael Caulfield '68; Mr. Roger F. Dumas '60; Professor Frank Morgan, department of mathematics, Williams College, consultant.

Publications, Public Affairs, and College Editor

February 20-22, 1990 / Mr. John W. Field, chair; Mr. Albert Landa, retired vice president for development and public affairs, The New School, consultant; Mr. C. Richard Peterson '60; Ms. Louise Davis Stone '53, director of publications, University of Delaware, consultant.

Special Programs

March 4-6, 1990 / Mr. James B. Crawford '64, chair; Mr. Joseph F. Boulos '68; Ms. Bettina S. Espe, director of contract operations, Hamilton College, consultant; Mr. Edson V. Mitchell III '75.

Computer Services

March 22-24, 1990 / Mr. David Smallen, director, Information Technology Services, Hamilton College, chair and consultant; Mr. John W. Field, Jr. '66; Mr. Frank Mason, directorcomputer services, Georgetown College, consultant; Mr. Paul J. Schupf.

East Asian Studies

April 8-10, 1990 / Mr. John G. Christy, chair; Dr. Curtis C. Harris; Professor Herman Mast, history department, University of Connecticut, consultant; Ms. Diane Gerth Van Wyck '66.

Modern Foreign Languages

April 22-24, 1990 / Mr. Lawrence McQuade, chair; Professor Roberta Johnson, department of Spanish, Scripps College, consultant; Professor Jennifer Michaels, department of German, Grinnell College, consultant; Mrs. Elaine Zervas Stamas '53.

Music

April 29-May 1, 1990 / Mr. Sol Hurwitz, chair; Mr. Jack Bober '64; Professor Jeffrey Kurtzman, chair, department of music, Washington University, consultant; Mr. Henry J. Sockbeson III '73.

Jerome “Jerry” Goldberg '60 attends a committee meeting during the April trustee’s meeting.
Judy Levine Brody '58 conducts a meeting of volunteer admissions interviewers during Alumni Volunteer Weekend.

Volunteer Leaders

ALUMNI COUNCIL 1990-91

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Susan Conant Cook '75, Secretary-treasurer
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Douglas S. Hatfield '58, Chair of the Alumni Council

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Nancy Barnett Fort '65
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Solomon J. Hartman '67
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Ernest C. Marriner, Jr. '40
William E. Marvin '65
Cynthia Crockett Mendelson '59
R. Christopher Noonan '78
Lori M. Ramon ' 72
Catharine McConnell Webber '63
Marie Merrill Wyssor '42

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John F. Reynolds '36, Sc.D. '78

Faculty Representative
Saranna Robinson '81

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Alton G. Laliberte '42
Muriel McLellan DeShon '43
Roslyn E. Kramer '45
Raymond F. Kozen, Jr. '47
Richard W. Billings '48

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Arthur S. O'Halloran '50
Oscar Rosen '51
Benjamin R. Sears '52
Carolyn English Caci '53
Karl Dornish, Jr. '54
Judith Orne Shorey '55
Forrest W. Barnes '56
John C. Conkling '57
Lois Munson Morrill '58
Denise Kellner Palmer '59
Beverly Jackson Glockler '60
David M. Tourangeau '61
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Susan A. Schink '73
Anne Graves McAuliff '74
Michael P. Cantara '75
Brian T. Hurley '76
Stephen G. Roy '77
Sylvia M. Bullock '78

COLBY 73
Harold Hall '17, enjoying the reunion for 50-Plus Clubbers, allows as how he should be a member of the "70-Plus Club" by now.
Planned Giving Council

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A. Minot Greene ’55
Gerald J. Holtz ’52, M.A. ’84
Allan J. Landau ’55
Katherine A. Poulin ’89
Christopher J. Tierney ’89

Planned Giving Class Agents

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Mary E. Warren ’23
Dorothy C. Tucker ’24
E. Evelyn Kellett ’26
A. Frank Stiegler, Jr. ’28
Ernest E. Miller ’29
James E. Fell ’32

Jere Abbott Art Acquisitions

Alexandra Anderson, Arts Editor, Smart Magazine

W. Mark Brady ’78, W.M. Brady and Co., Inc.
New York City

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Naugatuck Valley
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New London
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Florida

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Georgia

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Hawaii

Honolulu
John Jubinsky ’56

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Maine

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Peter R. Kraft ’76
Southwestern Maine Alumni
Lydia Clark Hews ’66

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Richard W. Lyons ’83

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Boston Luncheon Group
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Joseph B. Campbell '29, an Augusta lawyer, receives his degree from President Cotter at a special commencement in October 1989.
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Soo H. Lee, Treasurer
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Mr. and Mrs. Melvin J. Washington (parents of Pamela '91)
Mr. and Mrs. Joseph Welch (parents of Suzanne '88, Elizabeth '92)
Mr. and Mrs. Grover C. Wrenn (parents of Margaret '93)
Mr. and Mrs. Harold Zlot (parents of Jeffrey '93)

LEADERSHIP RECOGNITION 1989-90
Alumni Awards
Distinguished Alumnus Award
Peter D. Hart '64, M.A. '89, LL.D. '85
Marriner Distinguished Service Award
David Marson '48, M.A. '84
Colby Brick Awards
Anthony S. Glockler '57
Beverly Jackson Glockler '60
Lewis Krinsky '65
Roselyn Krinsky
Laurie Fitts Loosigian '75
Colby "C" Club Man of the Year
R. Dennis Dionne '61
Outstanding Educator Award
Jean Burr Smith '39
Carl Nelson Award
Jan F. Volk '68

PRESIDENT'S ADVISORY COUNCIL
MINORITY AFFAIRS
Steven M. Earle '79
Peter Jordan '80
Leon T. Nelson, Jr. '60
Salome Riley '81
Veda Robinson '84
Darryl Scott '82
Richard Y. Uchida '79
Jeanette Almodovar Webber '81
Jacquelyn Lindsey Wynn '75
Appendix C

Faculty granted tenure include (l-r) Debra Campbell, Religion; Jonathan Hallstrom, Music; Suellen Deaconoff, French; Randy Nelson, Economics.

A Selection of Faculty Publications and Other Achievements

Mark C. Aldrich, Ph.D., Visiting Instructor in Modern Languages (Spanish)
“Rereading Francisco Brines with the Help of Riffaterre,” presented at the Mountain Interstate Foreign Language Conference, Clemson, S.C.

Anthony A. Anemone, Jr., Ph.D., Assistant Professor of Modern Languages (Russian)
“Tolstoi and Difference: Deconstructing The Cossacks,” presented at the annual meeting of the American Association of Teachers of Slavic and East European Languages.
“Theory and Practice of the Novel in the l920s,” presented at the Kennan Institute for Advanced Russian Studies.

Charles W. Bassett, M.A. ’80, Ph.D., Dana Professor of American Studies and English

Miriam F. Bennett, M.A. ’73, Ph.D., William R. Kenan, Jr., Professor of Biology

William Berlinghoff, Ph.D., Professor of Mathematics

Silvia Bermúdez, M.A., Instructor in Modern Languages (Spanish)
“Cogito Ergo Sum': Jenaro Talens y René Descartes Frente a
David B. Bourgaze, Ph.D., Assistant Professor of Chemistry

Research in Biochemistry,” presented at the Distinguished Alumni Series, Ohio Northern University.

Roger W. Bowen, M.A. ‘87, Ph.D., Professor of Government and East Asian Studies

Review of Michael Weiner’s *Of the Origins of the Korean Community in Japan, Monumenta Nipponica*.

Review of Ian Neary’s *Of Political Protest and Social Control in Pre-War Japan, Pacific Affairs*.


“Economic and Political Change in Vietnam Since Liberation,” presented at University College Cork.


“FBI Covert Activities Against Quebec,” presented at the Second Annual Maine Conference Investigating Crimes Committed by the FBI, Bates College.

Cedric Bryant, Ph.D., Assistant Professor of English
“The 1930s, the Depression, and Richard Wright’s *Uncle Tom’s Children*,” presented at the “Let’s Talk About It” in Maine” Library Speaker Series, sponsored by the Maine Council for the Humanities.

Michael D. Burke, M.F.A., Visiting Assistant Professor of English
“Back of Beyond,” *New England Monthly*.

“Happy, Watery Trails to You,” *Islands*.

“Island Hopping off Maine,” *Outside Magazine*.


“Book Collection Reveals Personal Past,” *Maine Sunday Telegram*.

Debra Campbell, Ph.D., Dana Faculty Fellow and Assistant Professor of Religion


“The Theology of the Mother-hearted God,” *Signs*.

“The Problem of the Nun: Missing Link?”, *The Priest*.

“Breaking the Laity’s Silence,” *Liturgy*.

“Remaking Motherhood: American Catholics and the Feminine Mystique,” presented at the American Catholic Historical Association, Baltimore, Md.

Murray F. Campbell, Ph.D., Associate Professor of Physics


“Far-Infrared Observations of the Cometary Ultracompact HII Region G34.3+0.2,” presented at the University of Arizona Space Science Series (coauthors D.F. Lester, C. Colome, and P.M. Harvey).

Arthur K. Champlin, M.A. ’87, Ph.D., Professor of Biology


Daniel H. Cohen ’75, Ph.D., Assistant Professor of Philosophy
Review of R.L. Meyer’s *A Farewell to Entailment*, *Journal of Symbolic Logic*.


F. Russell Cole, M.A. ’90, Ph.D., Professor of Biology


Anthony J. Corrado, Jr., M.A., Instructor in Government
Anthony P. Cunningham '80, Ph.D., Visiting Assistant Professor of Philosophy


On Some Virtues of Virtue Ethics," presented at the annual meeting of the Central Maine Philosophical Institute, Portland, Maine.

Keith Devlin, Ph.D., Carter Professor of Mathematics

The Role of Infons in a Mathematical Theory of Information," presented at the conference on "Theories of Partial Information," the University of Texas at Austin.


Suellen Diacoff, Ph.D., Assistant Professor of Modern Languages (French)


"Gender, Genre, and Clandestine Correspondence: Isabelle de Charrière," presented at the Midwest Association of 18th-Century Studies, Columbus, Ohio.

Suzanne Falgout, Ph.D., Dana Faculty Fellow and Assistant Professor of Anthropology


"American Anthropologists: Keeping Micronesian Traditions in Trust," presented at the annual meeting of the Association for Social Anthropology.

"From Behind the Bamboo Curtain: Coral Sea Islanders in the Modern World," presented to the Women's Literary Guild, Portland, Maine.

Lee N. Feigon, Ph.D., Associate Professor of History


"Does China Hold Lesson For Soviets?," The Atlanta Constitution.

"The Western Hills Group Revisited," presented at the Association for Asian Studies.

Frank A. Fekete, Ph.D., Associate Professor of Biology


"Isolation and Characterization of Siderophores Produced by the Brown-rot Fungus Gloeophyllum trabeum," presented at the annual meeting of the American Phytopathological Society, Northeastern Division (coauthors V. Chandhoke and J. Jellison).

"Isolation of Novel Siderophores Produced by the Brown-rot Fungus Gloeophyllum trabeum," presented at the 16th Annual Maine Biological and Medical Sciences Symposium (coauthors V. Chandhoke and J. Jellison).

David W. Findlay, Ph.D., Assistant Professor of Economics


David H. Firmage, M.A. '88, Ph.D., Professor of Biology

"The Influence of Ramet Biomass and Microhabitat on the Reproductive Patterns of Platanthera blephariglottis (Orchidaceae)," presented at the annual meeting of the American Institute of Biological Sciences, Richmond, Va.

James R. Fleming, Ph.D., Assistant Professor of Science-Technology Studies


"Meteorology at the Smithsonian Institution, 1847-1874: The Natural History Connection," Archives of Natural History.


"STS at Colby," presented at the Fifth Technological Literacy Conference, Crystal City, Va.

"Standards for Historical Articles in Eos," presented at the annual meeting of the American Geophysical Union, Baltimore, Md.

Henry A. Gemery, M.A. '77, Ph.D., Dana Professor of Economics

"Disarray in the Historical Record: Estimates of Immigration
Following the service commemorating the 1970 Lorimer Chapel takeover, Cheryl Townsend Gilkes talks with Colleen Nicholson.


"Evidence on English/African Terms of Trade in the 18th Century," Explorations in Economic History (coauthors Marion Johnson and J.S. Hogendorn).


Rebecca Gerber, Ph.D., Assistant Professor of Music
Panelist, "Patronage and Instrumentalists in 16th-Century Europe," the University of New Hampshire.

Cheryl Townsend Gilkes, Ph.D., John D. and Catherine T. MacArthur Associate Professor of African-American Studies and Sociology


Javier Gonzalez-Alonso, Ph.D., Assistant Professor of Modern Languages (Spanish)

"Cronotopia: uso y significado en El Hombre en llamas," presented at the University of Cincinnati Modern Foreign Languages Conference.

"La muerte como discurso subversivo en Pedro Páramo," Explicación de textos literarios.

Paul G. Greenwood, Ph.D., Assistant Professor of Biology


Presented research seminars for undergraduates and graduates at the University of Maine at Farmington, Bates College, and the University of Maine at Orono.

Jonathan F. Hallstrom, Ph.D., Associate Professor of Music
Guest Conductor, Bangor Symphony Orchestra.

"Musical Macros, a Model for the Manipulation of Musical Structure Using Computers," presented at Stanford University Center for the Study of Language and Information.

Charles S. Hauss, M.A. '90, Ph.D., Professor of Government


"New Challenges," Peace Review.


"A Rational Basis for Hope," presented at PeaceStudieS," the
University of Maine, and at the Honors Distinguished Lecture Series, the University of Rhode Island.

**Beverly G. Hawk**, Ph.D., Assistant Professor of Government


"The Individual in International Relations: Actor As Well As Object," presented at the Midwest Political Science Association, Chicago, Ill.

**Robin A. S. Haynes**, Ph.D., Visiting Assistant Professor of American Studies and of Art

Review of Paul D. Friedman’s *Valley of Lost Souls: A History of the Pinon Canyon Region of Southeastern Colorado*, The Public Historian.

**Jan Hogendorn**, M.A. '76, Ph.D., The Grossman Professor of Economics

"Evidence on English/African Terms of Trade in the 18th Century," *Explorations in Economic History* (coauthors H.A. Gemery and Marion Johnson).


**Yeager Hudson**, M.A. '77, Ph.D., Professor of Philosophy


**Jane H. Hunter**, Ph.D., Associate Professor of History


**Patrice Franko Jones**, Ph.D., Assistant Professor of Economics


"The Brazilian Defense Industry," presented at Universidade Cidade de Paz, Brazil.

**David L. Keenan**, Ph.D., Assistant Professor of Chinese


**Edwin J. Kenney**, Jr., M.A. ’82, Ph.D., Professor of English


**Susan M. Kenney**, M.A. ’86, Ph.D., Professor of English


"A Driver’s Education," *New England Monthly*.


"On Fiction and Memory in *In Another Country*," presented at Amherst College.

**D. Whitney King**, Ph.D., Assistant Professor of Chemistry


**Gregory G. Kolden**, Ph.D., Assistant Professor of Psychology


"Pre-therapy Patient Characteristics and the Therapeutic Bond: Gender, Cognitive Style, and Level of Psychopathology," presented with Dover York ‘90 at the international meeting of the International Society for Psychotherapy Research, Wintergreen, Va.


**Richard Daniel Libby** ’68, Ph.D., Assistant Professor of Chemistry


**Irina Livezeanu**, Ph.D., Assistant Professor of History

Review of David Prodan’s *Supplex Libellus Valachorum*, Slavic Review.


"The Fight for the Cities in Greater Romania," presented at the American Association for the Advancement of Slavic Studies, Chicago, Ill.

**Thomas R.W. Longstaff**, M.A. ’84, Ph.D., Professor of Religion


**David M. Lubin**, Associate Professor of Art and of American Studies

"A Backward Look at Forward Motion," *American Quarterly*. 
“Art, Literature, and Gender,” presented at the Henry Luce Lectures in American Art, Bowdoin College.

“A Light in the Wilderness: The Interdependence of the Personal and the Political in Bingham’s Boone,” presented at the symposium for the opening of the Bingham exhibition, the St. Louis Art Museum.

“The Horizons of Homer’s Hunters on Land and Sea,” presented to the Department of Art History, Washington University.

“Genre and Gender in Late 19th-Century Anecdotal Painting,” presented at the “Methodology, Meaning, and Value in American Art” colloquium, Arizona State University.


Paul Stuart Machlin, M.A. ’87, Ph.D., Professor of Music


G. Calvin Mackenzie, M.A. ’86, Ph.D., Professor of Government


“Appointing Mr. (or Ms.) Right,” Government Executive.


“Foreign Aid and Human Rights,” presented at the Panel on Congressional-Executive Relations, National Academy of Public Administration.


Invited testimony on HR 3529 before the Subcommittee on Transportation and Government Activities of the Committee on Government Operations, U.S. House of Representatives, Washington D.C.

L. Sandy Maisel, M.A. ’83, Ph.D., Professor of Government


Phyllis F. Mannocchi, Ph.D., Associate Professor of English

“How Doth the City Sit Solitary!: The Death of Beatrice in Dante’s Vita Nuova,” presented at the Maine Medieval Association, Bowdoin College.

“Alternative Motherhood: A Personal and Political Exploration,” presented at the National Women’s Studies Association Convention, University of Akron.

Michael A. Marlais, Ph.D., Associate Professor of Art


Michael F. Martin, Ph.D., Visiting Assistant Professor of Economics


Reviews of Pat Howard’s Breaking the Iron Rice Bowl, Bruce Reynolds’s Reform in China: Challenges and Choices, and Victor Lippit’s The Economic Development of China, Review of Radical Politi-

Harriett Matthews, M.A. ’84, M.F.A., Professor of Art

“Through the Garden,” four-piece exhibit, Maine Coast Arts­ 

gallery, Rockport, Maine.

“Images from Greece,” sculpture and drawing exhibit, Anne 

Webber Gallery, Georgetown, Maine.

One-person show, Portland Museum of Art, Portland, Maine.

Robert P. McArthur, M.A. ’83, Ph.D., Professor of Philosophy; 

Vice President for Academic Affairs and Dean of Faculty 


Sheila M. McCarthy, Ph.D., Associate Professor of Modern Lan­ 

guages (Russian)

“Russian Writers View Russia and Europe” and “The City 

versus the Countryside: Moral Values and Lessons,” presented at 

the Maine Department of Educational and Cultural Services, 

Wiscasset, Maine.

Charles Abbott Meader, M.F.A., Associate Professor of Art 

“Work on Paper,” Maine Coast Artists Gallery, Rockport, 

Maine.

Group show, Harlow Gallery, Hallowell, Maine.

Group Show, Mountain Arts, Kingfield, Maine.

Film shown at Theater Lynx, Washington, D.C.

James W. Meehan, Jr., M.A. ’82, Ph.D., Professor of Economics

“Vertical Integration in the U.S. Auto Industry: New Evidence on 

the Influence of Transaction Specific Assets,” Journal of Economic 

Behavior and Organization (coauthors Scott Masten and Edward 

Snyder ’75).

“The Economic Implications of Using Junk Bonds to Finance 

Corporate Takeovers,” presented at Hartwick College.

“Mergers and Joint Ventures,” presented at the meeting of the 

Western Economic Association, San Diego, Calif.

Jane M. Moss, Ph.D., Associate Professor of Modern Languages 

(French)

“Filial (Im)pieties: Mothers and Daughters in Quebec Women’s 

Theatre,” American Review of Canadian Studies.

“Playing with History: Quebec Historical Plays from the 

Quiet Revolution to the Referendum,” French Review.

“Drama in Quebec,” in Arnold Davidson, ed., Studies on 

Canadian Literature: Introductory and Critical Essays, Publica­ 


“All in the Family: Quebec Family Drama in the 1980s,” 

presented at the Association for Canadian Studies in the United 

States, San Francisco, Calif.

“A House Divided: Power Relations in Madeleine Ouellette- 

Michalska’s La Maison Trestler,” presented at the Northeast Mod­

ern Language Association, Toronto, Ontario.

“Beyond Patriarchy: Gender Relations in Literature,” Maine 

Women’s Studies Conference, Bowdoin College.

“Marie Laberge et le théâtre des femmes,” presented at the 

American Association of Teachers of French, New Orleans, La.

“French Canadian Literature,” presented at the University of 

Maine at Orono.

Randy Alan Nelson, M.A. ’90, Ph.D., Professor of Administrative 

Science and of Economics

“The Effects of Regulation on Capacity Utilization: Evidence from 

the Electric Power Industry,” Quarterly Review of Economics and 

Business.

“The Effects of Competition on Publicly Owned Firms: Evidence from 

the Electric Industry of the U.S.,” International Journal of 

Industrial Organization.

“Economies of Scale and Scope in Higher Education,” presented 

at the American Economic Association Meeting (coauthor K. 

Hevert).

Robert E. Nelson, Ph.D., Associate Professor of Geology

“Fossil Insects and Climatic Analysis: Examples of Compari­

sons with Pollen Data from Seattle, Washington,” presented at the 

Bernice P. Bishop Museum, Honolulu, Hawaii.


“Palaenvironental Analysis of Subfossil Coleoptera 

(Beetles) from Sandy River Terrace Sediments in Starks, Maine,” 

Maine Geologist (coauthor H.A. Hall ’90).

“Terrestrial fossils within the Marine Presumpscot Forma­

tion: Implications for Late Wisconsinan Paleoenvironments and 

Isostatic Rebound along the Coast of Maine,” Canadian Journal of 

Earth Sciences (coauthors R.S. Anderson, N.G. Miller, and R.B. 

Davis).

David L. Nugent, Ph.D., Assistant Professor of Anthropology

“An Alien Presence in the Moral Community: Personhood 

and Power in the Northern Andes,” presented at the annual 

meeting of the American Anthropological Association, Washing­

ton, D.C.

Karen K. Oakes, Ph.D., Visiting Assistant Professor of English

“It All Depends On What You Mean By Home’ Robert Frost, 

Gender, and Genre,” presented at the annual convention of the 

Modern Language Association.

“Representing Self and Other: Identity, Transcendence, and 

Contemporary Poet Ai,” presented at the Northeast Modern Lan­

guage Association.

“It Is Hard to Remember If He Suffered Much: The Guerrilla 

Poetry of Ai,” presented at the New England American Studies 

Association.

Jorge Olivares, Ph.D., Associate Professor of Modern Languages 

(Spanish)

Session leader, “Europe in the New World: A Literary Dia­


“Autorreferencialidad en Otra vez el mar,” reprinted in Julio 

Hernández Miyares and Perla Rozencvaig, eds., Reinildo Arenas: 

Alucinaciones, Fantasías y Realidad, Scott Foresman/Monte­

sinos, 1990.

“La Recepción del Decadentismo en Hispanoamérica,” re­

printed in Cedomil Goic, ed., Historia y Crítica de la Literatu­


“Disposición, Argumento Invisible y Estructura de Sangre 

Patricia,” reprinted in Cedomil Goic, ed., Historia y Crítica de la 


Adrianna M. Paliyenko, Ph.D., Assistant Professor of Modern 

Languages (French)

“Poetic Revisionism: The Subliminal Dialectic between Rim­

baid and Claudel,” presented at the Mountain Interstate Foreign 

Language Conference.

Heare Pardee, M.A., Instructor in Art
One-person show, Bowery Gallery, New York, N.Y.  

Tama K. Prindle, Ph.D., Dana Faculty Fellow and Assistant Professor of East Asian Studies (Japanese Language and Literature)
“Feminizing a Masculine Text,” presented at Bates College.

Scott H. Reed, M.F.A., Assistant Professor of Art
One-person show, Edythe L. Dyer Community Library, Hampden, Maine.  
Group exhibition, Gallery Sixty-Eight, Belfast, Maine.  
The Fourth Annual International Mini Print Exhibition and Touring Show, Studio School and Art Gallery, Binghamton, N.Y.

Leonard S. Reich, Ph.D., Associate Professor of Administrative Science
“Establishing a Maine Academy of Science and Engineering,” presented at the annual meeting of the Maine Science and Technology Commission, Bar Harbor, Maine.  

Clifford E. Reid, M.A. '89, Ph.D., Professor of Economics

Saranna Robinson ’81, Ph.D., Instructor in Economics
“Close Only Counts in Horseshoes, Handgrenades (and Forecasting Money Demand?),” presented at the annual meeting of the Western Economic Association, San Diego, Calif.

Kenneth A. Rodman, Ph.D., Associate Professor of Government

Phylis Rogers, Ph.D., Assistant Professor of American Studies and of Anthropology

The Indian, the Occult, and Jewett: A Reading,” presented at the Maine Women’s Conference, Bowdoin College.

“Who Killed Clowning?”, presented at the meeting of the Popular Culture Association, Toronto, Ontario.


Nicholas L. Rohrman, M.A. '77, Ph.D., Professor of Psychology

“A Brief History of Psychology in Maine,” presented at the meeting of the Maine Psychological Association, Lewiston, Maine (coauthor K. Weise ‘90).


Sonya O. Rose, Ph.D., Associate Professor of Sociology

“The Sexual Division of Labor and Gender Antagonism,” presented at the University of Essex.

“'Mary Had a Little Loom and Unto It Did Go': The Public Culture of Gender Antagonism in the English Carpet Industry, 1870–1895,” presented at the Social Science History Association, Washington, D.C.

“Gender and Trade Union Politics: The Textile Weavers of Lancashire,” presented at the Center for European Studies, Harvard University.


Dianne F. Sadoff, M.A. ’88, Ph.D., Professor of English


Dianne F. Sadoff, M.A. ’88, Ph.D., Professor of English


“Hysteria, Psychoanalysis, and Medical Specialization,” presented at the “Victorian Amateurs, Victorian Professionals” conference, City University of New York Graduate Center.

“The Hysterical Body: Observation, Examination, Therapeutics,” presented at the International Association for Philosophy and Literature, University of California at Irvine.

Ira Sadoff, M.A. ’88, Ph.D., Professor of English


“1848,” Antaeus.


“In Switzerland: Father and Daughter” and “In the Bog Behind My House,” The Southern Review.

“Elegy,” River Styx.


“Neo-formalism: A Dangerous Nostalgia,” The American Poetry Review.

Jean Sanborn, Ph.D., Associate Professor of English and Director of the Writers’ Center

“Collaborative Learning,” presented at Unity College.

Panel, “Women’s Ways of Writing: Alternatives to Traditional Forms of Academic Discourse,” University of Maine at Orono.

“Opening Up the Canon of Student Writing,” presented at the Wyoming Conference on English.

Richard C. Sewell, M.A., Adjunct Associate Professor of Performing Arts

Winter Crane, produced at Fountain Theater, Los Angeles, Calif.

Nikky-Guninder Singh, Ph.D., Assistant Professor of Religion


“Sikh Existentialism: A Poetic Restatement by Bhai Vir Singh,” The Sikh Courier International Quarterly.


“Guru Nanak’s Vision of Ultimate Reality,” presented at the India International Centre, New Delhi, India.


“Women and Religion in India,” presented at the University of Maine at Orono.


“Guru Arjan and the Crystallization of the Sikh Religion,” presented at the Guru Nanak Foundation of America in Silver Spring, Md.

Dale Skrien, Ph.D., Associate Professor of Mathematics


Donald B. Small, Ph.D., Associate Professor of Mathematics


“Regular (Even) Spider Graphs are Edge-graceful,” Congressus Numerantium.

Linda Tatelbaum, Ph.D., Assistant Professor of English

“The Language of the Trees,” Maine Times.

Several columns in Shoar.

“Bereft of a Grandfather,” Kfar.

Thomas H. Tietenberg, M.A. ’84, Ph.D., Professor of Economics


“Indivisible Toxic Torts: The Economics of Joint and Several Liability,” Land Economics.


“Economic Incentive Policies and Sustainability,” in Britt Aniansson and Uno Svedin, eds., Towards an Ecologically Sustainable Economy, Swedish Council for Planning and Coordination of
Research, 1990.


"Should We Care More About Our Great-Grandchildren Than We Do?", presented at the Economics of Sustainable Development Workshop, Washington, D.C.


"Economic Incentive Policies in Environmental Control," presented at World Bank, Washington, D.C.

Alban W. Urbanas, Ph.D., Visiting Assistant Professor of Philosophy


"Sensible Form and Sensitive Mean in Aristotle's Theory of Perception," presented at the annual conference of the Society for Ancient Greek Philosophy, City University of New York.

Henry J. Walker, M.A., Instructor in Classics

"Euripides and the Overman: Nietzsche Meets Hippolytus," presented at the annual meeting of the Maine Philosophical Institute, University of Southern Maine.

James L.A. Webb, Jr., Ph.D., Assistant Professor of History


Robert S. Weisbrot, M.A., '90, Ph.D., Professor of History


Jonathan M. Weiss, M.A., '86, Ph.D., Professor of Modern Languages (French)


"Le premier mouvement: un roman américain?", presented at "L'américanité de la littérature québécoise" colloquium, Université de Montréal.

"Le centenaire de la révolution française dans la presse américaine," presented at "Quand la Révolution avait cent ans," Université François-Rabelais, Tours, France.

Maureen C. Whalen, Ph.D., Clare Boothe Luce Assistant Professor of Biology


Dexter C. Whittinghill III, Ph.D., Assistant Professor of Mathematics


Lindsay B. Wilson, Ph.D., Assistant Professor of History


Joylynn Wing, Ph.D., Assistant Professor of Performing Arts and English

"The Performance of Power and the Power of Performance: Rewriting the Police State in Dario Fo's Accidental Death of an Anarchist," Modern Drama.

"Medieval Gestures/Jesters and Dario Fo," presented at the Association for Theater in Higher Education, New York, N.Y.

Edward H. Yeterian, Ph.D., Associate Professor of Psychology

"Prefrontal Cortex in Relation to Other Cortical Areas in Monkey," presented at the International Summer School of Brain Research, Netherlands Institute for Brain Research, Amsterdam (with D.N. Pandya).


A Selection of Student Achievements and Publications

Student Association Officers 1990–91
President: Shawn Patrick Crowley '91
Vice President: Kathleen Ann Kaliff '91
Treasurer: Candace Annette Green '91
Secretary: Jennifer Clare Flynn '91
Cultural Chair: Michelle Renee Pinnock '91
Social Life Chair: Patricia Ann Masters '91
Parliamentarian: Bryan Edward Chase '92

Commons Presidents 1990–91
Chaplin: Christopher Blake Liebert '91
Lovejoy: Jane Elizabeth Solomon '91
Johnson: Karen Patricia Laidley '93
Mary Low: Christopher Edward Benecchi '93

Class Officers 1990–91
CLASS OF '91—Seniors
President: Laurie Anne Brown
Vice President: Deanne Elise Newton
Secretary: Eric Samuel Russman
Treasurer: Tracy Jean Mungeam

CLASS OF '92—Juniors
President: David Benjamin Edelstein
Vice President: Andrew Harwood Eldredge

Secretary: Shawn Elizabeth Gager
Treasurer: Elizabeth Victoria Cimino

CLASS OF '93—Sophomores
President: Ira Behdad Kashfian
Vice President: Julia Ellen Snyder
Secretary: Lael Barrie Hinman
Treasurer: Scott Andrew Parker

Student Judicial Board 1990–91
Chief Justice: Richard Roy Rusnack II '91
Vice Chief Justice: Suzanne LaPrade '91
Other Justices: To have been chosen in September 1990

Senior Scholars
Kristin Michelle Girvin '90, Biology: Environmental Science
Biological Constructive Picture Formation in Art

Heather Ann Hall '90, Geology, Biology
Paleoenvironmental Analysis of a Late-Holocene Subfossil Coleopteran Fauna from Starks, Maine

Joseph P. Lilore '90, English
Re-presenting the Past: Identity, Re-memory, and Historical Resonance in the Works of Contemporary African-American Women Writers
Wendy Susan Naysnerski '90, Economics
"Enforcement in Environmental Law: An Economic Analysis of Citizen Suits"

Michael Thomas O’Loughlin ’90, Chemistry, Biology
"Two-dimensional Gel Electrophoretic Analysis of Cellular Proteins from Escherichia coli in the Presence of Mutated and Homologous Genes for 4.5S RNA"

Amy Lynn Shedd ’90, Chemistry, Biology
"An Analysis of the Chlorination and Bromination Reaction Mechanisms of the Enzyme Chloroperoxidase"

OTHER SCHOLARLY ACHIEVEMENTS

Scott D. Allen ’90, Biology, and Todd L. Astor ’89, Biology

Julie M. Ambrose ’90, Biology, Christine M. Horst ’91, Biology, and Lynne K. Garrity ’91, Biology

Gretchen A. Anglund ’92, Government

Lynne K. Garrity ’91, Biology

"Discharge of Nudibranch Nematocysts: Sea Slugs and Their Stolen Stingers," presented at the Fourth Annual Science Division Student Summer Research Symposium.

Amanda S. Gregg ’90, Biology: Environmental Science, Heather A. Hall ’90, Geology-Biology, and Keith A. Spear ’90, Independent

Cameron E. Howe ’92, Biology: Environmental Science, Michael S. Kolp ’92, Biology: Environmental Science, and Ashley N. Weld ’92, Biology: Environmental Science
"Pollination Dynamics of Lantana in Anguilla," presented at the 18th Annual Colby-Bates-Bowdoin Symposium on Undergraduate Research in Biology.

Daniel S. Johnston ’90, Biology

John W. Kinsley ’90, Psychology

Jonathan E. Kupson ’90, Biology

Brian D. Monks ’91, Biology

Julie L. Moran '91, Biology

Jason O. Nixon ’92, Biology, Spanish, Jerome L. Philippon ’90, Biology: Environmental Science, and Jane A. Raikes ’90, Biology: Environmental Science

Scott F. Sullivan ’90, Biology
"The Effects of 2,4-Dichlorophenoxyacetic Acid (2,4-D) on the Gross Anatomy and Cellular Ultrastructure of the Reproductive System and Liver in Adult Male Mice," presented at the 18th Annual Colby-Bates-Bowdoin Symposium on Undergraduate Research in Biology.

Kerri A. Weise ’90, Psychology
"A Brief History of Psychology in Maine," presented at the Maine Psychological Association, Lewiston, Maine (coauthor Professor Rohrman).

Dover A. York ’90, Psychology

ATHLETIC ACHIEVEMENTS

Debbie Lynn Adams ’90, Psychology
MVP of Wheaton Tourney, New England Women’s Basketball Association Division III Second Team, ECAC Second Team All-Star, basketball

James Thomas Albright ’92, Government
All-New England Division III, indoor track

Ole Martin Amundsen III ’90, Government
EISA All-East, skiing

Carolyn Denise Baker ’90, Economics
All-New England, swimming
Leonard Stanley Baker, Jr. '92, Biology
NESCAC Rookie of the Year, football

Heather Gail Belanger '92, Psychology
All-NESCAC, outdoor track

Derek Alan Bettencourt '92, Administrative Science
CBB Medalist, golf

Lisa Harcourt Black '92, Art History
Singles State Champion, Doubles State Champion, tennis

Lisa Ann Bove '90, Biology
All-ECAC; All-New England Division I, All-New England Division III, indoor track; All-ECAC, All-New England Division III, outdoor track

Karyl Kristina Brewster '93, Biology
All-New England, NCAA Division III National Qualifier, swimming

Melanie Jane Brockway '90, Administrative Science
All-ECAC, All-New England Division III, All-New England Division I, indoor track; All-NESCAC, All-New England Division II, outdoor track

Clever A. Burns '92, Government
All-New England Division III, outdoor track

Patrice J. Caldwell '93, Not Declared
All-New England Division III, indoor track

Thomas Anthony Capozza '92 Biology
NESCAC Long Jump Champion, All-New England Division III, outdoor track

Reena Chandra '93, Biology

Steven Andrew Chmielewski '90, Government
College Division Scholar-Athlete Winner, State of Maine Chapter of the National Football Foundation and Hall of Fame, football

Elizabeth Victoria Cimino '92, Administrative Science
All-CBB First Team, basketball

Dina Marie Cloutier '91, Administrative Science
MVP of Bowdoin Invitational Tournament, hockey

Jennifer Gwynne Comstock '93, American Studies
EISA All-East, skiing

James Tunmore Conrad '92, Economics, Government
Semi-finalist, NESCAC Doubles Tournament, tennis

Richard John Cook, Jr. '90, English
All-New England Division III, cross-country; NESCAC 5,000-Meter Run Champion, All-New England Division III, outdoor track

Brian Christopher Cooley '90, Sociology
NESCAC Rushing Title (872 yards), All-NESCAC, ECAC Second Team, football

Meredith Alice Corbett '92, Psychology
All-New England Division III, indoor track; All-NESCAC, outdoor track

Jennifer Lynn Curtis '93, American Studies
All-ECAC; All-New England Division I, All-New England Division III, indoor track; All-NESCAC, All-New England Division III, outdoor track

Emilie Lenore Davis '90, History
All-State MAIAW, Player of the Year-MAIAW, First Team All-American Northeast Region, field hockey

Kimberly Lynn Derrington '91, Administrative Science, Quantitative Methods
MAIAW Co-player of the Week, MVP of Lady Dane Tourney, NEWBA Player of the Week, All-CBB First Team, New England Women's Basketball Association Division III Second Team, ECAC Second Team All-Star, basketball

David Andrew Donnelly '91, Government
All-State, All-New England Division III, cross-country; All-ECAC, indoor track; All-NESCAC, outdoor track

Thomas David Dorion '91, History, American Studies
All-CBB, basketball

Sura Alexia DuBow '92, Government
All-New England, NCAA Division III National Qualifier, swimming

After scoring her 1,000th point, Debbie Adams '90, Columbus, Ohio, (second from left) receives congratulations from team members (l-r) Beth Montgomery '93, Rockland, Maine, Jennifer Lally '90, Norwell, Mass., and Maeve Costin '90, Brookline, Mass.
Julie Kathleen Eells '92, Biology
   All-New England Division III, indoor track; All-NESCAC, All-New England Division III, outdoor track

Michael Benjamin Eisenstadt '90, Sociology
   All-NESCAC Defensive Line, football

Brenda Lynn Eller '93, Biology
   All-NESCAC, All-ECAC, All-New England Division III, outdoor track

Lesley Jayne Eydenberg '91, Economics
   All-New England Division III, indoor track; All-NESCAC, All-New England Division III, outdoor track

Christopher Stuart Flint '92, Administrative Science
   Maine Collegiate All-State Team, soccer

Marc John Gilbertson '91, History
   All-State, cross-country; EISA All-East, Division I Championships Qualifier, skiing; All-NESCAC, outdoor track

Kimberly Mary Gilbo '90, Economics
   All-NESCAC, All-New England Division III, outdoor track

Harriet Duncan Gogolak '91, American Studies
   Semi-finalist #2 Doubles, New England Championships, "B" Doubles State Champion, tennis

Roxann B.C. Greenaway '93, Psychology
   All-NESCAC, All-New England Division III, outdoor track

Hilary Greene '91, Russian and Soviet Studies
   EISA All-East, skiing

Jennifer Catherine Greenleaf '92, American Studies
   EISA All-East, skiing

Colleen Mary Halleck '91, Economics
   All-New England Division III, indoor track; All-NESCAC, All-New England Division III, outdoor track

Kenneth Matthew Hancock '90, Government
   National Player of the Year, Division III, First Team All-American, Third Leading Scorer in Division III History, Career NCAA record for free throws taken and made, ECAC Player of the Year, Maine Player of the Year, New England Division III Player of the Year, All-New England, All-Maine, Two-time USA Today Player of the Year, New England All-Star Game, Player of the Year-Basketball Weekly, Basketball News, basketball

Carolyn Norma Harvey '92, American Studies
   All-New England Division III, outdoor track

Cristen Ann Herlihy '93, Mathematics/Computer Science
   All-New England Division III, All-NESCAC, outdoor track

Heather Lynn Hews '93, Biology
   All-New England Division III, outdoor track

Lael Barrie Hinman '93, Government
   EISA All-East, skiing

Jennifer Lynne Holsten '90, Government
   AWCHA Senior All-Star Team, hockey

Maryann Elizabeth Hutchinson '91, Government
   Semi-finalist #2 Doubles, New England Championships, "B" Doubles State Champion, tennis

Margaret Sedgely Igoe '92, Government
   Nationals Qualifier, squash

Meredith Trott Johnson '92, French
   All-Maine, soccer; Nationals Qualifier, squash

Candace Elisa Killmer '93, Economics
   All-ECAC, All-New England Division I, All-New England Division III, indoor track

Karin Jane Killmer '90, Geology: Enviromental Science
   All-ECAC, All-New England, cross-country; All-ECAC, All-New England Division III, NCAA Qualifier, indoor track, All-NESCAC, outdoor track

Maria Mikyong Kim '93, Not Declared
   Doubles State Champion, Semi-finalist #1 Singles, New England Championship, ranked #4 in New England, tennis

Jennifer Anne Lally '90, Sociology
   Co-regional Player of the Week, Intercollegiate Women's Lacrosse Coaches Association, lacrosse

Adria Wells Lowell '92, American Studies
   All-New England Division III, indoor track

Debra Ann MacWalter '91, Psychology
   All-ECAC, All-New England Division I, All-New England Division III, NCAA Qualifier, indoor track; All-NESCAC, All-ECAC, All-New England Division III, All-American in javelin, outdoor track

Sara Katherine Madden '90, Sociology
   AWCHA Senior All-Star Team, hockey

George Steven Markell '92, Economics
   Semi-finalist, NESCAC Doubles Tournament, tennis

Elizabeth Ann Montgomery '93, Mathematics/Computer Science
   CBB Co-rookie of the Year, basketball

Scott Butler Nussbum '92, Government, English
   All-New England Division III, indoor track; All-NESCAC, All-New England Division III, outdoor track

Jay Norman Olson '90, Psychology
   12th in Division III pass interceptions, football

Patricia Ann O'Sullivan '91, Administrative Science
   Semi-finalist #3 Doubles, New England Championship, Semi-finalist #6 Singles, New England Championship, "C" Singles State Champion, "C" Doubles State Champion, tennis

Ellyn Paine '91, American Studies, History
   EISA All-East, skiing
Michelle Kimberly Parady '93, Biology
All-New England Division III, indoor track

Steve Jon Pischel '90, Economics
All-ECAC, All-New England Division III, indoor track

Pamela Jean Pomerleau '91, Economics
All-New England Division III, indoor track

Mark Denzer Radcliffe '92, English
EISA All-East, skiing

Charlotte Edmondson Reece '91, Economics, Art History
All-Maine, soccer

Andrew Thomas Richter '90, French
All-New England Division III, indoor track

Brian J. Richter, exchange student
All-NESCAC, All-New England Division III, outdoor track

Gregory Bert Rideout '92, Psychology
All-NESCAC, outdoor track

Michele Lee Rowell '92, Economics
College Field Hockey Coaches 1989 National Academic Squad, field hockey

Amy Lynn Shedd '90, Biochemistry
EISA All-East, skiing

Polly Christine Sheridan '92, Sociology
All-New England Division III, indoor track

Andrew Gregg Shpiz '91, Economics
All-Snively Award, First Team Midfield, lacrosse

Sean Michael Skaling '91, Psychology
EISA All-East, skiing

Andrea Rose Solomita '91, English
All-State MAIAW, Northeast Regional All-American Second Team, field hockey

Debra Marie Stinchfield '92, Administrative Science
All-New England, swimming

Theresa Louise Sullivan '91, Administrative Science
All-ECAC, All-New England Division III, All-New England Division I, indoor track; All-NESCAC, All-New England Division III, outdoor track

Kent Arnold Thompson '91, Economics, Sociology
All-ECAC, cross-country

Matthew Joseph Trainer '93, Biology
All-New England Division III, indoor track

Benjamin Frederick Trevor '93, Sociology
All-ECAC, All-New England Division III, indoor track; All-NESCAC, outdoor track

Kathryn Miriam Tyler '92, History, Psychology
All-ECAC, All-New England Division III, indoor track; All-NESCAC, All-New England Division III, NCAA Qualifier, outdoor track

Todd Andrew Urquhart '91, Administrative Science
All-NESCAC, outdoor track

Nicole Frances Vadeboncoeur '92, Government, History
EISA All-East, skiing

Jill Renee Vollweiler '90, Performing Arts, English
All-State, All-NESCAC, All-ECAC, All-New England, cross-country; All-ECAC, All-New England Division III, indoor track; All-NESCAC, All-New England Division III, All-American in 10,000-Meter Run, outdoor track

Sally Elizabeth White '91, Administrative Science
All-New England, NCAA Division III National Qualifier, Honorable Mention All-American, swimming

Kevin Martin Whitmore '91, History
Nominated for New England Unsung Hero Award, All-CBB, Second Team All-NESCAC, Second Team All-Maine, basketball

Sonja Leah Wiberg '90, Biology
All-Maine, soccer

Joshua Philip Wolman '91, American Studies
Ranked #7 in New England, tennis

Kristen Ann Woods '91, Psychology
All-New England, swimming

Amy Kathleen Young '93, English
All-New England Division III, indoor track; All-NESCAC, All-New England Division III, outdoor track

Doug Oppenheimer '92, Wellesley Hills, Mass., helped the men's lacrosse team to their best season ever at 12-3.
COLBY COLLEGE 1990

APPENDIX E

College Prizes 1990

Senior Marshal
Graham A. Powis

PHI BETA KAPPA

Elected in Senior Year
William M. Aguiar
Julie M. Ambrose
Paul L. Apple
Carolyn D. Baker
Imelda M. Balboni
Kenneth W. Barber
Jill C. Cote
Alexander F. Day
Robin E. Doughty
Carole A. DuLong
Tracey A. Elmeer
Temperance W. Evans
Sarah N. Faragher
Karen A. Faunce
Marlene Feidelseit
Dana E. Frost
Kimberly M. Gilbo
Heather A. Hall
Nancy L. Humm
Carmen G. Johnson
Bernardine Khoo Soo Chai
Eileen R. Kinney
Christy J. Law
M. Kathryn Leonard
Elizabeth A. Livens
Carol E. Lockwood
Michael J. Marcello
Julie A. Marks
Kenneth W. Mathews
Thomas B. McClintock
Lynn C. McGovern
Jessica M. Morris
Wendy S. Naysnerski
Charles G. Pepin
Kristen D. Pettersen
Graham A. Powis
Suzanne M. Quill
Andrew S. Rhoades
Kirsten K. S. Rossner
Tim L. Tanguay
Jonathan C. Thompson
Gary D. Vear

Jill R. Vollweiler
Megan L. Wahl
Kerri A. Weise
Deborah A. Wood
Margot Wood

Members of the Class of 1990
elected as juniors (March 1989)
Michael J. Misialek
Margaret L. "Gretchen" Schwarze

GENERAL PRIZES

The American Association of University Women’s Award
Awarded to a senior woman of outstanding scholarship, citizenship, and campus leadership. Erin Maria Coyle ’90

George F. Baker Scholarship
Awarded to seniors demonstrating strong qualities of character and motivation, recognition by their contemporaries, superior academic performance, and an expressed interest in a business career. Class of 1991: Eric Stefan Adams, Kimberly Lynn Derrington, David Mathew Descoteaux, Elaine Woodford Jorgensen, Jane Margaret Maloney, Gretchen Marie McCarey, Andrea Lynne Prochniak, Tamar Christine Snyder, Jennifer Knowles Wood

Bixler Scholarship
Awarded annually to top-ranking students, known as Bixler Scholars, in recognition of their academic achieve-

The Business and Professional Women’s Club Award Awarded to students who have been actively involved in women’s issues and related social-justice issues in the Colby community. Janet Estelle Boudreau ’90, Laura Ann Senier ’90

Condon Medal Gift of the late Randall J. Condon, Class of 1886, awarded to the senior who, by vote of his classmates and approval of the faculty, is deemed “to have exhibited the finest qualities of citizenship and has made the most significant contribution to the development of college life.” Robert Anthony Hyland, Jr. ’90

Charles A. Dana Scholarship Available to qualified sophomores, juniors, and seniors. The purpose of these scholarships is to identify and encourage students of good character with strong academic backgrounds who have given evidence of potential leadership. Class of 1990: Carolyn Denise Baker, Imelda Marie Balboni, Kenneth Whiting Barber, Tracey Annette Elmeier, Eileen Ruth Kinney, Christy Joy Law, Elizabeth Ann Livens, Carol Elizabeth Lockwood, Michael Joseph Marcello; Class of 1991: Ernie Michael Long, Matthew Faust Mackey, Richard Peter Main, Katherine Kilvert Merriman, Beth Wilson Perry, Walter Henry Stowell, Juliette Nicole Varga, Amy Elizabeth Walter, Andrew Fox Williams; Class of 1992: Chantal Nathalie Begin, Amy Fang, Pika Ghosh, Alec Norhein Haavik, Craig David Mertens, Anne Kathryn Phipps, Michele Lee Rowell, Margaret Annette Russell, Angela Marie Toms

Arthur Galen Eustis, Jr., Prize Awarded to a member of the junior class who, as an adviser to first-year students or as a member of the residence hall staff, has exhibited qualities of integrity, leadership, warmth of personality, and concern for others. David Lee Unruh ’91

Lelia M. Forster Prize Awards are made to the first-year male and female student who, “by their academic performance, the respect they command from their classmates, and the constructive contribution they have made to life on the campus, have shown the character and ideals most likely to benefit society.” Dilan V.K. Siritunga ’93, Sarah Hansen Zimmerli ’93

The Founder’s Award Awarded to the senior minor who works to rebuild Colby and in so doing embodies the spirit of the founders of the Women’s Studies Program. Laney Wallbridge Brown ’90

Hillel Honor Award Presented by the B’nai B’rith Hillel Foundations for outstanding leadership. Betsy Anne Kuller ’90, Meredith Anne Post ’90, Zachary Rootberg Shapiro ’92

Lieutenant John Parker Holden II Award For students who exemplify the ideals of citizenship, responsibility, integrity, and loyalty. Lizzette Vazquez ’92

Kim Miller Memorial Prize Given by the alumni secretary and the dean of students to an outstanding junior man who exemplifies the qualities of leadership, individualism, and leadership. Edward Frederick Lambrecht ’91

Lorraine Morel Memorial Award Given to a junior woman who, by her sense of purpose and service, has made significant contributions to the academic and social life of the campus. Kathleen Lucy O’Neill ’91

The Jacquelyn R. Nunez Award Given to a woman without outstanding qualities. Janet Estelle Boudeau ’90

Ninetta M. Runnals Scholarship Awarded by the dean of students to an undergraduate woman for scholastic performance, well-defined educational objectives, and community participation. Kathleen Ann Kaliff ’91

Student Association Service Awards Given by the Student Government Association for service to the College for contributions made quietly and unobtrusively. Alisa M. Attardi ’91, Todd Blake (staff), Regina Toman (staff)

Philip W. Tirabassi Memorial Award Given to the junior man who has “willingly assisted his classmates, promoted the best interests of the college, and maintained a superior academic average.” David Andrew Donnelly ’91

The Patty Valavanis Trophy Award Awarded to a senior woman student-athlete who has demonstrated the qualities of academic and athletic excellence and personal leadership and sportsmanship that characterized Patty Valavanis’s career at Colby. Not awarded in 1990

DEPARTMENTAL PRIZES

Administrative Science

James J. Harris Prizes (for juniors) Kimberley Lynn Derrington
Ernest L. Parsons Prizes in Administrative Science (for seniors)  
Henry Colerick Norwood '90, Kristen Dorothy Pettersen '90

The Wall Street Journal Award Given for excellence in financial theory. Henry Colerick Norwood '90

American Studies

American Studies Prizes (Interdisciplinary Studies)  
First Prize: Margot Wood '90  
Second Prize: Deborah Ann Wood '90  
Third Prize: John Clinton Hayworth '90

Art

Charles Hovey Pepper Prize Christopher Carberry Haddad '90, Katharine Vail Martin '90, Sarah Jane Wilbur '90

Biology

Webster Chester Biology Prize Not awarded in 1990  
Alan Samuel Coit Biology Prize Imelda Marie Balboni '90, Tracey Annette Elmeer '90  
Thomas W. Easton Prize Not awarded in 1990  
Samuel R. Feldman Award for Premedical Studies Margaret Lee "Gretchen" Schwarze '90

Mark Lederman Prize for Study of Medicine Michael John Misialek '90

Mark Lederman Scholarship(s) in Biology Terence Redmond McAllister '91, Lynne Kathleen Garrity '91

Chemistry

Accreditation by American Chemical Society Not awarded in 1990  
American Institute of Chemists Award Franc-Eric André Wiedmer '90  
Chi Epsilon Mu Prize in Chemistry Not awarded in 1990  
Undergraduate Award in Analytical Chemistry Renee Michele Blanchard '91

Departmental Prizes in Chemistry Michael Thomas O'Loughlin '90, Galen Hunt Fisher '91, Anne Kathryn Phipps '92, Tina Marie Beachy '93, Michael Lee Genco '93

Classics

John B. Foster Memorial Prize in Classics Hilda Elizabeth Westervelt '92

East Asian Studies

East Asian Studies Prizes (Interdisciplinary Studies) Alexander Follansbee Day '90, Julie Ann Marks '90

Economics

The Breckenridge Prize Named for Walter N. Breckenridge, chair of the Department of Economics from 1929 to 1967. Awarded to the senior economics major with the highest grade-point average in economics. Tim Leon Tanguay '90

The Robert W. Pullen Prize Danny Edward Reed '90

The Christian Johnson Prizes Kim Mary Gilbo '90, Wendy Susan Naysnerski '90, Charles Goodell Pepin '90

Economics Faculty Prizes Graham Andrew Powis '90, Carolyn Denise Baker '90

English

The Andrew Blodgett Award (Performing Arts) Richard Stemman Marcus '90

The Mary L. Carver Poetry Prize Given for original poems of merit in the English Department. Anne-Louise Band '90, Lynn Christine McGovern '90

The Louise Coburn Speech Contest  
First Prize: Roman Vellguth Azanza '90  
Second Prize: Mart Repnau, visiting student  
Third Prize: James Rogers Reynolds '90, Kenneth David Eglinton '90

The Solomon Gallert Prize for Excellence in English Carole Ann Dulong '90

The Hannibal Hamlin Prize Speaking Contest For First-year Students  
First Prize: Karen Patricia Laidley '93  
Second Prize: Jamie Seth Perlman '93  
Third Prize: Connie Lynn Palmer '93

The Elmira Nelson Jones Prize for Creative Writing Kristi Jean Kollias '90

The Katherine Rogers Murphy Prize for Original Poetry Kelly Watson Harris '92, Alexandria Jennifer Peary '92

Geology

The Geology Alumni Award Peter Thomas Sandin '90

The Thomas C. Bove Endowment Award in Geology Lauren Eliza Foster '90

Departmental Prizes in Geology  
Senior Geology Prize: Heather Ann Hall '90  
Junior Geology Prize: Carol Diane Rea '91  
Sophomore Geology Prize: Yuk Fong Susan Lee '92  
First-year Geology Prize: Diane Decker '93

The Marsden Prize in Geology Megan Lynn Wahl '90

Government

The F. Harold Dubord Prize in Political Science Michael Joseph Marcello '90

The Laurie Peterson Memorial Prize in Government Given to a junior government major who, through academic achievement and evidence of leadership and character, has made an outstanding contribution to the department. Kathleen Lucy O'Neil '91, Andrew Isaac Grossman '91

History

The William J. Wilkinson History/Paul A. Fullam Prize Christine Marie Goulding '91, Katherine Louise Roth '91, David Andrew
The William J. Wilkinson Prize John Clinton Hayworth '90, Gary Darren Vear '90

Mathematics

Departmental Prizes in Mathematics Tim Leon Tanguay '90, Andrew Spooner Rhoades '90

Modern Languages

Chinese Book Prizes Christopher James Hobart '90, Julie Ann Marks '90, Karyn Jean Rimas '93, Ronald Brien Thompson '91

French Book Prizes Ari Maurice Dorros '92, David Henry Goff '90, Jason Oliver Nixon '92, Yvonne Van Veenendaal '92

Harrington Putnam Prizes for Excellence in German Kimberly Logie Carr '93, Thomas John Dupree '90, Nicole Marie Letendre '92

Italian Book Prizes Not awarded in 1990

Japanese Book Prizes Kathryn Ann Doan '90, Julie Kathleen Eells '92, Hallett Anne Hastert '93

Russian Book Prizes Robin Elaine Doughty '90, Anne Megargee Griffin '93, Nathaniel Todd Priesty '91, James Peter Reduto '90

Spanish Book Prizes Hilarie Mae Boone '93, Kara Leigh Carlson '90, H. Warren Kelly '93, Jason Oliver Nixon '92

Music

Colby College Band Award Jeffrey Daniel Kelleher '90

Colby College Chorale Award Kimberly Irene Morrison '90, Jonathan Cameron Thompson '90

The Ermanno Comparretti Prize Paul Christian Tolo '90

The Alma Morrissette Award Bernardine Khoo Soo Chai '90

The Mollie Seltzer Yett '26 Prize Alison Amy Glockler '90, Robert Michael Scott '90

Special Contributions to Lorimer Chapel Choir Not awarded in 1990

Symphony Orchestra Award Andrew Thomas Richter '90

Colby College Jazz Band Award Edward D. McCabe '90

Wind Ensemble Award Not awarded in 1990

Philosophy and Religion

The John Alden Clark Essay Prize in Philosophy and Religion Alan Gregg Yuodsnukis '91

The Stephen Coburn Pepper Prize in Philosophy Margaret Lee "Gretchen" Schwarze '90

Physics

The William A. Rogers Prize in Physics Steven Dimitriou '91, Campbell Douglas Field '91

Psychology

The James M. Gillespie Psychology Award Andrew Maurice

Doolittle '90

The Paul Perez Psychology Award Kerri Ann Weise '90

Sociology and Anthropology

The Albion Woodbury Small Prize Not awarded in 1990

Prize Awarded for Excellence in Sociology and Anthropology Not awarded in 1990

GENERAL ATHLETICS

Marjorie D. Bither Award Outstanding senior scholar-athlete. Debbie Lynn Adams '90

Donald P. Lake Award Outstanding senior scholar-athlete. Robert Anthony Hyland, Jr. '90

Ellsworth W. Millett Award Outstanding contribution to athletics over four years. Kenneth Matthew Hancock '90, Emilie Lenore Davis '90

State of Maine Chapter, National Football Foundation and Hall of Fame, Scholar-Athlete Award Steven Andrew Chmielewski '90

Norman R. White Award Inspirational leadership and sports-
manship. John Scott Rickards '90, Jennifer Anne Lally '90

MEN'S ATHLETICS

Baseball Awards

Edward C. Roundy Memorial Baseball Award Todd Andrew O'Connor '91, David Arden Batchelder '90
Robert "Tink" Wagner Baseball Award Jeffrey Martin LaCourse '91

Most Desire: Charles Ward Whitaker '90

Basketball Awards

Robert Lafleur Memorial Basketball Award Kenneth Matthew Hancock '90
Theodore N. Shiro Basketball Award John Michael Daileanes '92
Free Throw Award Kenneth Matthew Hancock '90
John "Swisher" Mitchell Unsung Hero Award Nicholas d'Olier Childs '90

Coaches Award: Scott Francis Sullivan '90

Matt Zweig Award Robert Anthony Hyland, Jr. '90

Cross-Country Award

Most Valuable Player: Richard John Cook, Jr. '90

Football Awards

Paul F. "Ginger" Fraser Award for a Nonletterman in Football Michael Patrick Regan '92
Herbert E. Wadsworth Football Award Brian Christopher Cooley '90, Frank Ronald Toce '91

Coaches Award: Not awarded in 1990

Hockey Awards

Coaches Award: Michael Joseph Grant '90
Ellsworth W. Millett Hockey Award John Scott Rickards '90, Mark Alan Smith '90
Norman E. Walker Hockey Award Charles Bruce Riopel '91

Lacrosse Awards

Ewell-Steinberg-Goodhope Lacrosse Award Jeffrey Michael Jones '90

Most Improved Player: Christopher Michael Caponi '91

Most Valuable Player: Eric Samuel Russman '91

Skiing Awards

Most Improved Player: Ole Martin Amundsen III '90, Chris Mark Munro '93

Most Valuable Player: Marc John Gilbertson '91, Mark Denzer Radcliffe '92

RB Klinkenberg Alpine Award John Morton Hutchins '90
Scott Bates Nordic Award Ole Martin Amundsen III '90

Soccer Awards

Sam Koch Soccer Award Robert Anthony Hyland, Jr. '90
Gilbert F. "Mike" Loeb Soccer Award Colin Douglas MacArthur '92

Squash Awards

Most Improved Player: Peter James Caruso '93

Most Valuable Player: Graham Andrew Powis '90

Coaches Award: Not awarded in 1990

Swimming Awards

Most Valuable Player: Matthew Thomas Davie '92

Most Improved: Andrew Jeffries Wallace '92

Hardest Worker: Ronald Brien Thompson '91

Tennis Awards

Most Improved Player: Mark Jacob Longsjo '92

Most Valuable Player: Christopher Walton Jones '90

Coaches Award: Christopher Walton Jones '90

Track Awards

Robert S. Aisner Award in Track Benjamin Frederick Trevor '93
J. Seelye Bixler Award in Track Richard John Cook, Jr. '90
James Brudno Award in Track Brian J. Richter, exchange student

Peter Doran Award in Track Thomas Anthony Capozza '92

Cy Perkins Track Award Gregory Bert Rideout '92

Mike Ryan Track Award Thomas Anthony Capozza '92

WOMEN'S ATHLETICS

Basketball Awards

Most Improved Player: Elizabeth Ann Montgomery '93

Most Valuable Player: Kimberley Lynn Derrington '91, Clare Andrea DeAngelis '90

Unsung Hero Award: Not awarded in 1990

Comeback of a Career: Maeve Costin '90

Hustle and Spirit Award: Jennifer Anne Lally '90

Most Desire: Debbie Lynn Adams '90, Maria Mikyong Kim '93

Susan Lee Kallio Award For exceptional contribution to women's basketball. Debbie Lynn Adams '90, Clare Andrea DeAngelis '90

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Cross-Country Awards

Rookie of the Year: Not awarded in 1990
Most Improved Player: Karin Jane Killmer '90
Most Valuable Player: Jill Renee Vollweiler '90
Team Award: Not awarded in 1990

Field Hockey Awards

Most Valuable Player: Emilie Lenore Davis '90
Most Improved Player: Stacy Ann Porath '91
Coaches Award: Elizabeth Virginia Frado '92
Melissa Brown Award: Erin Cathleen Kelly '91

Ice Hockey Awards

Captains Cup for Team Spirit: Margaret Lee "Gretchen" Schwarze '90
Most Improved Player: Julia Dolloff Collard '91
Most Valuable Player: Katherine Budd Cowperthwait '91

Lacrosse Awards

Captains Award: Katherine Budd Cowperthwait '91
Most Valuable Player: Katherine Budd Cowperthwait '91
Most Improved Player: Jodie Lynne Brown '90

Skiing Awards

Most Valuable Player: Jennifer Gwynne Comstock '93, Amy Lynn Shedd '90
Most Improved Player: Susan Marie Gerstberger '91, Elena Browning Maddox '92

Soccer Awards

Captains Award: Not awarded in 1990
Most Improved Player: Heather Maureen Glynn '92
Most Valuable Player: Meredith Trowt Johnson '92

Softball Awards

Captains Award: Rebecca Jane Herman '90
Most Improved Player: Erin Cathleen Kelly '91
Most Valuable Player: Christa Claire Chiarello '90, Jennifer Lynne Holsten '90

Spring Outdoor Track Awards

Most Improved Runner: Kathryn Miriam Tyler '92
Most Valuable Runner: Melanie Jane Brockway '90
Coaches Award: Kimberly Mary Gilbo '90
Eleanor Campbell Award: For dedication and leadership in women's track. Polly Christine Sheridan '92
Team Award: Jennifer Lynn Curtis '93

Squash Awards

Most Improved Player: Grace Liang '91
Most Valuable Player: Not awarded in 1990
Most Inspirational Award: Sarah Taylor Hayne '90
Unsung Hero Award: Christy Merrill O'Rourke '92

Swimming Awards

Most Valuable Player: Sura Alexia DuBow '92
Most Improved Player: Carolyn Denise Baker '90
Hardest Worker: Debra Marie Stinchfield '92

Tennis Awards

Most Improved Player: Patricia Ann O'Sullivan '91
Most Valuable Player: Maria Mikyong Kim '93
Most Inspirational Award: Maria Mikyong Kim '93
Unsung Hero Award: Patricia Ann O'Sullivan '91

Winter Indoor Track Awards

Captains Award: Melanie Jane Brockway '90
Rookie of the Year Award: Kathryn Miriam Tyler '92
Most Improved Runner: Lisa Anne Bove '90
Most Valuable Runner: Karin Jane Killmer '90
Liz Murphy Award: For most all-round valuable player, overall contribution, and dedication. Karin Jane Killmer '90

Kay Cowperthwait '91, Greenwich, Conn., was Most Valuable Player in both ice hockey and lacrosse.
A Selection Of Events 1989-1990

Lectures

Dana-Bixler Convocation  “A Biologist’s View of Time,” Miriam F. Bennett, Kenan Professor of Biology, Colby

Thirty-Seventh Lovejoy Convocation  Eugene L. Roberts, Jr., executive editor and president, Philadelphia Inquirer

Elijah Parish Lovejoy Commemorative Lecture  “Emancipation in Comparative Perspective: The Aftermath of American Slavery and Russian Serfdom,” Peter Kolchin, professor of history, University of Delaware

The Kingsley Birge Memorial Lecture  “The Tragedy of Common Property: A Reassessment,” James M. Acheson ’60, chair, department of anthropology, University of Maine at Orono


Phi Beta Kappa Lecture  “Art of the Harlem Renaissance,” Sylvia A. Boone, associate professor of the history of art and African and Afro-American studies, Yale University

Clara M. Southworth Lecture  “Space, Time, and Memory: The Iwo Jima Memorial,” Karal-Anne Marling, professor of art history and American studies, University of Minnesota


The Annual Lipman Lecture Program  “A Celebration of Unity,” with the Zamir Chorale of Boston, Joshua Jacobson, conductor, and The New Temple Singers of St. Paul’s African Methodist Episcopal Church

One Hundred and Sixty-Ninth Commencement  Maxine Hong Kingston, author

Other Lectures

“Recent Chinese Ghost Stories and Their Backgrounds,” David Keenan, assistant professor of East Asian studies and Chinese, Colby / “Money Politics in the United States and Japan,” Roger Bowen, professor of government, Colby / “Malawi, Today and Tomorrow,” Dr. Z.D. Kadzamira, principle (president), Chancellor College, Malawi / “Urban-Rural Conflict in Interwar Romania,” Irina Livezeanu, assistant professor of history, Colby / “Women’s

U.S. Senate Majority Leader George Mitchell speaks at a forum on U.S.- Soviet relations.


COLBY 101

Readings

VISITING WRITER SERIES Caroll Snow, poet, author of Artist and Model / Alix Kates Shulman, novelist / Marvin Bell, poet and the Flannery O'Connor Professor of Letters at the Iowa Writers' Workshop / Ira Sadoff, director of Colby's creative writing program and professor of English, reading from his new collection of poems, Emotional Traffic / Carole Maso, novelist, author of Ghost Dance / Wesley McNair, poet / Laura Mullen, visiting assistant professor of English, Colby, and author of The Surface / Shirley Ann Williams, reading from her works, including her novel Dessa Rose

Other Readings

Annual Halloween readings in Lorimer Chapel, James Boylan, visiting assistant professor of English, and Charles Bassett, Dana Professor of American Studies and English, Colby

Music

RECITALS AND MIDDAY PROGRAMS Faculty recital featuring: Mary Jo Carlsten, violist; Joan Chandler, bassoon; Carl Dimow, guitar; Oscar Feichtinger, viola; Tony Gaboury, guitar; Betty Geib, New York filmmaker Christine Choy, who made a documentary about the beating death of a young Chinese-American engineer in Detroit, addresses the question, "Who Killed Vincent Chin?"

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bass viol; Beth Hallstrom, piano; Tony Hess, violin; Karen Pierce, soprano; Jean Quinn, clarinet; Dorothy Reuman, cello; Jean Rosenblum, flute; Tim Sessions, trombone; Margaret Small, piano; John Wheeler, French horn / "Bernie and Bob," Bernie Khoo ’90, cello, and Robert Scott ’90, guitar / Margaret Small, piano / Cello Quartet, Bernie Khoo ’90, Jennifer Millar ’93, Monise R. Reed ’91, Bernard Khoo ’90, cello, and Susan Aceto, piano and harpsichord / Fall Student Recital / Colby Piano Trio, Tony Hess, violin, Steve Witkin, cello, and Beth Hallstrom, piano / Colby and Bowdoin String Quartet / Senior Recital, Bernie Khoo ’90, cello, and Margaret Small, piano / Chamber Music At Colby: The Colby String Trio and The Colby Camerata, directed by Paul Machlin, with the music of Beethoven, Brahms, and Sondheim / Senior Flute Recital, Tracey Elmendorf and Meredith Hart / Spring Student Recital / Peter Schultz ’74, flute, Mary Watt, oboe, and Margaret Small, piano / Andrew Richter ’90, cello, Paul Toler ’90, violin, and Claude Richter ’92, violin

MUSIC AT COLBY SERIES Portland String Quartet with Anthony di Bonaventura, piano / The Strider Concert: Benny Kim, violin / Colby Symphony Orchestra: Schumann, Overture to Manfred / Bach, Brandenburg Concerto #6, Claude Richter ’92 and Oskar Feichtinger, violas; and Mendelssohn, Symphony #5 / Colby Collegium Musicum: English Court and Cathedral Music / Colby Symphony Orchestra and Colby-Kennebec Choral Society: Wagner, Overture to Die Meistersinger; Vaughan Williams, Fantasia on a Theme of Thomas Tallis; Rheinberger, Adagio Motet; Rossini, Toz Pour Le Nouvel Anne; and Bach, Cantata #191 / 20th Annual Festival of Carols and Lights / Bel Canto Quartet / Colby Symphony Orchestra: Hayden, Symphony #103, and Dvorak, Concerto for Cello and Orchestra, Bernie Khoo ’90, cello / Portland String Quartet / Collegium Musicum: A Renaissance Concert of Music by Guillaume Dufay and Josquin Des Prez / Colby Symphony Orchestra, Colby College Chorale, and Colby-Kennebec Choral Society: An Evening at the Opera (selected arias and choruses from the world’s best-loved operas)

STUDENT ASSOCIATION CONCERTS Hearts and Minds / Ziggzy Marley

OTHER MUSICAL EVENTS AND PERFORMANCES Diana Hansen, Maine songwriter and vocalist / The Whigs / Dexter Harding ’92, acoustic folk / The Wavebreakers, classic rock / The Rare Birds / The Boyz / The Terry Eisen Jazz Quartet / Zeena’s Absence / The Baked Potato / Dead Covers and R and B / Ted Flood, acoustic guitarist / The Feelies / Savoy Truffle / Pluck Theatre: New and Original Dance Rock / "Mamov," Cajun-tex-Mex Rock / The Gigolo Aunts / "Lazy Mercedes" folk music / Tuxedo Junction, Colby Eight, and Colbyettes / The Colby College Handbell Ringers / Brooks Williams, acoustic folk / Steve Tapper and Audie Bridges, electric flute and guitar duo / Broadway Musical Revue / Tonal Spectrum Jazz Concert, Tim Sessions, director, with Tony Gaboury, guitar, Ben Street, bass, and John Foss, trumpet / Expressions: an evening of student performers / Divali, Indian Festival of Lights, a celebration with Indian Classical Music and Indian Drama performed by Colby religion students / Waterville’s Martin Luther King, Jr., Celebration concert featuring Odetta and Josh White / Inner Strength: Boston University’s Gospel Choir / American Parlor Songs of the 19th Century / Central America Awareness Week student concert to benefit AGESUS, the student union of the University of El Salvador / T.S. Jazz / Colby College Wind Ensemble / George Garzone Jazz Group, demonstration and lecture / Hotep Galeta, jazz pianist and professor of African and African-American music, University of Hartford

Exhibits

Paintings by Neil Welliver / "Skowhegan ’89: Works by Faculty of the Skowhegan School of Painting and Sculpture" / "Maine Basketry: Past to Present" / Colby College Art Department Faculty Exhibit: Harriett Matthews, Abbott Meader, Hearne Pardee, Scott Reed, and Gina Werfel / "In the Garden with Art in Bloom" / "American Realism Abroad" / "Man in His Image" / Scott Reed: paintings, drawings, and prints / Colby-Bates Student Art Exhibition / Annual Senior Art Major Exhibit, featuring works by Jennifer Alexander, Janice Berry, Sarah Faragher, Christopher Hadad, Geoffrey Hayden, Katharine Martin, Andrea Sparks, Mark Taylor, and Sarah Wilbur / The John Marin Collection remained on view throughout the year with the exception of three works loaned to the John Marin Exhibition at the National Gallery, Washington, D.C., January-April 1990

Drama

PERFORMING ARTS PRODUCTIONS (faculty directed) The Art of Dining / Ruckus at Machias / Sarcophagus / Senior Seminar: Angel City / Love’s Labour’s Lost

POWDER AND WIG PRODUCTIONS (student directed) House of Bernarda Alba / Strongest Kind of Romance / The Shirkers / What Did You Say What For? / Rhinoceros / Water / Crossing the Bar / Hello Out There / One Acts Festival

OTHER DRAMA PERFORMANCES "Diary of a Madman," one-man show based on a Dostoevski short story with James Walker, actor / Workshop on Acting and Theater Violence, James Walker, actor / "The Occasional Waiters," a production of the play Beyond Therapy by Christopher Durang / "A Soldier’s Play," performed by members of Dadaest Productions of New York / Boston Comedy Connection, Colby Improvisational Company

Dance

"Chasing Space," original and selected dance, Colby Dancers / An original show, "The Elephant’s Child," toured Maine elementary schools for the month of January

Division of Special Programs

Continuing medical education programs in addiction medicine, allergy and immunology, anesthesiology, audiology, child abuse, diabetes management, family practice, forensic medicine, gastroenterology, mammography, obstetrics and gynecology, ophthalmology, orthopedics, otolaryngology, pediatrics, surgical techniques and urology / Master Piano Institute, Church Music Institute, and the Portland String Quartet / Estate Planning and Tax Institute and the Institute for Management / Athletic camps in basketball, cheerleading, field hockey, football, running, soccer, and track / Great Books Institute / Various State of Maine groups such as Attorney General’s Office, Maine Lung Association, Maine Medical Records, Maine Teachers Association, Maine Chartered Life Underwriters, Maine Multiple Sclerosis / The New England School of Addiction Studies and the New England Music Camp / The Watson Foundation Fellows / Various conferences for Colby departments
Colby needs your help as we confront two special challenges.

**Challenge I** - The National Endowment for the Humanities Challenge grant for a Distinguished Teaching Professorship in the Humanities; and

**Challenge II** - An anticipated Kresge Science Initiative Challenge grant for the renovation of teaching laboratories.

Now, in addition to addressing core needs such as financial aid and faculty salaries, we have the opportunity to nurture and reward great teaching in the humanities and enhance Colby’s science program.

Last year, the Colby Alumni Fund raised more than ever in its history—$1.25 million!

Last year, more Colby alumni than ever made charitable contributions to Colby—more than 6,900!

Challenge grants multiply the effect of your gift. Please give your best so that Colby can be its best.

**Now More Than Ever**
**The Colby Alumni Fund**

To make your contribution call:
1-207-UP-2-DATE
or write: The Alumni Fund, Colby College, Waterville, ME 04901
(You may use VISA or Mastercard)
"Currently, more than half of our students study overseas for at least a semester or a January term, and I hope the number will increase in years to come. . . . I feel strongly that every student should be exposed to a foreign culture as part of his or her undergraduate career."

—President William R. Cotter