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Winifred Tate (Anthropology)

**Drugs, Thugs, and Diplomats: U.S. Policymaking in Colombia**


The aid package called Plan Colombia, passed by Congress in 2000, was intended to help Colombia fight drug trafficking, vanquish leftist guerrillas, and support peace and democracy. Most of the money went to the military, tied to paramilitaries that terrorized the population and trafficked drugs.

Tate’s book is scholarship in the field of anthropology of policy, exploring how policymakers’ visions shape their social transformation efforts abroad. In fact, Tate’s extensive and sometimes dangerous fieldwork (her research made her a potential target for the violence rampant in the area) shows how militarization of drug policy actually creates the very crises it is intended to address. Human rights policymaking, she reveals, can and does have contradictory consequences as it creates a new reality on the ground.

Kyle Stevens (Cinema Studies and English)

**Mike Nichols: Sex, Language, and the Reinvention of Psychological Realism**

Oxford University Press (2015)

Who’s Afraid of Virginia Woolf?, The Graduate, Carnal Knowledge—Mike Nichols was the preeminent American director during the tumultuous 1960s. Stevens provides a groundbreaking study of Nichols’s work and his early career, including discussions of the director’s relationships with Meryl Streep, Jack Nicholson, and others. Demonstrating that Nichols’s vaunted realism lies in the mystery of his characters, Stevens argues that the director’s satire thrust Hollywood into a time of urgent cultural advances.

Paul Josephson (History)

**Fish Sticks, Sports Bras, and Aluminum Cans**


How is the now-ubiquitous sports bra connected to federal anti-discrimination laws? How did flood control projects on the Mississippi River and New Deal dams on the Columbia lead to massive production of high-fructose corn syrup? Who invented the fish stick and why is it still popular? It will come as no surprise to his former and current students that Josephson links these products to events and reveals the surprising impacts of societal and technical actions. This collection of thoroughly researched essays by Josephson provides insight into the forces that shape everyday objects.

Alexandria Peary ’92 (coeditor)

**Creative Writing Pedagogies for the Twenty-First Century**


Peary, a poet, scholar, and teacher, applies her varied skills to the teaching of writing, going beyond the traditional writing workshop, the primary pedagogy of creative writing. Both students and teachers can use this guide to reinvigorate the creative process.

Noah Charney ’02

**The Art of Forgery: The Minds, Motives and Methods of Master Forgers**

Phaidon (2015)

International art-theft expert and art historian Charney dives into another form of art deceit—the forgery. The book explores 30 case studies that illustrate the forgers’ skill and show that art forgers are accomplished artists motivated by pride, revenge, fame, and power. Whether it’s a forged Vermeer or Van Gogh, Dali or Daumier, financial profit, Charney says, is a bonus.
Barbara McGillicuddy Bolton ’65
**Lulu Goes to College** (2015)

Toting two baby-blue plastic suitcases, Lulu Delaney took the bus to Lovejoy College from Aroostook County, Maine. She worries about losing her Catholic faith, whether she’ll find a boyfriend. Soon Delaney is studying the new hot poet, Marianne Moore, playing lacrosse in phys ed class, and learning for the first time of Jim Crow laws. Bolton’s novel conjures up the Colby of the early 1960s, with Greek Rush and house mothers but also intellectual exploration as earnest as anything that takes place today.

Jonathan Bardzik ’96
**Seasons to Taste: Farm-Fresh Joy for Kitchen and Table** (2015)

Storyteller, cook, and author Jonathan Bardzik ’96 was looking for the next big adventure in life when he gave his first live cooking demonstration at Washington, D.C.’s historic Eastern Market in 2011. Four years later, he has given more than 150 live appearances around the country, created more than 600 recipes, and has become the culinary face of Footprints Edibles, a naturally grown and sustainably packaged line of herb and vegetable plants sold at East Coast garden centers. *Seasons to Taste*, his second book, is described as “a four-season celebration of farm and garden-fresh ingredients and the people—friends, family and farmers—that cooking and sharing food brings together.”

Rebecca Munsterer ’01
**The Little Rippers: Vol. 2: Go West, Little Rippers!**

The second in a series of chapter books for young readers/skiers. Munsterer leads them out west where a chance to ski steep powder turns into an all-mountain adventure, complete with a mysterious map where X marks the spot.

Elizabeth L. Armstrong ’79
**The Crimson Thread of Abandon: Stories by Terayama Shuji**
MerwinAsia (2015)

Armstrong, associate professor of East Asian studies at Bucknell University, discovered Terayama’s stories as she browsed in a public library in Kyoto with her 4-year-old daughter. She very quickly found that the writer’s “tales for adults” were challenging, engaging, and crafted to dash conventional expectations. Armstrong went on to translate this collection, offering Western readers the experience of stories that do not offer a happy ending, but do offer solace in the feeling that, even in our disconnection, we are not alone.

**MORE FACULTY PUBLICATIONS**


Robert Gastaldo (Geology), “Is the vertebrate-defined Permian-Triassic boundary in the Karoo Basin, South Africa, the terrestrial expression of the end-Permian marine event?” *Geology*, v. 43, no. 10, October 2015.


“Approaches to restoration: Assessing the roles of structure and functionality in saltmarsh restoration in light of climate change,” University of Southern Maine.


“In the face of environmental change: The soft-shell clam fishery and invasive green crabs in Maine,” *Marine Policy*, with Grace O’Connor ’14 and Travis Reynolds (Environmental Studies), 2015.


