Winifred Tate (Anthropology)

Drugs, Thugs, and Diplomats: U.S. Policymaking in Colombia

The aid package called Plan Colombia, passed by Congress in 2000, was intended to help Colombia fight drug trafficking, vanquish leftist guerrillas, and support peace and democracy. Most of the money went to the military, tied to paramilitaries that terrorized the population and trafficked drugs.

Tate's book is scholarship in the field of anthropology of policy, exploring how policymakers' visions shape their social transformation efforts abroad. In fact, Tate's extensive and sometimes dangerous fieldwork (her research made her a potential target for the violence rampant in the area) shows how militarization of drug policy actually creates the very crises it is intended to address. Human rights policymaking, she reveals, can and does have contradictory consequences as it creates a new reality on the ground.

Paul Josephson (History)

Fish Sticks, Sports Bras, and Aluminum Cans

How is the now-ubiquitous sports bra connected to federal anti-discrimination laws? How did flood control projects on the Mississippi River and New Deal dams on the Columbia lead to massive production of high-fructose corn syrup? Who invented the fish stick and why is it still popular? It will come as no surprise to his former and current students that Josephson links these products to events and reveals the surprising impacts of societal and technical actions. This collection of thoroughly researched essays by Josephson provides insight into the forces that shape everyday objects.

Alexandria Peary '92 (coeditor)

Creative Writing Pedagogies for the Twenty-First Century

Peary, a poet, scholar, and teacher, applies her varied skills to the teaching of writing, going beyond the traditional writing workshop, the primary pedagogy of creative writing. Both students and teachers can use this guide to reinvigorate the creative process.

Noah Charney '02

The Art of Forgery: The Minds, Motives and Methods of Master Forgers
Phaidon (2015)

International art-theft expert and art historian Charney dives into another form of art deceit—the forgery. The book explores 30 case studies that illustrate the forgers’ skill and show that art forgers are accomplished artists motivated by pride, revenge, fame, and power. Whether it’s a forged Vermeer or Van Gogh, Dali or Daumier, financial profit, Charney says, is a bonus.
Barbara McGillicuddy Bolton ’65
Lulu Goes to College (2015)

Toting two baby-blue plastic suitcases, Lulu Delaney took the bus to Lovejoy College from Aroostook County, Maine. She worries about losing her Catholic faith, whether she’ll find a boyfriend. Soon Delaney is studying the new hot poet, Marianne Moore, playing lacrosse in phys ed class, and learning for the first time of Jim Crow laws. Bolton’s novel conjures up the Colby of the early 1960s, with Greek Rush and house mothers but also intellectual exploration as earnest as anything that takes place today.
MORE FACULTY PUBLICATIONS

Robert Gastaldo (Geology), “Is the vertebrate-defined Permian-Triassic boundary in the Karoo Basin, South Africa, the terrestrial expression of the end-Permian marine event?” Geology, v. 43, no. 10, October 2015.


“Adaptive capacity of co-management systems in the face of environmental change: The soft-shell clam fishery and invasive green crabs in Maine,” Marine Policy, with Grace O’Connor ’14 and Travis Reynolds (Environmental Studies), 2015.


“Approaches to restoration: Assessing the roles of structure and functionality in saltmarsh restoration in light of climate change,” University of Southern Maine.


