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Colby in a Number (Numbers)

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The number of plates in the Audubon Double Elephant Folio, shown here during a page turning in Colby’s Special Collections. On loan with other ornithological materials from Colby parent and Emeritus Trustee Gerald Dorros Sc.D. ’01 until fall 2016, the rare Bien Edition was produced from 1858 to 1860. The 105 plates show 150 species, represented life-size by ornithologist/artist John James Audubon. Shown are Leslie Brainerd Arey Professor of Biosciences Herb Wilson, third from left, and students who are using the plates as reference for a class project.
Art majors participated in the annual Mirken Family Trip to New York City, which is intended to give senior capstone art majors a chance to observe and learn about a variety of art-related professions. The group, accompanied by faculty from the Art Department and the Colby College Museum of Art, met with curators, fundraisers, and gallery directors. Pictured is Harry Park ’16, interacting with a sculpted chair at the Cooper Hewitt Smithsonian Design Museum. Park, an art history and global studies double major, is interested in museum education.