

Colby Quarterly

Volume 9 Issue 7 *September*

Article 2

September 1971

Front Matter

Follow this and additional works at: https://digitalcommons.colby.edu/cq

Recommended Citation

Colby Library Quarterly, series 9, no.7, September 1971

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby.

COLBY LIBRARY QUARTERLY Established 1943

Colby College Waterville, Maine

Issued, March, June, September, December

This Quarterly is primarily interested in Maine authors (i.e., Sarah Orne Jewett, Edwin Arlington Robinson, Jacob Abbott, Edna St. Vincent Millay, Kenneth Roberts) and in Maine history; also in authors from outside Maine (Henry James, Willa Cather, Ben Ames Williams, Thomas Hardy, A. E. Housman, modern Irish writers, et al.) who are well represented by special collections in the Colby College Library; and others who touch on Maine life, letters, and arts.

EDITOR: RICHARD CARY

Subscription: \$3.00 per year; Single Numbers, \$.85. Communications regarding subscriptions should be addressed to the Librarian, Kenneth P. Blake, Jr.

Microfilms of Colby Library Quarterly Series I-VII (1943-1967) may be procured at University Microfilms, Inc., 300 North Zeeb Road, Ann Arbor, Michigan, 48103. We can supply most of the original individual issues, but not all.

CONTENTS: SEPTEMBER 1971

| "Wreck and Yesterday": The Meaning of Failure in Lancelot by N. E. Dunn | 349 |
|--|-----|
| THE POWER OR THE GLORY: THE DILEMMA OF EDWIN ARLINGTON ROBINSON by Arthur M. Sampley | 357 |
| "No, There Is Not A Dawn" by Bertrand F. Richards | 367 |
| ROBINSON IN LEARY'S Articles 1950-1967 by William White | 374 |
| Additions to the Robinson Collection by Richard Cary | 377 |
| Editor's Epilogue | 384 |

Second-class postage paid at Waterville, Maine