Media
There is no better person to engage in an exploration of marriage mores than Bolick who, in this memoir/cultural study, proves to be both delightful company and a probing inquisitor who questions our societal assumptions and the pressures they create.

_Spinster_, which earned rave reviews and a place on the _New York Times_ bestseller list, uses Bolick’s life as a single and unmarried (a label that begins to shadow her over time) woman whose experiences leave her questioning what she wants from relationships and whether she wants relationships at all. To help answer the question she turns to literary figures whose lives offer both solace (occasionally sought) and ultimately wisdom. Essayist Maeve Brennan, poet Edna St. Vincent Millay, and novelist Edith Wharton, among others, prove to be models and counselors for Bolick, a contributing editor to the _Atlantic_. The Colby American Studies major adeptly mines their works and lives. Ultimately she reclaims the word spinster “to offer it up as shorthand for holding onto that in which you are independent and self-sufficient, whether you’re single or coupled.” Bolick’s realizations over time, perceptively and honestly recounted and examined here, provide a fascinating account of what it is like to be a woman in the 21st century—and the lessons the past offers, if only we make the effort to hear them.

_Yuliya Komska ‘00 (History)_

_The Icon Curtain: The Cold War’s Quiet Border_

_The University of Chicago Press (2015)_

The Iron Curtain wasn’t, not a curtain and not even a wall—not in the sense of a single unbroken demarcation of east and west. Instead, as Komska, an associate professor of German at Dartmouth, reveals, the Iron Curtain was made up of distinct landscapes, many in the grip of divergent and historical and cultural forces. The Icon Curtain refers to the so-called “prayer wall,” a section of the western side of the border between east and west. On the east side, religious sites were removed; on the west, in a particular stretch of the forested border between Bavaria and Czechoslovakia, civilians constructed chapels, wrote poetry, built towers, and produced an “icon curtain” before the Iron Curtain could take shape.

_Gerry Boyle ‘78_  

_Once Burned_

_Islandport Press (2015)_

First, the idyllic town of Sanctuary, Maine, makes a national magazine’s list of “Hidden Treasures.” Second, an arsonist starts burning the town, one building at a time. So begins the 10th novel in Boyle’s acclaimed mystery series starring transplanted _New York Times_ reporter Jack McMorrow. In _Once Burned_ McMorrow is both hunter and hunted as he is drawn into the darker side of Sanctuary, where the fires soon become homicides. It is Maine, a dangerous place indeed.

_Marilyn R. Pukkila (Colby Libraries)_

_The Skill of a Seeker: Rowling, Religion, and Gen 9/11_

_Polar Bear & Company (2015)_

For young people who are less likely to practice formal religion than generations past, the horror of the World Trade Center attacks demands answers to fundamental questions. Stemming from Pukkila’s Jan Plan course, Religious Responses to Harry Potter, the book examines the many ways the J.K. Rowling series could serve as a spiritual and moral guide.

_Patrick Robbins ‘93_  

_To Make Others Happy_

_3 Wide Press (2015)_

Novelist Robbins takes an archetypal situation—a fresh college graduate doing an internship with a New York book publisher—and turns it into an inspiring rite of passage. Intern Ned Alderman walks into the sway of “joy facilitator” Chase Becker, a consultant paid to make others happy. It’s Alderman who realizes Becker lights up a room but leaves no happiness for himself. Robbins provides a cast of engaging characters whose enlightenment is the reader’s as well.
MORE FACULTY PUBLICATIONS

**Joseph Roisman** (Classics)

*Lives of the Attic Orators: Texts from Pseudo-Plutarch, Photius, and the Suda*

Oxford University Press (2015)

This addition to the Clarendon Ancient History Series (with introduction and commentary by Roisman and Ian Worthington and translation by Robin Waterfield) provides a complete translation of, and historical and historiographical commentary on, the lives of the 10 Attic orators. The works are assessed as important historical resources for the individual lives and careers of the orators whose works have survived. This study explores how these literary biographies were constructed, the information they provide, and their veracity. The volume also includes a detailed introduction that discusses the evolution of Greek oratory and rhetoric.

**Véronique Plesch** (Art)

*The Imaginary: Word and Image*

Brill | Rodopi (2015)

Editor Plesch, with Claus Clüver and Matthijs Engelberts, has collected an intriguing study of the imaginary, a critical concept that has been theorized in various ways and in this collection is explored as it manifests itself in encounters between the verbal and the visual. Illustration of texts, comic books based on paintings, books that deal with film or television—the collection explores new ground in an important and ongoing conversation.


**Debra Barbezat** (Economics) and James Hughes: “Finding the Lost Jockeys,” *Historical Methods, A Journal of Quantitative and Interdisciplinary History*, 2014.


Melissa Glenn (Psychology), Nora McCall ’11, Darshini Mahadevia ’10, and Jenn Corriveau ’10: “Adult Emotionality and Neural Plasticity as a Function of Adolescent Nutrient Supplementation in Male Rats,” Pharmacology, Biochemistry, and Behavior, 2015.


Anita Savo (Spanish): “‘Toledano, Ajo, Berenjena’: The Eggplant in Don Quixote.” La corónica, 2014.


“Why Do You Have to Be So Accomplished to Get into College?” Boston Globe, 2015.


“What It Really Means to Eat a Big Mac at the Arctic Circle, eater.com, 2015.

“‘Free range’ parents seem to be prioritizing their agenda over the children themselves,” USA Today, 2015.


