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Epilogue

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Who's Who: After a B.S. in undergraduate mathematics, Paul D. Voelker saw the light and garnered an M.A. in literature at Purdue. He is teaching in the English department while pursuing the doctorate at the University of Wisconsin.

David Stouck, with degrees from McMaster and Toronto universities, is on the English faculty of Simon Fraser University in British Columbia, Canada. He has recent papers on Sherwood Anderson in *Twentieth Century Literature* and Willa Cather in *Texas Studies in Literature and Language*.

An alumna of Emerson College, with master's from the University of Maine, Helen V. Parsons is currently at Nokomis Regional High School, Newport, in the Pine Tree State. Her thesis explores several other facets of *The Tory Lover*.

Diversity is the word for assistant professor Edward H. Cohen, *geographically* (his degrees are from the universities of Maryland, Iowa, New Mexico, and he now teaches at Rollins College in Florida); and *productively* (his publications range from essays on Ebenezer Cooke to John Barth, and include a comprehensive bibliography of Gerard Manley Hopkins issued last year).

Richard VanDerBeets earned A.B. at San Jose State College and M.A. at the University of Idaho. He is assistant professor of English at the former, has taught at the latter and at Robert College in Istanbul. His studies of James, Twain, Crane, and Harold Frederic have appeared in *American Literature*, *Western Humanities Review*, and others.

Assistant professor of English at Southern Oregon College, James K. Bowen took his degrees from the universities of Illinois, Nevada, and the Pacific, also putting in stints of teaching at the last two. He has published poems and essays in the scholarly journals and little magazines. Collaboration is no novelty to Bowen and VanDerBeets. They are joint editors of *American Literature Abstracts*, and have pooled efforts in five volumes of critical readings and guides in various phases of American literature, and on the drama.

March 17th 148 Charles Street
Boston

South Berwick, Maine

My dear Vernon Lee -

I have just read
again - again, again! - your Preface
to Hortus Vitae & New Friends &
Old, and then I laid down the book and
took up my pen feeling as if you were
new friend and old, together and at
once! And now Madame Blanc has
gone too, and every way I turn I find
one of her letters, in a book, in a
desk as if she still put them into
my hand and still tried to speak in
that way, as if Summers of old
spoke in their withered leaves and
pressed flowers, hid in some safe
corner - We were very near to
each other - I remember the wonder

about writers - we are never so
 confidential as when we address the
 whole world - and with the book I may
 get closer than some who are near
 enough to do the other thing. And
 I send you a truly thankful and
 affectionate message by this letter;

Shall you never come sea-faring?
 - shall you never come to New
 England - not for myrtle and olive
 (oh the ashes of those branches that
 you brought from Corsica!) - but
 for juniper and bayberry? - I
 wish, as Mrs. Fields wishes, that
 you would; - ^{come} summer or winter,
 as you like. ~~Yours~~ I am, meanwhile,
 your grateful and affectionate friend
 Sarah Orne Jewett