

# **Colby Quarterly**

Volume 8 Issue 8 *December* 

Article 2

December 1969

**Front Matter** 

Follow this and additional works at: https://digitalcommons.colby.edu/cq

## **Recommended Citation**

Colby Library Quarterly, series 8, no.8, December 1969

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby.

#### COLBY LIBRARY QUARTERLY Established 1943

Colby College Waterville, Maine Issued, March, June, September, December

This Quarterly is primarily interested in Maine authors (*i.e.*, Sarah Orne Jewett, Edwin Arlington Robinson, Jacob Abbott, Edna St. Vincent Millay, Kenneth Roberts) and in Maine history; also in authors from outside Maine (Henry James, Willa Cather, Ben Ames Williams, Thomas Hardy, A. E. Housman, modern Irish writers, *et al.*) who are well represented by special collections in the Colby College Library; and others who touch on Maine life, letters, and arts.

#### EDITOR: RICHARD CARY

Subscription: \$3.00 per year; Single Numbers, \$.85. Communications regarding subscriptions should be addressed to the Librarian, Kenneth P. Blake, Jr.

Microfilms of Colby Library Quarterly Series I-VI (1943-1964) may be procured at University Microfilms, Inc., 300 North Zeeb Road, Ann Arbor, Michigan, 48103. We can supply most of the original individual issues, but not all.

### CONTENTS: DECEMBER 1969

SIMON SIMPLE by Louis Untermeyer	415
TENNYSON AND ROBINSON:	
LEGALISTIC MORALISM VS. SITUATION ETHICS by Laurence Perrine	416
"THE WORLD IS A KIND OF SPIRITUAL	
KINDERGARTEN" by Paul H. Morrill	435
A BIBLIOGRAPHY OF EDWIN ARLINGTON ROBINSON,	
1964-1969 by William White	448
Edwin Arlington Robinson and the Theatre of Destiny	
by Michael C. Hinden	463
FATE, TRAGEDY AND PESSIMISM IN ROBINSON'S Merlin	
by Lyle Domina	471
ROBINSON MANUSCRIPTS AND LETTERS	470
by Richard Cary	479
Editor's Epilogue	488

Second-class postage paid at Waterville, Maine