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CLQ Index: A copy of the Index for Series VII of the *Colby Library Quarterly* will be mailed gratis to any member of the Colby Library Associates or individual subscriber who requests one. It correlates main references to all articles published in the issues of March 1965 through December 1967.

Who's Who: James H. O'Brien has written on Yeats for *The Personalist* and the *Dublin University Review*, and on A. E. for the *Arizona Quarterly*. He has researched his subjects at the source in Ireland, and in the Healy Collection at Colby College. Dr. O'Brien is associate professor of English in Western Washington State College, where he teaches courses in modern Irish literature.

Henry Summerfield has taught in the English departments of Illinois and Baroda (India) universities, and is currently assistant professor at the University of Victoria in British Columbia, Canada. He holds an M.A. from Oxford and an M.Litt. from the University of Durham. His paper on Thackeray's letters appeared recently in *Nineteenth-Century Fiction*.

Richard G. Landini is Dean of Litchfield College in Arizona State University and associate professor of English. He acquired bachelor and master degrees at the University of Miami, and his doctorate at the University of Florida, where he taught for three years. He has published essays in *Twentieth Century Literature*, *Western Humanities Review*, *Renascence*, and *Topic*, two of them on Ezra Pound.

A. E. At Ease: The "pocket notebook" cited in Henry Summerfield's article is only minimally devoted to the problem of rural exodus; is in fact a catchall for A. E. artistry and utility. It measures 8 x 5 inches, and he wrote into it, toward the center, from front to back, then upside down from back to front. It contains some seventy-five sketches in wax crayon colors, ranging from a narrow monochrome of brown rectangles resembling windows or a shaft, to full-page, multicolored scenes of idyllic nature, usually with one or two female figures. A. E.'s manuscript notations run from random addresses hastily jotted down, to tentative verses and lyrical prose passages, plus, in one instance, a page of arithmetical computations in pounds and pence.