

Colby



Colby Quarterly

Volume 7
Issue 12 *December*

Article 2

December 1967

Front Matter

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Library Quarterly, series 7, no.12, December 1967

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby.

COLBY LIBRARY QUARTERLY

Established 1943

Colby College
Waterville, Maine

Issued, March, June,
September, December

This Quarterly is primarily interested in Maine authors (*i.e.*, Sarah Orne Jewett, Edwin Arlington Robinson, Jacob Abbott, Edna St. Vincent Millay, Kenneth Roberts) and in Maine history; also in authors from outside Maine (Henry James, Willa Cather, Ben Ames Williams, Thomas Hardy, A. E. Housman, modern Irish writers, *et al.*) who are well represented by special collections in the Colby College Library; and others who touch on Maine life, letters, and arts.

EDITOR: RICHARD CARY

Subscription: \$3.00 per year; Single Numbers, \$.85. Communications regarding subscriptions should be addressed to the Librarian, Kenneth P. Blake, Jr.

A microfilm of Series I-V (1943-1961) of *CLQ* is available on one reel at University Microfilms, Inc., 300 North Zeeb Road, Ann Arbor, Michigan, 48103, at a cost of \$15.00.

CONTENTS: DECEMBER 1967

"GO LITTLE BOOK": AN ODYSSEY OF ROBINSON'S <i>The Torrent and the Night Before</i> by Richard Cary	511
E. A. ROBINSON AND THE GARDEN OF EDEN by Richard Crowder	527
ROBINSON'S "FOR A DEAD LADY": AN EXERCISE IN EVALUATION by Clyde L. Grimm	535
EDITOR'S EPILOGUE	548

Second-class postage paid at Waterville, Maine