

Colby



Colby Magazine

Volume 89
Issue 3 *Summer 2000*

Article 13

July 2000

Full Issue

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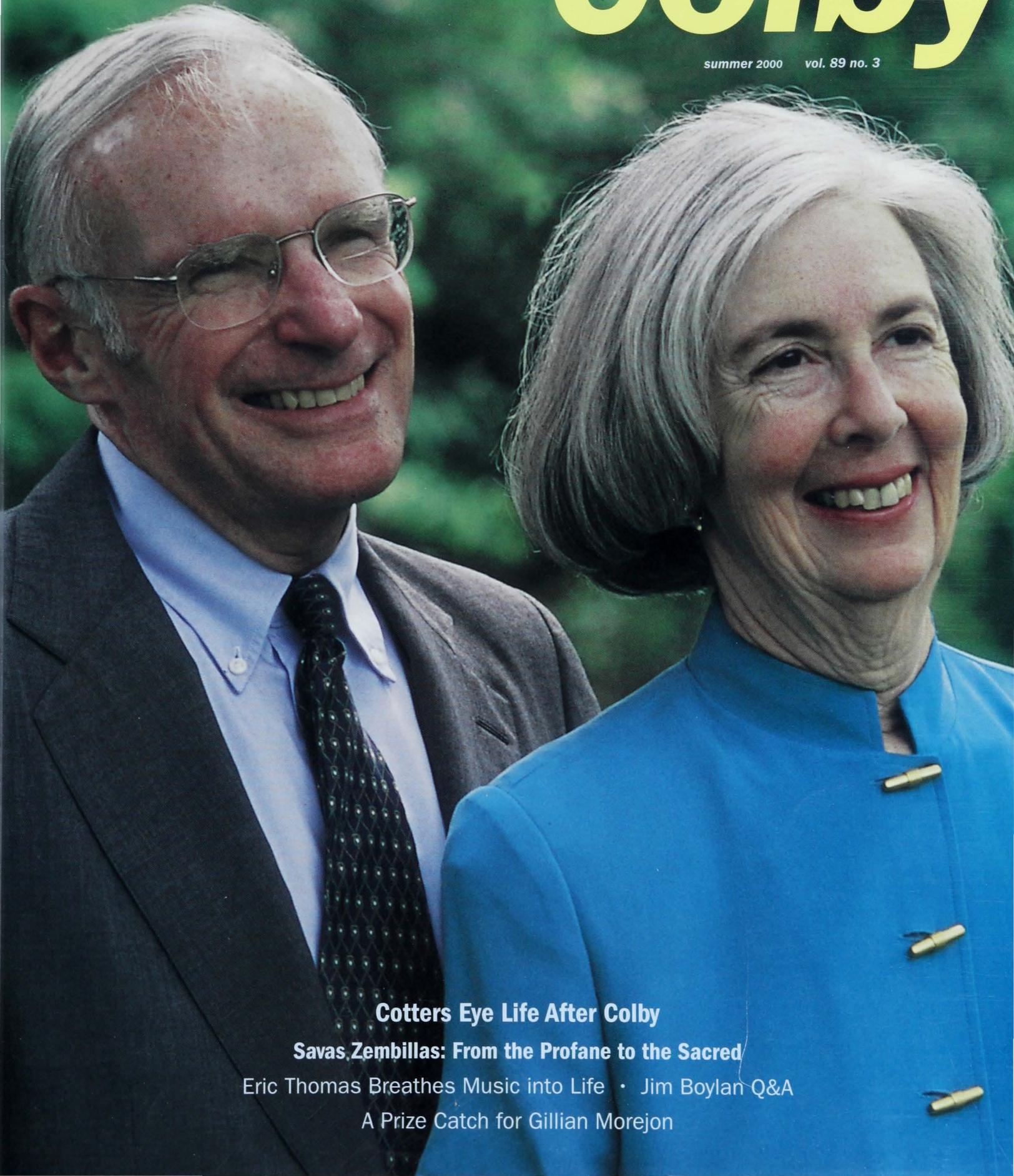
(2000) "Full Issue," *Colby Magazine*: Vol. 89 : Iss. 3 , Article 13.

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Cotters Eye Life After Colby

Savas Zembillas: From the Profane to the Sacred

Eric Thomas Breathes Music into Life • Jim Boylan Q&A

A Prize Catch for Gillian Morejon

Making Connections



Cal Mackenzie
Government



Mark Benbow
English Emeritus



Nikky Singh
Religious Studies



Cedric Bryant
English



Sandy Maisel
Government



Charles Bassett
American Studies and
English Emeritus

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Class News

Your class correspondent is looking for news for the next issue of *Colby* magazine. Please take a moment to respond to the questions below and on the back to let your classmates in on what you've been doing recently or hope to be doing eventually. Have you moved? Changed careers? Traveled? Read a great book?

This new questionnaire will be in each issue of the magazine, allowing alumni to contact their class correspondent four times a year. The past system for collecting news, sending separate letters once a year, was unwieldy and time consuming for the small staff in the Alumni Relations Office and the postage was expensive. Now we look forward to hearing from you more than once a year!

Please mail or e-mail your news **directly to your class correspondent**. The correspondents' addresses are listed within the Alumni at Large section of the magazine. Keep the news coming!

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 Phone: (207) 872-3190 Fax: (207) 872-3073 E-mail: alumni@colby.edu

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From the Editor's Desk

Working for an upcoming issue of *Colby* on a story about Colby alumni who work in the magazine publishing industry, I recently interviewed an editor who works in New York for a fashion magazine. When I asked what was hot for fall, she looked a bit surprised by the question. (*Was it something I was wearing?*) But graciously she polled a few colleagues within earshot. "Men's wear," they said. "Plaids." "The schoolgirl look."

"And they're bringing the eighties' stuff back," she said. "Nobody will remember!"

That said, I'll take a chance and say you're holding a new incarnation of *Colby*—one that allows the magazine to reflect, explore and showcase the Colby community better. Revamped by art director Brian Speer, this magazine contains some obvious and some almost invisible changes. The pages are larger, the cover is fresh, the departments are more flexible. There's a new "Q&A" feature to better capture the voices of Colby, and short glimpses of alumni lives augment customary profiles. With more elements we hope we've made the magazine more informative and lively.

We've found that Colby folks don't fit into neat little boxes. Savas Zembillas '79, for example—a Greek Orthodox priest, ex-punk rocker, gifted actor and voracious reader/scholar. If his story is as fascinating to you as it was to us, you might want a refresher on how the Greek and Roman churches evolved. (We needed one.)

That's the package we have put together. We hope you find it more inviting, more lively, more informative. Entirely new? No. But it should incorporate the best of the past (more and better class notes than anyone else in the business) with some new elements, too—fashion tips among them.

Remember, plaids are back. You read it here, first.

Gerry Boyle '78 Managing Editor

colby

volume 89 · number 3

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Colby is published four times yearly.

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Letters

Reactions to A Turbulent Time

I read with interest and with emotion Gerry Boyle's article (spring 2000) entitled "A Turbulent Time."

I happened to be one of the "chino and white button-down shirt" crowd that Boyle references. I also happened to be one of over 70 Colby alumni (by my informal count) who served in Vietnam. I am not sure how many of those returned in one piece—or if they returned at all.

As a matter of fact, I remember sitting at a table in the Officer's Club at Ton Son Nhut Air Base (the main base in Saigon) with six or seven other Colby alumni. We were fraternity guys in those days and the talk was Colby and home. During day-to-day operations "in-country," as it was called, I ran into many Colby alumni, making it seem Colby sent more than its fair share.

It's funny how little is written about the

Colby alumni who served. Maybe reading about burning the ROTC facility, seizing the administration building, running-off to Canada or even pressuring the administration for better grades so struggling students wouldn't get drafted makes for more interesting reading.



Thousands of volumes and insightful analysis has been written and spoken of the tumultuous 1960s, maybe even as much as the tumultuous 1860s, so anyone can empathize with the frustration of The War and the government's seemingly unresponsiveness to stopping it.

But where do you draw the line? Is the dissolution of the Bill of Rights acceptable in making your point? Is insurrection acceptable? Is a felony acceptable? Is murder acceptable? Of course the "silent majority" had a different point of view, they just voted and didn't scream.

In any case, most of the returning Colby Vietnam vets that I have kept in touch with (about 10) went on to grad school, didn't really get involved in the anti-war scene and have lived productive and happy lives ever since. They simply put that military portion of their lives behind them.

We stopped hearing about the anti-war radicals when the war ended. They quickly became "main stream" and now drive BMW's to their kid's soccer practice. It's a shame that they didn't put the same amount of energy and zeal into saving the tens of thousands of innocent South Vietnamese people who lost their freedom or were summarily murdered because they believed in America.

Why not write about the Colby men who served their country? They may have learned something too.

John Brassem '64
Bedford, N.Y.

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Students' Choice

The Student Government Association recognized the terrific hard work and dedication of Director of Student Activities **Lisa Hallen** in May, presenting her with its SGA Administrative Staff Appreciation Award at the annual recognition luncheon. **Tony Marin**, well-known PPD mechanic, was also chosen by the SGA for this year's Staff Person of the Year Award. The Class of 2000 gave a special award to **Shirley Littlefield**, popular dining hall checker, at the year-end senior dinner.

Virtual Open House

A new on-line chat room "open house" for students admitted to the Class of 2004 was well attended and resulted in a lively dialogue. A wide range of topics was covered as the students explored various facets of life at Colby and the prospect of four years in the Maine wilderness. Current Colby students and faculty added flavor and occasional facts. During one evening session, a participant posted: "I had been set on Williams but now think I should give Colby some more consideration." This wasn't, however, from the guest who logged in as "Go_Bates_Go." Credit **Karen Oh '93** and **Dave MacLeay '97** for getting the site up and **David Jones** for making it go.

Watch Out Bryant

Bates College and their Bryant Gumbel (CBS) have nothing on Colby. You may have noticed that **Dan Harris '93** has moved to New York, where he regularly reports for the ABC weekend news and can sometimes be seen as the substitute anchorperson on the *ABC News This Morning*. It wasn't long ago when Dan, fresh out of Colby, was reporting for Channel 2 in Bangor.

Falling in Love

On March 12 viewers of CBS News *Sunday Morning* with **Charles Osgood** were treated

Just in Time

In its February issue, *GPS World* magazine explained how time is synchronized on the Internet using Global Positioning Satellite (GPS) data. Waterville is the only small town among 14 U.S. sites on the Network Time Protocol (NTP) map thanks to Colby's NTP server in the basement of Lovejoy. Colby is the only college among a dozen large universities that form the U.S. grid for Internet timekeeping. If you need to set your watch, visit (<http://www.colby.edu/info.tech/time/>), but be aware that even on Colby's local area network the time you get can be a whole millisecond slow.



to an in-depth interview with popular crime novelist **Robert B. Parker '54**, who's written numerous mysteries starring the private eye Spenser. During a tour of his home Parker showed a picture of himself and his wife, (**Joan Hall '54**), as students at Colby. Parker reminisced about meeting Joan on campus as a freshman and falling in love, which he claims to have done immediately. Osgood is a Colby overseer and received an honorary degree in 1996.

We Remember

Charlie Holt, men's ice hockey coach here in the 1960s, who died at the age of 77. He left Colby in 1968 for the University of New Hampshire, where he became the winningest coach in that school's history, taking teams to the

national hockey Final Four three times and twice being named national coach of the year.

... And **Dot Marchetti**, one of Colby's longest-serving staffers, who died March 1 in Waterville after a long illness. Dot came to work in Miller Library in 1945 and was a familiar face there for 42 years. She retired in 1987.

Honors for Cotter

The University of New England beat Colby in presenting **Bill Cotter** an honorary degree this spring, honoring him at its commencement in mid-May with a doctorate of humane letters. "We honor you," his citation read, "for your significant contributions to higher education, for your commitment to educational development around the world, and for your personal

investment in enhancing the quality of life in Maine." ... The Waterville Regional Arts & Community Center (WRACC) and the Mid-Maine Chamber of Commerce collaborated to create a new annual prize named in honor of **Bill Cotter**. The surprise announcement was made in June that *The William R. Cotter Award* was established in recognition of Bill's contributions "to the improvement and revitalization of downtown Waterville." It will be presented each year at the Mid-Maine Chamber dinner "to the individual, organization or business that has best demonstrated a commitment to the downtown business district by restoring economic vitality, preserving and beautifying Main Street, and promoting cultural enrichment."

To Name a Few

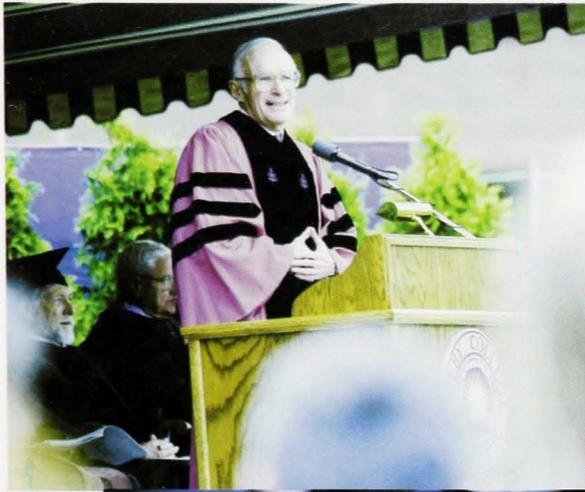
A March feature in the *Cleveland Plain Dealer* highlights **Elizabeth Leonard** (history) and her acclaimed book on women in the Civil War, *All the Daring of the Soldier*. ... **Jim Fleming** (science, technology and society) gave lectures on the history of climate change at six universities in New Zealand and Australia in June as part of his three-week visit to study Southern Hemisphere environmental history. ... The May 8 *Business Week* (circ. 1,000,000) includes a column on China trade by Paul Magnusson that quotes **Tony Corrado** (government). ... **Sandy Maisel** (government) is quoted in the Spanish-language version of the *Miami Herald* in a translation of an AP story about Jews in the running for vice president.

Moosecellaneous

It was one very brave loon who landed in Johnson Pond on April 24. She was able to fly out only because of a brisk wind and, even then, took the full length of the pond to get airborne. ... If we count right, the new, free-standing building housing electrical switches near Roberts Union is the 59th on Mayflower Hill. ... No surprise, but worth bragging that the Chemistry Department has been re-accredited by the Committee on Professional Training of the American

Chemical Society. In the overall, very few colleges are ACS approved ... salute **Whitney King & Co.** ... Hockey fans were able to get a real-time on-line report of the Colby men's hockey NESCAC tourney games in March. Via "TEAMLINe" telephone, rabid fans were able to listen to a play-by-play—full game or for updates. Colby also had free chat room service on the men's hockey Web site, monitored by sophomore **Joe O'Connell**.

Smiles Abound at Commencement 2000—Colby's 179th



President Bill Cotter (left) was made an honorary member of the Class of 2000 last September, and he and Linda Cotter received honorary doctor of laws degrees at commencement on May 21. The rest of the class, including Diane Carr of Alton, N.H. (lower left), received bachelors degrees. Erik Bowie (center), of Carbondale, Colo., the senior class speaker, drew on talents honed as a member of Colby Improv. He said he would miss three meals a day, a roof over his head and his extra-long twin bed with sheets that didn't fit. After Father Philip Tracy noted the irony of a Bates graduate (himself) getting the last word at a Colby graduation and offered his benediction, the celebration began (right).



COMMENCEMENT PHOTOS BY DAVID LEEMING



SCOTT DAVIS

Alumni Revel at Reunion

About 1,500 alumni and guests representing classes from the 1920s through the 1990s participated in Reunion 2000, June 2-4. Besides the traditional parade of classes, pictured here headed past Johnson Pond toward the field house, there were class dinners, book signings by Colby authors, swing dance lessons and discussions led by distinguished alumni and faculty members. Professor Emeritus Charles Bassett (English) previewed the July 23-27 Alumni College with a talk, "Sports and Leisure: Mirror of American Culture." Class years ending in one or six should plan ahead—Reunion 2001, next year, will be June 8-10.



The Honorable Margaret Marshall

Apartheid Foe, Pioneering Woman Jurist Counsels Graduates

Margaret H. Marshall, chief justice of the Massachusetts Supreme Court, gave the commencement address to the Class of 2000 on May 21. After congratulating students on graduating at a time when jobs are plentiful and their skills will be in demand, she spoke of social problems and injustice and about the power of individuals to change the world. Here are excerpts from her speech.

. . . I was born in a small, isolated rural village, Newcastle, in the South African province of Natal. I was part of the privileged white society in that little town, with our separate schools and country club and servants. I knew nothing—nothing—about how black people, the overwhelming majority of my country, lived.

Then I went to the University of the Witwatersrand in Johannesburg. There I began to be aware of the cruel realities of my country. I became involved in student politics, which mattered a lot in South Africa. Political opposition parties had been outlawed, political leaders silenced, imprisoned, tortured, and student politics were a point of the most vibrant, albeit dangerous, opposition to apartheid. . . .

I met black students and their families for the first time. One of the things that I did was to drive the wives of black political prisoners to see their husbands in prison. In those days, black South Africans had no cars and prisons for black South Africans were built in isolated places, difficult to reach. It was a small gesture—really a kindness, not a political gesture. . . . What difference, what possible difference, could that small gesture have made to the grinding all-powerful system of apartheid?

Well, it made a difference to me. I was educated about what those families—dedicated, intelligent people who wanted no more than to be treated according to their merits—suffered because of the color of their skin. My education began as I drove those women to see their husbands.

In 1966 our student union invited Senator Robert Kennedy to visit South Africa. What difference could that possibly have made? A white politician from a country, the United States, that was scarcely aware—then—of South Africa and its racial tyranny.

Robert Kennedy accepted our invitation. The apartheid government, furious but feeling unable to keep him from coming, took its vengeance out on Ian Robertson, the student president who had invited him. Robertson was banned. . . . I took Robertson's place. . . .

Kennedy well recognized how I and my fellow students, young people like you today, would feel—overwhelmed by the power of the apartheid state, by the smallness of our insignificant acts, by the futility of our gestures. He spoke to us about that. "The dan-

ger of futility," he said, "is the belief there is nothing one man or one woman can do against the enormous array of the world's ills—against misery and ignorance, injustice and violence." . . .

Kennedy spoke words that I have never forgotten: "It is from numberless diverse acts of courage and belief that human history is shaped. Each time a [person] stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and, crossing each other from a million different centers of energy and daring, those ripples build a current which can sweep down the mightiest walls of oppression and resistance."

Senator Kennedy changed South Africa. Crowds of people packed his meetings and followed his car, seeing in him confirmation of their own sense of the injustice of apartheid. . . .

Senator Kennedy changed me. In 1968, one of the great leaders of South Africa, Chief Albert Luthuli, died. . . . Few whites dared to go to the funeral, which was held in the remote village where Chief Luthuli had been confined by his banning order. I thought it was unconscionable that no young, white person should stand up at that funeral in recognition of his greatness. And so I decided to go, and to speak. . . .

South Africa also changed Robert Kennedy. On his return to the United States, he identified more and more with the despised and rejected, with racial minorities, with the poor and the hungry—and that invigorated his candidacy back in the United States and deepened his appeal as a national hero. . . .

Did those single pebbles make a difference? I think they did. I speak to you of South Africa; last year Senator George Mitchell spoke to Colby's graduates of the struggle of so many individuals in Ireland, unknown people, to secure peace in Northern Ireland. The details vary, but the theme remains the same. What matters is not to be discouraged—to know that a small act, a single gesture, can make a difference. "Never underestimate the power of an individual to change the world," said Margaret Mead. "Indeed, it is the only thing that ever has."

May each of you find your moment to stand up for an ideal, to improve the lot of others, to strike out against injustice. May you live lives of integrity and goodness. As graduates of Colby College, I am confident that you will.

A LEGACY OF LEADERSHIP

After 21 Years at Colby, Bill Cotter Looks Toward New Challenges

In “The Cotter Years,” a videotaped tribute shown this spring at a banquet in honor of Bill and Linda Cotter, Vice President Arnie Yasinski tells a story about President Cotter’s “sense of urgency” when it comes to Colby’s business. “I think that we finally hit warp speed one day in senior staff when at the beginning of the meeting Bill asked if we couldn’t get some new carpets in the entryway of a building, and at the end of the same meeting he asked me if it had been done yet,” Yasinski said.

Apocryphal or not, the anecdote illustrates part of the Cotter legacy—one that will undoubtedly grow from legendary to mythic now that the Cotters have departed, bound for new challenges after 21 years on Mayflower Hill.

Anyone around long enough to have heard Bill Cotter’s inaugural address, in 1979, is aware that he set that brisk pace right from the beginning. In that speech he noted among his priorities for Colby the need:

- to increase the number of minority students,
- to diversify the make-up of the faculty and
- for increased consciousness of “attitudes that connote second-class citizenship” for women.

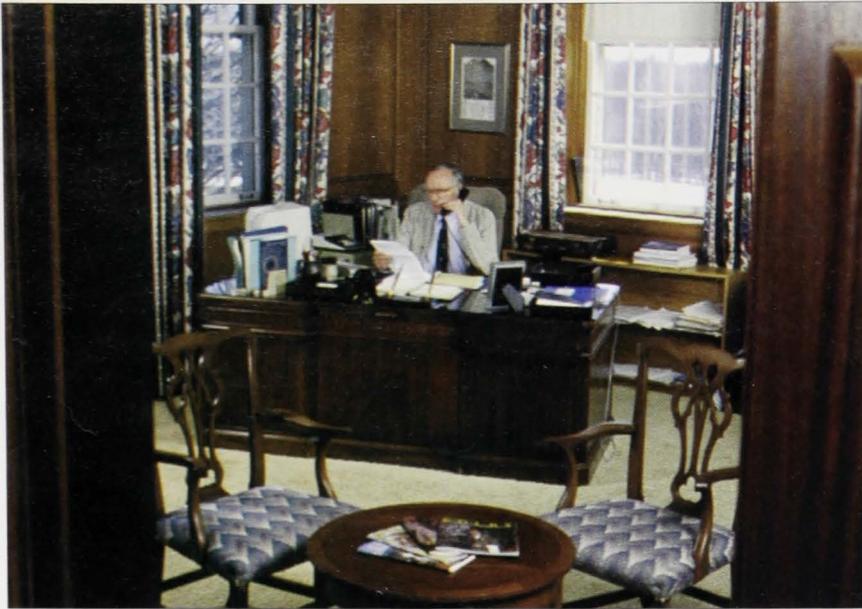
Then, before the inaugural speech ended, he announced:

- creation of the Bunche Scholars program to recruit outstanding students of color,
- addition of an African-American faculty member (an increase from none) for the spring semester and
- a change in Colby’s alma mater such that, beginning at that very ceremony and henceforth, students and alumni would sing, “Hail, Colby, Hail. Thy *people* far and near” rather than “Thy *sons* from far and near.”

Hold onto your mortarboards; the Cotter era had begun.

By Stephen Collins '74





Bill Cotter pushed Colby to new heights with his prodigious analytical intellect and a work ethic to match it. He had an open-door policy, and this was what the open door usually revealed—the president hard at work. Cotter led by example and earned widespread loyalty from students, faculty and staff.

Bill Cotter has been credited widely for leading Colby to new levels of excellence; for bringing the highest standards to all facets of the institution; and for fulfilling the enormous potential of the small college in Maine that he had taken over from a string of predecessors he refers to as “giants,” including Robert E.L. Strider II, J. Seelye Bixler, Franklin W. Johnson and Arthur J. Roberts. He earned a national reputation for his work at Colby and has been a leader in higher education associations worldwide.

Yet Cotter came to Colby’s presidency almost by accident, bearing a résumé that, at first glance, might not have proclaimed him a potential superstar of academe. In 1978 Sol Hurwitz, now a Colby overseer, had a daughter (Linda ’82) at Colby when Strider announced his impending retirement and the College launched a search for its new president. Hurwitz changed the course of Colby history when he mentioned the presidential search to Cotter, who happened to be Hurwitz’s squash

partner and husband of Mrs. Hurwitz’s old college friend Linda. Cotter, in his ninth year as president of the African-American Institute, was intrigued. One thing led to another until, in the fall of 1978, the young lawyer was tapped by Colby’s trustees to succeed Strider.

“I think he came to Colby with a vision,” Hurwitz said, “and he set in motion a process—a set of procedures and policies—that would help Colby realize that vision. He came unencumbered by a lot of academic baggage—or, I should say, without a lot of institutional baggage. I think that helped him maintain the clarity of vision.”

In March 1979 on a ceremonial visit to the campus as president-elect, Cotter gave students and faculty a glimpse of the visionary and energetic dynamo that would arrive full-force the following fall. The energy was evident after a whirlwind of interviews, meetings, speeches and tours. The Cotters’ flight out of Waterville was cancelled by fog, but before they headed north for an alternate departure from Bangor, Cotter spent an hour as guest lecturer in Roger Bowen’s class on political development in the Third World. There he outlined his plan for pressuring the South African government to end apartheid—a plan that would soon make Colby a leader in a national movement to disinvest in companies that did business with the minority-ruled nation.

Bill Cotter, Before Colby

Before arriving at Colby, Bill Cotter had set courtroom precedents in the U.S., had helped write an African country’s first constitution, had been asked by a U.S. secretary of state if he was a communist and had aided liberation movements in Africa as old colonial empires fell.

“I was six years out of law school and I’d had five different jobs, and each one was a real growth experience,” he said.

Cotter was the second son of a stay-at-home mother and a director-of-industrial-relations father who worked at a Chevrolet plant. Neither had attended college but both were determined that he would. He graduated from Washington Irving High School in Tarrytown, N.Y., and went off to Harvard to study government. He graduated magna cum laude from Harvard College in 1958 and cum laude from Harvard Law School in 1961. His education didn’t stop there.

1961-62 As a law clerk for U.S. District Judge Lloyd McMahon in New York, Cotter worked on a trial involving Mafia members accused of narcotics trafficking. After the jury found glass in their corn flakes and received threats against their children, and after one defendant threw a chair at a prosecutor and another leapt into the jury box, the judge and his clerk resorted to chains, gags and FBI men standing behind each defendant to prevent a mistrial. “We were making it all up as we went along,” Cotter recalled. “We made law in the



Linda and Bill Cotter pose outside the gates of Harvard Yard on graduation day.

case, [establishing] what a trial judge can do to keep order.” All the defendants were convicted.

1962-63 As an assistant attorney general in Northern Nigeria (and “crown counsel,” since Nigeria was part of the British empire), he was in the vanguard of Americans working in Africa. Nigeria was preparing for independence and wanted lawyers and M.B.A.’s to help with the transition. “The leadership was there and it was quite impressive, but it was thin; there were only 11 lawyers among an estimated 41 million

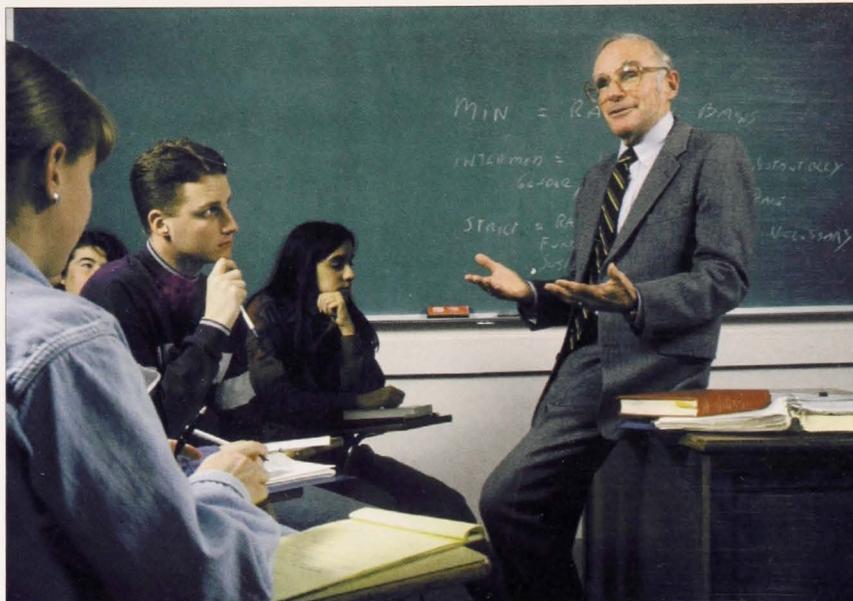
Throughout his Colby years Cotter taught a Government Department course titled Law and Social Change: Women and Minorities. He said teaching was one of the highlights of his work, and in evaluations students often ranked his course as one of their favorites. Linda Cotter said, "About the third week of every year he would say to me, 'This is the best group of students I've ever had.' I would remind him that he said the same thing the year before."

His broader vision for Colby was evident in an interview that ran in *The Colby Echo*. Still four months from moving into the president's office, he said Colby needed:

- more international study opportunities,
- more diversity and attention to affirmative action,
- library improvements,
- endowment increases,
- more women on the faculty, and
- higher national and international aspirations.

What is remarkable about that list two decades later is that it reflects many of Cotter's proudest accomplishments as president.

- Colby's emphasis on international study turned it into a national leader among colleges both in international study and campus-based international programs.
- The number of minority students increased from 64 (4 percent) in 1979 to 249 (14 percent) last year, and the number of minority tenure-track faculty members increased from four (3 percent) to 23 (16 percent).
- Library space was doubled with the opening of an addition to Miller Library three years into Cotter's presidency, and a new music and art library and a science library were built in the 1990s.
- The value of the endowment soared from \$23 million in 1979 to more than \$300 million today.



- The number of women tenure-track faculty members increased from 18 (17 percent) to 57 (39 percent).
- And Colby now ranks among the nation's top small colleges by any measure.

When former *New York Times* education editor Edward Fiske did his first ranking of American colleges, he used the Michelin system, where four stars is the top rating. In the first edition of Fiske's guide, Colby got three stars while Middlebury, Bowdoin and other of Colby's peer institutions had four. Armed with charts, graphs, data and briefings—"at least 50 pages," according to Bob McArthur (philosophy, former dean of faculty)—the lawyer-president went to New York to enlighten Fiske. "As Bill left, [Fiske] probably wondered why he ever got into the college guide business in the first place," McArthur said. The next year, after the Fiske guide appeared with four stars next to Colby's name, students wore stars on their gowns at commencement,

people," he said. Cotter was the only American lawyer in the region and, consequently, the only one who had studied constitutional law, so he helped write a constitution. Also the only one who had taken a tax course, he wrote the first tax code. "It really was a heady time for a short while. There was all this optimism," he said.



Cotter served as one of the first White House Fellows during the Johnson Administration.

1963-65 Cotter was a law associate with Cahill, Gordon, Reindel and Ohl on Wall Street. "That's where I learned to write," he said. "The quality of the analysis and the rigor of the legal writing

department he set up an equal employment opportunity program and "got a real sense of what government does," he said. He recalls lunches

in a Wall Street law firm is unparalleled. I thought I would be fired; every sentence was just shredded. . . . Nurturing is not big on Wall Street," he said.

1965-66 Cotter was one of 15 in the first group of White House Fellows chosen to serve in the Johnson administration. He was assigned as a special assistant to Secretary of Commerce John T. Connor, and at the Commerce De-

partment he set up an equal employment opportunity program and "got a real sense of what government does," he said. He recalls lunches with Lady Bird Johnson and J. Robert Oppenheimer, dinners with the President, Vice President Hubert Humphrey, Supreme Court justices and congressional leaders. "I had a debate with Dean Rusk (secretary of state) in the State Department dining room," he said. After Cotter asked, sympathetically, about Robert Kennedy's suggestion that the U.S. start negotiating with the North Vietnamese, Rusk snapped back, "What are you, some kind of communist?" Cotter recalls. He co-wrote a proposal to merge the commerce and labor departments into the Department of Economy—an idea that Johnson included in his State of the Union address.

1966-70 After finishing the fellowship, Cotter called on a contact at the Ford Foundation and was offered an opportunity to go to Latin America as the foundation's assistant repre-



Dan Maccarone '98 got a special gift from Cotter at Commencement—a button that said, “Have you hugged your college president today?” “I blinked, revealed the candy I had for him and threw my arms around him as if he were a long lost lover,” Maccarone recounted. Students responded to Cotter’s humor and warmth; when this year’s Broadway Musical Revue cast learned Cotter would be out of town both show nights, they went to his office to perform.

luck. ‘I didn’t know exactly what she meant.’” After listening to a rather prolonged debate, Cotter relied on his tried and true approach and suggested a procedural compromise. He remembers saying, “Well, why don’t we . . .”—and the “stunned silence” that immediately followed.

“I learned that the president presides—the faculty proposes and disposes,” he said. “In the sphere of the faculty, particularly hiring, tenure and curricular matters, the president’s role is to see to it that their autonomy is protected.”

It’s remarkable how little changed the man who retired this year was from that young president in 1979. His hair had grown a few shades grayer in two decades, but he retired fit and trim, purposeful as he strode across campus and enormously energetic right through a coast-to-coast farewell tour of alumni clubs this year. The tour left aides-de-camp awed by his stamina and gasping to keep up. Linda Cotter recollected the Chicago, Denver and Seattle events, on successive nights in March, and said, “at breakfast they would ask for my room number and I couldn’t even remember what city I was in.”

It was a bit of a grind, Cotter admitted, “but it’s a very efficient way to do it.”

The Cotters were a near-ubiquitous presence at student events—concerts, plays, athletic games, lectures, committee meetings and art

and one woman also wore a sign that said, “Thank you Mr. Cotter.”

The increasing strength of the College coupled with Cotter’s hands-on attention to detail lifted Colby as high as 17th in the *U.S. News & World Report* rankings (18th this year), into the “most competitive” bracket in the *Barron’s* guidebooks and among *Yahoo! Internet Life’s* “most-wired” colleges in every list the magazine has compiled.

Colby’s rise resulted from Cotter’s analytical approach grounded in his training as a lawyer, Hurwitz said. “He’s good at analyzing a problem, then looking for the institutional mechanism that can address the problem.”

“Everything I had done in leading [prior to Colby] had been in consensus building,” Cotter said. That model generally served him well at Colby, too, but early on he ran into a glaring exception. “I was on my way out the door for my first faculty meeting and Millie Keller [former secretary to the president] said, with a twinkle in her eye, ‘Good

sentative in Colombia and Venezuela. When the person hired as the foundation’s representative didn’t show up, Cotter stepped up. The foundation gave scholarships for Colombians and Venezuelans to attend U.S. colleges and made grants to support population control, economic planning, education, agriculture and science and technology initiatives. “This is where I really began to work with American universities,” he said. He hired academics to put their expertise in to practical applications in South America. He returned to New York in 1970 to coordinate the foundation’s educational programs.

1970-79 As president of the African-American Institute, he made three or four trips to Africa each year and went to Washington about every other week. The mission was to assist African development, particularly through education,

and to strengthen American-African relations. He worked with Andrew Young, Jesse Jackson, members of Congress and the leaders of numerous African countries. Cotter worked with the African National Congress (ANC) in South Africa, South West Africa People’s Organization (SWAPO) in Namibia and independence movements in Zimbabwe, Angola and

Guinea Bissau. He helped set up a school in Tanzania for rebels in exile and was in Mozambique on its independence day. The in-



As president of the African-American Institute in the 1970s, Cotter worked with Andrew Young.

stitute had a staff of 100 and a board of directors and, as a non-profit organization, relied on fund raising. All of these elements proved good training for his next job, as Colby’s 18th president, Cotter says.

Cotter said his parents “were quite surprised when we went to Africa” but were always supportive, curious and interested.

“My mother said, ‘I guess you know what you’re doing.’ . . . They were less surprised when we came to Colby and actually came to visit us.”

Following a fire that gutted Wadsworth Gymnasium, Cotter conferred with Athletic Director Dick Whitmore, Dean of the College Earl Smith and Director of Physical Plant Alan Lewis. Cool under pressure, whether disasters like the 1992 arson fire, the 1998 ice storm or occasional confrontations involving student groups, Cotter described his leadership style as consultative and consensus-driven.



museum events. In his spare time Cotter is a reader, and he never missed contributing four or five of his favorite books of the year to the annual faculty and senior-class list of recommended reading. Famous for advising seniors in his baccalaureate address to “carry a good book,” his recommendations this year were *Questioning the Millennium* by Stephen J. Gould, *Another Life* by Michael Korda, *The Hungry Ocean* by Linda Greenlaw '83 and *The Lexus and the Olive Tree* by Thomas Friedman.

The 1979 *Echo* interview that previewed Cotter's eventual legacy also contained this Cotter quote: “Fraternities are apparently one touchy problem.”

The transformation of Colby's residential and social systems from one dominated by Greek organizations to the residential commons structure of today is an important part of the Cotter legacy and one of the early demonstrations of his inclusive and consensus-driven leadership.

Fraternities had been an important part of Colby's history and were essential to the college experience in earlier times, but the nature of the organizations had changed by 1979. The year before the Cotters arrived at Colby there was an infamous bonfire on fraternity row, well covered in the Maine press. “There was a sense that ‘Here's a new president; this is a good time to do something,’” Cotter said.

Since there are no fraternities at his alma mater, Harvard, Cotter was relatively unfamiliar with them. “So, as a lawyer, I tried to gather all the facts,” he said. “It surprised me that their role on campus was so huge and that the passions ran so high.” Initially a series of guidelines and contracts that spelled out mutual expectations between the fraternities and the College were signed. “Some [fraternities] did very well; some did very badly,” Cotter said.

A Trustee Commission on Campus Life, including faculty, students, alumni and trustees—both fraternity members and “independents”—was appointed in 1983 to study the problems. Nine months of study led to a report that stated: “Colby without fraternities will be a better place than Colby with fraternities—provided the residential commons system and other recommended improvements are adopted.”

The plan was kept secret until the January 1984 trustees' meeting, where it was accepted unanimously in a rare secret ballot.

“Then all hell broke loose,” Cotter said, recalling how fraternity presidents were notified before an announcement to students in the chapel. Afterward “a hideous bonfire erupted. I think we lost another piano,” Cotter said. “It was pretty tense.”

And the tension continued. There were lawsuits and the threat of an injunction to hold up commencement that May. “There were hearings in court in Augusta the Saturday before commencement,” Cotter said.

Since then the intensity of feelings on both sides has dissipated. “As each year passed it became more and more evident that this was the right decision,” said Larry Pugh '56, a trustee and chair of the campus life commission.

Cotter's leadership in external affairs was exhibited even earlier in his tenure. One of the things that had impressed the search committee about Cotter was his international experience, and even before he arrived at Colby the debate over appropriate initiatives directed at the ruling minority in South Africa was roiling the campus and the world. Soon after arriving, Cotter took a courageous stand on apartheid and put Colby in the vanguard of concerned institutions as the first college to divest itself of investment holdings that benefited the regime in South Africa. “I'm urging economic pressure, and political and diplomatic pressure, on the South African government in order to avoid violence, not to escalate it,” he told an anti-apartheid rally on campus two decades ago. “I believe that our pressure can in fact change the white South African government.”

In her commencement address this spring, the Honorable Margaret Marshall, a native of South Africa who is chief justice of the Massachusetts Supreme Judicial Court, said, “President Cotter played a noble part in the enterprise that meant so much to my life: the transformation of South Africa from a racial tyranny to a constitutional democracy. . . . His firm stand against apartheid, long before that view was popular in the United States, made a difference.”

“It was a remarkable page in Colby history,” said Tom Tietenberg (economics) in “The Cotter Years” video. “The South African situation had the potential to fracture the Colby community and create wounds that it would have taken years to heal. But out of that situation, Bill Cotter's leadership allowed us . . . to exercise national leadership in an important area, to gain a sense of our underlying principles and to strengthen, not weaken, our sense of community.”

The Public and Private Linda K. Cotter



More than half of living alumni graduated during the Cotter years and knew Linda Cotter's warm smile.

In a conversation this spring, Linda Cotter mentioned many things she will miss about Colby. But there were, of course, reasons she was looking forward to the new chapter that would begin in July.

For the first time in two decades she will be able to have pizzas delivered to her home, for example. It seems that soon after her family took up residence in the president's house, prank calls to area pizza shops necessitated telling all the pizza parlors in town to assume all orders were jokes. "When we want a pizza, we still can't get it delivered," she said this spring—with an indulgent smile offering absolution to generations of student pranksters.

"I'm looking forward to a private life," she confided, acknowledging the public roles she has played since the early 1960s when she was a young schoolteacher and the only white American woman in Kaduna, Northern Nigeria. There have been many roles—as a professional teacher, a volunteer, a mother, a wife, a daughter, a friend to many, a formal and informal advisor to students—but "slipping into this representational role was something I've been doing since early in our marriage," she said.

As she prepared for a less public life and looked at houses in Concord, Mass., last winter, Cotter would size up the dining rooms and wonder, "How many can I seat at a time?" Then she would catch herself, realizing it will no longer be a week-to-week concern.

Moving back to Boston will be a homecoming for the Cotters. As an undergraduate at Wellesley College in the 1950s, Linda Kester was too young to vote but not too young to chair Adlai Stevenson's presidential campaign in Massachusetts. "The [Democratic] party knew Eisenhower was going to win," she recalled. "They couldn't get the Massachusetts politicians to do anything." So she stepped in and made some calls, including one to the president of the Harvard Democratic Club, an undergraduate named Bill Cotter. He helped recruit some Harvard students, she ran the

statewide campaign, and their personal relationship turned out to be far more successful than their candidate.

After graduating from Wellesley, Linda, like Bill, was accepted to Harvard Law School—one of 15 women in a class of 500. But the climate was not entirely receptive to women. With the Socratic method in use, the law school scheduled a special "ladies day" for those interrogations. And Linda recalls the dean of admissions asking her, "How would you feel knowing you would take a place away from a man who has to support a family?"

Ironically, after reconsidering and declining Harvard Law's invitation, and turning down a doctoral fellowship at Columbia as well, she was the one who took the role of supporting a spouse. She taught school in Lexington, Mass., while earning a master's in education at Harvard. "She changed her



Linda and Bill Cotter with David, Deborah and Elizabeth, soon after arriving at Colby in 1979.

life to support me," Bill Cotter said.

Linda went on to teach on three continents—in New York, in Nigeria and at the University of the Andes in Colombia, where she taught English and English literature—before and after the Cotters' three children arrived. Now grown, David is a lawyer in San Diego, Deborah is a legal researcher in Washington, D.C., and Elizabeth works for the United Way in Wisconsin.

David was a high school freshman when the family arrived in Maine, and the two girls were younger. At Colby, interaction with college students informed her role as a parent, Cotter said. "Our children were disconcerted that they couldn't shock us."

Similarly, Cotter's roles as the president's wife and as associate director of off-campus study coordinating student internships complemented each other. Travel that introduced her to alumni and her regular contact with students helped her forge connections between the two groups and put Colby ahead of its peers as internships gained importance. The depth of her interest in the program resonates in her voice as she describes summer and January internships underwritten for students who needed financial aid from the Linda K. Cotter Internship Fund, endowed and named in her honor last fall.

Many events during the spring semester were tinged with melancholy for being the Cotters' "last"—their last symphony and choral concerts, senior scholars' seminars, and International Extravaganza. "We had a real affinity for the international students, and they were so talented, spirited and genuinely happy at this year's Extravaganza," she said. "It is so enjoyable to get to know them. I think we both feel in many instances a kind of parental pride."

"I'll miss the beauty of Maine and the access to lectures and music and theater. I won't be able to just leave the house, walk over and visit the Renoir or the Homer at the museum," she said.

"As we get closer to the end, I know what I'll miss most, and that's the interaction with young people," she said in May. After so many years on campus, she began to take for granted the ability to go to a college dining hall, strike up a conversation with bright, friendly students and sit with them for dinner: "There aren't many people in their 60s lucky enough to feel that connected."

Bill and Linda Cotter's contributions to Colby were recognized last year with the establishment of the William R. Cotter Distinguished Teacher Professorship and the Linda K. Cotter Internship Fund, both endowed by gifts from almost a thousand friends. Onstage with the Cotters for the announcement were Edson Mitchell '75, Doug Schair '67 and Larry Pugh '56, leaders of The Campaign for Colby. In 1997 trustees named the student center Cotter Union.



During the 1990s Cotter turned his attention closer to home. Recognizing that the economic health of Waterville is critical to Colby's ability to continue recruiting top students and faculty, he was a founding member of the Mid State Economic Development Corporation and established a \$1-million loan fund to help recruit and retain downtown businesses. He led the effort to turn the former Stern's department store into the nonprofit Waterville Regional Arts & Community Center (WRACC) and, in his final year, established a trustee subcommittee for downtown development. In June the WRACC board and the Mid-Maine Chamber of Commerce established The William R. Cotter Award in recognition of his contributions "to the improvement and revitalization of downtown Waterville."

This spring the Cotters were busy wrapping up business at Colby and preparing for a schedule that only they could consider "retirement" but that most would consider full-time work. They have moved to Boston, where Bill is full-time chief executive officer of The Oak Foundation and Linda continues consulting for the organization. The Oak Foundation is a relatively new international philanthropic foundation that commits its resources to issues of global social and environmental concerns, particularly those that have a major impact on

the lives of the disadvantaged. "He's clearly a builder," said Alan Parker, vice chair of the foundation. "He's an outstanding executive who can get the job done, and with his experience in the international world and Africa in particular, he was almost a perfect fit." Alan and his wife, Jette Parker, chair of the foundation and a Colby trustee, met Cotter when their son Kristian '94 was a student.

Before departing Mayflower Hill the Cotters were praised at events here and across the country for the enormous contributions they had made to Colby and Waterville. At dozens of formal and informal events groups not only applauded the Cotters but broke into spontaneous standing ovations saluting their extraordinary dedication to the College and their inspired leadership.

Waterville businessman Joe Karter, who worked with Cotter on downtown initiatives, said it all. "Bill Cotter," he said, "is a guy who knows how to get things done." ♣

Linda Cotter Honor Roles

Citation read at commencement when Linda Cotter was awarded an honorary doctor of laws degree.

Linda K. Cotter: Like a fine actress in repertory, you have graciously taken roles that varied day to day—now a lead, now a valued bit player—but always one without which the dazzling Colby story would not unfold. Your steadfast support and counsel in your starring roles as wife, mother, daughter and friend have brought immeasurable strength to those you most love and who most love you. Your versatility on the College's own stage has enhanced many segments of the Colby experience, most especially for our students. In your work in off-campus study, you created and nurtured myriad opportunities for valuable internships, in January and in the summer, which have not only broadened the preparation of countless students but have also meaningfully strengthened

alumni ties to the College. Your supporting roles have taken you around the nation and the world representing Colby. Here at home, because of your special interest and attentiveness, the impeccable grace and exacting detail of special events have become the norm. Your unflinching personal acknowledgment of the good work of others across the campus and your many expressions of concern for those in trouble have been hallmarks of your time at Colby. And, like a true star, you have shared your time and talent in the greater community, playing key roles in the area United Way campaigns and for the YMCA, Oak Grove-Coburn School and the Maine Children's Home. Two fine Waterville institutions—the annual Martin Luther King, Jr., observance and the Mid-Maine Global

Forum—were created through your leading participation and hard work. Colby has honored you as you have honored Colby. You received the coveted Colby Brick Award, and in a special citation in 1994 the Board of Trustees called you "an exceptionally valuable participant in the continuing success" of the College. And, most recently, Colby friends both on and off the campus raised more than \$750,000 to create the Linda K. Cotter Endowed Internship Fund that will forevermore expand the learning opportunities for students. Today, as the curtain falls on the memorable "Cotter Years," we are proud to confirm you as a very special graduate of Colby and honor you, above all, for the role you have played as a model for more than five generations of Colby students. . . .



THE SEX PISTOLS, NIETZSCHE AND THE WILL OF GOD

Savas Zembillas's Journey from the Profane to the Sacred

Maybe it was the stately stone building on 79th Street, just around the corner from Fifth Avenue in Manhattan. Or the shoe-tap echo of the marble floors. Or the woman behind the desk, who said Savas Zembillas '79 was in a meeting with "His Eminence" and invited the visitor to have a seat in the foyer next to a silent chapel where gilded icons hung and votive candles flickered.

But somehow it was completely unexpected that in a matter of minutes Zembillas, chancellor of the Greek Orthodox Archdiocese of America, would be chatting about, among other things, his short but happy career as a punk-band front man.

The band: Mick and the Malignants. The set list: covers of the Sex Pistols, the Ramones. The venues: Frat Row and the old Colby Spa in the basement of Roberts Union. At the Spa gig, band members were escorted through an up-on-the-tables crowd by the men's hockey team. Zembillas went on as a rock-and-roll lounge lizard, recalled drummer Robert Noyes '82, and finished in fatigues as an urban punk guerrilla. "It was really a peak experience," Zembillas said. "Our tactic was to treat every song like the last song. Jump up and down like a madman, that sort of thing. It was almost shamanistic."

Not so his new front-man job, as the Greek Orthodox chancellor hand-picked last year by Archbishop Demetrios, with whom he had just met upstairs in the church's stately headquarters down the street from the Metropolitan Museum of Art. Seated at a table in the church library, Zembillas, 42, spoke of his time in Greek Orthodox monasteries and his responsibilities as a parish priest in Long Island and as overseer of more than 500 parishes across the country. He wore black robes and the traditional full beard of a Greek Orthodox clergyman. And without a trace of embarrassment or irony, he noted that the Malignants always kicked off their shows with the same tune: "We did a punked-up kind of Who version of 'The Kids are Alright.'"

From gifted actor to punk rocker to ascetic Greek Orthodox

monk to prominent ecclesiastic, Zembillas has followed a twisting, turning path that would have defied prediction. Is he an iconoclast or the ultimate traditionalist? Like a hologram, Zembillas can seem like either, depending on the angle from which he is viewed. "He's an enigma, wrapped in a riddle, wrapped in a beard, wrapped in a robe," said Robert Lizza '79, a Boston lawyer and one of Zembillas's closest Colby friends.

Zembillas broke away from the pack early, leaving inner-city Gary, Ind., where his parents, Greek immigrants, ran a corner grocery store. Gary was—and is—ranked among the most dangerous cities in America, and Gold Coast Finer Foods was held up three or four times a year by robbers undeterred by the pistol in Zembillas's father's belt. But holdups went with the turf as did the expectation that Savas Zembillas and his three brothers would pitch in at the store. "It was every day in the summer," Zembillas said. "It was every night after school."

Until college loomed and Zembillas planned his escape.

"I really picked Colby to get away from the grocery store because I knew—I'd been accepted at Notre Dame and closer schools—if I was close enough, I would have been expected to come home for weekends," Zembillas said. "So I just kind of put a compass on a map and I would only consider schools a thousand miles away."

Colby fit the geographic and academic bill and Zembillas came to Mayflower Hill. His blue-collar background hadn't prepared him for things like Eastern prep-school old-boy networks, and he was surprised that some first-year students actually had met before. But if some aspects of Colby were new to Zembillas, some aspects of Zembillas were startling to Colby.

"I consider myself sort of a regular guy," said Lizza, Zembillas's first roommate. "You know how it is. You don't want to stand out too much. I'm coming up from the pub in town, it's like eleven o'clock at night. My room's in basement Woodman.

By Gerry Boyle '78



BRIAN SPEER

Father Savas Zembillas, Chancellor of the Greek Orthodox Archdiocese of America, in the library of the church's Manhattan offices.

I look in my window. Anybody who's standing waiting for the Jitney can look right in. And he's in there. He's wearing this robe. He always wore a robe. Usually you wear your gym shorts. He's wearing a robe. He's got his headphones on. And he's doing 'the Bump' with the closet door. I thought, 'I gotta get a new roommate.'

Instead Lizza came to admire Zembillas tremendously. He wasn't alone.

While his parents expected him to choose one of two career paths—doctor or lawyer—Zembillas plunged into the world of art and literature at Colby. In his first year he landed the lead in *Barefoot in the Park* (the Robert Redford character, he points out) and the lead in *The Glass Menagerie*. In *Jesus Christ Superstar* Zembillas played the part of Pontius Pilate. "If I had to list the ten best students I've ever had, he would be one of them," said Richard Sewell, adjunct associate professor of theater and dance. "An absolutely truthful ability to zero in on the emotional states of whatever role he was playing. There was never a 'fakey' moment in anything he ever did on stage. . . . That's something that can happen fairly often with a young performer, but usually it's not coupled with the ability to project that, to make it happen for an audience at a distance. He had both."

While Sewell said he is chary to encourage student actors to attempt to go pro, he made an exception in Zembillas's case. "I really felt the potential was there," he said.

And the potential to become a monk and priest? That lurked deeper beneath the surface.

Zembillas had some experience as a counselor at Colby, serving as head resident to the flock in the Men's Quad, "kind of a big brother to anyone who needed the help," recalled Noyes, the Malignants' drummer, who lived in the Quad as a freshman. Zembillas spoke Greek at home and served as a Greek Orthodox altar boy and reader. But there

were no Greek Orthodox communities near Waterville, and Zembillas was looking for a break with his Greek past. Early on at Colby he took a philosophy course and was first exposed to rational bases for the existence of God. "I hadn't realized in my days as a Midwest kid that there were such things as arguments for the existence of God and that they're not really good," he said. "And so that whole experience was really corrosive to my faith."

But only temporarily.

Zembillas was an inquisitive student, given to folding so many sources into a single question that classmates recall that Ed Kenney, the late professor of English, once, in jest, called him "an argument against a liberal arts education." In Foss dining hall Zembillas led hours-long discussions of everything from R&B to foreign policy. By his senior year, Zembillas had been drawn back to Greek Orthodox religion, not from the approach of rational argument but from the position that religion is a compulsive force, something that, in all traditions, has changed the direction of people's lives. Zembillas became fascinated by "the literature of religious experience" and, after graduation, continued reading.

He was in Boston then, working as principal roaster for The Coffee Connection in Harvard Square, singing with a New Wave band called La Peste. When he had time off he studied St. Basil, St. John of Damascus, Maximus the Confessor—the great thinkers of Eastern tradition. Meanwhile, Ronald Reagan was preaching the doctrine of winnable nuclear war. To Zembillas it was an apocalyptic time, while the spiritual world beckoned through the words of early Christian monks. "I decided I had to make a radical break. I distributed all my clothes and records and books and all that stuff and just left with a one-way ticket to Mount Athos, the holy mountain."

Zembillas's intention was to stay there, on a rugged peninsula in northern Greece dotted by some 20 monasteries. And he did, sleeping on planks set on sawhorses, spending at least eight hours each day in church, 17 hours on feast days. He knows his Colby friends thought the monk thing was "the Savas flavor of the month."

"I thought he'd be back in three months," Lizza said. "He didn't come back. He didn't come back. He didn't come back. . . ."

The monks let the young American stay for a couple of months, a stint marked by this exchange: "One monk asked me if I'd made any intellectual errors in my life," Zembillas said. "I asked him what he meant by that. It was a little chapel, three in the morning. There were olive-oil lamps and he's got a beard down to his waist and I'm sitting on a stool and it's freezing and he's whispering, asking me if I've made any intellectual mistakes. And I said, 'What do you mean by that?' He said, 'Have you read any Freud or Marx or Nietzsche? Have you listened to the Beatles?' I was still mourning for John Lennon because he'd just been shot. Just to mention his name would make me cry. I said, 'Well, I'm willing to discuss those ideas but I'm not going to confess that it was a sin to have read them.' He said, 'Well, you have a lot to learn, young man.' I said, 'Well, not from you.'"

A Most Soul-Edifying Discovery

For 10 years, including seven spent in doctoral study at Oxford University, Father Savas Zembillas pored over the letters of two monks who lived outside of Gaza in the early 500s. The letters had gone undiscovered for 1,200 years before a manuscript was found in the library of a Greek monastery. The subjects of the letters range from the mundane—discussion of a sick cow—to complex theological matters.

Some 100 copies were published in 1816 in Venice, but it was thought that only four survived: "One in Paris,

one in the Vatican, one in Venice and one on Mount Athos [in Greece]," Zembillas said in New York this spring. Zembillas had never seen the actual letters: at Oxford he worked with microfiche.

In November Zembillas was named chancellor of the Greek Orthodox Archdiocese of America. He reported to work at the archdiocese offices in Manhattan.

"The first day I asked if there was a library, and they gave me a key to the library upstairs." He found coffee-table books. Gift books. But as he browsed the

shelves, Zembillas paused. "There is this brown leather book that says, in Greek, 'Nicodemus of the Mountain: The most soul-edifying book. Venice 1816.' I thought, this can't be. There's only four of these. And it's in the middle of this bunch of stuff. I took it down and I looked at it and it's a first edition. . . . No one would have recognized it."

The fifth known copy of the letters of Nicodemus now resides on the bookshelf in Zembillas's office. "I classify certain encounters," he said, "under the miraculous."

Orthodoxy East and West

The separation of Christians in the East and West crystallized with the schism of 1054, when Patriarch Michael Cerularius of the church of Constantinople and an equally uncompromising Pope Leo IX of the church of Rome excommunicated each other. While 1054 is the symbolic date of the separation, the division was six centuries in the making and led to the infamous sacking of Constantinople by Western Crusaders in 1204.

The division of the churches is rooted in cultural and geopolitical as well as theological differences. Culturally, the split between Western Christianity (Roman Catholicism and Protestantism) and Eastern Orthodoxy perpetuates the Roman Empire's division into a Western half, in which Latin was the dominant language, and an Eastern half, in which Greek was dominant among literate people.

In the West theology became largely the province of priests. In the East a tradition of lay theologians continued. Romans emphasized redemption of sinners; Greeks emphasized deification of humanity. The two factions disagreed about the wording and intent of the Nicene Creed.

Today the beauty and richness of its ceremonial worship is a striking characteristic of Eastern Orthodoxy. In Orthodoxy, images, rather than text, express theological ideas. Aesthetics—the priest's chant, gilded icons, the aroma of incense—are extremely important.

So from there Zembillas made his way back. First stop was a monastery in Patmos, Greece (where a monk was devastated to learn Lennon had been killed), then on to a Greek Orthodox community in Oxford, England. Zembillas mixed cement and read for several months before leaders there advised that he should go on to get an advanced degree. He did, at Holy Cross Greek Orthodox School of Theology in Brookline, Mass. While Zembillas said he wanted only a limited degree, he went well beyond that. "There was a need for parish priests that was impressed upon me, and I kind of acknowledged the need and succumbed to the pressure," he said.

Zembillas spent seven years in Oxford, including two years as a deacon, the first step toward priesthood. While Greek Orthodox priests can marry, they must remain celibate if they are unmarried at the time of ordination. In 1995 Zembillas, then single, was ordained a priest and assigned to a parish in Kalamazoo, Mich. Two years later, he moved to a parish in Merrick, N.Y., on Long Island. All those years after Mick and the Malignants and *The Glass Menagerie*, Zembillas once again found himself at center stage.

"It isn't the script I would have written for my life," he admitted. "I think for all my performing background, I really felt rather reticent about being a community leader, the shepherd of a flock. It really felt like too big a thing for me."

But Zembillas has grown into the role. As in years past, he speaks with quiet passion of the tenets of the Greek Orthodox faith and its emphasis on leading a life "transparent" to God's divine purpose, its rejection of any polarization of body and spirit. But Zembillas's duties go beyond abstract theological matters. He blesses babies, performs weddings. He delivers eulogies at funerals and sermons in both English and Greek. He blessed 170 homes in January and February. "A typical Sunday morning service for me is three and a half hours. I mean, people can drift in toward the end if they like, but I'm up there chanting for three and a half hours. And in Holy Week, the week leading up to Easter, the deeper you get into the week the more demanding the services become. I mean, Holy Friday—you're just in church from morning to night. Till late at night."

And then last year the new archbishop looked around for a chancellor for the 1.5 million-member church and chose Zembillas. He was surprised; friends from his past are not. "He was going to be great at whatever he did," said Steve Kirstein '80, keyboard player in the Malignants and now an Internet marketing manager.

The new administration was put in place at a time of contention in the Greek Orthodox Archdiocese of America. The previous leader of the church in America, Archbishop Spyridon, was ousted amid charges that he was autocratic and didn't understand Greek Orthodox culture in America. Archbishop Demetrios—and his chancellor, Zembillas—represent a new Greek

Orthodox Church of America. Kinder, gentler and, in Zembillas's case, well loved.

"Is no words to express how the whole parish feels about Father Savas," said Peter Loucas, a service station owner and president of St. Demetrios parish in Merrick. "Getting his new post in the Archdiocese, it is heartbreaking for everyone."

Loucas said it was time for Father Savas to move on because he's both educated and gifted. At St. Demetrios, Zembillas is credited with increasing the number of families in the parish from 260 to 320. Loucas also pointed out that Zembillas has donated his time to the parish for the past six months, a gesture that recently drew the attention of the Greek-American media. "He's loved by all the kids and everybody," Loucas said. "Old and young. Unfortunately we're going to lose him."

But not yet.

As devoted to his parishioners as they are to him, Zembillas has not yet picked his successor. So he commutes daily from Long Island into Manhattan, juggling his chancellor duties and his parish job. His archdiocese position involves hours of meetings, public appearances—he was interviewed recently on WNBC in New York—and other obligations. During the interview for this article, Zembillas's cell phone rang several times. He answered, saying he could not be disturbed. Later he learned that the consul general of Cyprus had dropped by to pay him a visit.

With his archdiocese day done, Zembillas drives back to Long Island where the parish duties await. "The youth groups, the philanthropic societies, the Greek language school, the catechetical school," Zembillas recited. "It's a seven-day thing."

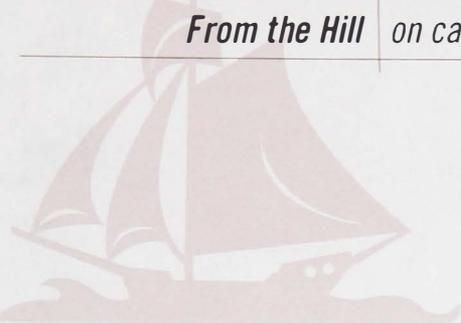
"Like the store?" he was asked.

"Exactly."

It seems there are some traditions that cannot be escaped by drawing a circle on a map with a compass, nor should they be. "I remember what I wanted and I wonder how I ended up where I am," Zembillas said. "But I'm of the tradition that believes it's God's will. And so I bow my neck to it." ❖



Savas Zembillas, left, as lead singer with Mick and the Malignants, a popular campus band in the late 1970s.



Options for Adams

A strategic planning initiative undertaken at Colby last year was completed this spring and will provide incoming President William D. Adams with a detailed inventory of where Colby stands and what its various constituents believe are the opportunities and challenges looming in the next 10 to 15 years.

While the inquiry produced an enormous amount of data and a wide range of “option plans” for Colby’s future, conclusions, priorities and policies were never intended to come from this first phase of the planning process; those will be developed as Adams gets involved during the coming year.

Further, the major planning issues that emerged “aren’t going to come as a tremendous surprise,” according to Vice President Peyton R. Helm (alumni relations and development), secretary to the Trustee Planning Committee. “They’re obvious,” he said.

Exhibit A—the “new” campus isn’t new anymore. The time has come to engage professional master planners to study future development on Mayflower Hill.

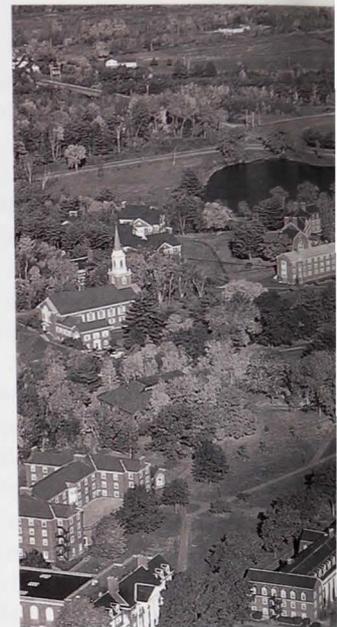
The Trustee Planning Committee, established in the spring of 1999 and chaired by Trustee William H. Goldfarb ’68, had three charges:

- survey important trends in higher education;
- assess Colby’s strengths, vulnerabilities and preparedness in key areas; and
- prepare “option papers” to present the new president with the choices that lie ahead for the College.

Seven subcommittees studied academic affairs, diversity, enrollment, facilities and technology, external affairs, financial resources and student life. Trustees, faculty, staff, alumni and students participated in the process.

The millennial urge to reflect on the past and contemplate the future just happened to coincide with a watershed time in the College’s history. The College is experiencing only its sixth presidential transition since 1901; architect J. Fredrick Larson’s layout for developing Mayflower Hill has been fulfilled and the direction of future expansion is no longer prescribed; Colby’s Plan for the ’90s was completed or exceeded; and the final chords of The Campaign for Colby, an unprecedented success, are still reverberating. All of which created an

Planning
committee
drafts
comprehensive
report as
basis for
strategic
planning



appropriate moment to take inventory and to imagine the world that today’s grammar-school students will inherit and the Colby that they will attend.

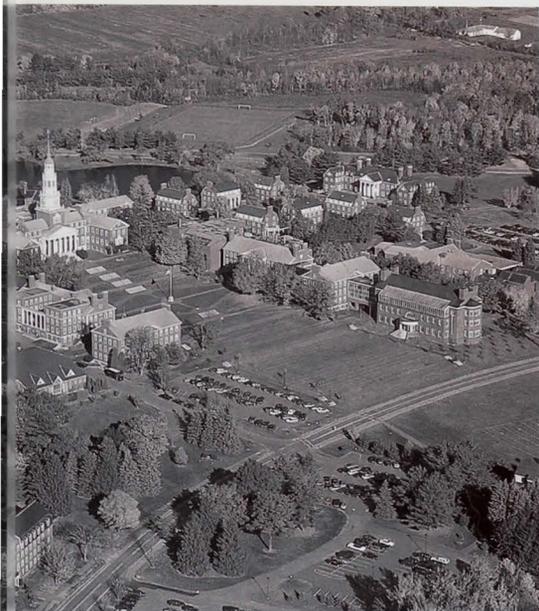
“Looking back on the 1991 plan,” said Goldfarb, “it was very gratifying to see how much we had accomplished—far more than we probably should have dared to dream.” He described the planning process to date as producing a series of options to present to the new president—“sort of a wish list”—that will be the foundation of a formal strategic plan.

Options and challenges that emerged in the study of facilities—desires for new offices, classrooms, performance space, athletic facilities—revealed the need for a new master plan for the campus. An architectural firm and a facilities planning firm were chosen this spring to study the siting of future buildings, use of space, adaptation of existing buildings, open spaces and traffic flows for both autos and pedestrians.

Helm said other issues that emerged from the study cut across several of the subcommittees’ jurisdictions. He described a matrix of academic quality, selectivity, financial aid capabilities and diversity that raises questions. “You can’t plan sensibly for Colby’s future without looking at how these fit together,” he said.

The intersection of technology and the curriculum is another area, along with financial planning, that will require hard analysis and creative thinking as Colby continues to compete with the best liberal arts colleges and universities in the nation.

Helm said he concluded from the planning initiative that people care very deeply about the College’s prospects for the future. “Colby people can dream the big dream, but they’re also not afraid to get under the hood and tinker with the nuts and bolts,” he said, if that’s what it takes to keep the institution running at peak performance and achieving its full potential. —Stephen Collins ’74



BRIAN SPEER

Taking Stock

During the last decade, the square footage of Colby's buildings increased 20 percent, and during the same period the physical plant staff decreased by about 10 percent. Nevertheless, "The campus is in much better condition than it was 10 years ago, by any measure—appearance, maintenance or function," according to the subcommittee on facilities, plant and technology.

The strategic planning option papers include requests for more than \$60 million (using conservative estimates) of new capital projects. Choices will have to be made. According to the strategic planning committee's report, "Refining estimates, weighing the benefits that will be generated by specific investments, and setting priorities will be important as the College engages in the next stage of the planning process."

Colby has 32 varsity teams—the largest number of any school in the New England Small College Athletic Conference. This presents a wide range of opportunities for students, but it also presents challenges. "It is extremely difficult if not impossible to admit enough academically and athletically qualified students each year to sustain the competitiveness of all 32 varsity teams," according to the report of the subcommittee on enrollment.

Brody Judicial Award Established

The Honorable Morton A. Brody, U.S. District Court judge for the State of Maine and longtime resident of Waterville, passed away in March. He had long been a close friend of the College and had taught courses on the judicial system for the Government Department for several years. His wife, Judy (Levine) Brody '58, associate dean of admissions and financial aid, has worked on the Colby staff for more than two decades.

At Brody's memorial service, Colby Jewish Chaplain Rabbi Raymond Krinsky reminded mourners that "a good life has its number of days, but a good name continues forever." Now, in accordance with the wishes of the Brody family and the enthusiastic support of the United States Federal District Court, Judge Brody's name and memory will be perpetuated by the establishment of *The Honorable Morton A. Brody Distinguished Judicial Service Award*.

Colby's Board of Trustees agreed to create a special endowment to support a biennial

event on the campus, at which the award will be presented. Akin to the Lovejoy program for journalists, the new award will honor an outstanding federal or state judge who demonstrates the qualities of integrity, compassion, humanity and judicial excellence as exhibited by Judge Brody throughout his life.

Precise criteria for selecting award winners will be developed by a newly appointed selection committee chaired by Brock Hornby, chief judge of the Federal District Court in Maine. Other members of the initial selection committee are: Vincent McKusick (H '76), former chief judge of the Maine Supreme Court; Nancy Gertner, Federal District Court judge in Boston; Colleen Khoury '64, Colby trustee and dean of the University of Maine School of Law; Charles Miller '69, Esq., Portland, Maine, attorney with Bernstein Shur Sawyer & Nelson; L. Sandy Maisel, Colby's William

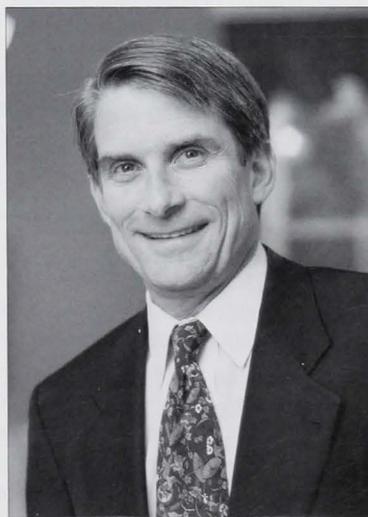


The Honorable Morton A. Brody

R. Kenan Jr. Professor of Government; Ann Depew, Esq., a former law clerk of Judge Brody's and an attorney with Hale and Dorr in Boston; the president of Colby or the president's appointee; and a member of the Brody family.

—Earl Smith

Contributions to the endowment for the Brody Award may be sent in care of the Office of the President.



GORDON WENZEL

President William D. Adams

Adams Inauguration Set

William D. Adams will be inaugurated as Colby's 19th president on Saturday, October 21. Inaugural events, all open to alumni and other friends of the College, will begin Friday, October 20, with an evening of events centered on the inauguration theme, *The Colby Difference*. Fireworks will follow.

Saturday, a full day of celebration, will begin with a 10 a.m. dedication of a sculpture by renowned American artist Richard Serra and of a new courtyard entrance to the Colby College Museum of Art. The start time of the Colby-Hamilton football game has been moved up to noon, and the central celebration and installation of the new president will be held at 3 p.m. in Wadsworth Gymnasium. Events will conclude with a gala inaugural ball that evening.

wit & wisdom



“Quite alarmed.”

Associate Dean of Students **PAUL JOHNSTON**, on the reaction of church officials who learned they had been assigned a toll-free telephone number affixed to condom machines at Colby.

“I don’t know how to explain how we survived. The first year we cut all the trees in the city down for firewood. Later we burned furniture, carpets, old clothes.”

IZET SMAJOVIC, a Bosnian Muslim who survived the siege of Sarajevo before emigrating to Waterville, addressing Raffael Scheck’s history class on Yugoslavia: Emergence, History and Dissolution.

“We have higher standards for fiction than reality. That’s why fiction is considered art and reality is just a mess.”

Associate Professor **JAMES FINNEY BOYLAN** (English) recipient of the Senior Class Charles W. Bassett Teaching Award, in a Spotlight Lecture.

“I’ll never get through my own library. But I hope you’ll understand how satisfying and wonderful it’ll be to die trying.”

CHARLIE BASSETT (English and American studies), referring to his love for books in his commencement address at the University of South Dakota.

“We all have a little bit of Indiana Jones in us and we want to connect with the ancient world.”

KERILL O’NEILL, Taylor Assistant Professor of Classics, commenting on a call for adding an archaeology professor to the Classics Department.

“I was afraid I would be bought by a quad of guys to clean their bathroom or something.”

ALI GHAFFARI ’02, after taking part in a fund raiser that auctioned volunteers’ services to other students.

“I had been brainwashed. I had been raised on Tarzan movies. ...‘Wow...Tarzan does not run Africa. Damn.’”

BOBBY SEALE, co-founder and national chairman of the Black Panther Party for Self Defense, in a lecture at Colby in which he recalled his reaction to learning the true history of Africa.

“We have no problem trashing the church-and-state issue of editorial integrity and shopping and merchandising and commerce, because we believe today’s generation wants us to do that.”

CLIFFORD SHARPLES ’86, CEO of Garden.com and publisher of *Garden Escape* magazine, in a lecture at Colby.

“I saw many people die in the prison, and their last thoughts were not of their wife but of their country. Their one wish if they survived was to see that Tibet was free.”

PALDEN GYATSO, Tibetan monk who spent 33 years in a Tibetan prison, speaking at Colby.

Shirley Swipes Again



Shirley Littlefield

Shirley Littlefield underwent a triple bypass and a valve replacement on October 8, 1999. She spent most of the school year resting and recovering. Students suffered her absence patiently this year, having only seen her—and her crazy hats—for three weeks in September.

But at the end of March Littlefield was back, with renewed energy. “I’m doing fabulous,” she said. “I’ve exceeded what the doctor expected of me.”

Littlefield has been working for Dining Services on and off for 24 years. She lives on a 38-acre farm in East Benton, where she plays host to the East Benton Fiddlers Convention every July—and stu-

dents year round. All those Colby friends were appreciated during Littlefield’s recovery as she was aided by a deluge of cards, flowers and visits from students and alumni. “The kids really cured me,” she said.

Ten years ago Littlefield had a heart attack but recovered. “This is just being 71 years old and eating too much salt and all the stuff that clogs your arteries,” she said.

She remains cheerful, always. In fact, Littlefield’s only regret as second semester came to a close was not being able to have her “kids” over to her house for a big meal. The tables have turned for the time being, and students have taken advantage of the opportunity to show her how much she is appreciated. “I guess that’s what it takes to get well,” Littlefield said.

—Erin Rogers ’01

Perfect Pitch

Colby musicians excel in and out of the performance hall



BRIAN SPEER

From left: Sara Gross '01, Kamini Bhargava '00 and Hilary Jansen '02.

for the Arts, for her performance of Beethoven's *Violin Concerto in D Major*; "and that very night I was playing with the Austin Symphony Orchestra. It was a whirlwind. It was overwhelming," she said.

Pianist Sara Gross '01, accompanist for Bhargava's senior recital in April, won the Colby Symphony Orchestra's second annual concerto competition in 1998-99. Gross's performance of the first movement of Mozart's *Piano Concerto in D Minor* earned her the top spot in the fall 1998 auditions and the opportunity to perform with the Colby Symphony Orchestra during its March 1999 concert.

Pianist Hilary Jansen '02, co-winner this year with a performance of Beethoven's *Third Piano Concerto in C Minor*, believes that playing with the Colby Symphony Orchestra gave her a broader sense of the piece. Because she enjoys playing with her friends, Jansen also played the cello in the orchestra as co-winner, baritone Neil Crimins '02, sang solos of Mahler's *Songs of a Wayfarer*. "We're all making this one piece of music together. Music means a huge deal to us," she said.

Both Gross and Jansen have been playing the piano since they were 6 or 7 years old. During high school, Jansen attended the Interlochen Arts

Ask a Colby music student the meaning of music score, and you might hear not about compositions but about victories. Kamini Bhargava '00 won the 1998 American Music Association National Youth Violin Concerto Competition a scant three weeks after her teacher tricked her into going to a regional competition in Minneapolis under the guise of playing a recital. Competitors usually need five months to prepare. "I was practicing twelve hours a day," said Bhargava, the last of nine regional winners to perform at the final competition in Austin, Texas.

The judges awarded her the \$5,000 first prize, put up by the National Endowment

Camp in Michigan and the Music Horizons program at Eastman School of Music and was a student at the New England Conservatory Preparatory School. "The kids in the class were phenomenal. They were all going to conservatories," she said. She thought about a music conservatory, too, but ultimately chose a liberal arts program because she felt she could have the best of both schools. Colby, she says, doesn't stress performance at the expense of a broad educational foundation. "You still have your lab science. I think I made the right decision," said Jansen, who attended the Colby Piano Institute last summer and is considering graduate school in music.

Like Jansen, Gross ultimately chose a liberal arts program because

"there's more opportunity." She planned to major in English at Colby but started taking piano lessons and switched to music. "I've been very happy here," she said. Gross attended the Bowdoin Summer Music Festival last year, an intense seven weeks of practice, lessons, coachings with her chamber group and nightly concerts. This summer she is participating in the seven-week Brevard Music Festival in North Carolina.

Violinist Bhargava, a music major, hopes to go to graduate school in music pedagogy. Like Bhargava, however, not everyone aims for a life in performance. Economics major Crimins says that he loves singing and wants to continue performing but is focused on a career as a pediatrician. —Robert Gillespie

Musical Medley

Colby currently has 14 official musical groups for students.

- Blue Lights (male a cappella)
- Broadway Musical Revue
- Colby College Chorale
- Colby Eight (male a cappella)
- Colbyettes (female a cappella)
- Colby Handbell Ringers
- Colby Jazz Band
- Collegium Musicum (early music)
- Colby Symphony Orchestra
- Colby Wind Ensemble
- Lorimer Chapel Choir
- Meglomaniacs (mixed a cappella)
- Sirens (female a cappella)
- Sounds of Gospel



BRIAN SPEER

Gillian Morejon '00, Watson Fellow

By the time she was 8 years old, Gillian Morejon '00 of Freeport, Maine, was helping her dad on his lobster boat: spotting the family's red and white buoys, handling the dead bait fish and learning environmental regulations as she measured lobsters to determine which could be kept. Morejon's personal knowledge of the complexities of the fishing industry is about to expand to a global level.

This fall Morejon will leave Maine for a year to travel to Chile and the Philippines for her study, "Communities of the Fishing Industry," as Colby's 51st Thomas J. Watson Fellow. "It's shocking that I was able to convince someone to give me \$22,000," she said after receiving one of the 60 Watson fellowships for independent study abroad.

Morejon will spend nine months in southern Chile and three months in the Philippines to compare the management and viability of fishing indus-

Angling for Answers

tries worldwide. A Spanish and international studies double major, she spent a semester in Santiago, Chile, during her junior year. Morejon chose the Philippines as a comparison because its fishing industry is dangerously close to extinction as a means of supporting a family. She says that Maine, Chilean and Filipino fishermen all face the same dilemma trying to support a family by fishing while operating under international regulations and national governmental economic policies.

In both Chile and the Philippines Morejon will talk with fishing families about their roots, quality of life and the industry's sustainability. She'll have a unique opportunity to do firsthand primary-source research, but speaking to fishermen may be difficult. In the Philippines, Morejon may rely on a translator. In Chile language won't be the barrier; culture may be. "Chileans are pretty close-mouthed," said Morejon. "It's hard to talk to men. They have very little respect for American women."

Morejon has had to put some of her feminist beliefs on hold to understand what it's like to be a Chilean woman. She's growing her hair longer and not bleaching it this time. Initially she plans to meet Chileans through conventional women's avenues, such as visiting local schools. "The more I go at this as a traditional woman, the more I'll learn," she said. "I need to approach it in subtle ways to attack the problems."

Morejon is familiar with crossing boundaries in fishing communities—even the one she grew up in. "I've always lived on the edge of what was normalcy in Maine," she said. Morejon's dad, a lobsterman since the age of 10, also has worked for the government as a "fish cop"—a special agent for the National Marine Fisheries Service enforcing federal fishing laws. Morejon earned a scholarship to North Yarmouth Academy so she could take Spanish, which wasn't offered at Freeport High. "The boys I went to school with [in Freeport] don't

believe that I have ever done a day's work," she wrote in her Watson proposal. Many of those "boys" are now lobstermen. "They don't know what to make of me," she said.

Morejon hopes Maine fishermen can benefit from what she learns in Chile and the Philippines. "I want to bring something back here, to my community, where fishing is everyone's life," she said. "I think I owe it to them."

—Alicia Nemiccolo MacLeay '97

A Fulbright and a Goldwater

DAVID FAMIGLIETTI '00 was selected as a Fulbright Teaching Assistant in Germany for 2000-01 and will spend next year teaching English in a German school. Famiglietti, a German major with a minor in education, also is the recipient of a Fulbright travel grant from the Fulbright Commission.

HEATHER OLSON '01 is the recipient of a Barry M. Goldwater Scholarship for 2000-01. Olson is one of 300 re-

ipients chosen from more than 1,000 mathematics, science and engineering students nominated by the faculties of colleges and universities nationwide. Awarded on the basis of academic merit, the \$7,500 scholarships go towards the costs of tuition, fees, books and room and board. Olson is a double major in French studies and chemistry with a concentration in cell and molecular biology/biochemistry.

Morejon hopes Maine fishermen can benefit from what she learns. . . . "I want to bring something back here, to my community, where fishing is everyone's life," she said. "I think I owe it to them."

To: admissions@colby.edu

From: jonnybamboo

Admissions officers love to see a little creativity in prospective students. Now, with so much correspondence arriving by e-mail, often the staff in the Lunder building doesn't even have to open mail messages to get a hint of an applicant's inventiveness—return addresses begin to tell the tale. Among those who applied or at least made inquiries about Colby to admissions@colby.edu this year were:

Sushifiend
Smrtblonde
soccerchiclt
onyxwombat
veglover
bondjames28
Hitman
yardsale
emmabobema

Ripplechip
BigPP
DemonBoy
Sav2nite
PreppyVTski67
toolshedfm
Cappucino2go
Sokpuppet
Burlap

Earthgrl
momomaster
fattyt
syzygy
wasaroo
Pyedoggy
muddybuddies
meetball17
yoda1019

how we teach

Heard amid the chit-chat at Jorgensen's Cafe on Main Street in Waterville one afternoon last May were the graceful words of Shakespeare's sonnets, the dramatic speeches of Antony and Cleopatra and even the voices of God and Satan as imagined by Milton in *Paradise Lost*.

Students in 17th Century Poetry, taught by Assistant Professor of English Elizabeth Sagaser, recited four to six poems or passages from memory. This—and the subsequent in-depth discussion—was the students' final examination.

While some might associate recitation with a now scoffed-at past when learning was mostly by rote, Sagaser begs to differ. "The actual act of memorizing poetry, of committing language to your brain, is really a rich and productive process," she said.

That process culminated with students taking their places, one at a time, across from Sagaser at a table in Jorgensen's front window where she spent the better part of three days. She sipped a large cappuccino; some students brought coffee. And then they recited. Shakespeare and Donne. Andrew Marvell and Robert Herrick. Some students were stirring dramatic. Others were quietly reflective. "Nobody was wooden," Sagaser said. "Everybody had some thoughtfulness to what they were saying."

Reciting from memory is much more than a break from a written final exam, she said. The process encourages students to hear the rhythms of the poem, to consider why certain words were chosen, to adopt the persona of the speaker, to consider ways the poem can be interpreted. Students took to it like bards. "Let recitation rule," said John M. Hobson '02. Memorizing poems forced him to understand every word of the poems and feel the mood shifts and expressions, he said.

Ryan Davis '02 said he got the poems into his head and then couldn't get them out: "When I tell people this, they laugh and say, 'You get poems stuck in your head? Boy, you are an English major, aren't you?'"

Students were encouraged to choose poetry that they would like to



BRIAN SPEER

Elizabeth Sagaser, assistant professor of English, favors recitation.

carry with them long after the course was completed. Sagaser, who carries some 75 poems around in her head at all times, treated her interviewer to an impromptu recitation of Shakespeare's Sonnet 64:

"When I have seen by Time's fell hand defaced
The rich proud cost of outworn buried age. . ."

Sagaser said she recites poems to her children in place of lullabies, which has led to discussion of metaphor at bedtime. And she's well aware of the benefits of listening to poetry rather than reading it on the page. In that way the final examination for 17th Century Poetry may have done some collateral good for the larger Colby community. "I guess there are roommates all over the campus who know these poems now," Sagaser said. —Gerry Boyle '78

If You Hate Shakespeare, Have We Got a Play For You



"If you love Shakespeare, you'll like this play," said Erik Bowie '00. "If you hate Shakespeare, you'll love this play."

With all of the Bard's bases covered, Bowie, Michael Eller '00 and Jordan Raphael '02 of Powder & Wig performed *The Compleat Works of Wllm Shkspr (abridged)* at Thomas College on April 24 and in Colby's Strider Theater May 4 and 15. Powder & Wig has

been presenting this play for several years, with different casts every year, always drawing an enthusiastic crowd.

Written by Adam Long, Daniel Singer and Jess Winfield and originally produced by The Reduced Shakespeare Company, the show is based on a simple—if ambitious—premise: to perform all of Shakespeare's 37 plays in just over an hour and a half. The cast pulls this off through a combination of improvisation and audience interaction, all the while keeping one goal in mind—to make fun of Shakespeare.

Eller, Bowie and Raphael

took the play on tour during spring break this year, presenting the "Compleat Works" at Keene High School in New Hampshire and the Vergennes Opera House in Vermont. "It was a whole lot of fun," said stage manager Stacy Erickson '01. The cast was joined on the tour by Erickson and two wardrobe, Elizabeth Watters '02 and Margaret Stone '01.

According to Eller, performing this work is all about drawing energy from the audience. "The scenes are tedious in rehearsal," he said. "So much of the show depends on the audience."

Powder & Wig's casts through the years have added a distinctive flavor to this crazy production. Many of the play's best jokes are those set by the actors. They involve references to *Star Wars*, career services appointments, a crush on Britney Spears and a spoof on the Gabriella Martinelli version of the movie *Romeo and Juliet* starring Claire Danes and Leonardo DiCaprio. "I just sit in the booth and laugh," said Erickson, who has done a bit of Shakespeare herself, playing Lady Macbeth in Colby's production of *Macbeth* last fall.

—Erin Rogers '01

Breathing Life into Music

Eric Thomas finds harmony and inspiration in teaching and performing



MICHELE STAPLETON

Eric Thomas, about to set off down the Colorado River on a jetboat, checks on his clarinet. A string trio, a vocalist, a pair of pianos are already aboard. When the craft pulls into a grotto 45 minutes downriver, the musicians will unload their instruments and in this natural stone amphitheater with 200-foot red rock walls will perform, among other selections, Johannes Brahms's *Serenade No. 1 in D* and Darius Milhaud's *Creation of the World*. The audience of about 100 will have arrived on another jetboat.

"It's a spectacular concept," said Thomas, who performed at the grotto in June and has played beautiful works of mankind in this beautiful work of nature the last six or seven Septembers. It's one of 11 concerts held indoors and out during the two-week chamber music festival in Moab, Utah—and only one of his many performances around the country.

"I usually play classical chamber music. I'd like to be able to do both classical and jazz," said Thomas, the director of Colby's Wind Ensemble and Jazz Band since 1998. He says he's "played with guys in the New York Phil who also play in

jazz groups," performed both classical and jazz clarinet with the Boston Pops Traveling Ensemble and played a duo concert with jazz pianist Billy Taylor at Bravo! Vail Valley Music Festival. "That," he said, "was a moment for me!"

Only 9 when his music ability was discovered in the Los Angeles public schools, Thomas won his first competition a few months later and at 22 performed with a New England Conservatory woodwind quintet in Carnegie Hall.

Thomas says he had already established a career as a performer but came to Colby to teach, conduct and compose, too. He liked the college

level, he says, since he was an adjunct faculty member at Brown University and ran the saxophone and clarinet studio there for three years while playing with a jazz band. He also gave private lessons to Harvard students. Back in 1978, even before he graduated from the New England Conservatory of Music, where he later studied as a graduate student, he was teaching at Phillips Academy in Andover, Mass.

The Wind Ensemble at Colby is open without audition to brass, wind and percussion players (townspeople as well as Colby students), and like the Jazz Band it performs twice

CATCHING THOMAS

The following is a brief schedule of dates where Eric Thomas will be playing.

August 1, East Sullivan, N.H.

Apple Hill Chamber Players trio version of Igor Stravinsky's *L'Histoire du Soldat*.

August 8, East Sullivan, N.H.

Jazz on the Hill.

August 25-26, Portland, Maine

Dance Portland 2000 Ballet premiere.

September 1-10, Moab, Utah

Moab Music Festival. For tickets and information on the Moab Chamber Music Festival, call 435-259-7003 or online at www.moabmusicfest.org.

October 7, Colby College

Family Weekend. Ballet music by Eric Thomas, choreography by Tina Wentzel, dance by Holly Labbe Russell '94.

a year. The 20-member Jazz Band was beset with inconsistency, however, as juniors went abroad and the numbers would dip, so Thomas also started a blues band and a small jazz combo. Next year the smaller jazz group, which gives more people more chances to improve, will play at local schools—where kids are at the age when they are about to choose instruments. “You’re in the community, you share music with the community,” Thomas said.

“I’m always learning how to get to their place of emotion when players don’t have a lot of expertise,” he said. One tenor sax player in the Jazz Band showed remarkable ability to improvise but had no formal training. “She can’t tell you what scales she’s playing or why she switched scales. It doesn’t make what she’s doing any less valuable,” he said, “but how do I teach somebody like this? My job is to find out how she’s doing it—she needs to teach me.”

That’s the philosophy of a teacher who has been called “about the finest clarinetist I’ve ever heard” by Gene Pack, host of the National Public Radio morning classical music program on KUER in Salt Lake City. Thomas has performed as a side man on CDs with pianist Donal Fox, a Guggenheim Fellow in 1997. And George Walker, a dean of classical composing and winner of the Pulitzer Prize for music in 2000, heard Thomas play Walker’s “Five Fancies for Clarinet and Piano Four Hands” and asked him to record it for Albany Records. Thomas “is a very fine player,” Walker said. “He understands the freedom necessary for the music coupled with the proper control. This is very unusual.”

Thomas says he should have a solo CD in the next couple of years. In

All That Jazz

Colby asked Eric Thomas to recommend jazz recordings for the uninitiated. Here they are:

Smithsonian Jazz Collection of Classic Jazz
Smithsonian Folkways Recordings

Louis Armstrong
Hot Fives, Volume 1

Billie Holiday
The Billie Holiday Songbook

Tito Puente
Tito Puente’s Golden Latin Jazz All Stars Live at the Village Gate

Stan Getz, Joao Gilberto and Antonio Carlos Jobim
Getz/Gilberto

Charlie Parker
Yardbird Suite: The Ultimate Charlie Parker Collection

Thelonius Monk
Monk Underground

Errol Garner
Concert by the Sea

Artie Shaw
The Complete Gramercy 5 Sessions

Miles Davis
Kind of Blue

Grover Washington Jr.
Winelight

Ella Fitzgerald
Mack the Knife, Ella in Berlin

Sarah Vaughan
The Divine Sarah Vaughan: The Columbia Years 1949-1953

the meantime, he and Fox, along with bassist John Lockwood, make up the Fox-Thomas-Lockwood Trio, which has performed with the Boston Ballet. Thomas also is a member of Videmus, a Boston group that promotes the work of minority and female musicians.

During spring break this year, Thomas performed seven concerts in nine days in halls between Los Angeles and San Francisco. The Apple Hill Chamber Players, a group of four on a tour called “Playing for Peace,” raised money to bring together groups of musicians—Israelis and Palestinians, Hong Kong and other mainland Chinese, Greek and Turkish Cypriots—in this country. Thomas has done the tour three years in a row. “It’s a tremendous thrill. I think of it as a certain nourishment, a meal I have to have,” he said.

Last October, when he performed in the Music at Colby series, Thomas played his own “Seven Videos, Seven Days to Clarinet Mastery,” described by *The Colby Echo* as “a comic piece attempting to teach the audience everything there is to know about the blues in 10 minutes.” (“It actually took twenty minutes,” Thomas joked.) This summer he is working with Tina Wentzel, adjunct professor of dance, on a new piece—inspired, he says, by his 2-year old black lab. “Tina has some movement in mind and I have some sounds in mind.”

Speaking of movement and sounds, Thomas believes that music is like running. “You throw yourself physically into it to bring life

to the playing,” he said. He’s run 5Ks and three marathons, including the Marine Corps Marathon in Washington, D.C., “each one slower than the last. But,” he said, “it was important to me to beat Oprah.”—Robert Gillespie



BRIAN SPEER

Professor Wayne Smith.

Citizen Wayne and the French Guy

Wayne Smith, best known in the laboratory for his Chemistry for Citizens class and outside the Keyes building for his environmentally friendly modes of transportation, retired as professor of chemistry after 33 years at Colby. “I concluded fairly early on that it was unfortunate that most people were not going to be chemistry majors,” he said, explaining the genesis of his “Citizens” course, aimed at non-majors. Trained in inorganic and organometallic chemistry, Smith co-wrote the text *Principles of Chemistry*, first published by Macmillan in 1975, and he plans to

begin two new books this year.

He said he started walking or cycling to work in 1968, a year after he arrived, realizing that a two-mile commute “is good exercise for an individual and bad for a car.” The energy-conservation and environmental-protection benefits weren’t widely appreciated at the time.

But Smith’s concluding effort to bring chemistry to the layman was appreciated. Addressing the trustees, faculty and administration at the Faculty-Trustee Dinner, Smith played up the mystery that most non-chemists encounter in this particular branch of

science, offering a lab demonstration that made chemical solutions change color, explode, smoke and even stink.

Guy T. Filosof, a professor of French at Colby for 30 years, is retiring and, like Smith, will be accorded emeritus status. After earning degrees at Rollins and Middlebury colleges Filosof received a Ph.D. in French literature at the University of Rochester. He taught at Rollins before joining the Colby faculty in 1970, and he specialized in 19th- and 20th-century French literature, 17th-century French theater, and stylistics and translation.—Stephen Collins '74



BRIAN SPEER

Q&A

professor James Finney Boylan on writing, teaching and bowling with Billy

You were given the 2000 Senior Class Charles W. Bassett Teaching Award. How does that make you feel?

In all honesty? It's the greatest honor of my professional life.

Did Bassett give you any advice about your subsequent Spotlight Event lecture? Offer you his trenchcoat?

No, he didn't offer me his trenchcoat, but I did ask if I could borrow those hideous plaid pants and the woolen ties. Cedric [Bryant (English)] once looked at one of Charlie's ties and said, "Bassett, in its previous life, this tie was a sock."

Do you now have to muss your own hair as you teach?

No, as it turns out the terms of the award are quite specific. Bassett has to come in and muss my hair for me.

Why do you think students picked you?

I don't know. I mean, I do think I'm a good teacher. On a good day I can really teach students that literature is important. On a good day students discover—some of them for the first time, ever—that fiction and poetry and drama can teach you how to live your life. It can make you weep with unspeakable sorrow and it can make you sit there with your jaw dropped open and drooling as you understand the meaning of joy and laughter for the first time. When I have a day like that, I think students leave the classroom feeling that the way they see the world has actually changed, possibly forever. So maybe that's why they picked me.

That, and the fact that I know a few dumb jokes.

What is one essential trait a good teacher must have?

Passion for what he or she is teaching. You have to make your love for the subject apparent to the students in their chairs. Your enthusiasm ought to pretty much levitate them into the air and strand them on the ceiling.

In the same vein, do you think you can learn to be a Charles W. Bassett Teaching Award recipient or is that ability to relate to students an innate gift?

Well, I think you get to be a better teacher the longer you stay at it. In both fiction and teaching, you have to know your audience. I think it took me about five years to really understand how to reach a Colby student. As opposed to a Johns Hopkins student or a Wesleyan student, which are places where I've also taught and where the students react to totally different things. When I spent last year at University College Cork, in Ireland, that was yet another huge

leap. So I think teaching is really a learned activity. You and the students work together over the years to come up with the process that succeeds. Unfortunately, you can't really ever rest on your laurels, because the students keep changing every year and so do you. When I first came to Colby, I was 29; the students and I pretty much liked the same songs, read the same books. I was their peer, almost. That's not true any more. Dammit. I guess that's another thing Bassett's given me. Metamucil.

How do you balance your own writing with your teaching?

Well, one thing about having little kids (mine are 4 and 6), you learn how to work in any circumstance whatsoever. If I have an hour between classes, I'll try to write a page. It's not the best way to work, but it's better than nothing. I wrote the novel *Getting In* with me in my office at home and two kids pretty much rolling on the floor screaming, beating each other over the head with Legos.

You've taught at Colby for 12 years. Are student writers changing in any culturally identifiable way?

I think students now are more oriented toward film rather than fiction. In 1988, we were still in the vivid days of high eighties minimalism, and there was a lot of excitement for the short story as an art form. Now students are more interested in movies. When I try to find a story or novel everybody's read at the beginning of the semester, I usually come up empty-handed. But they've all seen *Pulp Fiction*.

You've signed a multi-book contract—with a TV tie-in—to write novels intended for a college-age audience. Presuming that doesn't mean Virginia Woolf, what does that mean?

Money.

Could you tell us one good anecdote about working with the original Saturday Night Live cast?

We used to go bowling with Billy Murray at Beacon Lanes on Amsterdam Avenue. Not a bad bowler, I guess, for a comedian. Anyway, the end of the place—it's been torn down now, of course—was just this long wooden bar, and you bought your beers and stuff from the same woman who rented you your shoes. And one time, I asked her, is it a big deal having Billy Murray in here, and she said, "Oh, no, we get celebrities in here all the time. You know that Dustin Hoffman? He offered us a million dollars to close for six weeks so they could shoot some movie in here." She went back to wiping the bar with a rag. And I said, "Well, did you do it? Did you take the money?" And she just shrugged and said, "Yeah, well, we thought about it. But we figured it would only screw up the leagues."

La Esperanza

For my Father

Oh, there are still those times I taste
 a sip of the first drink of the night
 and return to age fourteen, to
 Calle de la Esperanza, barefoot
 feet on cement, margarita in hand.
 I felt special, the only kid there
 out of all the nieces and nephews
 allowed to have the weakly mixed
 drink, the only one understanding
 my father as he spoke to me in Spanish.
 I practiced a clipped accent in
 the citrus tree bedroom and listened
 to us laugh at night. But even with
 his *rubias* sleeping some doors down
 in healthy skin and fresh linens,
 he slept restlessly on the couch.
 Was his last breath waiting for him
 in the bedroom? We ate warm tortillas
 and competed for hours at cards, my skin
 healing from the California sun. Those
 deep indigo nights, with barbecue
 coals electrified, I laid my head
 on his lap and saw the smoke wander
 off, carrying away aroma. Now, I wish
 I could tell myself: Breathe deeply,
 this will not be forever. When I get
 weepy with grief for him, I catch
 my breath and I remember him the way
 probably only how I do: as always
 burnt sienna and leather with his language.

Elizabeth Tippet '00

Smithsonian Collection at Colby

A traveling exhibit of American art masterpieces from the Smithsonian American Art Museum will be installed at the Colby College Museum of Art beginning August 1. *Modernism & Abstraction: Treasures from the Smithsonian American Art Museum* will remain on view at Colby through October 15. The 70 major paintings and sculptures show the radical transformations of American art in the 20th century as seen in works by Georgia O'Keeffe, Marsden Hartley, Stuart Davis, Franz Kline and others.

"There has never before been an exhibition of this magnitude in Maine dealing with modernism and abstraction," said Hugh Gourley III, director of the Colby museum. "It's an extraordinary opportunity for people in Maine—and indeed New England—to see works by artists who were at the forefront of 20th-century American art."

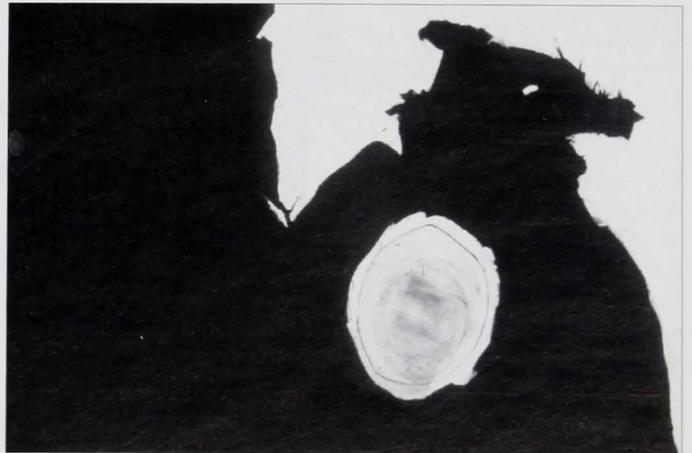
Modernism & Abstraction is one of eight exhibitions in "Treasures to Go," a series of exhibits touring the nation through 2002 while the Smithsonian American Art Museum is being renovated. Colby is the second of nine stops for the exhibit.

Modernism & Abstraction features art that embodies the developments in the 20th century, from emerging technologies to new political theories. The show includes many artists, from Joseph Stella and Georgia O'Keeffe to Willem de Kooning and Franz Kline. The most recent works featured are by Jennifer Bartlett, Eric Fischl and David Hockney.

"Storing treasures that attract more than half a million visitors each year was not an option we wanted to consider," said Elizabeth Broun, director of the Smithsonian American Art Museum, who will speak at the Colby museum while the exhibit is on display. Instead, to share its collection, the Smithsonian American Art Museum launched the most extensive art tour ever.

Modernism & Abstraction previously was on exhibit at the Art Museum at Florida International University (Miami). After Colby it also will be shown at the Memorial Art Gallery of the University of Rochester (N.Y.), the Allentown Art Museum (Pa.), the Frist Center for the Visual Arts (Nashville, Tenn.), the Worcester Art Museum (Mass.), the National Academy Museum (New York, N.Y.), the Des Moines Art Center (Iowa) and the Oakland Museum of California.

Colby Museum of Art hours are 10 a.m. to 4:30 p.m. Monday through Saturday, and 2 p.m. to 4:30 p.m. Sunday. Admission is free, and the museum is accessible to persons with disabilities. For information call (207) 872-3228. —*Alicia Nemiccolo MacLeay '97*



Robert Motherwell, *Monster*, 1959. oil on canvas, 78¹/₄" x 118¹/₄"

Huey and the Mountain

James 'Huey' Coleman '70 scripts a career in independent film.

With cartons of exposed film and tape stacked all around him, James Coleman '70 peered at the slow-motion images on the screen of the flatbed film editing table. He feathered the controls and the images inched forward and back until the picture and audio—in this case a man alongside a canoe and a barely audible growl—matched exactly. “It’s an arduous form in that you have two disparate elements and you have to synchronize them,” he said.

Welcome to the real world of filmmaking, the iceberg whose tip surfaces on screen only after years of planning, filming, editing and splicing. It’s been Coleman’s world for more than 30 years, since his introduction by then-Professor of Art C. Abbott Meader to Bergman and a host of French surrealists. “They opened my eyes to all the possibilities,” he said. “And then Abbott said, ‘Well, we have this camera.’”

Coleman has been toting a movie camera ever since. In the early 1970s film was his avocation. In the mid-1970s the National Endowment for the Arts instituted an artists-in-the-schools program, and Coleman went to work. For more than 20 years he has been artist in residence at schools in Maine and New Hampshire, where he is known simply as Huey, a nickname dating to his first year at Colby. “Except my ESL (English as a Second Language) kids,” he said. “They’re very proper. They call me Mr. Huey.”

An independent filmmaker when he is not in the classroom, Coleman’s subjects have included Grace DeCarlton Ross—a dancer whose career spanned more than 70 years, Franco-American musicians and the renowned American photographer Todd Webb. That film, *Honest Vision. A Por-*

trait of Todd Webb, was screened at film festivals across the country, from Taos to Denver to Ft. Lauderdale, and won a silver plaque at the Chicago International Film Festival. Yet for all the acclaim, Coleman said his reward is knowing he has made a portrait that otherwise would have been lost. “He would be gone,” he said. “We’d have his photographs, but he would be gone.”

Coleman said he is drawn to subjects like Webb whose lives embodied their art. But his current subject is neither artist nor person—it is Maine’s Mt. Katahdin. Begun three years ago and still a year from completion, *Wilderness and Spirit, A Mountain Called Katahdin* is an attempt to portray the subject in all its facets. “My wife says Katahdin is my oldest subject to date,” Coleman said.

The film explores the mountain itself and those who have been influenced by its beauty and majesty, from members of the Penobscot tribe to Henry David Thoreau to Maine Gov. Percival Baxter, who preserved the mountain and its surroundings in their natural state. Coleman said he has spent time on and around Katahdin for many years but three years ago



BRIAN SPEER

Editing and synchronizing film and sound is painstaking work, according to James Coleman '70, known to the film world as “Huey.”



James Coleman has been filming Katahdin for three years, capturing images of the mountain in all seasons.

decided the mountain was his next project. He had come to know many Penobscots through his work at the school on Indian Island and had long admired Thoreau's writings. "All these things started falling in place," he said. "Finally you kind of go, 'Something is going on here.'"

Subsequent goings-on have included pre-dawn hikes with Meader, associate producer for the film, and others to the mountain's summit. The crew climbs with heavy camera equipment, and there have been brushes with heat exhaustion and hypothermia. Not to mention the ongoing and perhaps more challenging hunt for financial backers.

In May, Coleman was to make another foray to the mountain, knowing he'd notice something new. "It's constantly revealing itself," he said. "It's a very spiritual but very mysterious and ever-changing thing."

But for all its mystery, the mountain must be reduced to a 90-minute documentary from the more than 20 hours of film already shot. In a recent interview Coleman was mulling whether a scholar or an actor should read Thoreau's words. Work on the Katahdin film still was being juggled with Coleman's work on grant proposals. Some funding already has been provided by the Maine Humanities Council, the Charles A. and Anne Morrow Lindbergh Foundation and others. "Everything I do," Coleman said, "is somehow related to film."
—Gerry Boyle '78

Making Movies, No Matter What



What They Don't Teach You at Film School
Hyperion

There have been many occasions when filmmaker and writer Tiare White '92 has appreciated her liberal arts education, but none more unlikely than this one: a few years ago, White found herself writing a business plan for a major bank that had bought a national dating service. White and her partner, originally brought in to

revamp the company's video dating, ended up recommending drastic changes in the company's premise and operations. White's friends said, "You're doing what?" But the bank listened—to an East Asian studies major whose varied pursuits at Colby included everything but business.

"All those things give you a broad sense of who you are," White said recently from her home in Los Angeles. "It's more difficult for people to convince you that your options are limited. I definitely believe in my interdisciplinary strength."

That self-confidence is at the core of White's (and Camille Landau's) new book, *What They*

Don't Teach You at Film School: 162 Strategies for Making Your Own Movie No Matter What. The book deals with the nuts and bolts of filmmaking but, more important, sends the message that there are ways to make your movie dream—and probably others—come true.

White and Landau, her writing partner, wrote the book after emerging from the American Film Institute and the University of Southern California Film School, respectively. White, a Bunche Scholar at Colby, transferred to UCLA after her first year at Colby but returned to Mayflower Hill "appalled" at the quality of education at the larger university. After graduation from Colby she completed a one-semester filmmaking crash course at New York University. She spent three years at AFI and emerged feeling limited by the label the industry had put on her. "I really felt that I couldn't write my own screenplay because I was a production designer. . . . I really began to believe in the constraints."

Not for long. White, who has made more than 30 short films and has done production design for award-winning Lexus and Lincoln-Mercury commercials, is a model for the passport to filmmaking offered in her book. The book is a practical guide to the real world of filmmaking, with chapters on everything from how to select child

actors (make sure their parents will drive) to self-promotion (pose as a producer and call an agent demanding your own script) to when you need a lawyer. But the book also counsels aspiring filmmakers to stop aspiring and just do it. "The obstacles are there," White concedes, but there are ways to create despite them.

With advice like "Anything but writing is procrastination," White leads filmmakers step by step down the path toward the big—or small—screen. The road can be a long one, but she shows the way in small steps that make the process much less daunting.

White herself doesn't seem the type to be daunted by much. With Landau, she's shooting her first feature film in Corsica this summer. Working with her brother, a filmmaker and hip-hop DJ, White is finishing a documentary on the underground world of hip-hop. And *What They Don't Teach You at Film School* is expected to be followed by *What They Don't Teach You About Dot.Coms*. All of this is to be expected from someone who took a course on how to find a literary agent. At the conclusion, the agent-instructor said she would look at student book proposals and White was more than ready. "We had 30 different ideas," White said.

—Gerry Boyle '78

Real Time an Acoustic Delight

Tim O'Brien '76's latest CD, *Real Time*, a collaboration with the multi-talented Darrell Scott, showcases both performers as singers, instrumentalists and songwriters. The 13 tracks (recorded live in



Real Time
Howdy Skies Records

hilarious song, "The Second Mouse"—references to flamenco, country fiddling, Tin Pan Alley, Paganini, "Dueling Banjos" and even the theme from *The Flintstones*.

O'Brien's talents as a singer and songwriter are nowhere more evident than in the ballad "I'm Not Gonna Forget You," a moving tribute to the late Charles Sawtelle, a member of O'Brien's old band Hot Rize. O'Brien's mellow yet intense baritone lovingly conveys the almost palpable memory of someone lost.

Instrumental virtuosity is evident everywhere on the album; listen, for example, to the tight rapport in the instrumental section of "There Ain't No Easy Way," where O'Brien and Scott draw more than a dozen different textures from the banjo and guitar in just a few bars. In short, *Real Time* is a delight—a rich and varied CD that is sure to please anyone with even a passing interest in contemporary acoustic music. —*Steven Saunders (associate professor of music)*

about the artist

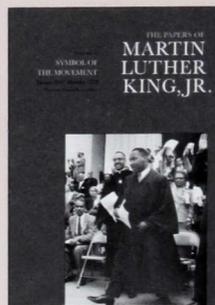
Tim O'Brien returned for his sophomore year at Colby in 1973 only to find that the bluegrass band he'd been playing in no longer needed his services. "I felt like my life was over," O'Brien said from his home in Nashville. In terms of music, his life was just beginning.

O'Brien left Colby and made his way to Jackson Hole, Wyo., where he landed his first paying gig: room and board for playing in a pizza joint. The musician who once practiced in a Dana Hall stairwell was on his way.

A gifted songwriter now fluent in mandolin, fiddle and guitar, O'Brien has spent the last 25 years exploring musical worlds and absorbing them into his own genre-bending sound. He has played bluegrass and traditional folk and recently explored his Celtic roots in the CD *The Crossing*. In April the CD *Real Time* was released on O'Brien's new label, Howdy Skies Records.

A born-and-raised West Virginian, O'Brien said his bluegrass tastes actually were whetted at Colby, where he found a group of kindred musical spirits and an indefatigable supporter in Shirley Littlefield, the bluegrass fan and Dana dining hall legend. O'Brien arrived on Mayflower Hill with a guitar but soon branched out. "Jeff McKeen ['76] had a mandolin. He went away for spring break and I stayed. I borrowed that mandolin and started playing it. That was the start."

recent releases



The Papers of Martin Luther King Jr. Volume IV: Symbol of the Movement

Adrienne Clay '97, co-editor

University of California Press, 2000

Acclaimed by *Ebony* magazine as "one of those rare publishing events that generate as much excitement in the cloistered confines of the academy as they do in the general public," this set of books chronicles one of the 20th century's most dynamic intellects. In Volume IV, King confronts the sudden demands of celebrity while trying to identify the next step in the burgeoning struggle for equality. The volume covers the years 1957 and 1958.

The Puzzle of Latin American Economic Development

Patrice Franko (economics and international studies)

Rowman & Littlefield Publishers, Inc., 1999

Franko provides the basic economic tools for understanding problems facing Latin America. She explores the contradictions of growth as it relates to overcoming problems of poverty, health and discrimination. By exploring the difficult choices facing Latin American leaders, Franko gives readers background to understand the puzzle of how to sustain healthy growth in this region.

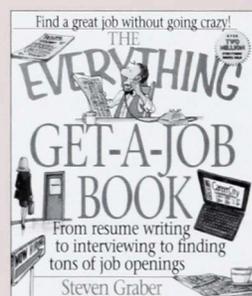
Turning Toward Philosophy

Literary Device and Dramatic Structure in Plato's Dialogues

Jill Gordon (philosophy)

Pennsylvania State University Press, 1999

We know Plato has had a profound impact on philosophical thought, but what is it about his dialogues—and their construction—that is compelling? Gordon shows how Plato's literary techniques engage readers in philosophy and attract them toward the philosophical life. Gordon builds a detailed analysis of literary devices on dramatic form, character development, irony and image making.



The Everything Get-A-Job Book

Steven Graber '90

Adams Media Corporation, 2000

Looking for your first, second or even 10th job? *The Everything Get-A-Job Book* shows how to write a successful résumé, how to handle stress, how to negotiate for better pay, how to look beyond the want-ads. Readers still may have to pound the pavement, but Graber can help them make better impressions with potential employers.

Visions of Voices: An anthology of poetry by genre

Mark Shovan '67, editor

booktech.com, 2000

Shovan, a teacher of English at Brooks School in North Andover, Mass., has produced a textbook intended to take the frustration out of reading poetry. Acknowledging that some high school students come to poetry with "negative preconceptions," Shovan has separated poems into categories according to voice and device. Interior monologue, letter narration, biography, memoir: these designations allow students and instructors alike to better listen to the voice of the poet.

Colby softball coach
Dick Bailey is
dedicated to his
team and winning

Nitro on the Diamond

Elizabeth Goodman '00 remembers first meeting the new Colby softball coach. "I walked into his office, he introduced himself, and he said, 'So, are you any good?'" she recalled. Goodman was caught off guard but eventually came to appreciate Dick Bailey's directness and honesty, his intensity and passion. "I like knowing that when I go to him, he'll tell me exactly what he thinks," Goodman said. "I learn every day from him. He cares about us so much as players and as people, too."

"With me being so far away from home, he's definitely been an important male figure in my life."

Bailey, who recently completed his fourth season at Colby with an 18-12 record, has had that kind of effect on people throughout his life: as a softball coach and dean of students at St. Joseph's College, where he picked up most of his 316 career wins; as a Marine who served 20 years and took shrapnel in Vietnam; as a concerned citizen who made a brief foray into politics chairing John McCain's recent presidential campaign in Maine.

"At times, I think he comes across as gruff," said Candice Parent, one of Bailey's assistant coaches, "but that doesn't take away from how much he truly cares about people."

His first coaching experience was in South Africa, where he was on military assignment from 1973 to 1976. As a former star athlete (he earned a basketball scholarship and is in the St. Anselm College Hall of Fame) he joined a Cape Town athletic club. Bailey was asked to coach softball players ranging from 18 to 40, and he immediately sent a message by benching a handful of regular starters. That established a theme in Bailey's coaching career—he's going to do whatever he can to field the best team.

Bailey, who looks remarkably young for someone in his mid-60s, continues that intensity at Colby. He has made few concessions to age, though he's carried nitroglycerin pills in his pocket for 10 years. "It's the hereditary thing," Bailey said. "I've got an artery that's closed 90 percent. Another one's 40 percent. I take my medications and stuff. Usually, when I'm out there screaming at an umpire, their comment is, 'Coach, should you be out here screaming at me?' I always say, 'Well, my nitro's in my right pocket if I keel over.'"



Dick Bailey

Last year, Bailey's third at Colby, the White Mules posted their first-ever 20-win season. Bailey believes this year's team was even better. "Six of the starters are freshmen, sophomores. For me to get someone in that may knock those kids out of starting positions—[it's] a challenge for me to find someone that good. Not that I ever stop looking."

To gain an edge in recruiting he buys *The Boston Globe* every Thursday during the spring because he knows it will list the top pitchers and hitters in each high school conference. He has a folder with 60 or 70 girls who might attend Colby next year who indicated an interest in softball. Bailey knows he will be extremely lucky if two of those players are

good enough to make his team.

Bailey doesn't leave softball at the field house office. Sometimes at dinner with his wife, Faith, "I put on this thousand-yard stare," Bailey said. "And she says, 'Where are you now?'"

"He's someplace between first base and third," Faith Bailey said.

The Baileys have been married for 41 years. The gruff coach will express his love for his wife extemporaneously and sincerely. "At one point when we were in Florida," Parent remembered, "he just put his arm around her and said, 'She is my soul mate and I love her.'"

"I serve at the pleasure of the athletic department here at Colby and at the pleasure of my darling wife," Bailey said. "If one of them says, 'I don't want you to coach anymore,' then I pack up my bags. I hope that doesn't happen for a while because I love what I do."

—Matt DeFilippo

Matt DeFilippo is a sports writer for the Central Maine Morning Sentinel, where this story first appeared. It is reprinted with permission.

A Colby Tryout: Sports Camps Introduce Kids to the College

Every summer hundreds of kids ages 11-18 are introduced to Colby on the soccer pitch with Mark Serdjenian '73, during basketball drills with Dick Whitmore or at one of seven other summer sports camps run by Colby's Office of Special Programs. Often it's the beginning of a long relationship. "From the first time I stepped on campus for camp, I knew that I was going to come here as a student," said Jake Civiello '01 of Bangor, a former camper and now a guard on the basketball team.

Since retired football coach Dick McGee first offered a day

camp in 1976, campers have enjoyed the experience, learned about the College's values and investigated Colby as a college option. McGee started his camp, which is still in action, to meet a local demand for fundamental instruction.

The Pine Tree Basketball Camp, directed by men's coach Dick Whitmore, is the College's longest-running overnight camp. Pine Tree started at Thomas College in the 1970s but moved to Colby in 1983 for the facilities. Its three one-week sessions bring about 1,000 boys to campus every summer. Until three years ago it included a girl's camp. Now girls have their own camp, run independently by women's basketball coach Tricia O'Brien.

"Pine Tree, of course, was *the* camp to go to," said Sam Clark '01, of Woolwich, Maine, a forward on the basketball team. Clark says Pine Tree, which he attended from middle school through his senior year of high school, was his first introduction to Colby and to being away from home.

Clark looked at other NESCAC schools but hesitated in applying to Colby because he associated it with summer camp only. "But the more I talked with Coach Whitmore and former players the more I realized how comfortable I felt with Colby," he said. "So a tour and a visit later I was applying early decision, and I don't think I've ever made a better choice."

David Forsyth '01, of Grand Rapids, Mich., read a *Sports Illustrated* article on NESCAC



BRIAN SPEER

The Pine Tree Basketball Camp is one of the summer sports camps offered at Colby.

schools during his sophomore year of high school. "Basketball was important," he said, "but I needed an education that was top-notch regardless." When Forsyth's parents came to Maine for a sailing vacation after his junior year in high school, he signed up for Pine Tree. "I fell in love with the campus," he said.

This summer's camp offerings include baseball, basketball, football, lacrosse, running, soccer and softball. "It's nice to have the campus full of life in the summer," said Joan Sanzenbacher, director of special programs. Sanzenbacher has overseen the camps in the 23 years they've been on campus. Her four sons attended Pine Tree and the first cross-country and soccer camps. She says the majority of campers are from Maine or New England. However, grandchildren of area residents attend, and some physicians participating in the summer continuing medical education workshops offered at Colby enroll their kids.

Sanzenbacher says applications for men's soccer coach Serdjenian's coed soccer camp arrive by FedEx.

"People know how quickly they fill up," she said. Serdjenian does no advertising, but the 175 spots in both of his one-week sessions are filled within a week.

Serdjenian, associate dean of students and a former elementary school teacher, says he combined aspects of the other New England soccer camps he worked at before starting Colby's in 1979. He made it coed because, he said, "I always felt that it kept a real sense of normalcy and civility." Serdjenian's camps also give many kids exposure to Colby and many of his campers return

to campus as students, though not always as soccer players, he says.

Sarah Eustis '96, who grew up in Waterville and now lives in Albuquerque, N.M., is a former camper and Colby soccer player. "All summer I looked forward to my week at camp," she said. This summer, her sixth year on the staff, will see her taking a more limited role since she tore a knee ligament last fall. "It's nice to be in a place where kids are appreciated, where a common purpose moves us," Eustis said.

This summer, coaches Heidi Godomsky and Dave Zazzaro add boys' and girls' lacrosse camps to the schedule. Sanzenbacher says word gets out that Colby camps are well run and have great facilities. The cross-country

camp run by coaches Debra Aitken and Jim Wescott started with 13 runners in 1984 and now enrolls 100.

Not only do the campers discover Colby, says Sanzenbacher, but so do their brothers and sisters. "Campers arrive in station wagons that are also filled with siblings," she said. "It's their first view of college life." —*Alicia Nemnicolo MacLary '97*

Summer Sports Camps at Colby

- Soccer (coed)
- Football (boys)
- Lacrosse (girls)
- Lacrosse (boys)
- Cross Country (coed)
- Softball (girls)
- Basketball (girls)
- Basketball (boys)
- Baseball (boys)

For more information about these or any of the other summer programs at Colby call Special Programs at 207.873.3386 or go on line (www.colby.edu/spec.prog).

sports shorts

On the heels of a Rookie of the Year season last year, **BASEBALL** outfielder/pitcher **JON LORD '02** again put together solid offensive numbers, leading the team in batting (.434), hits (46) and doubles (8) and finishing second in RBIs (23) and home runs (5) on his way to selection to First Team All-NESCAC. After dropping their first two games on the annual spring break trip to Florida, the team's three straight wins proved to be the longest winning streak in their 12-18 season, which included a 4-11 NESCAC conference record. . . . **MEN'S**



Jon Lord '02

LACROSSE chalked up spring trip wins over Roger Williams and SUNY-Geneseo before returning home and a 6-4 win over Bates to even the squad's record at 3-3, but the Bates victory would be their last as they ended the 3-10 season on a seven-game skid. Senior attack **JEFF BOYER** led the Mules in scoring with 12 goals and 19 assists, giving him 31 points on the season. **JEREMY BARRON '00** also netted 12 goals for the Mules, and **BARRON BUTLER '03** added 11. Sophomore **JOHN SHEA** was strong in net for the Mules, finishing the season with an 11.87 goals against average and a .558 save percentage. . . . A few close losses kept the 18-12 **SOFTBALL** team from another 20-win season and a trip to

the postseason. **ALEXIS GRANT '03** finished the season with a conference best 1.55 ERA, **STEPHANIE GREENLEAF '01** was not far behind at 2.67, good for fifth in NESCAC, and **STACY THURSTON '03** threw 47.2 innings with a 4.26 ERA. Each of the three pitchers won six games this season. Third baseman **MARCY WAGNER '02**, All-State and Second Team All-NESCAC, led the team in batting (.392), hits (38), RBIs (25), doubles (7) and home runs (6). **KATE MAGNUSON '02**, also All-State, knocked in 24 runs and led the team in triples (4) while hitting .355. Second Team All-NESCAC outfielder **KIM CHADWICK '02** scored a team-high 28 runs in the leadoff spot. . . . **MEN'S TENNIS** finished the spring break at 3-2, with wins over Hartwick, Hobart and Hamilton, and finished the season at 8-6. After facing five highly ranked regional NESCAC teams, the team made it to the third day of competition at the NESCAC tournament for the first time in five years. **OWEN PATRICK '01** was a semifinalist in the #2 singles flight at NESCACs, and **JOHN MCMANIGAL '03** and **RICK HARBISON '03** were semifinalists in the #3 doubles flight at NESCACs before falling to reigning national champion Williams. . . . **WOMEN'S TENNIS** also was 3-2 on the spring break trip, including a tough 5-4 loss to Middlebury. The Mules rebounded with a win over Smith and an excellent showing versus Williams. **BRITT PALMEDO '03** picked up where she left off in the fall, capping the spring season by winning the CBB singles championship and teaming with **ERIKA GOSS '02** to take the CBB doubles title. The women finished with a record of 6-8.

From reports produced by Jon King, Sports Information Director

Championship Bid Blocked by Camels

Colby junior Angela Pappas (Gwynedd Valley, Pa.) scored seven goals and senior Nicki Furek (W. Hartford, Conn.) added three more to help the fourth-seeded women's lacrosse team topple top-seeded Bowdoin 18-13 in an ECAC tournament semifinal game on May 13. With the victory, Colby advanced to the conference championship game. Sophomore Mary Zito (Manhasset, N.Y.), with 19 saves, was "superb in goal," according to a Bowdoin press release.

The following day Furek scored the first three goals in the championship game against the Connecticut College Camels and helped spot Colby to 4-0 and 5-1 leads. The teams went into the final minute of the game tied at 12, but with 51 seconds remaining Connecticut College's Meghan Welch scored her fifth goal, giving the Camels a 13-12 edge. The Mules did not give up; a Colby shot hit the post with three seconds left on the game clock, but

it bounced away and left Conn College with the victory and the championship. Zito had another "great game" in goal with 15 stops, and Colby closed the season with an 11-6 record.

Coach Heidi Godomsky praised the team's performance in a tournament held during finals week. "They were able to balance the pressure of getting there with schoolwork done well," she said. When spring semester grades were released, 13 of the 23 athletes made the dean's list and the team's grade-point average, both for the semester and cumulative, was 3.1, Godomsky said.

The Mules opened the ECAC tournament with a 22-7 quarter-final victory over Wheaton College on May 10. In that game Pappas and sophomore Marcia Ingraham (Georgetown, Mass.), both Second Team All-New England selections, scored four goals each, as did sophomore Becca Bruce (Exeter, N.H.) and first-year



Lauren Gremelspacher '03, surrounded by opponents in the Trinity game, is part of a strong corps of lacrosse players returning next season.

Ally King (W. Hartford, Conn.).

Furek, named a Second Team Division III All-American, broke three Colby scoring records: most career assists (60), most assists in a season (39) and most points in a season (46 goals, 39 assists). She and co-captain defender Robin Ackley (Gahanna, Ohio) were the

only graduating seniors, so Godomsky sees a promising outlook for next year: "The talent is there and these kids have had a taste of how it is to be successful." —Stephen Collins '74

Press releases provided by Jac Coyne '94, Bowdoin's sports information director, contributed to this article.

All-American Power, All-American Stride

Between them, the men's and women's track and field teams sent seven competitors to the national championships in May, and after dramatic progress during their outdoor seasons each team produced an All-American.

Colby's Early Bird Classic in early April saw hammer thrower Jamie Brewster '00 deliver a personal best and school record heave of 196' 5". At the New England Division III meet, where Colby placed sixth of 23 teams, Brewster's winning throw was followed by Nate Laing '00's 175' 6", good for third place.

Both throwers qualified for the NCAA Division III Track and Field Championships held at North Central College in Naperville, Ill. A week after commencement, Brewster won his third national NCAA Division III hammer throw title and his fourth All-American honors in the event. After finishing first in the nation in his freshman and sophomore years, Brewster placed third at last year's nationals. He regained the crown with a throw of 193' 4", making him the only three-time winner of a national NCAA hammer throw championship.

Despite getting only one warmup throw—which went out of bounds—Brewster tossed the steel ball 190 feet on his first effort in the finals. "That one put the pressure on the other guys," said Jim Wescott, men's track and field

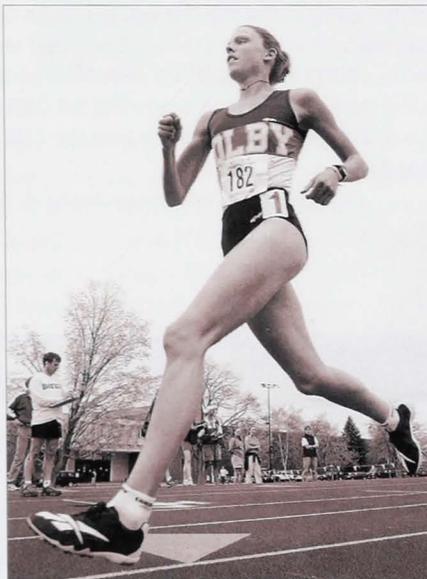
coach, lauding Brewster's rebound from the out of bounds warmup. Wescott says Brewster didn't hit "the big throw" of 200 feet, a realistic goal, "but psychologically he's so strong. He's a real professional. He's one of those kids you just have so much confidence in."

Brewster was presented with the Bixler Award, which is given to the athlete who has contributed the most to the team during his Colby career. He also received the Ellsworth W. Millett Award, given by the C Club at the annual dinner in Portland,

to recognize the student who contributed the most to Colby athletics in his four years.

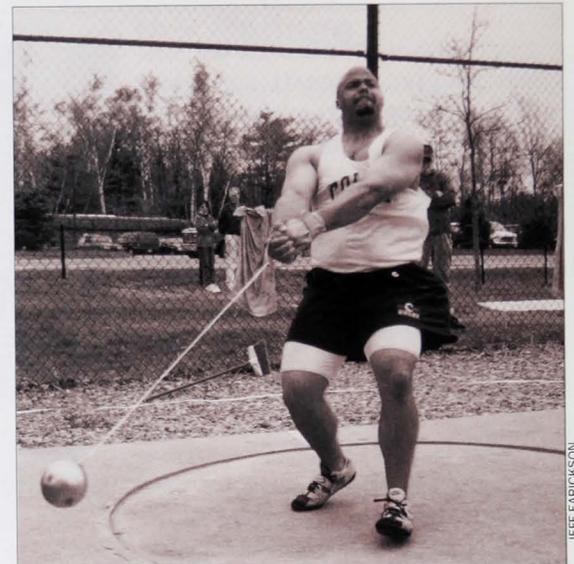
The Lady Mules outdoor squad continued the forward momentum of its successful indoor season. At the NESCAC Championships, the women took third behind Williams and Middlebury as Sarah Toland '00 ran a NESCAC record 9:51.91 in the 3000-meter run and also ran on the school record-setting 4 x 800-meter relay (9:24.71) with teammates Meredith Millen '03, Jeannine

Bergquist '00 and Nicole Neault '00. Five individuals went to the Division III Track and Field National Championships, including Toland, Maria Mensching '02 in the 5000, Neault in the 1500, heptathlete Faith Anderson '00 and hammer thrower Kim McCarron '00.



Sarah Toland '00, five-time All-American.

PHOTO COURTESY OF MORNING SENTINEL



JEFF ERICKSON

Jamie Brewster '00, three-time national champion.

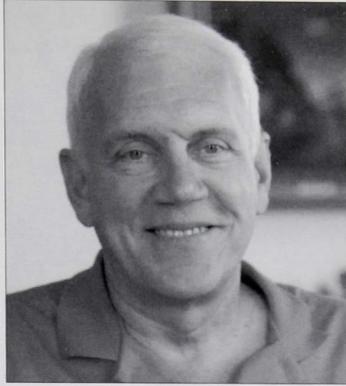
Heading off to the Division III nationals, Toland was undefeated in Division III in both the 3000-meter run and the 5000. A week after she won the NESCAC 3000 she took first place in the New England Division III 5000. Her 9:45 third place in the 3000 at the Open New Englands, a New England Division I event, established a new school record.

In both the 3000 and the 5000 races at the Division III nationals, Toland placed third "in very fast fields, and she ran times that any other year would have won her both events," said head coach Debbie Aitken. Toland's 3000-meter time of 9:40.32 broke her own school record, and her 16:58.92 in the 5000 is the fastest time ever run by a Colby woman athlete—in cross country or on the track, indoors or out. By the end of her college career she was All-America five times in the three sports.

An Academic All-American as well, Toland was elected to Phi Beta Kappa as a junior and graduated summa cum laude and second in her class. She was a Bixler Scholar and won several English Department awards. This spring she received the Patty Valavanis Award for academic and athletic excellence, personal leadership and sportsmanship and the Marjorie D. Bither Award for her leadership in Colby athletics and on campus during her career. She was nominated as NCAA Woman of the Year for the state of Maine. —Robert Gillespie

Rugby Fourth in Nation

The men's rugby team ended the year ranked number four in the nation. With regular season matches this year including a 46-0 win over UNH, a 51-12 win over Babson and a 78-3 defeat of LeMoyne in the first round of Northeasterns, Colby earned a spot in the national tournament for the second straight year. On April 15 Colby was a first-round host for the Division II nationals and beat Radford University 31-11. On May 6 and 7 the Mules competed in the final-four tournament held at Ohio State University. The club team suffered its first defeat of the year in the semifinal game, 31-13 against Claremont McKenna College. Colby's consolation match against the University of Northern Colorado ended another exceptional season with a tough 32-29 loss.



Lookout for Whit

Basketball alumni
lead the way as
project gives coach
courtside view

When an arson fire destroyed much of Wadsworth Gymnasium in 1992, one of the casualties was Dick Whitmore's office overlooking the basketball court. Alterations made during renovations didn't allow for it to be rebuilt, so Whitmore, director of athletics and men's basketball coach, moved to a new office—with a view of the football field.

Assistant men's basketball coach Roy Dow '84 says Whitmore occasionally lamented the loss of his old vantage point. As Whitmore approached his 500th career win in the 1999-2000 season, "we knew we had to do something," Dow said.

He formed a committee of alumni players interested in honoring Whitmore. The plan was to do something both appropriate and practical. "Whit wouldn't want something useless and symbolic," Dow said. "It's not his style. He'd be much more interested in having something that would benefit the players."

The alumni group decided new men's and women's basketball locker rooms and coaches' offices would be a fitting way to recognize Whitmore's career, since locker room space is at a premium. The men's team currently shares space with the football team.

Several plans with varying price tags were drawn up by architects. At the annual alumni game last fall, the committee briefed other alumni on the project and announced a fund-raising goal of \$600,000. Fund-raiser Jim Crook '78 called for 100-percent participation from everyone who played for Whitmore. Dow says it didn't matter how much anyone gave—it was about participation.

In January the project went public and responses were immediate. Harold (L.H.D. '80), Bibby (Levine '38) and Bill ('72) Alford were among the supporters of the project. "Without their generosity and

leadership the project would not have reached the necessary level," Dow said. Contributions from alumni players (both during and before Whitmore's career) and friends of the coach put the group near its fund-raising goal by February, with about 90 percent of alumni players participating. Dow said fund raising for Whitmore was easy given the respect the coach has earned over his 30 years at Colby.

"The passion of my life is Colby men's basketball," said Whitmore. "I'm blessed to have worked with amazing groups of people over the past three decades."

Dow says Whitmore is excited for the players but hates the attention associated with the project: "He would never ask for something like that for himself."

The current two-level design located between the gymnasium and the hockey rink is slated for construction starting this fall. It includes men's and women's locker rooms on the lower level and basketball offices above, facing the court.

Whitmore says the involvement of so many of his players and Colby basketball supporters is appreciated. "I am totally grateful," he said. "The job that Roy Dow did in putting the pieces together is one of the most thorough and caring efforts I have ever seen."

Whitmore will move into his new digs this winter.

—*Alicia Nemiccolo MacLeay '97*

Art in the Making

On the heels of recent dramatic expansions of gallery space that made the Colby College Museum of Art the largest in the state of Maine, Colby has begun a project focused on art being created at the College. Site work has begun for a two-story art studio building extending from the Bixler Art and Music Center towards the Roberts parking lot. The \$1.5-million facility will open for classes in the fall of 2001 and will be the 60th building on campus. With 9,000 square feet of floor space, it will have painting studios upstairs and sculpture studios on the ground level.

At the same time a half-million-dollar renovation project will be undertaken in Bixler's existing art studios and the entrance to the museum and its lobby will be redone. The museum courtyard was being completely overhauled for the installation of a major Richard Serra sculpture this summer.

The new building, which will be linked to Bixler, will be named for benefactors Linda (Johnson '64) and James B. Crawford '64, chair of the Board of Trustees. The Crawfords' \$1-million naming gift, announced in May, ultimately made the project possible by helping to fulfill a challenge grant made

several years ago by Paula (Crane 'H98) and Peter Lunder '58, H'98. A number of members of the art museum's Board of Governors as well as other Colby alumni and parents joined the Crawfords in responding to the Lunder's challenge, which also endows an additional, much-needed curatorial position for the museum.

The building was designed by Frederick Fisher & Partners of Los Angeles, the firm that designed the museum's Lunder Wing. "I'm thrilled with it," said Professor Michael Marlais (art). "It's just a tremendous addition to the department."

From Colby to Colonel

Waterville's first Civil War volunteer led company of Maine college students



Francis S. Hesselstine, second from right, shown with officers of the 13th Maine.

On April 14, 1861, two days after the initial bombardment of Fort Sumter in Charleston Harbor, President Lincoln issued a call for 75,000 volunteers to protect the Union. The first Waterville man to answer was a student at Waterville College (now Colby), Francis S. Hesselstine of Bangor, Class of 1863.

Hesselstine's Civil War story is one of several from that era pre-

served in the archives of Special Collections in Miller Library. The late Colby historian Ernest Mariner '13, in a letter marking the donation, described Hesselstine's military documents, writings and medals as "items we will cherish."

They tell of Hesselstine's enlistment in Company G of the Third Maine Volunteer Infantry Regiment, where he was elected captain. Company G was made up almost

entirely of Maine college students.

Captain Hesselstine became a major in the 13th Maine regiment, which was formed in December 1861 and had its early training on the grounds of the U.S. Arsenal in Augusta. The winter was cold and hard for the men of the 13th, who lived in tents on the arsenal grounds. In mid-February 1862, the 13th departed from Augusta by train, boarded ships in Boston and sailed south to Ship Island, Miss., a scrub-pine-covered sandbar off the coast of Mississippi City, today's Gulfport. Hesselstine was promoted to lieutenant colonel and served as commanding officer of Fort Jackson and Fort Saint Phillips on the Mississippi River about 70 miles south of New Orleans.

In October 1863, because of possible conflict with Mexico, the 13th Army Corps was assigned to show the U.S. flag near the border in Texas. The 13th Maine was put ashore November 3 near the mouth of the Rio Grande. After marching several miles to Brownsville, the regiment, with Hesselstine as its acting commanding officer, marched, waded and sailed its way northeasterly to a point near Corpus Christi on the Matagorda Peninsula. One hundred men under Hesselstine's command went ashore through heavy surf with orders to make a "reconnaissance in force" near Fort Esperanza, where more than

1,000 Confederates guarded the main entrance through the coastal islands to Corpus Christi Bay. For two days the Maine men skirmished and fought with help from two Federal gunboats. Finally the Confederates were driven back, and Hesselstine's men were removed from the peninsula by the gunboat U.S.S. *Scotia*.

For the action on Matagorda Peninsula, Colonel Hesselstine was awarded the Congressional Medal of Honor with the following citation: "In command of a detachment of 100 men, [Hesselstine] conducted a reconnaissance for two days, baffling, and beating back an attacking force of more than a thousand Confederate cavalry and regaining his transport without loss."

After the war Hesselstine studied law in Portland, then went south to practice law in Savannah, Ga. In 1870 he returned to New England to open a law office in Boston with his son. His account of his Civil War experiences is recorded in the journal of the Military Order of the Loyal Legions of the United States, Massachusetts Command, and his personal copy of that book is in Miller Library. —*Osborne Ellis*

Osborne Ellis is a retired engineer who has done considerable research on the Civil War. He lives in China, Maine, with his wife, Virginia Young Ellis '49.

Alumni Club Circuit

Upcoming: Alumni in cities throughout the country are set to kick off the 2000-2001 year with annual "Welcome to the City" club events scheduled for Sept. 20. . . . Last fall local club volunteers gathered to greet the Class of 1999 and alumni in 13 cities: Portland (Maine), Boston, Providence, Hartford, New York, Philadelphia, Washington, D.C., Atlanta, Chicago, Denver, Los Angeles, San Francisco and Seattle. This year Charlotte joins the list.

On May 25, Colby alumni, parents and friends bade farewell to Bill and Linda Cotter in Portland, Maine. This rounded out a tour during which the Cotters accepted invitations to 15 regional locations. The most daunting trip was in March: Chicago, Denver and Seattle on three consecutive nights. As usual, the Cotters didn't miss a beat.

The Colby clubs of Boston, New York and Washington, D.C., played host to mystery writer and *Colby* magazine editor Gerry Boyle '78. . . . Art enthusiasts enjoyed tours of the Art Institute of Chicago, the Asian Art Museum in San Francisco and a lecture at the Institute of Contemporary Art in Portland, Maine. . . . Music enticed alumni to attend the Boston Pops, the New Jersey Symphony and a dinner theater in Boulder, Colo. . . . Alumni bird watchers joined biologists Bets Brown (development) and Herb Wilson (biology) for an early-morning walk through the Perkins Arboretum. . . . Theater, sports events and purely social gatherings rounded out the season. And Colby's volunteer spirit is thriving as club volunteers pick up their hammers and help build homes for Habitat for Humanity. —*Meg Bernier '81*

'20S/30S

All our news this time comes from **Marjorie Gould Shuman '37**. She reports that **Don '33** and **Dorothy Gould Rhoades '36**, Claremont, Calif., made their annual flight east last summer, rented a car in Boston and drove more than 1,000 miles visiting Don's brother, **Roger '35**, and Roger's wife, **Juanita White Rhoades '37**, in Concord, N.H., various cousins and other relatives in Augusta and Belfast, Maine, and friends and relatives in Newton, Mass., and on Cape Cod before heading to Connecticut to see other relatives and friends. They went on to upstate New York to visit Dorothy's brother, Gilbert Gould, and his big family and his sister **Marjorie (Gould) '37** and **Ed Shuman '38**, in Oneonta, N.Y., before returning to Boston to catch their flight back to California. Don maintains his connections with the Claremont School of Theology and often leads a discussion of pertinent topics; Dorothy continues to hold positions of leadership in her honorary education sorority, Pi Lambda Theta. Both are active members of the UCC church in Claremont. (Dorothy met Don at Colby when she was a freshman and he was a senior.) . . . In the meantime, **Ed Shuman** has made a remarkable recovery from major heart surgery, when he had his aortic valve replaced and six by-passes in the fall of '98, then two abdominal surgeries in April of '99 to correct a blockage. Now he is back doing his hobby of wood-working and repairing clocks and watches. Classmates still recall that Ed once punted the football 85 yards in a game Colby played with the U of NH! In Penney Farms, Fla., people like to call him "Your Honor" because he was mayor of the town a few years ago. "As part of my involvement in the activities at Penney Retirement community," says **Marjorie Shuman**, "I serve on a program committee to bring professional artists here for concerts, and I am coordinator of a creative writing group. Ed and I look forward to another summer in upstate New York, with perhaps a trip to Maine, after we attend the May wedding of Ed's oldest grandson in St. Louis." . . . **Roger '40** and **Ruth Gould Stebbins '40** are regular golfers on the greens near their home in Sequim, Wash. Roger has achieved recognition as a landscape painter in oils and has had a public exhibition of his works. Ruth belongs to a gourmet group and puts on delectable meals for friends. She also uses her computer to keep in touch with family and friends by e-mail

and is an avid reader to boot. The couple, who met as freshmen at Colby, will be celebrating their 60th wedding anniversary in November, but in July they planned to take their children on a cruise up the Columbia River. . . . **Alice Bocquel Hartwell '36** flew to France last summer with her daughter, Alice Louise, to attend a cousin's wedding. Alice still manages three houses (her home in Waterville and two vacation homes in Ocean Point) and keeps up with various friends. She still likes to travel but no longer on freighters as she did for a number of years. . . . **Ruth Yeaton McKee '37**, East Boothbay, Maine, is active in a Boothbay conservation group and is currently trying to sell her home so that she can move into the new retirement community in Boothbay. . . . **Peg Libbey Darlow '37** has sold her home in China, Maine, and moved to Westfield, Mass., to live near her children and grandchildren. Please send your news to Fletcher Eaton, 42 Perry Drive, Needham, MA 02192.

42 Bunny and **Lin Palmer** live in Damariscotta, Maine, when not wintering in Lehigh, Fla. Although retired, they stay quite active in church and governmental affairs in addition to being involved as partners in a residential development firm in Damariscotta. Their one son and two daughters have provided them with seven grandchildren, all living in Maine. . . . **Ida May** and **Beniah Harding** celebrated their 60th wedding anniversary in Thomaston, Maine, in January. **Bob Anderson** (who graduated in '47) attended. . . . **Blanche "Sunny" Smith Fisher** now resides in Narragansett, R.I., and has been honored for her volunteer work, most recently as a "Friendly Visitor" with Seniors Helping Others. Although she never had any formal art schooling, she took lessons with a professional artist and has been teaching art to seniors for several years. She also writes stories (including her memoirs) and has published poetry. She has instituted several activities at the Narragansett Community Center and concludes, "Volunteering has enriched my life. It keeps me young, busy and happy."

—Robert S. Rice

45 Travel news from **Dee Sanford McCunn**. She and Ian plan an August-October cross-country-by-car trip, seeing places and visiting friends along the way. They'll be starting out from their home in Connecticut and

'20S/'30S

Mal Wilson '33, a long-time advocate of the mentally ill, put himself on record in the Central Maine Newspapers in support of the right to vote for the mentally ill who are under guardianship. Wilson hopes to reverse Maine's 1997 constitutional amendment that rejected that right.

Deaths: **Ruth E. Wills '20**, February 13, 2000, in Danbury, Conn., at 102 ♦ **Dorothy L. Austin '25**, April 18, 2000, in Winthrop, Maine, at 96 ♦ **Helen Stone Mittelsdorf '27**, January 17, 2000, in Dallas, Texas, at 94 ♦ **Lawrence A. Roy '27**, February 24, 2000, in Augusta, Maine, at 97 ♦ **Edwin D. Merry '29**, February 18, 2000, in Damariscotta, Maine, at 95 ♦ **Linwood T. Crandall '30**, April 16, 2000, in Gorham, Maine, at 91 ♦ **Nellie Simonds Gallison '30**, March 11, 2000, in Portland, Maine, at 93 ♦ **Arlene Williams Goodrich '30**, May 4, 2000, in Waterville, Maine, at 92 ♦ **Williard E. Alexander '31**, February 17, 2000, in Underhill, Vt., at 93 ♦ **Henry W. Rollins '32**, April 8, 2000, in Albion, Maine, at 89 ♦ **Hazel Lawrence Neilson '33**, March 9, 2000, in Falmouth, Maine, at 89 ♦ **Samson Fisher '34**, February 26, 2000, in Waterville, Maine, at 86 ♦ **Jacob Hains '34**, March 17, 1999, in Columbia, Md., at 86 ♦ **J. Warren Bishop '35**, April 30, 2000, in Portland, Maine, at 88 ♦ **Charles Edward Houghton Jr. '35**, April 28, 2000, in Wolfeboro, N.H., at 87 ♦ **Hawley Russell '35**, April 4, 2000, in Deauville, France, at 86 ♦ **Harold Hurwitz '37**, October 4, 1997, in New Bedford, Mass., at 81 ♦ **William R. Walkey '38**, February 21, 2000, in Fort Lauderdale, Fla., at 85.

'40S NEWSMAKERS



Jean Littlefield
Hammond '49

"Story of Easter," by the late **Addison Steeves '42**, is included in *Celebrating Easter and Spring*, an anthology of Unitarian Universalist readings published recently by Anne Miniver Press. Steeves served as minister at Unitarian Universalist churches in Stockton, Calif., Dedham and Melrose, Mass., and Auburn, Maine. ♦ At its April convention, the Maine chapter of the American Association of University Women presented **Jeanne Littlefield Hammond '49** with its Achievement Citation Award. During more than 20 years of service to the organization she held many positions, including presi-

dent, and as legislative chair worked in support of the Maine Equal Rights Amendment. The organization cited her humor, quiet dignity, gracious guidance, compassion and tireless effort as a mentor. Hammond was a 35-year member of the Registrar's Office at Colby until her recent retirement. ♦ "Closing Shop Is Hard to Do," read the headline in *Foster's Daily Democrat* in April. Shoe manufacturer **Burton Silberstein '49** opened Colby Footwear—named for his alma mater—more than 40 years ago when New England's shoe industry was booming. Economic conditions forced him to announce that his company, the last major shoe manufacturer in the Rochester, Vt., area, would close at the end of June.

'40S MILESTONES

Deaths: **Elizabeth Peters Goettl '42**, February 4, 2000, in Overland Park, Kan., at 78 ♦ **Lewis E. Weeks Jr. '42**, December 20, 1999, in Potsdam, N.Y., at 79 ♦ **Perley M. Leighton '43**, March 21, 2000, in Portland, Maine, at 77 ♦ **W. Emmons Taylor '43**, February 28, 2000, in Mechanic Falls, Maine, at 78 ♦ **Charles Kramer '48**, December 1, 1999, in Norfolk, Mass., at 74 ♦ **Daniel J. Klein '48**, November 13, 1999, in San Mateo, Calif., at 75 ♦ **Howard F. Staples Jr. '48**, February 28, 2000, in Waterville, Maine, at 76.

1940s Correspondents

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winding up in Seattle. They look forward not only to their visits but also to meeting whomever they do as they concentrate, Dee says, on driving along secondary roads through friendly towns with nice, unpretentious lodgings where you can meet the folks and find out what they're thinking about. Last year the McCunns went to Scotland, Ian's roots. They went to a cousin's wedding in Sterling, toured northwest Scotland and the Island of Arran and visited with family in England. The McCunns write, "Altogether, we put 2,200 miles on our rental and all on the wrong side of the road." . . . **Hazel Brewer Warren** and Bob were celebrated last year for their outstanding volunteer service to their town of Centerville, Mass. In their honor, the town has established The Hazel and Bob Warren Awards for significant efforts to improve the quality of life there. The announcement read, in part, that the Warrens' "hours of volunteer community service given on a daily basis have supported the mission of our library, promoted the cause of Centerville Beautification, reclaimed and maintained spots of beauty [and] helped others to appreciate our village history . . . through their work with Centerville's Civic Association." Get this: Hazel writes that "I still find time for little trips, bridge, tennis, AAUW, etc. Much more fun being retired than working."

—Naomi Collett Paganelli

46

Jean O'Brien Perkins's winter letter from Bulgaria tells of wonderful travels in the southwest of the country and to Prague and Budapest. She's enjoyed her classes this year and can't believe she'll be home in eight months. Jean has requested books for the school library, which apparently had none when she arrived a year ago. She has received "over 100 so far from friends" here and hopes for more. Why not write to Jean c/o Peace Corps, P.O. Box 259, Sofia 1000, Bulgaria, and ask her what they need? Books should be sent surface mail in M-bag canvas sacks from the postoffice to the school: Electrotechnical School Library, 3 Nenkolliev St., Sevlievo 5400, Bulgaria. . . . **Hope Emerson Hatch** says, "Life by the inch is a cinch; life by the yard is hard." She's been living hers in segments of an inch since a serious stroke and tells of her progress with courage, humor and thanks to helpful friends. She has special words of appreciation for Larry (remember him at the keyboard?) and wonders if

"God doesn't have a set of angel wings reserved for him." She reports that she's progressed to five minutes standing alone and is learning how to work in her kitchen. "To put it in computer language," she says, "I have glitches in my CPU (central processing unit), and my mainframe has crashed." Obviously her PC is in good shape. . . . Haven't heard from the rest of you. Please send me your news to share with classmates from '46. . . . This edition of *Colby* is our last chance to express our profound appreciation to Bill and Linda Cotter for all they have done for Colby. Elsewhere you have seen details of the College's progress during Bill's tenure. Many of us have had the opportunity to work with him and can attest to the effectiveness of his leadership. With Linda as the ever-gracious first lady, helpmate and doer in her own right, the Cotters have achieved great things for our college. We salute them, we thank them, and we wish them continuing success in their next life at the Oak Foundation.

—Anne Lawrence Bondy

47

Dick and Marjorie Collins Marcyes were to be going on a two-week cruise in the Caribbean. Aside from that, they say their new puppy, a poodle named Winston, is about the only big change in their lives. They occasionally see **Les Soule**, Ray Deltz '49, Fred Hinck '49 and Midge Sturtevant Atwater '48. . . . **Jane Rollins** regretted that she was unable to attend the reunion, as it conflicted with a long-anticipated tour of the Channel Islands. She sends her greetings and hopes to see everybody at our 55th. . . . **Charlotte Hanks Dumas** attended a reunion of the Hanks family at Plymouth, Mass. About 200 people attended, some from as far away as England and Canada. In April 1999, she was at the State Department in Washington, D.C., where a Thomas Harlan clock, built in 1776 by a distant cousin, sits in the Diplomatic Reception Room. This clock stayed in her family until 1963, and she was asked to speak about her cousin and the building of the clock, which plays six tunes. The tunes have been recorded and are used weekends in Independence Hall in Philadelphia. . . . John and I recently returned from 10 days in London, where we celebrated our 55th wedding anniversary. We enjoyed four theater performances, several museums and unusually good weather. In April we planned to go to Turkey and in June were to try our

hand at canal boating, spending a week on the Erie Canal with a daughter and her family. Please note the new e-mail address in the list of 1940s correspondents. . . . Your friends hoped to see you at the reunion in June. If you couldn't be there, please send me news that I can share.

—Mary "Liz" Hall Fitch

48

Joe and Joan Crawley Pollock e-mailed the information that they attended a reception for Bill and Linda Cotter at a French restaurant in Los Angeles. Joan wrote that they were the oldest in attendance and added, "What price fame?" They enjoyed talking to three members of the Class of '99 and were impressed with the opportunity to wish the Cotters farewell even though they live 3,000 miles from Colby. . . . We established e-mail contact with **Elizabeth Coombs Corke Myers** after her initial futile attempt to contact us. Elizabeth persisted and put a copy of the undeliverable e-mail in the regular mail and sent it to us. We then e-mailed her a message with the proper address and are now in contact. Elizabeth writes that both her daughter and son-in-law are 1977 graduates of Bucknell. Consequently, she is particularly interested in our new president. Elizabeth was planning to be in Sanibel in Florida for five weeks and said that she also has friends in Tequesta, which is very close to Jupiter, where we now spend the winter. Elizabeth was planning a three-generation skiing week at Lake Tahoe with both her son and daughter and their respective families. She said that skiing with six grandchildren would either keep her young or age her in a hurry. . . . In a previous class column David mentioned his former roommates **Cloyd Aarseth '46** and **Howell Clement**. The reference to Cloyd proved to be a catalyst for an informative letter from Cloyd, in which he reminisced about the wonderful summer of 1944 at Hedman Hall and how close the three roommates grew. He wrote that he had a wonderful career as newspaperman, documentary film and television producer, director and writer. We wish we could share his letter with all of you for it brings back a lot of memories. Howell has been corresponding with us for a few years and as we recall gave us some golfing advice in his last communication. Thanks. We can use all the help we can get. . . . As we write we are completing our first winter in Florida and have really enjoyed it. We planned to



beniah c. harding '42

Local, National, Global Service

On June 7, 56 years to the day after his ship arrived at Utah Beach during the Normandy Invasion, Beniah C. Harding '42 still remembered vividly an American cruiser firing red-hot projectiles over his head into German bunkers on the beach and a landing craft blowing up 500 feet to starboard after hitting a mine. "It was mighty confusing. And awe inspiring," said Harding, who was a gunnery officer on the S.S. *Thomas B. Robertson* with a naval armed guard unit that served aboard U.S. Merchant Marine vessels.

Harding also remembers incongruous moments amidst the confusion—Colby classmates out of context. William Tucker '42 came alongside on a mine sweeper, and "we had a little time to exchange words." He also chatted with Laurie Harris '42, now deceased. "And one day I saw Richard Kohn ['42] sitting with his rifle on the beach," he said.

Most bothersome, Harding said, were the German V-2 unmanned bombers, which made "a heck of a buzzing sound" as they headed for London. But the aftermath of the invasion "was quite boring for many of us." For five months his ship was port control vessel, meeting incoming merchant supply ships and serving wounded soldiers and sailors, both allied and German. Harding, who still exchanges Christmas cards with a Frenchman he met who still lives near the invasion site, served as a naval officer at points around the world until January 1946.

Two years later, when a friend working at a cement plant in Thomaston, Maine, gave up his job, Harding was hired. Over the next 33 1/2 years he was sales office manager and distribution manager for the Dragon Cement Company and involved in some of Maine's biggest construction projects, the turnpike and Loring Air Force base among them.

In 1988 Harding received the Community Service Award from the Weymouth Grange for his outstanding contributions to community life in Thomaston. It's only the tip of the iceberg to note his many years on the Thomaston School Committee and on

state school boards, memberships with the American Legion, the Veterans of Foreign Wars and the Maine State Chapter of Retired Officers, and service with the Thomaston Chamber of Commerce, the Thomaston Historical Society and the Thomaston 4th of July Committee.

Harding recalls writing 40 or 50 letters to congressmen and military organizations as he spearheaded the drive that led to the July 1985 eight-cent stamp commemorating General Henry Knox, who served under George Washington. In 1987 he was instrumental in resurrecting the abandoned 140-year-old Thomaston Academy building, now home to the Thomaston extension of the University of Maine at Augusta as well as the Thomaston Public Library.

An economics major from Cambridge Mass., Harding was class vice president and president at Colby and a member of Lambda Chi Alpha, the *Echo* staff, Student Council and the Interfraternity Council. He studied economics at Harvard University summer school before the war and also took education courses at the University of Maine and banking courses at Thomas College.

Eighty-one on July 5, Harding says he continues to read history, biography and science. At the Thomaston Federated Church he's director of the senior citizen's group and lines up the speakers for their monthly meetings. He's tapering off on his gardening, he says, but continues another long-time interest as he tries to fill a blank in the Harding genealogy. He's traced the family back to Devonshire, England, in 1576 and says the first Harding ancestor arrived on this continent in 1622.

Harding and Ida Mae Hart were married on Dec. 30, 1939, in Portsmouth, N.H., when the 20-year-old Colby student and the University of Maine graduate (and schoolteacher of English and Latin for many years) eloped.

"That's what we wanted to do. We just did it," he said 60 years later. On January 9, 2000, nearly 100 guests brought photographs and other memorabilia to the couple's 60th anniversary party arranged by their son, Conrad. Even the Maine Legislature presented congratulations.

—Robert Gillespie



launch our boat, which we elected to keep on Cape Cod this winter, in mid-April. We will have to become accustomed to the chill of early spring, especially when the wind comes in from the southeast across the cold ocean. We planned to attend the Colby commencement and then to return to Florida for a few weeks before enjoy-

ing the New England summer. . . . Class news has been rather sparse. Let us hear from you via mail or e-mail (classnews1948@alum.colby.edu).

—David and Dorothy Marson

49 I think Bud and Jean Bonnell Day have the right idea! They are in the Cotswolds enjoying an English

springtime while I sit writing this column with our official spring only a week away and the view from my windows of the woods encased in ice! . . . Shirley Kydd Bastien has shared with us some of her many volunteer activities. For 18 years she has served on the board of directors of the Good Will-Hinckley community, which is a pro-

gram designed for high-risk youths. Recently they built a greenhouse, and the children are now engaged in a horticultural program that is not only academic but therapeutic as well. Shirley is also involved with TRIAD-law enforcement agencies and senior citizens. Together they work to reduce the criminal victimization of older

persons and to address safety and security issues. Shirley comments, "You receive much more in return when you give time to a worthy cause." Shirley also has frequent contact with **Anne Bither Shire**, **Pat Lydon Latham** and **Ethel Quincy Ryan**. . . . We all knew and admired Dean Runnals, but **Jeanne Littlefield Hammond** has seen to it that Dean Runnals is permanently remembered in The Maine Women's Hall of Fame at the University of Maine at Augusta. The Waterville chapter of Business and Professional Women nominated Dean Runnals, and Jeanne did all the research to support the nomination. This proved to be a more daunting task than Jeanne expected because in the 1920s, 1930s and 1940s little credit was given to the accomplishments of women. By talking with Dean Runnals's secretary and perusing issues of the *Colby College Catalogue* and the *Oracle*, she was able to prove that Dean Runnals did indeed meet the criteria for nomination. Therefore, in March 1992, Dean Ninetta Runnals was inducted into the Maine Women's Hall of Fame. The next time you are in Augusta, stop in to see the permanent display maintained by the University of Maine at Augusta in their library. . . . The year 2000 dealt me a blow when Lon, my husband of 47 years, died unexpectedly in January. I am now going through a period of major adjustment as many of you have done before me, and I take courage knowing that I'm not alone. . . . Let's hear from some more of you. We are interested in what you're doing.

—Anne Hagar Eustis

51 Anyone visiting the Holy Land in this millennium year is to call or drop in to visit with **Nadeen "Skip" Finberg Liebeskind**. Since July 1998 she has been in Kfar Vradim, Israel, where she is a group leader for Elderhostel tours. Skip has six children, 13 grandchildren and one great-granddaughter. . . . **Ernie Fortin** keeps me posted on the Florida contingent of our class. When President and Mrs. Cotter were in Sarasota, along with Ernie at the gathering were **Sherwin Nelson**, **Bob Brotherlin** and **Joyce Hutchins**. Another note from Ernie brings news of a get-together including himself, **Bob Brotherlin** and **John "Criff" Crawford**. Criff was born in Beirut, Lebanon, and spent most of his working career in the Saudi Arabia area. He shared

stories with Bob and Ernie about happenings there during the gulf war. Now retired and in Boulder, Colo., Criff says he will "absolutely" attend our 50th reunion, so we can hear some of his stories then. And some of your stories, too.

—Barbara Jefferson Walker

52 **Mary Sargent Swift** and Ed continue to live in their 18th-century Glastonbury, Conn., home and are very much involved in the buying, selling and appraising of antiques. For R and R, a trip to Nevis, West Indies,

NEWSMAKERS

Robert B. Parker '54, author of more than two dozen novels featuring the private detective Spenser, has been chosen to receive the Sarah Josepha Hale Award for 2000. Named for the 19th-century author of several books and influential magazine editorials, the award goes to a writer who, through his or her life work, maintains a connection to New England.

MILESTONES

Deaths: **Foster Bruckheimer '50**, June 26, 1999, in Tucson, Ariz., at 70 ♦ **Bernard Lee Peters '51**, April 22, 2000, in Waterville, Maine, at 70 ♦ **Paul A. LeVecque '52**, March 3, 2000, in Augusta, Maine, at 72 ♦ **Dorothy Duda Cecelski '54**, April 13, 2000, in Springfield, Va., at 67 ♦ **Lee M. Larson Jr. '55**, February 20, 2000, in Wallingford, Pa., at 67 ♦ **Sandra Sivert McRoy '55**, January 13, 2000, in Rocky Mount, N.C., at 66 ♦ **Nancy Henshaw Ferrari '56**, May 8, 1999, in Hobe Sound, Fla., at 64.

each January seems to work. Mary reports that after 48 years, she and **Nancy Nelson Cedrone**, **Betsey Fisher Kearney**, **Janice Vaughn Crump**, **Joan Kelby Cannell**, **Joan Martin Lamont**, **Eddi Miller Mordecai**, **Bev Baker Verengia**, **Jan Leslie Douglass** and **Els Warendorf Hulm '51** still participate in their round-robin newsletter. The group is to meet in September to make plans for the 2002 celebration. . . . **Norman Crook**, now living in Alabama, has retired from the ministry and as executive director of Bethany Homes and is spending considerable time traveling in the family RV. . . . **Anne Plowman Stevens**, Wernersville, Pa., is active in two orchestras currently involved in three productions: *Cinderella*, *Babes in Toyland* and a revue of '90s Broadway show tunes. The Stevens had plans for a Bermuda cruise in late June. . . . **Felix "Skip" Norden**, C.P.A., Kansas City, Mo., has retired from ownership of a steel company. . . . **Bill Taylor**, San Diego, Calif., reports that his son Bruce is co-owner of a successful geological engineering company. The genesis of Bruce's interest was Bill's one year with Donaldson Koons's Geo 1-2.

Bill's Rancho Bernardo New England Club continues successfully. Its 60-plus members include **Margaret Jordan Lewis '35**, who, with her husband, Miller, moved to California from Cape Elizabeth. . . . **Hap Rosborough**, Birmingham, Mich., is gradually retiring but continues to sell plastics to the automobile industry. . . . **Lum Leberherz**, aka "Sunny Boy" to certain relatives and close friends, has retired from the bench (judicial, not baseball) but from time to time works for the law firm of his son, Christopher, in Falmouth, Mass. . . . And if you're

about to be 70 and a half, have you made your IRA/401(k) RMD election? (Just trying to be helpful!) . . . Stay well, enjoy the summer, and visit this site in the fall, when there will be more news to be found.

—Paul M. Aldrich

53 **Mary Pike Collegeman** sent me a brief note in her Christmas card. I had sent her one of the photos taken during reunion of the "boaters" off the coast of Maine. She promises to take better photos in the new century, so I guess we can expect to see "Mike" in 2003. . . . **Sally Mathews MacLean** sent a long holiday letter with a lot of news about her family and herself. One of her new routines includes daily exercise, something that was suggested to help her improve her blood pressure, and walking was her choice. Being of "studious" nature, Sally first thought it might be a waste of time, as there were other things to be accomplished, but she devised a plan to memorize poetry while walking to keep her mind and her desire to "accomplish" alert. Walking as a relaxation probably takes care of Sally's body as well as mind (at least I found that to be true). Sally's children videotaped her

70th birthday party last spring. She said her whole family joined the surprise celebration with music and song, a veritable talent show. . . . **Shirley Harrington Furdon** retired in 1993 after working for a manufacturer's rep for 20 years. Shirley was involved with her Wellesley High School 50th reunion and renewed acquaintances with **Eleanor Otterson** and Clifford "Bump" Bean '51. Her greatest joy recently was when one of her granddaughters (she has six "grands") entered the freshman class 50 years after her own freshman year. . . . Just when I thought that my news was going to end, **Nelson Beveridge** came through in the nick of time. He sent me a Christmas letter from Colette and **George Pirie** and attached a photo of them in the Antarctic among a family of penguins. As usual, the Piries were off traveling again in 1999 to so many places it could make a person confused, dizzy or just plain jealous. They traveled from their condo in Hawaii to a variety of destinations—the Masters in April, Bermuda tennis tournament in May, Australia for six weeks of golf and snorkeling—and then from Cairns to Singapore and on to Katmandu. While in Nepal they tried out a two-week trek in the Annapurna region with guides. After various bouts with colds and pneumonia, along with a "native" disease, "Tibetan Trots," they left the trekking and went to view Mt. Everest from the air. Next they flew on to Chitwan for an elephant ride in the jungle. We're not finished yet: they flew on to Delhi to see the Taj Mahal. Colette added that George "exploded with Dehli-Belly," so at last they were glad to board the flight home. . . . Now from the world of business, **Barnet "Bunny" Fain** became the new chairman of the Lifespan board of directors at Rhode Island Hospital and the Miriam Hospital. He also has chaired the Rhode Island State Council on Arts. He retired in 1994 as president of Highland Distributors, Inc., a family-owned floor-covering business that serves all New England. He also served on the board of trustees for Rhode Island School of Design for 30 years, chairing from 1994 to 1996. . . . Northampton, Mass., recognized another family business, that of **Frank King**. After many years, Frank is handing the insurance business to his children. His son Scott has stepped right in and is learning from a man who started to know the business back in the days when a person stood in line to get license plates

for the next year at the local Registry of Motor Vehicles—some different from the computerized registrations of today. In fact, Scott is now president of this business that started in the '40s. Frank still is a familiar face at the agency as it is a part of his life. . . . **Jess Smith**, who ran a law practice before he retired, and his wife moved into the condo lifestyle. The Smiths have traveled to Asia, Africa, Israel, South and Central America and Australia. They have three daughters and six grandchildren. . . . I am sorry to report that **Kenneth R. Gesner** of Ridgewood, N.J., died in November 1999, according to the *Record* of Bergen County, N.J. He was a self-employed insurance salesman and also had been a sports writer for The Associated Press, director of the USA Hockey board and president of the Atlantic Amateur Hockey Association. He served in the Korean war.

—*Barbara Easterbrooks Mailey*

54 In her Christmas letter **Diane Chamberlain Starcher** wrote that she is living in Chambéry, France, where her husband, George, is secretary general of the European Baha'i Business Forum (EBBF). Diane handles the editing and printing of EBBF publications, including the quarterly newsletter. They do a lot of traveling and manage to get to many art and cultural events. They also visit friends and family around the U.S. Their sons, Loren and Bruce, live in Houston, Texas, and Portland, Ore., respectively. Bruce and his wife, Kim, have given Diane and George two grandchildren, Matthew, 4, and Kate, 2. It was great that Diane was able to attend our reunion last June. . . . **Judy Jenkins Totman**, who has worked so hard for our class, and her husband, Frank '53, are living in Kittery Point, Maine, enjoying retirement. In addition to becoming involved in community ventures, they are fixing up a 1930s house, including adding a workshop for Frank's many projects. Judy has returned to painting after a long hiatus. This time her primary medium is pastels. Both Judy and Frank are very active with the local art association, which is recovering from a disastrous fire in January 1999. They see their eight grandchildren, who live in the Boston area, as much as possible. And they would love to see Colby classmates, too! . . . **Vic Scalise** was among those honored at Morehouse College in Atlanta, Ga., on March 30. He was inducted into the Martin

Luther King Jr. Board of Preachers of Morehouse College. The speakers for the occasion were Jesse Jackson and the grandson of Mohandas K. Gandhi. The event was part of a Spiritual Awareness Week, with the theme "Science and Spirituality: A Global Awakening." Congratulations, Vic! . . . We need to hear from more of you! Have you had any life changes? Gone on a trip? Moved? Started a second career or new hobby? Engaged in volunteer work? Had a great-grandchild? Share it with us!

—*Helen Cross Stabler*

55 I received a copy of **Betty Harris Smith's** Colby anecdote: "The story begins in May 1999 when I received a call from a Colby friend in my hometown saying that her brother would like the phone number of a friend who went to Colby. As fate would have it, I was able to locate the number, and a romance began, which ended with an October wedding in Kennebunkport, Maine. Present from Colby on this wonderful occasion were **Marcia Jebb, Helen Chambers Cross, Ginny Coggins Eilertson** and my husband and I—and the bride and groom, **Ann Eilertson York** and Bill McDonough '53. Ann and Bill are now living in Kennebunkport and looked forward to seeing their Colby friends at reunion in June." . . . **Barbara "Sistie" Restall Horne** sent her Christmas letter—always a fascinating read. She and Bob have had a daughter's wedding this past year, welcomed a new grandson, had trips to New England and Colorado and to the islands of the South Pacific. The most primitive place they visited was an island named Tanna in the New Hebrides. I hope you asked Sistie for the many amusing asides from this venture when you saw her in June at the reunion. . . . Despite no responses to the questionnaire in *Colby* magazine, I will assure you that as '55ers we are busy with families, with travels, with work and volunteer efforts. I hope you made it to reunion in June. And sent in your alumni donation so our class could lead in participation—"a good thing," Martha Stewart would say.

—*Jane Millett Dornish*

56 The College has a new e-mail system (see the list of correspondents for my address), and I hope more of you will send me some news. I promise to answer each of you personally. I hear quite often from **Sara Dunbar**

Lamonica. . . I would like some feedback regarding our reunion next year. Should we begin the week early with an off-campus site, or should we convene on campus by Thursday so the golfers can take part in the College golf tournament held Friday a.m.? We could plan a private gathering for Thursday eve. Let me know what you think? . . . Do you remember **Dennis Ting**? He arrived at Colby from Hong Kong speaking no English. He graduated in 1960 but was there when we were. **Janet Nordgren Meryweather** and **Steen** visited with Dennis when they were recently in Hong Kong, and it was he who told them of the new College president. . . . **Hope Palmer Bramhall** stays so busy she makes my head swim. She received the Volunteer of the Year Award from the Portland Yacht Club and also is chief planner of monthly activities for the Junior League in Portland. Her recent bus trip to the Museum of Fine Arts in Boston included **Arline Berry Julia**. . . . **John Jubinsky's** wife, Tess, is recovering from a stroke this past winter. She will soon be able to travel, so we look forward to seeing them both next year. . . . **Ruthann Simmons Mackinnon** is involved as a teacher-coordinator at The Family Learning Center in Waldoboro, Maine. This center provides free adult education for people in the community by providing tutoring on a one-to-one basis. Ruthann worked at three universities in Africa, at one in Malaysia and at York University in Ontario, Canada, before retiring and returning to Maine. . . . Send news—I can't write this column without you.

—*Kathy McConaughy Zambello*

58 Unfortunately, news has been very scarce. Although we have this technology, and even I have come into the 21st century with an e-mail address of my very own (mhenry58@yahoo.com), I have not been hearing from you. See the list of 1950s correspondents for my College e-mail address. Unless things improve, this space will be for rent. . . . **Jim Bishop** (hayduke@sedona.net) has let us know that his news can be found on the Web (www.sedonacreativelife.com). Jim teaches at the Sedona Creative Life Center, which is a primary source of programs in Sedona for spiritual growth. Their programs encourage healing and harmony of the spiritual, mental, emotional and physical bodies of people of all ages and beliefs. This past February Jim conducted a

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hands-on creative writing seminar titled "Write from the Heart and the Imagination." . . . **Leigh Bangs** (leigh@bangslab.com) reports that he and his wife, Sonia, still have their business and are still traveling for both business and pleasure. For business they have been to Scotland, Israel (Eilat and Jerusalem), Germany (Dusseldorf for a medical trade show) and Paris. For pleasure they have visited children and grandchildren (four) in Houston, San Francisco and Indianapolis (where the Bangses also live). Leigh commented that he was amazed that they all seemed to like visits from grandpa and grandma, "maybe because we never stay too long." Words of wisdom! . . . I received a copy of a press clipping from *The Boston Globe* concerning **Peter Vlachos**, who founded Austin Investment Management in 1989 and has managed Austin Global Equity since its inception in December 1993. Peter has been vice president at Dreyfus Corp., portfolio manager at Neuberger & Berman and now founder of Austin Investment Management. . . . And that is it. Have a great summer and spare a few minutes to reply to the questionnaire in this issue of *Colby* or send me a quick e-mail message.

—Margaret Smith Henry

59 Professor **Arthur Goldschmidt's** *Biographical Dictionary of Modern Egypt* was published by Lynne Rienner Publishers in February. He also has written an entry on Egypt for the Encarta on-line encyclopedia and a very different entry on Egypt for the *Encyclopedia Britannica*. Arthur will retire from teaching Middle East history at Penn State in June. . . . Travel was the focus for Darwin and **Jackie Bendelius Davidson** last year. Many trips involved their children and grandchildren, and they represented the Clan Davidson Society at Highland games in Maine, New York and New Hampshire. On a trip out west, they stayed on the *Queen Mary*, now a floating hotel in Long Beach, Calif. Jackie did some textile research with satisfying results. . . . A newspaper article titled "Sugarloafer" outlines the myriad activities of Tom and **Colleen Cruise Reynolds**. Tom's personal and professional lives have revolved around skiing, including clinics, coaching, training and working on a skiing book with his wife. Colleen, a retired high school English and speech teacher, is still deeply involved in the educational system and plans to start her own

business as a clinical supervisor for school counselors. In addition to their love of skiing, they are both avid readers, golfers and music listeners. Colleen also swims, gardens and snowshoes. At this level of activity, they'll outlive us all. Keep up the good work, guys! . . . On a personal note, I've had my fourth successful mammography (ladies, is it time for your mammogram?) and have lost 71 pounds courtesy of Weight Watchers and an increased amount of exercise. I feel so much better, and I can't praise the new Weight Watchers' program enough. . . . I'm sure you were disappointed by the lack of a '59 column in the last issue of the magazine; I was sorry as well, but I had not received even one communication from you since the cessation of regular mailings requesting information. *Please* use the card in this magazine to write to me, or let me hear from you by e-mail—the address is in the list of 1950s correspondents. I feel like the Forgotten American; I miss hearing from you!

—Ann Segrave Lieber

60 You will be reading this after our 40th reunion. We all hoped it would be a well-attended smashing success and that those of you who came would be glad you made the effort. If all goes according to plan, you will have a new class correspondent who will write up your news until the next reunion. I have thoroughly enjoyed receiving your letters and sharing your lives with others, even though the time commitment was considerably more than the "10 minutes every three months" that **Kay White** promised! In the last few months, I have talked with many of you in connection with the Alumni Fund and our class gift. It is amazing how 40 years can wash away in the first sentence! If you are ever approached about volunteering for Colby, do it—you will enjoy reconnecting. Speaking of **Katherine White** . . . she appeared in the pages of *The Detroit News* in December when she assumed the chair of the board of Common Ground Sanctuary. The agency helps anyone in crisis, from teen runaways to senior citizens. She remembers when the agency had a staff of 21 and a \$400,000 budget. It now has a staff of more than 200 and a budget of \$7.7 million. Kay was quoted as saying, "I really believe in empowering people rather than telling them what to do. And that's Common Ground's motto, working with people to help them figure out what they



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want to do." She is also on the board of the Detroit Chamber Winds and Strings, and Ropard, a group dedicated to finding a cure for retinopathy of prematurity, a disease that blinds babies. Kay moved to Detroit in 1976 and is married to George Meyer. They have two grown children. . . . **Rebecca Hamaker Loose** wrote from Ephrata, Pa., where she lives with husband Larry, co-owner of a farmers' market and auction. They have three grown sons. Becky said, "Unfortunately, we don't live near Maine and seem to be busy with grandkids, church, work, golf and tennis, so we don't travel north very often. We do travel west and south and to Europe, though." She said she hadn't been back to Colby in years but thought it looked impressive from the literature she has seen. . . . **Eunice Bucholz Spooner** said the warning about having new grandchildren the first part of June came too late. Her fifth was due on her birthday, June 7. Eunice has been such a faithful attendee of our reunions that my guess is we all saw her at the 40th as well. She e-mailed that her most recent milestone was that she was back to wheeling around after being confined to bed for much of the past two years with a pressure sore. She has a cordless keyboard and large screen so she can be on the Internet and says that life has been far from dull. As the Web designer for our class, she was involved with the debate about the class Web sites being moved to a more "secure" and less user-friendly site. Her work on behalf of our class is very much appreciated. Thank you, Eunice! . . . As I write this, I am in the process of resigning my position as director of volunteer services at New London Hospital. Ted '61 continues to work in Newport, R.I., and I am really looking forward to spending more time with him as well as further developing Moving Matters, our moving and relocation coordination and consulting business. Have a great summer!

—Carolyn Webster Lockhart

61 Whimpering works! Several of you who responded to my whining in the winter 2000 issue of *Colby* about the massive silence of Class of '61ers mentioned that it's what motivated you to write or e-mail. . . . **Bob North** was one of the first to let me know that my "forlorn message" inspired him to update us on his life. After 33 years working for General Motors, nearly half of it in Venezuela and Chile, Bob took an early retirement buyout in

1996 and now is a self-employed, one-person Latin America consultant. As a relocation specialist in the Detroit area, he helps Latin American families coming into the area on assignment find appropriate housing and schools and guides them through necessary paperwork. He also runs seminars for Americans going on overseas assignments, does business translations and generally keeps as busy as he wants to be. He lists cooking, wines, collecting vintage wristwatches and driving his motorcycle and sports car as hobbies. . . . **Quimby "Q" Robinson** still lives in Summit, N.J., where he works with people with Alzheimer's disease and their caregivers. He and his wife of 35 years, Mitzi, have three children and will begin renovating an old family home in Mount Vernon, Maine, with plans to eventually retire there. . . . Another classmate re-establishing Maine ties is **Dick Fields**, who with wife Kathy (the owner of three Crafty Yankee Home stores) purchased a turn-of-the-century log cabin on Lake Mooselookmeguntic in the Rangeley Lakes region. Dick is executive vice president and director of the international division of Monet, the largest fashion jewelry manufacturers in the world. Dick lives in Lexington, Mass. . . . **Carol Davidson Jack**, a retired medical technologist living in Topsham, Maine, dug up and returned an old class news questionnaire from December 1998 and embellished it with more news on a card—as well as a program from a recent concert in Brunswick featuring the Al Corey orchestra. Wow! Does that bring back memories! Carol bumped into **Carole Ann Pope** at the concert, so she had someone to be nostalgic with. Carol (does anyone still call you Chickie?) was delighted last November when **Bebe Clark Mutz**, her Colby roommate, visited her for a few days. It was the first time in 39 years that they had seen each other. (Hey, guys—that's what five-year reunions are for, and our 40th is coming up next year.) . . . And speaking of nostalgia, an article in the Chatham, N.Y., *Courier* by **Debby Berry Denniston** meditated on an experience that many of us have had recently or are girding ourselves for: turning 60. Part of Debby's article was a recollection of memorable birthdays, including her 18th, which she celebrated at the Jefferson. Debby mentioned that she could recall the menu and prices at the Jeff better than her Social Security number. . . . **Iris Mahoney Burnell** wrote from South

Bristol, Maine, where she is the pastor of the Union Congregational Church, that occasionally she sees **Jane Bowman**, whose parents live nearby, and **Suzanne Fourcade Erskine**, whose son lives just around the corner. Iris said that she hadn't written before because she considered her life "quiet and ordinary—no rafting trips down wild Brazilian rivers, in other words!" . . . Our lives may seem quiet and ordinary on the outside (although I don't consider Iris's mid-life career change ordinary by any means), but if Colby had any impact on us at all, I think it was to expose us to the ideals and possibilities of lives well lived (through the example of Dr. Robert Reuman, for instance) and to inspire us—maybe even to obligate us—to continually strive to do and be our best. As I write this column in my faculty office at the University of Maine, pictures of my Colby heroes, Dr. Reuman and English Professor Mark Benbow, keep an eye on me from a nearby bulletin board. Who are your Colby heroes? What have you done to honor them recently? (That's your homework assignment, dear classmates. Let me know how it turns out.)

—Judy Hoffman Hakola

62 Summer is here and "Hope springs eternal" that there will be more mail and news from all of you. . . . I received a newspaper clipping from Colby about **Carl Meyerhuber**. Carl recently retired from Penn State's Kensington campus with emeritus status after 27 years of service. Carl received his doctorate in history from UC San Diego and has taught American, Pennsylvania, labor and business history at Penn State ever since. He also did research on the aluminum, coal and steel industries in western Pennsylvania and the labor unions that organized their workers. He published numerous articles on labor and industrial unionism. Carl is married to classmate **Lisa (Walker)**. Lisa, what have you been doing all these years? . . . **Judy Hoagland Bristol** is a retired educator. She and husband Harry, a retired stockbroker, live in Houston with their three dogs. They keep busy with travel, most recently to Arizona and the Carolinas. Volunteer jobs keep them very busy. When asked what she remembers when she thinks of Colby, Judy responds, "Good friends and good times in a beautiful Maine setting. I'm proud to have been and still be a part of such a great school." I

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think Judy's exact thoughts are echoed by many of us. . . . I had an enjoyable phone conversation with **Pete Duggan**, who happened to catch me at my Millinocket home recently. I hope, Pete, that you have found your buddies and are gathering notes for me. . . . **Jo Ann Sexton Hardy** dropped by for a visit. She relocated to the Rangeley area last year and was looking to relocate once again, this time to Washington County, Maine. It appears the fishing and hunting are better Down East. . . . My sister Jane

Farnham Rabeni '66 and I have just returned from an Elderhostel in New Orleans. If you haven't considered one of these programs, please do. It was an exciting and invigorating combination of the best of college-style lectures and on-site field trips coupled with excellent local cuisine, friendly people and a low price tag. We joined a group of five Bates '61 friends. The rivalry continues! This was our first experience and definitely not our last! . . . Now, may I plead with you to pick up your phone, type an e-mail or even

drop a note about your doings and those of any classmates you keep in touch with. This column is not for me to report only on the happenings here in the north Maine woods.

—Patricia Farnham Russell

63 Do keep sending in news! One welcome class news questionnaire and several e-mails have been received. **J. Wesley Miller** writes from Springfield, Mass., where he is an attorney specializing in art law, that he has edited and written a bibliography and

cultural introduction to a third edition of *The Reports of Sir Edward Coke, Knt in Verse*, published by William S. Hein and Co., Buffalo, N.Y., 1999. First published in 1742, it is an important "early volume of English legal poetry," which was especially popular in the late 18th and early 19th centuries. This book is the fifth in the Poetry and Law Series reprinted by William S. Hein and Co. since 1985. J. Wesley was the founding editor of the company. Other titles, all edited with introductions by J. Wesley, include

patricia jacob '65
A Horse of a Different Color



When Patty Charlton Jacob '65 was a young girl, she asked for the same gift every Christmas: a pony. Santa never came through, but now Jacob doesn't need him.

The daughter of a self-employed entrepreneur, Jacob moved every couple of years growing up, which kept her horse dream a fantasy. She put the dream on hold until after studying chemistry at Colby, jobs as a chemist in the pharmaceutical and automotive industries, and the birth of her two children. And then along came Wendy, "a backyard horse, a horse with no specific breeding," she said.

Wendy was gentle to ride, but while on a trip to Spain Jacob got a taste of a horse of a different breed, if not color. "We rode these Spanish horses," she said. "They were of such good temperament, so strong, so willing, and made such good mounts. I decided that if I were ever in a position to have an Andalusian horse that would be the horse I would like to have next."

The Andalusian horse is a rare breed now, but the maneuverable Spanish horses were the ride of choice for Greek warriors. Named for the Andalusia region of Spain, Andalusian horses helped Sparta defeat Athens and Hannibal defeat the Romans. William the Conqueror rode an Andalusian at the Battle of Hastings in 1066.

Andalusians disappeared from the battlefield when larger breeds were needed to cart around knights in heavy armor. But the speedy, strong and agile breed never fell out of favor with equestrians, and in recent years it's come galloping back.

There are about 2,500 Andalusian horses in the United States, and in 1988 Jacob set out to find one. With the proceeds of the sale of her husband's Mercedes sports car ("His passion for the car had diminished," she said), Jacob traveled to Los Angeles from her home in

Seattle and bought Electra CV, a well-pedigreed Andalusian mare recommended by an L.A. horse trainer. Jacob had intended to keep the mare for her own riding, but in 1990 her husband died. Still new to Seattle, with a son in high school and another entering college, Jacob had to decide what to do with the rest of her life. "The only thing I aspired to do was to have a small horse-breeding operation," she said.

Jacob did more than aspire. She located and purchased Electra CV's half-sister and quickly bolted to the front of the Andalusian-breeding pack. Electra CV had a foal, Prestigio, in 1993. Last year, Prestigio was named a national champion. He has a video and in November graced the cover of *Canadian Equine* magazine. "Most of what he's doing this year is breeding the mares that were booked at the end of last year. He's been asked to lead a parade of stallions at a big Spanish horse festival, Fiesta of the Spanish Horse, in L.A. in May," Jacob said in April. "He's a hot ticket right now."

Married to Haakon Ragde, a renowned urologist, Jacob now owns and operates ECV Ranch, a 25-acre farm on Camano Island in Puget Sound, about an hour from the couple's Seattle home. ECV Andalusians "have a tranquil life in the pasture with other horse friends," Jacob said.

She said her background in science has been helpful in various ways, from the genetics involved in horse breeding to chemical tests used to predict when a mare will foal.

But her passion for these majestic animals? "It can hardly be explained in words," Jacob said. "But when you see the horses and you view them as living art, it's easy to know why I'm addicted to them now."

That passion for horses was not bred into her own offspring, however. "I think the next generation is my best hope," she said. "I'm waiting for a granddaughter." —Gerry Boyle '78



Legal Laughs: A Joke for Every Jury by Gus C. Edwards. His many interests include being a cataloguer of "street literature," the fliers and posters of the city streets, which he believes record important current history. He describes himself as an "extremely liberal Republican" (socially progressive, fiscally conservative) and was included in the May 6, 1999, issue of *The Valley Advocate* as one of "the characters who give the region its character." Having myself grown up in the Connecticut River Valley, I find his answers to the questions in the article about the best and worst things that have happened in Springfield right on target. On a personal note, he thinks that "the new presidential family for Colby looks good!" He also wrote that he gave the late **Bob Crespi's** last letter to him to Colbiana "for it had a nice summary of his life." . . . **Nancy Reynolds Jensen** and her husband, Roger, have just happily retired and are enjoying being with their family, which now includes three grandchildren. Also Nancy's son John was married last April on a beautiful beach in Maui. She has just taken up riding western style and was looking forward to going on a cattle drive this summer. She says, "Life is good!" . . . **Dan Traister**, who is the curator of the Walter H. and Leonore Annenberg Rare Book and Manuscript Library at the University of Pennsylvania, has been written up in the university's alumni magazine, *The Pennsylvania Gazette*, in an article on alumni education. Penn has been developing a life-long learning program in which alumni can take courses on line, and Dan has taught such a course on Shakespeare plays. He has found that these alumni, many of whom are Wharton graduates, are very excited about getting a broader liberal arts foundation. Dan was hoping to meet his Shakespeare course students, who hailed from as far away as Israel and Australia, in New York to see a production of *Hamlet*. Dan's expertise has found him speaking on library exhibitions at a conference in Lyons, France, and he is looking forward to traveling to Hannover, Germany, to speak on "manuscripts to books: books to Internet." His wife, Barbara Howard Traister '65, is finishing her second tour as chair of the English department at Lehigh and will have a book out on Simon Forman, a 16th-century London astrological and magical physician, to be published by the U of Chicago Press this year. . . . A short e-mail note arrived from **Gloria Bow-**

ers Duncan, who is living in Orlando, Fla. She has retired from AT&T and is a widow. She says that her two brothers were looking forward to their 50th reunion at Colby this June and that she would love to hear from Colby friends. . . . More news from **Ceylon Barclay**, who says he has just been appointed a Fellow of the Royal Society for the Arts by Prince Philip. One of England's prestigious royal societies, the 250-year-old RSA is committed to "stimulating innovation and creating a better society." Former members include not only the English Samuel Johnson, Adam Smith and Charles Dickens but also the Americans Ben Franklin, Alexander Graham Bell and Thomas Edison. Elated at being in such "heady company," Ceylon and Carolyn were looking forward to traveling to Russia in January to work with the Citizens Democrat Corps doing business consulting and in late February to Nicaragua, where his company, Dos Culturas en Hermandadas, continues to work with the poor in finding jobs, a project that has helped hundreds in the last two years. . . . **Pauline Ryder Kezer** writes that her latest endeavor, Kezer Consulting, a consulting service for businesses and profit and nonprofit organizations, has been launched since the new year. She writes, "After 20 years in the public sector and three decades in the nonprofit world, it is time to put those experiences and skills to work for others." Her brochure includes such accolades as "Kezer is regarded for her ability to motivate and involve individuals for a catalytic team leader's approach to problem solving." I'm sure many of us could use Pauline's consulting in our lives! . . . **Joanna Buxton Gornley** is still enjoying her position as assistant to the headmaster at Roxbury Latin. She and husband Tom have recently seen **Cindy Richmond Hopper** and her husband, Monte, at Foxwoods in Connecticut. She keeps up with **Mary Dexter Wagner**, who with her husband enjoys the specialty of buying and selling antique Depression glass. . . . **Barbara Haines Chase** was the subject of an article on volunteering in her Keene, N.H., newspaper, *Keene Sentinel*. Through the years we have become aware of her work as a hospice volunteer providing respite care, her experiences as an emergency medical technician for the Westmoreland Fire Department, her quilting and lately her involvement with Monadnock Habitat for Humanity—an organiza-

tion that assembles teams of volunteers to build houses for the poor. Perhaps Barbara's success is due to the fact that she's still walking three miles a day! Barbara feels that her volunteering comes from enjoying and preferring a hands-on approach. "I don't like to be working on boards," she says. "I do much better in the trenches."

—Karen Forslund Falb

64 Just as I feared. No one has sent back the form in the back of the alumni magazine. Hence I have no news to report, except for two nice e-mail responses. From **Jim Harris**: "I am now beginning my third year as an independent book sales rep (Book Reps West). I represent 30 companies, which range in size from two publishers with only one title each to a division of Random House with several hundred titles. This all started at a point in time when I thought I could start to enjoy the fruits of my labors (55-plus). Instead, it was Ground Zero again. However, it is extremely rewarding to me that I can aid small publishers with the sales and marketing skills developed over a quarter of a century in the book business." He says that he and Madie planned to attend Linda and Bill Cotter's final official visit to the Seattle area in early March. "We are looking forward to that event. Linda and Bill will be sorely missed by the Colby community in general and by us personally. Our son, Bill, is negotiating a possible company transfer to south Texas, where he would head the IT department in a new branch office. That's a good excuse for us to spend some time in the sun during our gray winters. Our nephew Scott Turtel '89 and his family will be moving to Tokyo for an 18-month corporate transfer. Another excuse to travel? Our 35th reunion gave me an excuse to visit other, non-Colby friends in New England. The trip included a stay in a Connecticut farmhouse built in 1726. There isn't a building in the whole Northwest that is that old! For business, I will be traveling to Hawaii and Alaska in April, New York in May, Chicago in June, Salt Lake City in July and Lake Tahoe in August (vacation). While in the Windy City, I will be able to visit a high school buddy whose son is getting married in Chicago. If time allows, I will try to find classmates in those locales. I keep in touch with **Dick York**, who lives in the Seattle area. His son, David, has started college this year." . . . And from **Gloria Shepherd**: "Greetings from N.Y.C. I

continue to paint on almost a daily basis, and I am enjoying it. In 1999 I exhibited in two group shows: one at the Broome Street Gallery and the other at the Cork Gallery at Lincoln Center. Also I am learning how to design Web pages. Please look at my page (http://www.geocities.com/gas3_97/). Best wishes to all." . . . The College has sent me clippings about **Bob Dyer**, who was presented the Outstanding Educator Award by the Colby Alumni Association, and about **Bob Furek**, who was elected to the board of directors of IKON Office Solutions. He is also chairman of the board of trustees overseeing the Hartford, Conn., school system, an appointed position. He recently retired as president and CEO of Heublein, Inc. . . . Now please tear out that back page and send it to me. If you're looking for a question to write about, how about your views on how to reform presidential campaigns? As I write this column on March 15, the presidential candidates have already been chosen. Who needs conventions? And Florida now wants to move its primary up to January 1 so it will count! This is nuts!

—Sara Shaw Rhoades

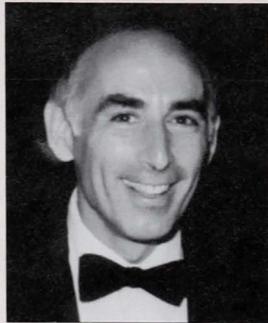
65 News is thin. . . . I'm reduced to rumors that . . . **Judy Fyges Dalton** left last February on a back-packing trip to Thailand and took her two daughters. It is not yet known if she ran into **Sunny Coady**, who frequents the area on her elephant. . . . **Jeff Fleuren** has a new job with Housatonic something. . . . A high-level debate rages on whether **Caesar Seferian** would arrive at our 35th reunion in his new Porsche Boxster or with **Nick Locsin** in his new airplane. . . . **Pam Plumb Carey** denied that she is chasing 'gators off her back yard in Florida. She was to drive north for reunion, stopping here and there to visit. . . . I can imagine that many classmates have retired and traveled to parts unknown in search of adventure. (Your correspondent went to Morocco in August 1999 and had a great time.) Some classmates have achieved great political and civic honors. Only they know who they are. Gazzillions of children of our classmates recently graduated from college and are poised to attack the dot com world in ways we never imagined, but we will never know of them because . . . you did not return the post cards concealed in your last Colby magazine. Class correspondents were assured by the Alumni Office that you would find and carefully detach them

and flood New Jersey with news. I realize you are probably too busy packing for reunion or a vacation or planning a wedding or writing Christmas cards for 1999 (you were late weren't you!) to write to me. I understand that is why we had separate mailings of a request for news so you would leave it out on your desk and feel just guilty enough to mail it back. But you seem to be leaving the bound cards safely in the alumni magazine to preserve them for posterity. Hey, that's where mine are, too, but then I write the column and the College sends me a separate post card to remind me the column is due because if they bound it into the magazine I'd never remember to carefully detach it and complete the column. As I said news is thin. Hope you are too. . . . Help **Harold Kowal** out by sending in your reunion pledge. . . . Hail, Colby, Hail!

—Richard W. Bankart

66 I received a news clipping from the *St. John Valley Times*, Madawaska, Maine, detailing a marvelous theater production in the French language in Lille, as part of the opening ceremonies of the Acadian Festival. **Gregory Chabot**, of Newburyport, Mass., played the narrator in the play called *Encore une fois, si vous vous permettez* by noted contemporary Quebecois author Michael Tremblay. Greg is the author of three plays, radio and TV scripts, and essays—all in French. He has extensive theater experience in both French and English and frequently appears on local and regional television and radio programs. . . . A news clipping from the *Somerset Gazette*, Skowhegan, Maine, announced a benefit by the Blue Hill Brass Quintet to assist in the rebuilding of the Skowhegan State Fair after fire razed the grandstand and Constitution Hall in March 1999. **John Wheeler**, a member of the quintet, has been a member of the Bangor Symphony Orchestra and the Portland Symphony Orchestra. Currently he is a member of the University of Maine at Farmington Orchestra, the Colby Symphony Orchestra and the Maine Chamber Ensemble. He studied his instrument, the horn, with Louis Stout of the University of Michigan. . . . I was fortunate to reconnect with **Sue Mahoney Michael** in the spring a year ago as she has moved back east after many years in Colorado. She has had a multifaceted career, involving work in nonprofit training, fund raising, organizational development, radio, pub-

NEWSMAKERS



Andrew J. Weiland '64

The Marblehead Reporter featured **Hooper Cutler '62** on his retirement as a captain from the Marblehead Fire Department after 33 years on the job. ♦ **Philip M. Janes '62**'s Simsbury, Conn., studio apartment was featured in a *Hartford Sunday Courant* series on "rooms that tell stories." Rugs, carvings and tools—ranging from Janes's boyhood to the Peace Corps in India to a decade as an administrator with CARE in Pakistan, Afghanistan, Vietnam and Nigeria—fill his apartment like "a book, composed of chapters." ♦ **Dennis Kinne '62** was named one of Connecticut's coaches of the century by the *Hartford Courant*. As coach of boys' basketball at Suffield Academy, Kinne earned five New England Championships. In his eight years with the girls' squad, he has posted a record of 155-14 and three New England Championships. ♦ *Hartford Business Journal* columnist Andy Nelson III lauded **Morgan McGinley '64**, editor of *The Day* in New London, Conn., for the success of his paper's editorial page in bringing about improvements in the state. On four occasions, the New England Press Association has judged *The Day*'s editorial page the best in New England for newspapers with less than 50,000 circulation. ♦ **Andrew J. Weiland '64** has been elected treasurer of the American Academy of Orthopaedic Surgeons. A professor of surgery (orthopaedics) and professor of plastic surgery at the New York Hospital, Cornell University Medical College in New York City, he has received numerous honors, including the Kappa Delta Award for Outstanding Orthopaedic Research in 1986 and in 1991. ♦ **Susan K. Nutter '66** was the featured "Tar Heel of the Week" in a recent story in the Raleigh, N.C., *News & Observer*. Vice provost and director of libraries at North Carolina State University since 1987, she propelled the institution onto the Internet and into the nation's top ranks. The Association of College and Research Libraries recently presented N.C. State with the association's first Excellence in Academic Libraries award.

MILESTONES

Deaths: **Beth Whitehead Baker '60**, March 1, 2000, in Port Charlotte, Fla., at 61 ♦ **David R. Walley '64**, April 29, 2000, in Kennebunk, Maine, at 57 ♦ **Carol Ann Lordi '66**, March 9, 2000, in Los Altos, Calif., at 55.

lishing and public relations. She was also a member and mayor pro-tem of the city council in Aspen, and using that experience spent a year as part of a federal government program in Romania training local governments in what they call "democratic practices." Sue has tons of energy, and we had a delightful reunion. . . . I also was fortunate to visit Charleston, S.C., and to catch **Sue Turner** for lunch. She is still teaching at the College of Charleston, enjoying kayaking and keeping up with a teenage daughter. . . . Sue Barden Johnson '67 reports that in a phone call with **David Benevy**, he told her that the "gizmo" that allows you to listen to current CDs before you buy them is his "invention." Congratulations, David! . . . **Claudia Fugere Finkelstein** reports that the greatest "milestone" of all is their

grandson, Joshua, born in September '98. Grandparenthood continues to get rave reviews from all classmates who write about it, so there must be truth in this. Claudia also reports having released worldwide her CD titled *Charlie & Claudia Live! Smooth Swinging*. It can be found on Amazon.com under "music, jazz." Her hope for the future is to have good things continue, remain healthy, retire in good shape and continue to find new horizons, experiences and creativity. . . . **Mary Gourley Mastin** and husband Bill retired as Christmas presents to themselves and each other in '98. Since that time they have sold their house in Winthrop, Maine, along with many of their belongings and moved to their summer place in Mt. Vernon on Long Pond. In September '99 they packed their VW Eurovan and headed west,

arriving in Missoula, Mont., to see their daughter, Amy, and then to travel on. They returned to Missoula to see Amy's theatrical and musical performances in early December. For two weeks at Christmas, Amy joined them at a wonderful inn in Stanley, Idaho, where they were fed and waited on by the wonderful owners. They skied almost every day, despite 20-degree below-zero temperatures each morning. They spent New Year's Eve 2000 in Salt Lake City, enjoying all kinds of music and dancing. They are still traveling, although they often don't move their van for several days at a time while they bike and hike. Obviously the Mastins have "de-accessed" and are enjoying retirement. . . . Frank and I were pleased to have a visit from **Ann Ruggles Gere** in January when she was in Boston for a Colby trustees' meeting. Ann and Budge have adapted nicely to living between two residences, one in Kirkwood, Mo., where Budge is pastor of the First Presbyterian Church of Kirkwood, and one in Ann Arbor, where Ann continues to teach at the University of Michigan. Ann is currently president-elect of the National Council of Teachers of English (an organization of about 70,000 K-college English teachers). . . . A news clipping from *The Union Leader* (Manchester, N.H.) reports that **Suzanne Zellers**, formerly of ConCorp Realty Services, and Mary Skoby Cowan were opening a new real estate firm at 2 South State St. in Manchester. Suzanne is a director of the Concord Board of Realtors and a member of the New Hampshire Board of Realtors. She lives with her husband, Paul Beck, in Bow, N.H., and has two daughters and a son. . . . A news clipping also informs us that **Michael Brodinsky** is "On the Ballot" in Wallingford, Conn., although for which public position was not clear from the clipping I received. The article says that Michael is an attorney who received his law degree from the University of Connecticut Law School.

—Natalie Bowerman Zarembo

67 Family seems to be very important to all of our classmates as we enter the new decade. **Fred Hopengarten's** commercial 250-foot tower, on a 700-foot ridge near Lewiston-Auburn, Maine, is finally profitable, but just barely. The book he's writing on how to obtain a permit to erect and maintain an amateur radio antenna system will be published by The American Radio Relay League this year. Fred's

wife, Betty Herr, is a psychiatrist in private practice in Boston, and they have two very active teenagers. Their son, Steven, is a seventh grader, and his big "sports fantasy" came true when he was the guest operator of the manual scoreboard inside the Green Monster at Fenway Park and the video of it aired nationally on Fox Sports as a segment of *In the Zone*. Their daughter, Annie, is in 10th grade, and she too has had TV fame. She's been a camper on the Disney Channel series *Bug Juice*. Last year they did a great deal of traveling, including Hilton Head, S.C., for Renaissance Weekend, Vail for skiing, Bermuda and Germany for the largest ham radio convention in Europe. . . . **Sue Barden Johnson** and her husband, Mark, both practice medicine in Arizona. Their son Chris is painting and taking sculpture classes at ASU while his wife does research in polymers. Their other son, Nolan, does computer consulting in Boston. Sue and Mark really enjoyed a hiking trip to the Italian Riviera, the Cinque Terre, where they hiked up and down mountains from town to town, up to nine miles a day. Sue says, "We ate and drank of Italian fare without gaining weight and slept like innocents." They're planning to repeat the experience with the same tour group in another region of Italy and highly recommend "Country Walkers." They rafted through the Grand Canyon last September with Chris and his wife. Sue's dad, who had Alzheimer's for many years, passed away after Thanksgiving and was buried at Arlington National Cemetery with full military honors. "It had been several years since I was sure that he recognized me, and so we have had time to say goodbye. I had no idea what that meant until I was walking arm and arm with my sister behind the flag-draped caisson pulled by Clydesdale horses, with a military band and color and rifle guard. It was what he wanted and it felt very appropriate." . . . Please drop us a note or e-mail us with news about you and your family. You can use the form in the magazine or contact us at our e-mail address (classnews1967@alum.colby.edu). We look forward to hearing from you.

—Robert Gracia and
Judy Gerrie Heine

68 I heard from only two classmates, and both live in Colorado. Must have been something in the air! . . . **John Leopold** lives in Englewood with his wife, Terry; they just celebrated

their 10th anniversary. John writes that he continues to serve as a district court judge, a position that is similar to circuit judges in other states, and will soon complete his 13th year. After three relatively blissful years hearing civil, probate and mental health cases, he's been reassigned to a criminal division whose case management issues and emotional demands bring more stress than in civil divisions. A highlight occurred last October when the Colorado chapter of the American Board of Trial Advocates honored him with its annual award for judicial excellence. The published criteria are "longstanding judicial excellence and a commitment to the improvement of the civil jury system." Congratulations, John. During a Christmas visit to Beverly, Mass., he and Terry at-

ever. . . . **John Morgan** writes from Green Mountain Falls, Colo., that he and his daughter, Sara, took one of their infrequent trips back east last summer and went sailing on the schooner *Timberwind* (out of Rockport) for a delightful few days. While in Maine they visited with **Red and Evelyn Brown Garnett** in North Newcastle. He says they have a beautiful spot, complete with a newly finished trout pond. They had hoped to say hello to **Phil Merrill**, too, but he and his family were out of state. In New York they stayed with **Bob Hughes**, whose daughter, Kate, was looking forward to her first year at Colby. On a trip through Santa Fe at Christmas John got together with **Bob Hayden**, who was preparing for a trip to Tokyo. It had been close to 30 years since they

PAULINE RYDER KEZER '63



What she's done CEO of the Hartford Ballet until 1997, Connecticut's Secretary of State 1990-94 and assistant treasurer and head of unclaimed property until January 1999. Battled breast cancer last year.

What she's doing Founded Kezer Consulting for general consulting, political training and teaching. "I'm working with ambulances—with EMS—

and with the Connecticut Waterfowl Trust to develop the North American Center for Waterfowl Study." The center will be established with a private collection of more than 50 live birds—ducks, geese, swans, etc.

In her future "The ten-year plan is to move these birds from private residential property to a site where many people can learn about the birds."

Parting thought "Life is circular. It reminds me of my Colby days trekking through the woods with Professor Ron Davis and his ecology class. He even outfitted all of us with snowshoes so we could count trees in quadrants in the coldest of Maine winters."

tended the Salem State Christmas tournament to see the Mules play basketball. Although Colby lost by four points, he says it was an exciting and well-played game, and they were impressed with the outstanding sportsmanship by both teams. They were joined by Dave Demers '69 and his wife, Paula. John also maintains regular contact with **Pete Rouse** in Washington, D.C., and Wendy (Slater '69) and **Alex Palmer**, who now live on Martha's Vineyard. Last spring John and Terry traveled to Yellowstone. His last visit had been right after the fire, and he says that nature has done a phenomenal job of restoration — and the park is more beautiful than

had last seen each other. John says it's great to have college friends spread around the country—he can freeload everywhere! But he generously offers accommodations (floor space) in Green Mountain Falls, too; they're located 15 miles west of Colorado Springs and a couple of miles from Pikes Peak. Classmates, send more news!

—Nancy Dodge Bryan

70 It's good to see that classmates want to share their news. **Laura** and I received a nice holiday letter from **Ken and Brenda Hess Jordan**. It contained news that was most surprising to us: the Jordans are leaving

Maine. Last fall Ken terminated his law practice in Portland to become vice president and regional planning director in the trusts and estates division for the Midwest for Salomon Smith Barney (imagine fitting all that onto a standard business card!) in Chicago. At a time of life when many of us are thinking of slowing down, Ken has embarked upon a new career, travels a lot and, according to Brenda, loves the excitement and fast pace. I'm getting winded just writing about it! Before heading off to the Windy City, Brenda was involved in Portland's annual Magic of Christmas production as a member of the Portland Symphony and Community Chorus. Brenda and Ken's daughters, Sarah (Tufts '96) and Laura (Colby '98), live on the West Coast. Son Kenny is a sophomore American studies major at our favorite college on Mayflower Hill. Wow, the Jordans are a whole column all by themselves! . . . **Sarah Tabor** writes that she and Jerry got married on May 15, 1999, the date they consider their anniversary, after 12 years together. Congratulations to the newlyweds! In addition to discovering the joys of wedded bliss, Sarah had an uneventful year. She took on the responsibility of being K-12 art coordinator for the Bangor School Department while still teaching art full time at Bangor High School. In her "spare time" Sarah was awarded the purchase prize for photo etchings she entered in the Artists in Education exhibit at the University of Maine in Augusta. Her award-winning work is now part of the university's permanent collection. My hat is off to you, Sarah. . . . **Terry Halbert** is an associate professor of legal and real estate studies in the Fox School of Business and Management at Temple University. She was recently recognized by the university as a "Great Teacher." The "Great Teacher" award carries with it a \$15,000 cash prize, believed to be the largest given by a college or university for the recognition of excellence in teaching. Terry is an expert on business law and ethics and the tobacco industry. She has served as director of Temple's Business Ethics Center and the business honors program, and she is co-author of a textbook, *Law and Ethics in the Business Environment*. No doubt about it, Terry is another in a long line of slackers and ne'er-do-wells from the Class of 1970. . . . There's no easy transition to my closing remarks. So, in my normal bull in a china shop manner, I'll just get to it. I can't believe that this



alfred dostie '70

Off-Track Banking

When Alfred Dostie '70 was a boy in central Maine, his window to the world was his stamp collection: tiny scenes from faraway places like Azerbaijan and Andorra. Dostie never dreamed that one day he would be buying stamps in places like Bielawa, Bijeljina and Brzesko.

Dostie grew up in Augusta, where his mother, a widow, worked in the weave rooms of one of the city's textile mills. His father, who died when Alfred was 6, was a loom fixer. "I like to tell people I have two degrees," Dostie said. "Colby College and Bates, Edwards Division. That's the old cotton mill. That's how I worked my way through college."

On the advice of Reginald Houghton Sturtevant '21, then chairman of the Board of Trustees of the College, Dostie went to Colby. He went on to work for the Federal Deposit Insurance Corp. and several Vermont banks as chief auditor and senior vice president. Then, married with three children, Dostie had what he describes as a mid-life crisis. He left his bank job and formed his own firm, consulting for small community banks in New England. In 1996 he took an assignment with a bank farther afield: Kazcreditsotbank in Almaty, Republic of Kazakhstan. "It was the former state bank," Dostie said. "They had a pretty elaborate lobby but very few assets."

Dostie found himself 11 time zones away from Vermont, 100 miles from the Chinese border in Central Asia. His two-month assignment: to introduce Kazaks to western banking principles. In the process, Dostie got an education of his own.

Stretching from the Caspian Sea to the Chinese border, Kazakhstan has valuable oil reserves and other natural resources. "Just looking at the world map, you see the strategic importance of it," Dostie said. "But it was pretty bleak. Not a lot of snow. Mountains outside of Almaty, then the capital, rise to seventeen thousand feet just ten miles outside of town. Beautiful

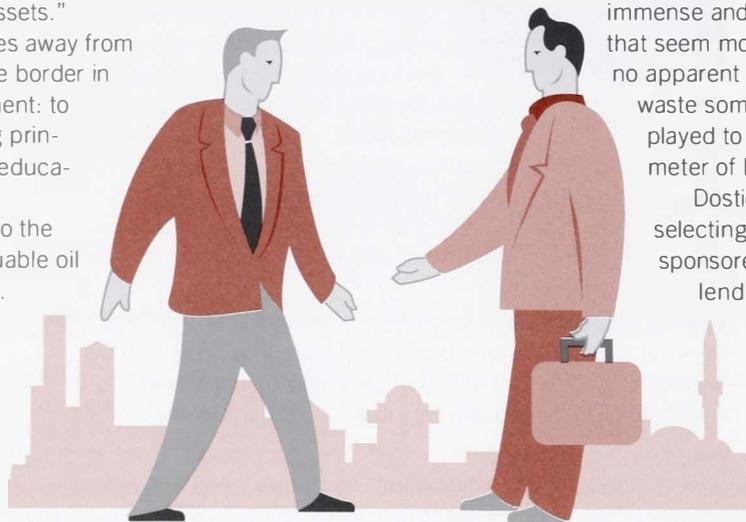
country but typical Soviet architecture. Block buildings, uneven stairs, terrible plumbing."

In 1991, with the dismantling of the Soviet Union, Kazakhstan was turned back to the Kazaks. When the Russians left, they took their centralized banking system with them. In place of the Soviet system—essentially a money-distribution system—260 private banks sprang up. Except they weren't banks in the American sense. "There were no depositors," Dostie said. "They were all investors. If you look at an American bank, you see eight or nine percent capital. Over there, ninety-nine percent capital, no deposits."

Those were heady days. Kazaks expected private enterprise to create an American standard of living very quickly. But Dostie predicts it will take two or three generations for true private enterprise to become part of the Kazak culture and that of Bosnia, where he worked in 1998. Dostie went to Bosnia for the U.S. Agency for International Development, which hired him to review the performance of 32 banks there and in the Republika of Srpska. He was based in Sarajevo, where ethnic enmity still simmered. He sent voluminous missives home, mostly about the cities, the people. "Artillery holes are much more

immense and impressive, but it's the bullet holes that seem more insidious. They are everywhere for no apparent reason other than someone wanted to waste some ammunition or as if a game was played to poke holes into every single square meter of building wall in the city," he wrote.

Dostie spent nine weeks in Bosnia, selecting banks for inclusion in a U.S.-sponsored \$250-million small-business lending program. He was back in Vermont for a little more than a year, doing consulting in New England and New York but couldn't resist another foreign foray. As of July 1, he was due to begin an assignment for Asian Development Bank—in Uzbekistan.—Gerry Boyle '78



is my last column. (Come on: hold down the applause, please.) Following our 30th reunion (can you really believe we've become our parents?) someone else gets to hear all about what you're doing and communicate it to the entire class. In a strange way, I'm going to miss having this forum. I hope I've been able to keep you updated and provide a smile or two along the way. I "volunteered" to write the column because I wanted to see something about our class in every issue of *Colby* magazine. I promised I would deliver a column each time, and I'm

pleased to say that I kept that promise. I ask whoever is the next chronicler of our class to keep the streak alive. Just think, when I started writing this column, no one had even heard of Y2K, and now that my tenure is over, Y2K is a thing of the past. Amazing! Thanks for reading my words and for sending me news to fill the column. Without your cooperation, you would have read five years of news all about me! Hey, Class of 1970—phone home.

—Steven Cline

71 I have been hoping that some-

one could share something outrageous about a 50th birthday since most of us had them last year. Well, my wish came true when Nancy Hammar Austin wrote that she spent the weekend in Paris as a celebration. I won't be writing the column, but I hope someone does something over the top when we all turn 60! . . . Charlie Ritch continues to make the news. He has been with BankBoston for 25 years and is the regional executive for SE Massachusetts and R.I. and the president for Cape Cod. He was just named to the board of directors for the South

Shore Chamber of Commerce. . . . USM economist Charles Colgan is also frequently in the news. Most recent were several articles in Maine newspapers with his views on the need for labor in this growing economy. . . . Also in Maine, Gov. Angus King named Susan Wygal as acting commissioner for the Department of Mental Health. Susan has been with the department for 20 years. . . . In more Maine news, Amy Brewer Fitts, who is a C.P.A. and technical compliance partner with Perry, Fitts, Boulette, & Fitton C.P.A.'s in Waterville, was

highlighted as a panelist for the conference on Women in Leadership at Thomas College. . . . **Tony Maramarco** was recently written up in *Smart Money* since he was named manager of the Babson Value Fund. . . . **Macy DeLong** was recently featured in *The Boston Globe* for Solutions at Work, which she created. Solutions at Work is a Cambridge-based organization for homeless people that includes The Cambridge Furniture Bank, Children's Clothing Exchange, Bread and Jams Day Center for the Homeless, and Speaking Up. If you missed it, *Colby* ran a feature article on her in the spring 2000 issue. She has shown amazing courage and commitment, and we are all very proud of her efforts. . . . **Pat Montgomery** seems to have a little free time on her hands and has been hobnobbing with **Mark and Linda Ruggles Hiler, Nancy Hammar Austin, Barbara Waters, Jeanne Miller Ouellette, Sandra Hutcheson Buck and Dorian Platt Hardwick.** . . . **Mary Anne Tomlinson Sullivan** writes from Chelmsford that she is working in customer service in packaging and is living with her daughter, Mary Beth, and two cats. . . . **Jon Stone** sent a note to share the news that his son Mathew, a 6'5" and 225 lbs. junior, was just named MVP. He plays defensive end and tight end. . . . **Rocky Clark** writes from Cape Cod, where he is a landscape designer. His children are Timothy, Keith, Anna and Carolyn, who is Class of 2000 at Colby. His passion is still philosophy. . . . I now have e-mail (I don't know why I waited so long!), but you should use the class address (classnews1971@alum.colby.edu). Keep in touch.

—James Hawkins

73 Mail has been very sparse these past few months! Here, though, is an update on a few classmates. Congratulations are due **James Perloff** for the recent publication of his second book, *Tornado in a Junkyard: The Relentless Myth of Darwinism*. According to Jim, the book examines much of the scientific scholarship that has in recent years challenged evolutionary theory and also looks at the social consequences of Darwinism. Jim includes a brief personal retrospective of his former life as an atheist, including a short mention of his experiences at Colby. The book is a new selection of the Conservative Book Club, and Jim has been pleased with the response by *Publishers Weekly, Homeschooling Today*, Dr. Duane Gish, a leading spokes-

person for creation science, and Jack Lemmon, who played Clarence Darrow in the newest version of *Inherit the Wind*. I'm sure Jim, who resides in Arlington, Mass., would appreciate new readers of his work. . . . **Bruce D. Cummings** has written an opinion piece on Indiana-based Anthem's purchase of the Blue Cross and Blue Shield company. In a November 30, 1999, article for Central Maine Newspapers, Bruce advocated remaking Blue Cross a state-chartered corporation to be called Community Health Trust of Maine. Bruce's credentials—president of Blue Hill Memorial Hospital, past president of the Maine Hospital Association, former administrator for Maine General Health and former Waterville city councilor—give Maine's governor and legislature good reason to heed his call for state leadership in the health insurance arena. . . . **Ken Eisen** is making a name for himself not in text but in film. Twelve years ago, Ken and a partner created Shadow Distribution, a film distribution company. Recently his firm became the distribution and marketing agent for *Pants on Fire*, Bangor-native Rocky Collins's film that won best movie honors at last year's first Maine International Film Festival. Shadow Distribution planned to take the film to San Francisco in March and New York City in April. Good luck, Ken; may this be the film that scores great commercial success for you. . . . **Kenneth Gorman** writes that he is an independent management consultant who advises growing start-up companies and restructures troubled firms. A single dad, Ken has enjoyed traveling in third-world countries with 16-year old son, Nic. . . . **Patricia Chase** writes that she and research scientist Paul Rosar are newly married and the parents of Paul Daniel Rosar Jr., born June 1999. . . . That's it! I told you news was scarce. So when you receive this *Colby* magazine, pick up a pen, write something about yourself and mail it to me. If you prefer, e-mail your news (classnews1973@alum.colby.edu). I'm looking forward to hearing from you.

—Jackie Nienaber Appledorn

74 Greetings from Colorado! The basis of this column is a collection of wonderful, lengthy e-mails and holiday correspondence. I hope you will use e-mail (classnews1974@alum.colby.edu) to share your news or use the card found in the magazine. . . .

Bruce Drouin and his wife, Janet Hansen '75, traveled the nation and even Europe before landing in Maine. Like many of us, Bruce and Janet are busy with kids and careers. Bruce is senior credit officer for FAME (Financial Authority of Maine). In addition to all the work and family demands, Bruce serves as our class representative and as chairman of the Career Services Committee on the Colby Alumni Council. Despite it all, he still made it up Mt. Washington on his 47th birthday with Scouts in tow! . . . Another active Colby classmate is **Bonnie Nielson**, who is now Colby's assistant director of annual giving. Bonnie says that she enjoyed the reunion, seeing **Tim Glidden** and remembering our first homecoming. He still dances up a storm, she reports, although it was with his daughter at the reunion! Bonnie said she shared the same general memories as many previously unknown classmates, making it easy to create new friendships at the reunion. . . . **Cathy Morris Killoran** caught me up on her last five years, saying that the husband-driven career move to Alabama has been a challenging experience for a New Englander! Cathy loves her job as program manager for a hands-on science center called Sci-Quest. The project has grown from borrowed space in a community center to a 40,000-square-foot facility. Nevertheless, the ocean and family call, and I expect she'll move north again soon. . . . I do feel obligated to let you know that there will be no new building on campus with "Barry" on it, as **Sean and Barb Thayer Barry** did not, in fact, win the lottery. However, they did hit the marriage jackpot and will soon be celebrating their 25th anniversary. . . . **Martha Hamilton Benson** and Joe '72 are past 25 years now and saw their daughter off to college last fall. Life would be a tad more restful without Missy if they could just shake the memories of some of those Colby misadventures! . . . Speaking of misadventures, rumor has it that there was an interesting swim in Johnson Pond during the reunion. Anyone care to share details?

—Robin Sweeney Peabody

75 For those who missed the announcement of **Nell Eddy Meldahl's** death last July, I've received more information on her rather remarkable life. Upon graduating from Colby, she returned to Japan for five years to apprentice in traditional techniques

1970s Correspondents

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NEWSMAKERS



Sara J. Burns '79

"in jobs that, when they were girls, were held by men" featured **Sara J. Burns '79**, president of Central Maine Power Company in Augusta, Maine. Burns also was a presenter at the April conference of the Maine chapter of the National Network of Women Leaders. In June she served as honorary chair of the American Heart Association Ladies Golf Classic in Bath, Maine, an event intended to help draw attention to the issue of women and heart health.

Joanne Weddell Magyar '71 recently began a four-year term as an overseer at the College. Currently the chair of the Alumni Council, she also served on the recent presidential search committee. ♦ **Carol M. Beaumier '72** is a new partner in the regulatory risk services practice of the Metro New York practice of Arthur Andersen LLP. A Colby trustee and member of the Board of Governors of the Colby College Museum of Art, she was a founding partner of The Secura Group in Washington, D.C. ♦ *A Bangor Daily News* story on women

of paper and silk restoration. At the Oka shop in Kyoto, she worked on a number of Japanese national treasures and important cultural properties. After returning to the States, she was named a Mellon Fellow and assistant conservator in Asian art at the Museum of Fine Arts in Boston. In addition to being an expert in her field, she was a very fine person whose integrity was already well developed in our Colby years. . . . **Edward Snyder** is about to complete his second year as dean of the Darden School of Business at the University of Virginia. Ted has already committed himself to expanding the school, has garnered a \$10-million pledge from United Technologies chairman George David and has stated, "Our intention is to have the best business school facilities in the world." Starting salaries for graduating Dardenians (Dardenites?) average \$75,000 before bonuses, \$115,000 including them. Gradschool anyone? . . . **Thomas Nangle** has been appointed sales manager for the Belfast, Maine, LeuCenter. Tom joined Key Bank in 1998 after stints with MBNA in Belfast and L.L. Bean in Freeport. . . . A critic describing the musical compositions of **Arthur Levering** reports that "amongst its qualities are: clarity . . . rhythmic interest . . . imaginative orchestration . . . wit." Arthur is a Boston-based composer who just debuted with his first CD. Included on the release is "Uncle Inferno," a hilarious three-movement work for piano six-hands, which "makes deliberate fun of itself through its variations on what the composer calls an 'insipid tune.'" . . . **Leon Fishlyn** chose optometry for his life's work. "Hey, I had to be something!" Leon writes. He checks in from Harvard, Mass., where keeping up with his teenage children adds purpose to his running, weightlifting and kayaking. Partying, serious "raving" with friends and love of the out-of-doors rank highly on Leon's list of lessons learned at Colby. (Dare you tell the children?) . . . And now, in the event that I pass the secretarial torch after this latest column, a word from my Colby roommate of four years, **Maryliz Moynihan Levy**. As you may have noticed, Maryliz has not sent in one communique since I took on this position five years ago—leaving me to fabricate the story of how she has spent her productive years. Well, it's true, Maryliz and Rob were expecting their 12th child in May. If you have old Pampers in the attic,

please keep Maryliz in mind. She was recently appointed CEO of Unitel, formerly known as Bell Atlantic, formerly NYNEX, formerly New England Bell, formerly AT&T, formerly Alexander and His Marvelous Tin Can, Inc. She graciously invites any one of you who passes through Wellesley to stop by for a vodka and milk. The fridge is always full of pâté and beluga.

—*Nan Weidman Anderson*

76 Received an informative e-mail from **Dana Pope**, who reported that he has been married for 24 years to Carolyn Anderson '75. The family, including three daughters (Lindsay, 15, Cecilie, 13, and Laurian, 10) as well as an exchange student from Thailand who arrived five years ago but, according to Dana, "never left," lives in Westwood, Mass. He works as a partner in a real estate development and management firm based in Burlington, Mass. Dana reported on his January 1997 open-heart surgery, but a mere two years later he was feeling good enough to climb Mount Kilimanjaro, go horseback riding in France and sail in the British Virgin Islands. The family keeps two horses in a stable in Dover, Mass., and has a great summer house on Lake Winnepesaukee in N.H. Sounds like Dana is taking full advantage of his fabulous health these days. Glad to hear it! . . . Taco, Inc., recently announced that **Glenn Graham** was appointed vice president, finance, and treasurer. After Colby, Glenn earned his M.B.A. from Providence College. He and his wife, GERALYN, and their two children

live in Smithfield, R.I. . . . **Lydia McAnerney** also e-mailed a long update. Recently Lydia coordinated a major fund-raising campaign for the Tapestry Folkdance Center, where she has worked for the last five-plus years, to acquire and renovate a new building. And she did it all in 10 months! Congratulations, Lydia. Children Andrew, 9, and Rebecca, 7, are doing well, as is husband John, who keeps very busy with landscaping and snow removal. Lydia spoke of our upcoming 25th reunion—she already has it on her calendar. Does everyone else? . . . **Rebecca Hushing McCole** used the new questionnaire from *Colby* magazine (hint, hint, hint) to send along news that she was "healthy, happy and still chuggin' along." Among her goals for the future: "live/work/teach in Europe before 2010." . . . Saw a press release announcing **Paul Kueffner's** transformation from 20 years in the travel business to a fifth grade French teacher at the Cider Mill School in Wilton, Conn. Paul lives in Southport and in his spare time enjoys sailing his 36-foot boat. Paul isn't the only new teacher among our classmates, as **Joe Stella** recently began teaching high school biology. . . . From Lincolnville, Maine, **David Christie**, who continues to work as a sales rep for Atkins Printing Service in Waterville, reported on the March 4, 1999, arrival of first-born Anna Carol Christie. It has been a busy year for Dave and family (which also includes wife Kathleen, who works for MBNA in Belfast) as they recently built a new home, which wasn't done for 10

months ("I hope this will be the last one I ever have to build," he says). Dave has a 1-year old, but as previously reported, many of us have kids in college. I know of three classmates whose children attend/will attend Colby. Meredith Millen, daughter of Gary Millen '74 and **Ann Beadle**, is a member of the Class of 2003, while Abbey Stella, daughter of **Joe and Noël Barry Stella**, was accepted early decision, Class of 2004. . . . That's it for now. Please be sure to keep that news coming in (classnews1976@alum.colby.edu), and I will be sure to share it with our classmates!

—*Valerie Jones Roy*

77 **Vinnie Martucci** (tuchitunt@aol.com) is married to Liz Lawrence '76, and they have two children, Katie, 5, and Jim, 2 1/2. BC (Before Children) Vinnie recorded and toured in the U.S. and abroad with The Dolphins, a band he co-led with Dave Brubeck. They enjoyed good success and airplay, producing three CDs. One of his tunes was a top-10 airplay in Japan a few years ago. After children arrived he stopped touring and is now a part-time professor of jazz studies at the State University of New York at New Paltz. He is also writing for television, runs a recording studio and is music director for Eileen Fulton (*As The World Turns*). Liz has a business and pottery studio, is marketing her line of interiors and landscapes, and is momming their children, who, Vinnie says, "are just dreams." Vinnie and Liz send their regards to all their Colby friends. . . . **John Mason** (jlmason@ultranet.com) lives in Needham, Mass., with his wife, Barbara, and their two children, John, 9, and Stephen, 4. John is working in software development and says, "for better or worse, I haven't changed at all!" . . . **Priscilla Martin** is a physician practicing internal medicine and is an assistant professor at the University of Rochester. She and her husband, Don Bordley, also an internist at the University of Rochester, have three children: Erin, 20 and a junior at Cornell University, Christopher, 8 and in third grade, and Kate, 5 and in kindergarten. Priscilla writes that she is busy having fun, "seeing patients, teaching medical residents and students, and raising kids." . . . **Jay Hotchkiss** lives in Falmouth, Maine, where he is a human resources consultant. President of his own firm, John Jay & Co., he also chairs the Board of Training Resource Center, a public/private venture designed to as-

sist the under- and un-employed. He and Sandy married in 1990, and he has a son Sean, 16, a stepson, Alex, 15, and a golden retriever, Casey, 4. He writes that he and Sandy are "definitely experiencing the challenges of raising two teenage boys and frequently wonder whether they were like this at this age (an editorial 'of course not!')." . . . I heard from **Debra Perkins-Smith**, who is living in Lakewood, Colo. She is married to Sean Smith '79, and they have two children, Hannah, 13, and Malcolm, 9. Debra is vice president at BRW, an engineering, design and planning firm, and Sean is the middle school principal at Colorado Academy. Debra confirms that they "are still enjoying the great outdoors of Colorado." . . . Now, a long drum roll and trumpets: **Kent Wommack**, the executive director of the Maine chapter of the Nature Conservancy, has, with tremendous effort, succeeded in protecting thousands of acres of Maine woodlands. He and the Nature Conservancy raised \$35.1 million in only six weeks to purchase and preserve 40 miles of the Upper St. John River. This is the largest single conservation land acquisition in Maine since the creation of Baxter State Park. Appropriately, last year Kent won the Down East Environmental Award. Congratulations and thank you, Kent, for your persistence and creativity in saving such a large and wonderful piece of our beautiful Maine wilderness. . . . And that's it. I'm out of class information! Remember to drop me a note (with the *Colby* magazine info card or any old card to 96 Soaring Hawk Lane, Charlotte, VT 05445) or an e-mail (classnews1977@alum.colby.edu). As always, looking forward to hearing from you.

—Ellen D. O'Brien

78 I know, I know. You're just like me, so when you get your *Colby* magazine you immediately open it and flip to the class column for us, 1978. Okay, so here you are. Immediately after reading this column I want you to flip to the back of this issue and write the next column by completing and mailing the class news form. Remember when I threatened that if I didn't get enough news, a total column would be dedicated to me? Well, for the last two issues we've come perilously close to that. I need news! Get those forms into Colby. Thank you. . . . I was thrilled to receive a card "via air mail" with a postmark of Hong Kong. It was a nice note from **Liz Dugan**, who

works as a resident program director-Asia for the International Republican Institute in Hong Kong. (I could read the English side of her business card.) She said she's happy and sent best wishes for a happy 2000. She also promised to send an e-mail with a little "grist for my mill," so more will follow from **Liz** soon. Stay tuned! . . . **Jim Moulton**, educational technology consultant, had an interesting column called "The Web Wanderer" in the *Coastal Journal* of Bath, Maine. In it he tells some personal and family horror stories about the perils of poison ivy. He references some help on the Web from the American Academy of Dermatology in identifying, avoiding and treating the evil rashes caused by the urushiol (you-ROO-shee-ol) oil found on poison ivy, sumac and

Steamer was first-team New Jersey in hoops his senior year in high school. He fares better in our hoop league than in the World Series as we've won the championship six times in his 11 years. Alboy does big money deals with another teammate of mine who is an investment banker in Boston. Alboy also says that it would be the "nads" to see some old DUers in Portland. (I told you we were perilously close to it all being about me.) . . . **Scott Drown**, now of Leeds, Maine, is the new principal of the Meroby Elementary School in Mexico. Scotty, who also has a masters of science in educational administration from the University of Southern Maine, was formerly the principal of the Leeds Central School. In the picture that accompanied the article, Scott looked trim as ever and is

JOSEPH W. TYLER '78



What he does Owns Tyler Antiques & Appraisals, Ltd., Litchfield, Conn. Was an international trade analyst in Washington, D.C., area. Decided to sell antiques and spend more time with his family after the death of his first wife. Started the business from scratch in 1995. "Litchfield has a lot of antique traffic. . . and very sophisticated clientele."

Interesting items in his shop A 16th-century Spanish wrought iron candelabra and an 1820 American chestnut and cherry barrelback chair.

Industry changes "The big unresolved issue is the effect of the Internet on selling antiques. . . . There is a lot of fakery in furniture. Fake pottery is being made in China right now. . . . If you're looking at a fine piece, you need to touch and feel it. You can't just look at a digital picture."

oak. There is some good news here. As opposed to popular wisdom, you can't catch it from a friend! . . . Old friend **Alan "Alboy" MacEwan** e-mailed from Portland, where he works as a high-powered attorney. He claims that some real news for our column would be the disclosure that I've played "old man hoops" with Bob "Steamer" Stanley every Thursday night during the winter for the past 11 years. Steamer, as some of you Red Sox fans undoubtedly remember, was a relief/sometimes starting pitcher for the Sox for 13 years and had the misfortune to be on the mound in Shea Stadium during game six of the 1986 World Series. This was the game when the Sox blew a three games to two lead and 5-3 score in the ninth inning with two outs. This is about as close as you can get to the chalice without tasting the wine. Anyway, less known is that

still sporting his signature mustache. . . . That's it for this issue. Now flip right to the class news form and fill it out, or next time I'll tell you how many points I scored in last week's game with Steamer!

—Robert S. Woodbury

79 Springtime in the Rockies, and we are shoveling snow one day and in the 60s the next. Playing spring soccer here is always a challenge. I am sure that many of you are as busy with kids' sports schedules as Tom and I are. Being your class correspondent is great! Getting your e-mails is definitely better than the advertising hitting my mailbox. . . . I was pleased to hear from a Sturtevant girl, **Kathy Small Surette**. Kathy and husband David are living in South Easton, Mass., along with their three children, Flannery, 18, Evan, 15, and Hannah,

13, two dogs and three horses. David is teaching high school English in Waltham, Mass., and Kathy works in E. Providence as a physician assistant. Just this past fall, they were at Colby for Flannery's interview. She says that it's hard to believe it's been 20 years already, and I agree. . . . I also learned that **Kay Lavoie Lowell**, a fellow Mary Low girl, resides in Greeley, Colo. I wish I had known that on our various soccer excursions to Greeley. Kay is married to Nate, a Waterville boy, and has two daughters, Elizabeth, 4, and Jennifer, 1. She is the catalogue librarian at the James A. Michener Library at the University of Northern Colorado. I have Kay to thank for loaning me her TV on Saturday nights so I could watch *Saturday Night Live*. . . . **Nick Nichols** e-mailed me to say that he, his wife, Kim, and three sons planned to be on the top of Sugarloaf the morning of January 1. They planned to open a bottle of champagne (just a sip for the kids) and celebrate the new millennium. He invited Colbyites to join them and promised to bring along plenty of champagne. How many '79ers showed up, Nick? . . . **Barry Horwitz** and **Liz Yanagihara Horwitz '80** wrote that there are great happenings for them this year. Both children have moved up in school: Michael is in high school, and Ali is in middle school. Music is very much a part of their lives as they play multiple instruments, following their mother's (Liz was a music major) musical talents. Barry was in Boston in February to launch his new company, Sprockets.com, a business-to-business service provided over the Internet. The launch included a private concert at the Avalon in Boston by the B-52s! (Wow, would I have loved to be there!) Barry is co-founder and chief operating officer of the company. We all wish you great success, Barry. . . . I heard from another Powers, **George Powers**, in December. George has been developing software at an Internet start-up company, Packeteer, for two years. The company went public last summer. He says that he doesn't run into a lot of liberal arts grads in the business, but Colby did point us in the right direction. . . . Well, that's it for this column. Next time I have some news about **Sav Zembillas**, **Deb Lawler** and **Randy Papadellis**.

—Cheri Bailey Powers

80 Apologies to **Adrienne Reynolds**, whose long-waylaid news of her "new" life in Everett, Wash., re-

cently surfaced. At least as of the time she wrote, Adrienne was working as a weaver and quilter as well as an at-home mom to children and soccer players Nathan and Morgan Leigh. Adrienne's husband, Peter Smith, is a teacher. . . . More recently but with fewer changes to report, **Jim Nelson** filled us in on his doings in Pittsford, N.Y., where he is assistant principal of the Honeoye Falls-Lima Central School District's Middle School. Jim and wife Heidi (a high school guidance counselor) have two children, Greg, 7, and Rachel, 6. Jim's seen Jay Donegan '81 and Steve Pfaff '81 recently and expected to see **Gary Leonard** this summer in Bedford, N.H. . . . **Marjorie Smith Bose** writes

from Flower Mound, Texas, where she is raising her daughters, Kendall, 3, and Lindsley, 1. With the birth of their second child, Marjorie confesses that she and husband Ron (director, database/relationship marketing) felt compelled to buy a minivan, although they are already planning for the day they will get rid of "The Grape" (it's purple) and start their own business to take advantage of the hot Texas economy. . . . I received from Colby a charming story from *Maine Times* about **Dan O'Halloran's** stewardship of Waterville's century-old Boothby & Bartlett, a local independent insurance agency. Dan bought the company from the Bartletts in 1998 after cutting his teeth in the insurance in-

dustry with UNUM in Philadelphia. A friendly takeover, it's fair to assume, since the agency had been run by his dad, Arthur ("Red") '50, as long as I can remember. The story provides insights into Dan's role as insurer and confidant to many of our friends and neighbors in Waterville and the responsibility that comes with that. But the part I liked best was Dan's sharing the appreciation he's gained of his father's hard work and experience; now in his mid-70s, Red stills serves the company as vice president. Dan lives in Oakland with his wife and young son and is expecting another child. . . . **Peter Forman** has become deputy secretary of administration and finance for Massachusetts, resigning his sto-

ried role as Plymouth County sheriff (and setting off a political scramble for that position, to which Peter was recently re-elected). Peter joins the administration of Governor Paul Cellucci after being recruited for the job by Secretary of Administration and Finance Andrew Natsios, with whom Peter served in the Massachusetts legislature. According to sources quoted in *The Boston Globe*, Peter is expected to be given "a lot of power" by Natsios because of Peter's knowledge of "the Hill" and their close relationship. Although Natsios is credited with having first encouraged Peter's initial run for the legislature after his graduation from Colby, Natsios has cited Peter's character and integrity,



michael carter '80

Creative Juices

Working in a physics lab, becoming a marine engineer and producing sprouts in the family basement is a roundabout route to running a super-premium juice company. But that's how Michael Carter '80 became president of Fresh Samantha, Inc., a Maine-based company that produces smoothies, "body zoomers," soy shakes and other natural juices distributed along the entire East Coast. Carter jokes that being president means he's a jack of all trades, master of none.

In 1970 Carter's father lost his job in Illinois. With no immediate job prospects, the entire family—including four kids, a dog and a cat—drove to Maine, where they had spent summers. Carter's mother grew alfalfa sprouts in the basement for the Gorham food co-op. The venture became so successful that her husband was able to quit his insurance job and join her. In addition to local supermarkets, Seiler's (then Colby's food supplier) bought the sprouts and Carter was able to eat his mom's vegetables when he arrived as a freshman in 1976.

After graduating with a physics degree, Carter found that a five-month stint in a windowless physics lab was not for him. He liked boats and working with his hands, so he earned an associate's degree in marine engineering and worked on supply boats in the Gulf of Mexico. Between constant trips he met his future wife, Martha, in Maine. He now had to choose between her and a job that took him away for six months at a time. Carter chose Martha and says it's the best thing he's ever done.

In 1984 Carter started working in his parents' sprout (and now dip, hummus and tabouleh) business, still in the basement. Carter's sister, Abby, and her husband, Doug Levin, quit their New York City advertising jobs, and Doug joined the business. In 1993 Carter and his parents cashed in an insurance policy and bought 24 Carrot Juices, a small fresh-carrot-juice processor in Portland. Carter became head of production. "I've always enjoyed being hands-on," he said. The sprouts subsidized the carrot juice.

The company was renamed Fresh Samantha after Abby's and Doug's then-2-year-old-daughter. Abby, a children's book illustrator,

designed fun, simple labels, which became part of the company's identity.

When the basement became crowded, Carter bought land in Buxton and built his home and a new facility next door. By 1996 the company had grown to employ 30-40 people. Fresh Samantha leased a "real plant and became a real business," said Carter

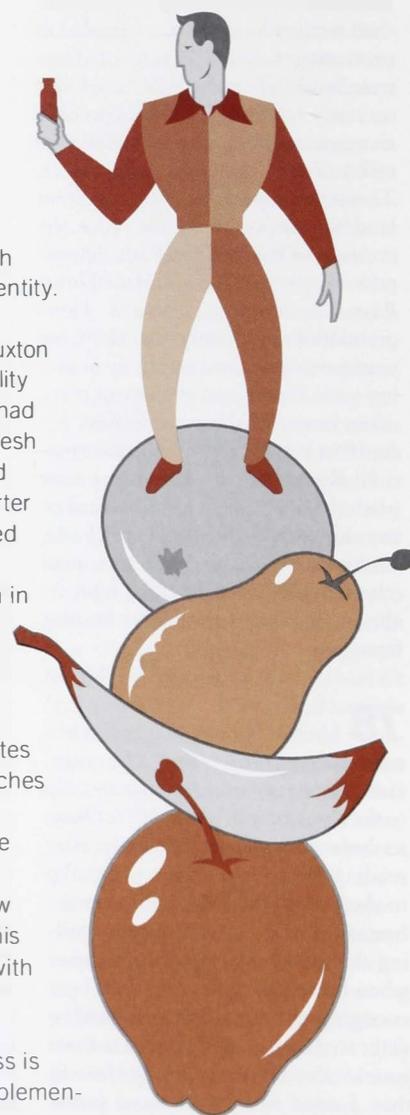
Fresh Samantha first developed flavors, like carrot-orange and raspberry dream, by mixing them in the kitchen. The company now has a full-time development team. Carter's favorite flavors include mocha millennium and banana strawberry, but his favorites change as Fresh Samantha launches new products.

Realizing the need to build the brand, Levin and Carter have pushed Fresh Samantha into new markets along the East Coast. This February the company merged with Odwalla, Inc., a similar juice company based in California.

Carter says running a business is fun and credits his family's complementary skills for Fresh Samantha's success.

"Family businesses inevitably have issues you have to deal with, but you get through it," he said. "In the end it is very rewarding."

—*Alicia Nemiccolo MacLeay '97*



not their friendship, as key reasons for his selection. . . . **Jan Follansbee Binda** was named executive director of the New England Council of the American Electronics Association last fall, after 14 years with the National Association of Manufacturers, which included roles as New England regional manager and assistant vice president, member relations. The American Electronics Association describes itself as the nation's largest high-tech trade group, representing almost 3,000 U.S.-based technology companies, with offices throughout the U.S. and overseas. . . . I received a flyer for a course taught last summer by **Susan MacKenzie**. "In Your Own Words: Writing the Story of Your Spiritual Journey" was designed to help participants better understand their spiritual life by documenting and sharing it. Susan directs the Maine Council of Churches Spirituality and Earth Stewardship Program. . . . **Andy Goode** became director of the Atlantic Salmon Federation's U.S. programs last summer, working out of its Brunswick, Maine, offices. As the U.S. point person for the ASF's salmon conservation and restoration efforts, Andy works with the ASF's regional councils, volunteers and conservation partners to raise public awareness of the risks facing Atlantic salmon. Andy is well prepared for his new role, not only as a result of his fly-fishing skills and his master's in environmental management from Duke but from having worked previously for both the Nature Conservancy in New England and as conservation coordinator for The Orvis Company. . . . **Nancy Chapin** has dropped anchor in Roanoke, Va., where she is executive director of the Literacy Volunteers of America, according to a Joe Kennedy news column sent my way. Although it's not exactly the sailing environment that Nancy grew up with, she has apparently embraced the mountains and railroads that surround the community. Not leaving sailing entirely, however, Nancy and sister Anne along with five other women were to compete in the 645-mile Marion-to-Bermuda Cruising Yacht Race on the 48-foot Caribe. As the race's only all-female team in a field of 108 boats, Nancy's group has labeled themselves Women for Sail. The race started June 18. . . . I want to offer a memorial tribute to **Geoff Brown**, who died tragically in January. His former roommates **Dan Berger** and **Dave Mordecai** brought his death, which

was reported in the last *Colby* magazine, to my attention. Although Geoff apparently went through some difficult times in his Maine law practice and the circumstances of his death are complicated, I know that Geoff's many kindnesses and good works live on in the memories and thoughts of his friends, neighbors and family. We will probably never fully understand how we lost him. But we know we miss him. . . . This is my last column for the class. It's being written before our 20th reunion, at which my successor will be elected. It's been a privilege to share your news, both good and bad, and I hope you'll continue to share yourself with our community. It doesn't exist without you.

—*John Veilleux*

81 I am starting to hear from many of you via e-mail. Keep the electronic news flowing. . . . **Jane Hartzell** e-mailed to say that great joy has come into her life with the birth of her son, Robin Jeffery, on November 19, 1999. Robin's other mother is Barbara DeAngelis, and the two have made a home together for seven years on a farm in central Vermont, where they raise sheep and pigs and grow vegetables. Jane is also employed as a home health nurse. They see a lot of **David** and **Amy Haselton Bolger**, who live about an hour away. David and Amy have a daughter, Sadie, who is 2. They are also in close contact with **Frank Wirmusky** and his partner, Rudy Carter, and **Joe Kelliher** and his wife, Martha Hall. . . . **Tory Sneff Schulte** is the director of global distribution for ORBCOMM, a satellite provider of two-way data services. This is a recent promotion, but her role is basically the same, which is facilitator, support person and liaison for European licenses. Her territory includes Europe, which means she gets to travel to Rome about every two months. She also has worked in Romania, Norway, Germany and the U.K. Tory's husband, David, is an Oracle database administrator for Lockheed Martin. They have three daughters—Courtney, 9, Delaney, 6, and Kendall, 4. Tory says a recently acquired Game Boy occupies a lot of their time. Courtney is involved with basketball and Delaney with soccer, and both started Girl Scouts this year. Kendall is a Britney Spears and Backstreet Boys fan and is often found in the basement performing to their CDs. Tory also finds time to play competitive tennis! She went to the surprise 40th birthday

party of **Toni Ciota Chandler**, and **Sam** and **Susan Wolff Weiser** and **Heidi Proctor Baxter** were also there. Tory says that whenever she is together with her closest Colby friends they tearfully feel the absence of **Lisa Dedham Ahn**. . . . **David Rocks** writes that after nine years in Prague, he and his wife, Jacqueline, and their two daughters, Esme and Andriana, moved back to the States, where he got a job with *Business Week* magazine. They landed in Atlanta, where they thought they would be for three or four years, but last December they got word that they would be transferred to New York. David will be an editor of the technology section of the magazine there. They will probably look for a house in Westchester County north of the city. David says it has been a huge change for them adapting to the lands of freeways and shopping malls after nearly a decade of post-communism. . . . **Elizabeth Eustis** left her job as leader of customer satisfaction communications at L.L. Bean and now works for Image Works, a high-end Web development firm in Portland. She is their customer experience strategist, which means that she makes sure you can find what you want and don't get frustrated. Elizabeth loves the Web world—never a dull moment. Technically her field is usability and information architecture—a perfect combination of psychology, education, design and writing. . . . **Kimberly Hokanson** is back in the same office she started at in September 1981, with seven job titles in between and a couple of years off to complete her doctorate in education. She is the managing director of the Harvard College Fund. She lives in Watertown with her husband, Dennis Stein, and their two sons, Nate, 3, and Baillie, 2. Kimberly finds the time to teach a preschool Sunday class. She recently went to a seminar, "Stress and Working Mothers," sponsored by Harvard, where Alice Domar '80 was the speaker. Kimberly was looking forward to spending New Year's Eve with **Eliza Dorsey** and her husband, Jay Westra, at their home in North Yarmouth, Maine. She also saw **Cathy Dwyer** and **Sandy Whatley** '82 with their children, Jamie and Emma, joined by **Alastair Caperton** '83 and **Sara Hill** '84 with a feast prepared by Dennis Myshrall '84. . . . Our 20th reunion—in June 2001—isn't too far away. It's not too early to be thinking about who our next class president should be. And while I have enjoyed being class

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secretary for nearly 10 years, I am hoping someone would like to take over the position after the reunion. Please keep those cyber messages coming (classnews1981@alum.colby.edu).

—Beth Pniewski Wilson

82 Denise Glennon and her husband, Gary Haubold, went to Wuhan, China, in November '99 to adopt 8-month-old Clara Yang Haubold. Clara joins older sister Lucy, also from China, and Denise says the two girls get along beautifully. Denise and Gary are thrilled to be parents and feel blessed. . . . **Richard and Debra Nelson Freeman** celebrated their 17th wedding anniversary January 8. After a successful career in employee benefits that had them moving four times, Richard is now manager of pastoral care at Children's Hospital of Pittsburgh. Concurrently with this position, Richard is pastor at the Hopewell Baptist Church in Jeannette, Pa. This is a 36-mile drive from their home in Mt. Lebanon, Pa.—meaning that if he's not serving, he's driving! Richard says he has been blessed to find his ordained place in the world and feels true peace and happiness. Debra enjoys her work as a trust officer at PNC Bank in Pittsburgh. Their busiest job is parenting their three children—Richard Jr., 16, Joyelle, 13, and Andrew, 11—and they now find themselves in the process of college selection with their eldest. Thanks for writing, Richard! . . . **James Haddow** lives in Limington, Maine, with wife Michelle Ritchie-Haddow and their two sons, Hamish, in fifth grade, and Max, in second grade. They have two cats, a 10-year-old golden retriever and an adopted 6-year-old golden. James has been with the Portland law firm of Petrucelli & Martin, LLP for nine years. He is a partner, and his practice covers a range of subject areas best summarized as complex civil litigation. James also teaches continuing legal education seminars on insurance law and civil law trial practice. Last fall he served on the faculty of a Maine State Bar Association municipal law seminar held in Augusta. James and his family spend as much time as possible outdoors. The boys are enthusiastic Cub Scouts and Youth League baseball players, so James and Michelle volunteer time with both organizations. They try to take advantage of every recreational opportunity the Maine woods offer—they hike, swim, fish, sail, canoe and watch the birds and wildlife. . . . **John V. Najarian**

writes from Scarborough, Maine. John and wife Kimberly, a floral designer, have two daughters, Tracy, 9, and Kelly, 7. Last September John left UNUM Corporation after 15 years and started a new company with two other former UNUM executives. Their firm specializes in enrollment services for large U.S. firms for insurance products covering disability and long-term care. . . . **Carolyn Berry Copp** is self-employed as a marketing consultant to conference, publishing and IT companies. She has been doing this for three years, which she says qualifies as her second-longest job stint. Carolyn says she loves the variety and flexibility of working for herself—and also the lack of office politics! Daughter Chloe is 4 and spends four days a week in preschool, Friday being strictly mommy day. Carolyn's stepdaughter is a junior at Middlebury but will be studying at the University of Otago on the south island of New Zealand. Carolyn's husband lived there about 20 years ago, and they also have other friends there, so they were looking forward to a month-long New Zealand adventure. In January they were in Alabama for her stepson's graduation from Army flight school. He is a medivac helicopter pilot stationed in Germany, so a summer trip to Germany may be in store. . . . **Karen Zuffante Pabon** and her husband, Jahir, have two children, Elisa, 5, and Nicolas, 9. Jahir is an engineer, and Karen is an international student advisor. . . . **Ron Miolla** is in Plantation, Fla. He and his wife, Josephine (Venti '81), are both completing master's degrees in education this year at Florida Atlantic University. Ron's work at Florida Atlantic as a professor of marketing (he already has an M.B.A.) has been interesting for him. Daughter Caroline is 10; Catherine has just finished first grade. Ron and his family are spending six weeks in Maine this summer, and any old friends are welcome to visit. . . . Even though **Scott Sophos** does not hold a teaching certificate, the teaching shortage is so bad that he has been recruited to teach in Prince George's County, Maryland. Scott is now Mr. Sophos, 11th grade American lit teacher at Parkdale High School in Riverdale, Md. Scott says that he has some great kids—some on parole, some pregnant—and that he is constantly inspired by his colleagues. Scott still does massage therapy part time and is still acting. This past winter he understudied several of the smaller roles in

Coriolanus at the Shakespeare Theater in D.C. . . . **Cynthia Koehler Bernstein** of Newton, Mass., works for Eastern Casualty Corp. of Marlboro, Mass., as corporate attorney, and **Nancy Briggs Marshall** is president of Marshall Communications, Inc., a public relations, marketing services and printing company with locations in North Anson and Kingfield, Maine. Roommates in Averill sophomore year, they now go camping together each June. Cynthia's two sons, Ben and Sam, enjoy camping with Nancy's two sons, Craig and Jamie. Their husbands, Jay Marshall and John Bernstein, prefer to stay home on these weekends to monitor the sports scores, mow the lawn and play golf. . . . **Chris Landry** is director of development at the Food Bank of Western Massachusetts in Hatfield. He and wife Amy (Thompson '83) have two sons, Benjamin and Dylan. Chris has spent the last 12 years working at museums—the Children's Museum at Holyoke and Historic Deerfield, where he was a fund raiser and developed exhibits and educational programs. Chris is also a licensed construction supervisor and holds a Massachusetts real estate broker's license. . . . **Paul Damren** is living in Okinawa, Japan, where he serves as a CH-46 pilot with the 1st Marine Aircraft Wing. Paul entered the Marine Corps upon graduating from Colby. He and his wife, Sharon, have three children, Thomas, Victoria and Stephanie. . . . **David M. Znamierowski** was promoted last fall to chief investment officer at Hartford Life, Inc. Previous to joining Hartford Life, David was with Aetna Life and Casualty Co. Before that, he was with Salomon Brothers Inc.

—Mimi H. Rasmussen

83 When I sent out a plea in March for news of our classmates, I did receive mail back from many of you. It is always nice to know you folks are listening and that some are willing to respond. I am sure that ultimately we all enjoy reading a column that is full. I hope that each of you will always consider my open invitation to send some news or greetings my way. . . . **Todd Coffin's** note was brief but telling when he said that at the Colby family ski day at Sugarloaf Mountain last winter, **Kelly Dodge** was hard to catch. Kelly, who endeavors to stay in shape by getting out to ski more these days, apparently had the comment that his "equipment may be old, but he can turn with the best of them." Kelly is

working at Colby as assistant director of annual giving, and, according to Kelly, we are all welcome to check in on him as we near Waterville. He hopes to continue honing his winter skiing comeback as well as to make a go at some real Maine sports such as hiking, biking, fly fishing and camping this summer. . . . In Cumberland, the news from **Abby King Diggins** was that all is well. Abby lives with her husband, Jeff, 2-year-old son Jack, a cat named Earl and their golden retriever, Jamaica. She and her family go to Islesboro a lot in summer. Abby says **Joanna Hughes Brach** lives in Dover, Mass., with her husband, Gary, and their two kids, Mollie, 4, and Weston, 2. Joanna has gone back to work at Polaroid one day a week. . . . I had no idea that mealworm blood (called hemolymph) was found to contain proteins that protect the mealworms' bodies from freezing in winter. This interesting fact is just a small part of **Chris Easton's** Ph.D. work at Binghamton University, where he is studying the regulation of antifreeze protein expression in mealworms. I'm glad to report that Chris's family, which consists of a long list of pets, also includes his wife, Patti, son Thomas Leo, 7, and son Robert Michael, 6. Chris is entering his third year as fire chief of the Varna Volunteer Fire Co., Inc. (<http://www.clarityconnect.com/webpages4/vvfc>). **Dan Weeks** reportedly came to Binghamton to give a seminar in 1999 on his genetics analysis studies, which Chris says was well received and much appreciated. . . . Every so often, I receive an enthusiastic e-greeting from the kids and the big kid teacher of the Granville Village School in Granville, Vt. For any of you readers who have not gotten a chance to buy a few copies of the best-selling Harry Potter books or even read them, the kids at the One Room School would like to give you some clues as to how wonderful the books really are. (My boys had to have hard copies. No waiting for soft covers to come out to devour these hot tales. In July of 1999, we were told we had to wait until August for the next book to be published. We almost went as far as to buy the book from a London bookseller on line for almost three times the price. We got over that.) Anyway, **Peter Flaherty's** students created their own Web site (<http://madriver.com/users/granschl/Hpchamber.htm>), where one can access their reviews. Peter definitely has a good thing going at that little school. The kids must

love his teaching. . . . Speaking of teaching, **Joanne Iyo Lewis** is the technology coordinator at Hillside Elementary School in Closter, N.J., and her husband, Scott, teaches eighth grade language arts at Tenakill Middle School, also in Closter. Arthur and **Val Spencer Poulos** attended Scott and Joanne's 1999 wedding. . . . **Alex Landsman** wrote from Windham, N.H., where he lives. He says he ice skates regularly. Alex works in Salem, N.H., as a software engineer at Omtool, and one of his partners is Susan Scott Alpert '85. Alex also keeps in touch with Gio Fazio '86, who is in Japan, and with Brian Kelley '82 and Ron Shapiro '82. . . . **Maria Jobin-Leeds** and hubby Greg '81 live in Cambridge, Mass. Maria wrote about her work for the Access Strategies Fund to increase progressive political participation in Massachusetts's underheard communities. Maria is also enjoying her consulting gig as the AIDS advisor to a health impact study for a World Bank loan in West Africa. Out and around, Greg and Maria have seen **Andrew Luce** (Maria says Andy's newest child, Jackson, 1, is a cutie), **Adam Weiss**, **Becca Cunningham** '84, **Damon Douglas** '82 and **Ralph Palermo** '82. . . . Heard from Joyce and **Paul Lezberg**. Joyce has been working at Bowdoin College for a year, and Paul has maintained his job in Massachusetts. They recently bought a house in Brunswick, Maine, and Paul is hoping to begin a job search that will bring him back to Maine for good. . . . From Peabody, Mass., came news from **Chris O'Brien**, who's been at Addison Wesley Longman for 13 years. Her company was recently part of a huge merger resulting in the formation of Pearson Education, now the largest educational publisher in the world. Christine not only kept her job through all of the change but received a promotion to executive editorial project manager for college-level mathematics products. Chris says, "In the interest of promoting a liberal arts education, I may feel free to mention that I was *not* a math major!" . . . **Dave Powers** wrote to tell us that he's director of international sales and marketing for First European Cruises, the second-largest European cruise line in the world. Dave lives in Greenwich Village, a couple blocks from the Hudson River. Thanks, David! . . . Rochester, N.Y., August 1999 was the setting for **Jo Schreiner Tarrant's** wedding, attended by **Cindy Milton**

NEWSMAKERS



Linda Greenlaw '85

the generations. ♦ **Anthony E. Perkins** '82, senior technology, computer and e-commerce attorney at Bernstein, Shur, Sawyer & Nelson in Portland, Maine, has been appointed to the worldwide Internet Advisory Council, a virtual think tank aimed at exploring corporate perceptions of technology products, vendors and trends. ♦ **Linda Greenlaw** '83, professional seafarer and author of *The Hungry Ocean* (and, according to *Boston Magazine*, one of the most intriguing women of 1997), addressed the graduating class at Maine Maritime Academy's commencement in May. She received an honorary doctor of science degree from the college. ♦ *Insurance Finance & Investment* wrote up the on-line marketing career of **Louis Geremia** '85, which has led him to Fidelity Investments and the creation of on-line insurance sales. An insurance Web site, Insurance.com, now quotes term life insurance in 50 states through 150 carriers. Health, auto and home insurance also are carried in many states. ♦ Imagination Works, the indoor play space for children in Natick, Mass., is "more like a children's museum," declared *The Boston Sunday Globe*. *The Worcester Business Journal* also praised the interactive play environment opened in January by corporate-world veterans **Peter Solomon** '86 and **Jeffrey Packman** '88, citing its entertaining and instructive activities "for kids of all ages."

MILESTONES

Marriages: **Susan Mann** '81 to Jackson Gillman in Onset, Mass. ♦ **Timothy A. Bonanag** '87 to Courtney L. Kubacki in Carlisle, Mass. ♦ **Katherine A. Hollister** '89 to Michael C. Danielski in Stowe, Vt.

Births: A daughter, Caitlin Saunders Pfaff, to **Darlene Howland** '81 and **Steven Pfaff** '81 ♦ A daughter, Marly Azay Maddox, to Brian Maddox and **Karen Orloff** '81 ♦ A son, Alexander MacKenzie Rutherford, to Jim Rutherford and **Heather D. Nicol** '84 ♦ A daughter, Phebe Wickham, to Fred Wickham and **Kristin Hazlitt** '85 ♦ A daughter, Katelyn Wing, to Timothy and **Cindy Smith Wing** '85 ♦ A daughter, Ellery Standish Kenyon, to Norman and **Lalyn Ottley Kenyon** '86 ♦ A daughter, Hadley Emmett Barr, to **Edward** '88 and **Jennifer Pierce Barr** '89 ♦ A son, Caleb Jackson Richmond, to **Stewart Jr.** '88 and **Tanya Goff Richmond** '89.

Deaths: **Elizabeth F. Lynch** '85, March 28, 2000, in San Mateo, Calif., at 37.

Mehnert, Beth Lynch Forrest and Beth Schroeder. . . . Remember to use the Colby on-line community to get mail to me or to e-mail me or to put something in the mail or on the fax. Hope to hear from more of you soon!

—Sally Lovegren Merchant

85 This will be my last column. I can't believe that five years have gone

by. We've moved to the West Coast, had another child and bought a house and a van. And I am currently involved with three volunteer projects: La Leche League, which provides breastfeeding information and support to families, fund raising for the East Bay French-American School, a bilingual school that our 6-year-old son, Dylan, is attending, and writing this column. It's

getting to be a bit much, and I'm hoping someone has heeded the call to become our next class correspondent. Out of the three volunteer activities I'm involved with, writing for *Colby* magazine is definitely the least time consuming, and it gives you a chance to keep in touch with classmates. Your biggest challenge could be the development of a Web site and getting more people to respond to the questionnaires because they are no longer being sent out separately from the Alumni Office. . . . I got a post card from **Barbara Wilkes Sheehan**, saying that she and her son, Kyle, were enjoying their annual visit to her parents in Arizona and that Kyle is still passionate about trains! Barbara and I received a letter from **Dwayne Jackson**, who is hoping to hear from **Laetitia Smith** '86, **Katie Hollander-Adams**, **Cindy Cortez**, **M.J. Georges** and **Kelly Frame Wennick** '86, my former roommate, whom I'd love to hear from, too—I hope you're reading this, Kelly! Dwayne is looking forward to seeing everybody at the reunion. You can obtain his e-mail and phone number (as you can for many alumni) from the Alumni Relations Office. Dwayne resides in Washington, D.C., and hopes to travel later this year and do some sightseeing. . . .

Heidi Wass Murphy is the owner/publisher of *The Original Irregular*, a weekly local newspaper in Kingfield, Maine, after having been employed there since 1986. She has done everything there is to do at a small newspaper before assuming its leadership, although her focus has generally been on office management, design and the organization of special publications such as their annual 56-page *Sugarloaf Magazine*. Several of her cover and publication designs have won first-place awards. Heidi and husband Tim have two wonderful boys, Christopher, 6, and Andrew, 3, "so there's never a dull moment in our neck of the woods." . . . Congratulations to **Linda Carroll Higgins**, whose twins, Molly and Tommy, were born on March 29, 1999. . . . Would any West Coasters like to meet at Heinold's First and Last Chance Saloon in Jack London Square, or maybe the Bay Area Discovery Museum, a more child-friendly alternative, sometime during 2000 as sort of a West Coast version of our class reunion? Call me if you're interested!

—Barbara Knox Aulran

86 I now have proof that **Sue Whitney** has not fallen off the face of

the earth as previously believed! She e-mailed me in December to update me on her life. She and her husband, Timothy McVeagh, live in Pittsburgh with their year-old daughter, Mary Louise (whom they call Weezie). Sue is taking a year off from teaching high school math at Shady Side Academy, where she also coached track and cross country. . . . It was great to hear from **Dwight Trainer**, who now lives in Hood River, Ore., with his fiancée, Nancy Behrmann. After spending two years in the Peace Corps in Grenada, Dwight writes that he did a "stint searching for the elusive Marbled Murrelet on the Oregon Coast" before returning to school for a master's in special education. He now teaches in The Dalles, Ore. . . . **Deborah Brooks Marzi** and her husband, Al, welcomed daughter Zoe in September. Deb worked as a special education teacher before making the decision to stay home with Zoe. They live in Watertown, Mass. . . . **Ethan Wiesler** is now an assistant professor of orthopaedic surgery at Wake Forest University, specializing in surgery of the upper extremity. He wrote, "If anyone had told me at Colby I would end up a surgeon, living in North Carolina, I would have called them nuts. Very nuts." His family menagerie includes two children ages 8 and 6, three dogs, one cat and more than 20 birds. . . . **Heather Freeman Black** has become a master ski racer, which she is enjoying tremendously. She has started her own photography business called Candid Kids while still working with her husband to publish *Ski Racer* magazine and spending time with daughter Alexandra, 2. . . . Class president **Jay Allen** sent me an update in January. He was already being asked by Colby to start planning for our 15th reunion, which takes place in 2001. He is looking for volunteers to help with reunion organizing, so if you are interested, please contact him (james.allen@csfb.com). Jay and his wife, Laurie (Haley '87), live in Dover, Mass., with their 7-year-old daughter, Elizabeth, and 1-year-old twins, Charlie and Meredith. He has been with Credit Suisse First Boston for almost 14 years, selling mortgage-backed and asset-backed bonds. . . . Keep writing, and have a great summer!

—Wendy Lapham Russ

87 I know that all of you read this and don't want to be the one to actually send the information in, but . . . if you don't, I'm going to start making

stuff up about you! All the news I received this time was from Colby's news clipping service, so these lucky people will be featured *unknowingly!* Congrats to the following on their work achievements. **Keith O'Leary** was appointed mortgage officer at the Ipswich Bank. . . . **Scott Bates** was named 1999 Marketing Executive of the Year by the Boston Chapter of SMPS. The award is presented annually to one marketing professional in the architectural, engineering and construction field. Scott is director of business development for Tishman Construction Corp. On a personal note, Scott and Karen (Croff '88) throw a great '70s party. Loved the outfits! . . . **John Beaudoin** has been named

she lives. . . . Congrats to **Susan Whittum**, who married Michael Obar last June. Susan works for Aetna U.S. HealthCare in Portland, where they now live. . . . **Pam Blanchard Harrington** was back east in January for her own baby shower (she was due in April) and looked great. She and husband Tony are enjoying San Francisco. It was great to see **Tina Zabriski Constable**, **Kathi Harnett Linger**, **Beth Healey** and **Teri Scally**. Beth had just started a new job with *The Boston Globe* as a writer in the business section. You can read her articles three or four days a week and a regular column on Monday. Kathi sees Nigel and **Kim Ryan Ekern** and their new baby boy, Tighe, born last November.

TOM CLAYTOR '85



Day job Bush pilot and adventurer
What he's doing Left the U.S. in 1990 in a small Cessna to attempt the first solo single-engine circumnavigation of the globe, visiting all seven continents and as many countries as possible. So far has hit Europe, Africa, Arabia and Asia.
Miles logged 120,000+
Where he is now Maybe over Laos or Vietnam.

Most recent claim to fame Filmed in the jungles and mountains of central Thailand for The Learning Channel's *Extreme Machines and Daring Aviators* program that aired in April. Has been passed by other pilots flying around the world but said, "My journey's different. I stop in a country. I learn the language. I go off the beaten track."

Parting thought "For me home is at the end. Home is east," said Claytor, who hasn't been home since he left Pennsylvania in 1990. "I've got to keep going east to get home."

editorial writer at the *Portland Press Herald*. . . . **Christopher Vickers** has left L.L. Bean to join ENERGYguide.com as vice president of e-commerce. After Colby, Chris earned his master's from Harvard Business School. . . . **Matt Murphy** is editor of *Wooden Boat* magazine, where he's been since 1994. The article I read described a lecture Matt was about to give on the preservation or replication of five sailing vessels from pivotal moments in 18th- and 19th-century U.S. maritime history. Matt received a master's degree from the U of Rhode Island in marine affairs after Colby. . . . For **Melissa Hruby Bach**, breaking a mirror is good luck. She recycles the pieces as well as beach shells, sand dollars and various gems into flower pots and garden stones. She makes these pieces of art and sells them in Gloucester, where

. . . Celebrate the summer by calling up an old Colby friend. Go to dinner, go to a park, reminisce a little. Have some laughs. And write and tell me about it!

—Jane Nicol Manuel

89 Apologies to **Suzi Schumann Newton**, who sent a newsy note, with pic of her and husband Paul and their two greyhounds, to **Deb Greene** way back in May of 1999 (I just got it from Deb, Suzi. Sorry!) They live in Louisville, Colo., where Suzi teaches English as a second language at Centaurus High School. She earned her master's degree with **Kim King** in 1995 and writes that she'd like to hear from **Brian Moore**, **Sonya Hall** and **Toby LaVigne '88**. Suzi missed reunion because she was teaching English in Merida, Mexico, last summer. . . .

David Losier e-mailed to tell me about life with his wife and three little ones in Acton, Mass. He reports that he stays in touch with **Bob Lewis**, **Mike Venezia** and **Neil Menard**. . . . In wedding news, **Scott Jablonski** was planning a July 2000 wedding to Maria Francesca Florio, and **Brian Bating** will wed Margaret DiGregorio in Boston in August. . . . **Peter O'Toole** beat them to the altar, marrying Eve Michael Maldonado in Washington. Peter works as a speechwriter for Energy Secretary Bill Richardson. . . . **Desiree Pullen** married Robert William Merritt on July 17, 1999, in North Windham, Maine. . . . **Rob Erdmann** writes that 1999 was full of once-in-a-lifetime experiences: he got engaged, got married (to Shannon O'Brien) and ran in the N.Y.C. Marathon, all in eight months. Lots of '89ers attended the wedding: Christine (Murphy '91) and **Tom Abbatello**, **Will Spiess**, **Jeff Koch**, **Chuck McCormick**, **Steve Coan**, **Andy Ayers**, **Courtney Ingraffia**, **Erik Whiteford**, **Kevin Plummer** and **Jeff Tracy**. . . . The local paper in Madison, Wis., had a profile on **Patricia Wheeler**, who works as director of development for the University of Wisconsin Law School and lives in Wisconsin with her partner, Kevin, and their cat, Louise. . . . **Paul Argazzi** ran for reelection to the town council of Berlin, N.H., last fall. . . . **Andrew '87** and **Deborah Mann Johnson** moved to Littleton, Mass., from Ohio last July. Deborah is a medical transcriptionist, and Andrew is a molecular biologist. . . . **Soneath Pond** has been very busy since 1989. He got his M.D., finished a residency at Roger Williams Hospital and is married with three kids. . . . **Susan Penza-Clyve** is in the midst of a post-doc research fellowship in psychology at Brown University med school. She, husband Eric and Bailey the dog moved to Providence from Maine last summer. . . . **Robin Trend Baughan** e-mailed me about her life. She is married, is living in Connecticut and has two kids. According to Robin, **Melissa Trend** and her husband, **Matt Staid**, have started their own business in New Jersey, where Melissa is doing a post doc at Princeton. Robin also reports that **Kate Appleton** has two little girls. And if **Alison Wright** or **Kristin Palmer** are reading this, Robin would love to hear from you. . . . By the time any of you read this, **Wendy Bellerman** and husband **Josh Stout** will be parents. Wendy was due on

April 23—keep us posted, Wendy. She and Josh are both grad students and live in Maplewood. N.J. Wendy is working toward her Ph.D. in medieval English literature, with a dissertation on Amazons in medieval travel literature. Whew. . . . Wendy is not the only one expecting a baby: yours truly will be a mom soon. I'm due July 29, so wish me luck! And keep those cards and letters coming, please!

—Anita L. Terry

90 And now another episode in the madcap adventures of the graduates of the Class of 1990. **Ken Eglinton** sent me an e-mail message back in January to let me know that he and Wendy (Westman '92) had a baby girl last summer. By the time you all read this, Emma Ilene Eglinton will be nearly a year old, and her big brother, Clark, will be almost 5! Ken is currently senior product support engineer for Waters Corporation in Milford, Mass. Congratulations! . . . **Steve Nahley** e-mailed me back in January to let me know that he got married in August of 1999 to Susan Dubin, a Syracuse grad. They are currently living in the Upper West Side of Manhattan, where Susan is a psychoanalyst in private practice and Stephen is an attorney for the City of New York Law Department in the commercial and real estate litigation division. He hears frequently from **Jim Reduto** and visits him in Hartsdale whenever he can, and he's "trying to get back in touch with my old Colby friends after having my head in the sand through law school." . . . **Albert "Bert" Evans** became a partner at Riley and Fannell, P.C., in Pottsville, Pa., in April of 1999. He has a wide range of experience in both civil and criminal litigation and handles serious personal injury, bankruptcy, medical and legal malpractice, insurance, construction, divorce, worker's compensation, auto accidents, wills and estates, and corporate law. . . . **Scott Schirmeier** was promoted to managing director of healthcare member services at the Advisory Board Company in Washington, D.C. Scott will be directing the account management group. Before joining the Advisory Board Company, Scott taught history in Budapest, Hungary, on a Fulbright Scholarship, was the chair of the history department at Kents Hill School in Maine and received fellowships from the National Endowment for the Humanities and from the Joseph Klingenstein Foundation. . . . **Jennifer**

Alexander recently became vice president of marketing at Storm, an Internet software company. Jenny was previously with Young & Rubicam in New York, specializing in business planning and development for several accounts, including Ford, AT&T and Citibank. . . . **Bill Evans** is working as chief of staff and press secretary for John Linder, a member of Congress from Georgia. Linder is chair of the subcommittee on rules, so Bill's been working on projects such as a proposal to improve civility among members and studying the impact of technology on House operations. He also monitors the implementation of the 1993 Government Performance and Results Act, which established yardsticks to measure department and agency performance. In addition to these and other responsibilities, he reviews efforts to resolve jurisdictional disputes between House committees and works on efforts to increase House cooperation with the Senate. . . . **Christopher Taron** earned his Ph.D. in biochemistry from the University of Illinois at Champaign last summer. Congratulations, Chris! . . . **Kirsten Rossner** got married last October in Charlottesville, Va. She is enrolled in a doctoral degree program in sports medicine at the University of Virginia and works as a physical therapist and athletic trainer with the UVA football team. Her husband, Scott Buchanan (a Brown grad), is a cardiovascular surgeon at UVA. . . . Congratulations again to all you newlyweds and new parents! Why not drop me a note and let me know what else is new with you? You can either fill out the questionnaire that's included in this copy of *Colby* magazine and send it to me by snail mail or send me an e-mail (classnews1990@alum.colby.edu). Don't forget to stop by the class Web site (<http://www.alumniconnections.com/colby>) for more news and fun stuff in between the quarterly issues of *Colby* magazine. And don't forget to keep those cards and letters coming!

—Laura Senier

92 **Ryan Strowger** married Susan Sestak on August 7 in Corning, N.Y. Ryan is a meeting manager for a nonprofit trade organization in D.C., and Susan is a fifth grade teacher in Fairfax County, Va. They honeymooned in Hawaii and are now living in Burke, Va. . . . **Sandy Scarano** married Charles Crombie this past October. They are now living in Saugus, Mass. . . . **Traci Marquis** is engaged

to William Eydman and planning a March wedding. Traci graduated from Dartmouth Medical School and is currently a family physician at Forest Park Hospital in St. Louis, Mo. Her fiancé is a teacher in the Mehlville School District's gifted and talented program. . . . **Jim Hayes** is in his second year of law school at Columbia University in N.Y.C. He'll be a summer associate at Williams & Connally, and starting in January of 2002 he'll be clerking for one year for Chief Justice William Young of the District of Massachusetts in Boston. . . . **Tiare White** graduated from The American Film Institute with an M.F.A. in film a couple of years ago and started an intellectual property incubator in Santa Monica, Calif., called Industrial Media Arts with her producing and writing partner, Camille Landau (Harvard '90). Camille and Tiare have co-written a book titled *What They Don't Teach You at Film School*, which will hit bookstores on August 16, 2000. They plan to turn the book into a series like the "Dummies" books, only, Tiara says, it will be more irreverent and on a more diverse and unusual range of topics. Tiara invites any Colby alumni who feel they have become experts in some particular lifestyle, profession or even state-of-mind to drop her an e-mail (ima@soca.com). Also look for a Website and for Tiara and Camille's first feature, which was to be shot in Corsica this June. . . . **Thorn Luth** and Laurie Lingle were married on September 4 in Keystone, Colo. Colby attendees included **Jim Conrad**, **Curt Beckwith**, Anika (Smith '92) and **Torin Taylor**, **Anne Maddocks**, **Bill Michels**, **Scott Graham**, **Wylie Dufresne**, **Steve Neuhauser**, **Josh Steinberger**, Jason Barnes '93, **Aaron Davis**, **Dave Leavy** and Kimberly Valentine '94. Thorn and Laurie invite anyone passing through Keystone to look them up. . . . **Ben Jorgensen**, wife Kris and son Gedrek left Colby in June a year ago and moved to Henniker, N.H. Ben is working in the campus life office at New England College and pursuing his doctor of oriental medicine degree at the Green Mountain Institute in White River Junction, Vt. Ben and family live on campus and are having a great time, although they do miss the people at Colby. . . . **Kim Kennedy** has accepted a new physical therapy position in Sarasota, Fla. She's been recruited to open an out-patient orthopaedic clinic for Fitness Quest, Inc. Kim was to be the director of rehabilitation when the

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KATHLEEN MCKIERNAN '90



Where she is America On Line, Alexandria, Va.

What she does Senior director for corporate communications. Part of a government relations team and an official spokesperson for AOL.

How she got there After four years in The White House press office and two as Senator Edward Kennedy's press secretary, she chose a corporate job

over the time and energy required during a Senate campaign.

How perceptions have changed "When I arrived here two years ago, everyone thought of AOL as a small company." In fact, in terms of capitalization, AOL is the heavyweight in the AOL/Time-Warner merger.

Best career move in college Transferring from a journalism school to Colby. "I learned more working on the *Echo* than I did in any journalism classes."

clinic opened in February 2000. Kim also writes that **Helen Suh** recently got engaged and was planning a July 2000 wedding in Massachusetts. Helen is currently living in Boston with her fiancé. . . . **Amy Vreeland** has been promoted to account supervisor at Agnew Carter/MS&L, New England's largest, full-service public relations firm. In her new role, Amy manages media relations, special events and public affairs for clients that include *The Boston Globe*, The Boston Marathon and Ocean Spray. . . . After teaching English in Japan for seven years, **Sherri Beals** is back in Maine teaching Japanese to eighth grade and high school students in Farmingdale and Hallowell.

—Michelle Fortier Biscotti

93 Hello, everyone! Once again we are a little light on the news. Please take a moment to send me an e-mail and let me know what is new! The address is classnews1993@alum.colby.edu. Thanks! . . . **Sarah Nagle Spataro** was going to be a mom in April '00! She and her husband, Perry, were looking forward to their bundle of joy! Sarah and Perry live in Southern California. . . . **Anna Marie Wrin Yombo** lives in Washington, D.C., with her husband, Ernest, who is from the Central African Republic. Anna and Ernest traveled to Africa to meet her in-laws recently, and she says she is "relearning to take each day as it comes and enjoy what we have because so many people have so much less." She is the manager of programs for the U.S. Grains Council and is planning on going to graduate school in the near future. . . . **Corbett Bishop** also spent some time in Africa leading trips in the bush and doing a film for the Discovery Channel. Corbett and his wife, Camilla, currently live in Houston, Texas, but he continues to lead safaris and climbing expeditions in Africa and beyond. . . . **Sloan Black** also has been spending extensive time abroad. He is living and working in Chile and plans to come back to the States this summer to attend business school in the fall. . . . **Warren Kelly** is living in Taos, N.M., where he bought an adobe house with a 60-mile view. He is a middle school science and ESL teacher and also taught skiing at Taos Ski Valley to Spanish-speaking skiers. . . . Also teaching Spanish is **Sheri Petelle**, who graduated from Middlebury with her master's in education last summer. She is teaching in Manchester-by-the-Sea, Mass. . . .

Ben Merowitz and **Shirley Macbeth** were married in September 1999 in Northeast Harbor, Maine. They were joined by some great Colby friends and are now residing in Brookline, Mass. . . . **Sue Baker** is the press secretary for Senator Lincoln Chafee (R.I.). . . . **Taylor Steahly** recently joined the Cleveland, Ohio, law office of Vorys, Sater, Seymour and Pease, LLP, where he practices civil and commercial litigation.

—Beth Curran

94 **Chris Sharpe** is living in Framingham, Mass., and working as a research manager with an IT market research firm called NFO Prognostics. . . . **Marina Netto Grande** graduated in March from the University of Chicago's M.B.A. program. She will be working as a manager in corporate strategic development at PepsiCo in New York. Her husband, Rafael Campos, is also a graduate of the University of Chicago M.B.A. program and works as an analyst at Alliance Capital. Marina wrote that she and Rafael met in 1995 in New York City and married in 1999. . . . **Josh Lutton** is also at the University of Chicago M.B.A. program. . . . **Donna Bacchiocchi** graduated from Simmons College in January 2000 with a master's of science in library and information science and is working at the Emerson College library as the senior cataloguer. . . . **Ross Nussbaum** graduated from Wharton a year ago in May, is living in New York City and is working as an associate in the investment banking department of Bear Stearns. Ross is engaged to Heather

Kaye and planning a July 2000 wedding in New York City. . . . **Sara Ferry** is engaged and planning a spring 2001 wedding. She is living in New York City and working at American Express managing campus recruitment. Sara wrote that **Kamin McClelland**, a senior media planning manager for Modem Media-Possy Tyson in San Francisco, is engaged to Matt Macomber and is planning a fall 2000 wedding in L.A. Sara also says she recently visited **Bekah Freeman** in St. Louis. Bekah is working at Washington University but hopes to return to Boston this summer. **Marile Haylon Borden**, **Carolyn Hart** and **Kim Morrison '90** also joined Sara and Bekah in St. Louis. Marile is working at TFA Leo Burnett in Boston and was recently promoted to art director. Carolyn is working on her Ph.D. in history from the University of Michigan and is engaged to Dave O'Shea '93 after a millennium trip to London. Sara wrote that Dave proposed amongst the tourists in Westminster Abbey. . . . **Milly Noyes Stephenson** recently bought an old farmhouse in Vermont with her husband, Ethan. Both are teachers. . . . **Lori Cohen Sherf** recently bought a new apartment in Back Bay and is still teaching. . . . **Jay Hartshorn** is at Smith College finishing a master's program and helping to coach the track team. . . . **Josette Huntress** is the dean of students at the Kents Hill School in Maine. . . . **Jess Matzkin** is living in Portland, Maine, teaching Spanish and coaching lacrosse at Brunswick High School. She is also the assistant soccer coach at Bowdoin. She wrote that

Christy Everett and **Elizabeth Labovitz** are also living in Portland, and they all play in a women's ice hockey league together. . . . **Katherine Bordwell** returned to Portland, Maine, after spending five years in Portland, Ore. Last fall she attended the documentary photography program at the Salt Institute for Documentary Studies in Portland, Maine, and her photographs were included in a gallery show of students' work from December through April. They also were published in the *Portland Press Herald* and *Portland Phoenix* in December to announce the opening of Salt's gallery show. Katherine wrote that **Katrina Greenfield** got married in Victoria, B.C., last August to Jason Hanevelt. Katherine, **Karen Carlson Swartz** and **Katrina** made it to Homecoming 1999 at Colby. . . . **Shane Wright** and **Jennifer Felmly '96** were married in September 1999. Shane is working as a legislative assistant at the U.S. House of Representatives Committee on Education. . . . **Scott Kadish** married Stacey Greenberg in June 1999. Scott is working at the Jewish Community Center in Marblehead, Mass. . . . **Gary Bergeron** is engaged to Laura Gibbons, and they are planning a September 2000 wedding. Gary is working as the hunting product manager at L.L. Bean in Freeport, Maine. . . . That's it for this quarter. Hope all is well!

—Tracy K. Larsen

95 Since I didn't hear directly from any of you this time around, I am relying on newspaper items featuring all those marriages! . . . **Mike Bombardieri** married Heather Twomey in December 1999. Mike works for John Hancock Financial Services. . . . **Lauren Pelz** was engaged to be married in July 2000 to Christopher Kearney. Lauren is a teacher at Lawrence Academy in Groton, Mass. . . . **Kristen Hanssen** and **Ned Goodell '92** were planning a July wedding as well. Kristen is a third-year medical student at Columbia, while Ned is an architect with Murphy, Burnham and Butterick in New York City. . . . **Alysa Cohen** and **Brian Rayback** were married in Bristol, R.I., in May 1999. Several members of the class were part of the bridal party: **Kate Kraft** served as maid of honor, and **Lisa Zorn** was a bridesmaid. **Josh Radoff** was best man, and **Caleb Mason** and **Tuck Evans** were among the groomsmen. The newlyweds live in Portland, Maine, where Brian is a law-

yer at Pierce Atwood and Alisa is a graphic designer at Seven Design. . . . **Cheryl Johnson** married Dan Durtumble in March 2000. Cheryl works at Wheeler Middle/High School in North Stonington, Conn. . . . **Emily Fantasia** married Matthew Hayes on November 26, 1999. Emily is currently an attorney with the law firm of Hale and Dorr, LLP in Boston. Matt is a 1995 Bowdoin College graduate and is currently getting his M.B.A. from The Amos Tuck School of Business at Dartmouth College and will be doing investment banking in New York this summer. Emily writes, "We had a spectacular wedding, and it was great to have all my Colby friends celebrate the day with us." Colby graduates in the wedding party included bridesmaids **Lisa Carpenter**, **Beth Timm** and **Stephanie Hutchinson**. Attending the wedding were

Debbie Butler, **Erika Lichter**, **Stephanie Bunker**, **Missy Smith**, **Greg '94** and **Alice Amstutz McDonald** and **Jay '93** and **Margot Salmela Dorian**.

—*Alyssa Falwell*

96 Hello, everyone. Engagements, engagements, engagements! **Alex Kean** announced her engagement to **Ben Strong '94**. Alex is currently attending graduate school at Simmons College and loves her teaching internship. . . . **Heather Hunt** is engaged to **Brian O'Sullivan '94**. . . . **Sheila Grant** is engaged to **Chris Orphanides '95**. Sheila relocated to Durham, N.C., where she is doing child research at the University of N.C. at Chapel Hill. She writes that **Lee St. George** is living and teaching in Providence and is getting married in October. . . . **Suzanne Arnold**

is engaged to someone she met through **Nicole Dannenberg**, who is also engaged. . . . **Sarah Hamlin** is engaged to **Greg Walsh '95**. Sarah is an economic consultant at Innovation and Information Consultants Inc. . . . **Meghan Fossum** has been named campaign division director of Trident United Way. . . . **Mark Vigoroso** works for PurchasingCenter.com. . . . **Cori Green** is teaching Spanish in Massachusetts. . . . **Cindy Kelley** plans to attend medical school in the Philippines. . . . **Abby Smith** lives in Boston and was training for the marathon. Abby enjoys her job at W&R Grace. . . . **Tammy Smith** is living in Indiana and is getting her M.B.A. at Indiana University. . . . **Simon Dalgleish**, who still works for Charles Schwab in San Francisco, recently visited **Patty Benson** in Washington. Patty works at Ama-

zon.com, and she also is engaged. . . . **Kim Allen** is currently attending law school at BC. She often bumps into **Dori Morrison**, who is living in Cambridge. . . . **Chris Greenfield** is living with **Andy Meeks**. Chris works for John Hancock and is getting his M.B.A. at BC. . . . **Ethan Platt** is in the shrimp business. He has beefed up quite a bit since graduation and is quite a catch! . . . **Courtney Sullivan** works at Hollister doing recruiting for Internet and high-tech companies. Courtney reports that **Mary Beth Thomson** is enjoying living and working in London. . . . **Steph Lynyak** is living in Boston with **Ginger Comstock**. . . . **Emily Coppock** works for an auction house in Natick, Mass. . . . **Kathy Alexander Romeo** and her husband, Jason, recently bought a house in Bolton, Mass. . . . **Jennifer M. Pope** continues her

kristen mcmahon-van oss '92 A Whale of a Career



Kristen McMahon-Van Oss '92 was 4 years old when she saw a dolphin trainer in a marine show and said that was what she was going to be. She was right.

McMahon-Van Oss is a senior trainer of false killer whales and Atlantic bottlenose dolphins at SeaWorld Florida in Orlando, where she performs daily. "All along through high school and college I said I was going to be a dolphin trainer," she said. As a Colby freshman she stopped by Mystic Aquarium in her home state of Connecticut and asked how to become a trainer. At the Mystic trainer's recommendation she majored in biology, took psychology courses and completed internships at a dolphin research center in the Florida Keys and at Mystic Aquarium.

Upon graduation from Colby, McMahon-Van Oss sent her résumé to any place that had dolphins. She spent a year at the Indianapolis Zoo and in 1994 moved to SeaWorld Ohio, where she met her husband-to-be, Kenneth, a sea lion trainer. They transferred to SeaWorld Florida in 1997.

McMahon-Van Oss performs in the Key West Dolphin Fest, which displays the animals' natural abilities, she said. During performances she swims with bottlenose dolphins, introduces audience volunteers to the animals and performs aials (tricks out of the water) and hydros (tricks in the water) with false killer whales.

So, how do you get a 1,100-pound whale to follow your cue? "Psychology," she said. "You give them toys, fish or attention to increase the frequency of good behavior. We ignore the incorrect behavior for three seconds, to draw as little attention as possible to the act."

McMahon-Van Oss says trainers must develop a relationship of trust and respect with each animal. "You wouldn't ask

a friend to do a favor until you knew them," she said. New trainers rub down and feed the animals, and the animals, which can discriminate between trainers, view them positively in return.

Trainers direct the animals with hand signals and an extension pole. To set up an aerial, McMahon-Van Oss swims to the pool bottom, gets into position with the animal, makes sure the other trainer is ready and then goes for it. "In aials you have to be very precise, since the pool is only so big," she said. She admits there is some risk in working with large animals but says trainers won't get into the water if the animals are out of sorts or behaving strangely.

Between shows trainers swim, instruct and play with the animals. "We spend a good part of the day in the water," McMahon-Van Oss said. To become a marine-animal trainer you must pass a physical test that includes swimming 25 feet to the pool bottom, 110 feet under water (horizontally) without surfacing for air and freestyle laps in an Olympic-size pool. Push-ups and carrying 30-pound buckets are some of the other components. "My arms are much bigger now," McMahon Van-Oss said.

Senior trainer is the last position before entering management, which is her goal, along with eventually moving into animal breeding, possibly with SeaWorld's false killer whale colony. It seems inevitable that McMahon-Van Oss will master this next aerial. Like her charges, she's learning all the time. —*Alicia Nemiccolo MacLeay '97*



training as a kickboxer. In some circles she is known as the female Billy Blanks. . . . **Marc Small** will be teaching and coaching at the Noble and Greenough School and is thrilled about the opportunity. . . . If anyone is interested in being a class correspondent, I would be more than willing to pass off the reins. Just let me know.

—*Amie Sicchitano*

97 What, are you people boycotting sending me information? Come on, rip out the questionnaire from this magazine and send it back to me, or just drop me an e-mail—make it one of the millions you send out on a daily basis. Your classmates want to know what you're up to. . . . Here's what I could round up. As has become our custom now, congrats to **Carole Reid**, who is moving to Hong Kong over the summer but will return the following year for a U.S. wedding, and to **Betsy Eisen**, who is engaged to Mark Portada. Betsy has started a master's program in accounting. . . . We had a Colby basketball reunion in early February at the Wesleyan-Colby men's hoops game in Connecticut. **Patrick McBride**, **John Hebert**, **David McLaughlin** and I were there from our class, as well as David Stephens '96, T.J. Maines '95, Jon Olinto '98, Paul Conway '98, Andy McCullough '98, Matt White '98 and James Spidle '99. . . . A week later, even more alumni showed up back at Colby for Dick Whitmore's 500th victory celebration. **Lucas Penney**, **Mark McInnis** and **Chad Higgins** made the trek back to the

Hill. . . . **Brian Golden** is living in Portland, Ore., with **Aaron Bean**. Beano is deeply entrenched in the high-tech sector, and Golden is making themove himself. Golden informs me that he conducts independent research regarding high-end multimedia content. He also finds time to play indoor soccer and fits in rounds of golf whenever the "shifty" Portland weather affords him the opportunity. Golden also assures me that he is not going to pop the question to anyone because he doesn't "really feel confident in my ability to keep plants alive, let alone pets or children." . . . **Andrew Black** moved out to San Francisco and is working for an Internet incubator. **Alex Tuff** works there also. **Shannon Tracy** went out to see **Black** and **Jenny Lawrence** and ran into **Jon Nykvist** at a tropical party held by **Ellie Peters** and **Austen Briggs** at their apartment. While out at a bar one night, Lawrence, who has become an expert after taking classes, busted out some world-class hip-hop moves that left Jennifer Lopez (who was hanging out at the same bar) impressed. Word has it that Lawrence has received some offers to dance in Lopez's next video. . . . **Mark House** is living in Natick, Mass., and working for Lucent Technologies in its IS department. He's gone back to school at night for his M.B.A., which he hopes to finish by the end of next year. . . . **Michael Outsley** has been working as an EMT in Vermont since graduating and finds the experience very rewarding. He also has had the opportunity to explore his love of

hiking, as the Long Trail and the AT run near his house. In May, however, he is off to PA (physician assistant) school in St. Louis, Mo. . . . **Susanna Montezemolo** has applied for graduate school for a master's in public policy. She planned to quit her job in mid-June to go on a trip around the world with her family. Stops will include England, Italy, Hong Kong, Australia, San Francisco and Michigan. . . . **Liz Baker** recently made the move to the west side. Her company, NETC Student Travel, is expanding in San Francisco, and Liz is heading up the venture. **Adam Elboim** is out there permanently, too, as is **Wendy Ridder**. . . . **Jess Miller**, in an e-mail titled "Quitting Time," explaining that after a long and arduous thought process on "what commuting three hours a day was doing to my social life and mental state, not to mention my wallet," left her job at World Learning. She is temping and devoting herself to a more intense job search for a marketing and event planning position. . . . I resigned from my job as sports information director at Mount Holyoke in South Hadley, Mass., to accept a position as a sports producer with ihigh.com, an Internet start-up in Lexington, Ky. (my hometown). The company is a subsidiary of Host Communications, and its mission is to become *the* premier site for high school sports. Luckily, we target teenagers, which means that I can now watch MTV and those cheesy movies all the time and write it off as research! Be well, do good work and keep in touch.

—*Kimberly N. Parker*

QI WANG '96



Where he is The Swiss investment bank SBS Warburg, New York office
What he does Associate analyst, telecommunications stocks
The problem as he sees it "You think of the Fidelity managers, people who manage money. Typically they don't understand technology. They have an economics background or a finance background."

His take on the tech-stock market "In general, the market still is very momentum-driven. What's driving the stock, rather than just what the company is worth. . . . If you want to make money, you can't get too involved in valuation."

His parting thought "Ten years ago, nobody would think what I think. At that time, technology hadn't happened yet."

98 Cheers to **Jen Spiess** on her engagement to **Raji Gupta '99!** Jen is planning a 2001 wedding date. . . . I recently received word that **Clay Suroveck**, who is living and working in his hometown of West Palm Beach, Fla., is tying the knot to **Jessica Herbert** in September. Jessica has a fabulous 3-year-old daughter named Chelsea. Congrats, Clay! . . . **Tracey Keefe** is living in South Boston with **Lauren Graham '97**. She recently met up with **Laura Jordan** for a long weekend in N.Y.C. . . . **Kevin Landis** is studying theater at Brown University in Rhode Island. . . . **Jared Fine** is living in Minnesota and has decided to pursue a Ph.D. at the University of Minnesota. . . . **Robyn Thomlinson** is working in a hospital and living in Pittsburgh, Pa. . . . **Jodi**

Beznoska is working at a software company in New Hampshire and doing community and professional theater. . . . **Steve** and **Amy Lyons Higgs** are now living in D.C. Amy is designing international conservation awareness programs and helping produce conservation/wildlife videos with Conservation International. She is planning a month-long trip to Bolivia for "work." Steve is working as an environmental consultant with PPC, and on top of all that they are both applying for grad school. Amy writes, "married life is great!" . . . **Alice Wong** and **Kristi Straus** are serving as Peace Corps volunteers. Kristi is doing health care work in Morocco, and Alice is building an aqueduct in the Dominican Republic, where she plans to stay until March of 2001. . . . **Scott Williams** recently switched jobs and is working for Mellon Bank & Trust in asset management. He keeps his work in check with an "occasional" game of beer die. Scott, along with **Mark Sinclair '97** and **Brent Ryan '97**, found time to play a little beer die in the middle of the Harpoon St. Patty's Day brewfest. . . . **Alyssa Hughes** has been living in San Francisco for the past year and working at a consulting firm with **Melissa Trachtenberg '99**. She spent this past New Year's in Boston with **Kate Conklin**, **Stephanie Small** and **Kristin Wildman**. Kate is singing in a women's cappella group, Stephanie was in training for the Boston Marathon, and Kristin is an admissions officer at Wheelock College. . . . **Sarah Boulian** is also on the West Coast, working in Seattle, Wash., as a computer game designer at Gas Powered Games. . . . After another cross-country road trip, **Stephanie Andriole** moved to San Francisco and is living in the city with **Adam Elboim '97**. She is working at the University of California at San Francisco doing hematology research. . . . Back on the East Coast **Dan Noyes** is in Washington, D.C., working as an advisor to a U.S. Congressman. He is living in Georgetown with **Christine Vaughn** and **Jill Marshall**. . . . **Mary Thach** writes that she is doing her best to keep the Colby contingent alive in Philadelphia. She often sees **Betsy Metcalfe** in good ol' Pottstown. . . . **Nick Lombardi** (aka "Scooter") lives in Somerville, Mass., with **Ed Kostrowski**. Ed works as senior accountant controller for State

NEWSMAKERS



Christian Davenport '95

Steven Graber '90's *The Everything Get-A-Job Book*, a comprehensive guide for job seekers, passes along tips garnered from hiring managers, human resource officers, career counselors, job seekers and others. Graber is managing editor of the Job Bank series of books. ♦ James Dionizio '92 was the youngest of 17 athletes inducted into the Cranston, R.I., High Schools Athletic Hall of Fame. Dionizio was All-State in football, basketball and baseball at Cranston East and at Colby quarterbacked the football team and played catcher on the baseball team. ♦ Wylie Dufresne '92, chef at 71 Clinton Fresh Food, a much-praised new bistro in New York City, was a finalist for America's rising star chef at the James Beard Awards in May. ♦ After several years in Texas writing for the *Austin American-Statesman*, Christian Davenport '95 has accepted a position as a general assignment reporter at *The Washington Post*. ♦ Sarah Holmes '97 was named president of the Great Lakes Association of Handwriting Examiners. She recently joined her mother, Ruth Elliott Holmes '67, in her handwriting analysis and personnel consulting firm, Pentec, Inc., and has assisted on jury selection in trials such as the murder trial of Dr. Jack Kevorkian.

♦ After several years in Texas writing for the *Austin American-Statesman*, Christian Davenport '95 has accepted a position as a general assignment reporter at *The Washington Post*. ♦ Sarah Holmes '97 was named president of the Great Lakes Association of Handwriting Examiners. She recently joined her mother, Ruth Elliott Holmes '67, in her handwriting analysis and personnel consulting firm, Pentec, Inc., and has assisted on jury selection in trials such as the murder trial of Dr. Jack Kevorkian.

MILESTONES

Marriages: Christine M. Bonner '91 to Mark F. Burns '94 in Dorset, Mass. ♦ Kimberly L. Malinchak to Christopher S. Lahey '91 in St. Petersburg Beach, Fla. ♦ Susan A. Sestak to Ryan J. Strowger '92 in Corning, N.Y. ♦ Cassandra D. Taylor to William R. Gerdson '93 ♦ Anne F. Lilly to March O. McCubrey '93 in Concord, N.H. ♦ Margot Salmela '95 to Jason W. Dorion '93 in Duxbury, Mass. ♦ Daniel W. Barnett to Kara R. Toms '95 in Keene, N.H. ♦ Michael A. Shayne to Stephanie L. Tyrrell '95 in Rockport, Maine ♦ Julie C. Carlson to Joshua F. Eldred '96 in Chatham, Mass.

Births: A son, Callum Owen, to Matthew and Margot Wood Owen '90.

Deaths: Christopher P. Ripp '95, January 30, 2000, in Portland, Maine, at 26.

Street Bank in Boston; Nick works for Contractor's Labor Pool in Woburn. Nick writes that Kate Westhaver, Lexy Gendron and Matt Kuchar '97 live right down the road from them and that Jim Fiebelkorn lives around the corner. Kate is working at Wentworth Institute of Technology in their publications department. Jim and Lexy work at Harvard Business School, Jim in the historical collections department of the library and Lexy as a research fellow. Ed and Nick just got back from a trip to Dublin, where they saw Nabra Kennedy, who is in grad school for biology at University College Dublin. . . . Betsy Clark is living in Davis Square in Somerville, Mass., and working at Fidelity Investments in Boston

as a brokerage systems analyst. . . . Also in Davis Square are Emily Record and Erika Ayers. They live with their dog "square one." Emily is working at Hill Holiday doing secondary research, and Erika just got a new job at the Fidelity advertising agency doing media buying. Most of the time they just hang out at home since (and I quote Erika) "no one likes to hang out with people who own a dog." . . . Sara Rigelhaupt is finishing her second year teaching Latin and coaching water polo and swimming. This summer she'll be moving back to Boston, where she and her boyfriend, Geoffrey Cramer, have just bought a condo. . . . Jon Bolton finished a year of AmeriCorps VISTA service in November. He is currently working for

a statewide Welfare-to-Work project in Maine, where he works with Medicaid recipients who are having difficulties with the new Medicaid managed care system in Maine. In addition, he supports outreach efforts on the Children's Health Insurance Program. . . . Keep me posted and have a great summer!

—Allison L. Brown

99 As we're approaching our first anniversary of being "real-lifers," it's been great to hear from so many of you who seem to be quite happy as you're getting settled. Big news is that Heather Fine is thrilled that she just got a job offer at Senator Leiberman's Office in D.C. and was picking up from N.Y.C. and moving down there this (March) weekend! . . . I heard from Liz Williams, who finished her master's in language (Spanish) through Middlebury College in May and then planned to move to Barcelona this summer. . . . Martha Stewart has just moved to the Upper West side of N.Y.C. and has launched herself into a financial career at Donaldson Lufkin & Jenrette. Martie loves to use her Spanish with all of their Latin American clients. . . . Tim Boggs is loving life as a global analyst with Deutsche Bank in Manhattan, and he's looking forward to his 10-week training session in London next fall. . . . Aaron Whitmore is the driver of a huge truck with a mooring cow on top of it, as he is out in San Fran doing marketing and promotions for Stonyfield Farm yogurt. Sometimes Aaron gets to wear the cow costume, which allows him to live out his childhood superhero fantasies. The cow outfit is reportedly way better than under-roos. . . . Christie Browning is gloating now that she has gotten through the Series 7 with flying colors, and she's psyched that she just made the move into the e-finance group at Wit Capital. . . . It was a pleasure to bump into Ingela Ratledge at a little Italian bistro here in the city. Ingela told me that "whilst trying to find an accountant with the ability to properly handle doing the tax returns on [her] seven-figure salary and flitting between society fetes," she currently resides in a duplex in the West Village ("phone number is unlisted, as there are far too many pesky suitors"). . . . Ben Langille will be moving from N.Y.C. to Boston this summer, and he'll be at Boston College Law School in the fall. . . . Renee Lajeunesse works for Society for Women's Health Research, a nonprofit in D.C. Renee lives with Rebecca Pollard, who is working at National Journal's Greenwire. Renee and Rebecca hang out with Alexis Azar all the time, and Renee just visited Craig Bowden this winter in Lebanon, N.H., where he is an assistant ski coach at Ford Sayre Academy. . . . Kristi Jacobi is working at Dartmouth for the career services office. This summer Kristi will be teaching a course about fantasy writing and the Harry Potter books at the Exploration Summer Program at St. Mark's. Kristi planned to run in the Boston Marathon for the Massachusetts Association for the Blind's "Team with a Vision!" . . . I heard from Alex Wall, who safely completed his cross-country bike trip and is now working as a financial advisor trainee (stockbroker) for Morgan Stanley Dean Witter in San Mateo, Calif. Alex lives with Christian Mastrodonato and Diego Muilenburg in the Mission District of San Francisco. Christian is chief paralegal at a nonprofit environmental legal firm (Natural Heritage Institute). Diego is a research assistant at San Francisco University and applying to medical school. They are enjoying themselves immensely in what Alex describes as "an incredibly diverse city." . . . Michael Baru is living with Dan Rizza and Peter Edwards in San Fran also. . . . Evan Robertson is a salesperson for Netopia, which is a cutting edge Internet company that produces products meant to increase the usefulness of the Internet. . . . Kyle Potter is reportedly deciding between law school and graduate school for social work. . . . Army Spec. Daniel A. Rogers has graduated from basic military training at Fort Leonard Wood in Missouri. . . . Beth Dunphe is the coordinator for the Partnership for a Tobacco Free Maine at the River Valley Healthy Communities Coalition. Beth works with both the community and the youth. . . . Ezra Dyer is making a name for himself in Boston, where he is a humorist for *The Improper Bostonian*. Ezra is also writing for another magazine in Boston, and although he's very busy, he loves what he does. . . . That's all! Bring me up to date on your news! Write to classnews1999@alum.colby.edu.

—Lindsay Hayes



O B I T U A R I E S



Ruth E. Wills '20, February 13, 2000, in Danbury, Conn., at 102. She taught English, Latin and German in the Ridgefield, Conn., school district for 50 years. She leaves her caregiver, Betty Caillouette.

Helen Stone Mittelsdorf '27, January 17, 2000, in Dallas, Texas, at 94. She served the College as class agent. Predeceased by her husband, George '27, she is survived by two daughters, including Janet Mittelsdorf Lumsden '57, six grandchildren and 13 great-grandchildren.

Edwin D. Merry '29, February 18, 2000, in Damariscotta, Maine, at 95. For 43 years he was a teacher in schools from Maine to Connecticut. He also was an editor and feature writer for the Wesleyan University Press in Middletown, Conn., and published short stories and poems based on his beloved tidewater farm in South Newcastle, Maine, in such publications as *Yankee*, *DownEast*, *The Reader's Digest*, *Outdoor Life*, *The Boston Post* and *The National Poetry Anthology*. He is survived by his wife, Alice, his daughter, his sister, four grandchildren and five great-grandchildren.

Arlene Williams Goodrich '30, May 4, 2000, in Waterville, Maine, at 92. She was a high school teacher in Clinton, Maine, and also worked as a librarian in Waterville. Predeceased by her sister, Carolyn Williams Turpie '36, she is survived by her husband of 58 years, Roy R. Goodrich, her son, three granddaughters, two nieces and a nephew, Martin Turpie '60.

Henry W. Rollins '32, April 8, 2000, in Albion, Maine, at 89. He owned and operated the Waterville, Maine, family business, Rollins & Dunham Hardware Co., until 1962, then began his own contracting business. At Colby he was a member of Alpha Tau Omega, Epicureans, Chi Epsilon Mu, the Mathematics Club and *The Colby Echo*. He served on the Board of Trustees from 1962 to 1968. Predeceased by his wife, Viola Rowe Rollins '32, and his sister Mary Rollins Millett '30, he is survived by his son, David W. Rollins '55, and his sister Katherine Rollins Brown '36.

Samson Fisher '34, February 26, 2000, in Waterville, Maine, at 86. He operated a medical practice as an allergist and dermatologist in Oakland and Waterville, Maine, from 1940 until he retired in 1988, except for service in World War II as a flight surgeon in Europe. He was elected president of the Colby Alumni Association in 1962. Survivors include his daughters, Annie Levine and Amanda Fisher Kobayashi '71, a son, Joseph Fisher, five grandchildren and two great-granddaughters.

Jacob Hains '34, March 17, 1999, in Columbia, Md., at 86. He was a teller and head teller at the Federal Trust Bank in Waterville, Maine, from 1956 to 1965 and a U.S. customs inspector in several locations from 1965 to 1982. His sister, Mary Hains Kaufman '38, died previously. He is survived by his two sons, Robert and Avram, his daughter, Anna, and his brothers, William Hains '38 and Benjamin Hains '41.

J. Warren "Joe" Bishop '35, April 30, 2000, in Portland, Maine, at 88. He served during World War II and retired as a commander in the U.S. Naval Reserve in 1965. From 1946 to 1955 he was an associate professor and chair of the Department of Business Administration at Colby. From 1955 until he retired in 1976 he worked at the Union Mutual Life Insurance Co. A member of the Colby Alumni Council and a generous supporter of the College, he also was active in many community organizations. He is survived by two sons, Stanley Bishop and James Bishop '69, a sister, four stepsons, two grandchildren, eight step-grandchildren and seven stepgreat-grandchildren.

Charles Edward Houghton Jr. '35, April 28, 2000, in Wolfeboro, N.H., at 87. He attended Harvard Law School. He was a plant manager in the roofing industry for 13 years, then owned and operated the Holiday Inn in Intervale, N.H., for 26 years before he retired in 1976. Survivors include his wife of 65 years, Winnifred White Houghton '36, his daughter, Patricia Houghton Marr '61, his son, Charles E. Houghton III '66, five grandchildren and 11 great-grandchildren.

Harold Hurwitz '37, October 4, 1997, in New Bedford, Mass., at 81. He received his law degree from Boston University Law School and was a decorated veteran of service in the Military Police during World War II. After practicing law for 35 years, he was joined by his son, Barrett Hurwitz '70, in a professional association that spanned another 25 years. He was a leader in many community and bar organizations. He is survived by his wife, Claire, his son, three daughters, including Susan Hurwitz Tatelbaum '72, and five grandchildren.

Lewis E. Weeks Jr. '42, December 20, 1999, in Potsdam, N.Y., at 79. He earned an M.A. at Brown University and a Ph.D. at Boston University and taught literature at Jonesport (Maine) High School, Gettysburg College, the University of Maine at Orono and Clarkson University. He was the father of four children. Survivors include his wife, Elizabeth. His sister, Elizabeth H. Weeks '34, survived him by a month.

Charles Kramer '48, December 1, 1999, in Norfolk, Mass., at 74. He attended Colby after three years in the Navy and received his M.S. at the University of Illinois. He also attended Yale and the University of North Carolina. He was an executive director of the North Adams, Mass., Chamber of Commerce before becoming president of Movele Inc. Survivors include his sister, Roslyn E. Kramer '45.

Dorothy Duda Cecelski '54, April 13, 2000, in Springfield, Va., at 67. She graduated as a member of Phi Beta Kappa with distinction and received a master's degree from Harvard University. After teaching high school and college English, she was a key staff member in the national office of Common Cause for more than 25 years. She is survived by two sons, including Mark Cecelski '79, her mother, a sister and two grandchildren.

Lee M. Larson Jr. '55, February 20, 2000, in Wallingford, Pa., at 67. He retired in 1988 as a director of sales and marketing personnel at Scott Paper Company. Survivors include his wife of 43 years, Christine Layer

Larson '56, three daughters, one son and seven grandchildren.

Sandra Sivert McRoy '55, January 13, 2000, in Rocky Mount, N.C., at 66. She graduated from Clark University and did graduate work at Adelphi University. She was a second grade teacher at the Englewood Elementary School. She is survived by her husband, Bruce E. McRoy '53, her mother, two sons and five grandchildren.

Nancy Henshaw Ferrari '56, May 8, 1999, in Hobe Sound, Fla., at 64. A homemaker, she was the mother of two daughters. Survivors include her husband, Paul Ferrari.

Beth Whitehead Baker '60, March 1, 2000, in Port Charlotte, Fla., at 61. She was a homemaker and an accomplished gardener and part-time antiques dealer. Survivors include her husband, H. Hayes Baker, two sons, her daughter, her mother, her brother and five grandchildren.

Carol Ann Lordi '66, March 9, 2000, in Los Altos, Calif., at 55. She was a vice president of systems engineering and professional services operations at Hitachi Data Systems in Santa Clara, Calif. She served her class as vice president and was instrumental in planning reunions. She is survived by her husband, Peter Robinson, two brothers and a niece.

Elizabeth F. Lynch '85, March 28, 2000, in San Mateo, Calif., at 37. The director of public relations at the Center for the Health Professions at the University of California at San Francisco, she also was an opera singer who performed in many venues, including the San Francisco Opera chorus and musical theater productions. She is survived by her husband, Timothy Pershing, three daughters, her parents, four nieces and three nephews.

Christopher P. Ripp '95, January 30, 2000, in Portland, Maine, at 26. He was a social worker at Kid's Peace, where he worked with emotionally disturbed children. Previously he worked with the homeless in San Francisco, Calif. His parents, Peter and Barbara Ripp, a brother and his grandmother survive him.

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I read with interest your recent (spring 2000) article on the Vietnam years at Colby. While the piece was fair, I felt that it gave an impression that we only acted locally, and often relatively impotently. In fact, one of my most treasured memories of my time at Colby is of a trip to the Maine State Democratic Convention in Portland, where a number of students made the rounds lobbying for the inclusion of an anti-war plank in the Democratic Party platform.

The highlight of this trip was a meeting with Edmund Muskie, who was then at the height of his popularity. He spent a half-hour with about 15-20 of us, explaining his views on why the Senate supported the war, and listening to our concerns. Our great triumph came later in the convention when Muskie and other party members mentioned their concerns about the war during major speeches. In the end, his career was sabotaged by dirty tricks and our efforts did not win the day, but I do not believe that they were in vain. Speaking as someone who has always been a loner politically, this was an irreplaceable experience that reinforced my faith in a system that clearly has flaws, but that has enormous strengths as well.

Bill Earnshaw '72
Edinburgh, Scotland

As I read the *Colby* article on the Vietnam War, I felt dismayed and sad.

It was a one-sided presentation. Only two alumni who served in Vietnam were quoted, one against the war. Otherwise the article showcased the dissenting consciences of those who opposed the war. If Colby had a normal share of patriotic young American men among its students, and an Air Force ROTC unit as well, there were dozens of alumni who fought in the war. Surely a few have different views on the war than those expressed in the article.

The article was, moreover, shallow. It recycled all the old anti-war platitudes. There's no hint of the new scholarship that challenges the pieties of the anti-war left. I

missed reference to the systematic murder of upright local officials by the Viet Cong, the executions in Hue, the exodus of the boat people, the killing fields, the gulag of reeducation camps. If it was the North Vietnamese government that better served the needs of its people and better expressed the nationalist will of the Vietnamese, why did so many people flee its rule? Finally, who can still say that the defeat of the United States and South Vietnam opened the door to a better future for the Vietnamese?

Donald M. Bishop P'99
Beijing

Jack Foner's Legacy

I was saddened to hear of Professor Jack Foner's passing. As a student in his African-American history seminar in 1973, I had the opportunity to study Reconstruction in Mississippi. In 1978 I moved to Natchez, Mississippi, to continue my media career. I've spent the last 22 years reading and writing about African-American history in Mississippi, especially the Civil War and Reconstruction period. Most of my articles have appeared in the newspaper I own. I credit Jack Foner for helping me discover an interest in Mississippi history.

It was an accident that I moved to Mississippi. But it was no accident that Foner's talent and enthusiasm for his subject gave me more than a bit of inspiration. I have often thought of him and the help and guidance he gave me. I still refer to some of his suggested readings for background and to refresh my memory. He'd probably be surprised that one of his students carried his passion so far. But the end result is that thousands of Mississippi readers of my newsmagazine, *Miss Lou*, learn a little bit more about their history.

I would imagine that Foner's son, Eric, would also be surprised to discover that his dad had an indirect impact on learning in Mississippi. It's a pleasant legacy. And I'll always remember Jack Foner's kindness, quiet manner and depth of knowledge.

Peter Rinaldi '73
Natchez, Miss.

Foreign-study Foray

The article about Colby-Bates-Bowdoin connections in London, Quito and Cape Town in the spring issue of *Colby* brought back memories of what may have been Colby's first non-junior-year-abroad foray into international study more than 30 years ago.

In the fall of 1966, Colby English Professor Eileen Curran obtained the College's approval to take six of us to London for a Jan Plan studying British theatre. We genuinely appreciated that she was *off-duty* that Jan Plan, which made her sponsorship of this expedition far, far beyond the call of Colby duty. In late December, we boarded a plane for five weeks' immersion: Miss Curran, Janet Karcz '67, Rick Samson '68, and Moses Silverman, Anne York, Barbara Botwinick and myself, all '69.

In a parallel setting to the current, tony CBB digs, we rented a Knightsbridge row house (from a Polish countess, no less). It had velvet wall hangings and one feature that was unusual for London even in the 1960s: central heat! Our next-door neighbor produced James Bond movies; it was that kind of neighborhood.

We reveled in London's best theatre, even if we sat in the cheapest seats. After each play, we retired to a nearby public house to discuss the performance (the legal drinking age in England was 18, which, please note, made us all of age). I should also note that Miss Curran was very good at reminding us that we were over there for academic purposes, so the play discussions were lively and productive. It made for great evenings.

During the day, while Miss Curran (an internationally recognized Victorian literature scholar) was busy doing research, we students toured all over London and the surrounding countryside, gathering at dinner to discuss what we had learned. For several days, Mark Edelstein and Bruce Kidman, both '68, joined us during their travels, so we had some Colby connecting as well as some fresh perspective.

If the CBB students studying in London these days have half as valuable a time as we did that January, then they are fortunate indeed.

Gus Browne '69
Lincoln, Mass.



about this place *By Michael Burke*

The conversation usually goes like this: "So, what brought you to Colby?" I ask the student.

First she lists schools she was considering and the reasons, then there is a pause. A shrug, a smile. "I don't know," she says, puzzled, as though there were something mystical about her decision. A shuffle of feet. "I was doing campus visits with my mom and dad and I got here, and I walked around, and I knew this was the place. I just knew it." Her eyes get a little starry as she remembers the moment.

Though I know the answer, I ask, "Why? What about it?"

Now the answers get a little more varied but say the same thing: "It looked right." "It was so beautiful." "Colby looked like I'd always imagined my college would look."

I suppose we'd like it if students came to Colby for solid academic reasons: professors, courses, class sizes, even—gasp—the library. But those things are abstract before students actually attend a class, meet a professor, need a book. Only one thing is real at first: the looming, physical presence of the campus itself.

Attachment to place is a virtue, something to be encouraged. And choosing a college on the basis of aesthetics seems, on reflection, reasonable. It does raise the question, though—*what* makes Colby attractive enough to justify this attachment? Why is it recognized as one of the most beautiful colleges in the land? It can't *just* be the view from the steps of Miller (though that's pretty spectacular).

Is it the buildings, the setting, the landscaping and trees? The crisp straight lines on the

quad or the pockets of robust disorder among the order? Of course it's all of it. But certain features stand out, certain views inspire awe, devotion and, in the case of prospective students, commitment.

Start from the approaches. Jeff Kasser (philosophy) notes that signs on either end of campus are placed well before you get to buildings, so your first view of Colby is of its woods and fields. Indeed, the sign on the north entrance announces sky, since that's about all you see as you come up the steep hill.

I've always been partial to the view I get when I run the three-mile loop and come back across Interstate 95. When you make the curve at the stop sign and there is Johnson Pond and the library tower behind Champlin—that's impressive: a classic combination of horizontal and vertical, water and sky, natural and man-made.

David Mills '57 (English) without hesitation says, "The chapel, and the scene from the front steps of it across to Miller. I love that view; it's marvelous."

He's right. That vision leaps to mind whenever I think of the campus. After the memorial service for the English Department's John Mizner in January 1999, my wife and I left the chapel and stood on the landing buttoning our coats. Big soft snowflakes were drifting above and landing upon the snow-filled bowl between us and Miller, and it was as though the campus were becoming one thing, a white thing. I remembered Willa Cather's description of a cemetery in winter in "Neighbour Rosicky": "The

snow, falling over his barnyard and the graveyard, seemed to draw things together like."

Chuck Lakin (library) says the effect of Colby comes from the fact that "there clearly is a plan here, but they haven't let that rule the campus—there are odd pieces that work, that fit, and one side of the campus doesn't have to match the other."

Elizabeth Sagaser (English) says it is Mayflower Hill itself. "It's the feeling of being on top of everything and that contact with the sky when you step out of Miller."

I mused on the question at home yet still didn't have a definitive answer, so I decided to walk the campus in late May. It was a painter's day, all colors: blue sky, red bricks, white clouds, new green leaves everywhere. I had a fine walk, through the arboretum and up to the Heights, from Runnals to the woodsmen's lot, and thought for awhile that Colby's loveliness might come from the series of plateaus the campus is built on; or the way trees dominate and gradually give way only in the center of campus to buildings; or the consistency of the horizon all around; or the brick construction and the emphasis on windows, suggesting it is intended to be a visual place. I realized I was having my own campus visit and hadn't gotten further than the prospective students. Like them, I may not be able to say what makes Colby so appealing; like them, I know it only when I see it.

—*Michael Burke is an associate professor of English*

Campus Cutouts at the Colby Bookstore

The bookstore now offers five hand-painted wood cutout plaques of Colby College landmarks: Miller Library, Lorimer Chapel, Runnals Building, Johnson Pond and the College sign, created by Cat's Meow. Start your collection today!



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An Unorthodox Path

Savas Zembillas '79 traces his journey toward the sacred. **Page 14**