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Epilogue

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Who's Who: Dr. Richard Giannone, assistant professor of English at Notre Dame, has published on T. S. Eliot, Howells, Welty, and Cather in *Twentieth Century Literature*, *Mississippi Quarterly*, *Prairie Schooner*, and *South Atlantic Quarterly*. His critical study of *Willa Cather and Music* is in preparation for the University of Nebraska Press.

Professor Hugh Pendexter III is a Phi Beta Kappa graduate of Bowdoin, with advanced degrees from Northwestern and Pennsylvania universities. He has taught at the University of South Carolina, Texas Technological College, and in September assumes chairmanship of the English Department at Armstrong College in Savannah.

Dr. George Brandon Saul has taught literature at the University of Connecticut for four decades, during which he has published extensively on every phase of the Irish literary renaissance. His cogent examination of Frank O'Connor's short stories appeared in an earlier *CLQ*.

Jean Boggio-Sola acquired two degrees from the University of Lyon, France, then spent a year as teaching fellow in Maine. He gives this reason for submitting a thesis entitled "Local Color in New England" as partial fulfillment of the requirements for the *Diplôme d'Etudes Supérieures*: "A few years ago I was given a collection of local-color stories which made me aware of the existence of literary sectionalism in the United States. I remarked particularly a story by S. O. Jewett called 'Miss Tempy's Watchers,' and was struck by the depth of this very uneventful story. When it came time to write my paper I needed only the slightest prompting from my professor to remember this experience." He subsequently analyzed the works of several typical New England writers in this genre but insists that "I found Miss Jewett's the most rewarding." *Toujours la belle France!*

June Jackpot: The first half of June is prodigiously rich in birthdays of authors collected in our rare books and manuscripts division. On the 1st, John Masefield (1878); on the 2nd, Thomas Hardy (1840); on the 6th, Thomas Mann (1875); on the 13th, William Butler Yeats (1865); on the 14th, Harriet Beecher Stowe (1811) — not to mention Celia Thaxter (1835) on the 29th. Manifestly, one of our future June issues should incorporate an essay on each of these worthies in appropriate and omnifarious celebration.