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In Search of Murmurings (Full Score)

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In Search of Murmurings

Luke Martin

Full Score

Spring 2014
Instrumentation

Conductor

Alto Saxophone

Violin

Piano
"In Search of Murmurings" is deeply indebted to my reading of Marcel Proust's *Swann's Way* and explores his concept of recombining lost memories in the liminal space of our inner selves. Certain moments in the piece act as aural triggers for *memory eruptions* into my lost and fragmented experience of past composers' works. As much as this piece is an exploration of Proust, it is also an exploration of myself. By following these memory eruptions, I am departing from the convention, expected, and narrative path; I am asking: what happens when I allow the illogical and non-linear to take control?

**Polyphony**

When they became silent

A jarring mass of sounds rose up inside you, unfamiliar and hesitant

When they resumed speaking it was deafening, but comfortable, slipping into place

A tiny

prick

Underneath your Heart.

When they came for you, to

Name you, to bring you with them, it was

As if you were a stone in the ocean being

Smashed up against a massive wall of rock – eternal brain damage, smoothened

And perfect for skipping –

All tearing smothering pain compressed

When they came for you

You went.

That was the last thing you remember.

They promised they could ease the pain, make it disappear.
They promised they could take away the uncertainty.

implant choirs between auditory canals
rearrange and replace,

staple newspaper labels
onto every sweating forehead, now
 dripping bleeding and covered
up by oversized top-hats

They promised they could give you a sweeping violin line, warm strings wrapped, securely.

And you listened

You begged to listen.
In Search of Murmurings

Luke Martin

Tempos (apprx): 60 - 75 - 100 - 130

Alto Saxophone

Violin

Piano

Conductor's Notes (in italics):  
*Do not conduct first silence*
*Cue*

Alto Sax.

Vln.

Pno.

16

28

39

Conductor's Notes (in italics):  
*Do not conduct first silence*
*Cue*

Alto Sax.

Vln.

Pno.

crunch all open strings =
bite reed =
airnote =
slap-tongue =
flutter tongue =
subtone =
Punch it

Emphasize first note of each slur

Accent first note of each slur

Bend pitch
Conduct with one hand only.

*Cue*
multiphonic (make it nasty)

*Cue*

bite reed
sax can ghost the rhythmically less-significant of these notes if nec'y
Alto Sax.

Vln.

Pno.

Improvisate based off of the given notes, out of tempo.

No Conducting

*Continue improv based off of the given notes, but note stay in time.*