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# Colby Library Quarterly

Series VII

March 1965

No. 1

## A BIBLIOGRAPHY OF EDWIN ARLINGTON ROBINSON, 1941-1963

By WILLIAM WHITE

THIS bibliography of Edwin Arlington Robinson is a supplement to Charles Beecher Hogan's "Edwin Arlington Robinson: New Bibliographical Notes," *The Papers of the Bibliographical Society of America* (New York), Vol. XXXV, pp. 115-144, Second Quarter 1941, which itself supplements Mr. Hogan's admirable *A Bibliography of Edwin Arlington Robinson* (New Haven: Yale University Press, 1936). I have followed Mr. Hogan's organization and style, with some slight modifications, particularly in the descriptions of books by Robinson. Although an attempt has been made to be as complete as possible, I certainly do not approach Mr. Hogan's work in this respect. While he says (on p. iii of his *Bibliography*) that his book is "intended primarily for collectors," the present supplement is meant for scholars and critics who would like to know what has been written on the creator of "Luke Havergal" and "Miniver Cheevy" in the past twenty-two years.

### PART I. WORKS SEPARATELY PUBLISHED

*Letters to Howard George Schmitt*  
1943

LETTERS / OF / Edwin Arlington Robinson (in red) / TO /  
Howard George Schmitt / (flower in red) / Edited by Carl  
J. Weber / WATERVILLE, MAINE / COLBY COL-  
LEGE LIBRARY / 1943 /

Pp. [i]-[viii], [1]-31, [32]-[40]. Issued in decorated paper in purple, pink and black on boards, with white backstrap. Printed in black on spine, reading upwards: *LETTERS OF*

## 2 Colby Library Quarterly

**EDWIN ARLINGTON ROBINSON TO HOWARD GEORGE SCHMITT** / . Commentary between the 66 letters and notes by Carl J. Weber. 200 numbered copies. Fore and bottom edges trimmed; top edge trimmed. The leaves measure 24 by 15.2 cms.

The letters are dated from January 9, 1929 to January 22, 1935.

### *Untriangulated Stars*

1947

- **Untriangulated / Stars / LETTERS OF / EDWIN ARLINGTON ROBINSON / TO HARRY DE FOREST SMITH / 1890-1905 / EDITED BY DENHAM SUTCLIFFE / • HARVARD UNIVERSITY PRESS—CAMBRIDGE—**  
1947 • / (Six stars, irregularly arranged, around title)

Pp. [i]-xxvii, [xxviii], [1]-348. Issued in red cloth. Stamped in gold on purple design on front cover: Untriangulated / Stars (Six stars, irregularly arranged, around title. Stamped in purple on spine: (star in gold / EDITED BY / DENHAM / SUTCLIFFE / UNTRIANGULATED STARS (in gold on purple design, reading downwards) / HARVARD / UNIVERSITY / PRESS / (rule in gold) / . All edges trimmed. The leaves measure 22.2 by 15 cms.

Preface, by Denham Sutcliffe, pp. ix-xi; introduction, pp. xiii-xxvii; notes, pp. 311-327; index, pp. 331-348.

The letters are dated from September 27, 1890 to August 30, 1905.

### *Vachel Lindsay*

1948

- **V (in blue) ACHEL LINDSAY / by / Edwin Arlington Robinson / (decoration in blue) / Privately Printed for John S. Mayfield / By The Fraternity Press / Washington, D. C. / 1948 /**

Pp. [1]-[4]. Issued in paper covers, stapled. Printed in black on front cover: VACHEL LINDSAY / by / Edwin Arlington Robinson / (decoration) / . The leaves measure 27.8 by 21.4 cms.

## Colby Library Quarterly 3

Contains: Letter to John S. Mayfield, Esq., Dallas, Texas, from E. A. Robinson, dated: 328 East 42 Street, New York, January 6, 1932.

Letter in facsimile on p. [2]; printed letter on p. [3]; note, with notice of limitation of edition, to 100 numbered copies, and copy number on p. [4]. Reproduced, in both facsimile and type, in *The Courier* (Syracuse University), Vol. III, pp. 28, 29, June 1963.

### *Tilbury Town*

1953

TILBURY TOWN / *SELECTED POEMS OF* / EDWIN ARLINGTON ROBINSON / *Introduction and Notes* / by LAWRENCE THOMPSON / THE MACMILLAN COMPANY / NEW YORK 1953 / (Title-page printed in black on blue with white border)

Pp. [i]-xvi. [1]-144. Issued in blue cloth with black back-strap. Stamped in silver on front cover: TILBURY TOWN / *Selected Poems of / Edwin Arlington Robinson* / . Stamped in silver on spine, reading downwards: TILBURY TOWN • *Selected Poems of Edwin Arlington Robinson* • MACMILLAN / . All edges trimmed. The leaves measure 22.3 by 15.2 cms.

Contains: 65 poems under five headings, "Predicaments," "Passions," "The Dead," "Edge of Town," and "Against the Sky"; first book publication of letter fragments to George W. Latham, 1893, p. xv; Arthur W. Gledhill, December 26, 1894, p. 135; Edith Brower, March 14, 1914, p. 137; Carl J. Weber, January 28, 1923, p. 139; and an admirer, January 7, 1932, p. 143.

### *Selected Early Poems and Letters*

(Three decorations) / Edwin Arlington Robinson / *Selected Early Poems / and Letters* / EDITED BY CHARLES T. DAVIS / *Princeton University* / Holt, Rinehart and Winston / NEW YORK /

Pp. [i]-[xxxii], [xxxiii], [1]-238, [239-240, advertisements]. Issued in salmon colored paperback. Printed in black on front

## 4 Colby Library Quarterly

cover: \$1.45 / *Rinehart Editions* / (rule in white) / EDWIN ARLINGTON ROBINSON / SELECTED EARLY / POEMS AND LETTERS / EDITED BY CHARLES T. DAVIS / HOLT, RINEHART AND WINSTON, INC. (in white) / (rule) / 107 R. E. (letters only in white / . Printed in black on spine: ROBINSON • *Selected Early Poems and Letters* (reading downwards) / 107 / R E / . All edges trimmed. The leaves measure 18.2 by 12.4 cms.

Introduction, pp. [ix]-xxiii; Chronology—Edwin Arlington Robinson, pp. [xxiv]-xxvi; Selected Bibliography, pp. [xxvii]-xxx; Textual Note, p. [xxxi]. Early Poems from *The Torrent and The Night Before* and *Children of the Night: A Book of Poems* (60), *Captain Craig: A Book of Poems* (16); letters, from *Untriangulated Stars* and *Selected Letters*, to Harry de Forest Smith (30), Daniel Gregory Mason (3), and Josephine Preston Peabody (1).

\* \* \*

### PART III. WORK ORIGINALLY PUBLISHED IN PERIODICALS

1941

THREE NEWLY DISCOVERED ARTICLES BY EDWIN ARLINGTON ROBINSON, by Carl J. Weber. *The Colby Mercury* (Waterville, Maine), Vol. VII, pp. 69-72, December.

1942

SOME RECOLLECTIONS OF E. A. ROBINSON, by William T. Walsh. *The Catholic World* (New York), Vol. CLV, pp. 522-531, 703-712, August, September.

1943

SOME ROBINSON LETTERS IN MY COLLECTION, by Howard George Schmitt. *Colby Library Quarterly* (Waterville, Maine), Ser. I, pp. 8-12, January.

1947

A NEW POEM BY EDWIN ARLINGTON ROBINSON, by

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Carl J. Weber. *Colby Library Quarterly* (Waterville, Maine), Ser. II, pp. 12-13, February.

1951

AN UNPUBLISHED POEM BY E. A. ROBINSON, by Edwin S. Fussell. *American Literature* (Durham, North Carolina), Vol. XXII, pp. 487-488, January.

ROBINSON TO MOODY: TEN UNPUBLISHED LETTERS, by Edwin S. Fussell. *American Literature* (Durham, North Carolina), Vol. XXIII, pp. 173-187, May.

1954

TWO LETTERS OF EDWIN ARLINGTON ROBINSON: A NOTE ON HIS EARLY CRITICAL RECEPTION, by Robert Liddell Lowe. *The New England Quarterly* (Brunswick, Maine), Vol. XXVII, pp. 257-261, June.

1960

ROBINSON'S NOTES TO HIS NIECES, by Richard Cary. *Colby Library Quarterly* (Waterville, Maine), Ser. V, pp. 195-203, December.

1962

EDWIN ARLINGTON ROBINSON TO HARRIET MONROE: SOME UNPUBLISHED LETTERS, by Robert Liddell Lowe. *Modern Philology* (Chicago), Vol. LX, pp. 31-40, August.

1963

ROBINSON ON DICKENS, by Richard Cary. *American Notes & Queries* (New Haven, Connecticut), Vol. II, pp. 35-36, November. [Excerpts from three letters, August 7, 1928, August 26, 1928, and February 24, 1929, to Edith Brower.]

\* \* \*

### PART IV. BIOGRAPHICAL AND CRITICAL MATERIAL DEALING WITH ROBINSON

#### I. BOOKS

1942

AMERICAN ACADEMY OF ARTS AND LETTERS: COMMEMORATIVE TRIBUTES, 1905-1941. New York: The Academy.

*Reprint of:*

*Am. Academy of Arts and Letters: Commemorative  
tributes to Edwin Arlington Robinson ... etc.]  
New York, 1939.*

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*Edwin Arlington Robinson*, by William Lyon Phelps, pp. 323-328.

1943

- o AMERICAN IDEALISM, by Floyd Stovall. Norman: University of Oklahoma Press. *Robinson and Frost*, pp. 167-186.
- o THE AMERICAN WAY OF POETRY, by Henry W. Wells. New York: Columbia University Press. *New England Conscience*, pp. 89-105.

1944

- ✓ EDWIN ARLINGTON ROBINSON AT COLBY COLLEGE. Waterville, Maine: Colby College Library. 4 pp.
- ✓ EDWIN ARLINGTON ROBINSON AND HIS MANUSCRIPTS, by Esther Willard Bates. Colby College Monograph No. 11. Waterville, Maine: Colby College Library. 32 pp.

1945

- ✓ ONE WORD AFTER ANOTHER, by Warren Sturgis McCulloch. Chicago: Chicago Literary Club. 28 pp. [Tribute to Edwin Arlington Robinson, read before the club on March 12, 1945.]

1946

- o A HISTORY OF AMERICAN POETRY (1900-1940), by Horace Gregory and Marya Zaturenska. New York: Harcourt, Brace and Company. *La Comédie Humaine of E. A. Robinson*, pp. 107-132.
- o EDWIN ARLINGTON ROBINSON, by Yvor Winters. The Makers of Modern Literature [Series]. Norfolk, Connecticut: New Directions Books. [vi], 162 pp.

1948

- o COLLECTED ESSAYS OF JOHN PEALE BISHOP, edited with an Introduction by Edmund Wilson. New York: Charles Scribner's Sons. *Intelligence of Poets*, pp. 263-269.
- o THE CHRIST OF THE POETS, by Edwin Mims. Nashville, Tennessee: Abington-Cokesbury Press. *Contemporary Poets: Edwin Arlington Robinson*, pp. 222-224.
- ✓ EDWIN ARLINGTON ROBINSON, by Emery Neff. The American Men of Letters Series. New York: William Sloane Associates. xviii, 286 pp.

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7

- ◉ LITERARY HISTORY OF THE UNITED STATES, edited by Robert E. Spiller, Willard Thorp, Thomas H. Johnson, and Henry Seidel Canby. New York: The Macmillan Company. *Edwin Arlington Robinson*, by Stanley T. Williams, [Vol. II] pp. 1157-1170. [See also Thomas H. Johnson's bibliography in Vol. III.]

- ◉ ON THE LIMITS OF POETRY: SELECTED ESSAYS, 1928-1948, by Allen Tate. New York: William Morrow. *Edwin Arlington Robinson* ["Talifer"], pp. 358-364.

1949

- ◉ CHILMARK MISCELLANY, by Van Wyck Brooks. New York: E. P. Dutton. *Edwin Arlington Robinson*, pp. 254-261.

1950

- ◉ THE AMERICAN MIND, by Henry Steele Commager. New Haven: Yale University Press. *The Traditionalists*, pp. 141-161.

- ✓ THE LIBRARY OF EDWIN ARLINGTON ROBINSON: A DESCRIPTIVE CATALOGUE, compiled by James Humphry, III. Colby College Monograph No. 19. Waterville, Maine: Colby College Press. 52 pp.

- ◉ SOME MODERN AMERICAN POETS, by James Granville Southworth. New York: The Macmillan Company. *Edwin Arlington Robinson*, pp. 28-41.

- ✓ HEEL OF ELOHIM: SCIENCE AND VALUES IN MODERN AMERICAN POETRY, by H. H. Waggoner. Norman: University of Oklahoma Press. *E. A. Robinson: The Cosmic Chill*, pp. 18-40.

1952

- ✓ EDWIN ARLINGTON ROBINSON: A CRITICAL STUDY, by Ellsworth Barnard. New York: The Macmillan Company. [xvi], 318 pp.

- ◉ POETRY IN OUR TIME, by Babette Deutsch. New York: Henry Holt and Company. *Glove of a Neighborhood*, pp. 55-78.

- ◉ SHORES OF LIGHT: A LITERARY CHRONICLE OF THE TWENTIES AND THIRTIES, by Edmund Wilson. New York: Farrar, Straus. *Mr. E. A. Robinson's Moonlight*, pp. 36-38. [From *The Dial* (New York), Vol. lxxiv, pp. 515-517, May 1923.]



## 8 Colby Library Quarterly

1954

- ✓ EDWIN ARLINGTON ROBINSON: THE LITERARY BACKGROUND OF A TRADITIONAL POET, by Edwin S. Fussell. Berkeley and Los Angeles: University of California Press. [xii], 211 pp.
- o ARTICLES ON AMERICAN LITERATURE, 1900-1950, by Lewis Leary. Durham, North Carolina: Duke University Press. [Edwin Arlington Robinson] pp. 258-263.
- SIXTY AMERICAN POETS 1896-1944, SELECTED, WITH PREFACE AND CRITICAL NOTES, by Allen Tate. Revised Edition. Washington: The Library of Congress. Edwin Arlington Robinson, pp. 107-113.

1955

- THE CYCLE OF AMERICAN LITERATURE: AN ESSAY IN HISTORICAL CRITICISM, by Robert E. Spiller. New York: The Macmillan Company. *A Problem in Dynamics: Adams, Norris, Robinson*, pp. 184-210. [Reprinted New York: The New American Library, 1957. See pp. 143-161.]
- MAKERS OF THE MODERN WORLD, by Louis Untermeyer. New York: Simon and Schuster. Edwin Arlington Robinson, pp. 399-404.

1957

- AMERICAN WRITING TODAY: ITS INDEPENDENCE AND VIGOR, edited by Allan Angoff. The Times, London, Literary Supplement. New York: New York University Press. Edwin Arlington Robinson, pp. 354-356. [On the *Collected Poems*. Reprinted from *The Times Literary Supplement*, September 17, 1954.]

1958

- COLLECTED CRITICISM OF CONRAD AIKEN FROM 1916 TO THE PRESENT: A REVIEWER'S ABC, by Conrad Aiken. New York: Meridian Books. Edwin Arlington Robinson, pp. 333-346.

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1959

- COLLECTED ESSAYS, by Allen Tate. Denver: Alan Swallow.  
*Edwin Arlington Robinson*, pp. 358-364.

1960

- A LIBRARY OF LITERARY CRITICISM: MODERN AMERICAN LITERATURE, compiled and edited by Dorothy Nyren. New York: Frederick Ungar Publishing Co. *Robinson, Edwin Arlington (1869-1935)*, pp. 404-407.
- THE MODERN POETS: A CRITICAL INTRODUCTION, by M. L. Rosenthal. New York: Oxford University Press. *Rival Idioms: The Great Generation: Robinson and Frost*, pp. 104-112.

1961

- EXILES AND FABRICATIONS, by Winfield Townley Scott. Garden City, New York: Doubleday and Company. *Edwin Arlington Robinson*.

1962

- ✓ EDWIN ARLINGTON ROBINSON, by Louis Coxé. University of Minnesota Pamphlets on American Writers No. 17. Minneapolis: University of Minnesota Press. 48 pp.
- SUPPLEMENT to Thomas H. Johnson, BIBLIOGRAPHY: LITERARY HISTORY OF THE UNITED STATES, by Richard M. Ludwig. New York: The Macmillan Company. *Edwin Arlington Robinson*, pp. 705-708.
- RELIGIOUS TRENDS IN ENGLISH POETRY; VOLUME V: 1880-1920, GODS OF A CHANGING POETRY, by Hoxie Neale Fairchild. New York and London: Columbia University Press. *Realists*, pp. 238-243.

1963

- EDWIN ARLINGTON ROBINSON: A REAPPRAISAL, WITH A BIBLIOGRAPHY AND A LIST OF MATERIALS IN THE EDWIN ARLINGTON ROBINSON EXHIBIT ON DISPLAY AT THE LIBRARY OF CONGRESS, APRIL 15 TO JULY 15, 1963, by Louis Untermeyer. Washington: Library of Congress [vi], 39 pp.
- THE INCLUSIVE FLAME: STUDIES IN AMERICAN POETRY, by Glauco Cambon. Bloomington: Indiana University Press. *Edwin Arlington Robinson: Knight of the Grail*, pp. 53-78.

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POETRY IN OUR TIME: A CRITICAL SURVEY OF POETRY IN THE ENGLISH-SPEAKING WORLD, 1900 TO 1960, by Babette Deutsch. Second Edition, Revised and Enlarged. Garden City, New York: Doubleday & Company, Inc. *The Glove of a Neighborhood*, pp. 59-65.

### II. PERIODICALS

1941

CAPTAIN CRAIG, by C. Elta Van Norman. *College English* (Champaign, Illinois), Vol. II, pp. 462-475, February.

POETRY ALBUM: EDWIN ARLINGTON ROBINSON. *Scholastic* (New York), Vol. XXXIX, p. 22, October 13.

1942

THE SHORTER <sup>POEMS</sup> NOVELS OF E. A. ROBINSON, by J. R. Doyle. *Bulletin of the Citadel* (Charleston, South Carolina), Vol. VI, pp. 3-18.

EDWIN ARLINGTON ROBINSON — NEW ENGLAND POET-PHILOSOPHER, by Thomas Wearing. *Colgate-Rochester Divinity School Bulletin* (Hamilton and Rochester, New York), Vol. XIV, pp. 162-174, February.

AVON AND CAVENDER: TWO CHILDREN OF THE NIGHT, by Louise Dauner. *American Literature* (Durham, North Carolina), Vol. XIV, pp. 55-65, March.

ADDITIONS TO OUR ROBINSON COLLECTION, by Carl J. Weber. *The Colby Mercury* (Waterville, Maine), Vol. VII, pp. 94-96, May.

A ROBINSON WILD-GOOSE CHASE, by Carl J. Weber. *The Colby Mercury* (Waterville, Maine), Vol. VII, p. 96, May.

EDWIN ARLINGTON ROBINSON IN THE HANDS OF THE REVIEWERS, by Winifred Burns, *Poet-Lore* (Boston), Vol. XLVIII, pp. 164-175, Summer.

VOX CLAMANTIS: EDWIN ARLINGTON ROBINSON AS A CRITIC OF AMERICAN DEMOCRACY, by Louise Dauner. *The New England Quarterly* (Brunswick, Maine), Vol. XV, pp. 401-426, September.

THE ROBINSON GIFT, by R. C. Bates. *The Yale University Library Gazette* (New Haven), Vol. XVII, pp. 33-35, October.

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EDWIN ARLINGTON ROBINSON, JOURNALIST, by Alice Meacham Williams. *The New England Quarterly* (Brunswick, Maine), Vol. XV, pp. 715-724, December.

### 1943

ROBINSON AND PRAED, by Hoyt H. Hudson. *Poetry* (Chicago), Vol. LXI, pp. 612-620, February.

[THE MEANING OF "THE WHIP," by Ben Ray Redman] in article entitled THE PHOENIX NEST, by William Rose Benét. *The Saturday Review of Literature* (New York), Vol. XXVI, p. 18, February 20.

ROBINSON AND THE WAR, by H. B. Collamore. *Colby Library Quarterly* (Waterville, Maine), Ser. I, pp. 30-31, March.

ROBINSON'S PROSE: A RETRACTION, by Carl J. Weber. *Colby Library Quarterly* (Waterville, Maine), Ser. I, pp. 31-32, March.

ROBINSON'S "THE WHIP," by Henry Pettit. *The Explicator* (Columbia, South Carolina), Vol. I, Item 50, April.

E. A. ROBINSON, in article entitled THE PHOENIX NEST, by William Rose Benét. *The Saturday Review of Literature* (New York), Vol. XXVI, p. 54, April 17. [On "The Whip."]

THE PERNICIOUS RIB: E. A. ROBINSON'S CONCEPT OF FEMININE CHARACTER, by Louise Dauner. *American Literature* (Durham, North Carolina), Vol. XV, pp. 139-158, May.

THE ORIGINAL OF ROBINSON'S "CAPTAIN CRAIG," by W. Denham Sutcliffe. *The New England Quarterly* (Brunswick, Maine), Vol. XVI, pp. 407-431, September.

POET AND PRESIDENT, by Carl J. Weber. *The New England Quarterly* (Brunswick, Maine), Vol. XVI, pp. 615-626, December.

### 1944

STUDIES IN EDWIN ARLINGTON ROBINSON, by Louise Dauner. *University of Iowa Programs Announcing Candidates for Higher Degrees* (Iowa City).

SOPHOCLES AND "CAPTAIN CRAIG," by James A. Notopoulos. *The New England Quarterly* (Brunswick, Maine), Vol. XVII, p. 109, March.

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- THE VEIN OF COMEDY IN E. A. ROBINSON'S POETRY, by Horace Gregory and Marya Zaturenska. *The American Bookman* (New York), Vol. I, pp. 43-64, Fall.
- READING AND MEDITATING: EDWIN ARLINGTON ROBINSON'S POEMS, by James Norman Hall. *The Atlantic Monthly* (Boston), Vol. CLXXIV, pp. 57-58, September. [Poem.]
- EDWIN ARLINGTON ROBINSON AS I KNEW HIM, by Fredericka Beatty. *The South Atlantic Quarterly* (Durham, North Carolina), Vol. XLIII, pp. 375-381, October.
- ROBINSON'S "LUKE HAVERGAL," by Walter Gierasch. *The Explicator* (Columbia, South Carolina), Vol. III, Item 8, October.
- ROBINSON'S "LUKE HAVERGAL," by A. A. Raven. *The Explicator* (Columbia, South Carolina), Vol. III, Item 24, December.
- E. A. ROBINSON'S TRANSLATION OF SOPHOCLES, by Carl J. Weber. *The New England Quarterly* (Brunswick, Maine), Vol. XVII, pp. 604-605, December.

### 1945

- RELIGIOUS AND SOCIAL IDEAS IN THE DIDACTIC WORK OF E. A. ROBINSON, by Yvor Winters. *The Arizona Quarterly* (Tucson), Vol. I, pp. 70-85, Spring.
- SOME ASPECTS OF THE PHILOSOPHY OF EDWIN ARLINGTON ROBINSON: SELF-KNOWLEDGE, SELF-ACCEPTANCE, AND CONSCIENCE, by Seymour Betsky. *Harvard University Summary of Theses*, 1943-45 (Cambridge), pp. 457-460.
- THREE STUDIES OF E. A. ROBINSON: HIS MALE CHARACTERS, HIS EMERGENCE, AND HIS CONTEMPORANEOUS REPUTATION, by Richard Crowder. *University of Iowa Programs Announcing Candidates for Higher Degrees* (Iowa City).
- HE SAW THE GLEAM OF LANCELOT: EDWIN ARLINGTON ROBINSON, 1869-1935. *Scholastic* (New York), Vol. XLVI, p. 17, April 2.
- ROBINSON'S "LUKE HAVERGAL," by Mathilde M. Parlett. *The Explicator* (Columbia, South Carolina), Vol. III, Item 57, June.
- ROBINSON'S "FOR A DEAD LADY," by R. H. Super. *The Explicator* (Columbia, South Carolina), Vol. III, Item 60, June.

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- "HERE ARE THE MEN . . .": E. A. ROBINSON'S MALE CHARACTER TYPES, by Richard Crowder. *The New England Quarterly* (Brunswick, Maine), Vol. XVIII, pp. 346-367, September.
- ROBINSON'S "AN OLD STORY," by Richard Crowder. *The Explicator* (Columbia, South Carolina), Vol. IV, Item 22, December.

1946

- E. A. ROBINSON'S CRAFTSMANSHIP: OPINIONS OF CONTEMPORARY POETS, by Richard Crowder. *Modern Language Notes* (Baltimore), Vol. LXI, pp. 1-14, January.
- THE EMERGENCE OF E. A. ROBINSON, by Richard Crowder. *The South Atlantic Quarterly* (Durham, North Carolina), Vol. XLV, pp. 89-98, January.
- ROBINSON'S "THE SHEAVES," by Richard Crowder. *The Explicator* (Columbia, South Carolina), Vol. IV, Item 38, March.
- YOUR TOWN: YOUR PEOPLE ["MR. FLOOD'S PARTY"]. *Scholastic* (New York), Vol. XLVIII, p. 23, May 13.
- POETAS Y PROSISTAS AMERICANOS: I. EDWIN ARLINGTON ROBINSON. II. THOMAS WOLFE, by Gastón Figueira. *Revista Iberoamericana* (Iowa City, Iowa), Vol. XI, pp. 329-332, October.
- ROBINSON'S "FOR A DEAD LADY," by Richard Crowder. *The Explicator* (Columbia, South Carolina), Vol. V, Item 19, December.

1947

- SURVIVALS, in article entitled THE PHOENIX NEST, by William Rose Benét. *The Saturday Review of Literature* (New York), Vol. XXX, p. 32, January 18.
- THE JUBILEE OF ROBINSON'S TORRENTS, by Carl J. Weber. *Colby Library Quarterly* (Waterville, Maine), Ser. II, pp. 1-12, February.
- [ROBINSON'S "THE WHIP" IN YVOR WINTERS' BOOK] in article entitled THE PHOENIX NEST, by William Rose Benét. *The Saturday Review of Literature* (New York), Vol. XXX, p. 48, March 8.
- ROBINSON'S "SONNET: OH FOR A POET," by M. N. O. *The*

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*Explicator* (Columbia, South Carolina), Vol. V, Query 21, May.

ROBINSON'S "FOR A DEAD LADY," by R. H. Super. *The Explicator* (Columbia, South Carolina), Vol. V, Item 60, June.

E. A. ROBINSON AND A. E. HOUSMAN, by William White. *Colby Library Quarterly* (Waterville, Maine), Ser. II, pp. 42-43, August.

E. A. ROBINSON'S CAMELOT, by Richard Crowder. *College English* (Champaign, Illinois), Vol. IX, pp. 72-79, November.

ROBINSON'S "VETERAN SIRENS," by Laurence Perrine. *The Explicator* (Columbia, South Carolina), Vol. VI, Item 13, November.

NEWS FOR THE RARE BOOK SELLERS, by Jacob Blanck. *The Publishers' Weekly* (New York), Vol. CLII, p. B354, November 22.

### 1948

EDWIN ARLINGTON ROBINSON: A DESCRIPTIVE LIST OF THE LEWIS M. ISAACS COLLECTION OF ROBINSONIANA, by Edith J. R. Isaacs. *Bulletin of the New York Public Library* (New York), Vol. LII, pp. 211-233, May.

ROBINSON'S "TRISTRAM," IX-X, by Laurence Perrine. *The Explicator* (Columbia, South Carolina), Vol. VI, Item 44, May.

WITH ADMIRATION AND LOVE, by Carl J. Weber. *Colby Library Quarterly* (Waterville, Maine), Ser. II, pp. 85-108, May.

NEWS NOTES. *Poetry* (Chicago), Vol. LXXIV, p. 122, May.

E. A. ROBINSON: VISION AND VOICE, by Sister M. B. Quinn. *America* (New York), Vol. LXXIX, pp. 141-143, May 15.

TWO MORE "TORRENTS," by Carl J. Weber. *Colby Library Quarterly* (Waterville, Maine), Ser. II, pp. 122-123, August.

ROBINSON'S "LUKE HAVERGAL," by Richard Crowder. *The Explicator* (Columbia, South Carolina), Vol. VII, Item 15, November.

EDWIN ARLINGTON ROBINSON: DEFEAT AND TRIUMPH, by Malcolm Cowley. *The New Republic* (New York), Vol. CXIX, pp. 26-30, December 6.

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1949

- TWO FRIENDS OF ROBINSON [by Carl J. Weber]. *Colby Library Quarterly* (Waterville, Maine), Ser. II, pp. 147-152, February.
- ROBINSON'S "TRISTRAM," by Laurence Perrine. *The Explicator* (Columbia, South Carolina), Vol. VII, Item 33, March.
- TWO MORE "TORRENTS" TURN UP [by Carl J. Weber]. *Colby Library Quarterly* (Waterville, Maine), Ser. II, pp. 161-162, May.
- MRS. MACDOWELL AND HER COLONY, by R. W. Brown. *The Atlantic Monthly* (Boston), Vol. CLXXX, pp. 42-46, July.
- THE LEDOUX COLLECTION OF EDWIN ARLINGTON ROBINSON, by Léonie Adams. *The Library of Congress Quarterly Journal of Current Acquisitions* (Washington), Vol. VII, pp. 9-13, November.
- TRADITIONALISM IN AMERICAN POETRY, by Henry Steele Commager. *The Nineteenth Century and After* (London), Vol. CXLVI, pp. 311-326, November.
- E. A. ROBINSON'S SYMPHONY: *THE MAN WHO DIED TWICE*, by Richard Crowder. *College English* (Champaign, Illinois), Vol. XI, pp. 141-144, December.
- E. A. ROBINSON SPEAKS OF MUSIC, by Lewis M. Isaacs. *The New England Quarterly* (Brunswick, Maine), Vol. XXII, pp. 499-510, December.
- ROBINSON'S "EROS TURANNOS," by Laurence Perrine. *The Explicator* (Columbia, South Carolina), Vol. VIII, Item 20, December.

1950

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