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## Celia Thaxter's Library

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ment: "We had these little red roses out at the lighthouse island, when I was a child, & we always loved them deeply. My bush has three buds on a stalk this morning, & more coming. May the little offshoot thrive & bloom its best for you!" In her mind it was as though she had granted the spinster a lovely child to warm her heart and keep the passing hours bright.

The depth and diversity of Mrs. Thaxter's response to the world are barely suggested by the foregoing letters, extensive as they are. Her resources were vital, flexible, and seemingly fathomless. In any situation she could call upon the fittest means of human communication. And her veracity was not strained by her versatility — she reacted artlessly, intuitively. John Albee most acutely revealed the roots of her endowment: "she knew how to play all the parts belonging to woman. She could make a musician play his best, the poets and scholars say their best — bring forward the modest, shut the door on the vulgar, and disengage one talent from another and give to each its opportunity . . . a poet with poets, an artist with artists . . . [she was] equally at home in the kitchen, . . . or with spade and trowel in her island gardens, or with fishermen and their wives and children, or as a nurse to the sick."<sup>31</sup> Or at a score of other arts and occupations.

Celia Thaxter was by any informed standard a multicolored spirit.

<sup>31</sup> "Memories of Celia Thaxter," *New England Magazine*, XXIV (April 1901), 169, 171; reprinted in *The Heavenly Guest*, 161-174.



### CELIA THAXTER'S LIBRARY

Compiled by DOROTHY M. VAUGHAN

[EDITOR'S NOTE: *The books listed below are now at Champernowne Farm, home of Celia Thaxter's granddaughter, Miss Rosamond Thaxter. These and others were formerly in several bookcases in the Thaxter Cottage on Appledore Island, not all acquired by Mrs. Thaxter but eventually a part of her insatiable program of reading. At the time of her death they were divided equally between her sons John and Roland. Roland's half of the bequest was burned in a warehouse fire in Portsmouth, where they had been temporarily stored. The following indexed volumes are survivors of the depredations of time, the forgetfulness of borrowers, and the eliminations for space. Notwithstanding these regrettable depletions, they provide an excellent graph of Mrs. Thaxter's favorites and friendships.*]

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## I BOOKS INSCRIBED TO AND BY CT

- Aldrich, Thomas Bailey. *Poems of Thomas Bailey Aldrich* (Houghton, Mifflin Co.: Boston, c1882). "Celia Thaxter, from her friend, countryman and lover, T. B. Aldrich. Christmas, 1882."
- Appleton, F. G. *Fresh Leaves* (Priv. publ.: n.p., n.d.). "Celia Thaxter, from F. G. Appleton. 1882. April 23d."
- Adams, Oscar Fay (ed.). *August* (D. Lothrop & Co.: Boston, c1886). "For Mrs. Thaxter with the editor's regards. 1886."
- Alden, H. M. *God in His World; An Interpretation* (Harper & Brothers: New York, c1890). "For Celia Thaxter; in remembrance of happy hours on her beautiful Island, & with the most loving regard from her friend H. M. Alden. August 15, 1892."
- Allen, Willis Boyd. *In the Morning* (Anson D. F. Randolph & Co.: New York, c1890). "Cordially yours, Willis Boyd Allen."
- Andersen, Hans Christian. *Improvvisatore; or Life in Italy*, from the Danish of Hans Christian Andersen, by Mary Howitt (Richard Bentley: London, c1847). "Celia Lughton."
- *Christmas Greeting; 13 new stories from the Danish* (C. S. Francis & Co.: New York, 1848). "Celia Lughton from John Weiss. At White Island, 1847."
- Brown, John. *Marjorie Fleming, A Sketch* (Ticknor & Fields: Boston, 1864). "Celia Thaxter / E. H. Whittier."
- Browning, Robert. *The Ring and the Book* (Fields, Osgood & Co.: Boston, c1869), 2v. "Celia Thaxter from John G. Whittier. Appledore, 1869."
- *Asolando; Fancies and Fact* (Houghton, Mifflin Co.: Boston, c1890). "To Celia Thaxter, my friend of many years, Annie Fields, 1890."
- Bryant, William Cullen. *Poems*. Collected and arranged by the author (D. Appleton & Co.: New York, c1856). "Celia Thaxter from GMF."
- Burnet, J. B. *Two Friends* (Ticknor & Fields: Boston, 1863). "Mrs. Celia Thaxter, with respects of Mr. J. B. Burnet. Shoals, Sept. 8th, / 63."
- Clarke, Mary Cowden. *Life and Labours of Vincent Novello*, by his daughter, Mary Cowden Clarke (Novello & Co.: Lon-

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- don, n.d.). "To charming Celia Thaxter from her friend and admirer, Mary Cowden Clarke. Christmas-Day 1880, at Villa Novello, Genoa."
- Coleridge, S. T. *Rime of the Ancient Mariner* (James R. Osgood & Co.: Boston, c1876). "Celia Thaxter with the love of her friend, Gertrude W. Cartland. Amesbury, July 14, 1876."
- Daryl, Sidney. *Told in the Twilight; or, Short Stories for Long Evenings* (Claxton, Remsen & Haffelinger: Philadelphia, c1868). "C. Thaxter from J. G. Whittier, Xmas, 1868."
- Darwin, Charles. *Descent of Man, and the Selection in Relation to Sex* (Appleton & Co.: New York, c1871), 2v. "Celia Thaxter, 1871."
- DeQuincey, Thomas. *Biographical Essays* (Ticknor: Boston, c1850). "To Celia Loughton, with the affectionate best wishes of James & Maria Lowell. Elmwood, 15th Oct. 1850."
- Eliot, George. *Spanish Gypsy; A Poem* (Ticknor: Boston, c1868), author's edition from advanced sheets. "Aunt Celia, from Roland, John and Ignatius, Monday June 29th / 68."
- . *Legend of Jubal, and Other Poems* (James R. Osgood: Boston, 1874), from advanced sheets. "Celia Thaxter from A. F. with her love."
- Fields, James T. *Verses for a Few Friends* (University Press: Cambridge, Mass., Privately printed, n.d.). "To C. T. with the Versifier's love. 1879."
- . *Ballads and Other Verses* (Houghton, Mifflin Co.: Boston, c1881). "With cordial regard of JTF. A welcome home again to C. T. 1881."
- . *Underbrush* (James R. Osgood & Co.: Boston, 1877). "With cordial regards of J. T. F."
- . *Hawthorne* (James R. Osgood & Co.: Boston, 1876). "C. T. from J. T. Fields with cordial regards."
- Fields, Annie. *Under the Olive* (Houghton, Mifflin Co.: Boston, c1881). "To my dear Celia Thaxter from Annie Fields. During her too short stay. April 1881. Boston."
- Francesca [Alexander]. *The Story of Ida: Epitaph on an Etruscan Tomb*, edited, with preface, by John Ruskin, D.C.L. (George Allen: Sunnyside, Orpington, Kent, 1883). "Celia Thaxter, 1883." Pasted to the two front endpapers is a

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- manuscript copy of Whittier's sonnet "The Story of Ida" in his handwriting.
- Gilbert, W. S. *Bab Ballads; Much Sound and Little Sense* (George Routledge & Sons, Ltd.: New York, n.d.). Inscribed first edition. "Merry Christmas to Mrs. Thaxter, E. G. W. 1892."
- Gilder, Richard Watson. *New Day; A Poem in Songs and Sonnets* (Scribner: New York, 1876). "Celia Thaxter from R. W. Gilder. June 1876."
- Another copy. (Century Co.: New York, 1887). "For Mrs. Thaxter in memory of North Carolina Days. E. R. D. August 1888."
- *The Poet and His Master* (Scribner: New York, 1878). "Celia Thaxter, from RWG. May, 1878."
- *Lyrics and Other Poems* (Scribner: New York, 1885). "Celia Thaxter from her friend, R. W. Gilder, Nov. 1885."
- Gilman, Caroline. *The Sibyl; or the New Oracles from the Poets* (Wiley & Putnam: New York, 1848). "Miss Celia Loughton, from Mrs. Lucy Thaxter."
- Goldschmidt, M. *The Flying Mail*, bound with *Old Olaf* by Magdalene Thoresen, and *The Railroad and the Churchyard* by Bjornstjerne Bjornson, translated by Carl Larsen (Sever, Francis Co.: Boston, 1870). "Celia Thaxter, with best wishes of the season from her fd, John G. Whittier. 12 mo. 1870."
- Grant, Benjamin. *A Few Notes on St. Helena*, and Descriptive Guide (Benjamin Grant: St. Helena, 1883). Letter to Mrs. Celia Thaxter from Fredk. E. Grant laid in, dated Boston, Mass. July 3, 1883.
- H. H. [Helen Hunt Jackson]. *Verses* (James R. Osgood & Co.: Boston, 1871). "Celia Thaxter from H. H."
- Harvey, W. H. *Sea-Side Book*, being an introduction to the natural history of the British coasts (John Van Voorst: London, 1849). "Celia Loughton with the friendly wishes of T. W. Higginson. Dec. 1850."
- Hazlitt, William. *Round Table* (Scribner, Welford & Co.: New York, 1869). "C. T. with the faithful friendship of L. D. W. Christmas, 1871."

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- Heine, Heinrich. *Scintillations*; from the prose works of Heinrich Heine; I. Florentine Nights; II. Excerpts, translated by Simon Andler Stern (Holt & Williams: New York, 1873). "Celia Thaxter, 1874."
- . *Wit, Wisdom, and Pathos*; from the prose of Heinrich Heine (Trubner & Co.: London, 1879). "Celia Thaxter, 1879."
- Hunt, William Morris. *Talks on Art* (Houghton & Co.: Boston, 1875). "Celia Thaxter from Wm. M. Hunt."
- Jewett, Sarah Orne. *Country Doctor* (Houghton, Mifflin Co.: Boston, 1884). "C. T. with love from S. O. J. Boston, June 1884."
- . *A White Heron and Other Stories* (Houghton, Mifflin Co.: Boston, 1887). "Celia Thaxter, with love from Sarah O. Jewett, Christmas, 1886."
- Johnson, Robert Underwood. *The Winter Hour and Other Poems* (Century Co.: New York, 1892). "To Mrs. Celia Thaxter with the high regard of R. U. Johnson. January 1893."
- Johnson, Mrs. S. O. ["Daisy Eyebright"]. *Every Woman Her Own Flower Grower*: a handy manual of flower gardening for ladies (Ladies' Floral Cabinet Co.: New York, 1885). "C. Thaxter."
- Kingsley, Henry. *Tales of Old Travel; Re-Narrated* (Macmillan: New York, 1869). "Celia Thaxter, from John G. Whittier, Amesbury, April 2nd, 1870."
- Knowlton, Helen M. *Hints for Pupils in Drawing and Painting*, with illustrations from charcoal drawings by William M. Hunt (Houghton, Osgood Co.: Boston, 1879). "Celia Thaxter from Wm. Hunt. August, 1879."
- McCann, John Ernest. *Songs from an Attic* (Brentanos: New York, 1890). "To the Singer of Seas, Skies, Life, Love, and Flowers, Celia Thaxter, from the Singer of Songs from an attic. John Ernest McCann. Sept. 7, 1891."
- Marfchner, U. G. *200 alte und neue Kinder-Studenten-Soldaten und Volkslieder* (Verlag von Gustav Mayer: Leipsig, n.d.). "Celia Thaxter from GMF, Christmas, 1862."
- Marston, Philip Bourke. *Garden Secrets*, with biographical sketch by Louise Chandler Moulton (Roberts Brothers: Bos-

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- ton, 1887). "To Mrs. Celia Thaxter with loving greeting from Louise Chandler Moulton, Christmas, 1887."
- Patton, Abby Hutchinson. *A Handful of Pebbles* (Priv. publ., Riverside Press: Boston, 1891). "Celia Thaxter with sincere regard of Abby Hutchinson Patton."
- Phelps, Elizabeth. *Friends: A Duet* (Houghton, Mifflin Co.: Boston, 1881). "Celia Thaxter from E. S. P. East Gloucester, June, 1881."
- Ramsay, E. B. *Reminiscences of Scottish Life and Character* (Edmonston & Douglas: Edinburgh, 1872). "Celia Thaxter from J. G. Whittier. May, 1874."
- Ruskin, John. *Queen of the Air; being a study of the Greek myths of cloud and storm* (John Wiley & Son: New York, 1872). "Celia Thaxter from J. Albee, 29 June 1875."
- . *Proserpina; studies of wayside flowers . . . among the Alps, and in the Scotland and England which my father knew* (John Wiley & Son: New York, 1875), Parts I and II. "Celia Thaxter."
- Sainte-Beuve, C. A. *Portraits of Celebrated Women*, translated by H. W. Preston (Roberts Brothers: Boston, 1868). "Celia Thaxter from J. G. Whittier. 1868."
- Savage, Minot J. *Psychics. Facts and Theories* (Arena Publ. Co.: Boston, 1893). "Mrs. Celia Thaxter from the Author. Feb. 1893."
- Shakespeare, William. *Songs of Shakespeare* (Virtue & Co.: London, 1872). "Celia Thaxter from her friend Annie Fields. March, 1875."
- Sill, Edward Rowland. *Hermitage and Later Poems* (Houghton, Mifflin Co.: Boston, 1890). "Celia Thaxter from Clara Kathleen. Shoals, Aug. 1890."
- . *Poems* (Houghton, Mifflin Co.: Boston, 1890). "Celia Thaxter from Clara Kathleen. Shoals, Aug. 1890."
- Sladen, Douglas B. W. *Australian Lyrics* (Griffith, Farran, Okeden & Welsh: London, 1885). "To the Poetess Celia Thaxter from her humble admirer, Douglas Sladen."
- . *Poetry of Exiles* (Griffith, Farran, Okeden & Welsh: London, 1885). "To the Poetess Celia Thaxter from her humble admirer, Douglas Sladen."

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- Stodart, J. R. *Artist's Married Life*; being that of Albert Durer. Translated by Mrs. J. R. Stodart (Miller: New York, 1867). "Celia Thaxter from L D W. And thus to know how to live required perpetual Genius for Life is the highest of all the arts."
- Thackeray, William Makepeace. *Early and Late Papers, Hitherto Uncollected* (Ticknor & Fields: Boston, 1867). "Mrs. Thaxter from her friend John G. Whittier. 8th mo. 1867."
- Torrey, Bradford. *Rambler's Lease* (Houghton, Mifflin Co.: Boston, 1889). "Celia Thaxter with the kind regards of Bradford Torrey."
- *Birds in the Bush* (Houghton, Mifflin Co.: Boston, 1888). "Mrs. Thaxter with the kind regards of Bradford Torrey."
- *Foot-Path Way* (Houghton, Mifflin Co.: Boston, 1892). "Celia Thaxter with kind regards of Bradford Torrey."
- Tourguenoff, Ivan. *Poems in Prose* (Cupples, Upham & Co.: Boston, 1883). "Celia Thaxter from Rose Lamb. Xmas, 1883."
- Vacaresco, Helene. *Bard of the Dimbovitza*, Roumanian folk-songs, collected from the peasants, translated by Carmen Sylva and Alma Strettell (James R. Osgood, McIlvaine & Co.: London, 1892). "Dear Mrs. Thaxter, with love and best wishes from Louise deF. Haynes. Christmas, 1892."
- Wedmore, Frederick. *Pastorals of France; Renunciations* (Scribner: New York, 1893). "Celia Thaxter from Cara Hayms. Xmas, 1894."
- Whittier, John Greenleaf. *Ballads of New England* (James T. Fields: Boston, 1870). "Celia Thaxter, from the Author. 1869."
- *Child Life in Prose*, ed. by J. G. W. (Osgood: Boston, 1873). "To Celia Thaxter, from the Editor. Amesbury 10 mo, 26, 1873."
- *Mabel Martin; A Harvest Idyl* (Osgood: Boston, 1876). Autograph poem of nine lines written on flyleaf and signed "John G. Whittier, Amesbury, 12th 3rd mo, 1876." See Rosamond Thaxter, *Sandpiper*, pp. 216-217.



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- . *Saint Gregory's Guest, and Recent Poems* (Houghton, Mifflin Co.: Boston, 1886). "To Celia Thaxter, with the love of her old friend, John G. Whittier. Amesbury 7 mo. 1886."
- Woodman, Abby Johnson. *Picturesque Alaska; Journal of a Tour Among the Mountains, Seas and Islands of the Northwest, from San Francisco to Sitka* (Houghton, Mifflin Co.: Boston, 1889). "Celia Thaxter from her friend John G. Whittier. Amesbury, May 9, 1889."
- Anonymous. *An Earnest Trifler* (Houghton, Osgood & Co.: Riverside Press, Cambridge, Mass., 1880). "Thaxter."
- . *Spiritual Combat*, to which is added, the peace of the soul, and the happiness of the heart, which dies to itself, in order to live with God. (Catholic Publication Society: New York, n.d.). "The Christian Buna to Celia Thaxter, Apple-dore."

II BOOKS INSCRIBED BY OTHERS

- A'Beckett, Gilbert Abbott. *Comic History of Rome* (Bradbury, Evans & Co.: London, n.d.). "Dear Gertrude, with Amy's love. July 26, 1913."
- Addison, Joseph. *The Spectator*, with a historical and biographical preface by A. Chambers (Little, Brown & Co.: Boston, 1864), 8v. "Jany 1st, 1866. A New Year's Gift to the Honorable E. B. Stoddard and his accomplished wife, Mrs. M. E. D. Stoddard, from Mr. and Mrs. Isaac Davis. For correctness in style and elegance of diction Joseph Addison is unsurpassed. I. D."
- Allen, John (ed.). *Humiliation and Exaltation of Our Redeemer*, in 32 prints, representing the original wood-blocks of Albert Durer (Routledge & Co.: London, 1856). "L. L. Thaxter."
- Allingham, William (ed.). *The Ballad Book*, a selection of the choicest British ballads (Sever & Francis Co.: Cambridge, Mass., 1865). "John Thaxter, from his father, a birthday gift, 1865."
- Atlantic Souvenir for 1831* (Carey & Lea: Philadelphia, 1831). "Christmas Gift to Mrs. M.H.E. Davis. Mrs. Mary E. D. Stoddard — My Dear Daughter. I gave this book to your mother when you were a little infant. I now give it to you thinking you would be interested in it. Isaac Davis. 1882."

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- Audubon, John James. *Synopsis of the Birds of North America* (Adam & Charles Black: Edinburgh, 1839). "L. L. Thaxter. Newtonville, Mass."
- Bible. *The Holy Bible* (American Bible Society: New York, 1854). "Eliza Loughton, Appledore, August, 1855." Contains two pages of family records.
- Boswell, James. *Life of Samuel Johnson, LLD, including A Journal of His Tour of the Hebrides*, with numerous additions and notes, by Right Hon. John Wilson Croker (Henry G. Bohn: London, 1846), 10v. "This work in ten volumes I give to my son in law E. B. Stoddard subject to my life estate in the work. Isaac Davis. 1858."
- Cervantes, Miguel de. *Don Quixote de la Mancha* (Henry Bohn: London, 1847). "E. B. Stoddard."
- Clarke, Mary Cowden. *Girlhood of Shakespeare's Heroines*; in a series of tales. 2nd Series (G. P. Putnam: New York, 1852). "E. B. Stoddard, Esq., a Christmas gift from his mother in law."
- Emerson, Ralph Waldo. *Essays, First and Second Series* (Houghton, Mifflin Co.: Boston, 1876). "Mary Gertrude Thaxter, Kittery Point. 1889."
- Fields, James T. *Yesterdays With Authors* (Houghton, Mifflin Co.: Boston, 1882). "To John Thaxter, on his birthday, Nov. 29, 1881, from his mother's and his friend Annie Fields."
- Furness, W. H. *Verses*; translations from the German and Hymns (Houghton, Mifflin Co.: Boston, 1886). "L. G. Ware from Horace Furness, 1886."
- Goldsmith, Oliver. *Vicar of Wakefield*, with engravings and an account of the author's life and writings by J. Aikin (D. Appleton & Co.: New York, 1846). "Mary E. Davis from her Aunt Maria Conant, January 1, 1846. M. E. D. S. to M. G. S."
- Hall, Harriet Ware. *Book for Friends* (Priv. printed, University Press: Boston, 1888). "Mrs. Titcombe, with the cordial regards of the author. Christmas, 1888."
- Halliwell, James Orchard (ed.). *Ludus Coventriae*; a Collection of Mysteries, formerly presented at Coventry on the Feast of Corpus Christi (Shakespeare Society: London, 1841). "L. L. Thaxter. Feb. 8th, 1861."

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- Irving, Washington. *Sketch-Book of Geoffrey Crayon, Gent.* (Lea & Blanchard: Philadelphia, 1842), 2v. "James Davis."  
 ----- *Crayon Miscellany* (G. P. Putnam; Hurd & Houghton: New York, 1865). "L.L. Thaxter."
- Kane, Elisha Kent. *Arctic Explorations in the Years 1853, '54, '55* (Childs & Peterson: Philadelphia, 1856), 2v. "Oscar and Cedric Lughton, with the regards of Addison Child. Boston, Sept. 1860."
- Kirkland, Mrs. C. M. *Garland of Poetry for the Young; a selection in four parts* (Charles Scribner & Co.: New York, 1868). "Mary Gertrude Stoddard from Mabel Blake, 1864."
- Lemon, Mark (ed). *The Jest Book* (Sever & Francis: Cambridge, Mass., 1865). "L. L. Thaxter."
- Longfellow, Henry Wadsworth. *Evangeline; A Tale of Acadie* (William D. Ticknor & Co.: Boston, 1847). "Jonas W. Thaxter."
- Lowell, James Russell. *Fireside Travels* (Houghton, Mifflin Co.: Boston, 1889). "L. W. J., 1890."
- Marvel, Ik (Donald G. Mitchell). *Reveries of a Bachelor; or, A Book of the Heart* (Baker & Scribner: New York, 1851). "Mary E. Davis with best wishes of E. B. S. April 23, 1851."
- Morris, William. *Earthly Paradise* (Roberts Brothers: Boston, 1870-1), part III. September, October, November. "L. L. Thaxter." Also part IV. December, January, February. "L. L. Thaxter."
- Ritchie, Leitch. *Windsor Castle, and Its Environs, including Eton College* (Henry G. Bohn: London, 1848), 2nd ed. with additions by Edward Jesse. "This book I give my Daughter Sarah M. Davis, reserving the same to my use during my life. Isaac Davis. 1860."
- Stoddard, Richard Henry. *Poems of Richard Henry Stoddard* (Ticknor, Reed, and Fields: Boston, 1852). "Mary E. D. Stoddard to M. G. T., 1888."
- Thackeray, William Makepeace. *Thackerayana; Notes and Anecdotes* (Chatto & Windus: London, 1875). "George M. Folsom, 2 Feb. 1875, to L. L. Thaxter, Sept. 1, 1877."  
 ----- *Comic Almanack . . . merry tales, humorous poetry, quips and oddities, by Thackeray, Albert Smith, Gilbert A'Beckett, and Brothers Mayhew, with many hundred illustrations by George Cruikshank and other artists* (John Cam-

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- den Hotten: London, n.d.), 1st and 2nd Series. "E. D. Stoddard. Worcester, Mass."
- Whittier, John Greenleaf. *Tent on the Beach, and Other Poems* (Ticknor & Fields: Boston, 1867). "C. H. H. from G. H. H. Birthday, March 24th, 1867."
- Anonymous. *Book of Golden Deeds of All Times and Lands*, gathered and narrated by the author of *The Heir of Redclyffe* (Sever & Francis: Cambridge, Mass., 1865). "L. L. Thaxter."

III UNINSCRIBED BOOKS

- A'Beckett, Gilbert Abbott. *Comic History of England* (Bradbury, Evans, & Co.: London, n.d.).
- Arnold, Edwin. *Poems* (Roberts Brothers: Boston, 1883).
- . *Song Celestial or Bhagavad-Gita*, translated from Sanskrit text (Roberts Brothers: Boston, 1885).
- Ballads; Scottish and English* (William P. Nimmo: Edinburgh, n.d.).
- Bartlett, John. *Familiar Quotations* (Little, Brown & Co.: Boston, 1882).
- Blamire, Joseph L. *Lilliput Levee* (George Routledge & Sons: Philadelphia, 1868).
- Bourrienne, Louis A. F. de. *Memoirs of Napoleon Bonaparte* (Crowell & Co.: New York, 1885), 4v.
- Bulfinch, Thomas. *Age of Fable* (S. W. Tilton: Boston, 1881).
- Burroughs, John. *Locusts and Wild Honey* (Houghton, Mifflin Co.: Boston, 1885).
- . *Whitman; A Study* (Houghton, Mifflin & Co.: Boston, 1896).
- . *Birds and Poets, With Other Papers* (Houghton, Mifflin & Co.: Boston, 1898).
- . *Ways of Nature* (Houghton, Mifflin & Co.: Boston, 1905).
- Calverley, C. S. *Fly Leaves* (Holt & Williams: New York, 1872).
- Carlyle, Thomas. *Sartor Resartus* (Scribner, Welford & Co.: New York, 1871).
- Clarke, James Freeman. *Light on the Hidden Way* (Ticknor & Co.: Boston, 1886).

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- Clarke, Mary Cowden. *The Trust and the Remittance* (Roberts Brothers: Boston, 1874).
- Darwin, Charles. *Insectivorous Plants* (D. Appleton & Co.: New York, 1875).
- Deland, Margaret. *The Old Garden and Other Verses* (Houghton, Mifflin Co.: Boston, 1886).
- Dodge, Mary Mapes. *Along the Way* (Charles Scribner & Sons: New York, 1879).
- Emerson, Ralph Waldo. *Essays, First and Second Series* (Ticknor & Fields: Boston, 1866).
- Gilder, Richard Watson. *Lyrics* (Century Co.: New York, 1887).
- Goodrich, Frank B. *Men Upon the Sea* (J. B. Lippincott: Philadelphia, 1858).
- Gray, Thomas. *Elegy Written in a Country Church Yard, and Other Poems* (Robert Carter & Brothers: New York, 1853).
- Gregorovius, Ferdinand. *Island of Capri*, translated from the German by Lilian Clarke (Lee & Shepard: New York, 1879).
- Harte, Bret. *Tales of the Argonauts, and Other Sketches* (James R. Osgood & Co.: Boston, 1875).
- Hearn, Lafcadio. *Some Chinese Ghosts* (Roberts Brothers: Boston, 1887).
- Hogg, James (ed.). *Noble Traits of Kingly Men* (James Hogg & Sons: London, n.d.).
- Hunt, William Morris. *Talks on Art, Second Series* (Houghton, Mifflin Co.: Boston, 1883).
- Gray, Asa. *Gray's School and Field Book of Botany*, consisting of *Lessons in Botany* and *Field, Forest, and Garden Botany* bound in one volume (Iverson, Blakeman, Taylor & Co.: New York, 1868).
- Irving, Washington. *Wolfert's Roost, and Other Papers* (G. P. Putnam: New York, 1855).
- . *Oliver Goldsmith; A Biography* (G. P. Putnam; Hurd & Houghton: New York, 1864).
- . *Sketch-Book of Geoffrey Crayon, Gent.* (G. P. Putnam; Hurd & Houghton: New York, 1864).
- . *The Alhambra* (G. P. Putnam; Hurd & Houghton: New York, 1865).
- . *Bracebridge Hall, or The Humorists* (G. P. Putnam; Hurd & Houghton: New York, 1865).

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- . *History of New York by Diedrich Knickerbocker* (G. P. Putnam; Hurd & Houghton: New York, 1865).
- . *Tales of a Traveller* (G. P. Putnam; Hurd & Houghton: New York, 1865).
- . *Wolfert's Roost, and Other Papers* (G. P. Putnam; Hurd & Houghton: New York, 1866).
- Jefferies, Richard. *Story of My Heart; My Autobiography* (Roberts Brothers: Boston, 1893).
- Jewett, Sarah Orne. *Country By-Ways* (Houghton, Mifflin Co.: Boston, 1881).
- . *The Mate of the Daylight, and Friends Ashore* (Houghton, Mifflin Co.: Boston, 1884).
- . *Betty Leicester; A Story for Girls* (Houghton, Mifflin Co.: Boston, 1890).
- . *Strangers and Wayfarers* (Houghton, Mifflin Co.: Boston, 1890).
- . *The Life of Nancy* (Houghton, Mifflin Co.: Boston, 1900).
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The Crab Catchers

Lovely space of tranquil sea  
 Under soft and brooding skies  
 Where the clouds lie peacefully  
 Where the white gull floats and flies  
 With what joy on such a day  
 Guitars play pulses lightly beat!  
 Sweet the sun's caressing ray  
 And the warm winds whisper sweet  
 Just to live & see and hear  
 That is quite enough delight,  
 Winds & waves to charm the ear,  
 Sky and sea to fill the sight.

~~Just to live such bliss may bring~~ <sup>Through</sup>  
~~Oh my boys, I wonder why~~ <sup>with them</sup>  
~~Taking what you cannot give~~ <sup>Heavily</sup>  
~~Should make pleasure's heart beat by~~ <sup>itself</sup>

Just to live such bliss may bring  
 Why should <sup>they</sup> taking life away  
 From the smallest living thing  
 Help the beauty of the day?  
 Oh my boys, 'tis sweet to live  
 Just to live - I wonder why  
 Taking what you may not give  
 Should make pleasure's heart beat by

ORIGINAL MANUSCRIPT OF "THE CRAB CATCHERS"



Listen - if a pen the sand  
 Where your naked feet are set  
 As you unprotected stand <sup>unprotected unsuspecting</sup>  
 That is, just to pay a debt  
 One of those unhappy crabs  
~~Stamps~~ <sup>stamps</sup> your unprotected feet  
 Saw you gashes, pinches & stabs  
 Would you find this pasture sweet?

Why do things forlornly you give  
 Such unnecessary pain!  
 If you may ever let them live  
 Why thus torture them in vain?

at least ends <sup>ends</sup> ~~as a least~~ all  
 Death must ~~emptiness~~ befall  
 But does even a crab deserve  
 Such death ~~which~~ <sup>which</sup> should befall  
 Smiling flesh & outraged nerve?

has barbarism  
 mingling claws  
 with the  
 clear & placid lake

All the summer peace & calm  
 Flushing air & lizards by  
 All the picture's quiet charm  
 Does this ~~outrage~~ destroy.  
 Glad I am I turn away  
 & on the ~~system~~ <sup>system</sup> away you look again,  
 Vain the fair face of the day  
 And the ~~whisper~~ <sup>whisper</sup> & rain

Threads in their hands the  
~~delicate~~ <sup>delicate</sup> claws on every side  
~~Stretching~~ <sup>Stretching</sup> the ~~writhed~~ <sup>writhed</sup> ~~on~~ <sup>on</sup> ~~the~~ <sup>the</sup> ~~lake~~  
 Over the ~~clear~~ <sup>clear</sup> placid lake  
 My children every one  
 Think a little  
 Torture ought to be  
 Just to