"I know of no more encouraging fact than the unquestionable ability of man to elevate his life by a conscious endeavor.”

Henry David Thoreau

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Features
6 A Simple Feast Wylie Dufresne '92 is one of the hottest chefs in New York City. Not bad for a guy who once tended the salad bar in Dana.

10 Making Waves Familiar voices on National Public Radio belong to reporters Chris Arnold '92 and Gerry Hadden '89.

14 The D Word A reexamination of diversity at Colby opens the door to new possibilities.

Dispatches
2 editor's desk
3 letters
4 periscope Gleanings from Earl Smith's campus newsletter, FYI; Colby Update; commencement.

From the Hill
21 president's page Affirmative action as seen through the courts.
22 on campus Dennis Ross on Mideast peace; Brody Award; McFadden receives senior teaching award; Wit & Wisdom; The Other Interview: Mark Serdjenian '73; Just Wondering: Why is a Blue Book blue?
26 faculty Guilain Denoeux; How We Teach: Barbara Nelson '68; Hank Gemery retires; Q&A with Cheryl Townsend Gilkes.
29 development AIRE grant leads to research symposia.
30 students Jaqueline Johnson '01 lands a Watson Fellowship; Quebec protests; What's Next: new jobs for the Class of '01.
32 media Kurt Wolff '84 on the evolution of country music; a history of country clubs; Recent Releases.
34 sports Track's best hit their stride; women's lacrosse; Sports Shorts.
36 alumni Colbyettes 50th reunion; a young trustee; reunion.

Alumni @ Large
37 class notes
42 profiles
48 Gardner Gray '64
52 David Melpignano '72
54 Jennifer Massengill '88
58 Mala Rafik '94
62 obituaries

The Last Page
64 A Good Place to Begin Earl Smith didn't intend to stay so long and now he's leaving, sort of.
From the Editor's Desk

There was a day, perhaps even an hour or a moment, when we realized here at Colby that something significant was happening at the College that would have to be recorded, captured and explored in the pages of the magazine.

This was early in the spring and word had come that Colby, Bowdoin and Bates were going to sponsor an annual conference on diversity. The first event would be at Colby, organized and run by students. At our weekly magazine planning meeting there was a collective “Hmm,” in “Now it’s getting interesting.”

Diversity has long been a thorny issue at Colby and other colleges far from the madding—and diverse—crowds in big cities. Former President William R. Cotter made it a priority, refusing to stand down even when progress was slow to come and tough to measure. When William “Bro” Adams became president last year, he declared that diversity was a top priority for his administration, too, that it was time for all the years of work on the issue to bear fruit, that the College viewed with the utmost seriousness its mission to prepare Colby students for a multicultural world.

And then the students came forward, too, not joining the march but leading it. This year momentum is clearly building, and the movement is from a new and encouraging direction.

But how to both define the issue and capture the new spirit that has surrounded it? That task fell to Steve Collins ‘74, the magazine’s executive editor, who has been in the midst of much of the discussion of diversity at Colby in recent years. But could he step back and put the issue in perspective for our readers? Could he get his journalistic hands around this elusive and amorphous topic?

I think he has, and I invite you to read closely the package he put together, which covers a range of events and programs related to diversity but also shows how diversity works at Colby and why it’s important. Please consider it, like the current ferment it describes on campus, not as a conclusion but as a launching point. And please share your thoughts, recommendations and observations in the letters columns of the fall 2001 issue.

It feels like the College is on the brink of a forward leap, one that could see Colby become an even better place and the education and forum it provides become even more valuable.

I look forward to hearing from you and reporting more progress on this issue in the future.

Gerry Boyle ’78
Managing Editor

Contributors

Frank Bures (“Making Waves”) is a writer in Portland, Ore. His work has appeared in Salon, Feed, Outside and Audubon magazines. Born in 1971 (the same year as Morning Edition), he often was tortured with National Public Radio as a child on long car rides. Years later, he overcame these scars and grew to like NPR.

Kate Bolick ’95 (“A Simple Feast”) was new media editor at The Atlantic Monthly from 1996 until last fall, when she received a scholarship from New York University to attend their M.A. program in Cultural Reporting and Criticism. Her essays, interviews and book reviews have appeared in Allure, Atlantic Unbound, The Atlantic Monthly, The Boston Book Review and DoubleTake.
Letters

Where's Other Side of Diallo Story?

What in the world is going on at college? That, I believe is what my revered and highly regarded professor of history would have asked. As I recall, Professor Paul Fullam emphasized to his students in the 1940s that there always are two sides to every issue . . . and the truth most times is somewhere in the middle! Apparently that is not so today at Colby.

Case in point. The appearance on campus and your coverage of Kadhatou Diallo’s allegation that her son, Amadou, was shot to death by New York police because “he was a black man.”

Following Professor Fullam’s admonition, let me provide another perspective on the tragic death of Mr. Diallo. I quote from The Washington Post, May 28, 2001. “The four policemen who fatally shot unarmed Amadou Diallo will not be punished, but will not be allowed to carry guns immediately,” Police Commissioner Bernard Kerik said yesterday. “. . . Kerik accepted the recommendations of two police investigative panels, concluding that the officers acted within departmental guidelines. The panel said the officers believed their lives were in danger because they thought Diallo had a gun . . .

“The officers were acquitted of criminal charges last year, and the Justice Department declined to pursue a civil rights case against them.”

So, you see, Professor Fullam was right. His concept of teaching his students “to think” . . . not “how to think” . . . has stood me in good stead as an honored and respected newspaperman and documentary motion picture and television producer. Too bad it no longer is fashionable in the new millennium of Mayflower Hill.

Cloyd G. Aarseth ’46
Sterling, Va.

Editor’s note: The writer is referring to an excerpt from Kadhatou Diallo’s speech at Colby that was printed in Colby magazine (spring 2001).

Kudos for Education Stories

Congratulations on [the] feature articles in the spring 2001 issue of Colby. They were unfailingly interesting, moving and important. You gave us a look at what improving education really means.

Brud Greeley ’60
Devon, Pa.

Remembering Ben

We would like to thank Professor Sandy Maisel for the beautiful article he wrote about our dear friend Ben Ling, a 1998 Colby graduate who passed away in March (“Ben Ling’s Life,” spring 2001 Colby). Since that time, Ben’s friends and family have worked to establish a memorial scholarship fund to support a Colby student internship in Washington, D.C. In June, several of us ran as part of the Ben Ling Team in the National Race for the Cure and followed that with the First Annual Ben Ling Memorial BBQ. These efforts raised over $1,000 toward the scholarship, and we would like to do even more. Contributions can be made to Colby College (Attention: Ben Ling Memorial Fund) and sent to the Development Office, Waterville, ME 04901. We feel it’s a fitting tribute to Ben, a devoted student who was passionate about government and public policy. Ben would take great pride in helping fellow Colby students work in Washington.

Lizzie Ivey ’98 and Chris Ooakley ’98
Washington, D.C.

Interesting Issue

Just a note to tell you that I think that this issue of Colby (spring 2001) is the most interesting one that I have read.

Jean O’Brien Perkins ’46
Phippsburg, Maine

Correction: An editing error resulted in a misstatement of the population of Hartford, Conn., in the story about Robert Furek ’64 in the spring 2001 Colby. The population of Hartford, where Furek helped turn around the city’s public school system, is about 120,000.
She Said Yes
The final song of the year’s final Colby Eight concert had a very special twist that left the audience smiling. During a hushed moment of the second encore, Kyle professed his love for his longtime girlfriend, April, and asked her to marry him. She said yes. Kyle and April were graduating seniors, both from Framingham, Mass.

Hash from History
Nostalgia for Parks’ Diner is like a bottomless cup of coffee for generations of Colby alumni who hung out at the Main Street restaurant up until it closed in the mid-1960s. How many know that the diner itself lives on? After spending a few years abandoned by the side of Route 201, what was Parks’ got moved to New Portland in the early 1970s. It operates there today as The Wire Bridge Diner. It’s on the left side of Route 27 if you’re heading for Kingfield. Try the corned beef hash.

A Classic Case
Hanna Roisman’s propensity for identifying classic themes in popular culture got her a prominent mention in The Times (of London) on April 23, following a presentation to the Classical Association at Manchester University. “Few see Arnold Schwarzenegger as Nemesis. Or one of the Fates. Or a blind Goddess,” the article began. It described how “Hanna Roisman of Colby College, Water-ville, Maine,” considered human fascination with predestination in science fiction cinema. “Both Greek literature and the best modern sci-fi are deep philosophical and moral examinations of old questions as well as rattling good entertainment,” the piece concluded.

Economics Stars
A recent study of economic scholarship at 50 of the nation’s leading liberal arts colleges ranks Colby fifth for the number of quality citations of its faculty in the top 130 economic journals from 1991 to 2000. Colby ranks third for total citations per capita. Among full professors, Tom Tietenberg ranked third among the nation’s liberal arts college professors, and Debra Barbezat ranked second among top associate professors. The study concludes that economists at the nation’s leading liberal arts colleges make significant contributions to the literature.

Colby to the Corps
The 2001 Peace Corps report on top volunteer-producing colleges is out, and Colby made the headline as number three on the list. With 21 Colby alumni active in the corps, we’re third among colleges and universities with enrollments under 5,000. Middlebury is first with 32 volunteers and Tufts (with more than twice our enrollment) is second with 22. We’re up from the 10th slot in the 2000 list. Our 21 Colby alums are among 7,300 Peace Corps volunteers and trainees serving in 76 countries.

Colby Update: Macy DeLong
Macy DeLong ’71, profiled in the winter 2000 Colby, is still helping those who are homeless, as she once was. DeLong is executive director of Solutions at Work, a nonprofit in Cambridge, Mass., that trains and employs people who are homeless and equips them for life beyond the streets and shelters. She reports that the Colby profile resulted in several donations, including one very substantial gift.

“Financially, things could be better but that’s always the way with a nonprofit,” DeLong said, from her Cambridge office. “Organizationally, it’s just fabulous.”

The clothing exchange run by Solutions at Work is “bursting at the seams,” DeLong said, serving twice the number of people it did a year ago. The furniture bank is running smoothly, limited only by the space available.

“The economy has hit us,” DeLong said. “If you had asked me in the middle of last summer how things were going, I would have said, ‘Oh, they’re going fabulously!’”

Another frustration, she said, is that human resource departments are less willing to take a risk on people with criminal records in the wake of a workplace shooting in Massachusetts last December.

But the organization is coping, and DeLong, a one-time Harvard researcher whose mental illness led her to sleep on the streets, is coping, too. “I’m doing okay,” she said. “I actually just got myself back out of another, well, this time it wasn’t a black hole, it was a gray hole. But I’m learning more about depression every time one of these happens.”

She said her story is about coping with depression as much as it’s about her organization: “You can live with it. Maybe you don’t ever completely conquer it, but you win the battle.”

Dreams Get Real
English Professor Phyllis Mannonch’s American Dreams video showcase on May 11 filled Given Auditorium beyond capacity, and the audience filled collection bowls with $300 in spare change (and bills) when students took up a collection to help build a school for Sudanese refugees in Uganda. One of the six videos this year featured members of the Sudanese community in Portland.
At Colby's 180th commencement, 466 members of the Class of 2001 received degrees and heard the Reverend Peter J. Gomes (upper left) of Harvard University talk about the necessity of virtue and the inevitability of failure. "The fine art of failure," he said, "is the means to the greater art of endurance and ultimately perseverance and success." Rev. Gomes kept graduates laughing (upper right), telling them, "The weather here is designed to produce character and to ensure virtue, and I am certain that if it hasn't, it will before these proceedings are over."

Spring rains held off, permitting the Class of 2001 to graduate outdoors. Class officers Emily Mahlman and Jonathan Engle (third row, left) introduced class speaker Todd Miner (third row, right), who said he got his best advice from Dean of Students Janice Kassman. Waving cereal boxes he had cut up, he said Kassman suggested he staple his speech to cardboard, "so when the wind blows the sound of the pages wouldn't be picked up by the microphone."

President William D. Adams, at his first Colby commencement, presented bachelor of arts degrees to each graduate, including Sarah Richards (bottom left). Jacqueline Ogutha (bottom center) of Nairobi, Kenya, a magna cum laude graduate in psychology, won the Condon Medal, the only award presented at graduation. Honorary degrees were presented to Rev. Gomes, to renowned cardiologist Gerald Dorros M.D., to outgoing Bowdoin College President Robert H. Edwards and to author and sea captain Linda Greenlaw '83. Newly minted graduates included Calla Fankha nel (bottom right).
A SIMPLE FEAST
Wylie Dufresne and His Recipe for Success

There are more than 20,000 restaurants in New York City. Rumor has it that, given the rate at which they open and close, you could spend a lifetime eating out three times a day and still not visit all of them. The likelihood that any new restaurant will survive is slim. The likelihood that a tiny restaurant with an unknown chef in an unfashionable neighborhood will survive is slimmer still.

And rave reviews from the city's most renowned restaurant critics? Dream on.

But Wylie Dufresne '92 has beaten the odds—and then some. Two years ago he opened his own restaurant, 71 Clinton Fresh Food. Before he could even finish tweaking the wine list, the reviewers began waxing enthusiastic. Five months later, New York magazine put him on the cover and named him one of the 10 best young chefs in town. Not long after, The New York Times commissioned him to write a series of food columns.

The rush of attention was truly unprecedented. "I don't think anyone has had the kind of success that Wylie Dufresne has had," said Gillian Duffy, food editor of New York. "It's an entirely unique situation."

Not bad for a guy who once tended the salad bar at Dana.

New York City's Lower East Side is an unlikely spot for a fine-dining establishment. Crowded with bodegas and beauty parlors, store-front palm readers and 99-cent emporiums, the neighborhood, though vibrant, is hardly glamorous. But six days a week discerning New Yorkers take the F train to the Delancey stop, then turn and walk up Clinton Street. There they find a 30-seat restaurant so narrow that when a fire engine roars by it fills the entire front window.

Inside, the restaurant's one room is shadowy and serene. Tiny votive candles flicker on each small table, softening the clean lines of the modern decor. The waiters, dressed in black, gather at the back beside a window through which the kitchen is visible, bright as a white dinner napkin. Every so often Dufresne, an unassuming fellow with wire-rimmed glasses and shoulder-length hair, appears briefly at the window to confer with a waiter, then retreats into the clamor of the kitchen. Spotless, gleaming, the kitchen has the focused intensity of a laboratory.

This is Dufresne's world, a newly named pinnacle in the mountain range of New York's finest restaurants. To those in the food business, his ascent has been unprecedented. For those who knew him in past lives, Dufresne's success is almost entirely unexpected. But not quite.

By Kate Bolick '96 • Photos by Arthur Cohen
Dinner at Wylie’s

6:00 p.m. Arrive to empty restaurant. Sit at bar. Quickly peruse menu; decide to try two most popular items. Order a glass of Bairrada Vinho Tinto, 1998, $9.50.

6:05 Wine, along with a small baguette, a large triangle of butter and a tiny butter knife arrives. Two tables filled.

6:15 First appetizer—marinated Scottish salmon wrapped in avocado with pickled horseradish oil, $10—arrives. Six tables filled.

6:25 Plate cleared.

6:30 Second appetizer—lamb shank dumplings, shiso leaf and pistachios in black cumin consommé, $11—arrives. Only four tables left.

6:45 Plate cleared. Order second glass of wine, this time the Gigondas Domaine du Grapillon d’Or, 1998, $12. Only one table left.

6:50 Am introduced to Susan Belknap ’94’s mother. “I’m down from Boston and was told I just had to come!”


7:20 Plate cleared.

7:25 The waiter introduces me to Mike ’92 and Currie Hamlin Keller ’91. “We love Wylie. We come here all the time.”

7:30 Dessert—tiny chocolate cake with peanut center and vanilla ice cream with peanut crunch on top—arrives, “compliments of the kitchen.”

Dufresne didn’t always know that he wanted to be a chef, despite growing up in the restaurant business. His father, Dewey, owned restaurants in Providence, R.I., where the family lived until moving to Greenwich Village when Dufresne was 7; today Dewey Dufresne is a co-owner of 71 Clinton Fresh Food. The roots of that successful enterprise go back to the summer before the younger Dufresne’s senior year at Colby, when something in the incipient chef clicked.

He was working at one of the best restaurants in New England—Alforno, in Providence—owned by family friends who were kind enough to give the inexpert cook a summer job. “I’d worked at other restaurants before,” Dufresne said, “but never in one as legitimately high-end as this.” He absolutely loved the experience: “The work, the camaraderie—I enjoyed all of it.”

Back at Colby there was little inkling that this philosophy major would one day become a near-celebrity chef. His role as student manager at the Spa had its perks, but flipping burgers isn’t exactly cooking. And though he lived off campus, he didn’t cook much at home. Instead, he frequented the usual spots—weekend breakfasts at Bonnie’s Diner, sandwiches at Big G’s, a special dinner at Slate’s or The Last Unicorn. “We used to make grilled cheese sandwiches and sell them for a buck apiece out of the back of a van at Grateful Dead concerts,” recalled Bill Michel’s ’93.

But there were hints of what was to come. Dufresne’s former roommate David Leavy ’92 still remembers a Thanksgiving feast Dufresne prepared for 10 friends their senior year. “It was amazing,” Leavy said. “Better than what anyone’s grandmother could come up with. The turkey, corn, squash—everything was delicious and fresh.”

Six weeks after graduation, Dufresne enrolled in the French Culinary Institute in Manhattan. The schedule for the six-month program was arduous. From 8 a.m. until 2 p.m. he attended classes; from 2:30 p.m. to 1 a.m. he made pastries at Alfred Portallì’s Gotham Bar & Grill. Dufresne continued working for Portallì after getting his degree, and then, after another six months had passed, decided to move on. There were six restaurants he wouldn’t mind working at, he concluded, and dropped his résumé off at each one.

Dufresne’s first choice was Jean George, owned by Jean-Georges Vongerichten, one of the most respected chefs in New York City. Vongerichten’s restaurants—Jo-Jo’s, Vong, Mercer Kitchen, and the eponymous four-star outpost, Jean George—are among the best in town. As luck would have it, Jean George was the only restaurant that called the young cooking school graduate back. Dufresne returned the favor with loyalty, sticking with Vongerichten for six years, first working as a sous chef at his New York restaurants and finally, in 1997, moving up to the position of chef when Vongerichten opened up Prime in Las Vegas. “Suddenly I was put in a role that was bigger than I was,” Dufresne said. “I was in charge of twenty cooks. It was very exciting, very daunting.”

After six months in Las Vegas Dufresne returned to New York and worked at Jean Louie Pallatini’s restaurant, Pallatini. Meanwhile, his father was opening a restaurant with a few other investors on the Lower East Side. They asked Dufresne to help as a consultant and soon invited him to be the chef. “It was clear to us that Wylie didn’t need to continue cooking under other people and that he was ready to express his own voice,” Dewey Dufresne said.

Wiley Dufresne was understandably nervous. “It’s one thing to be a chef in Las
Vegas; another thing altogether to be a chef in New York," he said. But he was willing to take the leap. And what a leap it was.

Six months after 71 Clinton Fresh Food opened, the eminent New York Times restaurant critic William Grimes wrote a rare glowing review, adding that "it would be hard to exaggerate Mr. Dufresne's virtues." Daniel Young, restaurant critic for The New York Daily News, wrote that it seemed as though Dufresne "was operating his dishes by remote control, ensuring you experience their interplay of flavors and textures in exactly the right sequence and proportion." Today, Citysearch.com's restaurant editor, Daniel McAlvanah, remembers the dinner he ate two years ago at 71 Clinton Fresh Food as one of the best he's ever had anywhere.

So how is it that 71 Clinton Fresh Food not only survived but the chef needs a press kit? New York magazine's Gillian Duffy summed it up: "Basically, Wylie is a brilliant chef. He simply has an amazing understanding of food."

Dufresne's understanding of food comes down to two words: fresh and simple. He uses only locally grown ingredients, and he tries to keep his dishes as uncomplicated as possible. "If there are more than three or four elements to a plate," he explained, "your palate gets muddled and confused." Keeping things simple, however, means that there's nowhere to hide. "A huge, overwrought dish can mask the not-so-well-executed elements, but because it's so complex you don't notice. But when you're offering only four elements, you're really sticking your neck out, because each one has to be excellent." This doesn't mean that complicated techniques aren't employed, but, as Grimes pointed out in the Times, Dufresne "produces the maximum effect with minimal visible effort."

The same could be said, perhaps, for Dufresne's wild success story. But the life of a chef is a grueling one. "Cooking is about cutting your fingers, burning your hands, losing your girlfriends, missing your best friend's wedding, and never having weekends off, or even vacations," Dufresne said.

In fact, if he didn't live with his girlfriend, a wine expert—the two met last year when she came into the restaurant on business—and a former Colby roommate, Josh Steinberger '92, it's likely Dufresne would never see them at all.

Most mornings Dufresne can be found at the year-round Union Square Greenmarket choosing his vegetables for the evening menu. By noon he's at the restaurant, checking on food deliveries and prepping for the night. At 5 p.m. the entire staff—there are five working in the kitchen and five out on the floor on any given night—sits down to share a "family meal" prepared by one of the cooks. At precisely 6 p.m. the restaurant opens for business; seven hours later Dufresne locks the door and heads home. "It's the nature of the beast, and I wouldn't change it for anything. I love what I do," Dufresne said.

And of course, so do patrons and critics. Asked if he was surprised by his ascent, Dufresne flushed and nodded. "I haven't completely adjusted to seeing my name in the paper on a regular basis," he admitted.

Soft-spoken and direct, Dufresne does seem an unlikely celebrity. In fact, that day, dressed in brown boots and a tan hunting jacket, he looked more like a member of Colby's woodsmen's team (he was, his first year) than one of the hottest chefs in New York. "But at the end of the day it is only food," the former philosophy major said philosophically. "You can't take it too seriously."

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**WHITE GAZPACHO WITH STEAMED LITTLENECK CLAMS**

Makes a half gallon

**Soup**

- 2 1/2 cups of almonds
- 1/4 cup of breadcrumbs
- 2 cups of water
- 1 cucumber
- 3/4 cup of olive oil
- 2 cloves of garlic
- 2 tablespoons of sugar
- 1 tablespoon of salt
- 3 tablespoons of sherry vinegar
- 1/2 cup of carbonated grape juice
- Sparkling water

**Clams**

- 16 littleneck clams, white wine, red grapes, scallions

1. Lightly roast the skinned and sliced almonds. Peel and chop cucumber.
2. Add all of ingredients, except sparkling water, to blender and blend. Let ingredients sit overnight. Pass through fine chinois twice and thin as necessary with sparkling water.
3. Steam littleneck (four per person) in white wine until opened.
4. Divide soup among four bowls. Place clams in middle of soup creating a line. Garnish with chive oil, sliced red grapes and diced cucumber. Slice scallions thin and soak in iced water to curl, place on top of clams.
In downtown San Francisco, Chris Arnold '92 wakes up to the radio. He rolls over and looks at the clock: 6:40 a.m.

He knows the voice coming from the radio, even though his mind is thick with sleep. It's repeating words he's heard a hundred times over the past week, about Stephen Bright, a big-shot Washington lawyer who gave up his practice to revive the Southern Center for Human Rights.

The voice cuts to Bright talking about an HIV-positive man who was arrested for shoplifting, put in a cell with tubercular cellmates, denied his AIDS medication, then, months later, kicked out onto the street at midnight. Eighty pounds lighter, unable to walk, he died soon thereafter.

The radio cuts back to the voice—Arnold's own. His mind goes back over the week of interviews and edits, of cutting and pasting sound waves on his computer. Now, at 6:40 a.m., here is the final product. And even though Arnold has been hearing his voice on the radio for five years, he still isn't quite used to it. When he thinks of the 10 million other people listening, it feels stranger still.

Five years ago Arnold (opposite, left) was hired as a National Public Radio reporter in the Bay Area, the silicon nexus of the new world economy. He took the job—reporting on entrepreneurship in America—with a little dread. Arnold knew as much about business as most English majors.

But in those five years, he's been digging for the human side of business—the sacrifices, the passion, the courage and the insanity of these people who throw their whole lives into building something out of nothing (in Bright's case, a nonprofit). In a sense, it's been Arnold's job to report on the American Dream.
For National Public Radio, This is Chris Arnold and Gerry Hadden

Fifteen hundred miles south and east, Gerry Hadden '89 (above, right) sits in the glass-enclosed library on top of his house. Around him spreads Mexico City, one of the largest collections of human beings on earth. Looking out, he can see the Chapultepec Castle, the nearby Parque España and the hazy hills south of the city.

For the last year, Hadden has been National Public Radio's foreign correspondent in Mexico City, reporting not only on the 20 million people around him but on major events in the region, from the U.S. border to the South American jungles and the islands stretching out to the Antilles. Covering such an expansive beat can be overwhelming, but Hadden says somehow it all works out.

An example: After just three days in Mexico City—fresh from Los Angeles—Hadden was in a hotel, still living out of his suitcase, trying to find an apartment when he got a call: he had to fly to Haiti to cover the country's congressional elections.

Hadden got off the plane in Port-au-Prince and blinked. He didn’t know exactly where he was and didn’t speak a word of Creole. Around him was a country deep in crisis. There had been several recent political killings. The electoral system was in chaos (especially where ballots were delivered by donkey), and for more than a year there had been no functioning government.

Hadden hit the ground running—and was hooked. “It was exhilarating,” he said, “because you land and you go, ‘Okay, what tools do I have? I have four days to get my first piece on the air and I don’t know how to ask for a taxi. How am I going to do this?’ And you know it just always works out somehow. I don’t know how, but somehow in the last minute it always works out.”

Within a few days, Hadden’s voice was coming through radios across America, interviewing soda vendors, boys washing cars and a man who pulled two pieces of shrapnel out of his arm from when he had walked by an exploding grenade. Hadden went out into the countryside—wading through swollen rivers where jeeps couldn’t go—to interview peasants who were forming cooperatives to help themselves.

Those were his first reports for NPR’s international desk, and after a trial by fire Hadden came out a correspondent.
In the beginning, radio was like magic. A telegraph without poles. A telephone without wires.

In 1901, Italian inventor Guglielmo Marconi sat on a cliff in Newfoundland listening to his earphone and heard a faint pip pip pip from his other machine across the Atlantic. The Morse letter “s” signaled a new era. The world was stunned by Marconi’s 1,700-mile transmission. Alexander Graham Bell refused to believe it. But within three decades science fiction had become a daily fact, and the world was glued to the radio.

When the Depression hit America, radio provided a cheap escape from reality. The popularity of Amos ‘n’ Andy, The Lone Ranger and FDR’s fireside chats soared, and the shows became fixtures of evening life.

But radio also became something more. It was on radio that FDR announced the bombing of Pearl Harbor, that Edward R. Murrow made his war dispatches from Europe and that Truman announced the bombing of Hiroshima and Nagasaki. Radio became our living connection to the world.

According to some, in 1950 radio was just coming of age and was on the verge of becoming a higher art. Then, disaster hit: a hypnotic new medium, called “radiovision” by some and “television” by others, soon robbed radio of its biggest stars and most of its audience. America’s entertainment shifted from word to image; from what was being said to the person who said it. To paraphrase one critic, it went from the theater of the mind to the theater of the mindless.

To survive, radio networks began fragmenting into niche markets: news stations, talk stations, music stations, etc. By the mid-1960s, radio had lost its way.

In 1967, in response to what Federal Communications Commissioner Chairman Newton Minow called “the vast wasteland” of television, the Corporation for Public Broadcasting was formed. Lyndon Johnson (who owned a radio station) proposed a radio component, and three years later National Public Radio was born, with an eye toward revitalizing the aural medium.

Almost immediately, NPR started attracting listeners. Shows like All Things Considered and Morning Edition pioneered the now-common news magazine format. According to radio historian Susan Douglas, NPR “revived the sort of eyewitness account pioneered by CBS in the late 1930s” and used ambient sounds to transport the listener. It was “photojournalism for the ear,” in the words of co-founder William Sienning.

Since its first live broadcast, of the 1971 Senate Vietnam hearings, NPR has grown. Today, the $95-million-a-year network has 490 affiliate stations, 16 million listeners each week and almost 80 reporters across the globe. In the commuting era, it has succeeded in becoming one of the most respected news agencies in the world.

So how do you get to be part of this organization—this elite corps of reporters? It’s a question Chris Arnold gets all the time. It’s one he never knows quite how to answer.

The only one Arnold can give is how he—armed only with his English degree—got to be a national business reporter personally responsible for interpreting one of the most important periods in American business history: the rise of the Internet.

“It’s been kind of nuts to watch,” he said, “because I was here right when it started, right when Netscape first happened. And you could see it build, and watch how this insane wave of irrational exuberance spread, and how everybody got caught up in it. At first it didn’t make any sense to me, or a lot of the people in the valley. A lot of the venture capitalists said, ‘I don’t know how these companies are going to make any money,’ way back in 1996 or 1997. And by 1999 the whole world had gone crazy, and it just created a reality of its own. It was an interesting kind of hundred-year-flood to watch.”

It was an actual hundred-year-flood that first got Arnold in the door at NPR. After working at Colby’s WMHB, where (with an eye toward his résumé) he’d put together a news department, Arnold thought radio might be a good way to put his interest in writing together with his other interests, including radio and news.

So after graduation, he followed his girlfriend to San Francisco (they later broke up), and Arnold was temping two days a week at a hospital and running around with his tape recorder the rest—first for a local commercial station, then volunteering, stringing and freelancing for KQED, the San Francisco public radio station. When devastating floods hit northern California, he was sent to cover them. It was there that he almost blew his big chance.

“They sent me up there in a pickup truck,” he remembers, “and I got in there just before they closed the road, and the NPR reporters couldn’t get in. So the NPR editor started calling me on the cell phone and saying, ‘What do you want?’ He said, ‘I don’t know why we’re sending you up there, you’re not going to get in the road.’ And I said, ‘I’m not going to give up, I’m not giving up.”

And Arnold got in the car, which turned out to be a good decision. When the NPR editor asked him, he said, “Well, I’m here. Can I do an interview?” And he said, “Sure.”

Now Arnold is the arts and culture correspondent, covering everything from radio's golden age to the rise of iPods and everything in between. He has covered everything from the Beatniks to the Beat Generation, from Patti Smith to the Ramones, from Bob Dylan to the Velvet Underground, from John Cage to Miles Davis.

And if you ask him how he became an NPR reporter, he’ll say, “I’m not sure. But I’m glad I did.”
phone, saying, ‘You have to do a story for Morning Edition.’

“I was totally young and I said, ’I can’t, I have to do a story for KQED.’ I said I’d do stories for them, and since I’m a younger, not-so-experienced reporter, I think the most prudent thing to do is to tell you I shouldn’t do the story.’ There was a pause, and the national editor kind of laughed and said, ‘That’s really cute, Chris, but we need a story for tomorrow morning. Three and a half minutes.’ And he hung up.”

As the only reporter in the flooded area, Arnold found himself filing live reports on a cell phone from a canoe on swollen rivers. He watched people get helicoptered off roofs and stand on tables in their homes while the water rose to electrical outlets. At the end of the year, he won several awards for his reports and his use of sound.

But most important, he got noticed at NPR. Six months later, when a position opened up on the national desk, Arnold applied and got it.

As a young man, Gerry Hadden also went west. After graduating from Colby with a degree in German, he traveled the world for a year, then moved to New York, where he worked in publishing because he knew he wanted to be a writer. Only he didn’t know what kind.

“After three years in book publishing,” said Hadden, “I had learned, I think, what I was going to learn about how to get published. And I was dying sitting behind a desk. So not knowing exactly what else to do, I did a big thing. I just shook everything up and moved to the other coast and said, ’I want to be a writer. I don’t know what that means exactly, but I can’t stay in this inertia that I’m in.’”

For about a year, Hadden bummed around Seattle, doing temp work, writing fiction (which appeared in Story and Karmia magazines) and bragging to his New York friends that he liked to work three weeks and take the fourth one off. But soon a new angst settled in.

“After about a year, I realized that I was more ambitious than I had thought, and I started to feel antsy, intellectually. Then I just stumbled into an internship at the local NPR station. And the first day I walked in the door, I thought, ’I’m going to do everything in my power to never leave this world.’ Because it really felt like the first job in my life that I liked, besides being a taxi driver.” And aside from two months he took off to write the text for Home Tree Home, a book about how to build treehouses, he’s never left that world.

Hadden’s internship evolved into some “cut and copy” work (writing the news), then reporting. And then he got called to fill in for Mandalit Del Barco, who left her post in Los Angeles for a Fulbright Scholarship. After four months in L.A., Hadden found himself in Mexico City, looking for a place to live.

The paths to NPR are as varied as the stories you hear on it. But one rule is always the same. “You can’t just graduate from school and apply and get a job,” said Arnold. “It’s totally a trade. It’s like being a carpenter or something. You’ve got to learn it, and you’ve got to wade in and you’ve got to make absolutely no money for a few years. . . . You’ve got to bust your ass for a few years and get through a lot of crap to get to the point where you’re good enough that somebody would actually hire you. But the thing is, even after you do that, there’s absolutely no guarantee you’re going to get hired. There are five good people for every job.”

In other words, you work hard, you get a break, and you take it.

Both Hadden and Arnold know how lucky they are, and both seem to love their work—mining the sounds and voices and stories around them and shaping these into something for us to hear. Not only that, but they seem to have fun and to love the way their work has opened their eyes.

“It’s a free pass to walk into people’s lives all across the country,” said Arnold. “I just love it. I’ve always loved it. I love telling stories. Every few days, or every week, I get to go out and meet some totally new person and ask them any question I want about their life and then come back and turn that into a story for other people to hear. It’s like throwing people’s personal stories out there on the air for other people to learn from and think about.”

Hadden agrees. “I feel like it’s the greatest, most creative niche to have landed in,” he said. “You can make a people or a country or place come to life for somebody in a way that print and TV can’t. I think TV is indispensable on certain levels. But in general, I think radio can touch people on a deeper level.” And despite the stress of having such a huge area to cover, Hadden still wouldn’t trade his half-continent beat for a desk job. The expanse for which he is responsible is even a blessing.

“Because the region is so huge,” he said, “it frees me up to cover the most important stories or the most interesting stories or to really poke around and try to show the face of a country or culture that people might not be used to hearing about. And finally, when I start to get overwhelmed, I remind myself that I get paid to travel and be curious and tell stories. It’s the greatest job in the world.”
The Word

A Reexamination of Diversity at Colby Opens the Door to New Possibilities

By Stephen Collins '74

Colby, Bates and Bowdoin students listen to a speaker during one of the workshop sessions at the CBB Diversity Conference at Colby.
When Tennessee Watson '03 arrived at Colby two years ago from a suburb of Rochester, N.Y., she confidently threw herself into tough academic courses and settled on a double major in Latin American studies and government. In her first semester she played soccer on weekends with international students and made up for relative inexperience on the field with tenacity. In the winter she won competitions at Sugarloaf in the boardercross—a sort of snowboard-race-meets-roller-derby event. Almost instantly, Colby was her oyster. “I saw it as a pretty homogenous environment and realized it was comfortable for me,” she recalled this spring.

Allyson Hill '03 of Minot, Maine, arrived at the same time and spent much of her first two years wondering why she didn’t feel she fit in. To fill her work-study requirement she took jobs in Dana washing dishes and cooking omelets and struggled to balance her work schedule and a biology and art double major. She often wondered, “Why can’t I be as positive as these other Colby kids?”

Coming from a solid working-class family from a small town outside of Lewiston-Auburn, she found a code of conduct and sensibility on campus that she now characterizes as “suburban” and that she simply didn’t get. “Everyone dresses a lot alike even though a lot of kids can’t really afford to do that,” she said.

The two women have been roommates since midway through their first year. They’re both bright, articulate, engaging, curious, white, progressive. And each now characterizes herself as having been “clueless.”

What led to this conclusion was not what they share but rather where they differ. In the ferment of campus life, shared meals, forums about diversity and classic late-night dorm-room discussions, these two close friends discovered that what made their experiences at Colby so dissimilar was the difference in their backgrounds and, in particular, differences in socioeconomic class.

Navigating the affronts and frustrations that are part of day-to-day life, “I’d be amused, and she’d be enraged,” Watson said. “It [this realization] really broke down walls for me.”

Hill said, “Tenny was clueless, as in ‘Everybody’s happy, just like me.’ I was like, ‘Who are these kids and where do they come from?’”

Now they both tell the same story as an example of how diversity at Colby has affected them and their view of the world.

This is not your classic case of diversity in action—in fact, social class has only recently been included in discussions of diversity. But it’s

“TODAY WE CONFRONTED THE MOST DIFFICULT AND RESILIENT OBSTACLES IN THE FIGHT TO RID OUR COMMUNITY OF HATE AND IGNORANCE. TODAY WE CONFRONTED SILENCE. TODAY WE SPOKE . . . TODAY WE CHALLENGED OURSELVES.”

Justin Ehrenwerth ’01, an organizer of the first CBB Diversity Conference

Valuing Differences: CBB Diversity Conference

There was high voltage in the reception that Justin Ehrenwerth ’01 received when he welcomed Bates, Bowdoin and Colby students to the keynote address of the 2001 CBB Diversity Conference. And there was a lot of whooping mixed in with the applause when he credited fellow students who helped plan the two-day event in March.

“We put together a conference together that we can be proud of for the rest of our lives,” Ehrenwerth told the crowd of about 900 people that packed the Page Commons Room to hear actor and activist Danny Glover. Despite an early-March snowstorm, hundreds of CBB students had showed up on a Saturday morning for 13 workshops—what Ehrenwerth called “the true substance of this conference”—with topics that included “A Panel Discussion on Sexual Preference,” “Racial Stratification,” “Experience of Religious Students on a Largely Secular Campus,” “Origins of Hip hop” and “The Challenges of Enrolling Diverse Students” (to see the complete conference schedule go to www.colby.edu/sga/diversity.html).

As the crowd enthusiastically acknowledged in turn organizers Ehrenwerth, Sounun Tek '03, Lee Rankin '03, Rob Tarlock '01 and Rob Henzi '01, it was clear that four months of planning had paid off.

Ehrenwerth, who is white, had been thrust into Colby’s discussion of diversity as a member of the 1998 Task Force on Institutional Racism and one of the student group that occupied the president’s office in 1999. He knew, he says, that a missing element at Colby was a forthright and intensive student-to-student dialogue about diversity, and he knew it couldn’t be imposed by the administration.
an example of how diversity in the student body enriches the educational experience at Colby. Much of the conversation about diversity has been about race, and when you consider differences in race, nationality, gender, sexual orientation and religion that are increasingly part of the mix, it's a rich stew indeed.

Diversity is a term that gets used a lot these days, particularly around higher education. There is perhaps no single more important issue at colleges like Colby, and at the same time there are few words that have such a diversity of meanings. At Colby alone, diversity concerns include (but are not limited to) recruiting a diverse student body and faculty; expanding the canon of important, teachable works; making the community welcoming, respectful and comfortable for people from all backgrounds; and, as in the cases of Watson and Hill, learning how the world both looks and operates for different people who have different perspectives.

"The number one reason [for an institutional interest in diversity] is the educational benefit," said Associate Dean of Students and Director of Intercultural Affairs Jeri Roseboro.

Some dimensions of diversity have challenged students and enriched Colby's educational experience ever since the College was founded in the early 19th century. But as America examined notions of equality during and since the Civil Rights movement, especially along racial lines, diversity has presented multiple and perennial challenges for liberal arts colleges, particularly those in northern New England. Now there's a strong sense on campus, based on events of the past year, that decades of interest in and work on these issues have brought diversity to a new level of prominence at Colby.

Last fall, working independently from his role as Student Government Association president, Ehrenwerth and sophomores Tek and Rankin contacted students at Bates and Bowdoin to organize the joint conference. Kate Burke, a sophomore at Bates, recruited about 20 Bates students to help promote the conference because, she said, "I know people at Colby, Bates and Bowdoin who don’t feel comfortable in their campus communities.

Thrilled with the success of the event, Burke said, "We’d love to host it [at Bates] next year or the year after." Praise for the conference came from faculty, administrators and trustees as well. "It was by far the most positive and encouraging effort to address these difficult and important issues that we have witnessed in our ten years at Colby," professors Mark Tappan and Lyn Brown wrote to students who organized and participated in the conference.

"I think it definitely had a lot of impact," said Tek. "Diversity is a key to understanding each other and the world in general." An Asian American from Philadelphia, Tek said he was surprised when he arrived at Colby that it often seemed like "a strain for minority students to be on friendly relations with the majority students." "I was just curious about how people felt about understanding others—about understanding minority students in general. What was the bridge between them?" he said. He felt that different groups of students often didn’t seem to understand each other and weren’t even trying to talk. "That was one of the reasons I wanted to be involved in planning this diversity conference."

Rankin, an African American from Rhode Island, said he hopes the success of the conference will help Colby draw additional students from different backgrounds and races: "People will read about this and say there is a contact mode here and they really do care about my guys and what I’m going through."

More immediately, Rankin says he’s seen positive results on campus since the conference. "Before the conference there was never any talk about diversity—only among some small homogeneous groups, amongst the black kids or the Asians or the Jewish students," he said. "Now, even within my own dorm, I’ve had conversations with people who I had never spoken to about diversity before."

"The conference did more to bring up the questions rather than solve problems," Ehrenwerth concluded when it was over. Between the conference and other diversity initiatives that have taken shape, "This year has been good in terms of starting dialogues," he said.
Diversity History 101

In 1871, when Colby admitted Mary Low, it breached the gender barrier a full century before most other New England men’s colleges. Adam Simpson Green, Class of 1887, and Marion Thompson Osborne, Class of 1900, were respectively the first male and female African-American graduates. From the beginning, the Baptists who founded Colby ensured religious freedom. Before Bro Adams issued a letter outlining the College’s goals and objectives (page 19) and more than a dozen concrete initiatives for understanding, enhancing and welcoming diversity. And during the school year, students and faculty spontaneously started a variety of diversity-supporting initiatives and events (see “Taking the Initiative,” page 20).

All of these developments suggest there was widespread agreement when Adams, in his inaugural address, called for heightened awareness and understanding of diversity issues. “We are in this together,” he said. “We cannot get to where we want to go unless we all understand ourselves to be pulling on the same rope.” He charged everyone with putting diversity at the head of the agenda. “Everyone,” he said, “needs to be on this train all the time.”

Adams puts “improving the campus climate” first on his list of objectives, to ensure that every individual is a fully privileged, empowered, comfortable member of the Colby community. He also said there must be a “willingness to admit that all of us, regardless of our backgrounds or current commitments or places in the institutional structure, have a great deal to learn about this matter and its complexities. Seeing ourselves as learners will be helpful in at least two ways: it will give us the eagerness and openness of learners, while it also will promote understanding of the inevitable false starts and temporary setbacks of the learning process.”

In the context of liberal learning, diversity implies openness to a broad spectrum of ideas, liberal and conservative, on the subject of diversity as on any topic, and it remains an underlying principle of the institution for people with wide-ranging philosophies to be heard and to be part of the debate.

Roseboro notes that diversity was high on the agenda of the Board of Trustees and the presidential search committee that recruited Adams, and she expressed optimism about future progress. “There’s a quote from one of the higher education journals I read that says, ‘Real change requires more than new rhetoric and well-

"Only when students really begin to address it as a concern will faculty, administrators, alumni and trustees begin to address diversity."

Kate Burke, Bates ’03, an organizer of the first CBB Diversity Conference

for a heightened awareness and understanding of diversity issues. “We are in this together,” he said. “We cannot get to where we want to go unless we all understand ourselves to be pulling on the same rope.” He charged everyone with putting diversity at the head of the agenda. “Everyone,” he said, “needs to be on this train all the time.”

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So why are students catching fire and getting involved in diversity initiatives? Because “The world is a diverse place,” said Tremaine Weekes ’01, student co-chair of Colby’s Multicultural Affairs Committee. “It’s an integral part of your education to learn to work with people from different backgrounds.”

“Diversity is a key factor for America,” said Lee Rankin ’03, one of the organizers of the CBB Diversity Conference. The results of the 2000 census underscored the fact that all Americans, today’s students included, will have to be capable and comfortable dealing with people who are different from them in fundamental ways, he said.
Getting to that competence and comfort level requires confronting subtle and insidious forms of racism, sexism, homophobia and other prejudice that exist in societies, institutions and individuals—prejudices manifest in well-meaning assumptions about differences and in assumptions that differences simply don’t exist when they do. “We can’t continue to not address the issue,” said Roseboro. “We need to look students in the eye and say, ‘what does racism look like to you?’”

The prejudice and oppression are rarely flagrant or overt enough to make the news or cause a public stir, but they are often transmitted in what Professor Margaret McFadden (American studies) refers to as “micro-insults”—little things that by themselves don’t seem worth fighting but cumulatively can undermine someone’s sense of self-worth or legitimacy.

Valuing diversity requires fighting prejudice, privilege and oppression, but it’s not about “what can we do for them,” said Roseboro. It’s about what can be done to benefit the whole society. It’s about “the educational benefits, the understanding and exploring.”

And it’s not a problem that can be irrevocably solved and put to bed. “There’s never going to be a point where we’ll be able to rest content,” said Professor Robert Weishrot, a historian of the civil rights movement.

In the dining halls, classrooms, dormitories and the special forums, efforts to learn about diversity continue.

Jeff Calareso ’01, from Sioux City, Iowa, recalls arriving at Colby and getting into a discussion with a gay African American. “I met him and I immediately started arguing with him,” Calareso said. The two students had such different perspectives that finding common ground was difficult. “He always responded with angry tirades and with how the world looked to him,” Calareso said. “But I eventually started listening to him and it turned me around. I feel like [he] taught me how to do this.”

The new insights helped turn Calareso into an activist on behalf of social justice. He did an internship at a Boston-area civil rights organization, Community Change Inc., which led to his participation in a national conference on racial profiling. He took an education course titled Revolutionary Multiculturalism last fall and decided to spend this summer researching the history of diversity at Colby, going back to the first African-American student, who graduated in 1887, and examining racial conflicts in the College’s past (page 18).

Ryan Swank ’03, from Holland, Pa., arrived at Colby full of anticipation for tackling diversity issues after having read Why Are All the Black Kids Sitting Together in the Cafeteria as the first-year book two summers ago. “Coming onto campus it was so exciting. It was a brand new way to look at the world,” he said. After hearing author Beverly Tatum speak, he was disappointed when the conversation died down. Then he discovered SOAR (Students Organized Against Racism) as an outlet for his activism. “I feel there are a lot of students burning to get into these kinds of conversations,” he said.

“Discussion is an integral part of change,” Roseboro said. She recalled arriving at Colby in 1994, the fall following protests by Students of Color United for Change, and feeling that no one wanted to talk about diversity. That group asserted that students of color and their concerns were marginalized and ostracized at Colby.

“I had a head resident tell me, ‘Oh, you can’t talk about that.’ These were highly volatile issues that were best left alone.”

She and others have worked hard to get past that. “Students still arrive naive,
but they're more receptive to listening," she said. "I'm not saying they're willing to change. But I try to put them in situations of creative tension."

When the Multicultural Affairs Committee held a public forum on social class, more than 50 people showed up for an 8 a.m. discussion and heard Professor Lyn Brown (education) explain how students who haven't grown up with access to the middle-class code of how to speak, act and dress tend to suffer from "a sense of ill fit" when they get to college. When it comes to diversity, a lot of attention is focused on gender, race, religion and sexual orientation, she said; "Class intersects them all, and we don't know how to talk about it."

Brown said she came from a family of modest means in Down East Maine. Her father shoveled coal on railroad locomotives. When she went to college she found that her classmates and professors talked differently from what she was used to, using an unfamiliar indirectness instead of saying what they meant. "I didn't have access to the middle-class code of how to speak and how to act. I felt stupid," she said, recalling how she had been ashamed of herself and her family.

She went on to get a doctorate at Harvard and has subsequently done pioneering research on the role of social class in child development. Her own experience gave her a connection to people in other marginalized groups in the culture, she said, adding, "That's what I bring to coalition building."

And to teaching, she might have added. As Brown spoke at the forum on social class, Allyson Hill and Tennessee Watson listened attentively, and a piece of their puzzle fell into place. Later Hill would say: "When I got to Colby I had no idea," referring to the role of social class at Colby. "I didn't know how to deal with it. I didn't even know what it was the first two years."

"An important aspect of diversity involves the ability to embrace different stories in a way that allows us to embrace different truths... Having a range of voices and a range of stories enriches the national dialogue, our schools, our institutions, our lives and the possibilities of who we can become as human beings... I am so charged by the idea of the conference, the response, the importance that you've given it... You have made an important statement."

Actor/Activist Danny Glover, keynote speaker at the first CBB Diversity Conference

Taking the Initiative

In addition to the CBB Diversity Conference, a variety of events and initiatives sponsored by students and faculty this year addressed diversity issues. Among them:

- Volunteer faculty mentors will work with students of color to help ensure their success at Colby. The program was formed in response to a feeling among some faculty that there's a gap between recruiting students of color and providing sufficient support once they're on campus, Professor Julie de Sherbinin said.
- A Peer Mentors program run by the Dean of Students Office assigns interested first-year students of all races an upperclass advisor to help them navigate academic and social life.
- A proposal to revamp the academic diversity requirement has been sent to the Academic Affairs Committee for consideration.
- A group of students calling itself the Coalition for Equality met with President Adams through the year to seek additional support that members had found lacking for students of color.
- A petition was circulated among students, and the Student Government Association President's Council passed a motion, urging adoption of a gay, lesbian, bisexual, transgendered studies program, known in academe as "queer studies."
- On May 2 Dinesh D'Souza gave a lecture titled "Racism Is Not the Problem." The talk by the controversial conservative pundit was sponsored by the Colby Republicans and the Cultural Events Committee, and students who disagreed with D'Souza's views organized a teach-in.
- Concerned male students started a group called M*A*S*H, an acronym for Males Against Sexism and Homophobia.
- In the residence hall reading seminars, professors chose books dealing with issues of diversity, among them Losing Matt Shepard by Beth Loffreda, Heart of Darkness by Joseph Conrad and Me Talk Pretty One Day by David Sedaris.
- Students and faculty want to develop and strengthen a gay-lesbian-bisexual-transgendered network of alumni, students and faculty so that, for example, a student might contact an alumnus or alumna to find out if a company provides a workplace where it is safe to be openly homosexual, according to Professor Margaret McFadden.
- Project Ally, which provides support to gay, lesbian and bisexual students, entered its third year.
- The Student Government Association passed a resolution to end the annual "Screw Your Roommate" dance, which had been identified as offensive to gay and lesbian students and to women.
- The College's Multicultural Affairs Committee held four public forums to discuss issues of gender, social class, sexual orientation and religious differences.
The increasingly noisy public debate over the role of affirmative action in higher education took a decisive turn this year in two separate court cases involving the University of Michigan. In light of the nature of those cases and the opinions they produced, it now seems almost certain that the U.S. Supreme Court will once again address the matter, nearly a quarter century after its landmark decision in *Regents of the University of California v. Bakke*. The outcome could affect profoundly the admission practices of colleges and universities for many years to come.

The cases at Michigan focused on admission policies in both the College of Arts and Sciences and the Law School. In both cases, plaintiffs claimed that the university’s practices violated provisions of the equal protection clause of the 14th Amendment and Title VI of the Civil Rights Act of 1964. The judges in the separately argued cases arrived at perfectly contradictory conclusions regarding that claim, in one case upholding (the College of Arts and Sciences) and in the other striking down (the Law School) the admission policies in question.

The key issue in the Michigan cases concerns the latitude colleges and universities have in pursuing diversity as a goal of the admission process. In *Bakke*, Justice Powell’s tie-breaking and solitary opinion affirmed the legitimacy of the goal of diversity and permitted college and university admission processes to consider race as one of a number of factors in admission decisions regarding specific candidates. Since that time, and increasingly over time, many institutions, including Colby among them, have sought to recruit classes composed of students from diverse backgrounds in keeping with Powell’s decision in *Bakke*.

Unlike affirmative action in employment practices, where remediation of the effects of past discrimination has been the primary philosophical and legal justification, affirmative action in college admission has been tightly linked to the educational mission. That linkage is grounded in the notion that students learn more and more powerfully when they are living and learning in an environment composed of individuals from very different backgrounds, perspectives and experiences. While identifying individual students of academic talent and merit, admission processes should also attempt to create an intellectually challenging mix of students from the pool of qualified applicants. It is this essentially pedagogical claim for diversity that Justice Powell confirmed as a “compelling interest” in his opinion.

At Colby and most other highly selective liberal arts colleges, the pursuit of diversity over the past several years has meant several things. We have focused very directly and intensely on increasing the number of students from underrepresented groups, including, importantly, students from American racial minorities. But our pursuit of diversity has not stopped there. By growing our financial aid resources, we have been able to recruit and enroll students from diverse socioeconomic backgrounds, even as the cost of private higher education has increased dramatically over that time. In more recent years, we have increased dramatically the number of international students on the campus, as well as students from outside the northeastern United States. And we have always sought a diversity of talents—athletes, bassoonists, debaters—as an important element in the construction of each class. All of these differences have educational value and significance for our students and faculty.

What makes the prospect of the Supreme Court’s review of affirmative action now more likely and worrisome is the deep disagreement in the Michigan rulings over the force and meaning of Powell’s defense of diversity in *Bakke*. In *Gratz v. Bollinger*, Federal District Court Judge Patrick J. Duggan concluded strongly that “under *Bakke*, diversity constitutes a compelling governmental interest . . . justifying the use of race as one factor in the admission process.” In the case at the Law School, Judge Bernard A. Friedman ruled in exactly the opposite direction. “The court does not doubt,” he observed, “that racial diversity in the law school population may provide . . . educational benefits. . . . Nonetheless, the fact remains that the attainment of a racially diverse class is not a compelling state interest because it was not recognized as such by *Bakke* and it is not a remedy for past discrimination.”

Since the Supreme Court has not revisited the essential issues in *Bakke* for more than 20 years, it is impossible to say with certainty how it will receive new challenges to the diversity argument. But the court’s recent rulings on the scope of affirmative action in employment, combined with the inherent ambiguities of *Bakke*, give plenty of reason for concern.

Stated in the broadest possible terms, that concern is this: any serious and broad legal retrenchment on the legal argument for diversity would be very damaging to American higher education. Though we have some distance left to travel, our colleges and universities have made important gains on the diversity front in recent years, and the education we offer is far better for them beyond our campuses. We must not back away from our obligations to the future and to the broader public good we are committed to serving.
No Alternative

Dennis Ross sees negotiation as the only way to end Mideast violence

For more than a decade, Ambassador Dennis Ross was able to see peace on the distant Mideast horizon. The key player in peace negotiations and Mideast policy making under four U.S. presidents, Ross saw his dream of an end to hostilities between Palestinians and Israelis vanish like a mirage last year as then-Israeli Prime Minister Ehud Barak and Palestinian Authority Chairman Yasser Arafat stood at the brink of a permanent solution to the Palestinian quandary. The opportunity slipped away.

"All the positives were available," Ross said in the inaugural Goldfarb Lecture May 1 at Colby. "You couldn't go any further. You couldn't do any better, and the alternative was very stark."

Seven months of violence have shown just how stark the alternative would prove to be. Yet Ross, speaking to an overflow Page Commons audience, offered a reminder of how much progress has been made in the Mideast in the past decade and said both sides in the conflict know they have no alternative to negotiation and, ultimately, a peace agreement. "As bad as it becomes—look at the current situation—they keep coming back to trying to find a way out."

Ross and others—then-President Bill Clinton among them—thought they had found a way out last year when Barak and Arafat hovered over a deal that would have given Palestinians an independent state in Gaza and Israeli settlers an undisputed place within their country's borders.

The agreement was the product of thousands of hours of discussion and debate and represented the best outcome possible for both sides, Ross said. Arafat turned it down. "Chairman Arafat is not capable of doing a permanent deal with the Israelis," Ross said. "Does it mean he's against peace with the Israelis? No. I think he believes in it. I think he believes in a two-state solution. . . . It was too hard for him to redefine himself. It was too hard for him to give up the struggle."

Since then, Ross, now a Distinguished Fellow at the Washington Institute for Near East Policy, has watched the struggle not only continue but escalate. In hindsight, Ross said, he has learned lessons that apply to any effort to end the hostilities in the future.

For one, he pointed out that the process will continue. But there will be neither imposition of an agreement from outside parties nor a unilateral agreement of any kind. "With all the military power the Israelis have, they cannot use force to extinguish Palestinian aspirations," Ross said. "It will not happen. But the Palestinians also have to learn that violence doesn't work. There are some among the Palestinians who think the Hezbollah model works because Hezbollah forced the Israelis out of Lebanon. Those who think that are dead wrong."

Negotiations must continue, he said, but they will not succeed if the two sides say at the bargaining table that they are committed to peace but are not committed in their actions apart from negotiations. Palestinians cannot incite violence; Israelis cannot "socialize hostility and grievance" through their policies.

In hindsight, Ross said, Mideast policy makers should have promoted more "people-to-people" programs, like one ongoing effort that links 250 Israeli and Palestinian teachers. Unable to meet in the current climate of violence, they continue to communicate by phone. "In the end this is going to have to be a peace of publics, not just of leaders, and to do that you have to break stereotypes, you have to end demonology, and you have to break the barriers between people," Ross said.

In fact, America can encourage those developments but cannot dictate them, and that is the paradox of American involvement in the Mideast peace process, he said. "Ironically, when the parties are at the point where they can deal with existential questions, that's when we should be supportive, but we should not be the ones who are running negotiations," Ross said. "These go to the heart of who they are. They both have to be ready to make these decisions. In the past, I used to hear people say we need to give them an excuse to say, 'I didn't have a choice. The Americans made me do it.' It's the easy way out."

"This will not work if it's somebody else's agreement. It has to be theirs. They have to believe in it. They have to invest in it, they have to be prepared to defend it, because it won't be easy." —Gerry Boyle '78
Just Wondering . . .

Why is the blue book blue?

George Coleman, registrar: This goes back into at least the 19th century. So, you know about blue books? Well, I know that way back when I was in college there were blue books. What about the color? Oh, it’s an okay color. Oookay. Stephanie Hicks ’03: I don’t like blue books. They just induce stress when you see a blue book coming. Ahhh! Sorry, flashback. Nancy Reinhardt, special collections librarian: Well, the earliest use of the term “blue book” (as cited by the OED) is 1633. This usage refers to official reports of Parliament that were issued in blue paper covers. The phrase “blue book” continued in use, in Great Britain and in the U.S., to the present day. Therefore, since exam books are issued in uniform format, it is not surprising that they were issued in blue-paper covers and called “blue books.” Wow! You know your stuff. From the 17th century onwards blue was a typical color used by printers as a temporary binding for pamphlets. Why blue and not red? I’m not sure. Thanks. Reynolds Manufacturing Co., paper mill, Holyoke, Mass.: No answer. Barb Shutt, book division manager, bookstore: My interesting fact on blue books is that we sell them to departments but they’re not for display in the bookstore. Why? I can only presume that’s so students don’t take them and fill them out ahead of time. Hmmm. Where do the blue books come from? We get ours from Roaring Springs Blank Book Company. Apparently we have some on order so you can ask where our order is. Jim Lucey, director of operations, Roaring Springs Blank Book Co., Roaring Springs, Pa.: Well it’s really funny that you’re calling, because we had a call from the newspaper in Albany and they were doing a research project on the history of the blue book. So, what do you know? Not much. The fella’s name was Paul Grondahl. Unfortunately, what he found was that the people who are still in business making blue books, which aren’t many of us, haven’t been doing it all that long. You know we’ve been in business forever, since 1887, but we’ve only been making blue books for about 10 years. So, I don’t know. No one knows, Jim. Maybe Mr. Grondahl was able to talk to somebody who did. Paul Grondahl, Albany Times Union: The blue book’s history is as murky as an ill-prepared undergrad's final exam answers.

A Rare Lecture, Important Lesson

For college students in post-modern America, where being cool, detached, ironic, self-reliant, unemotional and uncommitted is de rigueur, “It’s hard to be good.” That was the title and premise of an address by Margaret McFadden (American studies) as she received the 2001 Charles Bassett Teaching Award, presented each spring by the senior class.

“I think it is, in our current cultural moment, very difficult to decide how to live an ethical life, to be clear how to make choices about your life that are in keeping with your core values and the things that matter the most to you,” she told her audience in Page Commons Room.

“Cynicism is easy,” she said. “Idealism and the hope and commitment and faith and sense of community required to sustain it—they’re hard, especially in the face of this powerful message against even trying.”

The message is delivered non-stop in our culture, said McFadden, who researches popular culture and the effect of its messages on society. “Most forms of mass media exist solely to bring you, the consumer, to commercials or ads, and what advertisers want is what shapes the content between the commercials,” she said. “If you like the current status quo, then consuming popular culture should provide nothing but pleasure to you—notthing but reinforcement about what you already believe about the world.”

She urged students to decide what’s truly important to them and to live their lives conscious of what they know is good and bad. “What often motivates us to ask these questions, what jars us out of our comfortable worlds and changes our perceptions, is a difficult or traumatic event. In my case,” she said, “it was being diagnosed with cancer when I was a graduate student at Yale. At that moment I had a wonderful life . . . and then suddenly, out of the blue, I had to confront the very real possibility that I wouldn’t live to see my thirtieth birthday. Such things bring the question of who and what is really important to you very sharply into focus.”

“I do not recommend getting cancer,” McFadden told students. But she strongly advised them to ask, “What do I want the effect of my life to be,” and then to organize their lives and priorities accordingly.

Introducing McFadden at the presentation, Matthew Reeder ’01 called her “the most influential person in my development at Colby . . . a friend, a mentor and the best professor I’ve had.” The American studies major characterized her teaching style as informal and discussion-driven, and he told the audience, “A McFadden lecture is a rarity, so please pay attention.”

Previous winners of the Senior Class Teaching Award, now named for Professor Emeritus Charlie Bassett

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Margaret McFadden, recipient of this year’s senior class teaching award, sits with Charlie Bassett, the award’s namesake, prior to her address.
"Most of the people who go to the protests are not anti-globalization, they’re against the way things are going now. They feel that if we globalize it must be done to help a majority of the world, not just the few."

Visiting Instructor Jonathan White (sociology), speaking about the protests against the FTAA conference in Quebec City, April 21.

“When we were in the Philippines, we met with an eight-year-old boy named Jep, and I asked him... ‘have you ever been to school?’ And he stopped for a long time, and he looked up to his father who was working right next to him and he asked, ‘What is school?’ Not only had he never been to school, he had never once left the garbage dump where he lived.”

Craig Kielburger, founder of Free the Children, speaking on the state of child poverty.

“What isn’t distinctive in the West is slavery, but what is distinctive is the abolition of slavery.”

Conservative author and policy maker Dinesh D’Souza, on the history behind affirmative action in America.

“This is your first commencement and there never will be another one like it. You were meant to enjoy it. It is singular. It is unique. But for the rest of you—my learned colleagues in drag to the left and your parents and friends—this is altogether a very familiar scene.”

2001 commencement speaker Rev. Peter J. Gomes.

“... The nomination system is a national disgrace. It encourages bullies and emboldens demagogues, silences the voices of responsibility, and nourishes the lowest forms of partisan combat. It uses innocent citizens as pawns in politicians’ petty games and stains the reputations of good people.”

Cal Mackenzie (government) in the Washington Post’s Outlook section, April 1.

“Unlike Florida, every vote counts here!”

Dean of Students and Vice President for Student Affairs Janice Kassman, explaining that the SGA run-off election for president and VP was decided by seven votes, treasurer by 10 and senior class officers by five.

“I think I feel a task force coming on.”

Randy Helm, vice president for college relations, at a meeting to discuss how Colby should archive electronic documents and Web pages.

“So, now it is almost over. It is a melancholy time. There are more neckties and dresses. Your voice-mail messages—once quite crude—have become the oh-so-smooth voices of people looking for work.”

Earl Smith, who moves from dean of the college to special assistant to the president, speaking at the 17th annual Senior Banquet.

Lecture Marks 175 Years of Colby Economics

Jan Hogendorn, Grossman Professor of Economics, had a few milestones to mark when he sat down to write his annual Grossman lecture last spring. Nissie Grossman ’32, who endowed the chair that Hogendorn holds, died last year. Hogendorn’s long-time colleague and collaborator, Hank Gemery, Pugh Family Professor of Economics, was about to retire. And it was the 175th anniversary of economics at Colby. With those incentives, Hogendorn’s lecture examined the history of the teaching of economics at Colby. The lecture is posted in its entirety at www.colby.edu/colby.mag/issues/sum01/oncampus/3grossman.shtml.
The Principal Principle

It almost seemed that Morton A. Brody had a hand in selecting the first recipient of the award established in his name.

Brody, a U.S. District Court judge, and husband of Associate Dean of Admissions and Financial Aid Judith Levine Brody ’58, died in March 2000. A long-time Waterville resident, he appeared in a video interview shown April 18 at the presentation of the first Morton A. Brody Distinguished Judicial Service Award, an event attended by many members of the Maine judiciary, College officials, students, Brody family members and friends.

“Judges are called upon to make balancing tests all the time,” Brody said, “but the most important balancing test of all, it seems to me, is maintaining the human qualities of the person under the robe and the professional responsibilities of the robed judge who sits on the bench.”

The first recipient of the award, Guido Calabresi, has endeavored to pass that test.

An Italian immigrant, United States Circuit judge and former dean of Yale Law School, Calabresi said he was particularly pleased to be chosen for the award because of the qualities that Brody exemplified. “I tried as dean to make excellence, with humanity and decency, be the motto of my school,” Calabresi said. “I would say to the students, ‘Excellence alone is evil.’ When you put excellence together with decency, humanity and compassion, then you have hope. Then you have what we strive to be.”

He went on to discuss the Supreme Court decision that, in effect, awarded the presidential election to George W. Bush when the court found a violation of equal protection under the law but did not send the ballot-count case back to Florida officials. Calabresi saw little excellence in that decision, calling it “unprincipled” and “an opinion that doesn’t stand for anything.”

Calabresi acknowledged that there are times when a judge must rule in order to achieve the right result, even if there is no legal principle to support the ruling. This was not one of those cases, he said. “If it had been Bush v. Hitler . . . ,” the judge said.

He acknowledged that the Supreme Court was working under time pressure, but that mainteined that pressure does not exonerate it or excuse a decision with no legal underpinning when there were principled options available, including sending the case to Congress or Florida, sending the election back for a recount without time constraints or letting the vote stand.

How to arrive at a right decision? “You wake up in the middle of the night and you struggle,” Calabresi said. “And you try to see if there is a principled way of coming out in the way you think is right. And you wrestle with it. You work harder. You think and you argue with yourself, you look and you dig . . . . There are times when there is nothing you can do about it . . . .” It’s frustrating because the law is not the way you would want it. But you are limited by the principle and you follow it.”

The art of judging, he said, “is waking up in the middle of the night, wrestling with it, because you are limited, because principle guides you. If you do that, you are a judge in the memory, style and manner of the man we honor today.”—Gerry Boyle ’78

the Other interview

Mark Serdjenian ’73 is associate dean of students and has been men’s soccer coach since 1976.

What’s your favorite place on campus?
There are some great spots on campus, but it’s tough to beat the soccer fields for me. On the practice fields, we have good, clean, hard fun. And on the game fields, I’ve been fortunate to witness some amazing moments over the past 25 years. I eat lunch up there sometimes and reminisce with myself.

What’s your favorite movie? (1-3 choices)
I love movies and I’m not too fussy. I enjoy anything from Rocky to Simon Birch to Tombstone and Braveheart. And yes, that’s four.

What’s the last book you recommended?
Actually, I just finished this summer’s reading for the Class of 2005. Galileo’s Daughter, and found it fascinating on many levels and an excellent choice.

What’s the strangest piece of music/cd you own?
Both Chaski (the haunting sounds of the Andes) and The Songs of Phil Ochs are controversial with my family.

Do you have any hobbies/interests you are passionate about?
Gardening. I check the vegetables daily, if not hourly, for change and progress.

What would people be surprised to know about you?
That being a Boy Scout was a big part of my life growing up. I was Rhode Island Scout of the Year in 1966. Also, perhaps, that I didn’t play soccer in high school.

What is your favorite saying or motto?
I use many quotes in coaching, and one of my favorites is from Ralph Waldo Emerson, “The greatest gift is a portion of thyself.”

What have you learned from your students?
That they appreciate hard work, a moderate sense of humor and someone who cares about them as a person.

What is the best advice your parents gave you?
Always aim high.

When did you know you wanted to be an educator?
After student teaching while at Colby I knew that I wanted to be an educator.

What is your best moment as a coach?
It’s hard to pick a “best,” but the biggest, most pleasant surprise so far was winning the New England ECACs in 1978; no one thought we’d be very good.

If you weren’t a dean/coach, what would you like to be?
An artist, working with pen and ink and pastels.

What do you think the biggest change at Colby has been since you graduated?
Opportunities for female students; there is certainly still work to be done, but Title IX and the elimination of fraternities have gone a long way toward making Colby a better place for women, in my opinion.
"I never wanted to be an armchair political scientist," said Guilain Denoeux, associate professor of government. Instead, Denoeux has deftly incorporated his main areas of expertise—Middle Eastern and North African politics, with his three main interests—teaching, research and consulting. The result is a synergy of academics and political action.

In addition to professorial responsibilities, Denoeux serves as a regular consultant on democracy building and U.S. policy to the U.S. Agency for International Development (USAID) and the U.S. State Department. From 1996 to 1998 he helped the USAID produce a democratization framework for developing countries. "It's a methodology," said Denoeux of the 30-page plan. "It lays down the ground rules of how you might get involved."

Since developing the plan, Denoeux has been a team leader on assessments of Senegal and Lebanon and the sole assessment consultant for Morocco. This spring, while on sabbatical, he traveled to Bulgaria to work again as a team leader. He was to return to Bulgaria to resume his work in June.

Denoeux calls himself a "comparativist" and jumps at chances to study other countries, which include Iraq, Tunisia and Israel. "It's easy to be a one-country expert," he said. "But I think it's also impoverishing."

In his consultant roles Denoeux has gained access to parliament members, open floor debates, government committees and militia members, and that access has assisted his academic research. "There is no way I would have been able to get into the inner workings and problems if I hadn't consulted with the State Department," he said. His research on legislation in the Arab world has resulted in numerous books, chapters and articles. Some of that information is confidential and can't be divulged. "You know you've got two or three juicy stories and you can't publish it," he said. "That's maddening."

Denoeux says he returns from his trips energized, and he passes that intensity on to his students. Nicole Dannenberg Sorger '96 says she was always impressed by Denoeux's ability simultaneously to stay involved in the world and remain committed to the success of his students and rigor of his courses. "He demanded far more than my other professors, which I really admired," she said.

This past January, Denoeux and Professor of French Suellen Diaconoff took 12 students to Morocco to meet with women's advocacy and service organizations. "This was a blow-your-mind experience," said Diaconoff. "It's the liberal arts experience at its fullest, and it would not have taken place without Guilain." Through Denoeux's contacts the class interviewed major leaders and met the U.S. ambassador.

"There's no substitute in my mind for exposing students to those willing to make change in countries," said Denoeux. "You can talk about women's change in Waterville, but it won't matter. One of the real problems in academics is we have a disconnect."

Students in a democracy assessment independent study that Denoeux taught from 1998 to 2000 were forced to breach that disconnect between academic theory and reality. Through a Ford Foundation "Crossing Borders" grant Denoeux taught a dozen students the USAID framework he helped develop and then sent them abroad during Jan Plans and semesters. The students visited such countries as Zimbabwe, Bolivia, Chile and Uganda to behave like consultants, interact with people in the field, think as practitioners and offer concrete ideas.

"The students had a very impressive range of interviews," said Denoeux. "They applied concepts to real-world situations. How it changed them was quite gratifying. It reflects more on our students than me." —Alicia Nemiccolo MacLeray '97
Barbara Kuczun Nelson '68, assistant professor of Spanish, strives for “¡Ya caigo!” (Now I get it!) moments in her classroom. She'll act out heart attacks, have students diagnose medical ailments and will seize the opportunity to discuss a sneezing student, all to enhance the day's vocabulary lesson on medical terms. "She'll turn herself inside out to have you learn the subject," said Larry Nolin, a retired Waterville doctor and class auditor. "And she makes it fun."

Nelson's enthusiasm and good humor alone can sustain a class, but about four years ago she was frustrated by the traditional workbook exercises that didn't address different learning styles. "We didn't have enough stimuli," she said. So, with the help of a grant from the Andrew W. Mellon Foundation, Nelson began developing an interactive Spanish language Web site in 1997. The site (www.colby.edu/~bknelson/grammar.html) now includes interactive self-correcting grammar exercises complemented by cultural videos, songs, translations, online journals and more.

"Sometimes people use the Web and it doesn't increase the effectiveness of what you're learning," said Nathan Boland '01. "Hers does."

Nelson says she has seen an improvement in student progress since the site's introduction. "They take more responsibility for their own learning," she said.

She admits she wasn't "a technology person" when she applied for the Mellon grant and that her students would have claimed she couldn't even run the classroom VCR. But Nelson began teaching herself straight HTML code and attended workshops. "I just started using it and seeing different ways to use it," she said.

Her site has been rated one of the top three grammar sites on the Internet and gets an average of 1,000 visitors a day. Nelson now instructs other language professors in how they can use technological resources. Among the groups she allows to link to her site is the United Nations in Vienna, which requested use of the site for the International Atomic Energy Agency's intensive language training program.

Love of Labor Lost

Henry Gemery's office, tucked under the roof of the front porch of Miller Library, is shock-a-block full of the stuff of some 40 years of teaching and scholarship. File cartons bulging with course notes. Shelves crammed with books and periodicals. Folders stuffed with research materials, most relating to Gemery's specialty—economic history.

"It tends to pile over time," he said with a modest smile. "The only solution now is to move me out."

Gemery, the Pugh Family Professor of Economics, retired this spring 43 years after he arrived at Colby with a freshly printed Harvard M.B.A. Though Gemery says he never expected to have just one employer in his career ("There are probably three or four of us out of a [Harvard Business School] class of six hundred who stayed with the initial circumstance"), he has no regrets. "It was essentially satisfaction with the combination of research and teaching that was available here."

Both on and off Mayflower Hill, Gemery has ranged far and wide as he examined the forces that have shaped economic history—and he has encouraged legions of Colby students to examine those forces, too. Roving from indentured servants of the 17th century to internal migration during the Great Depression, Gemery has picked away like an archaeological economist, gleaning the data that reveal the facts behind the anecdote. Often the projects were sparked by conversation, usually over tea or lunch, said Jan Hogendorn, Grossman Professor of Economics, who collaborated with Gemery many times over the years: "I've always found it easy to talk to Hank—and fruitful. Somehow the ideas just sparkle when we talk."

Over the years, fellowships took Gemery to Harvard and the University of London, as well as the University of Pennsylvania, but the rewards of teaching "graduate-student caliber" students at Colby always brought him back. Now he's looking forward to time at home in Sidney, where he and his wife, Pam, keep bees and raise blueberries, and at his summer home in Georgetown, on the Maine coast. Gemery will continue to ask—and attempt to answer—the puzzles of history. How, for instance, did Depression-era workers know where to move? "Can individuals forecast where they might gain?" Gemery said. "It raises nice, interesting questions for economics."

At Colby, he did the same.
teaching, ministering and places where the two intersect.

Do you love being a minister?
Yeah, I do. I'm not the only faculty member here at Colby who is a minister. When I came here there were three and now there are two, because one retired. I mean, I've taught in seminaries. It's not an oddity because a lot of the scholars that I work with are also ordained clergy, some more active than others.

I do what most ministers do. We teach. And I teach here, the students. Occasionally, if they're taking my course on African-American culture in the United States, and they're learning about the spirituals, you also have to explain the difference between the Old and New Testament to them. 'Come back and tell me what these Africans and their descendents were trying to tell you with these spirituals, all of which have some Biblical connection.' I say, 'Okay, everybody knows who Sampson is, right?' No. So I have tell them who Sampson is.

Are you amazed by that?
Well, I sort of nudge them. I say, 'what would you have done if they had these questions on the SATs?' See, I come from a culture and background where it is still a very big part of the lifestyle, especially if we're talking about who ends up going to college. Church kids are the ones who know all that. For those of us who are African American, we still know all that. But for other segments of the culture, the majority of the culture, that's not a highly elaborate component of the cultural experience. If I were in the South it would be a different story. Everybody in the classroom would know. Both the black students and white students. But this is the North and it's a more secularized dimension of life.

Do they know more after they finish your course?
Sometimes they know a little bit more. [She laughs.] Nobody knows who Obadiah is. Do you know who Obadiah is?

No
It's a book in the Bible. It's only one chapter long. But I don't proselytize. When I went to college I usually was trying to get away from people like me. [Colby students] are not my parish.

Speaking of your parish, what was it like growing up in Cambridge?
I have to say that growing up African American in Cambridge had certain privileges. My fifth grade teacher was black. My eighth grade teacher was black. I grew up in a community where there was always representation on the school board . . . I'm not saying it was Nirvana but there was a certain level of community life. I grew up in a multi-ethnic neighborhood so I grew up with Greek Americans and Italian Americans. My lifestyle also revolved around being in a choir, and on Sunday afternoons there was always a program to go to where we sang. So I was in and out of Methodist churches, I was in and out of Baptist churches. I was in and out of Holiness churches. I was in and out of Pentecostal churches. All of these churches in this multi-denominational world of being, quote, unquote, “colored,” because that was the terminology then. So that's not the normal urban upbringing—the intensive immersion in the church and in the community with a high level of surveillance . . . Walking to church on Sunday meant leaving the house, meeting friends on the corner with a mother who could look out the window and see us connect, who could also call on the phone and tell my Aunt Ruthie, whose apartment in the housing project was around the corner and wasn't within eyesight, 'She's on her way.'

Now, my parents moved when I was in high school to a place called Middletown, Massachusetts. I was the only black woman. There was one other black student but he was a big sports star so he had an entirely different experience than I did. There were other people of color but they were not perceived as being black. And so their experience was not the same as mine, which was racial harassment that continued until the police were called in.

How did that experience shape the person you are today?
It's an experience that makes you very conscious about how the world works.

What do you think of the current initiative for more diversity at Colby?
One of the things that happened this year that I thought was absolutely wonderful was the diversity conference that students themselves organized. Unfortunately they discovered that not all of their fellow students agree with them. We've also seen some mischief-making, e.g., the invitation to [author and commentator] Dinesh D'Souza, which I found appalling. It tells us that issues of tolerance and diversity are still contested issues in our society.

I do a lot of thinking sometimes when I'm driving to Cambridge. I'm driving along and I happen to have classical music on and I was doing an exercise in my head just simply identifying all the instruments. And it hit me. I thought of all the trouble my parents went through to expose me to all kinds of music, to make it possible for me to understand every single instrument in the symphony orchestra when it was playing and what its job was. I say to myself, well, isn't human appreciation even more important? Why shouldn't I be able to hear all these voices in our world that come from these cultures? It was like, 'Oh!' That's part of what motivates me. I really want to hear and appreciate the multiple stories that make up our society. And I honestly think that if people at least know how to hear one another, that we will be on our way to a better situation.
Another Side

AIRE grant gives undergraduate research a voice

Among the speakers at Colby this spring was perhaps the only Western witness to many of the events of the Kamaia bonded-labor liberation movement in Nepal.

Elicia Carmichael ’01 stayed in the squalid refugee camps where these displaced farm workers live in huts made of hay and sticks. Traveling alone to isolated villages in Nepal’s western lowlands, she informed some workers that a movement was underway to free them from what was essentially slavery. And she examined the ways some non-governmental organizations helped the liberation movement and others hindered it.

Presenting her findings at Colby would be a different sort of challenge: “Everything I’ve been studying for a year in twenty minutes,” she joked as she began her presentation.

There was a reason for brevity. Carmichael, a senior in international studies major from Newmarket, N.H., was just one of more than 200 students from 21 Colby programs and departments who took part in the second annual Colby Undergraduate Research Symposium, May 3-4.

Sponsored by the dean of faculty and the National Science Foundation Award for Integration of Research and Education (NSF AIRE), the event was a two-day showcasing of students’ research. The topics were as varied as the Colby curriculum, a nonstop Learning Channel in Roberts Building that explored everything from creationism in Kansas to the impact of global change on mammals in the African savanna.

Ever consider The Pogues folk/punk music in terms of mock-heroic narrative? Greg Robinson ’02 has. Or potential microbial pathogens from hatchery-grown salmon? That fell to Jennifer Rutkiewicz ’01 and Michael Kleinman ’01.

The topic list went on for seven pages, ranging from debt-for-nature swaps in Central America (Stephanie Graber ’01) to a study of self-concept and competitiveness in male high school athletes (Drew Johnson ’01). The academic mixer gave students and faculty a chance to cross departmental lines and sample the research being done across campus—and the world. And people did turn out.

“Over the course of two days, every single room was standing-room only,” said Philip Nyhus, NSF AIRE Fellow in Environmental Studies and one of the event organizers.

Nyhus said the symposium was modeled on scientific or scholarly research conferences where scholars meet to share their research. In the case of the Colby event, students from all academic disciplines were invited to share research done in independent study, Jan Plan, as honors projects or in class.

In the case of Carmichael, research began during a semester abroad in Nepal and continued the next semester at Colby and during a return trip to Nepal for her Jan Plan this year through a grant from the David Hunt Foundation. Her advisor, Mary Beth Mills (anthropology), noted that Carmichael not only was able to experience the liberation movement firsthand but that she also came away with a good understanding of the complex politics at play at moments of political and economic change. “She certainly has a lot of experience and perspective on these issues that is unusual and perhaps unique,” Mills said.—Gerry Boyle ’78

A Topic or Two

A sampling of projects Colby student researchers have tackled this year:

The Effects of Repandiol, Extracted from Hydnum Repandum, on Interstrand Cross-Linking of DNA
Juniko Goda ’01 and Associate Professor Julie T. Millard, Department of Chemistry

Stephanie Graber ’01, International Studies

Listening for Queer Voices: Meaning in Poulenc’s “Trois Chansons de Garcia-Lorca”
Sara Gross ’01, Department of Music

Cognitive Dissonance and the Detachment of Risk Factors from Risk Perceptions
Aara Janze ’01 and Associate Professor William Klein, Department of Psychology

Global Change and Temperate Forest Ecosystems in North America
Aaron Megquier ’01 and Katalyna Porzycz ’01, Department of Biology

The Therapeutic Value of Internet Forums in the Healing Process of Ex-Cult Members
Sarah Richards ’01, Department of Religious Studies
Jacqueline Johnson '01 takes Watson Fellowship to former French colonies

By the time Jacqueline Johnson '01 graduated in May she had studied at the Louvre, the Sorbonne and the Tate Gallery and had interned in Venice at the Peggy Guggenheim Collection. And those were just supplements to her studies at Colby. "I had studied a lot of art history here," Johnson said recently. "I wasn't overwhelmed by the art history aspect of study in Europe. I was overwhelmed by the opportunity to see everything in person."

Well, not everything.

After exploring the well-trodden galleries of the world's most visited art museums, Johnson was about to set off this spring on an exploration of an art movement that is far less familiar. Thanks to a Watson Fellowship, Johnson plans to investigate firsthand the world of art now being created in the former French colonies of Mali, Madagascar, Guadalupe, Tahiti and New Caledonia.

The seed was planted when Johnson read a commentary on Cuban and Haitian artists and the cultural uncertainty that some say is part of the legacy of those countries' colonial history. "There is a search for identity," Johnson said. "That's basically what you see in most of their art."

But while some critics see artists in neocolonial cultures as struggling with feelings of inferiority, Johnson disagrees. She sees art from these countries as powerful, filled with imagery and symbolism: "I want to show that the people there are doing everything that we're doing."

First she had to show the administrators of the Watson Foundation that her project was worthy and that she was likely to see it through.

The lure of a relatively uncharted art movement—and the coveted Watson prize—was enough for Johnson to turn down a summer teaching job at Oxford and to defer graduate studies at UCLA, where she was to enter an art criticism program.
Jacqueline Johnson ’01, right, has set out to examine the art of Madagascar and other former French colonies, including the work at left by painter Noel Razafintsilana, the first Malagasy master, who died in 1993. Through a Watson Foundation fellowship, Johnson plans to immerse herself in contemporary art and consider how it may have been shaped by post-colonial culture.

Johnson did both with aplomb, according to Michael Marlais, Colby’s James M. Gillespie Professor of Art, one of Johnson’s advisors (with Adrianna Paliyenko, associate professor of French) and a member of the Watson selection committee at Colby. “Jackie’s proposal . . . was well-thought-out, well-written, clear, cogent, intelligent—all of those things,” Marlais said.

The Watson Fellowship wasn’t the first for art at Colby, but past fellowships have been for historical art rather than art that is being created now, he said.

The lure of a relatively unchartered art movement—and the coveted Watson prize—was enough for Johnson to turn down a summer teaching job at Oxford and to defer graduate studies at UCLA, where she was to enter an art criticism program. She leaves in August for Madagascar, the island nation off the southeast coast of Africa, where she will stay three months before traveling on to the other countries on her Watson itinerary. This spring she was in the process of getting visas and vaccinations and contacting the U.S. Embassy in Madagascar for advice on housing. “I’m a little scared,” Johnson said. “Hopefully I’ll have some contacts when I get there.”

With or without contacts, she intends to spend time with artists and gallery owners and to get into the art scene in the countries she visits. In preparation she was beginning to learn Malagasy, the language in Madagascar. “I’ve got French, German, Italian and a little bit of Japanese under my belt,” Johnson said. “I’m hoping that I’ll pick this up as well.”

Her trepidation aside, Marlais predicted that Johnson’s fellowship will be a success, that she will finish it with her art horizons expanded, that she will become “even more poised and intelligent than she is already.”

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“And that’s great,” Marlais said. “That’s what the Watson is for.” —Gerry Boyle ’78

Quebec City Protest

From left, Maia Campoamor ’03, Rebecca DiSavino ’04 and Tennessee Watson ’03 regroup after being exposed to tear gas during demonstrations against the Free Trade Area of the Americas agreement (FTAA) in Quebec in April. About 30 students joined the protests, while a group of students in Professor Phyllis Mannocchi’s American Dreams class made a documentary video of the demonstration.

what’s next

An informal exit poll of outbound seniors this spring turned up some students still undecided about their plans and others headed directly to jobs or graduate or professional schools.

Members of the Class of 2001 will serve as:

Administrative assistant to U.S. Senator Chuck Hagel, Washington, D.C.

Physics and biology teachers, Teach for America, Mississippi, Southern Louisiana

Public health and English teachers, The Peace Corps, Malawi and The Gambia, Africa

Research technician, Dana Farber Cancer Institute, Boston, Mass.

Special projects assistant, Metropolitan Museum of Art, New York, N.Y.

Vice president of operations, Leavitt & Parris, Inc., Portland, Maine

Online financial services analyst, FleetBoston, Boston, Mass.

Research assistant, Marine Biological Laboratory, Woods Hole, Mass.

Client manager, Salomon Smith Barney, New York, N.Y.

Research assistants (2), Harvard University Bipolar Research Clinic, Cambridge, Mass.

Associate director, programs and development, Free the Children, Boston, Mass.

Equity sales and trading analyst, Deutsche Bank, New York, N.Y.

Financial analyst, Credit Suisse First Boston, New York, N.Y.

Assistant scientist, Pfizer Inc., Groton, Conn.

Communications associate, National Women’s Law Center, Washington, D.C.
Kurt Wolff ’84 traces the evolution of country music in a new Rough Guide

As a freshman at Colby, Kurt Wolff ’84 started working at the College’s alternative music station, WMHB, and went on to spend two years as the station’s music director, exploring new artists and genres. It was in his senior year that Wolff first turned to country music. He never turned back.


Wolff says country music retains its own distinct quality even when it’s dressed up with slick techno-rock and sexy music videos. “It’s still country,” he said in a telephone interview. “Someone like Faith Hill is very popular, and it can be hard to tell the difference, but there is something in their voice and in what they’re singing about that ties them to country music.”

Emerging in the 1920s, “hillbilly” music rapidly transformed itself with many a passing influence: urban jazz, Western cowboy and big band swing. Texas fiddler Eck Robertson and Civil War veteran Henry Gilliland were the first country musicians to be recorded, in June 1923. Commercial radio broadcasting became available to a mass audience after World War I, and “it brought people of varying locales and economic classes together in a way that no product of the increasingly industrialized American society had previously managed,” Wolff writes. Later country music reacted against other musical genres, like big bad rock ‘n’ roll and country’s own pop hybridism. Even now there is room for a wide range of artists, from the revered Willie Nelson to the Dixie Chicks.

Wolff sets up the volume chronologically, and each chapter has an overview essay followed by biographical entries of individual artists. He gives credit for help to a squad of researchers, friends and industry members, including the Country Music Foundation in Nashville. “An important focus of this book,” writes Wolff, “is to help revitalize the music’s historical thread—to show connections from one era to the next.” About Dock Boggs, an Appalachian bluesman from the 1920s, Wolff writes, “This is a man who first saw the blackness of a coal mine as a child, who had to dodge bullets on the streets of his hometown, and for whom aten-day drunken binge was a spiritual retreat. It’s the twentieth century, but it’s also a time and place far, far away.”

Wolff’s companion volume, Country: 100 Essential CDs, the Rough Guide, is an alphabetical who’s who of country music, from Roy Acuff to Dwight Yoakam. The last few titles are anthologies, including an album from the historic Bristol, Tenn., recording sessions in 1927. Few musical genres have as precise an origin as bluegrass, dating to Bill Monroe and the Blue Grass Boys’ debut at the Grand Ole Opry in 1939, or rockabilly, when Elvis showed up in the summer of 1954.

Country music is as market-driven as anything else in the new economy. As a result, healthy alternative country music scenes are recognized in San Francisco, Chicago and Austin, Texas. “Alternative country stuff is going to continue to flourish,” Wolff says. “Most of the people who buy Garth Brooks and Shania Twain buy stuff that they hear on the radio.”

A good example of where country music may be headed is Rodney Crowell. After his albums stopped selling, he went to an independent label, and 10 years later “he’s in the alternative country world.” And, coming full circle, Wolff says that alternative country music is less likely to air on commercial stations and more likely to be heard on college radio. —Tory Haiss
Joining the Club

Richard J. Moss, the John J. and Cornelia V. Gibson Professor of History, once heard a historian list the things we know nothing about. The American country club was number five. “It seemed very odd that there were thousands of clubs and no one had ever written about them,” said Moss, a golfer, country club member and former caddie. In *Golf and the American Country Club* Moss sets out to discover how country clubs and the game of golf took root in America.

Although the earliest country clubs were devoted to horse-related activities, by the mid-1890s the relatively inexpensive sport of golf was the dominant force behind the creation of new clubs. Initially clubs were informal groups of friends playing golf in pastures and orchards. From 1890 to World War I, though, upper- and middle-class Americans increasingly adopted golf, and country clubs became draped in “instant” history and prestige. Discretionary time and income increased in the 1920s, and many people adopted new values that justified leisure and pleasure. This “golden age” saw the growth and improvement of courses and expansion of the country club’s role and facilities.

Moss was amazed by the rapid rise of clubs through 1930 and their decline from 1930 to 2000. “In the 1920s it looked like the country was going to be covered with clubs,” said Moss. “People once really liked the idea of using private voluntary associations to get things done. Now they rely on the government and corporations to provide things like golf and social life.”

*Golf and the American Country Club* covers a range of history and topics: from the introduction of the term “golf widow” in the 1890s and television coverage in the 1950s to social class issues, discrimination against women and minorities, the caddie’s role and the introduction of the golf cart. (“The golf cart is an abomination,” writes Moss.)

Moss’s commentary also touches on the professionals responsible for golf’s changing character—Arnold Palmer, Tom Watson, who resigned from his club in 1990 because of discrimination, and, of course, Tiger Woods.

While current country clubs are at oddly different junctures—some have immense prestige while the institution is clearly in decline—golf gets bigger every day. The sport and its code of principles have a place in modern American society, Moss concludes. “That this code became entangled with exclusive, aristocratic practices and principles is a great tragedy,” he writes. “But that should not give us reason to condemn the game and those clubs that truly support its values.”

—Alicia Nemiccolo MacLeay ’97

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**recent releases**

**Empire Falls**

*Empire Falls*

Richard Russo P’04

Alfred A. Knopf (2001)

In his fifth novel, Russo, former professor of creative writing at Colby, explores life in a down-at-the-heels Maine mill town. As is the case with his earlier novels, notably *Nobody’s Fool*, this book lives because of Russo’s sympathy and respect for people for whom things never go quite right. In *Empire Falls*, characters live with failed marriages, diminished expectations, dreams for friends and family that seem less and less likely to come true. In Russo’s deft prose they are always left with their dignity intact.

**The Nation’s Tortured Body: Violence, Representation, and the Formation of a Sikh “Diaspora”**

*The Nation’s Tortured Body: Violence, Representation, and the Formation of a Sikh “Diaspora”*

Brian K. Axel ’89

Duke University Press (2001)

Axel uses ethnographic and archival research conducted in India, England and the United States to explore the formation of a Sikh diaspora. The text focuses on violence in the transnational fight for Khalistan (an independent Sikh state), colonialism and postcolonial conditions, and images of Sikhs around the world. It is the history of displacement, Axel argues, that has created the concept of homelands.

**Night Crossing**

*Night Crossing*

Don J. Snyder ’72

Alfred A. Knopf (2001)

In his newest novel Snyder takes on Northern Ireland’s political turmoil by telling the story of the 1998 IRA bombing of the small city of Omagh. The suspenseful story integrates real victims—a slain mother pregnant with twins and holding her 3-year-old daughter’s hand—with the main characters, including a British intelligence captain who sees only one way to end the violence and struggles with his decision. When an American woman literally walks into the center of the events of the bombing, she cannot leave the city until she is changed. Ultimately, the reader, like *Night Crossing’s* characters, must question whether the ends always justify the means.

**The Notorious Astrological Physician of London: Works and Days of Simon Forman**

*The Notorious Astrological Physician of London: Works and Days of Simon Forman*

Barbara Howard Traister ’65

University of Chicago Press (2001)

Quack, conjurer, sex fiend, murderer—16th-century unlicensed physician, astrologer and magician Simon Forman has been called all of these things and worse. Traister examines Forman, who was implicated after death in the poisoning scandal of Sir Thomas Overbury, through his medical records and manuscripts, which were never intended for publication. Forman discloses eccentric and exotic personal details amid mundane details of London life. Ranging from the stench of a privy to the paralyzed limbs of a child, the works cover astrology, alchemy, gardening, giants, theater, creation and more.

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**Golf and the American Country Club**

Richard J. Moss (history)

University of Illinois Press (2001)
Rebuilding year turns into “a pretty amazing spring”

Strong
Down the Stretch

Connie Beal ’03’s best shot put throw of the year came at the right moment. Her heave of 43’ 5 3/4” earned seventh place and All-America honors in the finals of the NCAA Division III National Championships held at the end of May in Decatur, Ill. Beal and Michelle Keady ’03 also competed in the hammer throw at the meet on the strength of their 13th and 10th national rankings.

With only three seniors on the women’s track and field team and a number of juniors abroad, “I thought it would be a rebuilding season, but I was wrong. We really had a pretty amazing spring,” said coach Debra Aitken.

Aitken’s charges won the Aloha Relay Meet at Bowdoin College—essentially the women’s state meet—with 188 1/2 points to the host’s 182 1/2. Mt. Holyoke, Southern Maine and Bates followed. Co-captain Jacqueline Johnson ’01 won the 100-meter dash (13.26), Tiffany Frazier ’0l took the 5,000-meter run (18:41.82), and Chyann Oliver ’04 won the 100-meter hurdles (16.56). The Mules ran off wins in both the 4x100 and 4x800 relays with times of 51.37 and 9:59.84.

Beal snared all four Aloha throwing events—discus, hammer, javelin and shot put. Going into the NESCAC Championships at Wesleyan University, Beal’s best hammer throw was 157’ 8”, her school-record discus toss stood at 139’ 11" and she’d reached 42’ 11" in the shot put, a school sophomore record. She came away from the NESCAC meet with second-place finishes in the shot put (41’ 1/2”), discus (127”) and javelin (her throw of 123’ 2” was a personal best) and a third in the hammer with a throw of 146’ 7”.

The team finished on the heels of second-place Middlebury in the New England Division III Championships, although Aitken said “we were surprised” not to perform better. Beal took fourth in the shot put and fifth in the javelin and won the hammer throw while Keady, holder of the school hammer throw record at 161’ 3”, took fifth. Liz Frederick ’03, school record-holder in the pole vault with a leap of 10’ 8”, tied for third at 10 feet. Karima Ummah ’04 was second in the high jump and won the triple jump at 36’ 7 1/2”, a new school outdoor record.

Men’s track and field co-captains LeAndrew Rankin ’03 and Jared Beers ’01 led the way in the men’s spring season. Beers, who set the school 400-meter run record as a sophomore with a time of 48.72, turned in a 48.97 in earning a victory in the state championship meet held at Colby. A week later his 49.24 won the NESCAC Championships at Wesleyan University. Including trials in both the 200 and 400, Beers ran five races on the day, finishing fourth in the 200 and running legs on both the 4x100 and the 4x400 relay.

Rankin took second in the hammer throw at the NESCAC meet with a toss of 177’ 8”. The following week his 176’ 8” at the New England Division III meet at Connecticut College earned Rankin another second place. He finished sixth at the New England Division I Championships at the University of Connecticut with a toss of 172’ 5”.

“Pretty good for a sophomore,” said coach Jim Wescott. “At that level of competition he fared very well.”

With a hammer throw best of 180’ 5” and an 11th ranking in the nation, Rankin also competed in the NCAA National Championships in Illinois in May.

Nat Brown ’04, who ran in the national cross-country meet last fall, finished third in the 5,000-meter run at the state meet but zeroed in on the steeplechase after finishing third at the state meet and fifth in the NESCAC Championships. A week later in the New England Division III Championships at Connecticut College, Brown dropped his steeplechase time to 9:32.95, only seconds from the provisional NCAA standard and the sixth-fastest Colby time ever in the event.

With three years ahead of him, Brown chose to pass up the New England Division I Championships, but Wescott believes “he could’ve placed. He’s a natural at it. He has great competitive instincts.” —Robert Gillespie
Women's Lacrosse Bounces Back

The women's lacrosse team may have begun its season with resounding losses against the top three teams in NESCAC—Middlebury, 15-4, Williams, 16-6, and Amherst, 14-3—but by the time Colby entered the inaugural NESCAC women's lacrosse championship tournament in May it was another story. The team had won eight of its last nine games, had an 8-4 regular season record and was seeded number four in NESCAC.

In first-round NESCAC tournament play Colby and Tufts swapped the lead several times and were tied at 13-13 with 37.9 seconds remaining when attack Marcia Ingraham '02 scored the game-winning goal. In the semifinals Colby faced undefeated Middlebury, not only the top seed in NESCAC but also in the nation. Middlebury's strength was too much for the White Mules, who were defeated 16-8.

It was then on to the first round of the ECAC tournament (2001 was the last season of post-season ECAC competition for NESCAC schools), where second seed Colby faced seventh seed Bates. The teams were tied 4-4 at the half, but Colby returned from the break to outscore Bates 13-2 and pick up an impressive 17-6 win. The victory earned the team yet another tournament final four appearance and another meeting with Tufts. Like their last match-up, this game was also tight. Colby led 4-3 at the half, but Tufts managed to emerge with the win, 7-6, to end Colby's season.

The team finished the season with a 10-7 overall record. Three players were named national Brine/IWLCA All Americans by the Intercollegiate Women's Lacrosse Coaches Association—Angela Pappas '01 to the second team and Ingraham and Anna Schierberl Scherr '03 to the third. All three were IWCLA first-team New England regional All Americans, and Ally King '03 (attack) and Katie Lee '01 (midfield) were second team regional All Americans. Ingraham, who led the team in scoring with 36 goals and 16 assists, was named NESCAC player of the week after scoring five goals against Connecticut College, and Pappas and Valerie Cooper '01 were named to NESCAC's All-Academic team.

When athletic awards were presented this spring, Pappas, who graduated cum laude as a biology major with a concentration in cell and molecular biology, received the Marjorie D. Bither award, for outstanding athletic ability, leadership and academic accomplishment. Cooper received the Warren J. Finegan Award for behind-the-scenes contributions to Colby athletics.

Angela Pappas '01, Division III All-American, celebrates with teammates after scoring in Colby's 14-13 win over Tufts in the first round of the inaugural NESCAC tournament in May.
Fifty years ago, a Colby junior named Janice “Sandy” Pearson asked Professor Peter Ré if she could start an all-female a cappella group. Ré approved, and the Colbyettes were born. On April 21, they came home—and Ré, now retired, was there to listen.

Sixty past and present members of the group united in Lorimer Chapel for a gala of song and memories. Pearson, now Sandy Pearson Anderson ’52, was there with two other original Colbyettes, Ginnie Falkenbury Aronson ’53 and Carolyn English Caci ’53. Six more members from the ’50s were joined by eight members from the ’60s, one from the ’70s, 12 from the ’80s, 15 from the ’90s, and 14 from the ’00s. The groups were color-coded by decade, resulting in what sometimes looked like an a cappella rainbow.

Highlights from this emotional event included the resurrection of “Colbiania,” a song written and arranged by Ré. All of the Colbyettes, with help from the men of the Colby Eight and another a cappella group, the Megalomanics, joined in singing this song, once in the middle of the program and again as a spontaneous encore at the end.

From “Hawaiian War Chant” to “Java Jive” and “Passionate Kisses,” the songs performed in the Colbyettes’ 50th reunion concert reflected the changes of the past decades. “We sang straight barbershop,” said Kathie Flynn Carrigan ’55. Ann Segrave Lieber ’59 concluded that in comparison to their successors, the ’50s women “looked nice but had no swing. . . . We just stood there with our hands in our pockets. You guys are up there shaking your tambourines.”

The ’80s ’Ettes were the ones really shaking their tambourines, drawing particular attention from the audience with their sunglasses, choreography and comedy. The ’80s were wild, said the singers, but Eleanor Putnam Dunn ’83 reassured the older Colbyettes, remarking, “We never got thrown out anywhere.”

When the concert ended, the singing continued at a post-concert reception in the Roberts Building, where Colbyettes performed impromptu renditions of “Sentimental Journey,” “California Dreamin’” and “Mood Indigo” with the Colby Eight.

Current Colbyettes Janice Greenwald ’01 and Meghan McKenna ’02 worked for months planning the reunion, recruiting past members, distributing music to alumni to rehearse at home. “Janice has been thinking about this since before she was born,” said Yuki Kodera ’01.

Greenwald remarked that the concert met her considerable expectations. “I really couldn’t have asked for any more,” she said.

After receiving two standing ovations during the concert, Sandy Anderson pulled aside Melissa Trachtenberg ’99 (who performed her solo, “Why,” with the ’90s and ’00s) to offer her own support. “You have to do something professionally,” Anderson said. “You are wonderful.”

That night the feeling was universal.

—Erin Rogers ’01

Joachim Nominated Alumni Trustee

The Alumni Council’s nominating committee has nominated Nancy Joachim ’98 to serve as Young Alumni Trustee beginning in October. Joachim was chosen from a field of more than 50 candidates. The Young Alumni Trustee must be elected for his or her first term within seven years of graduation.

Nominated for a renewable three-year term, Joachim lives in New York and graduated from Fordham University this spring. She served as associate editor of the Fordham Journal of Corporate and Financial Law and was active with the Black Student Law Association.

Joachim majored in French and international studies and was a Ralph Bunche Scholar at Colby. She graduated cum laude with distinction in both majors.

In accordance with the by-laws of the Alumni Association, other nominations may be made by petition to the executive secretary of the Alumni Council with the signatures of one percent of the members of the association on or before September 1, 2001. If no nominations are received by petition, the above candidate will be declared elected by the chair of the Alumni Council.
Louise Chapman Dibble ’27, retiring after 34 years serving on the board of directors of the Westbrook (Conn.) Public Library, was written up in the Essex, Conn., Main Street News. Honorized in 1988 by the Association of Connecticut Library Boards as trustee of the year, Dibble has contributed for decades to the Westbrook community as educator and author. She taught English, French and Latin at Old Saybrook High School for 41 years. Bern Porter ’32, a physicist who worked on the Manhattan Project and went on to a career as poet and artist, is one of Belfast, Maine’s “colorful characters,” according to a Bangor Daily News feature last January. When he moved to Belfast in 1972, Porter brought along the Institute for Advanced Thinking, “a ‘think tank’ for the avant-garde.” “My major focus,” he said, “is to carry on some of the principles of fusing physics with poetry and humanity.”


*20s/30s*

Please send your news c/o Meg Bernier, Colby College Alumni Office, Waterville, Maine, 04901.

45 Congratulations to Joan Gay Kent on the recent publication of her new book, *Discovering Sands Point: Its History, Its People, Its Places.* It is truly fascinating to read. ... Helen Strauss ducked New York’s late winter weather with her annual trip to Florida, including a visit with Anne Lawrence Bondy ’46 and Gene. Helen, Muriel Marker Gould and I attended New York’s reception in January for President “Bro” Adams. Everyone there was obviously impressed by him, his good wishes and his important goals for the College. Muriel and I are slated for a June cruise of the Norway coast, round-trip from England with stops along the way, going as far north as Longyearbyen in the North Cape. “Thanks a lot” to Bill Whitemore for using this magazine’s class news questionnaire. He reports that last year he and Alice not only visited Egypt and Indonesia (to upgrade scientific equipment he installed in 1965) but also took a trip around the world, with stops in Romania, Japan, Hanoi, Ho Chi Minh City (Saigon) and Dalat. They wrapped up Y2K with a cruise of the French Polynesian islands. During the course of all that, the Whitemores celebrated their 50th wedding anniversary. ... Dee Sanford McCunn and Ian (two more major travelers) planned to visit some of Ian’s family in Scotland in May and Paris and Venice as well.

—Naomi Collett Paganelli

46 Thank you, thank you, Marie, Norma, Betty and Fred. Since I love reading your news, I know your classmates will, too. Perennial Manhattanite Marie Kraeler Lowenstein checked in first via e-mail “because you sounded so desperate.” I was. She and Larry were just back from London and Paris—“great weather, great time. Saw good theater in London including *Life x 3, The Caretaker, Long Day’s Journey into Night, and Merrily We Roll Along.* Marie’s working as senior consultant in development at the Fieldstone School preparatory to retiring in June after years of raising money for the school. ... Norma Taraldson Billings, who sounds as though she’s finally retired, reports that Dick ’47 is recuperating well, with his sense of humor still in place, after surgery for a brain aneurysm. Grandson Sean, after graduating summa cum laude from the University of New Hampshire, joined the Peace Corps and last August journeyed to Uzbekistan, where he teaches English to elementary school students. He picked up the language easily, likes the people, is enjoying a great experience. Watch for Gurney’s seed catalogue with a photo of Dick holding big sweet potatoes that he and Jill grow successfully in Maine. ... When this was being written, Elizabeth Scalise Kilham was planning an April move to a new retirement community. By now we hope Betty is happily ensconced in Brookshy Village in Peabody, Mass. “Time to be carefree and just do as you please,” says Betty. Happy Days! ... All news wasn’t tappy. Fred Leshane in Miami is coping with multiple health problems. He is minister emeritus of the First Unitarian Church of Miami and visits the Unitarian Universalist Fellowship in Franklin, N.C., during the summer. He and Phyllis hope to drive in their handicap-elevator van to their cottage in Hiawassee, Ga., this summer. Fred has a 5-year-old grandson in Gainesville, Fla., and a 2-year-old great-granddaughter in Vista, Calif. Phyllis writes, “Fred is no longer able to speak or write but still votes his ‘compassionate liberal views’ by absentee ballot with his legal vote.” So, Rev. Dr. Fred, we’re sorry you won’t make reunion but glad to hear your heart is always with Colby. We admire your courage, and we’ll be thinking of you. ... At this writing in March, we have no word of reunion, but by the time you read this it will have come and gone. Did we have a good time or what?

—Anne Lawrence Bondy
Clearinghouse in Cambridge, Mass. This organization's function is to match would-be volunteers with organizations that can use their skills. Beverly works nearly full time in several different capacities for the clearinghouse, co-chair of five committees among them. I'm enjoying being on the publicity committee with her. If any Colby alumni in this area spot the announcement and would like to volunteer, don't hesitate to call (617) 864-6688. We'd be more than glad to find the perfect spot for you. . . . Shirley Lloyd Thorne has recently left for M. I. H. I. hope she will give us an interesting account of her trip when she returns . . . . As I write, John and I plan to be in northern Spain in May. We especially look forward to visiting the Getty Museum in Bilbao and a side trip to the medieval walled city of Carcassonne in southern France. Later I'll be visiting a son and his family in Germany. . . . It's getting increasingly difficult to get news for the column. Please help me bring your friends up to date on your activities.

—Mary "Lee" Hall Fahch

Well, we reached a milestone, our 50th wedding anniversary. We celebrated by going to the Dorado Beach Resort in Puerto Rico accompanied by Richard and Vivian Marson (brother and sister-in-law) and one of our daughters, Marsha Moller, and her husband, Ed. The weather was great, with swimming, golf, good food and wine. On July 3 this year Dorothy reaches another birthday milestone! . . . Marvin Jorglow wrote from his home on Martha's Vineyard that he and Betty also celebrated their 50th wedding anniversary within the last year. As many of you may recall, Marvin is a volunteer firefighter, town constable and chair of the local zoning board of appeals. Additionally, he is an elected official on no less than five island boards. More recent travels have taken the Jorglows on an exciting tour of the Southwest, especially New Mexico and Arizona. . . . We received an e-mail from Gene Hunter, who recently had a total hip replacement and was recovering at home. He has been replaced after Gene still coaches the Lincoln Middle School girls' basketball team, and they finished with an 11-3 record. He indicated that it was tournament time in Maine and that he still enjoys watching the games. . . . Gil Taverner wrote that in 1981 he went to the St. George's School in Newport, R.I., for a semester. In February of 2001 he completed 20 years of affiliation with the school. Although now living in Concord, Mass., in semi-retirement, he is still the school historian and has written two volumes of the school's history. The newly renovated, state-of-the-art Gilbert Y. Taverner Archives were dedicated in May. . . . Everett Rockwell wrote that they had a fun winter. They worked on a project in which a group of volunteers built forms, poured and finished 3,000 feet of golf cart paths. He said that people were worried about "us old codgers" out there working, but he indicated that they were none the worse for the effort. Little theater and dessert theater were over for the winter, but the chorus was still practicing for an end of March concert. He says that he does not have to leave the park for want of something to do. . . . Hanna Levine Schusheim continues to live a busy life at Dupont Circle in the nation's capital. She reminisced about Mayflower Hill in 1948 and asked which buildings were first used for classes on the new campus. She remembers that the building was the Women's Union, now Runnals, and later Miller Library. When she returned for her 50th reunion she was amazed at the transformation. Hanna's daughter Rowen Schusheim Anderson and her husband, Steve, and children Sydney and Eric visited Colby last summer from Davenport, Iowa. Rowen teaches textile arts and design at Augsburg College in Rock Island, Ill., and found the Colby art collection to be extensive and world-class quality. . . . Elizabeth Coombs Corke Myers spent five weeks on Sanibel Island on Florida's west coast. She had lunch in November with Deanie Whitcomb Wolf '49 and Marshall at their condo in Vero Beach. Last summer she visited with Nancy Ardoff Boulter '50 in Rockport, Mass. To her surprise she discovered that Nancy owned the house that Elizabeth rented for a family reunion in 1986. Elizabeth says that she thinks of Colby daily because she wears, with pride, her "stunning Seiko watch" designed for Colbyites. . . . From Betty Dyers Brewer we received "greetings from Paradise," otherwise known as Naples, Fla. She is enjoying tennis, golf, swimming and bridge. She had a wonderful millennium (2000) celebration in Naples with 15 family members, including her brother, Dick Dyers '42. In 1999, Betty visited Spain, Portugal, England, Ireland, Wales and Scotland. Last fall she went to the Caribbean. In 2000 she also went to Orlando to see her granddaughter win a medal in the high jump in the Junior Olympics. The Dyer family now has a third generation at Colby; Matthew Bacon '04, son of Betty's sister, Nancy Dyer Bacon '54, and her husband, Robert, spent his first semester at the University of Salamanca and in February moved to the campus. Betty was to return to Rhode Island for the summer on May 10 and planned to attend her 50th reunion at the Yale School of Nursing at the end of May. At that time she expected to see Marie Machell Miliken, who also graduated from the Yale School of Nursing. Five years ago Marie received the school's Outstanding Alumna award. . . . In early March we heard from Elaine Browning Townsley that her former roommate Hazel Huckins Merrill was in the Peabody Nursing Home in Franklin, N.H. Elaine urged her to recover so that they could attend reunion in June. Elaine and her son, Dudley '72, were going to Florida for a short vacation. She wrote that they had had enough snow for a while.

—David and Dorothy Marson
goes on to say he enjoyed our 50th and that you girls looked pretty spiffy, even without your hobby socks. By the time you read this, I will have moved permanently to Maine, and we will be enjoying summer. In the meantime, don’t forget to send me your news even if it seems trivial to you.

—Anne Hazen Eastis

50 I received a lovely letter from Margaret (Peg) Rodgers Jones with some great news. On February 17, 2001, she married her bridge partner, Irving (Nick) Nichols, which, she comments, “says a lot about his generous and forgiving nature.” (As a bridge player, I also appreciate those qualities!) Fred and Grace Rutherford Hammond were a part of the celebration as well as Deb Smith Meigs ’51 and Bess and Jack Kroughi ’51. I was surprised and sorry to learn from Jack Alex that not long ago we lost Richard Armknecht. Jack wrote, “When Richard Armknecht recently passed away our class lost a very valuable member. We had an extremely successful 50th class reunion mainly due to the hard work of Dick. The class book was the largest there had ever been. Dick was well known at the College for his loyalty and hard work and will be greatly missed.”

—Alice Jennings Castelli

51 Henry Fales writes that he is 75. He holds a part-time job ringing a cash register at Staples, teaches introductory computer usage to seniors at the local COA, and the second week in March he began teaching amateur radio and fourth graders science to a group of youngsters at the Orles (Mass.) Elementary School. Shirley Raynor Ingraham was one of three ladies who represented their chapter of Florida Life Care Residents Association on the legislative tour of the capitol in February. Shirley took photos as 150 seniors visited 78 legislators and left each with a copy of the poisons assembled by L. G. Brogan’s task force on issues affecting the elderly. Shirley says that liability insurance premiums for Florida’s long-term care providers are eight times the national average. Florida law is used unfairly to sue nursing homes and assisted-living facilities for huge amounts, she says, and tort reform is necessary. Shirley visited Rep. Kim Bertield and had a special visit with Sen. Jack Latvala. She also led Clearwater residents to mail 400 letters to Tallahassee. Legislators started hearings on March 6.

52 Priscilla Leach, Framingham, Mass., reports that she practices tai chi each morning, power walks three miles three days a week and between breaths is a volunteer at a senior center and the police station! She is working on her family genealogy, having traced her father’s line back to 1227. On her way for a two-week visit to Star Island last summer, Pris chanced to meet and visit with Betsey Smart Merriam on the dock of the Isles of Shoals Steamship Company in Portsmouth, N.H. . . . Helen Torr Exton, Washington, D.C., along with her husband, is now retired from the diplomatic service. Their five children live all over the world, from Hong Kong to London. Helen is teaching part time at a school that focuses on learning disabilities. . . . Janet Hewins, Ph.D., San Francisco, a semi-retired clinical psychologist, is taking the summer off to do some traveling, London in particular. . . . Bob Ryley, who had a bit of surgery last fall, claims to be healthy once again. To prove it, he’s back on his two-miles-a-day walk regimen. . . . Not meaning to turn this column into a who’s who of the sick list bulletin, I nevertheless will tell you that Bob Hooper claims not to feel 70 in spite of a quadruple bypass in March 2000 and angioplasty and a stent installation in January 2001. . . . Carl and Muffie Morgan Leaf, Judy and Herb Nagle, Jean and Bob Lee ’51 and Sheila and Don Hailer have periodic dinners out together. They are joined by Charlotte and Lum Leberher when the latter are not practicing snow avoidance in Florida. . . . Ellen Lewis Huff, Old Town, Maine, besides playing the viola in the University of Maine orchestra and working in a food pantry, is active in Literacy Volunteers of America. She is currently tutoring a mid-50s person who has reading problems. . . . I asked our president, Norma Bergquist Garnett, to contribute a closing paragraph: “Greetings. Here we are! Less than one year to go until our Class of 1952 will be gathering on Mayflower Hill in recognition of our graduation from Colby only 50 years ago! Several class members and the Alumni Office staff have been planning special events and items to provide us with an outstanding 50th reunion in 2002. A pleasant and relaxing two-day pre-reunion event in Boothbay Harbor. A full and informative reunion publication, which everyone will help write through a compilation of personal photos and messages. A Thursday evening dinner party put on by Colby just for us. Activity schedules for Friday and Saturday that include something for everybody, especially the traditional Saturday alumni parade at noon and our banquet and program that evening. More details will be mailed in the fall. Remember the charm of Johnson Pond on Mayflower Hill? Let’s plan on gathering again by its gentle banks and re-experience in 2002 Colby’s natural beauty, academic vigor and the great traditional spirit of its alumni! Ciao, Norma.”

—Paul M. Aldrich

53 Larry Taber resides four houses from where he grew up in Madison, N.J. Larry moved there from New York City after working 30 years for Union Carbide as a computer consultant. He has volunteered for the Madison Shade Tree Authority, which was responsible for planting 11,000 trees. Now he serves as commissioner of the Madison Housing Authority and also serves on the finance committee for the Episcopal Diocese of Newark and as treasurer for the AIDS Resources Center. When he is not busy with all this volunteer work, he can be found either in his greenhouse or garden. An impressive committee has already started work on the 50th reunion gift: Barbara Berg, Frank King, Paul Wescott and Nick Sarris, all under the leadership of Chase and Nan Murray Lasby. . . . Ed Fraktman has already had some fun conversations with such classmates as Roger Olson, Budy Reed, Dick Skeley, Paul “Rocky” Appelbaum, Robert “Bato” Gordon, Dick Hawes, Gordon Marquis and the late Phil Hussey, who I am sad to report passed away last March 15. Ed and his wife, Marilyn, became grandparents for the first time this past year. They have two grandsons: Aiden (born in April ‘00)—Edaspires to see him a star goalie for the Irish Rovers—and Alexander (born last July 4), a star quarterback-in-training. Ed says he and his “lovely” Marilyn celebrate their 40th
anniversary this June. Congratulations! . . . Marcia Curtis has been retired for 10 years and has been enjoying time with her family of nieces and nephews as well as traveling and keeping up with old high school and college friends. Marcia still lives in Charleston, S.C., but come back to New England to spend summers in Waterville Valley, N.H. She has taken up watercolor painting and belongs to the life-long learning center of the College of Charleston. Marcia remembers some high points of her college days: the football games (sometimes in the Snow), singing in the Glee Club, especially performing "The Messiah," and planting a small pine tree on Arbor Day in 1953, which is now 40 feet high. What great memories we all share. . . . Ray Ducharme will become professor emeritus at Smith College on June 30, 2001. . . . I heard from Barbara "Bobbii" Studley Barnette in January. She said she was weary of traveling by air across the U.S. visiting her family and glad to be on the Cape again, and she and I made plans to spend some time together after the snow melts. I always look forward to having some personal time from my conservatorship duties. . . . Keep the news coming. If anyone wants my e-mail address, just let me know and I'll answer.
—Barbara Easterbrooks Musly

54  I was saddened to learn that Barbara Fisher Dorfman has died. She was a fellow English major, and I remember her at Colby as full of energy and fun. . . . Abbott Rice, who lives in Hudson, N.H., has been busy with his local church and the town's code of ethics committee since his retirement from Northern Essex Community College four years ago. He and his wife, Anne, also are active in the Watanack Grange in Hudson. . . . Nancy Moyer Conover has been traveling to some unusual destinations! She went to Midway Atoll to observe gooney birds and helped in a study of spinner dolphins after participating in the Amazon Pink Dolphin Service a couple of years ago. Contacts made through Elderhostel led her to dolphin studies. In addition, she has been hiking around southern Bohemia and spotting chanterelle mushrooms in Sweden. Like others of us, she also flies around the U.S. visiting her children and grandchildren, with two new ones having arrived just last year. . . . Winnie Robertson Miller wrote at Christmas that she and Nate '55 were planning a trip to Prague and Budapest. Last December was a special month for them with the birth of their fourth grandchild. . . . Art Eddy and his wife, Anne, have sold their house on Cape Cod and are moving to Lakeville, Conn., to be closer to family. . . . Joyce Witham Spencer and Chuck '53 live in Colorado. They enjoy skiing right there in Colorado, too, but have been traveling around the country visiting friends and family. Their children and grandchildren live in Las Vegas and Houston. This year the Spencers plan to visit Colby friends in Florida, then travel to Copqa Rica and cruise through the Panama Canal. What a travel log our classmates could concoct together! Please send your news.
—Helen Cross Stabler

56 Dear classmates, this winter we attended many sports events at Amherst College whenever Colby was in town. We had a great time watching the women's basketball team beat Amherst and then Wellesley to win the ECAC Division III championships, which were played here at Amherst. A wonderful contingent of Colby parents and grandparents attends both basketball and hockey, and it is always fun to don our Colby sweatsuits and root for our teams. . . . Margaret Darby Persons and her husband, Roger, are still living and traveling full time in their motor home. They continue their volunteer work with Campers On Mission, and this winter found them in Florida, where they helped build a new facility for The Winter Haven Christian School. This summer they will be volunteering at a family camp in the mountains of New Mexico. . . . Al Clapp stays so very busy with his second career in health care that he has no plans to slow down and take it easy. He says he met Colby's new president at the Stanford, Conn., alumni gathering and was most impressed. . . . Charlie Morrissey is also busy in a second career—at Pepperdine as a professor of info systems. Two of his kids and five of his seven grandchildren are still in the East, so he gets back this way often to see them, unfortunately never at reunion time. He has stayed in touch with Colby—a son and daughter-in-law are graduates—but has only attended one reunion that I know of. . . . My next column will be our reunion news.
—Kathy McCaughy Zanabulo

58 Nathan Adams sent a very nice note catching me up on his life. His wife, Annelesie, retired from her position at the Austrian Embassy in Washington in June 2000. Then Nate and Annelesie moved "kit and caboodle to our new log home near the land of the rolling blackouts. Carol has gone in to Chapter 11. She had been working with the company since 1985, getting it into better funding categories. Dave also had a career change but is still in the computer field. Their daughter is an emergency room technician at the local hospital in San Jose. . . . I know you are out there; let me hear from you.
—Margaret South Henry

59 Jessica and Bob Cockburn still live in New Brunswick, Canada, where Bob is a professor of English. He edited the book Toward Magnetic North: The Oberbrotzler-Mager 1912 Canoe Journey to Hudson Bay, which was published last October. . . . New Hampshire resident David Russell, who spent two years with us, ran for a seat in the state representative race. He had served as a state representative since March 2000 and is interested in land conservation and funding for education. Did you win, David? . . . Bill and Edo Foresman Donaldson have courageously taken the RV plunge. They sold their house last June and have traveled more than 10,000 miles, seeing and learning a lot in the process. They have a home base with their daughter in Connecticut, so it is the best of both security and risk analysis studies for international clients. However, he is happy to be back in a part of the country where he spent his childhood. If anyone is ever in the area, do look him up. . . . Bob Saltz (rsaltz@amsresearch.com) and his wife still live in Swampscott, Mass., but spent this past winter in Scottsdale, Ariz. They loved it so much that they bought a place on Gainey Ranch and will spend winters there. Bob has spent the last two years fighting prostate cancer, and his son was married in December 2001. . . . Carol Hall Hui and her husband, David, and daughter Kim are still living in Sunnyvale, Calif., with the rolling blackouts. Carol "retired" from her work with a local ballet company because the company had gone into Chapter 11. She had been working with the company since 1985, getting it into better funding categories. Dave also had a career change but is still in the computer field. Their daughter is an emergency room technician at the local hospital in San Jose. . . . I know you are out there; let me hear from you.
worlds. And they can choose whatever weather suits their mood! ... Please write to me, folks. I love hearing from you and am delighted to report your activities to our classmates.

—Ann Segrave Lieber

60 Ralph Nelson's news, which arrived in early November, commented on the "interesting" time that he must be having with the politics in Florida and Mexico (because I live in Florida and my husband, Juan, worked on Vicente Fox's election campaign in Mexico). I admit I found the situation in Florida so disturbing that I might even become involved in politics! Ralph reports that on June 21 he and his wife were blessed with an eight pound, three ounce grandson, Daniel Ross Nelson. In October, Ralph and his wife traveled to Morocco for two weeks of touring the medieval markets and Roman ruins, camping in the desert and making many home visits. Ralph continues to be active in the Sons of the American Revolution, this year as ambassador for overseas recruitment, working with people in New Zealand, Micronesia, Canada and Ireland. ... John Kellogg recently retired and moved from New England to Hilton Head Island, S.C. He worked at Raytheon Company for 34 years, primarily as a software engineer developing and testing air traffic control systems. Although employed in Massachusetts, he worked on international programs and had the opportunity for travel to Norway and Hong Kong. Now that they are settled into their new home, he is busy working on the "homework" list before getting too involved in church and music activities. ...June Chacran Chatterjee and her husband had a wonderful time at our very special reunion and are looking forward to our future reunions. After the weekend, they drove through New England visiting family and friends. Recently they returned from a six-week trip to India. They usually make all their own travel arrangements, but everything was done for them during one week they spent traveling through Rajasthan on the Palace on Wheels, traveling by night and seeing the sights during the daytime. Their train took them to palaces and forts in places such as Jaipur, Jaisalmer, Jodhpur, Udaipur and the Taj Mahal. They say they had their own beautiful compartment with private bathroom, the food was fantastic, the staff took care of them like family, and they would be happy to provide more information to anyone interested. ... It is now 10 years since Peter Shays joined the publications department at Principia, a private educational institution with two campuses—one for children pre-pre-school through high school in St. Louis and the other a liberal arts college just up the Mississippi River in Elsah, Ill. He started as editor and has been director for the past six years. He adores the work that, in addition to print publications, involves both video and web communication. He and his wife of almost 35 years love the St. Louis area. ... P. Anna Johnson survived the Seattle earthquake on February 28, here's a part of her description. "The jury on which I am serving in the Federal Courthouse had just been called back from a 15 minute break . . . when I felt the first tremor. . . . That fellow juror seated to my right literally flew over me on his way to the open door on my left. . . . I too leaped, and landed crouched on my knees. . . . There must have been 12 or 15 of us huddled together on the floor, our arms around one another. 'This looks like a football huddle' passed through my mind. Next to me on the right, a young woman . . . was terrified and I felt sorry for her. The woman said, 'I have a two-year-old daughter. I've got to get home,' in a tone of voice such as a mother would ever want to hear. . . . I hugged the woman tightly and said very calmly, 'It's OK. We're going to be alright.' . . . Chunks of plaster began falling from the ceiling and I realized this was no earthquake I had ever been in. This was indeed 'the big one' we have all been waiting for. The whole building was being shaken apart . . . Holding the young woman more tightly, I said, 'You're a beautiful person. You're a very beautiful person.' She was quiet. Then the building stopped rolling. . . . Nancy Shoemaker Dargle has finally retired (her words) from the U.S. Forest Service and relocated to Forest, Va., to be near part of the family—who are scattered all over since she had seven children. Current count weighs grandchildren and more expected. She spent Thanksgiving and early December with twin sister Carol Shoemaker Rasmussen at her lovely home on North Pond in Smithfield, Maine. Carol has become a grandmother of a beautiful baby girl, who lives with her parents in Pennsylvania. They are well and are glad to have been at the reunion and hope to have seen our class members. Carol has visited with Judy Sessler about once a month since our reunion. ... Dick '58 and Susan Macomber Vogt began their latest hiking adventure on March 20, this time traveling from Key West to Maine with a scheduled arrival date of sometime in May. . . . I can add South America to the continents visited by our class since our reunion as I have just returned from a business trip to Sao Paulo, Brazil, where I found the Brazilians to be as energetic as ever. I hope to get lots of e-mail this summer. " —Jane Holden Huerta

61 Our 40th reunion by now has become a memory for those who attended. If you didn’t make it this time, you have only five years to get ready to attend the next one. . . . Speaking of memories, I was delighted recently to find in my e-mail box a long, nostalgia-inspiring message from Diane Sadler Martin. This was prompted by a phone call from "a fresh young voice from the Colby campus," as Diane described it, asking for a contribution to the Alumni Fund in honor of our reunion year. Although Diane left us after two years and graduated from the University of Virginia, she contributed some money to the fund. And some memories to this column: a mind-expanding course called Problems in Creative Thinking; Colin MacKay’s advanced freshman English course; roles in Powder and Wig productions of Under Milkwood, for which she learned to play the recorder, and A Midsummer’s Night Dream, in which she played Puck. Perhaps most memorable for Diane, a southerner, was snow! To the consternation of roommates and staff, she insisted on walking in it, playing in it and even jumping into it in a bathing suit. . . . From Hawaii comes word that Diane Serafin Cohen Ferreira has received the University of Hawaii’s Board of Regents’ Medal for Excellence in Teaching, which recognizes the importance that students, the faculty and the administration place on quality teaching. This award pays tribute to faculty members for their extraordinary level of subject mastery and scholarship, teaching effective—

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ness and creativity and personal values beneficial to students. Diane is a professor of English at Hawai'i Community College, where, according to the press release about the award, she is a brilliant and masterful teacher known for her passion for teaching and helping students succeed, her dedication to her profession and her leadership. . . . A note from Regina ("Reggie") Foley Haviland mentions that she and Carole Pope have been friends since junior high school, majored in French at Colby, roomed together one year in Woodman Hall and upon graduation taught French (once in adjoining classrooms). They decided to celebrate their 60th birthdays and Regina's retirement from teaching this past June. They spent two weeks in France traveling from Paris through Lyon and Provence and ending up in Nice. Most of the time was spent being shown the sights by friends in each of these locales, who took them to places they would have never seen on their own. They were even challenged to a match of petanque or boulles in the village square, but the French couple had the advantage. A re-match is scheduled this year at Kennebunk Beach, Maine, where Reggie and her husband, Gerry, spend their summers. (Carole and Regina are practicing.) Reggie is enjoying having time to spend with her three grandchildren, who live nearby. . . . At this point I don't know who will replace me as class correspondent, but you can always e-mail your news to classnews1961@alum.colby.edu and it will automatically be forwarded to whoever the class correspondent is. Although dragging news out of you in time to meet publication deadlines has sometimes been frustrating, overall I have really enjoyed my term as your class correspondent. Please call or stop by if you are in the Orono/greater Bangor area—we can write a note about it to the new class correspondent!

—Judy Hoffman Hakola

62 Our 40th reunion committee is already at work planning a great Reunion Weekend for June 2002. You should be hearing from Rich Simkins with more details. . . . Elmer Bartels of Bedford, Mass., is commissioner of the Massachusetts Rehabilitation Commission. Elmer, a man Hall and upon graduation.
real-life role model for everyone with a disability, was recently honored by the Massachusetts Commission Against Discrimination for his significant contributions, which have had an impact on the human and civil rights of countless individuals. Eimer, who suffered a broken neck playing hockey at Colby, persevered and returned to Colby to graduate with our class. We are proud to claim him. . . . Samuel Cohen of Waldoboro, Maine, has been elected to the board of Union Trust Co. A former director of the Waldoboro Bank, which was recently purchased by Union Trust, Sam has been very active in community affairs in Waldoboro and has had a law practice in that town for 31 years. His son Philip, who joined him as a partner in 1995, has a son, Matthew, in the Colby Class of 2001. . . . Bruce Kingdon is one of the first 10 to be inducted into the Maine Baseball Coaches Association Hall of Fame. Bruce coached boy's baseball and served as the school's athletic director at Mt. Ararat High School. . . . Alice Webb lives in Reading, Mass., with husband Bill. Their son Michael is to be married in October. Alice worked on the recent election campaign of a local candidate, which she says proved to be a lot of fun. Bill is about to retire from home health aid work. . . . Judy Hoagland Bristol should be returned from a three-week trip to Thailand. She and Harry enjoy being retired and doing their own thing. They just bought a new toy—a jet boat—a "last thing" to use at their lake house. Judy reminisces about going to the Spa between classes to drink coffee and play bridge and about catching rides to and from the campus from the church downtown. How times have changed—now all the students have cars! . . . Paul Hickey of New York City has once again been nominated for the Annual Daytime Emmy Awards for outstanding achievement in set design for the drama series. As the World Turns. Paul has been a set designer for CBS for the past 25 years, and this is his 10th nomination. He won the coveted award in 1984, 1985 and 1990. The 28th annual awards were to be presented at Radio City Music Hall on May 18. . . . Colleen "Jo" Littlefield Jones, who lives in Skowhegan, Maine, continues as a special ed teacher. Her son, Aaron, is a body builder and model. . . . Kathy Hertzberg of Contoocook, N.H., plans to retire from teaching next year. She has taken up kayaking and white-water rafting while keeping up with her chorus group. . . . Lynn Kimball has retired full time to New Harbor, Maine, where she is active in area chorus groups. . . . We Russells are enjoying living in Hampden, Maine, where we can be close to our grandchildren. Our family continues to be active in snowskiers, snowshoers, bikers, hikers and maple syrup makers. We spend summers in the shadow of Mount Katahdin at the lake and enjoy returning to our Millinocket home frequently. We have a number of '62 ladies now retiring to and living in Maine. It would be fun to have a luncheon some fall Saturday—maybe in conjunction with Homecoming? Let me know if you might be interested. . . . For those of you who send Christmas letters, put me on your mailing list. I can only write what I receive.

—Pat Farham Russell

63 Ann Bruno Hocking would like all those interested in planning our next reunion to meet with her this coming February in the Boston area. Please contact her at annhocking@calgini.com or 860-349-8132. Ann is still busy with volunteering as president of the Wallingford, Conn., Kiwanis Club and with her real estate business and is far from retiring. Her son Ross is graduating from Suffolk Law School, and her son Ben married a Colby graduate. . . . Fred Sears has lived on Hilton Head Island, S.C., with his wife, Mary Hugh, since 1992. A retired IBM senior engineering manager, Fred spends three months a year as a volunteer consultant overseas with Agriculture Cooperative Development International/Volunteers in Overseas Cooperative Assistance, a private, nonprofit group dedicated to international agriculture businesses. His reward is "giving other countries management advice on how to organize, prepare and support their information systems." Fred has worked on both improving farming in Ethiopia and in building public parks in Bolivia. . . . William Withnell e-mails that since 1977 he has been living and working in Paris, where he is the director for financial, fiscal and enterprise affairs at the Organization for Economic Cooperation and Development, which is made up of some 30 advanced industrial country members. Bill manages a large international secretariat team of economists, lawyers and statisticians responsible for carrying out the OECD's policy analysis and research, including mandates such as countering bribery in international commerce, money laundering and tax evasion and strengthening corporate governance worldwide. He enjoys the international travel involved, but he and his wife, Edie, now retired from teaching, look forward to their retirement years—they hope back in New England and closer to their five grown-up children and four grandchildren. . . . Marsha Palmer Reynolds continues commuting from Stamford, Conn., to New York City, where she teaches middle school science at The Chapin School. As the Class 6 supervisor, she meets with all the parents of the grade and oversees the general well-being of the 55 girls in Class 6. Her husband, John, is a teacher at the Trinity School in N.Y.C. They had a wonderful visit this past fall at their summer home in Biddeford, Maine, with Cile Tougas Nix, her new husband, Ken, and their two dogs. They are also still close with Myriam Monrat '94, who spent her Jan Plan with them, and enjoyed a memorable visit to Myriam's family in Ivory Coast a few years ago. . . . A note from James McConchie says that "I am spending less time at the office and more time with my family. My main pursuit continues to be development of the Susan B. Anthony birthplace museum in North Adams, Mass., where we hope to start some of the historical renovations next spring." . . . Coral Crosman expects to be through her "day job" and on to another related to her own writing/publishing business, Porphy­ rion Press, which produced her Remembering the Future, Poems of Four Decades, 1957-97 in 2000. She hoped to go to Mexico this spring to visit her son and new daughter-in-law, who is doing a Fulbright in arts-related research there. In her free time she enjoys her two grandchildren and has been reading an excellent biography of Herman Melville, the subject of her '63 Jan Plan—which gives her this "full circle" feeling. . . . Pauline Ryder Kezer wrote at Christmas that it had been a healthy year—no more cancer! And she loves the flexibility of her own consulting business. She was all set to teach in Jordan and Israel for three weeks this past fall but cancelled when the violence broke out in Ramallah, where she was to be teaching. She is still singing in the church choir and is busy with all the children and grandchildren. Her husband, Ken, is contemplating retirement from teaching in June. . . . Karen Beganny Bryan has enjoyed her position as class representative to the Alumni Council. And through her Colby connections she renewed her acquaintance with Don "Skeeter" Megathlin '59, and they are engaged to be married and will live in Cotuit, Mass. She had news of Dee Dee Wilson Perry, who has been recovering from both broken shoulders and a broken leg from a fall last November. Dee Dee spent three months in the Spaulding Rehabilitation Hospital in Boston and is fortunate at this point to be back at work. Karen also has seen Bev '61 and Liz Rowe Lapham, who live in Meredith, N.H., where Liz makes the "most beautiful baskets." . . . The Fall news is that we are buying a house in Cumberland, Maine. I am also busy keeping up with school activities. A wonderful Christmas gift came in the form of an early college acceptance for our older daughter. . . . Barb Haines Chase looked forward to an Elderhostel trip to Costa Rica this spring. This winter she and Bill skied at Okemo for free as he is a volunteer in their first aid station. She and her roommates Sally Morse Preston and Mary Michelmore Hayes, who is in the process of a slow recovery from pneumonia, planned a reunion this spring. Barb had a fun time being one of Al Carville's aides for fund raising, as did Thomas Thomas, who called me. Both, and I'm sure Al, too, say thanks to all who contributed and especially thanks for the time spent chatting.

—Karen Forslund-Balf

64 I tried my first all-e-mail survey this month. I mailed to 92 addresses and received 16 answers. That's an unheard of 17 percent. I have space to reproduce only a part of the answers. . . . From your favorite sayings: "Intelligence is like a four-wheel drive; it enables you to get lost in more remote places." "You need a chaot to go to a dancing star." "If it's not the hours you put in, that counts what you put into the hours." . . . Some edited answers to how we can reduce teenage violence. "Make the parents/guardians responsible for damage and injuries
as well as the perp (police jargon.)

"There are two main areas for prevention—get rid of the guns and increase parental contact, especially fathers. There is almost a linear relationship between gang membership and no father in the home. In communities where fatherhood is valued and encouraged and big brother/big sister programs are plentiful, gang membership and violence are reduced for both boys and girls." . . . we have to train all in the school community to recognize and report incidents or comments, which may signal upcoming violence. . . . Educators have to be far more sensitive to the fact that 'in crowd' rejection of certain people and groups is unacceptable. Diversity is more than race or gender—it is the acceptance of others regardless of how they dress, what music they listen to, body pierces, hairstyles, economic status, etc." . . . Some came along with the survey. Marilyn and Ben Beaver's son John '92 was married last summer, and after a few years in the financial services business has returned to school for an M.B.A. at Babson. Their younger son, David, is working in the Boston area. Ben says his business, Executive Search, "still seems strong in spite of the crises regarding the economic slowdown." Ben has been asked to take over the class agent role from Karen Knudsen Day, and he says he "will not doubt be pestering you from time to time to support the

Jim Bunning, R-Ky., and living in Alexandria, Va., daughter Chapin graduated from Boston College Carroll School of Business with an M.B.A. in May. The Mechens enjoy seeing Paul '68 and Adele Facini Martin '68, Frank Parker and Jon Choa te Jack wrote: "Doris, this will be the year we bury the 'curse of the Bambinos," . . . Jim Simon has a patent for a medical device, 6,169,533, which can be seen on www.uspto.gov (the U.S. patent office Web site: click on search and search for existing patents, then input #). Basically it is an improvement for FR docs, paramedics and EMT's and for military use—for intubation with built-in suction and light. Jim's 17-year-old son, who contributed the idea of chemical luminescence (such as Halloween light sticks-type technology), shares the patent. Jim says, "hope I can find a manufacturer. Having a patent is like being a half-wit; you are only half way there." . . . Dave and Jim Harris spent New Year's weekend in Long Beach, Wash., near the mouth of the Columbia River. They stayed at a world class bed-and-breakfast, the Shelburne Inn, which features the Shoalwater, a world-class restaurant. Jim was there because his company is distributing a cookbook titled Best of The Ark & More produced by the owners of The Ark—yet another world-class restaurant in nearby Nahcotta. "If it sounds like we ate well," Jim writes, "we did! There are

Inc., an educational nonprofit offering psychosocial support and complementary therapies for women with breast cancer, opened in mid-April. She added, "I hope it becomes a dancing star for many others with breast cancer." . . . Martha and George Shur purchased a condo in Sarasota, Fla., and hope to spend an increasing amount of time there. Their son, Aaron, is working in cancer research at the University of Washington and will be applying to med school. Becky is a junior at Miami of Ohio, majoring in graphic design. George is still general counsel at Northern Illinois University and says he has been fortunate to be able to travel around the country presenting papers at professional meetings. . . . Joan Phillips Thompson's sons are working in Boston so the clan is united geographically for the first time in more than a dozen years. She and Stephen are having fun now that he's retired. They made a trip to Australia/New Zealand last year and a Kenya safari this May. "Cultivating our garden," she wrote, "my writing is sporadic; as age encroaches I find the short story becomes very appealing." . . . Dick Friary responded to the "favorite saying" question with a couple of H.L. Mencken's bon mots: "For every problem, there is a solution—simple, neat and wrong" and "Adultery is time-consuming, expensive and likely to humiliate." Dick writes, "I must have expended 5,000 words on failed efforts to work this latter quote into my last book, for the tasks of drug discovery, development and registration share the same features asadultery. But I had to give up before finding any formulation suitable for young ears, since the sentiment expressed was negative. After all, I was telling them that the pharmaceutical industry was a source of decent jobs for entry-level chemists."

—Nora Shaw Rhoades

JAMES SIMON '64

What he does Flight doctor and inventor.
What he invented A device that illuminates and clears a patient's obstructed trachea at the same time.
Who teamed up with him His son Robert, a high school junior in Tiburon, Calif.
How it works Using chemical luminescence.
How the idea was hatched When Robert Simon said, "Why don't you use those Halloween lights?"
What James Simon says about that moment "That was the breakthrough."
Was this story about the next moment What happened next A patent was issued to father and son earlier this year.

College," . . . Jack Mechens is enjoying a second career in executive search and consulting to the community and regional banking industry in the Northeast. Son John '93 is press secretary to U.S. Senator several other terrific eating places in the area that border on world class at which we did not eat because of time constraints only," . . . Betsy Crockett Tyson-Smith's new project, the Virginia Thurston Healing Garden, Harwood must live around here since he was recently in the submarine building business and I'm near the Groton submarine store. Says I, "would you be able to put me up for the night?" A friendly voice says, "Yes, indeed," and that's how I came to spend two delightful days with the Harwoods in their beautiful home in East Lyme, Conn. We had a chance to do some birding. On a frosty December afternoon we spotted bald eagles, Brant geese, common and hooded grebe. Rick and Nancy were in the final stages of planning yet another trip to visit George Hooker in Thailand. As I was leaving in my rental car (repairs took 19 days) to return to New Jersey, Sunny Coady appeared with a gigantic dog for a New Year's weekend visit. She is finishing her term as board chair with Massachusetts Easter Seals and enjoying a travel-filled retirement, including St. John, V.I., with the Harwoods and England and Italy with a niece. . . . The Alumni Office forwarded an e-mail from David Hatch (davifthatch@hotmail.com). Dave is teaching high school Spanish at Burlington High School in Massachusetts. He has been a volunteer fund raiser for Cystic Fibrosis for the past five years, and he continues to volunteer for one professional tennis tournament a year at the International Tennis Hall of Fame in Newport, R.I. He says, "I'm just an usher, but I get to see some great tennis." . . . Whitfield Robbins reports that he is still with the confectionary division of Nestle and working on international projects. He and Pat have six grandchildren and are active in their church in Delaware, Ohio, where Pat's parents moved four years ago. He says they enjoy Ohio but also enjoy getting back to New England "if only once a year now—maybe more after retirement." Their youngest daughter is in grad school at Indiana University. . . . Gayle Lenzen Mitchell was named to the Coldwell Banker International President's Elite in July 2000. That puts her in the top 4 percent of 70,000 sales associates worldwide for this full service provider of real estate services. She is active in singing in the Trinity Church chancel choir, chairs the community meals program and is past president of the Newcomers Club and PTO for Northborough Middle School . . . Elie Hinterkopf's book, Integrating Spirituality in Counseling,
was published recently in a Japanese translation. Pat Campbell was one of three Colby graduates chosen to exhibit at the 2001 Portland, Maine, Museum of Art biennial this past spring. Her work also was featured in the 1998 biennial (math majors may detect a Y2K program at this point, but that's what they gave me) . I'm saddened to report that Susie Walker Ostrem's husband, Don, passed away in May 2000. Her new address is 24077 East Lakeshore, Bigfork, MT 59911. In 1997, during their first meeting in more than 30 years, Jerri Hamilton Bost and Allen '66 and Janet Meyer Troop '66 talked about walking across the Golden Gate Bridge. A year later Jerri was diagnosed with bone cancer. On July 7 last year the group realized their goal on a celebratory walk. Two other survivors of major surgery during the last few years, Elena and Peter Anderson '66, joined the walk and the celebrations afterwards. Tom Donahue sent a long Christmas letter with news that he's in his 22nd year at Harvard-Westlake School in North Hollywood, Calif., where he teaches five sections of advanced placement Spanish literature in this exclusive prep school. He said, "We are in the happy position of being the only real game in town so can continue to take about one in four applicants, meaning that anyone who makes it to the senior year, where I teach them, combines the best qualities of Einstein, Lassie and Faye Dunaway." Tom spends summers doing Indian studies: "Sleeping in a teepee that had remarkable amounts of scurrying animal life once the fire was out and eating a Blackfeet diet (meat, meat, stew, meat soup, stew and more meat) and sleeping on a buffalo robe helped remind me of how glad I am we Irish invented civilization." I hope you've had a chance to respond to Harold Kowal's request on behalf of the Alumni Fund. . . . Hall, Colby, Hall! —Richard W. Bankart

Ted Houghton writes that he and Liz are looking forward to retirement in the fall, after 30 years of civil service with the government. For the past 10 years, Ted has been chief of meteorology for the Air National Guard—lots of fun, he says, and lots of friends. Their challenge now is figuring out what's next. They have a great home right on the shore of the Chesapeake Bay and hate to leave. However, their twins, Kate and Geoff, and four (soon to be five) grandchildren are all back in western Massachusetts, so they will probably head back up that way. Ted's worst memory of Colby was sweating memory of snowy winter evenings. Ted's philosophy: life is great and way too short—have plenty of good laughs and enjoy it all. His hobby remains the same—still building model RR's. . . . Terry Saunders Lane writes that she has recently changed jobs and is now the director of policy, research and evaluation at The Boston Foundation. Congratulations, Terry! Robert Sears sends greetings from Manila, Philippines, where he is the executive director of the American Chamber of Commerce of the Philippines, Inc. He reports that he plays hussy golf on some of the world's best courses—but it's great fun. . . . Janice Holt Arsan writes that she and Noyan have moved to Istanbul, Turkey, where Noyan is working at Koc University teaching finance and accounting. Janice continues to work for Georgia State University (Atlanta) but from her home office in Turkey and on a half-time basis. Janice is charged with laying the groundwork for an international fund-raising program that depends on e-mail and the Internet to do much of her work. Janice loves working part time and the challenge of developing a new program. It has been a pretty smooth transition to Turkey for the Arsans as Janice has spent a total of eight years in Turkey back in the '60s and '70s. Their daughter is starting a master's program in teaching English as a second language and plans to return to Turkey once she completes her degree. . . . Susan Rumsey Strong is the interim provost at Alfred University this year. She is also vice president for enrollment management at the university. Husband Paul '64 continues as Kruson Distinguished Professor of English Literature and director of the university honors program at Alfred. Their son, Mike, is working in Manhattan for Sothebys. He and Susan enjoy traveling to Italy, France and other locales together, sometimes enticing their children to go along.

—Natalie Bowzeren Zaremba

67 On a cold Saturday in January the 35th reunion planning committee held its first meeting in Boston. Class president Phyllis Jalbert was joined by Lee Potter, Lou McGinity Richardson, Patty Whittemore Jenkins, Bill Vanderwel, Bob Gracia and Judy Gerrie Heine. That's a committee sure to get things rolling! Mark your calendar for the first weekend in June 2002 so that you can be part of the events. . . . Nick Hodgise-mail ed that he is dean of the School of Hospitality Management at Widener University (Robert J. Bruce '59 is president!). Last year Nick's international consulting took him to Ukraine on a USAID project to help the Ukrainians develop a strategic plan for the development of their tourism industry. He enjoyed giving guest lectures at a few of their universities as well as conducting workshops for industry and public sector leaders. On news closer to home, his son Demetrios graduated from the University of Pennsylvania and is working for Bloomberg in N.Y.C. His daughter, Chrissie, will graduate magna cum laude from American University; and his son Michael is a sophomore at Franklin and Marshall. His wife, Anna, continues as head of the lower school at the Shipley School in Bryn Mawr. Nick says any alumni passing through the Philadelphia area are welcome to stop for a visit. . . . Paintings by Ann Christensen were exhibited in Oaks Bluffs on Martha's Vineyard, Mass., last summer. She became a graphic designer after graduation and later studied at Harvard and the Boston Museum school, and in 1991 she was the winner of the Faber Birren National Color Award for expressive use of color. An article about the show says that her work has brought her to the forefront of the art community and is collected worldwide. . . . Chop Hardenbergh is still in Yarmouth, Maine, publishing his twice-monthly newsletter on operating railroads, "Atlantic Northeast Rails and Ports." The Unitarian Universalist Church there provides a community for his family (his wife and kids Chloe, 8, and Cy, golden retriever puppy. David runs the Wine Spectator Web site. Paul and Susan enjoy traveling to Italy, France and other locales together, sometimes enticing their children to go along.
12). Chop shared a bit of his new life philosophy: "Hitting 56 gave me the impetus to think about death. Now I use my new socks right away instead of waiting for the old ones to wear out!" ... Irv Faunce and his wife, Jan, are busy raising Kathy, 13, Gordon, 12, and Sasha, 10, "the three kids we brought into our lives in 1997." Irv is administrator of the Kennebunk Nursing and Rehab Center, where he says delivering health care to the elderly is an adventure every day. In addition, Maine governor Angus King appointed Irv to the State Board of Environmental Protection last summer (chair of the board is John Tewhey '65). Jan is still a teacher at Biddeford High School and active with the Kennebunkport Conservation Commission and the Growth Planning Board. Irv says, "No retirement in sight! How about a Colby Rock for the person who has started over the most?" See you at the 35th in 2002. Didn't think I would be interested in the children's program at the reunion, but I am!" Well, Irv, we're still expecting you to be our dinner MC and to organize that traditional football game. ... "Being a grandparent is awesome!" Sally Ray Bennett tells us. Sally's son Matthew and his wife, Sandy, presented Sally and Charlie with their first grandchild, a girl named Abigail. While Sally continues in her position in school guidance at South Kingstown, R.I., Charlie has been developing his culinary skills as he moves into his second year of retirement. Since Charlie enjoys woodworking in addition to cooking, he might have time to create some items for baby Abigail. Sally's other son, Michael, recently moved from Rhode Island to Virginia, where he teaches in the same school where his brother works. Last July Sally's daughter, Kristi, and her husband, Neil, visited family in Rhode Island while they were on vacation from their positions at the British school in Athens. ... Rhode Island seems to be a theme in my life. Recently as Carol and I were walking down Wickendon Street in Providence I heard my name called. I turned to see the radiant smile of Ruth Sinton Scagull as she waved at us while she waited for a trolley. Ruth has been living and working in Providence for some time and seems to love the "college" atmosphere so present in that part of the city. Carol and I were in Providence looking for furniture for our recently purchased summer/soon-to-be-retirement house in Charlestown, near the Rhode Island shore beaches. Even this event had a Colby twist as we discovered that our realtor is a KDR, Ray Mott '69. ... Do you (or your techie offspring) have some time on your hands? We'd like the Class of 1967 to enter the digital age and have its own Web site on the Colby page. Let us know if you can lend a hand.
—Robert Gracia and Judy Gerrie Heine

68 No e-mail from you; just a couple of new items forwarded from the Alumni Office. Ken Young has been named Lewiston's downtown development manager. In addition to overseeing implementation of the downtown master plan, he will also manage and direct downtown development, encourage new business investment, market and promote the downtown and provide staff support to the 15 member Downtown Advisory Board. ... Ken Davis has been hired by the Ocean National Bank as lending and business development officer based in Portsmouth, N.H. He has more than 20 years of experience in the commercial banking industry throughout southern Maine and New Hampshire. Congratulations to both Ken. ... Classmates, please send news!
—Nancy Dodge Bryan

69 Greeting to all classmates. No, this is not another solicitation for the Annual Fund; I have taken on the duties of being your class correspondent. This is my first time doing this, so please bear with me. I have a bunch of notes from many of you. ... Cathy Seymour Nelson divides her spare time between the presidency of the Vermont chapter of the Lupus Foundation of America and helping with her 87-year-old mother. ... Sue Newbert Goodrich's daughter Sara was accepted to the Colby Class of '05. Her other daughter, Karen Lee '96, is engaged to Stuart Brigham Wales '96 (I thought I was writing about the Class of '69!). A large Colby wedding is planned for September. ... Seb's Mamo '70 and Rick Lewis '68 are looking to get in touch with members of the winning Colby track team for a possible reunion this spring. Any '69ers on that team ought to contact Rick at rsl9@ao.com. That must mean you, Tom Maynard! ... Chris

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Colby College
Waterville, Maine 04901
phone 207-872-3210 or fax 207-872-3073
Christensen is now splitting his time between serving as a selectman in Merrimack and serving as a representative in the New Hampshire legislature. This past year Dave enjoyed extensive travel. Sounds like retirement to me. . . . Bill Lyons has been appointed The Richard H. Larson Professor of Tax Law at the University of Nebraska and this spring was a visiting tax professor at the Vermont Law School. But Bill is not the only tax lawyer in our class. Rob Rudnick is a busy and successful tax attorney in the Washington, D.C., area. . . . Phil Johnson and his wife, Brenda, are in the Chicago area, where Phil is a pastor for two Seventh-day Adventist churches in the western suburbs and Brenda works as a chaplain for Hospice. . . . James Barys is the master teacher at The Academy of Mathematics and Sciences, where 86 exceptionally talented high school students attend. The academy is a collaborative effort of the Commonwealth of Massachusetts, Worcester Polytechnic Institute and the school systems of the state. . . . Donna Massy is alive and well along with her three kids and the new pup, Simon. . . . Ted Williams continues his successful writing career in fish and wildlife matters. . . . Lee Woodman was former executive producer of Smithsonian Entertainment. During her 16 years she produced and directed many award-winning exhibitions, films and television specials. Lee also consulted for The Patriot, the Mel Gibson movie set during the Revolutionary War. The John F. Kennedy Center for the Performing Arts has been the meeting place for many of my Colby classmates and friends. Recently I enjoyed visits with Debbie (Williams '70) and Steve Anderson, Moses Silverman, Robert Hark and Douglas Kant. . . . Please keep your news coming, and you are always welcome to visit me at the Casablanca.

71 Somehow I seem to have missed the last couple of deadlines for this column. I have enjoyed hearing from everyone, and I apologize for missing my commitment. I am still teaching seventh grade math in public school and teaching business part time at Roger Williams University. Plus I'm still doing the volunteer work for the homeless and getting ready for my 10th Ironman this summer. . . . Rob Wilson wrote a long time ago that he was getting married to Marion Abrams, an art teacher in Amherst, Mass. His stepdaughter will be looking at Colby this year. . . . Susanna Hofmann McShea was written up in the Ridgefield Press on the publication by St. Martin's Press of her new mystery novel featuring Ridgefield personalities. . . . Charles Colgan was quoted recently in the Morning Sentinel as he offered his views on the strike at the Bath Iron Works. . . . One of Margaret Shehan McLean's co-workers wrote an article in the Hamilton-Wenham Chronicle about her recovery from her recent stroke. . . . I also got a news clip on Paul Spiess's candidacy for Massachusetts state representative from Amherst. . . . Fred Osborn has returned to the Episcopal Church Foundation after two years with the Nature Conservancy of New York. His first granddaughter, Lila, was born to his oldest son, Hank (the juggler), daughter Ellie was married in '99, his youngest son, Graham, is finishing at Vanderbilt University, and his wife, Ann, just finished a master's in forestry at Yale. . . . Mike Smith writes of DKE actions to get rooms at the old DKE house for the reunion. His daughter Chelsea is starting at the University of South Carolina. His older daughter, Danielle, is a senior at Syracuse. Mike ran into Dickie '70 and Cath Delano Moss in South Carolina. . . . Ted Weissman, president of Beta Corporation, a small biotech recruiting firm, recently visited Sue Lieberman in southern California. She is the sole proprietor of Paris 1900 in Santa Monica's unique Main Street section and sells Victorian dresses and other time period items. . . . I am looking forward to seeing everyone at the reunion!

—James Hazinski

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C O L B Y • S U M M E R 2 0 0 1 | 4 7
admissions process, as I am new to this with my first high school senior parenting project. She has been through it twice with her two oldest boys. She also shared stories of teaching first grade in a religious private school near her home in Waterford, Conn. . . . Sandy Manougian Pearce is head of the English department at Morehead University in Fargo, N.D. . . . John Cresson lives in Royersford, Pa., happily married for 12 years to wife Cheryl. They are both eagerly learning to sail, taking lessons along the Maryland coast and anxious for another Maine vacation. . . . Ed Morin and Barbara Weldon-Morin live in Bristol, Maine, where they have been since 1987. Ed does large construction projects at the Portsmouth Navy Yard, and Barbara is a consultant to financial institutions managing large enterprise-level projects. . . . From your several e-mails . . . Joyce Remak Hanes writes: "My big news is that after 20 years in a little house, Lee and I have moved to a larger house in Old Lyme, Conn., mostly to have a beautiful showcase for our collection of antiques. We continue to exhibit in 20 antiques shows nationally, and I am also doing some freelance writing. I see Sally Chester Wilford at some of the shows in the Baltimore/Pennsylvania area, and we 'dolunch' whenever we get the chance and I can escape from my booth. Turning 50 was a bit traumatic, but a year of celebrations—including a weekend in New York with Kath Foley—certainly helped." . . . And from Carolyn Dewey came this e-mail: "After living in Norwich, Vt., for the past 12 years I am selling my home. Great place if anyone is interested. I will continue to study craniosacral therapy until June of 2002. However, I am not sure where the winds of change are going to set me down at this point." . . . May the winds of change and the passage of time be good to all of you. Keep the messages coming.

—Janet Holm Gerber

Greetings to all of you as we collectively approach that milestone birthday. I know some of yourself (myself included) will seek out Colby friends to help celebrate (commiserate?) the imminent arrival of those invites from AARP. I'd also love to pass along words of wisdom from any of you about this major life transition. E-mail me at jnappeldorn@cs.com. . . . Now some updates from several classmates who have e-mailed news.

Jonathan

david melpignano '72

Taking Stock

When the producer of a Discovery Channel documentary, a feature film or a television commercial wants specific footage, he can turn to David Melpignano '72 and his Boston-based company Stock Video. From acrobats to Zorro, cityscapes to wildlife, sports action to time-lapse sequences, Stock Video owns 10,000 archival newsreels, educational and industrial shorts, travelogues, documentaries and feature films. Add to that nearly 12,000 hours of film and video news footage dating back to the early 1970s and there's a good chance Melpignano can find what you need—within reason.

"We have a list of the most bizarre requests that come in," said Melpignano, who founded Stock Video in 1985. "Some are funny. People just don't think about them." They include requests for women picking spaghetti from trees in Italy or a point-of-view shot from a small plane flying over an Iowa field at night.

All of his business is Internet driven, he said, with 10 to 12 requests for footage coming in every hour. The company is able to fill approximately 70 percent of those, although some are impossible.

Melpignano doesn't just duplicate footage for others, though. He's also president and executive producer of Stock Video's parent company, Greystone Producers Corp., which produces commercials, corporate and public relations films, documentaries and more.

When choosing what stories to tell in documentaries, Melpignano says that sometimes it comes down to economics. "When we did gambling it was coming up for a vote in Massachusetts and we felt we could sell it prior to the election," he said.

Melpignano has just started a documentary on Boston's team in the new women's football league, a natural for a sports enthusiast who remembers the
Miller began his message with this intriguing opening: "In 1973 I moved to Cambridge, Mass., and thence to Switzerland and Italy, alternating between Massachusetts and Europe for several years, studying meditation and coffee houses and art." His message goes on to describe lots of happenings since graduation. He studied physics at the University of Washington, then became a computer programmer in Colorado, a ski instructor, a pilot, then a husband and, in 1989, a father to Jonah, now in the sixth grade. In 1994 he earned his law degree at the University of Denver. He worked with a Boulder law firm for six years and then last November hung out his own shingle in Boulder, where he practices intellectual property and computer law and business investment as well as business, criminal and tort litigation. He writes, "We live in a little house in the trees on a hill with lots of animals indoors and outside. We sail, ski, ride, read, view and listen." ... Robin Barnes e-mailed a generous invitation to our entire class. He writes, "Robin Barnes, Rick Gawthrop and Roger Sherman would like to announce that the Mayflower Metaphysical Society has extended membership retroactively to the entire Class of '73, including even Charlie Hogan. Welcome, new members! While the MMS requires nodules, we do expect strict adherence to the rules, which are self-evident. Well, we might have to explain them to Hogan." Anyone else who needs an explanation can e-mail Robin at rrobarns@davidson.edu. ... Gary Lawless writes that during the last year he has given poetry readings at festivals in Italy, Latvia and Lithuania. His latest book, Carthudson, was published in Naples, Italy, in 2000. Congrats, Gary. ... Gary and the press included information about Margaret McPartland Bean, who now holds the impressive position of deputy director of the Maine State Housing Authority. Appointed last fall, Margaret has held a number of positions in the Maine State Housing Authority since she started with the agency in 1994, and she also worked for the state of Maine as an education coordinator for the blind and visually impaired. In her newest position, Margaret will focus her energies on such housing issues as homelessness, senior housing and downtown revitalization. Kudos to you, Margaret, and best of luck as you tackle these important issues. —Jackie Nienaber Appeldorn

74 Greetings from Colorado! I received a newspaper article about Michael Roy, Oakland, Maine's town manager, who received the Maine Town and City Management Association's 2001 leadership Award. Mike has been one of the driving forces behind the regional business park to be built in Oakland. He still plays ice hockey, and both his teammates and work associates say it is his spirit of teamwork that has made him successful. ... Gail Chase is also in Maine and has been serving as Maine state auditor. Gail is a former legislator and certified internal auditor. She lives in Unity, Maine. ... Steve Kelsey will begin a new job in July, traveling all over New England as coordinator of a project for the Episcopal Province of New England called "Harvesters Partnership." This is a collaboration of all seven Episcopal dioceses of the six New England states, three seminaries and the national church offices that will be developing resources and new models of ministry. Steve will continue to live in Durham, Conn., at least until his daughter finishes high school. His wife continues to work for the Yale Child Study Center as a clinical social worker. ... Jeff Barske sent me a brief, albeit amusing, e-mail saying he is still in Thompson, Conn., serving as VP and running a 10-brand retail banking division in Hudson, Mass. Daughter Carrie is a junior at Sewanee in Tennessee, and daughter Lindsey is a freshman at Pomona College in California. "Their horses, dogs, cats, goldfish and rabbit all stayed home and seem prepared to live forever! ... I received a nice note from Cheryl Booker Gorman. In response to my Christmas letter mentioning our son's freestyle skiing activities, Cheryl indicated that she and her family have never skied out west and hope to come our way next year. I will be e-mailing recommendations, Cheryl! ... MaryAnn Sartucci Andrews e-mails that she is finishing up her master's degree in education with a specialty in human resource development at Colorado State University. She says working full time and studying for a master's degree has been tough. She won't be darkening the doors of a higher learning institution again soon! ... Ann Bicknell Christensen declares, "All is delightful here in Florida." Ann also wrote to correct an error in the last Cathy in which she received plaudits for an exhibition of her art. "I only wish that the newspaper clipping about 'my art accomplishments were true, I have the artistic talents of a gnat." The "real" Ann Christensen is Class of '67 and a Massachusetts artist whose paintings are shown and collected worldwide. The magazine crew apologizes for sending me the news clipping when '67 should have gotten the credit. ... I had lunch with Linda Krohn Kildow, and she tells me she is in e-mail communication with a group of our classmates. ... Send me an update or two, guys! Happy summer!
—Robin Sweeney Peabody

75 After I wrote about Deborah Marson's longevity with Gillette a couple of issues back, Kevin Manion wrote in to challenge Deb's record. He just celebrated his 23rd anniversary with Presray Corp., a manufacturer of engineered rubber products. Kevin is director of western sales and has been living in California since 1980. On the personal front, Kevin got married last year and bought a home in suburban. The marriage not only brought Carrie into his life but also Carrie's two sons, Daniel, 7, and Jeffrey, 5. Kevin says that he enjoys playing Mr. Mom each day while Carrie works in Los Angeles, but he wonders what some of his classmates might make of his transformation. Kevin occasionally hears from Terry Reilly, who teaches at the University of Alaska in Fairbanks. He says that Terry and his family have adapted quite well to life in Alaska after moving there from Florida. ... Another classmate who is still involved in academe is Ted Snyder, who is in his third year as dean of the University of Virginia's Darden School, a business school located in Charlottesville. He is also kept fairly busy with his family, wife Kim and kids Alison, Jeff and Kevin. Ted proudly reports that he is president of basketball operations for Alison's sixth grade basketball team. (The fancy title translates to assistant coach.) Jeff is taking after his father and is developing into quite a runner. Kevin is also taking after his father, but in his case he is struggling to play golf as well (2) as Ted. ... Mary Whiting has been named an associate to the Herbert H. and Grace A. Dow Foundation board of trustees for this year. Since the foundation was established in 1936 in memory of Dr. Herbert Dow, founder of the Dow Chemical Co., it has donated more than $287 million to various organizations and programs, including generous support for higher education. As an associate, Mary will be involved in board discussions and the program selection process. Mary still lives in Maine and also currently serves as the chair of the
board of trustees for her children's school. . . . Bill Whidden only had time to drop a quick note from the Pacific Northwest, as he and his family (wife Heather, daughter Courtney, 8, and son Ian, 4) were busy spending time traveling in Baja, Mexico, and playing a lot of tennis. . . . Pam Bradley Burton has been appointed senior vice president of marketing for the Protégé Group in London. She will be responsible for developing strategies and services for Protégé's clients in Europe and the U.S. Prior to this position, Pam was president of Global Buzz Marketing, an international services company that supported technology companies globally. . . . Special congratulations are in order for Bill and Cathy McGerigle Taylor, who celebrated their 25th wedding anniversary in Waterville late last year. Cathy and Bill were married in the Milllet Alumni House on campus not long after graduation, when most of us were wondering why the "real world" wasn't what we had anticipated. And some of us are still wondering. If you're one of the lucky ones who've figured it out, write in and share your secret with your classmates.

—Bruce Young

76 Heather Finney Eng wrote that she and husband James have lived in suburban Pittsburgh for the past 14 years with their two kids, David, 13, and Robin, 11. After spending the first 10 years of their marriage in N.Y.C., Heather works at the University of Pittsburgh in the Graduate School of Public Health, doing medical research computing, working with liver transplantation research and traveling to transplant centers in San Francisco, the Mayo Clinic and Omaha, Neb. In the last few years she has done more with socio-psychological and quality of life studies: Alzheimer's patients and their care givers, quality of life for older patients who require mechanical ventilation, treatment for depression, etc. She reports that the music degree is not forgotten as she has turned to singing, primarily English choral music in their small Episcopalian church choir, and has remained in contact with freshman Butler Hall buddies Joy Sawyer-Mulligan, Kathy Jevert Sutherland, Julie Stewart and Wendy Swallow Williams. . . .

77 I heard from Charles Frankel (cfrankel@earthlink.net) last September. He has been married to Denise for 15 years and has two children, Eliza, 11, and Angela, 8. They live in Cornwall-on-Hudson, N.Y. Charles is a partner in a law firm in New Windsor, handling real estate, estates and trusts. He reports that he is still passionate about skiing and so is his family—they spend their winter weekends at Ski Windham in the Catskills. They also love to play tennis, in-line skate and bike. He laments (is this our class lament?) that there just doesn't seem to be enough time for "all the demands, requirements, meetings, activities, hobbies and sports that now fill the calendar." He is really looking forward to our 25th class reunion in June 2002. So, all 77s, follow Charles's lead, mark your calendars, get away from all those requirements and demands and come to the 25th. It will be great! . . . Alexandra Levingtow Howell (alexandra.l.howell@dartmouth.edu) writes that she is still working at HIV/AIDS research at the VA Hospital in White River Junction, Vt., and teaching part time at Dartmouth Medical School, where she is an associate professor in the department of microbiology and medicine. She and her husband, Scott, are staying very busy with two teenage sons, Cameron, 17, and Nate, 15, and a daughter, Caroline, 13. They spend most of their off-work hours renovating their Lyme, N.H., home and driving the boys to hockey games everywhere. Alexandra writes that "if anyone is in the area, please stop by and visit." . . . Joanne Karlin Giudicelli (joanne@itp-inc.com) lives in California. Her two oldest boys (twins) started their freshman year in college this past fall, Michael at the University of Colorado and Christopher at San Diego State. Third son, Brian, 11, is in the sixth grade. Joanne writes, "of course we are all too young to really have kids in college, right? Right! To keep her mind on her nearly empty nest, she manages her own business, Information Technology Partners, a high-tech executive search firm in Forest City, Calif. (www.itp.com). Along with son Brian she is planning to add an additional four-legged member to the family (they already have two dogs and two cats), a puppy that they will train and socialize for their newest endeavor, Guide Dogs for the Blind. Joanne would love to hear what Kathleen Keegan is up to. . . . Deb Cohen (deborah.cohen@rockmail.sru.edu) is an associate professor of Spanish and Italian at Slippery Rock University in Slippery Rock, Pa. Last October she translated a Mexican play, Tu Voz, and directed it under the title Only You. The play was a great success, and she was able to get funding to bring the playwright, Felipe Galván, to campus for the world premiere in English. In addition to traveling frequently to Mexico, she has also visited Italy and Spain recently and will be going to Argentina and Brazil this summer for the first time.

—Ellen O'Brien

78 If you wrote and didn't see your news for an issue or two, keep the faith. I'll get to it. And keep those...
Ron Desbois recently joined CIBC Oppenheimer in Boston from S.G. Cowen's Boston office. Ron is a director-investments and will assist high net-worth individual and institutional clients with their investments. He and his wife, Carla, live in West Newbury with their three sons, Andrew, 13, Leo, 11, Jack, 9, and daughter, Margaret. Ron coaches youth soccer, basketball and baseball in West Newbury and stays fit by serving as a member of the National Ski Patrol at nearby Bradford Mountain in Haverhill. He has completed several triathlons and three Boston Marathons. In his spare time he hikes as a member of the Appalachian Mountain Club....Nancy Piccinhas a new job with a brokerage/market research company called OTA/Off The Record Research. She is a senior technology reporter, which Nancy describes as a cross between a reporter and an analyst. OTA/OTR performs marketplace checks on various companies, industries and sectors, attempting to confirm or refute Wall Street expectations by interviewing customers, distributors and other people who are knowledgeable in specific areas. They then compile the interviews into a 2,000-word report that is presented to their salespeople, who then present it to clients, primarily portfolio managers at institutional investors (mutual funds, hedge funds, etc). Nancy loves two things about her new job. 1) She can work at home but still put her 4-year-old daughter, Rachel, into day care ("Is anyone taking market share—Don't even think about taking that pasta into the living room—away from Sun in your client base?") 2) The company has a really awesome pleasure trip once a year. No strings attached, no meetings, just a big party. Sounds like Jan Pian!, ...Alix Land wrote from Portland, Ore., where she's lived with her husband, Barry, for the last 10 years. Two years ago she opened a private practice providing mental health counseling for individuals and couples. By choice, she and Barry have no kids (sounds terrific) and lots of freedom to enjoy the things they love—hiking, kayaking, gardening, traveling, reading voraciously. She sees all the '70sers who have two or three kids and wonders if there are others out there who took her path. She returned to Colby for the first time since graduation in October 2000 on an 80-degree day. She gets a kick out of the fact that students now get a "fall break" after only having been there for about four weeks and feels we were tougher! Of course, some just took the break unscheduled. ... Liz Dugan has two new chapters for a geology text titled The Earth Is Shrinking. In August 2000 she was in Cambodia for a regional conference that included delegates from 12 or so different countries throughout Asia. Two of the participants contracted ugly ailments and needed medical attention, so she whisked them to the SOS clinic in Phnom Penh. The attending doctor was Jim Cousins '75, whose daughter is now a Colby freshman. Liz called it "serendipity personified." And Liz's assistant at the International Republican Institute in Washington, D.C., is Peter Mackenzie, who is the son of Colby Professor of Government Cal Mackenzie. Liz is happy, well, "wicked" busy and still has fond memories from Foss-Woodman. ... Gary Winer says another Thanksgiving has passed so it means it's time for the Winer family to move again. Their kindergartner told her teacher that it was one of the family traditions to move every year. The most recent is a short move from one side of Denver to the other, where they are working on yet another dream house that they hope will be ready to move into by the end of 2001! All four kids are in public school instead of being home-schooled so that his wife, Donna, can recover her life. Gary is now with IBM after being "purchased" earlier this year. ... Nick Levitt now sends an incredibly interesting e-mail from Lagos, Nigeria. He's been there since September 1999 with his family for a two-year gig with the State Department as a labor/political officer with the U.S. Embassy in Lagos. It involves analysis and reporting on political and labor issues and issues and promoting U.S. interests with respect to labor standards, privatization, trafficking, HIV/AIDS training, etc. Political officers also serve as glorified tour guides for high-level visitors, and Nick's done pieces of visits by Madeleine Albright, Dick Gephardt, White House Fellows and most recently, hizzexcellency Bill Clinton. Nick says that Nigeria is fascinating and deeply troubled. While it's an incredible experience for Nick, Kathy and his three kids, it's no surprise to hear that they really miss the good 'ol U.S.A! ... Great news. I've got a full satchel for next time. —Robert S. Woodbury

80 Deb Clark Nelson lives in Darien, Conn. She works part time at General Reinsurance Corporation while sneezing in room parent duties and trips (six times a week) to the local hockey rink with her three boys. She reports that Andy Huber '79 is running one of their Darien Youth Hockey leagues and that she visited with Dawn and Peter Forman on Cape Cod last summer. ... Jane Dibden Schwab is the senior pastor of Covenant Chapel in Waterville, Maine. Jane, her husband, David, and family recently purchased a home in North Vassalboro. She enjoyed the inaugural festivities for "Bro" Adams at Colby last fall. Jane can be reached at cotch@munet.net. ... Everett Briggs has been on an educational adventure called the New Millennium Ride. The goal of the project is to link citizens, educators and students of 50 cities in 22 countries along his bicycle ride route. Everett hopes that his journey has provided great opportunities for strengthening international and intercultural understanding between people of the U.S. and other countries. Stories, journal articles and pictures taken have been loaded onto the expedition's Web site at www.new-millennium-ride.org. He has completed his bicycle tour and is now settling into his Connecticut home. ... David Perry reports enjoying the gender imbalance in his home. He and his wife, Julie, have two daughters, ages 3 and 1. ... Amy Page Oberg and her husband, David, have been married for 20 years. They have six children, two in college and four teenagers. Amy works in Providence, R.I., as the law firm of Hinckley, Allen & Snyder doing corporate, business and tax mergers and acquisitions and tax avoidance counsel. She reports that her life is a great combination of family and work. ... Linda Clark Hammons and her husband, Earl, established a military Christian center at Fort Bragg in Fayetteville, N.C., in November 1997 to share the Gospel with service­ men and women, providing Bible studies, friendship and home-cooked meals. Linda and Earl have learned the sacrifices made by the men and women who serve our country. ... Larry '81 and Tina Chen Starke recently moved from Houston, Texas, to
Wayne, N.J. Tina is a senior geoscientist with Foster Wheeler Environmental in Morris Plains, and Larry is a regulatory affairs scientist with Organon, Inc., in West Orange. Mike Childers and wife Allison live in Chicago, Ill. Mike is the senior VP of sales for Antec Corp. They had an early Christmas present last year when Quad Grayson Childers arrived in one of Chicago’s snowstorms on Dec. 11, weighing in at 9lbs. 1 oz. Congrats to the new parents! Mike adds that he really enjoyed time spent at reunion last June. Here is an addendum to Herb Perry’s news previously reported. While his job as editor at the York Weekly keeps him busy, he is involved in daughters Hannah and Jennifer’s sports and activities. His wife, Kathy, is a professor of occupational therapy at the University of New England in Biddeford, Maine. We have some educators in the Class of ’80. Gerry ’79 and Catie Fulton Teeven live in Coral Springs, Fla., with their children, Casey, a high school sophomore, and Ali, a seventh grader. Catie is a social studies teacher at a local high school. She enjoys making a difference in her students’ lives and reports that she is a better student than she was at Colby as she takes courses toward a master’s degree. She still runs every morning with their dog, Belle, a boxer. And Gerry, Casey and Ali have all been swimming competitively. Casey ranking nationally in his age group for the backstroke and butterfly. Gerry is in training to swim in a couple of marathons. Tony Cunningham is a professor of philosophy at St. John’s University in Minnesota. He spent the fall semester of 2000 teaching in Spiddal, Ireland, and plans to teach at the University of Notre Dame in Fremantle, Australia, in the fall of 2001. He has a book coming out this fall on ethics and literature from the University of California Press. When not teaching, he is learning to play the fiddle. Geoff Becker is teaching creative writing at Towson University in Baltimore, Md. One of his stories, “Black Elvis,” was selected by E.L. Doctorow for Best American Short Stories 2000. If you are ever in FallsPoint, stop by to hear Geoff play the blues on his electric guitar at the Full Moon Saloon.

—Lynn Collins Francis

81 Charles Gordy took the position of director of planned giving at Yale University last March. Charles reports that the new job is going very well and that he and his wife, Jane, were expecting their second child in May. Their first child, Claire, is 3. They live in Guilford, Conn., in an 1840 Cape that Charles says suits them well. Ellen Owens Dion and her husband, Dave, recently built a beautiful new colonial home in Marion, Mass., designed by Dave’s dad, an architect. Ellen and Dave have three children, Amy, Andrew and Benjamin. Ellen is working in the Marion school system, and Dave is a naval architect. They enjoy sailing in the summer on Buzzards Bay. Nancy Welsh Ishell is vice president of professional services at Broadbase in Natick, Mass. Nancy and her husband, Fred, recently went on the Broadbase president’s club trip to Kona on the Big Island of Hawaii. They stayed at the Waikoloa Village and snorkeled and saw lots of fish. Nancy and Fred’s three children are Brian, Scott and Kate. Eleanor Campbell and I are joint godmothers to Kate. All three children are involved in hockey and skating, which keeps Nancy and Fred very busy. I just had my 44th anniversary working for West Group, formerly known as West Publishing. I work with the company’s online product called Westlaw, which is used by attorneys, judges, law students, librarians and just about anyone who needs to do law research. My accounts include large and medium-size law firms in Boston. This is the last column I will be writing for our class. I have really enjoyed hearing from you over the past 10 years, first by mail and lately by e-mail.

—Beth Puzewski Wilson

82 Ann Renner Stillwater (astill@mailandnews.com) continues part-time work as a school nurse in a new district at Claymont middle school in rural Ohio. She says she’s trying to work proactively and will offer stop-smoking classes—for the eighth graders who want to quit! her husband is a high school science teacher in the same district. Their two children, ages 14 and 10, have myriad interests and activities, and Ann has been dabbling in Reiki, yoga and homeopathy. The family took a 10-week trip out west and discovered lots of great geological sites. They’re already beginning plans for a trip to Alaska in 2002 and welcome input from others who have driven there. I was pleased at the response to my last request from certain classmates but an embarrassed that I did not ask David Condon to write; I’ve been wondering where he is these days. . . . E.J. Meade writes that he and his wife, Bridget Klauber, have been spending a lot of time with their two daughters, Eliot, 5, and Nora Ferris Meade, born August 29, 1999, at their home in the mountains west of Boulder, Colo. The weather at 8,500 feet above sea level is fickle—they say the spruce, pine and snow remind him of Maine. After 10 years, E.J. is taking leave from teaching at the University of Colorado College of Architecture and Planning to pursue development of Arch Eleven. The firm has grown to eight persons, and they are working on progressive designs for residential, commercial and institutional projects around the country. Much of the work is in the West, and they are striving to build in a sensitive, sensible way in this landscape. When not on the job, E.J. spends time skiing with his older daughter at the local hill, snowshoes occasionally and mountain bikes. As he reflects on his teaching experience, he says he is grateful for the teaching and patience exhibited by Bob Reuman, Pat Onion, Richard Moss,Harriett Matthews and others during his time at Colby. He took their example quite often in front of his own classroom and hopes that his words and actions have similar resonance. . . . Paul Veilleux sends news from Heidelberg, Germany, where he has been stationed since 1998 in the V Corps G-4 (Logistics). In April of 2000 he was deployed to the Balkans for six months to work in the HQ of KFOR REAR in Skopje, Macedonia (a NATO headquarters with personnel from 19 countries). During this time Paul’s wife, Andi, took care of their two boys, Chris and Ryan, their cat and a golden retriever puppy. While in Macedonia, Paul received the news that he was selected to be the professor of military science and ROTC battalion commander at the University of Connecticut. Paul also has been awarded the Defense Meritorious Service Medal for the job he did in the Balkans. On November 1, 2000, Paul was promoted to lieutenant colonel. . . . Kam McCully writes of Paris in springtime—massive rain and local flooding with a promise of winter being left behind. Kam has been living in Paris since 1983. Her daughter, Lucie, just turned 9. Kam keeps in touch with Catie Hobson and Kathleen Shea and would love to hear from other people. . . . Paul and Sarah Perry became PAD1 Divemasters last summer. They spent a week diving and touring the island of Kauai last September and found it an amazing place to scuba dive. Some of the underwater highlights included seeing turtles, dolphins, frogfish, two lionfish, a monk seal and a Spanish Dancer nudibranch and swimming in a cave with sharks.

MAURA SHAUGHNESSEY ’83

What she manages MFS Investment Management’s $6 billion Capital Opportunities Fund.

The route that took her there Colby economics, Amos Tuck School of Business Administration, the Federal Reserve Bank, Harvard Management Co.

Her strategy for evaluating a stock Relative value—how a stock is trading relative to its history, peers and growth prospects.

Why she sells a stock The valuation makes her uneasy or there’s a change in the stock’s fundamentals.

How she changed her fund’s strategy when she took over Diversification. “I think my No. 1 position in the fund is like a 3 percent weighting. I don’t think one stock is good enough to be 12 percent of any fund. But that is just me.”

What Morningstar Inc. said about her “The fund’s success owes much to Shaughnessy’s distinctive strategy. Although its occasionally large staks overseas could spike volatility, there’s reason to believe this fund will deliver.”
This summer they'll spend seven days diving in the Red Sea. After working as a payroll manager, with processing payroll being her primary duty for the past eight years, Sarah was excited about starting a new job as a compensation analyst at Fidelity Investments in March. Andrea Brantner joined Sarah for a drive to Diane Zavotsky's island summer home to celebrate Diane's wedding anniversary. . . . David Strage reports that in August 1998, he, his wife, Laura, and their three daughters—Sonya, 11, Katya, 9, and Misha, 7—moved from Geneva, Switzerland, to Sevenoaks in Kent, England. David left Digital when it was taken over by Compaq and joined Andersen Consulting (now Accenture) as an associate partner in their electronics and high-tech group. Laura is currently senior vice president of HR for the American Internet Company Digitas. Unfortunately David has had a recurrence of the brain stem tumor that first appeared in 1996, and he's currently treating it with several cycles of chemotherapy. . . . I hope that everyone has made a note of the dates of our reunion—June 7-9, 2002. It's a big one—our 20th! You'll be receiving information in the mail throughout the year about plans for the reunion, so mark it on your calendars now!

—Mimi H. Rasmussen

83 Thanks to those who took the time to write or call with news! Noble Carpenter wrote in March 2001 that he was to ski with Tyger Nicholas out in Vail, Colo. While there, they hoped to see Gates I.loyd, Billy Lloyd's brother. Tyger was bringing his son, Harry, and Noble's children Nicole and Ned were also going. Noble is managing director at Jones Lang LaSalle Americas, Inc. . . . Check out the Web site www.electricmotors.com to get a glimpse of Mike Collins's California company: Advantage Manufacturing. Mike's wife, Lyann, sent a message that Mike is well and busy at the company and that they are raising foursons in Irvine, Calif. . . . Duncan Gibson is currently in New Hampshire taking some well-deserved time off. He'd been with Business Express airlines, which was bought by American Eagle. Duncan's New Hampshire headquarters were closed almost a year ago, a step Duncan anticipated well in advance, so he's been taking some time to catch up and contemplate his next moves. He remembers that President William Cotter encouraged us always to have a book at hand and has enjoyed making a dent in his extreme backlog of reading . . . . Usually I report what I hear from you, but here's one case where I feel at liberty to project into the future. As I write this column in March (one son is frantically studying while the other is off with my husband at an all-star basketball practice) I'm singing with Andrea Bocelli's compact disc, which reminds me that in April, the Collyettes will have a reunion at Colby. Collyettes from the classes of the '90s to the present are to gather on campus to enjoy each other's company, sing, perform and reunite. From our class, Barb Leonard, Nora Putnam Dunn and I are to be joined by Pam Ellis '81, Liz Yanagihara Horwitz '80, Sally Ludwig-White '80, Marty MacMillan '81, Ann Brachman Meltzer '84 and Dorcas Benner Riley '80. Watch for photos! . . . The winter in Maine was truly winter-ish this year, unlike many previous winters in recent history. I heard from Dan Mardee and Barb Leonard, who live in Waterville and own land in Winslow, that skiing and snowshoeing were still enjoyable due to the bounty of snow. Barb also said that Dan is "deep deep" in law school. I am sure I can tell you that it was excellent to see Dan and Barb at the Colby reunion in April . . . Kevin and Anne Geagan McGrath sound wonderful. Their son, Patrick, who was in a stroller last time we saw him at our Colby 15th reunion, has now turned 3 . . . . Chip Rooney now lives in La Jolla, Calif., with his wife, Jan, and their son, Chase, 2; a new baby daughter arrives in July. Chip, who moved last year from Boston and loves California, remembers thinking during a rugby tour to La Jolla in 1994 over spring break, "What a great place to live!" Now he's living proof . . . . This March I talked briefly with John Lemoine, whose family had been outside—yes, you guessed it—making snowmen. They were all well, and John and Dianne (Grandstrom '84) are busy and productive living in Saco, Maine . . . . In my never-ending search for help to associate class agents, some of the classmates I heard from were Diane Petercek Reynolds, Anne Edwards Westerman, Aviva Sapers, Peter Schecter, Theresa Lynch, Paula Donahue Kerwin and Andy Hanson.

—Sally Lovegren Merchant

84 Kathy Musser Marshall wrote to say that she and husband Gordon '83 had their first child, a boy, on November 27, 2000. Welcome to Aidan MacGregor Marshall. The Marshalls relocated to Pomfret, Vt, from Boston in 1999, and both are exploring new career possibilities. . . . Gregory Lee Kenyon is living and working in Hollywood, Calif. He's in "the business." Gregory invites everyone to take a look at his Web site (www.gregoryleekenyon.com). I looked in, and it's very well done; it looks as if Gregory has been doing some independent films and theater in southern California and previously in New England. Anyone looking for the classic leading man should give him a buzz . . . . David Rosenberg wrote an update that he has three beautiful daughters.
Jennifer Massengill '88

The idea of treating disease and injury with a routine injection of raw human cells was once just a pipe dream. For neurobiologist Jennifer Massengill '88 and her pioneering biotech colleagues at ViaCell Inc., it's moving closer and closer to reality.

"There's a real bottleneck in cellular medicine, and we've developed the technology to break the bottleneck," said Massengill, a research scientist at the Massachusetts-based biotech firm. "We're on what some people would call the cutting edge in cell amplification."

Massengill earned a Ph.D. in neurobiology at the University of California at Irvine and went on to become one of four original path-breakers at Breeders, Inc., when it was born in a Worcester biotech incubator suite in 1997. She is now one of 100 employees at ViaCell, the merged company that conducts both cellular research and retail banking of cord blood.

The merged company, which formed in 2000 and quickly obtained $60 million in venture capital, expects to conduct clinical tests of its cell expansion technology in humans this year.

"We're not alone," Massengill said, "but there aren't many companies. It's in the single digits." Forbes magazine put the number at just two when it cited ViaCell as one of the leaders in the drive to produce pure and massive quantities of rare undifferentiated human cells.

Scientists believe the pristine material could be a key to the future of medicine because the raw cells could be programmed for specific jobs or, alternatively, would simply know what to do on their own, given the right environment. If you can get enough of these cells and enough of them to be pure enough," Massengill said, "you ought to be able to get them to go where you want them to go."

ViaCell also is a retail bank for cord blood. For a fee, parents can conserve the blood cells of their child's own umbilical cord as a sort of futurist insurance policy that could be invaluable if medicine can master its manipulation.

Though excited by the upcoming clinical trials and often still working in a white coat in the lab, Massengill just as often finds herself in the field, pitching for ViaCell's patented process to expand the treasured stem cells of human biology.

She credits her Colby education with helping her fill a particular niche at ViaCell, giving her the opportunity to work both in and outside the lab with scientists and nonscientists and, she hopes, to bridge the gap between them. "I can't emphasize enough how important a liberal arts education has been to me," Massengill said. — M. F. Chip Gavin '90
also in May, and married Susan Goldstein in November. He and Susan live in Vienna, Va., and have a son, Ethan Isaac Snyder, born October 26, 2000. . . . Thomas K. Birol wrote to say that he, his wife, Cheryl, a missionary, and their 10-year-old son, Allen Herbert, are living in Vineyard Haven, Mass. Tom was promoted to station manager of a U.S. Airways facility.

—Cynthia M. Millican-Lazzara

85 James Gill (james-p-gill@hotmail.com) wrote recently from Australia. After backpacking for two and a half years around the world and then living in London for five years, Jim and his wife, Paula, moved and then living in London for five years, Jim and his wife, Paula, moved to Paula's hometown of Brisbane, Australia, in March '97. He has three children under 5 and seems to love the Brisbane lifestyle. As he puts it, "the weather is great, cost of living is fine and the lifestyle is laid-back." Jim is now working for Legato Systems, an American software company based in California. . . . Bev Rice Tedeschi had another baby—a boy, Troy Nicholas—in May 2000. She and her growing family built a house in Plymout, N.H., near where she teaches high school biology. . . . Tom Claytor is still in Southeast Asia. When this column was written, he had been flying along the Burmese border working on a film for News called "Extinction." He also had been assisting with a project called "Miss Stain" by flying a 1924 Traveler's biplane across Thailand, Laos and Vietnam into China. He has been working as well to help set up the Smithsonian Foundation. . . . Andrew Worthington writes that he and his wife, Kathy, have just adopted their second little girl from China. Kearney is 5 1/2 and Mason is 3. Andrew encourages anyone interested in adopting from China to contact him at aworthyngton@home.com. Andrew is now a partner in a software company specializing in educational software for secondary schools. His "main product" is the visual business simulation called Virtual Business. Feel free to check it out at www.KnowledgeMatters.com. . . . Karen Killam Schmuck also sends exciting news of another arrival: Nathaniel Richardson Schmuck was born on July 14, 2000. She lives with her family in Rowley, Mass., where "big sister Madeleine is enjoying her little brother, the dog is feeling neglected, and Mom and Dad are just tired!" . . . Tom Valinote sent a note in late February with news of a second child on the way. He and his wife are living in sunny Southern California with their 2-year-old. . . . Lastly, hats off to Leslie Woron Corner, who wrote in after a 16-year silence! . . . As always, your news is greatly appreciated.

—Sue James Geremia

86 I have a weird feeling writing this, because I’m writing it in March. By the time you read it, it will be June and our 15th reunion will have passed. Yet I have no way of knowing if I will have successfully coerced another member of our class into taking over this job or if I will still be stuck with it—oops—I mean still taking over this job or if I will still have the honor of continuing as your class correspondent. And I can’t reminisce about the reunion because it hasn’t happened yet, while at the same time I can’t urge you to attend because it has already happened. Yikes! I’m confused, so I better just do the news for either the last or the 20th time. . . . Brigid Hoffman married John Patrick Murray III in September in New York City. . . . Fred ‘87 and Gail Glickman Horwood had a baby girl, Lila, in December. Lila joins sister Bridget, 4. Gail is the vice president of global content at Zagat Survey, where she is in charge of the editorial department of the popular restaurant and travel guides. . . . Thomas Outerbridge and Paul Tureci continue to run their New York-based environmental consulting business, City Green, Inc. They write, “City Green is now competing to develop a composting facility in the Bronx, a glass recycling facility in upstate New York and a barge-to-rail waste export facility to serve N.Y.C. after the closure of Fresh Kills Landfill.” . . . Steven Shapiro has received tenure as a professor of physics at Guilford College in Greensboro, N.C. After Colby, he earned his doctorate in geophysics from MIT and then taught at Colby. . . . Andrea Sarris was one of 55 contemporary artists chosen to exhibit their work in the 2001 Portland Museum of Art Biennial in Portland, Maine. . . . Robin Clishy Pelzar received her general banking diploma through the American Institute of Banking in June. She and her husband, Ted, hope to move into their newly built house in Center Harbor, N.H., this fall. . . . Well, that’s it, so I guess I’ll go back to trying to figure out where I am in time and space. Stay tuned. And write.

87 Philip Purcell is in commercial lending with First Massachusetts Bank in Fitchburg, Mass. He lives in Marlborough with his wife, Julie, and two children, Sarah, 6, and Philip Anthony, 2. . . . Greg Ciottone and his wife, Amalia, and their three children live in Westminster, Mass. He has joined the faculty at Harvard Medical School, where he is director of the division of international disaster and emergency medicine. He manages various programs in emergency and disaster medicine around the world, including overseeing 14 EMS training centers across the former Soviet Union. He also works clinically as an emergency physician at Harvard and is serving as the president of Emergency Medicine Vision International, a non-profit corporation that specializes in emergency and disaster medicine training for unique applications around the globe. On top of that, he commands MA-2, a federal disaster medical assistance team that operates as part of the National Disaster Medical System. . . . Bill and Erin Borgeson Castelli live in Maryland with their children, Emily, 6, Julia, 4, and Elise, 2. Erin has worked for The Nature Conservancy’s international program for the past 12 1/2 years and is the director of annual giving. Bill is the VP/director of government affairs for the Maryland Association for Realtors. He has one more semester of law school at the University of Maryland at Baltimore and then takes the bar this summer. . . . Peter A. Steele and his wife, Laurie, started a biweekly newspaper, Twin City Times, two years ago in Lewiston-Auburn, the second-largest metropolitan area in Maine. "We used to make fun of the L.-A. area when we were at Colby, but now it is the best place to be," Peter wrote. Twin City Times chronicles the revitalization of the Lewiston-Auburn area and features the movers and shakers responsible for its rebirth. After a newspaper career on Cape Cod and in Boston, Peter is pleased to be back in Maine—Peter has run into several Colby alumni in L.-A., including Nancy Briggs Marshall ’82 of Nancy Marshall Communications in Kingfield, Ken Young ’68, the downtown manager of Lewiston, Sandy Colboum ’91 of Mystic New Media in Portland, and Jill Taylor Harrison ’88, who owns Fitness World, a gym in Lewiston. Stephan Brueckner of Bay Financial in Waltham, Mass., Peter’s Colby roommate, is also a regular visitor to L.-A., where he is signing up new clients. Peter also keeps in touch with former roommates Dr. Nicholas Papapetros and his wife, Andrea, Ted Jokes and his wife, Liz, and Martin Jenkins. Peter and his wife just built a new home on four and a half acres in Minot, just outside of Auburn. Their children are Tyler, 9, Alex, 7, Olivia, 6, and Angelica, 5. . . . Meredith Belden Molloy’s Quinn Matthew was born last August, joining brother James, 5, and sister Erin, 3. Meredith and Todd ’86 still live in Cumberland, Maine. Meredith reports that Dan and Lucy Lennon Tucker just had their third boy, Riley, in February. She sees Lucy often and regularly talks to Connie Gallagher Loescher, who is now nestled into Hanover, N.H., with her husband, Peter. Meredith and Lucy visited Connie and Jen Erlanson Ayers two summers ago. . . . Sharon Ducey Niles recently spent time with Cheryl Lindenbery McCue and Alison Como-Goyette and their kids. Alison has a 1-year-old, Kate, and was due in May. Sharon was also due in May and has Cassie, 7, Drew, 5, and John, 3, at home. Cheryl, who has two daughters, Taylor, 7, and Dayne, 5, lives in Raynham, Mass., a small rural town with horses and cows on the same street. Great for raising kids and easy to get involved as she has done with her daughter’s Girl Scout troop. . . . Melissa Hruby Bach continues to work as an artist and owner/operator of her own craft business, Gloucester Guided Tours. The business has received all kinds of press and is given an “editor’s pick” designation in Yankee Magazine Guide to New England. Her other jobs include personal secretary to a choreographer and health aide to a young lady with spina bifida. Melissa’s son, O’Malley, is now 7. . . . Elske Memmbruen-Zenteno is still living in Guadalajara, Mexico, enjoying life with her husband and two children, Mariana, 7, and Alfonso, 3. Both children are involved in gymnastics, and her daughter was getting ready for her first competition. Besides the children, Elske keeps busy with her garden, her chocolate Lab, Kenya, and other
Scott Turtel wrote from Tokyo, where he has worked as a finance manager for Intel for the past year. Scott and Erin (DeChristopher '88) had a baby boy named Matthew Caleb on December 26, 2000, and also have a 3-year-old, Nathaniel. Liz Schwartz Anderson got married in September to Marty Anderson. They live in Edina, Minn., and Liz is the marketing coordinator with a sales support team at Dain Rauscher, an investment firm in the Twin Cities. Liz reports that in July Jim Novick and his wife, Meg, had a baby, Art Joshua. The ubiquitous Andrew "Marty" Dodge has published two books, including a romance novel. You can check them out at www.lupusandco.com.Chris LeGault has moved from Miami back to New England—not a good winter to do that, Chris. He works in Woods Hole for the National Marine Fisheries Service. He and his wife, Diane, have a daughter, who will begin kindergarten this fall, and a son, who's not far behind her. Christine (Murphy '91) and Tom Abbatelio recently moved to Madison, Conn., and Tom started work for Oracle Corp. doing business development. Tom and Christine have two little ones, Clare, 2, and Ben, 5 months. Jennifer Joseph spent the New Year in L.A. with Jeff Berger, then went to St. Thomas in February, Jennifer is still a manager with Cap Gemini Ernst & Young. Robin Trend Baughan reports that she and her husband had their third (and last) child in November. Robin keeps up with Bill Carr, who was recently promoted at Amazon.com. Melissa Trend Staid also had a baby recently. Little Holly was born two days before Christmas. Scott Wentzell and his wife, Lisa, had a son, Scott Wentzell Jr., last November 17. The Wentzells live in Farmington, Maine. Brad Schlang is married, has three sons and lives in Cleveland. He is a partner at Eton Financial Services and writes that "if anyone is interested in the best way to gift $1 million to Colby, let me know." We'll get right on that, Brad. Word has it that Mark Cosdon, Tim Burton and John Reynolds were spotted together in N.Y.C. John is a busy guy, writing for "Celebrity Deathmatch" and showing his short film to audiences in Philly. My mother spotted Tim on 60 Minutes a few months ago. He is participating in trials for a vaccine for AIDS. And Mark, I presume, is still teaching at Augustana College in Rock Island, Ill. As for yours truly, I am awaiting a visit from Tracy Gionfriddo. Wish us luck as we try to get tickets to the Final Four right here in Minneapolis. And don't forget to send me your news! —Anita L. Terry

Kelly Cogan wrote in with the happy news that she married Ed Calnan in February in Salem, Mass. Mya-Lisa King and her husband, Jack, were in attendance with their new baby boy (they also have a 3-year-old daughter, Tessa). Other Colby connections at the wedding included Kristen Fryling '81, J. Craig '89 and Jess Butler Stabile '91 and the venerable Charlie Bassett. In addition to celebrating her own nuptials, Kelly attended the wedding reception for Kristen Pottersen and David Miller in November 2000 in Anchorage, Alaska. Kristen and David had a small ceremony last June on a mountaintop in Alaska and are now living in Eagle River, near Anchorage. An editing error in the last Colby had Dyanne Kaufman marrying James Hayes '91. She's marrying James Hayes, all right, but her own James Hayes, not Colby's. "I hope," she declares, "my classmates won't be surprised to see a different James Hayes at the wedding." Doug Hall is still living in Portland, Maine, and working as a firefighter. He also has been coaching diving at Colby, where their senior male placed third at NESCAC and made it to nationals. Doug recently purchased a three-family apartment building in Portland—on Waterville Street—and by funny coincidence one of his tenants is also a Colby grad and two others grew up in Waterville. Doug is happy to report that Dave Freed and Marc Enger '89 are engaged, although not to each other. Both are planning fall weddings. Beth Kubik is completing her doctoral program in clinical psychology at the University of Maine and will do a year-long fellowship at Boston University next year. In the summer of 1999 she married Tucker Hanson, a Middlebury grad who shares her love of skiing. Beth writes that Amy Farmer-Michaud and Mark Michaud were expecting a baby in April. They are living in Burlington, Vt., where Amy is director of membership, volunteer programs and special events at the Shelburne Museum (a large art and outdoor history museum similar to Mystic Seaport). Mark is the executive director of the Vermont Democratic Party (listeners to Vermont radio will often hear him interviewed on political happenings). Beth also tells me that Chandra Goldsmith is a landscape architect in the Chicago area and recently won a national competition for one of her designs for a state park in Michigan. Joe Lidore is living in Los Angeles, working on a book about gender theory and working as a Web site producer for Bold New World (www.bnw.com). He spent five years after graduation teaching at a Montessori school, then, as he says, "dropped out" to pursue art and activism for three years in Tucson, then moved to L.A. to finish the book and develop a one-person multimedia performance piece. He encourages any Colby friends who are passing through Southern California to look him up. Rudy and Erika Dresser Penzcer are living in Bethel, Maine, where Rudy teaches mathematics at Gould Academy. Erika is at home with their 2-year-old son, Nicholas, and their new baby, Rebecca, born in February. T.J. and Melissa Organek Dupree celebrated the birth of their daughter, Charlotte Louise. They are living in the Jamaica Plain section of Boston, and T.J. is working at the Boston Consulting Group. Glenn K. Powell recently joined the law firm of Bergen & Parkinson in Kennebunk, Maine, as an associate attorney with the business and real estate law group. He lives in Scarborough with his wife, Michelle, and their daughter, Laura. —Laura Steuer

91 Hi all! I am very much looking forward to seeing you at reunion this year. Because this is my final column, I also hope you will consider volunteering for the class secretary position or nominating a friend who can make the commitment. I would be happy to answer any questions you might have about the position. ... Some "old" news: Lori Wright wrote that she is working as an attorney, senior manager of regulatory affairs at MCI Worldcom. She joined Chip Smith there in 1999. Amy Davis was married on May 28, 2000, to Andy Brydges. Christine Tuccille Merry was married back in 1998 to Jim Merry, and she lives in the San Francisco Bay area. She completed her master's degree in design at San Francisco State University in 2000 and was hoping to bike through Europe after graduating. ... Jim McVay wrote in last year that he was living in Pittsburgh and had graduated from West Virginia University law school. At that time he was working for his father, and he'd had small roles in several movies (Stolen Death with Jean-Claude Van Damme and Kung Fu with Woody Harrelson and Randy Quaid). He also has been coaching a high school hockey team (Bethel Park) that won the 2000 AAA State Championships in Pennsylvania. ... Shawn Crowley is happily married to Kristen, and they live in N.Y.C. He is a VP at Fidelity, selling their proprietary 401(k) program to small/mid-sized employers in the N.Y.C. area. ... Karie Button Hambly was working on Wall Street but left last year to study at the Columbia University Medical Center to become a nurse practitioner. She hopes to specialize in pediatric oncology. ... Jim Hayes sent me news last year that he has been studying at Columbia University School of Law in N.Y.C. Last summer he got a job as a summer associate at Williams & Connolly in Washington, D.C., and he will be clerking for Chief Justice William Young in Boston starting in January 2002. ... Meredith Palin left N.Y.C. last year to pursue an M.F.A. in costume design.
at the Yale University School of Drama and is now living in New Haven, Conn. . . . Thank you again to all of you who sent in news. I miss you all and hope you are healthy and well.

—Jennifer Wood Jenks

92 Sarah Hamilton Barringer just gave birth to her first child, Harold Hamilton Barringer. . . . Melissa Small is still living in Kents Hill, Maine, and working on her dissertation in educational psychology from UConn. Melissa, husband Stephen and their son Joshua just welcomed their second son, Isaac, to the family. . . . Helen Hopkins Kellogg was married this past fall and now lives in Newburyport, Mass. . . . Tracey McCormick has spent the past five years living in and around Denver, Colo. She’s back in school pursuing her master’s in English at the University of Colorado, Denver. Tracey writes that getting her degree will be the fulfillment of a pact she made with Julie Trodella Bruneau the night before graduation—to be in Colorado in 10 years and teaching at a university. Julie and Tracey will finish up at the University of Colorado at the same time, and while Julie will most likely head on to a doctoral program for medieval studies in English, Tracey expects to share her newfound knowledge with her bar customers “or something similarly profound.” . . . Chris and Karen Larson Flint recently bought a new home in Barrington, R.I. They have a 2-year-old son, Andrew, and were expecting child number two in April. Karen works for Taxtron Financial in Providence, and Chris is coaching at Bryant College in Smithfield. . . . Jennifer Wood Jenks

93 Marshall Dostal is living in N.Y.C. and writing comedy for a Web site called Heavy.com which can be viewed at www.doctorcomedy.com. Marshall sees a lot of BillMichels, Dan Harris, Chris Wilder and Mike Rosenblum, who also live in Manhattan. Speaking of Dan, Emily Muldoon, who just recently got engaged, said she was listening to ABC News recently and recognized the steady, reassuring voice of one very poised reporter; I, too, have seen Dan on TV and I just have one question: was he that good looking at Colby? . . . Also in N.Y.C. is Tim Merrigan, who is a district attorney for the state. He recently caught up with a few of his Colby buddies at the Superbowl and reports that Eric DeCosta is living in Baltimore and is the head scout for the Baltimore Ravens; Steve Hatch is beginning his residency as a proctologist in Oregon; Bob Ward is also in L.A., performing in commercials; and Gregg Suffredini just opened a chain of pizza restaurants in Boston called Surfy’s Slices. Tim himself just missed the final roster cut playing football in the XFL for the NY. Hitmen. I checked, and Tim confirms that this is all true. Pretty impressive, guys! . . . Mark Radcliffe is a copy writer at an ad agency called Nerve in Portland, Ore, writing commercials, radio, print ads and finishing his first novel. . . . Also in Portland, Ore., is Scott Greenfield, a senior financial analyst at Intel. He has seen Nive Filipo, who works for Intel in Santa Clara, Calif. Scott attended Jen Bierwirth Shurman’s wedding in November in Philadelphia and said it was “very elegant.” Also attending were John Poirier, Karen Lipman and Sarah Inman. Scott and his wife are planning a trip to Israel this summer. . . . Lots of weddings and babies! Amy Duncan and Jason Kirkfield were engaged last summer and will be married October 6, 2001, on Cape Cod. . . . Mike Tracy married Jennifer Conley in Boothbay Harbor, Maine, last July, and they moved to Hamilton, Mass., after honeymooning in Ireland. . . . Catherine Coyne is living in London and was getting married this spring to Mat Lown. This romantic Englishman proposed to Catherine and then whisked her off to Boston to celebrate with friends Stephanie Goff ’94, Tracey Hardman ’92 and Marty Hergert. Catherine works for the Imperial Cancer Research Fund. . . . Jason Soules married Piper McNealy in February and is living in Cambridge, Mass. Jason sees a lot of his ex-roommates, who were his best men. Jack Higgins is living in Cambridge as well, Dana “Doogie” McClellan is working at CBS in N.Y.C., and expecting a bundle of joy in June, and Dan O’Grady is up at UNH “playing with lobsters” and finishing up his Ph.D. . . . Libby Repass Dumas and her husband, Dave, had a son, Caleb Richard, in October. . . . Simone Cella Miller gave birth to Catherine Julia on February 28. Simone received her M.A. from Teachers College at Columbia last year and is living in Springfield, N.J . . . Laura Steinbrink Novak had a baby boy, Brandon Scott, last September. Laura is the executive director at Cleveland Bridge Builders, a nonprofit organization she co-founded, which offers leadership skills training for civically active young professionals. She writes, “I keep in close contact with Brandy Shafter Chapman, who works for Liberty Mutual and lives with her husband, Paul, in Hingham.
As a fourth grader in Dubai, Mala Rafik '94 was asked in school what she wanted to be when she grew up. Rafik answered without hesitation. "I want to be a lawyer," she wrote, "so I can help people out of hard situations."

Today that's what she is—and does.

That scrawled statement from fourth grade hangs on the wall of Rafik's law office in Boston, the latest stop on her career path as a human rights attorney. That she's achieved her childhood goal is remarkable, though not entirely unexpected. "Growing up, it's all I ever wanted to do," she said.

Rafik was raised in Dubai in the United Arab Emirates by an Indian Catholic mother and a Pakistani Muslim father. For as long as she can remember, she says, she has objected to the injustices that everyone, especially women, in Arab countries must accept. There is no freedom of speech in Dubai, let alone freedom of the press, says Rafik, recalling the frustration she felt as a young girl when the letters of protest she and her mother sent to the national and local newspapers were systematically ignored.

But at Colby, Rafik sped along her chosen path. Midway through Rafik's freshman year, the Gulf War broke out. At a town meeting-style discussion about the conflict in the Middle East, Rafik met Professor Kenneth Rodman (government) for the first time. A bond formed, and Rafik took all of the classes that Rodman taught while she was at Colby.

Rodman remembers being impressed by Rafik's idealism with respect to international human rights issues. With Rodman's guidance, Rafik completed a senior honors thesis on the International responses to the Cambodian genocide. "I credit Professor Rodman for encouraging my passion for human rights work," she said, "(for) teaching me the fundamentals that I would take into the working world and making me think in a more global perspective about human rights and how so much can be seen as human rights work."

Following graduation from Colby, Rafik earned a law degree from Northeastern University. Her course of study, which focused on feminist approaches to international law as well as on international law, led Rafik to the Women's Rights Network—an organization designed to empower women around the world with the knowledge of their human rights.

She became the program director for this international human rights organization prior to joining its board of advisors, on which she continues to serve today. In addition to serving the Women's Rights Network, Rafik also gained valuable experience in the law as an attorney for the American Civil Liberties Union.

Today she is an attorney with Rosenfeld & Associates of Boston, a firm dedicated to securing health care coverage, particularly for those suffering from chronic illnesses. Rafik sees the work that she does now as human rights work. "You can't have civil rights unless you have your health," she said. In a career that requires her to deal with distressing and emotional situations, her consolation is the knowledge that she is making a difference in the world. —Anne Garinger '01

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Today she is an attorney with Rosenfeld & Associates of Boston, a firm dedicated to securing health care coverage, particularly for those suffering from chronic illnesses. Rafik sees the work that she does now as human rights work. "You can't have civil rights unless you have your health," she said. In a career that requires her to deal with distressing and emotional situations, her consolation is the knowledge that she is making a difference in the world. —Anne Garinger '01
M.S. in environmental science and policy at the University of California at Berkeley. Andie wrote that Jeff '93 and Connie Huffine Zlot moved to Marin County in November 2000. Connie is working for Genentech. ... Emily Chapman started a new job at MNI Training Institute in Framingham, Mass., writing and editing in marketing communications. She is still singing and acting in local chorus/theater. In August she saw Marinel Mateo, who is living in Chicago. She also wrote that D.C. Gagnon got married last summer and that Andy Carlson is getting married this June. ... Kimberly Valentine is living in Denver, Colo., and working for Janus as a marketing manager. She went to Jeff Carter's wedding in August and saw Matt Lipides, Matt McGowan, Torin '92 and Anika Smith Taylor, Ed and Kara Gilligan Ramirez, Kevin O'Grady, Kent Bonham, Pete DelGreco, John Uitley and Bill '93 and Anne Maddocks Michels '92. In September 2000 Kimberly attended Allison Guth Well's wedding and saw Elizabeth Labovitz, Jessica Matzkin, Michelle Tadros, Abigale Knapp '93, Laura Miller Thompson, Stephanie Goff and Irina McCrerey. ... Ben Morse and his wife, Kris, bought a house in Topsham, Maine. He is working as a process engineer at First Technology in Standish, developing automotive sensors. They have a baby girl, Megan, and were expecting a second girl at the end of May. ... Cameron Richardson has been living in western North Carolina since '95, working for the N.C. Outward Bound School as a field instructor and course director. She is currently the associate program director at NOC/NC's Cedar Rock Basecamp. In the fall of 2000, she joined with 50 other women to take part in Girls on the Move, a 3,883-mile bike ride from Portland, Ore., to New York, N.Y., a special project of Outward Bound. ... Bruce and Sue Benson Panilaitis purchased their first home in Tewksbury, Mass. Sue continues as a kindergarten teacher in the Chelsea public schools. Bruce was to receive his Ph.D. in biology in May from Tufts University and will begin work this spring on a postdoctoral fellowship, also at Tufts. Bruce and Sue have two foster sons, Rob, 6, and Mike, 3. Sandy Benson, Sue's sister, lives in the Dominican Republic. ... Brad Pattershall graduated from the University of Maine School of Law in '99 and for a year had his own criminal defense law practice in Winthrop, Maine. In January 2001 he joined the law firm of Petrucelli & Martin, L.L.P., in Portland as an associate attorney. He lives in Brunswick, Maine, with his girlfriend, Sharon Higgins. ... Andrew Kulmaticki is studying at Dartmouth along with Jay Sutherland. Last spring he went to Nicole Farkas '95's wedding to Ken Mogul and saw Karen Oh '93 (she lives in Maine on a farm), Eric Miles '93 and Betsy Maclean (both living in Brooklyn). He plans to go on a climbing trip that he won to Mt. Kilimanjaro with his girlfriend. ... In December 2000 Carolyn Read graduated from the University of Michigan with a master's in public health and a master's in social work. She is living in Chicago and coordinates a high school-based health clinic and health education program for the Cook County Department of Public Health. ... Elizabeth Wallman is still teaching ecology at Natick High School in Natick, Mass. She will be traveling to the Galapagos Islands in July and leading a hiking trip in Colorado in August. ... Kevin O'Grady is finishing up his master's in earth science at UNH. His study of the geochemistry of deep-sea hydrothermal vents, or "black smokers," has taken him on two research cruises that have used the research submarine Alvin to collect the hydrothermal fluid samples from the bottom of the ocean. ... Lisa Conley is teaching seventh and eighth grade reading and English at a middle school in Bangkok. She also coaches field hockey and track and co-directs the school musical. She finished an individually designed master's program in education in December at the University of Maine at Orono. In June Kathleen Poole will complete her residency in emergency medicine at Johns Hopkins Hospital in Baltimore. In July she is marrying Dr. Sean Toomey at Colby's Lorimer Chapel. After a honeymoon to Hawaii, they will move to Seattle. ... John Dudek finished his Ph.D. in chemistry at Princeton last fall. He now lives in Wellesley, Mass., and recently began his postdoctoral at Harvard in the astro-physics department. ... Rob Underwood was a business development manager at Pandecis (a joint venture of Intel and SAP). In October 2000 he moved to Maine and joined KPMG Consulting as a manager in the high-tech practice. His clients are all Japanese firms so he travels to Tokyo often. He was to marry Tomomi Uwasu, his girlfriend of six years, in Tenri, Japan, on April 14. ... —Tracy K. Larson

97 I now have the specifics on Sandra Lund. She is an associate at Brown Bros. Harriman in Boston, she is engaged to William Sargison, and they have planned a November wedding. ... Erika Moore married John Coombs in an April wedding. ... Cyndi Pomerleau married Corey LeClerc last July. Cyndi is a physical therapy grad student at the University of Minnesota. ... Sarah Christie married John Carolan '95 last June in Hingham, Mass. ... Kelly Winchester is engaged to Matt Nelson, and the two have planned a May '02 wedding in Kiawah, S.C. ... Al Madrid is engaged to Jessi Schwarz. He's in his second year of law school at Temple. Congrats also to Larisa Jovanovic and Rick Unruh, who are getting married in California this year. ... Yawa Duse-Anthony is the maid of honor for Vanessa Newell, who is tying the knot in October in Ipswich, Mass. Yawa works for a small transportation planning firm in Andover, Mass. ... Jenny Higgins is still in Atlanta working on a joint degree at Emory University: a Ph.D. in women's studies and a master's in public health. She also has a part-time position in the reproductive health division of the CDC, working on improving contraceptive acceptability in countries in Sub-Saharan Africa and the Middle East. She traveled with Sarah Muzzy this past January through Mexico, drinking papaya juice and doing yoga on the beach. ... Carter Davis lives with Steve Kidd in Cambridge, Mass. Carter is studying for the GMAT and getting in lots of skiing. Steve is working on a novel about his experiences in Malaysia while also training for the Boston Marathon and the 55-mile Starfish Run this fall in Providence. Carter also added that he is in touch with Marnie Eckelman. ... Jennifer Robbins moved to New York to work for former President Clinton's pollsters, Penn, Schoen & Berland. "After two years and one Lewinsky scandal," she moved on to work as a director at KRC Research & Consulting. This past August she left the rat race of Manhattan and is now back in Boston. Since then she's opened the Boston office of KRC, bought a house in suburban Massachusetts and is engaged to Matt Doyle (congrats) and planning a May '02 wedding. Jen says Deirdre Brochu is juggling med school and work at a local area hospital. ... Jami Fisher has been all over the place since graduation: Philly, Boston, Florida and now back to Philly with her husband, John Clark. They were married last June. She was teaching American Sign Language at a local public high school. ... Stephanie Mann remains at the University of Michigan, planning to complete her chemistry Ph.D. in the summer of '02. She, too, is engaged, to Aaron Gabelnick, and has set an August '01 date. ... Anna Thomson is an assistant art director at Action Marketing Group Poulden, Colo. ... Matthew Burgener remains with Accenture (formerly Andersen Consulting). He plans on quitting his job this summer to pursue his M.B.A. at the University of Virginia's Darden School of Business. ... Meredith Walker resides in Boston and is working on her master's in art history at BU. ... Tom Beedy lives in Manchester, N.H., and works for Garrett in its worldwide events division. ... Alexandra Cornell lives in Burlington, Vt., where she is in the UVM College of Medicine. She sees a number of Colby people, among them Rima Carlson '96, Pete Manning '98 and Kelly Cueman. ... Simone Kaplan received her master's in journalism from Northwestern, where she hung out with Jennifer O'Neil. After finishing, Simone moved back to Boston and is a staff writer at CIO magazine in Framingham. ... Greg Moody is a staff writer/media relations coordinator on the public relations staff at Sweet Briar College. ... Robin Pearah Gee and her husband sold their restaurant and celebrated the third birthday of their son Zane in Boca Raton, Fla. ... On the T I ran into Doug Ellinger, who works at Digita and still lives with Jamie Harris. Laksaw Bob Doak at a bar in Boston. He was very relaxed and very happy. ... Erin Duggan still lives in Syracuse, covering city hall and writing about politics for the Post-Standard. Last fall she covered the Hillary Clinton-Rick Lazio race. She is teaching a reporting class at Syracuse, where she received her
M.A., and is hoping to move to New York in the future. ... Remember: our reunion is next summer. If you want to join the planning committee, please contact Buffy Clifford at hleffo@colby.edu.

—Kimberly N. Parker

1998

On behalf of the Class of '98 I want to begin with a special remembrance of Ben Ling. Ben passed away on March 17 following an immensely courageous battle with cancer. Our thoughts and prayers go out to the Ling family as we remember a good friend. ... After two years with the Peace Corps in Morocco, where she focused on health education, water and sanitation, Kristina Straus traveled to Spain with Kendra Ammann and Darren Perry, who both live in New York City. En route, Kristinastopped in Boston to see Joan Glibin, who's working at Wellesley College, and Peter Clark, who is teaching at Brewster Academy in Wolfeboro, N.H. ... Nicky Moody reports that she shares her Portland, Ore., neighborhood with Deb Shea, Brian Golden '97 and Aaron Bean '97. FJ Levin came to visit for a week from N.Y.C., ended up staying for three weeks and, after having such a good time, relocated to Portland a week later. FJ also writes that she, Deb Shea, Nicky Moody, Rebecca Allen and Mignon Winger vacationed in Whistler together. Becky lives in Vermont and works as a junior high math teacher, and Mignon is in film school in New York. FJ also adds her congratulations to Ken Raiche and Leah West, who are getting married this June. ... Jackie Bates, who is in nursing school in Spokane, Wash., and ski coaching on the weekends, was married on September 9 to New Zealander Greg Hughes. Jackie looks forward to returning to New Zealand in the fall of 2003. ... Back in Boston, Sara Rigelhaupt is assistant director of annual giving at LaSalle College, a job she took after much soul searching last summer. Her role is similar to her fund-raising responsibilities while working at Colby. Sara is engaged to Geoff Cramer, a musician and recording engineer, and planning an October 2002 wedding. ... Sarah Eno lives with Claire Overgaag in Cambridge, Mass., and works at Harvard University in the development office. She writes that she ran a half marathon alongside Brian Gill, Andrew Littel and Pete Felmy last fall. Pete is a first-year law student at the University of Southern Maine and is living in Portland. Brian, who has been pursuing a master's at BU, planned to apply to medical school this spring. Brian lives with Andrew, who also plans to enter med school this fall. ... Andrea Bassi is still in Boston finishing up her third year of optometry school and will start her one-year clinical externships in June. Her last six months of rotations will be in Miami, Fla., where she looks forward to seeing Meghan Hauptli. Meghan lives in South Beach, where she teaches inner-city children. ... Kevin Thurston is working in Boston and plans to attend graduate school in the fall. ... After three years in Boston living in Davis Square with Erika Ayers and Emily Record, KC McClelland decided to move to her hometown of Los Angeles. KC is looking forward to spending a few months traveling before she settles down in California. ... David Stern spent the summer of 2000 in northern Minnesota as a camp counselor leading canoe trips in Canada. Since then, David has moved to Denver, Colo., and is enjoying life in the mountains. ... Marc Hachey is an engineering technician/staff geologist for a geotechnical-engineering firm. Marc lives in Encinitas, Calif., with his roommate from Hawaii. ... Julie Fidable is finishing her first year of law school at the University of Indiana. She will be in San Diego working for a district attorney for the summer. ... Alexander Sobel moved out to Columbus, Ohio, last fall for his third year of medical school. ... Shannon Baker was married in Columbus, Ohio, on December 30 to her high school sweetheart, Brad Klemensrud, an F-16 pilot. Amy Forrer and Jill Marshall were bridesmaids, and Fran Berry, Leslie Record, Sarah Ostermueller, Danny Kipervaser and Holly Grochmal were all in attendance. ... Karl Dahlfred is teaching English to ages 10-21 in Thailand. He reports that "the food is great, spicy and cheap!"... Heather Golding, Maria Thompson and Alyssa Giacobbe just got back from Quito, Ecuador, where they visited Karen Schlein, who has been living there since November. Alyssa compares the trip to a "10-day COOT but with llamas, Ecuadorian police and cheap tequila!" ... Andy Smith is in his second year of law school at UPenn and still loves it. He traveled up to Colby for the Blue Lights invitational concert ("which was a blast!") with Oppie, Tielman Van Vleck '99 and Jon Allen '00. Andy plans to start work at a law firm in N.Y.C. this summer. Next fall he plans to relive his Colby Writers' Center days when he teaches a first-year law research and writing course at Penn Law. ... Devin Colman is still working at the Macalester College art gallery and making his own art—mainly sculptures and drawings. He says he's looking forward to being neighbors with Rob Gold '96 when he moves to St. Paul this summer. ... Also in the art world, Vanessa Hernandez, an art and antiquities dealer, is the assistant director of the Morning Star Gallery in Santa Fe, N.M. ... Thanks to everyone for the updates! Keep writing!

—Allison Brown Flynn

1999

It was fantastic seeing Kristy Gould and Billy Riley in N.Y.C. recently. Kristy still works as a graphic designer for a fashion advertising company in Boston. Billy enjoys his work at an IT consulting firm and lives in Charlestown with Ray Lang '00, who works for American Express Financial. ... Tony Pasquarillo moved to New York from Boston for a nine-month training program as part of his advancement at Goldman Sachs. ... Heather Fine still works hard for Senator Lieberman in D.C., and she's considering law school for her future. ... Lt. Dave Nasse's wife, Nancy, is due in mid-August. ... Alex Parrillo works in Boston for the Internet company Jenzabar and travels nationwide for business development. ... Emily Etchells teaches Spanish and horseback riding and coaches a defending California state championship lacrosse team at the Thacher School in southern California. ... Anne Nettles is with ReadBoston AmeriCorpsVISTA at the South Boston Neighborhood House, where she assists in promoting and incorporating literacy into local childcare programs. ... Larry Spollen is a pre-school teacher and says he loves his job. ... Trinity College hired Matt Williams as an assistant coach for men's lacrosse and men's soccer. ... Penjani Mphepo, who lives in D.C., spent last spring in Hong Kong, Singapore and Malaysia; Penjani is working to develop an Internet device geared for developing countries. ... Jack Coombertakes up to Colby for the Blue Lights invitational concert ("which was a blast!") with Oppie, Tielman Van Vleck '99 and Jon Allen '00. Andy plans to start work at a law firm in N.Y.C. this summer. Next fall he plans to relive his Colby Writers' Center days when he teaches a first-year law research and writing course at Penn Law. ... Devin Colman is still working at the Macalester College art gallery and making his own art—mainly sculptures and drawings. He says he's looking forward to being neighbors with Rob Gold '96 when he moves to St. Paul this summer. ... Also in the art world, Vanessa Hernandez, an art and antiquities dealer, is the assistant director of the Morning Star Gallery in Santa Fe, N.M. ... Thanks to everyone for the updates! Keep writing!

—Allison Brown Flynn
NEWSMAKERS

The Houston Chronicle recently reported on the career of Corbett Bishop '93, who leads six to 12 photo safaris a year in East Africa and Tanzania. Bishop previously led more than 40 trips up Kenya's Mt. Kilimanjaro for an adventure-travel company. "To get into those areas where you can find true adventure and exploration," he said, is "what I have been pursuing all my life." — Mark D. Radcliff '93 contrasted "Western" casualness with "Eastern" assertiveness in a Maine Times article last January.

Compared with laid-back attitudes developed in the less-wreakening western climate, we Portland, Ore., ad writer concluded, we rugged Compared with laid-back attitudes developed in the less-wreakening western climate, we Portland, Ore., ad writer concluded, we rugged compared with laid-back attitudes developed in the less-wreakening western climate, we Portland, Ore., ad writer concluded.

The quintet was cited for "crafting some of the most persuasive pop to come along in ages."

MILESTONES

Farnham has been teaching math at the Waterville Valley Ski Academy and will go back to the AMC trail crew for a third summer... Newt Briggs moved from Oakland, Calif., to Las Vegas, Nev., after an exciting tour of the Southwest on his new motorcycle. He works for Habitat for Humanity and plans to move to Texas this summer... I'm still living in N.Y.C. and have taken on a new job as the youth director for sixth through 12th graders at St. Luke's Parish Youth Program in my hometown, Darien, Conn. I love it. Graduate school awaits for the fall, but I haven't yet decided on schools. Keep your updates coming!

—Lindsay Hayes


Births: A daughter, Grace Chrisikos Arendell, to Robert L. Arendell '91 and Stephanie Christikos-Arendell • A son, Collin William Tardo, to Corrine Hauser '91 and Douglas Tardo • A son, John Robert Quinn, to Robert and Patricia Shepard Quinn '91 • A daughter, Sienna White Probert, to Sharyl A. White '91 and Brian W. Probert '88 • A son, Nicholas "Nicky" Mauran Zuccotti, to John "Andy" and Margaret Mauran Zuccotti '91 • A daughter, Corrigan Mair-ead Farnham, to Erin Miner '92 and Timothy Farnham '91 • A daughter, Emma Rose Kane, to Martin and Joselyn Hiller Kane '94 • A daughter, Madeline Baker Perfetti, to Michael and Sara Palmer Perfetti '95.


this spring... Eric "The Goat" Cook has been teaching math at the Waterville Valley Ski Academy and will go back to the AMC trail crew for a third summer... Newt Briggs...
Marjorie Rowell Shane ’27, April 25, 2001, in Portland, Maine, at 96. She was a homemaker who raised three children after her husband was killed in the South Pacific in World War II. Surviving are her daughter, Janet S. Heyer, two sons, Louis P. and John R. Shane, six grandchildren and 11 great-grandchildren.

Elwood J. Hammond ’28, October 6, 2000, in Laconia, N.H., at 94. He received his D.M.D. from Tufts Dental School in 1932 and conducted a dental practice in Laconia, N.H., until his retirement in 1971. Survivors include his daughter, Carol Hopkins.

Weldon R. Knox ’28, December 26, 2001, in Laytonsville, Md., at 94. After receiving a master’s degree in education from the University of Connecticut he served as a regional superintendent of Connecticut schools. He also taught mathematics at Canterbury School in New Milford before retiring in the early 1980s. Survivors include his daughters, Barbara Wood and Phyllis Luxon, a sister, six grandchildren and eight great-grandchildren.

Oscar M. Chute ’29, January 7, 2001, in Evanston, Ill., at 92. He earned a doctorate in education at the University of Illinois and from 1947 to 1966 was superintendent of the Evanston school district, where he advocated integration and consolidation of schools. After retirement he served the community as a member and leader of many civic organizations. Survivors include his daughter, Allison Wadley, three grandchildren and three great-grandchildren.

Vinal G. Good ’29, December 23, 2000, in Sehago, Maine, at 94. He served in the Army’s 10th Mountain Division during World War II and later was a judge advocate at Fort Meade, Md. A graduate of Northeastern Law School, he and his wife, Dorothy, operated The Sehago Agency, a real estate and insurance business, for more than 40 years. He also served in the Maine Senate and was a member of several civic organizations. He leaves his wife, a son, a daughter, a grandson and a granddaughter.

Ernest F. Miller ’29, January 31, 2001, in Newtown, Conn., at 94. He served in the Navy during World War II and the Korean Conflict. A graduate of Stonier Graduate School of Banking, he retired in 1971 as senior vice president and western regional manager after more than 25 years at Colonial Bank & Trust. He served on numerous local committees and commissions and was an active supporter of the College. He is survived by two sons, Terrill S. Miller ’63 and Lyndall L. Miller, a stepbrother and two grandchildren.

Jean M. Watson ’29, January 23, 2001, in Fort Myers, Fla., at 92. She received a master’s degree in mathematics from Columbia University and taught at several schools, including Ricker Classical Institute, Ricker College and Williams Memorial Institute in New London, Conn. She was a Colby trustee and member of the Alumni Council. Predeceased by her sister Mary Watson Flanders ’24, she is survived by her sister Elizabeth Watson Gerry ’27 and several nephews and nieces, including Anne Gerry Gasset ’60, and a granddaughter, Lisa Collett Hook ’88.

Evelyn Maxwell Bubar ’30, March 18, 2001, in Northampton, Mass., at 93. A homemaker, she is survived by her son, Jeffrey Bubar, and nieces and nephews.

Merle C. Ryder ’31, March 13, 2001, in Mystic, Conn., at 91. During World War II he served in the Coast Guard Reserve. After the war he was vice president of sales and marketing for the dry cleaning company E.L. Waring. Later he worked for Electric Boat in Groton, Conn. He is survived by his wife of 64 years, Alice Ryder, a son, a daughter, a sister, a brother, nine grandchildren and 10 great-grandchildren.

Harry M. Huff ’32, January 3, 2001, in Farmington, Maine, at 92. He served in the Army during World War II and was a dedicated member of the American Legion. For most of his career he worked in various positions for the state of Maine. He is survived by his wife, Elizabeth, a sister, numerous nieces and nephews and four stepchildren.

Mancel F. Cole ’33, January 18, 2001, in Sebec, Maine, at 93. After serving in the Navy he managed the M.H. Fishman Store in Brattleboro, Vt., for many years before managing the company’s stores in Houlton and Calais, Maine. An avid outdoorsman all his life, he is survived by two half-sisters, a half-brother and several nieces and nephews.

William Malcolm Wilson ’33, April 3, 2001, in Waterville, Maine, at 89. Winner of the Condon Medal at the College, he lettered in tennis and was All-Maine in football and All-America in hockey. He was a teacher and coach before serving in the Navy during World War II and later worked for Investors Diversified Services, Inc. As a member of the board of directors of the National Alliance for the Mentally Ill he was a national crusader for services to aid people who suffer from mental illness. In 1982 he was awarded a Colby Brick. He is survived by his wife, Barbara, two sons and a daughter, a sister and several nieces and nephews.

Mildred Keogh Tinker ’34, February 10, 2001, in Gardner, Mass., at 88. She taught English in Westminster, Mass., for four years and for 20 years taught at Gardner High School. Predeceased by her daughter, Joan Tinker Wood ’62, she leaves her husband of 62 years, John Tinker, a son, three grandchildren and four great-grandchildren.

Edward M. Hooper ’38, December 5, 2000, in Charlotte, N.C., at 83. He served with the Navy in the South Pacific during World War II, then worked as a sales representative in Charlotte until he started Edward M. Hooper & Associates, where he was president and CEO until his retirement in 1987. Predeceased by his first wife, Helen Lewis Hooper ’38, he is survived by his wife, Carol Hooper, a daughter and son, a granddaughter, four stepchildren and 11 step-grandchildren.

Adele Bosco Nichols ’38, December 17, 2000, in Hallowell, Maine, at 86. She attended Cooper Union for the Advancement of Science and Art in New York City and was a multimedia artist in canvas and paper, oils, acrylics and collage. For 43 years she operated Sherrymike Pottery in Hallowell. She is survived by her daughter, Cheryl Nichols, her son, Michael Nichols, a sister, three grandchildren and a great-grandchild.

Elizabeth Solie Howard ’39, April 8, 2001, in Worcester, Mass., at 82. She worked at Harvard University and Connecticut General Life Insurance Co. before her marriage to Harvard botany professor Richard Howard. She traveled the world assisting with collecting, discovered a tropical plant, Pitcairnia elizabethae, that was named in her honor and was coauthor of six botanical publications. She was a generous supporter of the College. Her husband and two daughters, two sisters, a brother and six grandchildren survive her.

Viola Economu Moran ’39, January 15, 2001, in San Diego, Calif., at 82. She served in the U.S. Navy Nurse Corps during World War II and the Korean Conflict, reaching the rank of lieutenant. Later she worked as a public health nurse. Survivors include her husband, Morell Moran, a son and her brother, Ethel Economu ’44.

Sheila Jellison Tennant ’40, January 18, 2001, in Boston, Mass., at 82. After serving as a Civil Defense lieutenant in Methuen, Mass., during World War II, she began a career as a homemaker. She is survived by her daughter, Priscilla Herrington, two sons, Peter and Paul Tennant, eight grandchildren, a great-grandson, her sister and brother, three nephews, a niece and numerous cousins.

James A. Daly ’41, November 7, 2000, in Seattle, Wash., at 81. After Colby, where he earned All-New England honors in football for three years, he served in the Navy during World War II. He had a long career in Seattle commercial banking and retired from the Bank of America as a vice president. He is survived by his wife of 51 years, Sally Daly, a daughter, a son and five grandsons.

Charles Frederick Main ’43, December 1, 2000, in Brooksville, Fla., at 79. He served with the Coast Guard
in the Pacific during World War II. After teaching a year at the College, he earned M.A. and Ph.D. degrees at Harvard and for almost 40 years taught at Rutgers University.

John Milton Stillwell Jr. '43, October 20, 2000, in New Jersey, at 78. He served in the Pacific during World War II with the First Marine Air Wing. He retired in 1991 after a 35-year career as salesman and vice president with the New York textile products company Morgan-Jones, Inc.


Richard F. Armknecht Jr. '50, December 18, 2000, in Concord, Mass., at 72. After service as a Navy lieutenant during the Korean Conflict, he received an M.B.A. from Harvard in 1954. From 1969 to 1985 he was vice president of finance for the William Carter Co. of Needham, Mass., and later was associated with the sports marketing and financial services firm Kazmaier Associates of Concord. He leaves his wife, Ruth Armknecht, his daughter, three sons, a sister and brother, 10 grandchildren and many nieces and nephews.

Elizabeth Pierce Braley '50, January 4, 2001, in Augusta, Maine, at 74. She graduated from Andover-Newton Theological Seminary and for 30 years taught elementary school in San Diego, Calif., and in Bridgton, Rockland, Augusta and South Portland, Maine. She is survived by her daughter, Darlene Farr, a grandson, her sister and brother and a nephew.

David G. Montt '50, January 13, 2001, in Hyannis, Mass., at 78. A World War II Army Air Force veteran, he was a New England district sales manager. He is survived by his wife, Leila Montt, two sons, two daughters, including Sandra Montt Carter '82, and six grandchildren.

William A. Tippens '50, February 9, 2001, in Millinocket, Maine, at 78. He was a radionman in the Navy during World War II. For many years he worked as an insurance and real estate broker in Millinocket, where he was active in civic and fraternal organizations. Predeceased by his brother, Frederick E. Tippens '48, he is survived by his wife of 52 years, Shirley Tippens, a daughter, a son, five grandchildren and many nieces and nephews.

Vernon Corell Jr. '51, October 21, 2000, in Yorktown Heights, N.Y., at 71. He served in the Army during the Korean Conflict, then began a long career in the oil industry that culminated with Exxon. He is survived by his brother, Paul Corell, and a nephew and niece.

Richard F. Johnson '51, March 11, 2001, in Boston, Mass., at 71. He was director of music at several churches in the Boston area. Previously he founded Johnson-Elms, a diamond blade manufacturing company, and later worked in fund raising for Ketchum Corp. in Pittsburgh and in sales for Presnet Corp. in Worcester, Mass. He is survived by his three daughters, Kara Johnson-Craven, Mary Johnson and Disa Cheston, a sister, six grandchildren and nieces and nephews.

Philip W. Hussey Jr. '53, March 15, 2001, in Naples, Fla., at 69. Following service in the Navy Seabees he took over the family business, the Hussey Seating Co. in North Berwick, Maine, and as chairman of the board and chief executive officer led the company to worldwide prominence. Active in numerous civic organizations, he was also a trustee and long-time benefactor of the College and was awarded a Colby Brick in 1993. His efforts to promote business development in Maine and New England were honored with the Philanthropy Award for Northern New England in 1998. He is survived by his wife, Martha De Wolf Hussey '55, three sons, including Timothy '78 and Richard '89, his daughter, Anne E. Hussey '80, his brother, Peter A. Hussey '57, his sister, her stepmother and eight grandchildren.

Barbara Fisher Dorfman '54, January 21, 2001, in New Britain, Conn., at 68. She received a master's degree in education from Boston University and taught second grade. Later she worked for RSVP in Hartford, Conn., and was active in numerous community organizations. She leaves three daughters, Karen, Jill and Susan Dorfman, four grandchildren, a brother, many nieces, nephews and cousins, including Carol Plavin Shapiro '55, and a friend, John Baker.

Kay Vivian Miles '57, February 4, 2001, in Wilmington, Vt., at 65. She taught in schools in New York and Vermont before earning an M.I.S. at the University of Washington. After several library posts in New York and Massachusetts she received a residential care manager's certificate and constructed, owned and managed And Milies To Go, a residential care home for the elderly in Vermont. Survivors include her brother, William Miles, two nephews and a cousin, Janet H. Pfieger '42.

Judith H. Wiggins '57, February 7, 2001, in Sanford, Maine, at 65. She received a master's degree from Harvard University and taught grades three through seven in the Lexington, Mass., school system for 35 years. She was a member, secretary and deacon at First Baptist Church in Sanford. Surviving are her mother, Jeannette Wiggins, and several cousins.

Daniel F. Madden Jr. '60, February 19, 2001, in Ayer, Mass., at 63. He received a master's in guidance counseling from Boston College and after teaching social studies was a counselor at the Acton-Bedford Regional High School for more than 30 years. He also coached football, tennis and Little League baseball and was an avid runner. He is survived by his wife, Katherine Kies Madden '59, a son, three daughters, four sisters and three grandchildren.

George E. Bitgood '61, December 12, 2000, in Old Saybrook, Conn., at 63. He was employed with Cummins Metropower, Inc., and served the Cummins Engine Co. for more than 30 years. He leaves his wife, Paulette Bitgood, three daughters, two sons, five grandchildren, a brother and several nieces and nephews.

Judith McCarthy Truax '64, March 24, 2001, in Chatham, Mass., at 58. She worked as a foreign service officer for the State Department for many years before retiring in 1997 and moving to Chatham from Havana, Cuba. Surviving are her husband, Terrance Truax, her mother, two sons, a daughter, a granddaughter and several nieces and nephews.

Gary W. Elliott '68, April 3, 2001, in Hamilton, Ohio, at 53. He was a quality control engineer and field technical representative of Smart Papers in Hamilton. He was previously employed by several paper companies, including International Paper and James River Corp. He leaves his wife, Mary Jane Elliott, his mother, a son, two daughters, a brother and sister and two nieces.

Valerie J. Noble '69, November 25, 2000, in Cape Coral, Fla., at 53. She was an elementary school teacher for 25 years in Cumberland and Phippsburg, Maine. Surviving are her mother, Mildred Noble, two sisters, a brother and many nieces and nephews.

Reginald G. Blaxton '74, March 11, 2001, in Washington, D.C., at 48. He received a master's degree from the Episcopal Divinity School in Cambridge, Mass., and was an Episcopal priest who served as special assistant for religious affairs to two mayors of Washington, D.C. He helped found the Washington AIDS Partnership and was a vice president for programs at the Greater Washington Urban League. He is survived by his half-brother, William Colley Jr.

Bradley A. Livermore '84, December 19, 2000, in Madison, Wis., at 38. He earned master's degrees in philosophy and social work at the University of Wisconsin and lived in Madison, where he succumbed to complications of diabetes. He leaves his parents, Shaw Jr. and Nancy Livermore, his former wife, a daughter and a sister.

Benjamin D. Ling '98, March 17, 2001, in Tulsa, Okla., at 25. A member of Phi Beta Kappa and a magna cum laude graduate of the College, he was a legislative assistant on agriculture policy for U.S. senator Mike Enzi. He leaves his parents, Richard and Margaret Ling, following a courageous battle with cancer.

Francis S. Merritt H'71, December 27, 2000, in Belfast, Maine, at 83. He worked as a painter and printer and was the founding director of Haystack Mountain School of Crafts. Surviving are his wife, Priscilla Merritt, two sons, a brother, six grandchildren and seven great-grandchildren.

Norman S. Smith, February 28, 2001, in Portland, Maine, at 97. He was an associate professor of education at the College from 1945 to 1968 and a long-time resident of Peaks Island, Maine. Surviving are two cousins, Philip Shearman and Marjorie Burns.
I didn’t really intend to stay this long. Still, in 1962 Colby seemed like a good place to begin. The lure of hometown had something to do with it. So did the handsome annual salary of $5,000. Happily, it was not simple inertia that kept me. Instead, the real magnetism has come from the excitement of being associated with a gritty College that, for all this time, has been steadily rising in the constellation of the nation’s best colleges.

In fact, the excitement began my first month of work—June, 1962. I had no more than settled at my refinished WPA desk when President Bob Strider called faculty and staff into Lovejoy 100 for an “important announcement.” What he had to say was certainly important and—to a 23-year-old new hire—somewhat stunning. The Ford Foundation, he said, had chosen Colby as a national “center of excellence” and had awarded the College an astonishing $1.8 million challenge grant. That same summer, the museum’s show, Art in Maine, was credited as one of the finest exhibitions in the world. I was hooked, not only on a career that would take me through 11 jobs in 40 years at the same place but also on the rich and fascinating story of Colby.

In the 1960s, job descriptions for many administrative appointments included the ending phrase “and other duties as assigned.” Officially a photographer and tub-thumper, I very often worked under the rubric of “other duties.” My fascination with Colby history began in that offbeat way, an attraction I attribute mostly to two men: Dick Dyer and Ernest Marriner. Class of 1913.

Dyer, my first boss and assistant to the president, was an exacting and demanding man (he had 23 secretaries in seven years I worked for him). He often bemoaned the fact that Colby was in such haste to move to Mayflower Hill that it left behind too many artifacts of the old campus. He once dragged me with him to follow a Colby truck to the local dump. There we poked through a deposit of materials rejected by the College librarian and brought much of it back to campus. Dyer taught me precision—and skills as a pack rat.

As a Waterville boy, I knew of Ernest Marriner even before I came to Colby. His popular local radio program, Little Talks on Common Things on WTWL, was a Sunday staple. His career had included stints as dean of men (1929-1947) and dean of faculty (1947-1957). He “retired” in 1957 but continued as College historian. In this role, he held in his head or on his bookshelves all that anybody would ever want to know about Colby. By 1962, his definitive History of Colby College was nearly finished. He was past 70 and his friends (especially his neighbors) were beginning to worry about his driving—a broad-beamed 1950s Oldsmobile as I recall. Dyer would ferret out the dean’s travel plans, whereupon I would be assigned to offer services as a chauffeur. It was a delicate matter. One look would tell you he was every inch a proud man.

These were wonderful assignments, tooling the dean around the state in search of bits of information for his radio program or the history. Along the way he would infect me with a love of Maine and Colby lore. On one of these trips we went to the cemetery at Bean’s Corner (near Jay) to find the headstone of President Franklin Johnson’s mother. The quest led us stumbling in and around the neglected ancient graveyard overgrown with weeds and vines. He found the stone. I photographed it. He would not have been more pleased if he had found the Holy Grail. On the way home we stopped for ice cream.

Now it is my turn to gather facts and write a story of Colby. I will pick up the story in 1950, near the end of any use of the old campus, and continue through to the end of the century—the story of Mayflower Hill. I will endeavor to place the College and its people in the social, cultural and historical context of these decades, which saw so many changes in the world, in this country, in Waterville and at Colby. In this somewhat daunting task I plan to seek out and talk with many alumni and other Colby friends. At the same time, I will welcome any and all reflections and recollections of this period, solicited or not. Indeed, your help is invited.

Earl Smith will leave the post of dean of the College in July and will serve during the next academic year as executive assistant to President Adams. Thereafter, he will “retire” but continue on as College historian and begin his work on the new Colby history. Write to him in the President’s Office or e-mail ebsmith@colby.edu.
Class News

Your class correspondent is looking for news for the next issue of Colby magazine. Please take a moment to respond to the questions below and on the back to let your classmates in on what you've been doing recently or hope to be doing eventually. Have you moved? Changed careers? Traveled? Read a great book?

This new questionnaire will be in each issue of the magazine, allowing alumni to contact their class correspondent four times a year. The past system for collecting news, sending separate letters once a year, was unwieldy and time consuming for the small staff in the Alumni Relations Office and the postage was expensive. Now we look forward to hearing from you more than once a year!

Please mail or e-mail your news directly to your class correspondent. The correspondents' addresses are listed within the Alumni at Large section of the magazine. Keep the news coming!

Basic Information

Name: ________________________________

Address: (please indicate if recent change): ______________________________________

Occupation (and title, if applicable): _____________________________________________

Spouse's/Partner's Name (if applicable): __________________________________________

Spouse's/Partner's Occupation (if applicable): ______________________________________

Family Unit: children, friends, pets: _____________________________________________
Your recent “milestones” have been (grad school, new job, children/grandchildren, lessons in life, etc.):

What are your favorite reunion or homecoming memories?

Attach an additional sheet if necessary.

Please mail this questionnaire or, if possible, e-mail this information to your class correspondent. Correspondent names, addresses and e-mail addresses (if available) are listed in the Alumni at Large section of this magazine.
The Skowhegan School of Painting and Sculpture
Faculty Works
July 8 through October 28

Limited
Variations of Incomplete
Open Cubes
July 8 through August 26

2002 Schedule

Lawrence Hayden Drawing  January-March
The Joan Whitney Payson Collection  February-June
Solo Faculty Exhibit  February-April
Maine Decoys  March-April
Old Master Prints from the Permanent Collection  March-April

Admission is free. Museum hours:
Monday through Saturday: 10 a.m.-4:30 p.m.; Sunday: 2 p.m.-4:30 p.m.

For more information visit us online at
www.colby.edu/museum or call 207.872.3228
A Matter of Degrees
Class of 2001 gets a break from the weather—
and a reminder of the "necessity of virtue." Page 5