

## **Colby Quarterly**

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Epilogue

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## et al.: Epilogue

## Editor's Epilogue



**Irish Wing:** This issue of CLQ derives impetus from the benefaction of Mr. James A. Healy of New York City, whose gifts of approximately 6000 books and manuscripts over the past decade have burgeoned into one of the finest collections of modern Irish literature in the country. Plans for housing them in an area comparable to the Edwin Arlington Robinson Room are in an advanced stage, and an endowment for continual acquisition and development of the collection has been established. Mr. Healy has placed at our disposal a bright particular crock of gold whose inexhaustible riches are at the service of bibliomanes and scholars everywhere.

Who's Who: Oliver St. John Gogarty (1878-1957) is the famed poet, novelist, essayist, aviator, Senator of the Irish Free State, Fellow of the Royal College of Surgeons of Ireland, wit, charmer, and man about town who delighted countless thousands with his stream of urbane verse, fiction and anecdotage. He knew intimately all the seminal figures of the Irish literary renaissance and held his own with the grandest of them.

Birgit Bramsbäck, of Upsala University in Sweden, has written the longest work to date on JS, a biographical-criticalbibliographical opus of some two hundred pages, noted twice in the preceding checklist.

**Di Majores:** We observe with sadness the passing of Eugene F. Kinkead, New Jersey banker, soldier and patron, who has been described as "one of the most outstanding friends of Ireland in the United States." The Major contributed close to a hundred accordant volumes of Irish history to the Healy Collection and, by previous arrangement, this number will be enlarged in the future. He was companionable with JS and Gogarty, appreciating their special qualities with a special verve.

**Even-Stephens:** Just space enough to marvel at the quixotic estimates we mortals form of each other. Two of the most luminous contemporary Irish scribes viewed JS from opposite ends of the telescope: Yeats loftily pooh-poohed his winsome lucubrations, while Joyce (fearful that he might not live to write the last chapters) designated JS as the man to finish *Finnegan's Wake*.