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When Rob Weisbrot, professor of history, came across a posting for a research internship with the Martin Luther King Papers Project at Stanford University, he knew a student who would be perfect for the job. Problem was, the student, Adrienne Clay ’97, was spending part of her junior year in Ghana. So when he mentioned it to Associate Dean of Students Jeri Roseboro, Weisbrot thought there wouldn’t be time to find Adrienne in the isolated village where she was staying—with no regular mail, phone or fax.

The application deadline was fast approaching, and it seemed unlikely Adrienne would be reached. Roseboro contacted Adrienne’s mother and, working with the Dean’s office, Roseboro was able to fax the application to a town near Adrienne’s village. It was delivered to Adrienne. She submitted her application and was awarded the internship, which eventually led to a job as researcher with the project.
Features

6 Impossible Image Eating disorders threaten millions of Americans, including students at Colby. What to look for and what is being done.

12 The World of David Patrick Columbia Tracking the parties of the rich and famous, Columbia '62 is New York City's high-society diarist.

16 Indomitable Subtext In the life and work of Hanna Roisman, the Holocaust is an ever-present undercurrent.

Dispatches

2 editor's desk

September 11

3 The Colby community searches for solace.

22 A chronicle of campus reaction.

4 periscope Gleanings from Earl Smith's campus newsletter, FYI.

4 letters

From the Hill

23 on campus Sevdie Ahmeti refused to turn away from atrocities in Kosovo; Tom and Pat Gish's Mountain Eagle causes a stir; forensic investigations; math prodigies; Q&A with Frances York.

28 faculty Russ Johnson sees the fruits of his labor; Cedric Bryant sets new students on course.

30 students Light and space are in abundance for Colby artists; first-year students mingle online.

32 media Matthew Testa '91 follows bison herds in his film The Buffalo Wars; Debra Spark tackles race relations and the ghostly realm in her novel The Ghost of Bridgetown; recent releases.

34 alumni Peter Forman '80 is Massachusetts Gov. Jane Swift's right hand; John Brockelman '92 ran the Massachusetts GOP.

36 development Colby friend Paul Paganucci H'01 is recognized with posthumous degree.

Alumni @ Large

37 class notes

profiles

40 Melvin Lyon '52

44 Marjeanne Banks Vacco '62

48 Karen Caputo Craft '77

58 Mary Schwalm '99

62 obituaries

The Last Page

64 Students Become Your Children Linda Tatelbaum reflects on being both professor and parent.
From the Editor's Desk

The days that followed September 11 were incongruously beautiful on Mayflower Hill: the sky a vivid blue, the air crisp and cool. That we could be handed the gift of autumn in Maine seemed an added affront to the thousands of Americans, and residents of as many as 60 other countries, who had just lost their lives.

As I write this, two weeks after the attacks, the shock waves it launched have dissipated just a little. Or maybe the attack and its ramifications have become the new undercurrent beneath everything we do. This is the new reality that threatens to make irrelevant all that just a short time ago seemed so important.

Or does it?

At Colby the CNN images streamed into offices, dorm rooms, the Spa, where people stood in silent clumps under the television screens. By evening the stunned silence had given way to grief. In Cotter Union students listened as a dozen of their peers made their way to the stage and spoke. Some were in tears, some just somber, but no one there grieved alone.

And so it unfolded. That night, sadly, Katherine Wentzell '02 prophetically predicted a backlash in the nation against Muslims and Americans of Middle Eastern descent. Wentzell urged her fellow Colby activists to come up with ways to ward off racist fallout from the attack.

Hundreds of demonstrators the next day sat motionless on the steps of Miller Library to show their support for a nonviolent response to the tragedy. A television news crew filmed the event and persuaded a few students to break their silence long enough to comment.

Muslim students, including Amjad Tuffaha '02 and Zahra Khilji '02, offered to speak on their faith to the Colby community, and the response was overwhelming. The students were the subject of a page-one story in the Morning Sentinel and soon were accepting invitations to speak at area schools. Education quickly moved off the Hill.

At Colby, in classrooms, lecture halls, residences and lounges, students and faculty gathered themselves up. Panel discussions were organized and well-attended. Faculty signed up in droves to teach the tragedy. Discussions were underway about the Middle East, its history and our role in it. In conversation and in class, members of the Colby community explored the ethical questions that the nation faces as it formulates a response to the attack. A blood drive is scheduled; it is expected to be packed. More than $4,000 was raised by students and sent to the Red Cross.

At Colby we tried to report how the College community reacted to the new reality in our country and in the world. But with the magazine nearly ready for the printer, much of what had been planned was allowed to stand. A couple of elements were dropped because this did not seem the time for humor. An alumni profile was pulled because the alumnus is a Navy SEAL. He called from the staging area in Germany to ask, for security reasons, that the story not run. His unit, he said, was ready to go. The profile has been shelved indefinitely.

We don't know where this new reality will take us. We do know that Colby will continue to be a place where information is disseminated, ideas are debated, moral and ethical questions are raised. And perhaps we'll be less likely to take for granted the gifts that we've been given and that more than 6,000 people have had taken away: the beautiful autumn days, the company of the people we hold dear.

Gerry Boyle '78
Managing Editor
September 11: Words Are All We Have

Just as families gathered for solace in the wake of the World Trade Center and Pentagon attacks, the Colby family came together on the night of Sept. 11, which President Bro Adams described as “a very complicated and upsetting day.”

“I think one of the most upsetting things about it is that words are hard to find and attach to feelings and to the events and to describe in any accurate and satisfying way either what we feel or what we think happened,” Adams told the hundreds of somber students who packed the Page Commons room. “That’s a natural consequence of this kind of surprise and trauma... But still, words are all we have.”

It was the healing quality of words that brought the community together on a day that had administrators setting up counseling services for students and comforting students themselves. “It’s been hard for us to comport ourselves as we saw students calling home and crying tears of joy to find that their parents were, in fact, okay,” said Janice Kassman, vice president for student affairs.

As of this writing, one 2001 graduate had learned that she had lost her mother and stepfather, passengers in the airliner that crashed in Pennsylvania. The husband of one alumna also died in that crash. But dozens of Colby parents, alumni and friends who worked in the World Trade Center towers had apparently escaped while thousands of others had not. “It’s a spectacle of loss we don’t very often confront in our lives,” Adams said.

Attempting to help the community cope with that loss, College chaplains asked students to refrain from hiding behind ideology, to resist the temptation of xenophobia, to see peace and love as stronger than violence. “Let us strive not to let this event imprison our spirit,” said Chaplain Rabbi Raymond Krinsky.

Professor Cheryl Townsend Gilkes (sociology), a minister, referred to the writings of philosopher Howard Thurman. “He says we live under the shadow of the event and our hearts reach out for some measure of relief,” Gilkes said.

And students did reach out, arising from the crowd and walking to the lectern, some in tears. They asked that everyone tell loved ones to resist the temptation of hating back. “The whole thing is started by hate,” she said. “I think that should stop and it should stop with us.”

The student said her sister had just seen a television news report of Pakistani children celebrating the attack. “She was pissed, really mad.” The student said she could not fathom celebrating anyone’s death, that she was shocked but was refusing to succumb to the temptation of hating back. “The whole thing is started by hate,” she said. “I think that should stop and it should stop with us.”

Still other students just wanted to talk, and they reached out from the stage, turning the room into an intimate place.

Describing herself as a New Yorker and a writer, one student said she was at a loss for words and felt very far from home. But she said it was good to gather with friends, though after each speaker she felt an urge to clap, “because the silence scares me.”

As she stepped from the stage, for the first time that night the crowd broke into applause. —Gerry Boyle ’78
**And the Winner Is...**

Jim McIntyre (German) will receive one of nine national certificates of merit (and a cash award) from the American Association of Teachers of German at an awards luncheon in Washington in November. The AATG and the Goethe-Institut have presented these awards since 1978 to honor "outstanding achievement in furthering the teaching of German in schools, colleges, and universities in the U.S."

**No Women Upstairs**

An anonymous 1988 grad has returned a framed photo purloined from the Cotter (then Student) Union and used to decorate his various apartments around the country ever since. The photo is labeled "ICA Open House, 1951." That would be Lambda Chi Alpha, now Trevorgy. It shows two men and a woman in the fraternity lounge. A sign in the background says: "No Women Allowed Upstairs."

**Porker on the Lam**

With the encouragement of a wireless electric fence, Pedro, the pet pig belonging to President Bro and his wife, Cathy, seemed content to browse the backyard of the President's House. That is, until the students arrived the first week of September and the sweet smells emanating from Dana Hall kitchen made a small jolt worth a trip to check it out. Security officers spoiled his fun and he's back taking the leavings from under the bird feeder.

**Meehan Gets a Hit**

Jim Meehan (economics) is quoted in the August 9 San Antonio Express-News talking about one of his subspecialties—the economics of baseball. In a story about the future of the sport Meehan acknowledges the likelihood of labor strikes but discounts the long-term impact. "People always come back after strikes; baseball always seems to recover nicely," said Jim Mechem [sic], a professor of economics at Colby College in Waterville, Maine. 'After the last strike, people said they wouldn't go to games, and maybe they didn't for a year or a year and a half. But they come back.” At least they spelled "Colby" right.

**On the Bean**

John Talbot (sociology) is becoming a favorite media source for stories about coffee. An expert on coffee and tea commodities markets, Talbot was quoted in the Hartford Courant, Philadelphia Tribune and Associated Press reports in July that U.S. foreign policy is partly to blame for a crisis in coffee-producing nations. Farmers in Kenya take home about a penny per pound on coffee that retails in America for $12.99, the articles reported.

**First Place Display**

Barb Shutt and Colby's Seaverns Bookstore took first place in a national competition sponsored by Random House/ Knopf's "The Borzoi Reader" for a window display of the Sibley Guide to Birds. Many will share in the prize—a fall visit from author Richard Sibley, who will appear at the bookstore.

**Letters**

**Better Late Than Never**

Congratulations on the summer issue feature article, "The D Word: A Reexamination of Diversity at Colby." My enthusiasm for the article is only somewhat tempered by the fact that it is four (or more) decades overdue.

The credit for the article clearly belongs to the student organizers of the Colby/Bates/Bowdoin Conference on Diversity, and I would like to use this letter to express my gratitude and admiration for their initiative. The ideas expressed at the conference, as reported in the article are deep, complex, and on target. W.E.B. DuBois wrote in 1903, "The problem of the 20th century is the problem of the color line." This line opens and closes his essay "Of the Dawn of Freedom" in his classic The Souls of Black Folk. It is already clear, from census data, that the 21st century is better already for the leadership and example of these students.

"The Last Page" article on Dean Ernest Marriner in the same issue was ironic for me. The only conversation I ever had with Dean Marriner happened when, as a student, I made an appointment with him to ask about the shamefully small number of black people at Colby. I volunteered for this mission on behalf of the Student Christian Association (SCA). I was apprehensive because I knew how admired and revered he was. I went to the appointment alone—a strategic mistake that I understood only many years later when, in the feminist movement, I learned that you never face down "the Alan" alone. In my class only one black student, Sylvester Burch of Texas, was enrolled. He left after our freshman year; I don't know why. Dean Marriner's explanation was that not every black person was a Vashti Boddie. Vash was an outstanding and much-admired scholar a class or two ahead of us. Marriner was all but saying a 1950s version of "They're not qualified." Marriner, a product of the times and the place that Maine has always been, clearly had no notion of the importance of "campus climate" as it relates to interaction among representatives of diverse groups. That consciousness came to Maine campuses much later. I think Chaplain Clifford Osborne, advisor to the SCA and the one who put me up to making the appointment, may have understood.

I've never forgotten what Marriner said, and nothing ever resulted from our conversation. In those days, the predominate (WASP) culture assumed that outsiders were fine as long as they aspired to become insiders like us, and Colby was just like almost any other campus in that respect.

The sidebar article, "Diversity History
101" is inadequate; its tone is a little smug. The alumni magazine's reportage of the 1970 chapel occupation was disappointing, and the statements by and reportage of Bill Cotter's attempts to "improve the climate" were never enlightening. I hope that Jeff Calareso's research into the history of diversity examines Colby's reflection of and participation in the wider majority culture of blindness, indifference and insensitivity as well as the first this or the first that.

As a student at Colby in the sleeping Fifties, I was happily engaged in and challenged by great serious ideas with big meaning. At each reunion I naively hoped that I'd have a chance to reflect with my classmates about the meaning of the rapid and radical changes taking place in our society. I longed for a chance to look at these changes in an academic setting. Still hoping, I returned to Colby for what I believe may have been the first alumni/ae seminar. I enrolled hoping that I could take a serious look with academicians at the meaning, especially to whites like me, of the civil rights movement in general and the death of Martin Luther King Jr. in particular. I was disappointed; *Easy Rider* got a thorough look, but not the civil rights movement.

I was delighted to read about President Adams's background after he was appointed, primarily because anyone who once wrote for *Mother Jones* magazine can't be all bad. I think this time I am not disappointed. Diversity does indeed belong "at the head of the agenda." It is the most important thing Colby can emphasize in the twenty-first century. It is so important that, yes, it is better late than never.

_Helen Payson Seager '58_  
Nantucket, Mass.

**Editor's Note:** A page on Colby's Web site, "The Untold Story: Activism & Social Justice at Colby," is available at [www.colby.edu/education/activism](http://www.colby.edu/education/activism).

Congratulations to the students and administration for grappling head-on with the challenge of embracing human diversity on campus. Your excellent feature article ("The D Word," summer 2001 *Colby*) tells me exciting things are happening at Colby.

The key to combating prejudice and misunderstanding is to encounter individuals from other groups on a personal level. How many of us have never really had a conversation with a person from "that" group? When you can reach beyond your comfort zone to listen closely to another person's story, you begin to recognize and respect their humanity. But you must be willing to take that first step and Colby can create the opportunities.

The student-to-student dialogues at the CBB Diversity Conference need to take place more than once a year. Perhaps this is already in the planning, but I would suggest that every student be encouraged to take part in a facilitated, fixed-session (say four meetings) dialogue group on issues of race, culture, sexual orientation, etc. Without making it obligatory, I would hope that the College would strongly support this experience as a component of the education of a whole person in 21st century America.

In the last two years, I've participated in two dialogue groups in which I've learned more about what it means to be white, black, Jewish and Palestinian. It isn't always easy, but my eyes, heart and mind have been opened up in more ways than I expected. My fellowdialoguers and I have heard each other's fears, sufferings and hopes. When you begin to appreciate the humanity and dignity of the other person, you want to reach out in friendship, not reject them.

In the article, Ryan Swank '03 says, "I feel there are a lot of students burning to get into these kinds of conversations." Nothing could make me more hopeful than a statement like that. Colby ought to help its students channel this healthy impulse to reach out and learn by offering a facilitated dialogue experience to all who are willing.

Kudos and more power to the Colby community. You make this alum proud.

_Jeff Stone '73_  
Milton, Mass.

**Diversity Means Tolerance**  
Responding to a question about a diversity conference held recently, *Colby* magazine quoted Professor Cheryl Townsend Gilkes: "Unfortunately they discovered that not all of their fellow students agree with them. We've also seen some mischiefmaking, e.g., the invitation to [author and commentator] Dinesh D'Souza, which I found appalling. It tells us that issues of tolerance and diversity are still contested issues in our society." The last sentence is certainly true but not in the way Professor Gilkes suggests.

Whether or not one agrees with Dinesh D'Souza's conclusions, he is polite and rational as he presents his views about race from the perspective of someone born in India. Colby students should not have been criticized by Professor Gilkes for inviting him.

Professor Gilkes' comments reflect a change in the way issues are discussed since I was an undergraduate at Colby in the mid-'50s and a graduate student at Wesleyan in the mid-'60s. The good news is the increased willingness to consider seriously improving both race relations and opportunities for those unfairly treated. Unfortunately, there is more of a tendency on many campuses for authorities to preach to students, suggesting a professor's personal view is the only one to be taken seriously. As Allan Bloom wrote in *The Closing of the American Mind*: "The most successful tyranny is not the one that uses force to assure uniformity but the one that removes the awareness of other possibilities, that makes it seem inconceivable that other ways are viable, that removes the sense that there is an outside."

_Richard J. Davis '56_  
West Suffield, Conn.

Unfortunately, the feature you ran on "The D Word" missed the most important component of diversity; diversity in thought.

In the spring of 2001, author and academic, Dinesh D'Souza spoke at Colby on the topic of racism. Aside from the heckles he received while speaking, professors and students demeaned his character and misrepresented some of his views. In the presence of such acts, what is the value of having a multicultural, and otherwise heterogeneous student body, if members of the Colby community are not tolerant of scholarship that is outside of the mainstream?

Diversity is multifaceted as you point out; let us not forget that variety of ideas is what brings people together.

_Zambor Zaltani '04_  
Lutherville, Md.
IMPOSSIBLE IMAGE

By Alicia Nemiccolo MacLeay '97

Eating disorders can develop when societal pressures overwhelm students.
When Stephanie Looney '02 says she battled anorexia for six years, she means it. Every second, every day, was consumed by her obsession. Even sleep didn’t bring a reprieve. “I used to dream about food,” Looney said. “I’d have terrifying nightmares that I ate a bowl of cereal.”

Looney, a bright, articulate woman who is now leaning towards a forensic science career, developed anorexia when she was 14 and became overwhelmed with pressures. She was participating in sports year-round, found she had to start working to earn those once-assumed A’s and was experiencing a home life she describes as “miserable.” Suddenly she felt her world was falling apart. “I had no control, and that scared me,” she said.

So, like many others, Looney tried to regain that sense of control through eating habits. Six years later, after some counseling, an addiction to laxatives and several emergency room visits, anorexia landed her in a five-week partial-hospitalization program in Connecticut. “It was the hardest thing I’ve ever done,” said Looney of the intensive medical and psychological treatment during which she was only allowed to sit, eat and talk—no unnecessary movement. “A lot of the time I hated it, but it was exactly what I needed.”

Unfortunately, Looney’s battle with an eating disorder isn’t unique. An estimated eight million women and a million men in the United State have one, with the number of men affected growing more rapidly— and Colby isn’t immune.
"I know so many girls at Colby with eating disorders and it really scares me," said Looney. She's not alone. According to a Colby lifestyle survey administered by Associate Professor of Economics Michael Donihue '79, 61 percent of respondents knew of at least one person with an eating disorder. Nineteen percent knew of four or more.

Virtually every year Colby must send a student home to get better; athletes with dangerous eating or exercise practices are confronted by coaches; and the health center medically assesses students for permanent bone or heart damage. That doesn't include the students who manage to keep hidden their eating disorder—typically anorexia or bulimia, but also binge eating—or those who refuse to visit a doctor or counselor, despite the urging of concerned friends.

As eating disorders increase in society and the average age of the onset of the problem drops, health center officials believe an increasing number of students are arriving at Colby with the disorder or the history of one. Many students and staff members believe the competitive climates at schools like Colby attract personalities predisposed to eating disorders and allow the illness to thrive. Ask someone to describe Colby students and you'll hear terms like high-achieving, perfectionist and athletic. Add pressure to conform in an image-conscious society (nearly three-quarters of lifestyle survey respondents agreed or strongly agreed that their body image was very important to them) and many individuals will end up with an eating disorder as a way to cope.

“It's so competitive,” said Michelle McInnis '02 of the Colby atmosphere. “You don't see a lot of unattractive people at Colby. It's yet another pressure—to be smart, beautiful, successful and thin.” McInnis has had several close friends with eating disorders, worked on awareness of them as president of SHOC (Student Health on Campus) and last year studied the risk factors of eating disorders in Donihue's lifestyle survey. This fall she plans to continue her research in a Senior Scholars project.

“There's such a spectrum of different risk levels,” said McInnis, citing risk factors for developing the disorder that range from skipping meals and dieting to sexual activity to a mother's high level of education. Put those together with certain personalities and actions and you can get an obsessive disorder. “I see it happening all the time, at the gym, in the dining hall,” she said.

As do others. As director of counseling services, Patti Newmen sees students for individual and group counseling and has heard a lot of concerns about image consciousness at Colby. “Students will say to me, ‘There are no overweight people on this campus,'” said Newmen. “I'll say, ‘come on.' They'll say, ‘there are three.' And they're right.” While one wants to believe that’s the mark of a healthy campus, being thin doesn't necessarily mean being healthy. “It's hard to break that belief system,” said Newmen.

One woman told Newmen she felt shamed into an eating disorder because she hadn't been a runner before she came to Colby, where many students jog. “Now granted, there had to be some things in her personality that made her susceptible to that peer pressure, because there are a lot of people who resist it,” said Newmen.

While eating disorders are most commonly developed by teenagers and college-age individuals, especially high-achieving, perfectionist women, every case is unique. An eating disorder is a symptom of complex medical, psychological and emotional disorders that go far beyond a person's relationship with his or her body and food. It's

Ask someone to describe Colby students and you'll hear terms like high-achieving, perfectionist and athletic. Add pressure to conform in an image-conscious society and many individuals will end up with an eating disorder as a way to cope.
estimated that up to 20 percent of Colby students have them. Ask why and you’re likely to get just as many answers as there are sufferers—personality, self-esteem, body image, the media, depression, anxiety, sexism and chemical imbalances, to name a few.

“It's never just one thing,” said Newmen. “Everybody’s subjected to peer pressure. So there have to be enough factors contributing to lead to the development.”

The presence of eating disorders on college campuses puts a responsibility on administrations to deal with the issue. At Colby there are groups like SHOC and HEEAT (Healthy Eating and Exercise Attitude Team), medical professionals, a nutritionist, counselors, coaches, professors and administrators who regularly deal with the prevention, identification and treatment of eating disorders.

Colby’s health center identifies students with eating disorders through a variety of means. Director of Health Services Melanie Thompson, M.D., counselors and a nurse practitioner are all involved in identifying and treating eating disorders in a team approach. Incoming freshmen who note disorders on their health form are notified of the prevention. Some students eventually reach a point where they realize they need help and come in. However, Dr. Thompson says half come in for some other issue, like a digestive problem, missed menstrual periods or depression. “You have something else going on,” she said, “but they would never dream of coming in and saying ‘I have an eating disorder.’”

Because attention has typically focused on adolescent girls it’s even harder for men to come forward and seek help. “I think people would be surprised at how many men do have issues,” said Dr. Thompson. But, she says, men don’t tend to ask for help with body image, depression or anxiety.

“There’s been relatively few so it’s hard to generalize,” said Newmen of the cases she has seen.

Four years ago the health center and the Athletics Department created a joint protocol for dealing with eating disorders on teams. Deb Aitken, who coaches runners, and other coaches have had to tell students they must visit the health center for an exam and counseling if they want to stay on the team. Aitken has told students bound for anything from local meets to major championships that they can no longer compete.

“We seem to be promoting eating disorders,” said Aitken, alarmed that coaches at other institutions turn a blind eye to the problem. Aitken says one of the top New England college runners is so thin as to be practically skeletal and, because she’s successful, other runners emulate her.

As president of the New England Division III track and field association, Aitken would like to propose minimum weight requirements. “There are very few coaches who would be willing to do that, though,” said Aitken. This fall she will require all of her athletes at Colby to sign a contract that covers the importance of healthy nutrition.

“As a coach, when you have someone with an eating disorder it takes so much of your time and emotional well-being,” said Aitken. “It puts a strain on the rest of the team.”

And even once a student with an eating disorder is identified the work has barely begun. “It’s very difficult for a person to recover in this environment,” said Marcella Zalot, associate director of athletics.

“There’s no nice set formula that says if you do A, B and C then you’re going to be healthy.” Depending on how advanced students’ problems are, sometimes it’s as simple as confronting them about their weight loss or eating habits. Usually, it’s much more complex. “You try something and maybe it doesn’t work,” said Zalot. “So, you regroup and you try something else. Sometimes progress for one student is defined very differently than progress for another.”

While most students will never experience a clinically defined eating disorder, that

### The Survey Says

| My body image is very important to me. strongly agree | 18.4% |
| DISagree | 12.0% |
| no opinion | 29.2% |
| agree | 55.4% |

I regularly restrict the amount of food I eat to control my weight and appearance.

| strongly disagree | 6.6% |
| DISagree | 22.1% |
| no opinion | 44.9% |
| agree | 26.6% |

I seriously fear failure at Colby, socially and/or academically.

| strongly disagree | 10.1% |
| DISagree | 11.7% |
| no opinion | 38.3% |
| agree | 38.6% |

How many hours do you typically spend working out in the athletic center each week?

| 0-1 hour | 35.1% |
| 2-5 hours | 28.6% |
| 5-10 hours | 19.6% |
| 10-15 hours | 10.2% |
| 15+ hours | 6.6% |

How many Colby students do you know to be suffering from an eating disorder?

| 0 | 38.8% |
| 1-3 | 42% |
| 4-6 | 10.7% |
| 7-9 | 4.3% |
| 10+ | 4.2% |
Eating Disorder Warning Signs

Anorexia Nervosa
Deliberate self-starvation with weight loss
Intense, persistent fear of gaining weight
Refusal to eat, except tiny portions
Continuous dieting
Compulsive exercise
Abnormal weight loss
Sensitive to cold
Absent or irregular menstruation

Bulimia Nervosa
Preoccupation with food
Bingeing after binging
Abuse of laxatives, diuretics, diet pills
Denial of hunger or denial of use of drugs
Compulsive exercise
Swollen salivary glands
Broken blood vessels in the eyes

Physical Repercussions
Malnutrition
Intestinal ulcers
Dehydration
Ruptured stomach
Serious heart, kidney and liver damage
Tooth/gum erosion
Tears of the esophagus

Psychological Repercussions
Depression
Low self-esteem
Shame and guilt
Impaired family and social relationships
Mood swings
Perfectionism
“All or nothing” thinking

From the National Association of Anorexia Nervosa and Associated Disorders
Hotline: 847-831-3438
www.anad.org

doesn't mean they're immune from the same societal pressures. “I think there’s a whole continuum of eating disorders,” said Vanessa Wade ’00. “I don’t think it’s black or white—[that] you have anorexia or you don’t.” Wade was involved with H-EAT at Colby after seeing several high school and college friends suffer. She’s now a graduate student in Tufts University’s school of psychology and includes eating disorders as one of her topics of interest.

Wade says that when she first walked onto Colby’s campus as a freshman she was shocked by how attractive everyone appeared. “I thought, ‘Oh, my god. How do I even compare?’” Wade never developed an eating disorder, but she admits to having disordered thoughts. “In the dining hall you’d analyze what you were eating in comparison to what others were eating,” she said. And though she’d never worked out before, she soon felt compelled to.

The difference between Wade and those who develop eating disorders? “I just knew it wasn’t something that I wanted to go through,” she said. “I’d seen enough of my friends suffer.”

And they do suffer. “It’s hell,” said Martha Denney, director of off-campus studies, who was anorexic for 15 years. “There’s no other way to describe it. It’s such a mental strain because you’re always thinking about it. By the time I was 30 years old I’d been anorexic half my lifetime and I think that was really a terrible waste.” Now Denney assists with Colby workshops to help students with eating disorders and their friends deal with the disease.

“It’s really a psychological suffering and it’s a waste of energy and life and happiness,” said Denney. “You may be thin, you may not be, but you’re not happy.”

Said Looney of her experience, “all that mattered to me was my anorexia. It took up all my time and all my thoughts.” While her friends were experiencing the campus social life, Looney says she just wanted to be left alone with her vices. Ultimately she became a recluse.

While it feels excruciatingly lonely to have an eating disorder, the disorder’s impact is far-reaching. Nurse Practitioner Lydia Bolduc-Marden says the health center sees just as many friends, roommates and teammates who are concerned about someone else as they do actual eating disorders. Part of the advice they give to peers is how to have a healthy confrontation with an eating disordered friend.

Heather Daur ’01 was the focus of one such intervention arranged by seven of her friends her sophomore year. Believing she was simply going to visit friends in a dorm room, Daur was instead confronted by them and listened as they read letters about their own feelings. Despite an initial defensive-ness, Daur says the session was a deeply moving two hours. She still has the letters. “I didn’t really realize what it was doing to me,” she said of her eating disorder. “It affects your mind. It makes you an unhappy and unfriendly person to be around. I never realized just how much of the day I spent calculating calories.”

Daur said she began to eat more, but got worse when she returned to campus from the summer vacation to find her network of friends abroad for the fall. Eventually, after a friend sought help through the Dean of Students Office, Daur ended up at the health center for a medical evaluation, counseling and meetings with a nutrition-ist. “I was lucky I hadn’t done any permanent damage,” she said. The following spring when her friends returned to campus those relationships reestablished themselves and she began to get better.

“My friends chose a tough-love approach and I think that’s what worked,” said Daur. “The threat of losing the people I cared
Because attention has typically focused on adolescent girls it’s even harder for men to come forward and seek help. “I think people would be surprised at how many men do have issues,” said Dr. Thompson. But, she says, men don’t tend to ask for help with body image, depression or anxiety.

about the most was my kick in the butt.” Those friends pointed out upsetting things she would do, like talking about food or always worrying about her appearance, that were beginning to take a toll on her relationships. “It’s unnerving to have a meal with someone who’s barely eating anything,” Daur said. “When you live in a close environment it’s your responsibility to see how what you do affects others.”

While the involvement of Daur’s friends was a turning point for her, counselors warn that no one can help someone who doesn’t want to change. “Mostly we tell them that they can’t cure [their friends] and they have to back off and take care of themselves,” said Bolduc-Marden. That may mean changing rooms or backing off from the friendship. “Many get all worked up and want to take it on,” she said. “It can become an obsession and it produces a very unhealthy dynamic.”

Friends often get frustrated trying to help someone who only wants to hold tighter to a coping mechanism. “It’s a very selfish thing in a way,” said Denney of her own eating disorder. “I knew it was impacting people. But you get so wrapped up in it, that it’s only maybe when you can’t sustain it anymore that it makes a difference. I can’t imagine now, looking back, what my family went through, but it must have been a real drag.

“I don’t know if it ever goes away completely for other people, but it’s always still there for me,” said Denney of the disorder. “It’s kind of like alcoholism in a way. It’s always hovering a bit.”

Periodically Colby holds support workshops solely for concerned friends. Denney remembers a young man practically in tears at the last workshop. “He just didn’t know what to do because he’d tried everything,” she said. “It wasn’t just that his girlfriend was doing it to herself; she was doing it to him, too.”

Much of the time, though, there is no confrontation. Friends talk to the health center, ask what to do and are told to ask the person to talk to the professionals. But many friends never take that step. The taboo against discussing eating disorders, or being identified with one on campus, hinders progress. “It’s very commonly talked about in the second person, but people don’t stand up and say, ‘I went through this,’” said Daur. “It’s not something people jump at the chance to be identified with, and so other issues come to the forefront.”

Ironically, when people do come forward to educate others for prevention it can have the opposite effect. Anecdotally there’s evidence that increasing the awareness of eating disorders has actually helped increase their prevalence. Assistant Professor of Psychology Tarja Raag says prevention has to go beyond simply making people aware of the symptoms. “The cultural framework is much more complex than weight and thinness,” said Raag. She says people reveal their struggles with cultural pressures in different ways—some may drink or become depressed—so eating disorders should be part of larger discussions about conformity.

Despite the obstacles, a year after her release from the hospital treatment program, Looney now considers herself to be on the road to recovery. “I’ve done so many things this past year that I wouldn’t have been able to do the year before,” she said. “I’ve realized that there’s so much out in the world that I want to see, do and experience, and I can’t do that if I remain anorexic.”
A muggy spring afternoon in Manhattan and David Patrick Columbia '62 has just strolled into Michael's, a crisply understated restaurant on West 55th Street, to a round of greetings. The wait staff, the maitre d'. As Columbia crosses to a table heads turn from conversations. Women at window tables nod and smile. A tanned yacht-looking man says hello. He's the publisher of a national tabloid. The women are Betsy McCaughey Ross, former New York lieutenant governor, and Polly Bergen, the star of *Follies* on Broadway.

The maitre d', Steve Millington, stops to take Columbia’s order: cappuccino and Pellagrino. "We've missed you," Millington says. "You must be very busy."

"I am very busy," Columbia says.

Indeed, he is. He has just left the Astaire Awards, a benefit Broadway performance at the Hudson Theatre, where he made several new acquaintances in the dance world. The previous night he attended an awards dinner at The Rainbow Room. That came on the heels of a Literacy Partners benefit at Lincoln Center, where the columnist Liz Smith was the host. "You had what's his name, David Sedaris, and Anne Beattie and Tom Brokaw and Barbara Goldsmith reading from their books," Columbia said. "And then afterward you dine with these people. That's just special. It really is."

And for David Patrick Columbia, it's also all in a day's—or night's—work.

A former actor, stockbroker, clothes-shop owner and autobiographer for lure, Columbia is the premier chronicler of New York society or, as *The New York Observer* put it recently, "society darling and scribe." Editor in chief of *Avenue* magazine, a glossy monthly dedicated to the world of black-tie benefits and celebrity weddings, Columbia is also the creator of NewYorkSocialDiary.com, a daily Web report on the comings and goings of the kind of New Yorkers who get their picture in *The New York Times* when they stroll into parties. It's a Fitzgerald-esque world, and Columbia, who once described his mean and modest western Massachusetts childhood as “Tennessee Williams up north,” is an unlikely character to have emerged as its diarist.

Or is he?

*By Jerry Boyle '78*

*PHOTOS BY NINA BERMAN*
Columbia grew up in Westfield, Mass., the son of a machinist who at one time had been a driver for Black Jack Bouvier, father of Jackie Kennedy Onassis. The Westfield household was a tense one, according to Columbia, except when his parents talked about their early years in New York City.

"The world that they talked about was a very magical world for this little boy who grew up in a very cold house where people were fighting with each other all the time. And we lived on the edge of poverty. This was a world where people lived in very grand houses and grand apartments and had chauffeur-driven cars and sailed on yachts. When my mother and father talked about it, they talked about it with a kind of wonder and a reverence."

A half-century later, their son would, too.

But the route that led Columbia to the world of the wealthy was a circuitous one. Columbia, who acknowledged his homosexuality long after college, recalled himself as an effeminate young boy who always felt like an outsider. He decided early on to cover up that part of his makeup and to behave in a way that would allow him to advance socially. "And I succeeded," Columbia said. "My first success was at Colby."

He was rushed by and pledged to Delta Kappa Epsilon, then a fraternity of privileged students and sports captains. Columbia, who was neither, said being a Deke was his first experience of "being inside." It also was a perhaps-chance encounter as a Deke that affirmed his ability as a writer, he said. A fraternity brother and hockey star, Frank Stephenson '62, thrust a paper into Columbia's hand as they passed on the path to the DKE house. The paper was a flyer for a play-writing contest and Stephenson said Columbia should enter. He did, and with Professor James Gillespie in the cast, the play won.

The prize was $100. Shortly after that, at the end of first semester of his junior year, Columbia added to his string of flunked science courses and was asked to leave Colby. He moved to New York; the $100 was his seed money. His first stop was a fellow student's mother's apartment—16 rooms on Park Avenue with a maid and cook and Columbia's first look at a world from which he would later forge a career.

But he spent years floundering, he says. He tried acting but quit after flubbing lines in a summer-stock production in Lake Placid. He married, became a stockbroker. By 1971 he had left Wall Street and opened a head shop in Pound Ridge, N.Y. It was a flop until a friend suggested he sell designer sportswear. "The same mothers who wouldn't buy a T-shirt for three dollars would say, "Two hundred thirty-nine dollars for a sweater set? How fabulous.'"

Soon Columbia had two stores and a rented estate. But the playwright was still inside Columbia the businessman.

Columbia's anecdotes are full of "names," and by this time in his life the names already smacked of celebrity. Eric Preminger, son of director Otto Preminger and Gypsy Rose Lee, was a good friend. He suggested Columbia pursue his writing. The mother of a friend was married to one of the biggest movie studio heads in Hollywood. Columbia had written a screenplay and the friend got it to Sherry Lansing, then a producer, later chairman of Paramount Pictures. Lansing read the screenplay and told Columbia he should be in Hollywood, he says. He sold the business and headed west. "That's all I needed," he said. "Sherry Lansing never spoke to me again."

But with Columbia and his serendipitous social contacts, one thing seems to always lead to another. He worked for a movie producer, freelanced (Esquire published his firsthand account of one of Truman Capote's "lost weekends" in Hollywood), wrote stories for a movie magazine, scripts for a courtroom television show. In 1986 a book-editor friend pointed him in the direction of another editor looking for a writer to collaborate with Debbie Reynolds on her autobiography. Columbia signed on and the book Debbie: My Life was published by William Morrow in 1988. Its success led to contracts to do other celebrity biographies—the Cushing sisters of Boston, a noted jazz singer—though neither of those projects was completed.

Then Columbia's long-time partner left him. It was a bitter breakup, and Columbia packed a few belongings and his dogs into his Volkswagen convertible and drove from L.A. to New York. He still was tinkering with the jazz-singer book when the owner of Quest magazine asked him to write for her. Columbia wrote about 50 profiles of society figures from 1994 to 1997, walking out when he felt his editor had become heavy-handed. Eventually he signed on at Avenue, another society magazine, but by then Columbia had his eye on a different venue—the Internet.

"I could see that was the future for me," he said. "Because what I write about is not of great interest to everybody, but those who find it interesting are everywhere and they are devoted."

And are there people who are part of this world and people who are merely fascinated by it? "Yeah, and of course the people who are in it are also fascinated by the people who are in it," Columbia said. "There are people who run toward the nearest photographer to make sure their picture is taken... It's really interesting because when I moved to California, if you went to a big party or a big benefit or a premiere, there were always photographers and there were always movie stars and the movie stars were always camera ready. Whenever there was a camera around there was a pose and they looked really good. They just know how to do it. It was just a curious thing for me to see because I had never seen people so attuned to the lens. But when I came back to New York in the early Nineties, I found that everybody in the whole street was like that. Everybody is camera ready."

He readily acknowledges that many of the people who look at his magazine (75,000 circulation) or Web site (400,000 hits a week) look at the pictures and skip his prose. "The nature of the time we're living..."
in," he remarked, citing Louis Mumford's 
_{Pentagon of Power}_, which he read at Colby.

"Basically what Mr. Mumford was saying is that we've become so mechanized that we're losing our humanistic qualities," he said. "And I do think it's really come to pass."

If that sounds like someone who longs for another time, it may be. Columbia, who describes himself as a social historian, often looks at the present as a pale imitation of the past. His reading tends toward 17th-century memoirists). Asked by a

"I told her my problem," Columbia recounted in his diary. "She said, in her trilly, European/Czech accent (dbling), not far from the Gabors in their prime, 'I have an extra ticket because Roffredo (Gaetani, the man in her life) couldn't make it, so come with me.'

"Oh, you're on Center Island." Columbia did, as the crowds parted and photographers snapped. "Ivana was a much better ticket."

Columbia does occasionally make reference to marriages of convenience, squabbles over inheritances and other items swept out from under the rug. A takeout on a gay man denied membership to a prestigious Newport beach club still has socialites there fuming, he says. And he can be acerbic, as in this summation of Bill Clinton friend Denise Rich and her entrance to New York society, about which Columbia was interviewed by CNN: "As far as Mrs. Rich's social ascent is concerned, it is not unlike that of many other socially prominent New Yorkers," he said. "She came to town with a lot of money, bought herself a large and luxurious penthouse triplex, hung out the ham, and they all came running."

"I'm crazy about him. He's a great pal."

"He's just an incredibly charming, likeable fellow," said the wife of a prominent New York investment banker, dividing her time last summer between Manhattan and Southampton. "He's good company and in terms of studying society, I mean, what makes David's writing more special than anybody else's around I suppose is that he always has a theme. He ties it to the architecture, he ties it to the beautiful boiserie." When Columbia wrote about a party at her Manhattan apartment, he tied the Versailles-like decoration to the actual Versailles, she said. "It's not just a bunch of names at a party," she said. "When he does his real stories . . . he usually has done a lot of research and he's usually learned a lot about the family and the history and the architecture. He has a lot of detail."

For Columbia, who has kept a journal for more than 30 years, detail is a tool used in crafting vivid character portraits, including this paragraph from a profile of Sarah Churchill, a Vanderbilt who was raised at Blenheim. "She was a very elegant woman," Columbia wrote on the occasion of the death of his long-time friend and confidante last year. "A natural elegance. It wasn't her figure, which was long and narrow and somewhat ungainly. She had the Churchill legs and gait, long, thin, bowed and delicate. She wasn't a beauty as she got older and her ample bosom became operatic, which did not impress her. But as bossy and domineering as she was, she was a very feminine woman. A tomboyish girl who was only timid about her alluringness."

It is a writer's observation, the perspective of someone standing off to one side, and that is what Columbia has been doing for many years. "When you're a writer you're always relating to the world through a kind of prism," he said, "and you are an outsider even if you're an insider."

As the society insider Columbia gets dozens of party invitations every week, is greeted at restaurants like an old friend, is called by the New York media to comment on high society. At Michael's restaurant that afternoon it was Columbia the insider with whom the tabloid publisher came over to chat. The conversation went like this:

Publisher: "See you later. Have a good weekend."
Columbia: "Where are you going?"
Publisher: "I'm opening my house on Center Island."
Columbia: "Oh, you're on Center Island."
Publisher: "By Oyster Bay and Bayville."
Columbia: "Have you been there a long time?"
Publisher: "Five years. This is the old north shore of Long Island. It's a great area. The Howards live there. The Kennedys. David Kennedy owns a big old place. A big group of swells. I have this wonderful house. It was last decorated in 1955 by Billy Baldwin. It was owned by Jack Howard. Scripps Howard."
Columbia: "Yeah. His wife died not long ago."
Publisher: "Pamela Howard."
Columbia: "Yes, Pamela Howard. I've met her. Well, good for you. Lucky you."

His reporting is largely charitable (as was the Denise Rich commentary), however, cementing his reputation in New York society as a good guy.

"Oh, isn't he wonderful," said Nan Kempner, socialite and cookbook author, in a telephone interview from Paris, the telephone number provided by her assistant. "I'm crazy about him. He's a great pal."

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Publisher: "Pamela Howard."
Columbia: "Yes, Pamela Howard. I've met her. Well, good for you. Lucky you."

And like the little boy who only saw this world in magical tales told by his mother and father, David Columbia meant it.
Indomitable Subtext

In the life and work of Hanna Roisman, the Holocaust is an ever-present undercurrent

By Stephen Collins '74
Though no one who knows her would describe Professor of Classics Hanna Roisman as conventional, her life has all the trappings of normalcy and success in turn-of-the-century America. Granted, reviews of her latest book suggest the way she is interpreting the classics is extraordinary. Her expectations in the classroom seem tougher than average. And her penchant for bridging classical literature and popular culture has gotten some remarkable attention. But as a teacher, scholar, writer, mother and wife, Roisman is a model of success, balancing family life with an academic career based on her passion for classical literature.

Roisman has taught at Colby since 1990, when she and her husband, Professor Joseph Roisman, arrived from Israel. Her research and writing have focused on motivation—on what makes classical characters tick. “What is unsaid is often more important than what is said,” she said.

What few colleagues and students know is Roisman’s own subtext: her extraordinary family history. Much of the tragedy, oppression and betrayal is unspoken because of her modesty and professionalism. Some is simply unspeakable.

In an office she is using as a visiting scholar at Cornell University during a sabbatical, and later in the comfort of a sumptuous rented house nearby in Ithaca, she agreed to sit down and talk about her years growing up in post-war Poland, her immigration to Israel and her life as a child of Holocaust survivors. Much of her story was told matter-of-factly. Occasionally memories would gush out, evoking smiles and laughter; at other times her quavering voice trailed off, sentences unfinished, memories inexpressible.

“Sometimes you can find in the ancient literature cases in which you can understand the rage I feel when I read about the Holocaust. Because what I feel is rage. The world stood there watching,” Roisman said.

“Sometimes you can find in the ancient literature cases in which you can understand the rage I feel when I read about the Holocaust. Because what I feel is rage. The world stood there watching.”

After their narrow escape in the Ukraine, Roisman’s mother managed to get false documents in Poland that said that she and Shoshana were Aryan, and for three years...
they survived the German occupation and the Holocaust. "The odyssey of her survival, imprisonment, escaping from prison is worthy of many hours of story telling," Roisman said. Eventually mother and daughter were separated when Eugenia had to give Shoshana up to hide her from the Nazis. She was placed with a Polish-German nanny—a Catholic woman who was instructed to raise the blond-haired, green-eyed girl to pass as Aryan and Christian. At the end of the war, only after an intensive search, the mother and daughter were reunited.

It was during the search for surviving family members that Roisman's parents met. They were married, and in 1948, before Hanna was born, they tried to emigrate from Poland to the newly founded Jewish homeland of Israel. But they were denied.

The climate for Jews in Poland remained threatening. Those who survived the Holocaust were the subject of state-supported prejudice and harassment, and Jewish families feared that another Holocaust could happen at any time. When Hanna was born, her parents had her baptized as a Christian, and the same nanny that had taken her half-sister during the war was engaged to care for the new infant and to teach her Catholic culture. Against the possibility of another attempt to exterminate the Jews, the two fair-haired sisters were given the cultural backgrounds to pass as non-Jews.

Roisman spent her early years in Poland, much of that time in the company of her nanny, and she had only a child's comprehension of the politics and hatred that still existed. It was this nanny, beloved and trusted, who introduced Roisman to the acts of heroism and betrayal in classical mythology. "She, to a large extent, was the one who imbued me with these stories. She also had terrific religious stories—Catholic stories," Roisman recalls. "There were few kids who knew names like Achilles and Odysseus, but I did."

Then one day her mother abruptly fired the woman and sent her packing. "At the time—I was only six—my mother didn't think she could explain why my beloved nanny was fired, and I raged against her with all a child's sense of outrage and hatred. When I was old enough to learn what my nanny had done, it was a terrible shock," Roisman said.

What the woman had done a decade earlier was only revealed to Roisman's parents in the mid-1950s. They learned that, rather than protecting Roisman's half-sister during the war, the nanny had tried to turn Shoshana over to the Gestapo. Only the girl's fair hair and green eyes had saved her. Finally the true explanation of why Shoshana had gone to live with people in the mountains had been repeated. But for a 6-year-old it was incomprehensible.

In 1957 the family finally was permitted to go to Israel as part of a wave of immigration sparked by more government-backed anti-Semitism in Poland. That and subsequent waves of Jews fleeing the country during the 1960s have left only a tiny Jewish population in Poland today.

Before they departed, Roisman's mother organized a family pilgrimage to Auschwitz to show her children that face of the Holocaust. Roisman describes the camp in the

"You have to remember that I am not a survivor of the Holocaust, but a child of the Holocaust, a child of survivors. There are many Israelis and Jews around the world who are the children of Holocaust survivors, and it has an impact on all of us. The horror of our parents' experiences is always lurking in the background, whether they talked about it or not."
In 1967 Roisman (left, with a high school friend) visited the Dome of the Rock, which is sacred to Jews, Christians and Muslims. When East Jerusalem was taken by Israel from Jordan, shortly before this visit, it allowed the two young women to visit the dome and the sacred Wailing Wall for the first time.

1950s as a deteriorating relic of the war. There had been no effort to make it a memorial, and she recalls huge piles of shoes that had been taken off of the prisoners before they were herded into the gas chambers to die.

"[My mother] talked about some pretty terrible memories, but my father's silence, bizarrely, seemed almost as expressive," she said, foreshadowing her scholarly work on the power in literature of what is implied but not said.

"I was eight years old. It was May 9, 1957, that we arrived in Israel," Roisman said. She describes going from being part of the oppressed Jewish minority in Poland to the role of ridiculed newcomers, fresh off the boat. "They were making fun of us: our Diament bicycles and our crew socks. They laughed at our accents and our grammatical mistakes." But Roisman worked hard to master Hebrew and excelled in school.

"I remember my astonishment coming from stiff hierarchical Poland to my school in Israel. Teachers were called by their first names, kids could say whatever was on their mind, and everyone's opinion mattered," she said. When a teacher asked her about a passage in the Torah, she reverted to the Polish notion that she must say the correct thing. She raced home to consult her mother so as not to jeopardize the family by speaking against the establishment. "My mother laughed and told me a very important thing, I think: 'They want you here to think—so think.'"

A revered high school literature teacher and poet, Itamar Yaoz Kest, reinforced the importance of independent and original thinking that remains a hallmark of Roisman's scholarship.

When she enrolled in Tel Aviv University to study classics, she met a young native Israeli, Joseph (Yossi) Roisman, in her beginning Greek class. The two shared more than a love of the classics. They were married and have remarkable similarities on their résumés, up to and including "Professor of Classics, Colby College."

The Roismans both earned bachelor's and master's degrees (all magna cum laude) from Tel Aviv University, and in 1977 they came to the U.S., where they earned Ph.D.'s in classics at the University of Washington in 1981. "I didn't want to deal with modern history," Hanna Roisman said. "I couldn't, probably because of what happened in the twentieth century."

After teaching in Israel from 1981 until 1990—Hanna at Tel Aviv University and Yossi at Ben Gurion University of the Negev—the couple learned of openings at Colby. By then they had spent five or six years teaching and working at Cornell during the summer term, and they had tired of a situation in Israel that required Hanna to commute three hours each way to her job. They had looked at a map and talked about New Zealand as a place far away from the uncertainties of life in the Middle East, but then the opportunity in Maine came up. "The faculty at Cornell assured us [Maine] was not as cold as Ithaca," Yossi said, chuckling.

The Roismans have maintained their ties with Cornell, teaching there each summer and spending sabbatical years in residence, using the Cornell library's extraordinary classics collections and consulting with colleagues. Both of their sons, Elad, 20, and Shalev, 18, are enrolled at Cornell as undergraduates.

One Cornell graduate student with whom Hanna has consulted on her last two books is Christopher Roosevelt '94, who majored in classics at Colby and is on the home stretch earning a Ph.D. in classical archeology at Cornell. Roosevelt recalled the intensity Roisman showed in the classroom. "She's no nonsense. When I first started taking classes from her as a sophomore, I was kind of startled by it," he said. "But there's certainly more to her than her toughness. She puts a lot into her own work, and if you put a lot into your work she really respects and appreciates that."

Putting a lot into her work has earned
“Sometimes an insight into life is explicitly stated [in classical literature], sometimes it is an implicit subtext, and it is my life-long awareness of subtext learned from my parents that guides my research. . . . I knew that there were questions that should never be voiced unless brought up by my parents, that everything has a background which is not spoken but exists underneath what is explicitly stated, that people do not mean everything they say.”

Roisman some outstanding notices in the last year. After 103 scholars presented papers at the Classical Association’s annual meeting last April in Manchester, England, *The Times* (of London) chose to highlight Roisman’s analysis of classical themes in Arnold Schwarzenegger’s Terminator movies.

When she tackled Euripides’s *Hippolytus* in her latest book, *Nothing Is As It Seems*, a reviewer for the prestigious classics journal *Scholia* wrote: “Roisman guides us through Euripides’ play, opening our eyes and arousing our minds to the implications, ambiguities and double-entendres . . . Roisman takes up many established views, turns them upside down and offers us fairly new insights on the *dramatis personae*. “

Though the title of her book, *Nothing Is As It Seems*, was selected to represent her approach to analyzing Euripides, she now sees how it fits her own life and work. “I had no clue when I wrote it. You work by nature,” she said.

“Sometimes an insight into life is explicitly stated [in classical literature], sometimes it is an implicit subtext, and it is my life-long awareness of subtext learned from my parents that guides my research. . . .”

“I knew that there were questions that should never be voiced unless brought up by my parents, that everything has a background which is not spoken but exists underneath what is explicitly stated, that people do not mean everything they say. . . .”

“In Israel we learned to read between the lines,” she said.

Roisman has avoided talking about her own history in the classroom and clearly is torn about sharing her story. “I am not unique,” she repeated.

But her motivation is not obscure. It is to keep the memory of the Holocaust alive in hopes of preventing a repetition of the abominations—“the excesses, the barbarity, the cruelty, the savagery.”

“I think the passage of time is important in looking beyond the atrocities to see how can we prevent this,” she said. “Now, when you learn about it, it will be a chapter saying ‘methods of extermination.’” But it is the personal stories that resonate most powerfully: people—relatives—who leapt from prisoner trains to escape, others who jumped into mass graves to hide among the corpses.

Clearly her visit to see the gas chambers and piles of shoes at Auschwitz, just before she left Poland as a child, was a traumatic experience. Now she agonizes over the prospect of returning there. If it were just herself, she probably would not return, she said.

But looking beyond her own comfort, her motivation in speaking, and in possibly revisiting the concentration camps, is an obligation to future generations. “I would go. I feel my sons, Elad and Shalev, need to see,” she said.

Hanna and Yossi Roisman. both classics professors at Colby, are on sabattical, doing research as visiting scholars at Cornell University in Ithaca, New York. Hanna Roisman specializes in literature, particularly Homeric epic, Greek tragedy and classical themes in modern cinema. Yossi Roisman is a historian specializing in Greek and Roman history and historiography as well as ancient Jewish history and Greek drama.
### September 11: Colby Reacts

**Tuesday, September 11**
**9:15 a.m.** Senior staff meeting interrupted with news of attacks on the World Trade Center and the Pentagon.

**10:20 a.m.** Student phone centers in the Dean of Students Office and Eustis open, staffed by deans and counselors. Pugh Center designated TV-free zone, staff and snacks available. Student with parents in affected areas contacted by deans. Students and faculty in Colby programs abroad and in Washington contacted and advised to cancel all travel. Athletic contests postponed.

**12:03 p.m.** Colby phone system nears capacity. Request to limit nonessential calls.

**12:05 p.m.** President Adams announces plan for evening community gathering.

**1:03 p.m.** Mass e-mail to alumni about online resources (alumni directory, bulletin boards, Web pages). Use of online directory doubles and alumni bulletin boards see 6,402 hits the following day.

**Friday, September 15**
**Noon** Interfaith Prayer and Remembrance service in Lorimer Chapel. Students, faculty and staff are led in prayer by College chaplains, Rabbi Raymond Krinksy and Rev. Ronald Morrall. The chaplains invite anyone to remain in the chapel after the service. Many do.

**7:00 p.m.** Candlelight vigil at Lorimer Chapel.

**Monday, September 17**
**Noon** Silent Rally for Peace on library steps attracts about 300 students, faculty and staff. One student chooses to sing the national anthem, a cappella, from the base of the flagpole. Another rises from the ranks and speaks before placing a rose before the monument to Colby's war dead. "I've learned that we all grieve differently," said Katherine Rauch '02. "I just had to get up and say something."

**10:00 a.m.-4:00 p.m.** Students solicit money in Cotter Union for the American Red Cross. This and an evening event raise more than $4,000 for disaster relief.

**Looking Ahead**
In the weeks following the attacks Adams articulates the institution's role. "I believe that Colby, and colleges like Colby, must play an important part in the long-term solution to international discord and violence. By teaching young men and women from this and many other countries to debate issues rationally, to resolve disagreements peacefully, to appreciate cultural and religious differences with open hearts and open minds, and to assume positions of thoughtful and responsible leadership, we are doing what we can to make this world better and safer."
Giving Victims a Voice

Oak Fellow Sevdie Ahmeti chronicles travails of Kosovo casualties

Sevdie Ahmeti was in mid-sentence during an interview in her Lovejoy office last month when somewhere in the corridor a door slammed. It had been two years since the bombing of her native Kosovo and three years since Ahmeti jumped a wall to escape capture by Serb soldiers, later enduring beating and torture at the hands of marauding paramilitaries. Still, when the door slammed in the corridor, the Albanian human rights activist gave a visible start, lowered her head and sighed. And then, just as she refused to abandon her mission to publicize rape and torture during Kosovo’s decade-long turmoil, Ahmeti forged on with her comments.

“He said, ‘Run. Run out the back side,’” Ahmeti said. “We opened the window, I jump. I hear them break the door of the house. I jump the wall. Desire. Desire to live.”

The co-founder and executive director of the Centre for Protection of Women and Children in Prishtina, Ahmeti, 56, is at Colby for the fall semester as the 2001 Oak Human Rights Fellow. Her work, conducted single-handedly through the worst years of the Kosovo ethnic cleansing, focuses on protection and documentation of ethnic Albanian victims of war crimes.

And there were many.

Ahmeti and her colleagues estimate that 13,000 ethnic Albanian women were raped in Kosovo before the conflict ended with the NATO intervention in 1999. Ahmeti’s involvement in human rights work in the country had started almost a decade before, after she and other ethnic Albanians were dismissed from their jobs by Serb officials. She began writing political commentary for magazines, an effort that resulted in her arrest and the arrest of the editor of the magazine that published her work. Ahmeti continued to write and to publish her commentary on the Internet and to send reports to world leaders. But when war broke out in 1998, Ahmeti went to the war zones.

“In March 1998 until March 1999, until two days after the air strikes started,” she said, “I would write every day what was happening in Kosovo. I would visit women and children. I would see them living out in the open, no food. No shelter. No hygiene supplies, nothing. For weeks and months in the cold and in the rain. So I would go into interviewing. I would publish different interviews on Internet.”

Already a public figure, her reporting brought Serb soldiers to her door. Her husband, Sehahudin, former minister of health for Kosovo, was tipped off by neighbors and ran home to warn his wife.

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The soldiers took her papers, her computer, her photos and notes. They threatened that they would kill her husband if they came back and found Ahmeti, and then they would kill her, too. For the next three months, Ahmeti was in hiding, slipping from house to house, hidden in attics and cellars, sleeping in barns.

“How can I describe these three months. They were all terror. One minute of terror was as long as twenty-four hours. You can imagine how long a day was. Are they coming to kill you? To rape you? To butcher you? To order you deported?”

Eventually Ahmeti was caught, and she and her relatives were beaten and tortured by Serb paramilitaries. “Fortunately it was those who were after money, after gold,” she said. They did not know who they had in their clutches.

By the time the war ended in 1999, eight members of Ahmeti’s family had been killed. In her birthplace, the city of Gjakova west of Prishtina, 1,658 people were missing, 673 killed, more than 400 detained. Kosovo Liberation Army forces found a group of raped women in the mountains and brought them to Ahmeti for treatment and to have their stories recorded. These and other reports by Ahmeti and her colleagues have been used as evidence by the International Criminal Tribunal of Former Yugoslavia in The Hague.

But conviction of former Yugoslav president Slobodan Milosevic and others accused in the Kosovo massacres will not mean an end to Ahmeti’s work. She and others who work in the nine branches of the Centre of the Protection of Women and Children know the victims of rape and other abuse have long-term needs.

“Did you ever see any raped woman who has taken to the streets and protested?” No, she said, because they are too ashamed, and the hurt they feel remains with them.

“It’s a degradation that is there,” Ahmeti said. “It’s a bullet that can never go off.” —Gerry Boyle ’78
Tom and Pat Gish, recipients of the 2001 Lovejoy Award, have walked in Elijah Parish Lovejoy's footsteps. It was 1974 and the Gishes’ newspaper, the weekly Mountain Eagle in Whitesburg, Ky., was closely covering a bitter battle to limit the weight of the coal trucks that traversed the mountain roads in eastern Kentucky coal country. At one meeting of area coal-mine operators someone warned that a plan to derail the coal-truck regulation would fail if Tom Gish got hold of it and put it in his paper. “One of the other people there said, ‘If Tom Gish writes anything about this, we’ll just burn him down,’” Tom Gish said. “We did and they did.”

Just as pro-slavery mobs repeatedly destroyed Lovejoy’s press in Illinois, ruffians destroyed the Mountain Eagle press and offices. The fire eventually resulted in the conviction of a local policeman for arson, but it didn’t prevent the Gishes from publishing even a single issue. “We just moved up to our house,” said Pat Gish, a former reporter for the Lexington Leader. “We did it with typewriters.”

And for 44 years, the husband and wife team has done it with linotype and a variety of other presses—and hard work, high standards and firm convictions.

The fire was only one of the roadblocks that have been thrown up in front of the Gishes as they’ve endeavored to maintain the Mountain Eagle (front page motto: “It Screams”) as the voice of the rank and file in Letcher County. On one occasion, the newspaper’s scrutiny of the local school system roused the ire of the school board chairman, a local political boss. He urged the school system and its employees to boycott the Eagle. The immediate result was a 700-copy increase in circulation.

On another occasion, the Gishes supported a system of medical clinics established by the United Mineworkers Union. When the Kentucky Medical Association and others tried to get a law enacted to prohibit such “socialized medicine,” it was Tom Gish, a former state house reporter for United Press International, who showed proponents of the clinics how to get their side of the issue heard in Louisville. The Kentucky Legislature listened and refused to shut the clinics down.

That had repercussions at the Eagle. One of the key supporters in the effort to shut down the clinics—a big automobile dealer—was one of the Eagle’s biggest advertisers over the years. “He stopped his Eagle advertising and never spent another penny in the next thirty or forty years,” Tom Gish said. “Huge in Eagle terms. Probably cost me a thousand dollars a month or more. For twenty-five or thirty years.”

But that was a small price to pay, and one of many exacted over the decades. When the newspaper started covering county government, officials stopped going to the Eagle printing operation with county business (the Gishes sold that side of the operation). The Gishes have been called communists, a serious charge in the 1950s. The Gish children, literally raised at the newspaper, were never picked for parts in the local school plays. At times the Gishes found themselves shunned by much of the community as they refused to buckle before local powerbrokers. “The Whitesburg merchandising class generally was unwilling to make the courthouse crowd unhappy so they generally were never on our side,” Tom Gish said. “If they were, they were very quiet about it.”

That was and is the way of eastern Kentucky, he said. In a poor rural region with power in the hands of very few, the working class learned to bite its tongue rather than speak out. “It’s a little bit more open now than in previous years but it hasn’t changed all that much,” Tom Gish said. “You don’t dare publicly criticize the county judge or the sheriff or the governor or whatever. If you do, there’s always going to be payback.”

There has been positive payback for the Gishes and the Eagle. Circulation went from 2,000 when the couple bought the paper in 1957 to 7,500, sliding in recent years to the present 6,200 as the county’s population...
At one meeting of area coal-mine operators someone warned that a plan to derail the coal-truck regulation would fail if Tom Gish got hold of it and put it in his paper. . . “If Tom Gish writes anything about this, we’ll just burn him down,” Tom Gish said. “We did and they did.”

has declined. The Gishes have always felt the working people of Letcher County were with them, and today an anonymous comment section is the most popular in the newspaper, “after the television section,” Pat Gish said.

The couple are nothing if not self-effacing. They’ve received national awards for their writing about poverty. In 1974 they received the John Peter Zenger Award, a national honor bestowed by the University of Arizona for exemplary work supporting freedom of the press. The winner in 1973 was Katharine Graham of The Washington Post. The year after the Gishes it was Seymour Hersh of The New York Times.

“We were sandwiched between Watergate and the Pentagon Papers,” Tom Gish said, chuckling. Then he remembered an award given the couple last year by New York University.

Tom: “We were declared to be, what’s the phrase, Pat?”
Pat: “I don’t remember, Tom. I could look it up. I think it was ‘Treasures of American Journalism.’”
Tom: “Yeah, ‘Treasures of American Journalism.’”

A Formula for Fun

It was nearly eight o’clock in the evening and the Alfond Athletic Center gym was empty but for two teenagers immersed in a workout. One, grimacing like an Olympic weight lifter, was doing bench presses. The other was frantically pedaling away on the bike, a stationary Lance Armstrong.

But the bench press bar was completely bare. The controls on the bike were set near the minimum. And there was another hint that these were not your typical sports campers: a white booklet of sample SAT math questions spread wide open in front of the sweating bike rider—a Pythagoras, not Armstrong, wannabe.

The teenagers were from Canada/USA Mathcamp, a different application of the summer camp formula with math lectures, workshops and other activities with a mathematical slant. This year the program was hosted by Colby and ran from July 8 through August 12.

To reserve their spot, the participants, some of the sharpest math whizzes from American, Canadian and other high schools, had to pass a tough qualifying quiz. They solved and asked questions like “If G is a p-group, |G| = p^n, is Aut G necessarily isomorphic to some subgroup of Aut (C_p) x (Z/pZ) (which is isomorphic to GL_n(Z/pZ))?"
“They’re smart. ‘Smart in what way?’ is my question.”

CATHY BRUCE, fielding a question about her and President Bro Adams’s pet, Pedro the pig.

“Everybody I talked to said, ‘The suffering we have now is so much better than the suffering we had before.’ . . . Even if they didn’t have something to eat, they had their freedom.”

ELICIA CARMICHAEL ’01, quoted in a July 8 Boston Sunday Globe story about her research on the recently liberated Kamarya laborers in Western Nepal.

“I thought it would be great to tell you about my wonderful boyhood in South Dakota.”

MARGARET MCFADDEN (American studies), recounting lecture themes she had considered, when she received the senior class’s Charles Bassett Teaching Award in May.

“Cleaning rooms that have been occupied for nine months by young people can be very challenging.”

ARTHUR “BUD” SAWTELLE, supervisor of custodial services, in a campus announcement about getting residence hall rooms ready for reunion.

“With the right mix of geography, hubris and uranium, we can be energy self-sufficient and forget about conservation entirely.”

Associate Professor of History PAUL JOSEPHSON, in a May 17 op-ed titled “A Swiftian Solution to the Energy Crisis,” in the Los Angeles Times.

“The surname Colby itself originates from a place name that is English in origin. It is a hybrid Anglo-Norse form derived from Caldbyr, meaning ‘cold settlement.’ This is just a coincidence, but perhaps a cosmic one for those who believe in such things.”

Associate Professor JEFFREY ANDERSON (anthropology), whose Web page www.colby.edu/personals/jiandlers/COLBY.htm explores unusual connections involving the name “Colby.”

Professional Life After Death

It is perhaps one of the few conferences where the schedule includes lectures on subjects like bloodstain-pattern analysis and bite-mark identification—with breaks for “refreshments and conversation.”

The New England Seminar in Forensic Science, in its 28th year at Colby (the only undergraduate college in the U.S. accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education credit to physicians), offers death investigators the opportunity to learn from some of the most renowned forensic experts in the country. Medical examiners, coroners, attorneys and detectives gather on Mayflower Hill each August to receive instruction in subjects some might think ghoulish.

“They’re going to study everything from how do you approach people killed in a fire, people who die in jail or institutional custody, sharp versus blunt-force injuries,” said Gregory J. Davis, associate chief medical examiner for the Commonwealth of Kentucky, a professor of pathology at the University of Kentucky School of Medicine and co-director of the Colby conference. “What about gunshot wounds? What about blood spatter at the scene? What does it mean? How can a dentist be used to help identify people burned up or decomposed?”

While the prospect might leave some laymen cold, if not clammy, these are the questions that face medical examiners and other investigators day in and day out. And not only do they warm to the topics at Colby, but burnout-risking professionals say the week in Waterville can be like a balm. “It not only allows you a chance to exchange information and get out of your rut, but it also rejuvenates you,” said conference co-director Fred B. Jordan, chief medical examiner for Oklahoma, who endured firsthand the horrors of the Oklahoma City bombing.

The emotional toll associated with forensic investigation doesn’t get much media play, though the field itself has become the stuff of novels, TV and movies. Davis said the media exposure can be a double-edged sword that gives the public an exaggerated sense of what coroners and medical examiners can determine. “On the other hand, a little publicity doesn’t hurt,” he said. “And to be known as something other than the ghouls who reside in the basement is a blessing.”

In fact, time spent in the midst of this forensic family last summer showed them to be anything but ghoulish. Cases are related matter-of-factly, albeit with an occasional tinge of emergency-room humor. Marcella Sorg, a forensic anthropologist for Maine’s medical examiner’s office, professor at the University of Maine, Colby conference faculty member and author of two definitive books on the study of postmortem remains, has seen some of the most horrific things imaginable in her 25 years in the field. But Sorg said levity is just one way that forensic professionals cope—and continue to do their jobs.

Davis, who specializes in deaths from drugs and gunshot, said he welcomes the public into the world of forensic science. “I want the public to know what we do, and our limitations,” he said. “What I do not want to do is entertain them. I do not think that what we do is entertaining in the least. What has to be retained . . . is that every time I talk about a case with a student or a fellow physician or a member of the press, as clichéd as this sounds, the basic truth of what we do is that that person is somebody’s loved one. That is not just a hunk of biological material on a table. It’s the body of somebody’s loved one and it needs to be treated with that respect and that dignity.”—Gerry Boyle ’78
So, you've been here a while, I understand.
Twenty-eight years. I did do a few years in Foss, and then they brought me back over here.

How has it changed in twenty-eight years, Fran?
First of all, I think with the new dining room—it's only been here three years—it's nice, more modern.

Do people like different kinds of food?
Oh, yes. I make vegan pizzas and things. They just have to come up and request it. If I have the stuff on hand, there's no problem.

What about Colby Eights and other traditional stuff?
We still had that up until this past year.

Is it going to be back this year?
I'm not real sure. I do know there's a lot of changes. We're still going to be on kind of the fast-food type of thing, but there's going to be a lot of changes. Our cycles have been four weeks. It may be a three-week cycle.

So every three weeks the menu changes?
Yeah. We do a lot of specials. Wednesday nights last year we were doing baked potato bar, nacho bar. Fruit bar—the kids love it. We find every type of fruit that we possibly can and we put it out here.

Do you find types of fruit you never knew existed?
Stuff that I had never tried, yeah. Even being here. Papaya. Mangos. The little star fruits.

Are most of the changes aimed at providing healthier food?
They try. They try to say, give kids what they like, like your basic pizza, hamburger-type thing. But also stay on the health side.

But are there items that are mainstays that have been here forever?
That would be like a meatloaf.

They still have meatloaf?
Oh, yes. They still do meatloaf. And they do the roast beasts. Lots of chicken. And kids like it. Even though we're not considered the vegetarian hall, they do make a dish if we do have vegetarians who want to come over and sit with their friends. They have that, too.

So the vegetarian hall is Foss?
Yes.

What is Roberts?
I don't know. Just a home-cooked meal. At lunchtime, we're based on the fast food. At night we give them a home-cooked meal.

So have you gotten to know many students?
Most of my time has been spent back in the kitchen. It's just in the last couple of years that I've actually got out into the front and been able to be one on one with them. There are a few who will introduce themselves and you remember that one and you get in conversations. And they'll say, 'Oh, you don't look happy today. You look tired. Do you want to talk about it?' It's neat that a kid would want to do that for you.

Do you ever have students ask for something really strange?
Oh, yes. I had a young lady who asked for no-cheese pizza. She wanted onions and mushrooms and pineapples. No cheese. There were a couple of guys, I remember what they liked. One was a basic mushroom, onion and olive. He loved that. I would try to do that a couple of days a week for him. I had another young man, he liked the cheeseless with just a bunch of vegetables on it. Any kind of vegetables.

What's the number-one pizza?
Number one is your pepperoni.

What's the pizza for tomorrow?
Pepperoni. A sausage. And a cheese. Always a cheese. And I was thinking of doing a tomato, basil and feta. If they don't want the cheese on it, it takes five minutes if they come up and ask for something special.

Are there some students who just love to chow down?
Oh, yes. Especially the freshmen. They're here for breakfast, lunch and dinner, no matter what.

What are you working on now, today?
Right now I'm getting ready for the pizza deli. I cut the vegetables to put on my pizza, made my sauce. This morning I made tuna fish. I made egg salad. That's for the deli.

For seven hundred people?
Yup.

What kind of quantities are we talking here?
Okay, let me think. Tuna fish. I will open twelve cans of tuna fish on a normal Monday. That's big cans. I have to have ten pans of turkey, which will probably be three to four turkey breasts. I'm going to say eight to ten pounds each. I do about four of those. And then I do one ham, which is approximately fifteen pounds. Cheeses, I would do probably forty pounds of cheese, four different kinds. Pickles, two different kinds. And all kinds of different breads.

That's every day?
Every day that's what I do.
The Fruits of His Labor

Professor Russell Johnson brings science to community service

Sowing wild oats is all in a day's work for Assistant Professor of Biology Russell Johnson. Literally, not metaphorically. The botanist studies plant physiology and the molecular biology of seeds as they germinate and while they are dormant, and he grows Avena fatua, a strain of wild oats from Montana, in the Olin Science Center research greenhouse. When he's not on the job you might find him sowing lettuce, carrots, peas and beans near what generations of students knew as "Colby Corner," next to the Pleasant Street Methodist Church downtown. Johnson is one of several Colby faculty and staff members who help raise produce at the church's stewardship garden for the local homeless shelter, food bank and soup kitchen.

The soft-spoken Johnson grows animated explaining minute details of how plants work—why, for example, sweet corn is sweet. "Sweet corn is a mutant strain of corn that doesn't make starch properly," he said. While regular corn converts sugars into starch polymers, sweet corn was developed to prevent that from happening. "It has a defective enzyme so that all of the sugars just pile up in the kernel."

Johnson's research is focused on the minutest details of plant physiology, including how and why, at the biochemical level, seeds germinate and how stable plant mRNA is. He attributes those interests to good professors who got him interested in plant biology, and he says that, combined with a concern for human impact on the environment, led him to agricultural research, since agriculture is arguably the biggest impact mankind has on the planet.

Practical applications of his research are increased understanding and control of germination and dormancy. "When you plant, you want the seeds to germinate synchronously and quickly," he said. When growing oats or wheat, it's critical that there's enough dormancy to prevent pre-harvest sprouting while the grain is still on the stalk but not so much that germination would be impaired when the seed grain is planted a year or more later.
Nine o'clock on a Wednesday morning in September. Twenty-one first-year students assembled in Miller 14, a classroom at the Roberts end of Miller Library. Bare feet in sandals. A couple of baseball hats on backwards. Nervous chuckles and expectant glances. Professor Cedric Bryant enters the room. For these Colby students, college has begun. Bryant introduces himself. He asks if the students have read The Great Gatsby. Many raise their hands. He says they must recall the second-to-last sentence. He recites it with care, the words held up to the class like a string of precious stones: "So we beat on, boats against the current, borne back ceaselessly into the past."

The class is 30 seconds old. Bryant is serious to the point of gravity. The question, he says, is what did Fitzgerald mean to teach us about language with this single sentence. "How does this sentence do what it does?"

Bryant refers to rhetoric, in its classical sense, then asks what it means today as a pejorative term. The question hangs in the air. Bryant waits. The silence grows palpable; the first-year, first-day reticence bends but doesn't break. Bryant waits longer and then he says, "What did you think we were going to begin class by doing? Sitting around talking about what you did on your summer vacation?"

There's an awkward silence, but it's brief. And then they're off. A student answers, "manipulation." There's discussion of the word "equivocate" and a reference to irony in the Fitzgerald sentence. Bryant quotes Toni Morrison on the craft of writing: "The seams can't show. . . . The language can't sweat."

He recites Emily Dickinson: "The world is not conclusion. . . ." "It is not just the words that are important," he says. "It's the spaces in between them."

Alliteration. Syntax. Metaphor or trope. The meanings and implications of borne and born, the sailing imagery in the sentence, the weight of the word "beat." It is 9:28.

And what the students have experienced, and we have witnessed, is a launching, to hold to the nautical (with apologies to Fitzgerald), in that classroom and in many others on the Colby campus that morning, professors strode to the front of the ramp, swung the bottles towards the bow and gave their assembled students a shove. Down the ways they went and into the current, heading out of the harbor with assignments in hand, reading due by Friday.

After Bryant's class, they were a bit blown away. "I was really surprised at how intense it was today," said Aspen Foreman '05 of Delta, Colo.

Said Stanislav Presolski '05 of Bulgaria, "I have to say it was great. I was enchanted by the professor, the way he spoke."

So that's what we do here, to borrow from Charlie Bassett, who himself has enchanted legions of Colby students over the decades. This snapshot is just a reminder, as another school year begins, that teaching and learning are noble endeavors, really. Because when these students leave as very different people four years from now, "the seams can't show."

—Gerry Boyle '78

There are moments that define this place; this is one.

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Eight o'clock on a Wednesday morning in September. Twenty-one first-year students assembled in Miller 14, a classroom at the Roberts end of Miller Library. Bare feet in sandals. A couple of baseball hats on backwards. Nervous chuckles and expectant glances. Professor Cedric Bryant enters the room. For these Colby students, college has begun. Bryant introduces himself. He asks if the students have read The Great Gatsby. Many raise their hands. He says they must recall the second-to-last sentence. He recites it with care, the words held up to the class like a string of precious stones: "So we beat on, boats against the current, borne back ceaselessly into the past."

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Left, Botanist Russell Johnson (biology) tends to the Pleasant Street Methodist Church garden and above checks for ripened tomatoes, which will be delivered to the Mid-Maine Homeless Shelter.

At the Methodist Church's stewardship garden Johnson is coordinator of a corps of volunteers (including several Colby families) that keeps the 25- by 50-foot plot immaculate and incredibly productive. The garden was begun in 1998. Susan Mackenzie '80, who teaches a Jan Plan course titled "The Greening of Faith," said she proposed the project, where a parsonage had been razed, "to reclaim the earth, take care of it and provide this really healthy produce to people in the area who are hungry." She, her husband, Michael Donihue '79 (economics), Debbie and Jim Thurston (theater and dance) and a couple of other Colby families worked on aspects of the project before Johnson took over as coordinator.

The project attracts a mixture of green thumbs and greenhorns, some who come to work and teach and some who want to learn as they work. Johnson gets the same satisfaction explaining the importance of planting lettuce seeds in cool soil or pruning tomato sprouts to increase yield that he does teaching botany, plant physiology and plant development to talented biochemistry students in Arey. "It's a great way to teach my daughter [5-year-old Ursula] about botany," he said.

In addition, Johnson gets enormous satisfaction from seeing a bounty of fresh, healthful food—hundreds of grocery bags full every summer—go to people who really need it. "This is the first place I've lived where I haven't had my own garden," said Johnson, who traces his love of gardening to his childhood in Pullman, Wash. It's also the first place where he can pick a backpack full of fresh produce, hop on his bicycle and deliver it to the Mid-Maine Homeless Shelter on his way home. —Stephen Collins '74
Joanne Moy '03 had it figured out. An art major, she made sure that when the doors to the Crawford Art Studios opened last September, she'd be at the head of the line. "I planned so I could take Sculpture I in the first class in here," she said, shaping a rectangular chunk of plaster with mallet and chisel at a workbench in the cavernous first-floor sculpture studio. "It's fantastic. I'm in love with this place."

In past years, student artists at Colby have felt that they worked in the shadow—sometimes literally—of the sciences and the expanding science facilities. But the new studio building and the resulting expansion of space for print making, photography, and painting have put the spotlight on studio art—even in the new darkrooms.

The construction of the Crawford Art Studios caused a domino effect throughout Bixler Art and Music Center. As explained by Lisa McDonald '02, during an informal tour, the former painting studio is now the foundation studio. The former foundation studio is now part of an expanded print-making studio. The drawing studio has better storage. The darkrooms are entirely new and spacious. "Look at these drying racks," McDonald said. "This is gorgeous."

Only a photographer would describe a drying rack as gorgeous, but art majors like McDonald aren't lost in the details. Living in a society that often views artists as working on the fringe, they see Colby's investment in the Crawford Art Studios as a sign that their work is valued by society—or at least the College. "I don't know that this means society values art more, but Colby does," McDonald said. "It's encouraging, in a way. I feel Colby is behind its art majors."

Word can't help but spread, said Professor Harriett Matthews (art), who has taught sculpture at the College since 1966 and no longer has to turn students away from her introductory sculpture course. "It makes us more visible. The more visible you are, the more [other] students see something they might want to do. The students are excited about it. They're talking about what they're doing."

And where they're doing it. "The ambiance in the class has shifted," Matthews said. "They've got space and ceiling height and space to move around in and space to work."

Asked Associate Professor Scott Reed, who no longer has to share print-making studio space with three sections of classes of Foundations of Art, "It's just a great relief and joy, and I'm not even used to it yet."

Neither are the student artists who, when asked their opinion of their new studios, tend to gush. "Fantastic," said Kate Russo '04.

"The painting studio is great," said Loryn Traversi '02. "It's open and light and there are so many windows and natural light."

In the past, painters like Traversi literally have had to chase the light across a studio as fall days shorten and the sun sets earlier. Now the light is even and student painters no longer crowd the windows in the afternoon, said Assistant Professor Bevin Engman. "Teaching is easier, too," Engman said, when her lessons do not include the caveat, "if the light were better."

"It's emotionally an uplifting space to be in," she said. "I love my job, but coming to work now is just, 'holy mackerel.'"

And the artists' lives have improved in ways that are less technical or ethereal. Traversi pointed out another much loved feature in the new painting studio. "We have a bathroom up there," she said. "You have to change into your painting clothes. We used to have to come all the way down."—Gerry Boyle '78
This is the place to get in touch with your Colby classmates before you arrive on campus. It is a public forum, and as such the contents may be viewed by a variety of members of the Colby community. Use the form at the bottom of this page to post a new message.

Hey, my name is Chuck. Colby Rules. If anyone wants to talk, IM me on AOL.

Well, it's official, high school is over! I am a graduate...now what to do with the rest of my life?? As sad as I am to leave my school, I think that my excitement for Colby outweighs any remorse that I have. I love talking to you guys - anyone else who hasn't already, please IM me - I am a ball to chat with.

Ahh, finally liberated from the shackles of the College Board and the Acorn Logo staring me in the face for 3.5 hrs...That's right, AP's are done. Anyone from Central MA or even MetroWest area feel like celebrating with a gathering? Chance to meet some fellow future Maine-iacs...Email me and the like and we'll find a swank venue sometime convenient for a bunch of kids. S'long.

Hey everyone, this is Lisa from NYC and a reminder for all those people out there who live near by that Chase is organizing a dinner downtown this Saturday!! So I want EVERYONE to come! if you didn't know about it and want more information email either me or Chase--better if you email Chase though, but either way. Hope to see ALL of you soon!!

Hey folks! Is anyone else worried about frostbite? I went there in April and was frozen- I'm thinking about the winter and numbness...AAAK! I'm really excited though and I hope that all of you guys are too. I'm really into the outdoors and nature and I love music- listening to it and playing the piano among other instruments. Hope to hear from you guys!

Hi everyone!!! My name is Saw Sunshine from Thailand. I am a new student of Colby and I am really excited to get into Colby. I have never been there before. I would like to have a contact my new first year classmate of Colby. Please Email me

Hey Guys!! This is my second message and I LOVE COLBY, if anyone's going to SALAMANCA for their first semester, PLEASE email me IMMEDIATELY, and ALL you people out there that are as excited as I am about Colby email me too!!-Lisa

Hey if you NYC people haven't done your dinner thing yet, can I come? I'm always up for dinner in New York and I want to meet you guys... I just got back from Colby a few minutes ago and it was in the mid-seventies and gorgeous! No snow!

Hi guys, this is my second message...I can't wait to get to Colby next year...I am going to be majoring in govt and possibly doing a double major...definitely also studying German because germany is one of the most incredible places i've ever been, anybody who lives nearby, mail me, anyone who doesn't live nearby and wants to get in touch, mail me too, well, talk to you all soon.

Hey Colby peeps! Wuz up! This is Donte from B-more! I'm making the long venture to Colby in August like everyone else! I can't wait! I've been to Maine several times and I love the atmosphere, the people, and Colby! I'm a big jazz fan and like talkin' politics and anything else! Anyone from B-more and the surrounding area wanna talk or hang out just IM or e-mail me

Hey everyone, my name is Jen and I'm from Minnesota (near the twin cities). You might recognize me at school because the way I talk might sound different to everyone out east. If there is anyone who is going out for crew or from MN, email me. Also I seriously think I'm going to be all alone on my COOT trip. Is anyone else doing the Jackson station canoe trip? I'm a hard core camper, so I'm so excited for COOT, and to meet everyone. See you on campus.

Hey, I'm Jake, I'm from Massachusetts but have been ski racing for the past five years at Carrabassett Valley Academy in Sugarloaf, Maine. So I'll be on the ski team, and probably will be playing a ton of pickup B-Ball. So if you like to ski, go to Sugarloaf a bunch, or want to shoot hoops this fall let me know. I guess I'm on Mahoosuc for COOT; I'm not too into hiking but it should be an alright time altogether. Take it easy...

Hey, anyone has any idea about how to create a page with full of our photos? Or did it already exist? I'm new to this internet thing. Anyway, I just want to make a page where we can paste our photos to introduce ourselves. How's that? Any buddy in that? Warning! When you phone me, pls be patient! 'Cos i'm a little bit strange to English. haha. Kyawswar

Hey'all! First off, congrats! My name is Hillary, and I'm going to be a senior at Colby next year. I'm spending my summer working at admissions here, and stumbled upon this page. So, I wanted to add my greeting and say that if any of y'all have questions about Colby, don't hesitate to ask!

Hey Guys! Only 20 days until school. I can't believe it's finally here! Is anyone on Sugarloaf B for their COOT? I can't wait to meet everyone in Maine. Please IM me or e-mail me!

am i the first from canada to post anything? and is no one else in mahoosuc notch for COOT? if you're canadian or in mahoosuc notch, email me. see you in colby, yan

Hey, There are so many of you from MA! It is crazy how you all are waiting for COOT. In fact, I am looking forward to it as well. I am from REPUBLIC OF AZERBAIJAN, don't ask me now what and where it is, I will tell you on campus. Currently I am in Paris, FRANCE so if anybody else is in Paris, I would be more than glad to meet! I am transfer student and hopefully I will be junior in Colby. Take it easy, See you all in late August!
On the Bison Track

Matthew Testa documents the controversy surrounding Yellowstone's roving herds

Every winter, bison from America's last free-roaming herd leave the protection of Yellowstone National Park in search of grazing land. Since 1985 more than 3,000 bison that tested positive for the disease brucellosis have been killed by Montana's Department of Livestock, which maintains it is protecting local cattle herds. During the winter of 1996-97 1,000 bison were killed. The controversial practice has caused a clash involving government officials, ranchers, conservationists and Native Americans.

"Something wasn't right," said Matthew Testa '91, a former Jackson Hole, Wyo., newspaper reporter. "People were very concerned." While regional and national media covered the issue in 1997, it would be three years before Testa would examine the controversy on film as producer, director and cinematographer of The Buffalo War, an award-winning hour-long documentary of the conflict.

"I didn't want to do a news piece," said Testa, who made his first short documentary, Bill Briggs: Teton Pioneer, in 1995 and moved to New York City from Wyoming in 1996 to study film. Instead he sought characters for his film who had things at stake in the buffalo issue. They included the Lakota Sioux, who are culturally connected to the buffalo, environmental activists who oppose the government's slaughter and government officials and local ranchers who depend on public lands and healthy herds of cows for their livelihood.

I highlighted in The Buffalo War is a 500-mile Lakota Sioux spiritual march, from South Dakota to the park's north entrance, led by Lakota elder Rosalie Little Thunder. Testa asked if he could join the 1999 walk with his camera, but a week before it began he still didn't have permission. "I was just an independent with a friend to take sound," said Testa. Nine production companies wanted access, but the Native Americans didn't want their sacred journey to become a publicity stunt.

So Testa bought a ticket from New York to South Dakota on faith and called ahead to say, "I hope this is okay." When he arrived, the marchers told him, "We knew it was you when you said you bought a ticket on faith."

"It was a remarkable privilege," said Testa of being the sole cameraman to chronicle the winter journey. The Lakota's solemn pacifism stands in contrast to the civil disobedience of the Buffalo Field Campaign, a group of environmental activists who use video cameras, elaborate road blockades and extreme tactics to keep buffalo out of state-run capture facilities. Even as the state baits facilities with fresh hay, the activists try to steer the one-ton animals back towards the park's sanctuary with noise, tree branches and snowballs. Sometimes it works. Sometimes it doesn't.

Testa's film also documents the struggles and concerns of a traditional ranching family. As bison threaten the local ranching lifestyle and livelihood, ranchers like Keith Munns must try to coexist with the buffalo and ward off encroaching development. "I think environmentalism comes in a lot of shades," said Testa of the issue's complexities. "At Colby I had high-minded ideas. I've come to see things aren't always clear-cut. I've become more realistic about what's at stake for people."

Prior to The Buffalo War, Testa worked on documentary productions for National Geographic, The Discovery Channel, PBS and many independents.

The Buffalo War has played at numerous film festivals across the country and earned The Golden Gate Award for environmental documentary at the San Francisco International Film Festival, a merit award at the International Wildlife Film Festival and the jury prize for best documentary at the Newport International Film Festival. In
November it will appear at the Margaret Mead Film Festival at New York’s American Museum of Natural History.

Testa appreciates reaching new viewers and connecting with other filmmakers at festivals. “The film takes on a whole new identity every time you show it to an audience,” he said. In November, Native American Heritage month, those audiences will expand further when PBS broadcasts The Buffalo War (check local listings or pbs.org for more information).

“Documentaries are ways to be creative and have imagination, but to expose yourself to new people and situations,” Testa said. “There’s so much in life that’s dramatic and the stakes are so high in an average person’s day. It presents an opportunity to make art that’s moving.”

—Alicia Nemiccolo MacLeay ‘97

**Ghostliness and Grief**

Debra Spark, associate professor of creative writing, tackles the tense relations between the black Jews, white Jews and native community of Barbados in her second novel, The Ghost of Bridgetown. Main character Charlotte Lewin is sent from Boston to the island on a seemingly straightforward mission by her ailing lawyer grandfather. Her task: determine who should rightfully own a long-forgotten ornamented menorah rumored to be crafted by a local Barbados slave—the local synagogue or a museum devoted to island culture—then return the artifact and enjoy a much-needed vacation.

Charlotte, wrought with liberal guilt and confusion and suffering from her sister’s untimely death, becomes emotionally involved with the locals in her pursuit of truth. The involved plot quickly takes on aspects of a ghost story and adds elements of mystery after a fatal parachuting accident and charges of anti-Semitism. And always, Charlotte is trying to find answers. Is the island’s alleged ghost (whom she meets drinking beers and playing cards) really supernatural? Was someone plotting murder with a malfunctioning parachute? Was a local ex-con deliberately framed? And will she ever settle the question of the menorah’s ownership?

“It’s hard to know what to do,” Charlotte tells a set of grieving parents. She might as well be speaking to herself. “There was something Charlotte still needed to learn. What? She didn’t know, but she’d know it when she saw it. And then she’d do, she hoped, the right thing. The honest and loving thing.” While Charlotte longs to be finished with the overwhelming responsibility for the menorah, her search for its rightful place on the island becomes her own search for identity.

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** recent releases **

**Plan B**

**After 8**

Ha-B’Day Records (2000)

Fear not, a cappella aficionados, there is life after the Colby Eight—it’s called After 8. Since its 1994 inception for founder Mark Longsjo ‘92’s wedding, the group of Boston-area alumni from the Classes of 1992-99 has sung the national anthem at Fenway, the Fleet Center and the Davis Cup and won two Audience Favorite Awards at the New England Harmony Sweepstakes. Now they’ve recorded a CD of arrangements, from classic barbershop to contemporary songs to spirituals.

**Colby College Chorale in Concert, 1998-2001**

**Paul Machlin (music), director**

(2001)

If you think chorales are only about hymns and other churchly music, check out the Colby College Chorale’s debut CD. Amidst traditional fare (“Ceremony of Carols”) and African-American spirituals (“Ride the Chariot”) you’ll discover popular songs like “Your Feet Too Big” and première performances of works by Jonathan Hallstrom (music) and Peter Ré (music, emeritus). Selections include music from America, England and France, performed in English, French and Latin, and composed in the 19th and 20th centuries.

**Weathering the Storm: Sverre Petterssen, the D-Day Forecast, and the Rise of Modern Meteorology**

**James Fleming (science, technology, and society), editor**

American Meteorological Society (2001)

International meteorologist Sverre Petterssen’s autobiography, originally written in English and published in 1974 in Norwegian, gains a new audience with this edition. A leader in his field, Petterssen (1898-1974) recounts his childhood in Norway, the development of the renowned Bergen school of meteorology and how controversial forecasts for World War II bombing raids and special operations, including D-Day, were made when he worked in the U.S. War Department. Petterssen’s research included weather analysis and forecasting and the discovery of what we now call “jet streams.”

**Footstools and Vanity Benches**

**Gae (Zimmerman) Savannah ‘82**

Art Resources Transfer, December 2001

210 11th Avenue, Chelsea, New York

Savannah’s sculpture employs fabric and other “trifles” in creating works that draw from cultural myths and fairy tales in representing a variety of personalities. Through her art-making process, idiosyncratic female character becomes visible. “Each sculpture has a story,” says Savannah.

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** The Ghost of Bridgetown **

**Debra Spark (English)**

Graywolf Press (2001)
Lending a Steady Hand

Peter Forman keeps administration of Massachusetts Governor Jane Swift on course.

Jane Swift has had her share of personal controversy during her few months as acting governor of Massachusetts. But whether it was Swift giving birth to twins or lying on her marriage certificate about the number of times her husband was previously married, criticism has usually been limited to her personal life. “In fact, you often hear that Swift has put together a good staff,” said Scot Lehigh ’80, a political columnist at The Boston Globe. “Peter Forman is always one of the three or four put forth as evidence.”

On a scorching hot August afternoon, Forman ’80, Governor Swift’s acting chief of staff, was calmly ensconced in his unpretentious State House office. Wearing a blue shirt and red-striped tie, he seemed totally at ease as he reflected on recent upheavals. “Many people view her as an easy target. She is young, she is a Republican, she is a woman,” he said. “Having twins in office put her, rather unfairly, at the center of a cultural debate on the balance between work and family.” Nearly two months after Swift gave birth, she has returned to the affairs of state with Forman at her side. A chief of staff’s job is complicated. It is part policy, politics, personnel and management of the boss’s state of mind. It requires pleasing many constituencies and enforcing the governor’s will.

Forman, who is more hail-fellow-well-met than domineering, has proved over the past 20 years that he has the right stuff to get things done without alienating people. “He has been so effective in politics because he can disagree without being disagreeable,” said Lehigh.

Even long-time opponents agree. Massachusetts State Representative David Linsky ’79, a self-described liberal Democrat, has been friends with Forman since their days at Colby. “He’s very easy to get along with and very easy to talk to,” said Linsky. “He does not force a conservative Republican agenda down your throat. He always tries to seek consensus. I wish he were a Democrat.”

A chief of staff’s job is complicated. It is part policy, politics, personnel and management of the boss’s state of mind. It requires pleasing many constituencies and enforcing the governor’s will.

Although Forman lost his first election when he ran for vice president of the student government at Colby, he turned himself into the comeback kid. His senior year, Professor Sandy Maisel (government) and Forman structured a four-credit course around running a campaign for the Massachusetts state legislature. “I had fundraisers, coffees and knocked on every door in the Plymouth and Kingston areas,” he said. “Then I got lucky and won.”

In choosing to run as a Republican, Forman was less motivated by ideology and more by the imbalance of Democrats and Republicans in the Massachusetts legislature. “Being so young, I could do things in the minority party that I could not in the majority party,” he said.

Forman, who was the youngest state legislator elected in the country in the last century, held onto his seat for seven two-year terms. By 1990 his 37 Republican colleagues in the House selected him as their leader. Yet Forman did have his share of disappointments. In 1994, Forman ran for secretary of state. He lost the primary by 700 votes but later...
discovered that tens of thousands of pieces of his campaign mail never made it to voters. "I was out of a job, but I did get a major refund from the Post Office," he said. "Not enough to pay for the campaign though."

In 1995, the sheriff in Plymouth County resigned and Governor William Weld appointed Forman to the post, which put him in charge of a new 1,300-bed prison. Forman was elected sheriff on his own in 1996 and 1998.

In 1998, Governor Paul Cellucci tapped Forman to be his undersecretary of administration and finance. Forman excelled in that job, too. When his boss, the secretary of administration and finance, resigned, even Democrats wanted Forman promoted. Forman said he expected to get the cabinet-level job but he was passed over. He spoke with Gov. Cellucci about his decision and said that no hard feelings linger. "It would have been nice, but part of the business is someone is always disappointed," he said. "I would not be Jane Swift's chief of staff if I had gotten that promotion."

Forman has learned to be philosophical about such disappointments. "It's like baseball, if I do one of three or four things right, that's good," he said. "Lots of things fail. Then again, good things happen because you just happen to get the right pitch."

In 21 years, Forman has worked on a wide range of issues. He has helped pass laws to control the cost of credit insurance, instituted a professionalism and ethics program to support law enforcement and developed programs to help convicts make the transition from prison to society. He also has opposed universal health care adamantly, arguing that its cost hurts businesses.

Governor Swift acknowledged that she could not meet all of her responsibilities without Forman's "calm advice and able assistance."

But Forman's time as chief of staff has taken its toll. "This is a burnout position," he said. "If Governor Swift wins a four-year term, she'll want new energy at the top."

If Forman does leave his job after the November 2002 election, moving to Washington, D.C., may be an option. Newspaper accounts have mentioned Forman's close relationship with President George W. Bush's chief of staff, Andrew Card, a fellow veteran of Massachusetts' politics. "If I had the opportunity to work on the White House staff," Forman said, "I would take it in a heartbeat. It's a chance to see history."

—Jonathan Kaplan '94
Lasting Legacy

Posthumous degree recognizes steadfast support from Paul Paganucci

On April 5, 1975, an associate dean of the Amos Tuck School of Business Administration spoke in Given Auditorium at the 24th annual Colby Institute for Management. The speaker was Paul D. Paganucci, a Waterville native, and the gist of his talk was that Maine, and northern New England as a region, needed to make strategic investments to capitalize on sure-fire opportunities to increase revenues.

Paganucci specifically criticized Independent Maine Governor James Longley, who was slashing tourism spending in the year before the U.S. bicentennial celebration and the arrival of the summer Olympic Games in nearby Montreal. Paganucci was bullish on New England as a region, needed to make strategic investments to capitalize on sure-fire opportunities to increase revenues.

A year before his death Paganucci said, “I guess it was having relatives who went there, growing up on Gilman Street with professors in every fourth or fifth house and going to school with their children, who set a fast pace in the Waterville schools. It’s just always been a part of my life.”

When Paganucci left Waterville for Dartmouth College and extraordinary success in several arenas, he never needed to look back. But it was his modesty and his genuine concern for Colby and Waterville that friends remembered this spring. “He never really forgot his roots—he was from Waterville, Maine, and he knew it, and he was proud of it,” Donald Freeman ’59 told the Morning Sentinel after Paganucci’s death.

Trustee Joseph Boulos ’68 called him “a gentleman—a very, very successful gentleman with modesty, which is hard to find these days.”

Paganucci showed early promise. Freeman said Paganucci’s tenacious spirit, evident during their high school football days, helped propel Paganucci to such heights of accomplishment. Tom Paganucci liked a comment that someone once made, that “Paul couldn’t afford to graduate from college, he was such an entrepreneur and had so many businesses going at Dartmouth.”

But graduate he did, from Waterville High, Dartmouth (Phi Beta Kappa), Amos Tuck and Harvard Law School. He achieved phenomenal success in not one but four careers: in finance as president of a Wall Street brokerage firm, in business as president and later chair of the executive board of W.R. Grace & Co., in academe as vice president and treasurer of Dartmouth College and in banking as founder and chairman of Ledyard National Bank.

At Colby he is remembered as the conscience of the Board of Trustees for his insistence on fiscal prudence and his emphasis on building the endowment. He chaired the board’s Investment Committee for more than 20 years. He also is revered as a sort of Wall Street godfather, having arranged access for the College to investment instruments—particularly venture capital funds and private equities—that wouldn’t normally be open to an institution of Colby’s size. “I think our endowment multiplied more than twelve times while Paul was on the board,” Crawford said.

His generosity to Colby did not end with the time, wisdom and connections he shared freely. Last year the Paganuccis announced a $1.2-million gift to endow the Paul D. and Marilyn Paganucci Chair in Italian Language and Literature, a gift that bore fruit with the hiring of Assistant Professor Mario Moroni to fill the chair beginning this fall. Previously the couple had established scholarships for students from the Paganuccis’ respective hometown areas. Perhaps more important, Paganucci’s influence as “the conscience of the board,” in the words of former president William Cotter, lives on, as his legacy of fiscal prudence and wise investing have become inculcated as part of Colby’s culture.

–Stephen Collins ’74

Marilyn Paganucci accepts a posthumous degree conferred on her late husband, Paul Paganucci, Colby friend and benefactor. From left are the Paganuccis’ son Tom, Colby President William Adams, Mrs. Paganucci and James Crawford ’64, chairman of the Colby Board of Trustees.
20s/30s

As she has done for years, Leonette Warburton Wishard '23 gave the invocation at the annual dinner meeting of the Greater Bridgeport, Conn. branch of the American Association of University Women. She also reports that when the Educational Foundation Name Grant Award was presented to Merrilln Healey Decker '54, who was president of the Bridgeport branch for two years, "the enthusiastic applause and standing ovation indicated the approval and appreciation of Merrilln's skillful leadership." Merrilln's husband, Karl '54, was on hand taking pictures as his wife graciously accepted the award.

... John Chadwick '30 is happy to watch his five great-grandchildren bond at all the family gatherings. The last time John returned to campus was for a reunion in 1976. He says he was lost in nostalgia on finding his old 1927 chapel seat was in the new chapel on Mayflower Hill. ... Adrian Cloutier '31 returned to campus more recently, in 1981, for the 50th reunion of his class.

... George '34 and Vesta Alden Putnam '33 hosted the annual Waterville Club lobster bake at Alden Camps. They are proud that their granddaughter joined the Class of 2005. George mentioned that his great-grandfather attended Waterville University, so they have sent family members to Colby in three different centuries.

... Agnes Carlyle Hadden '36 has four sons, one daughter and 12 grandchildren. She is enjoying life in North Hill, a life-care retirement community, visiting her family, writing, needleworking and making and repairing jewelry. The last time she returned to campus was for her 40th and 50th reunions. After living in Rochester, N.Y., for more than 60 years, 40 of those years spent working with Kodak, Willard Libby '37 and his wife, Rebecca, moved closer to one of their children. His son Lowell '77 is following in the footsteps of his grandfather, Professor Herbert Libby '02, and is in the educational field at Wayne State University in Portland, Maine, so moving to Falmouth seemed like a natural choice for Willard. He and Rebecca live in a retirement community with the advantages of the Portland area's attractions close by. ... Gardner Gregory '39 and his wife, Anne, have two daughters, Linda and Susan, but he reports that there are no pets in their household. Please send your news c/o Meg Bernier, Colby College Alumni Office, Waterville, Maine 04901.

42 In San Diego, Calif., John "Jack" Stevens '50 and his wife, Lucie, are retired and currently enjoying "life in America's finest city!" He has four daughters: Judith, Barbara, Pamela and Cynthia. The last time John returned to campus was the spring of 1992 for his 50th reunion. ... Benihard Harding '45 was awarded the Sons of the American Revolution's Distinguished Service Medal in recognition of outstanding personal service provided to the Maine Society of the Sons of the American Revolution. This was the first time that such an honor was given to a Mainer resident who is a member of the society, which presents this award at the most every two years. Congratulations, Benihard! ... Dorris Heaney Batt is a guide in historical house museums. She and her husband, George, helped decorate the White House for Christmas the week following Thanksgiving last year. They also met Muriel McLellan De Shon '43 and her husband, Howard, for dinner when they were staying at Poppy, Kauai, in March.

45 Laura Tapia Aiken's husband, Hugh, will have his new piece, Songs and Caprices, performed on November 3 and 4 in New York Chamber Symphony concerts at Alice Tully Hall. The entire program sounds great, and I hope to attend and to see the Aikens there. Wildly traveled, they had "an extraordinary trip in Japan," Laura recently wrote to me. "It has awakened much interest in the Japanese part in WWII. It was this war that brought Hugh and me together. He was a cadet training at Colby when we met." In June, Helen Strauss enjoyed the Class of '46 reunion—that being the class she started with. ... Franile Dow Wells was also there and reports that she was amazed to find so many young families there, with lots of activities provided for the children. Franile also has written about her rather overwhelming late spring, hard work and a remarkable requirement of her recycling center: separating the leaves from the pine needles from the brush, all of them being thoroughly mixed in a small truck load. Now, I mean is that a unique challenge, or what? ... Muriel Marker Gould and I went on a wonderful cruise to Norway in June. We arrived in Arctic Silesenberg (one of several ports of call) on a day when the sun just doesn't set, so it's like daylight all through the night. Then, with no sunset, there is, of course, no sunrise. A fascinating experience out on the ship's deck. One could have a swim in the pool at sunny 2 a.m. if only it were not quite so cold.

—Naomi Collett Paganelli

46 The campus was gorgeous in brilliant Maine weather when a hardy band of '46ers gathered for our 55th reunion at the clam bake on June 9. Those who didn't stay on for the dinner included Marie Jones Nye, Mary Young, who works half the year in Florida and half in Maine (perfect arrangement), Audrey Dyer Houghton, Paul Adams (retired U.S. Navy lieutenant commander), who lives in Southport, Maine, but is moving to Arizona ("those Maine winters!") and Betty Scalise Kilham. The acoustical problems of the Field House made interviewing difficult (did I mention note taking while drinking butter and clam juice?), but it was good to see the group, and we hope to hear from them. ... Dinner in Dana's renamed dining room (huge improvement) included the lunch crowd of Emily Holbrook Pelissier and Bruce, Hannah Karp Laipson, Carol Robin Epstein, Helen Strauss...
third year doing programs around Maine on her experiences with the Peace Corps and is about to go to San Diego. . . . Shirley is back on the Maine farm in Thorndike, where she grew up, after a career in education. She got her M.A. at Wisconsin and her Ed.D. at Boston University and taught in Kansas, at SUNY-Cortland and the University of Southern Maine, specializing in community development and leadership. After retiring, she went back to the farm to help her brother—the fourth generation to run it. No longer dairy farmers, they have 70 to 90 head of Hereford beef cattle. Shirley showed photos of her beautiful and, she says, affectionate bulls and said, “They say you can’t go home again, but I did.” . . . We missed faithful attendees Charlene Blance Ray, Norna Taraldsen Billings and Shirley Martin Dudley and hope to hear from them soon . . . Ruth Lewin Emerson writes that they have bought a Roadtrek Motorhome and are planning to travel to Loveland, Colo., and then to Omro, Wis. Maybe Florida will figure in their winter plans. They hope to see some Colby friends along the way. . . . Please send news!

—Anne Lawrence Bondy

47 Dana and Harriet Nourse Robinson spent eight days in Hong Kong with a tour group including 16 of their friends and neighbors. She promises us a note giving more details later. They recently had a four-day visit from son Tim’s daughter, husband and son. That makes Dana and Harriet great-grandparents. . . . After 40 years at Stanford University, David Weber and his wife, Natalie, have moved to southern California to be close to their four children and nine grandchildren. David says Tom Burke’s proximity also contributed to the move. . . . After retiring from the directorship of the Center for NATO Studies at Kent State University, Larry Kaplan returned to the Washington area, when his wife found a job there. He commuted to Kent State, teaching one course for a couple of years, and then, in 1993, began to teach a course in NATO history to students in the School of Foreign Services at Georgetown University. He serves as a consultant to the Secretary of Defense’s Historical Office as a member of the CIA historical advisory panel and as a member of the editorial board of the British Journal of Cold War History. He is currently researching one book and has plans for more. In June he is usually in Europe, where he formerly sought funds in London or Brussels and recently participated in conferences. Eventually he hopes to join us all at a Colby reunion. Meantime, he says Marilyn Hubert has kept him abreast of activities that the magazine hasn’t covered. . . . In April, at St. Matthew Orthodox Church in Green Bay, Wis., Richard Sampson was tonsured a reader in the Orthodox Church in America by His Grace, Bishop Job of the diocese of Chicago and the Midwest. A reader, he explained, is the lowest rung of the clerical ladder in orthodoxy. He also has been re-elected as secretary of the Eighth Congressional District Democratic Party for another two-year term. He says he and his wife are well, very busy and looking forward to the reunion next year. . . . Louise Boudroff Phillips visited her daughter in Florida last winter and keeps herself busy bonding with her 9-year-old grandson and playing bridge and golf. She much appreciates her “wonderful family, who have been most supportive” since the death of her husband, Wendell ’44, nearly a year ago. . . . I wish I had room to share the complete letter from Shirley Lloyd Thorne about her trip to Malta. She describes Malta as a country of three islands: Malta itself, with a population of about 380,000; Gozo, which is the center of much of the country’s agriculture, population about 22,000; and a small island, uninhabited except by vacationers in summer. It was deforested centuries ago by Phoenicians and Romans, who used the trees for shipbuilding and natives as galley slaves. Malta gained full independence from England in 1964. Remaining is evidence of settlements 7,000 years old and many caves with prehistoric animal bones and signs of human inhabitants. The water supply is almost entirely desalinated from the Mediterranean, and most of the coastline is golden sandstone rocks worn smooth by the sea. Shirley divides her summer between tending flowers and vegetable gardens in New Hampshire and working on the Committee to End Elder Homelessness in Boston. . . . I am sorry to report the death in March of Eileen McMahon Bills after a long illness.

—Mary “Liz” Hall Finch

48 Not long after we submitted our notes that were due on March 15, 2001, we received an e-mail from Frances Hyde Stephan titled “News of Aged People Who Are Colby Grads and Still Truckin’.” She writes that she still plays golf and tennis and rides bikes. She has been teaching English as a second language to a Russian student in Riviera Beach, Fla. . . . We received an informative note from Kay Weisman Jaffe. She wrote that she saw Fran Hyde Stephan and Carol Silverstein Baker in May. Kay recently saw Marie Machell Miliken, who was visiting Kay’s neighbor. Marie was attending her 50th reunion at the Yale School of Nursing, and her husband was attending his 50th at Yale. Kay says that she is giving up some of her volunteer work as a librarian now that she is our class agent, and she’s planning an annual pilgrimage to Colby to keep up with the progress since she has to write solicitation letters. She anticipated visiting Maine museums with Carol Baker in the spring or summer. She also is a fund raiser for the New Marlborough Meeting House and still a board member of Friends of the New Marlborough Library. . . . Six years ago Helen Knox Elliott and her husband moved to North Carolina to enjoy retirement village living. They are halfway between the mountains and the ocean, near the “triangle” cities of Raleigh, Durham and Chapel Hill, an area with many top universities and medical centers. They report that their neighbors soon became an extended family, and they highly recommend giving retirement communities a try. . . . We attended the Colby commencement and briefly saw Harriet Sargent Wiswell and her husband, George ’50. Their grandson Timothy Bennet Wiswell was in the graduating class. . . . We were in Vineyard Haven on our boat on June 9 and called Marvin Joslow. Both Marvin and Betty drove down from the far end of Martha’s Vineyard to join us for dinner. Both of them are completely immersed in the island life. Betty is active as a librarian, and Marvin serves on about nine committees and, we believe, is still constable and a volunteer fireman. We could give you more specific details but we were distracted because we were having so much fun. We missed them last year because we never sailed the boat to Menemsha Harbor, which is quite near the house.

—David and Dorothy Marson

49 Greetings from Maine! I moved to Topsham mid-May and am busy settling in. Not all the cartons are emptied yet, but I am closing in on it. My new address is 24 Sewall Lane, Topsham, Maine 04086 (telephone number 207-729-0395; e-mail address: aeusteis@suscom-maine.net. I am now a neighbor of my fresh-
man roommate, Martha Loughman Shepard, which is fun. Also welcoming me to the area is Hope Harvey Graf, who lives not far away. We've already had one evening together and are looking forward to more... My thanks to Don and Hilda Farnum Nicoll, who graciously accepted my appointment of them as "on the scene reporters" at the recent Reunion Weekend. Here is their report: "The weather was beautiful and the program full for the '49ers who made it back for the 50-Plus Club event on Mayflower Hill. We were housed (those who elected to stay on campus) and fed in Dana again this year. We had two opportunities to meet and hear from President William "Bro" Adams and his wife, Cathy Bruce: at the Alumni Association meeting on Saturday and at the 50-Plus Club reunion dinner that evening. There were 22 of us in the Class of '49: Gail and John Appleton, Kay and Walt Borucki, Miles and Ruth Endicott Freeman, Stuart and Jean Hillen Grout, Dick and Mimi Dickinson Hammond, Lois and Olaf Kays, Sid McKeen and his friend Peg Worth, Frankie and Bud Nannig, Don and Hilda Farnum Nicoll, Peg and Bob Rowell and Muriel and Bob Tonge. Conversations ranged from reminiscences to reports on families to observations on how Colby has changed to the state of the world to political differences, all in the mood of reuniting friendships. Following the Boardman Service on Sunday morning, when we paused to remember Pauline Vitkauskas Kuzmeski, Robert B. Maxell, Ethan E. Newton and James H. Wing, who died within the last year, we said good-bye with promises to try to make it back next year and continue the conversations and the associations." Perhaps more of us should try to join them next year.

—Anne Hagor Esitis

50 

I had a lovely letter from Patty Root Wheeler enclosing a front-page article from the Portland (Maine) Press Herald that featured one of her daughters, Ky Wolterbeek. Ten years ago, after Ky and her husband, Jake, had raised three children of their own, they decided to adopt a little Russian child. First came Tatiana, followed a few years later by Alexis. Each girl had a defective arm, but that didn't matter. They needed a mother and a family. A year ago Ky, who had spent six months as an exchange student in Guatemala, considered adopting one more child, a baby from Guatemala. Little did she know that when she went to pick up baby Hope, a family of three abandoned children, Candy, 10, Anna, 5, and Owen, 4, would capture her heart. Who would adopt a family of three? Ky and Jake would and did. Now they have six adopted children. And Patty is learning a little Spanish and teaching Owen how to say, "I love you" in English. How very fitting. ... Jerry Baker's fascination with ancient history, archaeology and other cultures has led him and his wife, Peggy, all over the world visiting Greek temples and theaters, the Coliseum, the Pyramids, the Taj Mahal, Asian relics and Mayan ruins. Jerry is currently studying art and computer science at Brooksdale Community College in preparation for semi-retirement in 20 years. ... Phil Dine writes that he has stepped down as CEO of an international receivables management company and cut back to three days a week. He and his wife, Barbara, are planning their fifth trip to Italy, this time to Sicily for three weeks this fall... On a sad note, Ben Sears '52 passed away in May. Nancy (Ricker) and their four children gave a lovely memorial service for Ben in Lexington, Mass., on June 1.

51 Our 50th reunion is now history, and we have many wonderful memories. The following note from our class prez, Bump Bean, gives you a flavor of just what went on that weekend. Bump wrote, "102 classmates turned out for the occasion, a new 50th-reunion record and one of many records that our class was to set. Included among the returning "old friends" whom we had not seen in the past 50 years were: Ed Bitar, Geof and Roshana (Florence) McDonnell Lyford, Anne Foshay Kershaw, Mickey Rosenberg Rolland, Vivian Bryant, Barbara Hillsum Abramowitz, Stan Sorrentino, Cass Lightner, Dick Bowen, Frank Gavel, Harold Baldwin, and many others. How wonderful it was to see so many of our old buddies returning for this special occasion! One highlight of our celebration was the dramatic announcement that the Class of 1951 had set a new standard of alumni giving to our College, which other 50th-reunion classes will be hard pressed to emulate or surpass. We provided $331,500 to the Annual Fund over the three-year period preceding reunion itself, and we raised a total of $5,463,000 in total gifts (yes, you read that right, five million!) to the College during the same three-year period, which set an all-time Colby reunion record. Another highlight of the reunion was the appearance in the Parade of Classes of our 'Sloop Hero' float, inspired by Ed Laverty, which included members of our Class of '51 Jazz Band, who were later to be featured at our Saturday night reunion dinner. (Johnny Linscott notes that he has recorded a CD of 12 original tunes, with him on the piano and his daughter, Anne, as vocalist.) All in all, it was an exciting event that we who attended will all cherish. We missed many of you who could not join us. We thought about you and hope that you can join us for number 35 in five years (God willing!). Cheers to you all...) 52

High on the list of several memorable events that occupied the Aldrich family this spring and summer was our week-long cruise and tour of Costa Rica and Panama aboard the 130-passenger Yorktown Clipper. Among the participants were family members and graduates of Colby, Bates and Bowdoin. Far from being a sightseeing cruise, the emphasis was on the ecological and sociological features of the two countries. In addition to the four
Curious Behavior

A homemaker vacuuming her carpeting sawed repeatedly across one spot, wearing a hole through the rug. Such repetitive behavior is typical of schizophrenics, says researcher Mel Lyon '52. The reason: an excess of dopamine, a neurotransmitter essential to normal nerve activity, causes victims of the disease to concentrate repeatedly on details to the point that their behavior becomes abnormally limited.

Lyon, a psychology major at Colby with an M.A. and Ph.D. in experimental and physiological psychology, has worked for more than 30 years on methods for testing drugs to counteract problems related to schizophrenia. In the late 1960s, when he joined researchers at Denmark's Copenhagen University who were interested in a “dopamine hypothesis,” he developed a theory connecting the effect of amphetamines—stimulants—on the dopaminergic or central nervous system and stereotyped behavior. He tested models and medications on rats to try to stimulate and then treat abnormal behaviors.

“We've had partial success in treating schizophrenia,” said Lyon, who has co-edited a book and published more than 60 chapters, articles and meeting abstracts on the subject. “But we haven't really solved it.”

Researchers have come up with medications that work on the disease, but people who develop schizophrenia have unusual connections and structures in their brains, and medications “almost always have side effects because you're dealing with all kinds of activity in the brain,” Lyon said. He's applied for a patent on a different medication and hopes a large pharmaceutical company will develop the product.

Scientists may have to interfere with the development of the fetus to prevent schizophrenia, he says, because the disease is not caused by upbringing but by a vulnerability that runs in families and is determined before birth. Although as children schizophrenics aren't too different from normal children, he says, the vulnerability translates into schizophrenia at about 18-20 years of age. One percent of the world's population are afflicted.

"It's a terrible disease for these people," he said. "And it's expensive, over a billion a year just to take care of them."

After 20 years at Copenhagen University and 11 years with the department of psychiatry and behavioral sciences at the University of Arkansas for Medical Sciences, Lyon and his wife, Nancy, a neuropsychologist, relocated last spring. He's now an adjunct professor of neuro-science at the University of Southern California, still working in a program of research on animals and schizophrenia.

"I'm still curious to see what happens. I really don't want to stop," he said.

Lyon's family background—he says he's traced his mother's origins back eight generations in Denmark to a priest—has spurred him to another sort of investigation: he's writing a novel dealing with Scandinavian mythology and "scientific ways of looking at Odin, the so-called father of the gods," set during the development and later centuries of the Roman Empire. So far he's written four chapters of the book, which also looks at the development of the Kabbalah and Tarot cards.

"I probably have too many things going. But it's my way of working," said Lyon, an inquiring mind who says he has a life-long interest in "experiences that are hard to explain," including clairvoyance and telepathy. "I find that the curiosity about life's experiences that [Colby] President Bixler so often evoked is with me still."

—Robert Gillespie
been retired for seven years. He spent his entire career with the U.S. Government Office of Personnel Management. He started out as an investigator and became a division chief later. He has three children.

... Norm Hodgkins is a retired meteorologist for the U.S. Air Force and U.S. Government. He lives in Lovell, Maine, and loves fishing, hunting and skiing. He has two children, Hisson, a graduate of Purdue with a master's degree, does geological surveys, and his daughter has a doctorate from Antioch University. .

Kent Dickerson, who left Colby after two years, graduated from Western Michigan University; he's married and enjoys ham radio ....


MILESTONES

54 Last December Georgia "Gig" Roy Eustis completed certification as a legal nurse consultant and also was working for the Broward County (Fla.) Elder Program. She was looking forward to seeing the Poultyads, Wallingfords and Huprichs, all from our class at Colby, on the Maine coast this summer. Lois McCarty Carlson writes that she retired from college development in 1997 and now consults with colleges and universities for their capital campaigns. Her husband died a couple of years ago and she now lives in the Cape Elizabeth (Maine) house that had belonged to her mother and father. She has a son and daughter and four grandchildren, all living in New England. Lois described skiing last winter in Sun Valley with Jan Holland Smith, frequently seeing Nancy Fortune Westervelt and meeting with other Colby classmates at Sue Smith Hueschel's home in Nomquitt, Mass., each summer. ... Ted Turchon reports that he got tired of being retired and is now a placement consultant with a company in Orlando (Fla.) that finds jobs for ex-convicts, work he finds very rewarding. He and his wife, Luly, have a son living in Florida and a daughter living in N.H. ... Bill and Penny Thresher Edson toured 2,100 miles through Scotland and Ireland last year with Frank '53 and Judy Jenkins Tottman. The Edsons keep busy at home, too. Bill, who is now retired, golfs, coaches a 12-14-year-old boys basketball team, gardens, works out, works on his computer and plays with his grandchildren. Penny is a resident advocate for the elderly in five facilities for the Ventura County (Calif.) Long-Term Care Ombudsman Program, acts as a docent at the Ronald Reagan Presidential Library and participates in two tennis leagues. She says she is still plugging away at golf, but "time spent with the grandchildren is the best." Judy also has written about the trip to Scotland and Ireland with the Edsons, describing it as "a memorable three weeks." She and Frank returned just in time for the birth of their ninth (!) grandchild. They both continue their involvement with the Kittery Art Association, which is working to rebuild a fire-damaged building. Judy pursues art and volunteers at the Women's Lunch Place, a daytime shelter for women in Boston, while Frank helps people with their taxes.

... Colby (Judy) Thompson Lowe still does substitute teaching several days a week. Her husband, Tony, who has a part-time retirement job, is on a condo board, and Judy participates in a couple of book groups. They were planning a trip to Alaska this year. ... The Educational Foundation Name Grant Award was presented to Merrilyn Healey Decker at the annual dinner meeting of the Greater Bridgeport, Conn., branch of the American Association of University Women last May. Merrilyn was president of the Bridgeport branch for two years. ... I hope you will all read this before Christmas and remember me with your Christmas letters so I can put your news in future columns.

—Helen Cross Stabler

56 What a great time we had! I have just returned from our 45th reunion, and the consensus from all who attended was "The Best Ever." We had the most glorious, hot and clear weather that Maine can provide. Reunion started with a catered lunch at Sally and Bill Haggett's home in West Bath overlooking the tidal New Meadows River and upriver from the Sebasco Harbor Resort. Fifty-eight classmates attended, including first-time returnees Jimmy Janieson and Denise Lyons, who came just for the lunch. Barbara Porte Niblock and Happy Reed Powers came with Denny. How we would have loved for them all to continue on with us to Sebasco as we just didn't have enough time to catch up. But 30 of us went on to Sebasco to spend two fun-filled days on the ocean. ... Our first dinner we joined the Colby Class of 1951, who were celebrating their 50th reunion with a pre-get-together, also at Sebasco. What fun to see this vital group who, after a three-year campaign, had 102 classmates return to Colby for their reunion. With spouses they were 185 strong on campus and the main contingent in
the class parade. They were such a sight, they gave us all hope that we will still be stepping our smartly five years hence. So class, keep exercising, keep eating right, keep trying to stop smoking; if you still do, and keep smiling so we can reunite at Colby in five years. No excuses this time. No prior commitments, no big anniversary parties, no business trips. As I told the class at our private Saturday night banquet—held in the Lunder Wing at the art museum—we are all a little rounder, our hair a little thinner, our faces a little lined. But after a few minutes of conversation all drops away, and our hours together are as close as we get to that fountain of youth... We said good-bye to eight when we left Sebasco but picked up enough to tally 72 on campus. Joanne Sturtevant Sinneford and Neil ’37 got my vote for the couple most easily recognized. How do they do it? Send me your secret! I heard from several classmates who couldn’t make it. Willard Wyman is recovering from shoulder surgery. Bob Bruns had to cancel his planned visit to Sebasco at the last minute. Charles Brown remembered the 40th as great and will plan on the 50th. Charlie Morrissey still has a teaching commitment in California... We have new class officers, including a triad of Larry Pugh, Peter Lunder and Bill Haggett for president. Our Alumni Council reps are Dave and Rosie Crouthamel Sortor. I will continue as class secretary/treasurer, but Susan Miller Hunt has volunteered to help me gather news... We have some money left over from our generous entertainment contributions, and I will be working hard over the next five years to turn this little sum into a large kitty for 2006... Thanks to most generous donations from anonymous classmates, we were treated to a wonderful boat ride down the Kennebec River from the Maine Maritime Museum, with an informative narration from Bill Haggett about the river and the Bath Iron Works and a close-up view of the huge newer dry dock. John Ziegler was so taken with the weather and the ride that he contracted with the resort to have the next morning reserved for a local boat ride up the New Meadows River, all the way to Bill Haggett’s cove, and invited us all to go along. About 18 of us had a close-up view of the ocean, the islands, lobstering towns and wharfs that line the river. Complete with killer muffins from the Sebasco... On campus we all received our blue Colby fleece vests, and we send our thanks to our benefactor. We had planned to wear them in our class parade but it was short weather the entire weekend... On our way from Bath to Colby, Larry ’35 and I and Jim Nordgren Merrwether took a nostalgic trip to Popham Beach and visited the Popham Fort... Sheila McLaughlin Freckman, Janet Stubbins Walsh and Susan Hunt stopped in Jefferson to visit RuthAnn Simmonds Mackinnon... I took notes during reunion and will report on various classmatess in future columns.

—Kathy McCoutough Zanibello

57 Well, the big plans are underway—plans for our 45th reunion (to be held in ’02, if your math is a bit rusty) You will be hearing more details as the months go by... Peter Merrill and his wife, Carol, have moved back to Maine from the Chicago area into a lovely home in South Portland. They are situated right on the rocks, facing Cushings and Peaks Island, a breath-taking view of the Casco Bay inner islands. Anyone for relay swimming races from Peter’s beach across to Cushings Island as part of our reunion activities?... It was great to see Sue Fairchild Bean, and as always her ent usiasm for the College and our upcoming reunion can’t be beat. Sue and her husband, Bob, will be arriving in Kennebunkport, Maine, where they purchased a home in the downtown area a few years ago. Their three grown children and four grandchildren live in California—a good reason for trips to the West Coast!... Bev and Brian “Bo” Olsen sold their home in Acton, Mass., and are now living in Exeter, N.H. I imagine that they both enjoy the ease of condominium living and the ambience of that lovely old New England town... Don Tracy writes that life for him often seems to be in the “fast lane.” In January, his accounting business had expanded to the extent that he has taken on one of his daughters into a formal partnership. After a hectic schedule until April 15, he and his wife, Linda, headed off to visit friends in Bratislava and Prague, where Don had the first-time experience of witnessing a robbery... his own! Next they drove through Italy and France, visiting friends along the way and enjoying the “good life of local foods, cheeses and wines.” Then they headed home to coastal Maine, where Don can shed those European pounds and lower his cholesterol to healthier levels! (His comments, not mine.)... In March, we enjoyed a wonderful evening with Patsy and Dave O’Brien ’58 at their new home on Bray’s Island, near historic Beaufort, S.C.; also on hand were Naomi and Hugh “Andy” Anderson ’36 and Babs (Faltings ’56) and Warren Kinsman. The Kinsmns are in the process of selling their home in Hampton Falls, N.H. They will be enjoying the best of both worlds—Dartaw Island, S.C., in the winter and their cottage on Green Lake, Maine, in the summer. Needless to say, we all laughed the night away... a great time was had by one and all... Be thinking ahead to June ’02 and our 45th reunion—some exciting ideas are beginning to unfold. Please urge your friends and classmates to attend so we can have the best reunion ever. We’ll accept no excuses and will look forward to seeing many people that we have not seen in years.

—Gay and Eleanor Ewing Vigne

59 Professor Jim McIntosh has been named chairman of the department of sociology and anthropology at Lehigh University. Jim has been at Lehigh since 1966, having earned a master’s degree from the New School for Social Research and a doctorate from Syracuse University. He plans to provide more opportunities for students to participate in independent research and to increase published works by students. Congrats, Jim!... Susan Oshorn Havice enjoys gardening (peonies are her specialty) and active games with her grandsons. Hope you’re still pursuing your wonderful artistic talents, Sue!... Money manager Peter Bedell and his financial partner have had their share of ups and downs in the investment business, but their perseverance paid off, big time, when their company was acquired in a friendly takeover by Phoenix Investment Partners. Another success story!... Brownie, a Great Dane owned by Carlene Price White’s Animal Episodes, her 150-critter business, has become a service dog for a patient with Parkinson’s disease. Over the years, Carlene has made a practice of donating animals to worthy causes. Trish and Mike Farren are both still working; Mike is helping Manchester, N.H., airport to grow, with many travelers coming up from Massachusetts to avoid the congestion. They have nine grandchildren and enjoy becoming “re-citified” via an occasional weekend in Boston. Trish gave me the sad news that Marilyn Greer, wife of Bob Greer ’61, who started out in our class, had passed away... Liz Hay Henderson teaches computer skills classes for an adult ed program in Maine. Liz has regained some of her old agility, after a complete hip replacement last summer, and is actively participating in landscaping her home... Sheila and Lloyd Cohen and family cruised the Mexican Riviera and visited Zoon National Park in Utah. Lloyd had a knee replacement last winter and now has to re-think his plans to officiate at football and basketball games; umpiring fast-pitch softball is still in the picture, however. Lloyd would like to hear from “old roomies” John Brooks and Bob Kopchans... Lydia Katz Pease will celebrate her retirement, after 27 years of teaching in Pennsylvania, with a month of kayaking and hiking in Alaska Impressive, Lydia!... As usual, I’m heartened by hearing from so many of you, especially that you’re all still actively pursuing your “favorite things.” Please keep writing to me.

—Ann Segrave Lieber

61 Reconnecting! It could only be good—and it was! The Class of ’61’s 40th reunion began at the Samoset Resort in Rockport with the return of more than 20 stalwarts anxious to relive the raving experience of the infamous 35th reunion... this time with a return to calmer waters. Our sunset cruise on the award-winning Sailboat of the Year wooden ketch Morning in Maine, ending by moonlight, offered ample time to update and reminisce. Our “rockbound coast” pre-reunion activities were initiated by a welcome cocktail party generously hosted by past-president Bev Lapham and his wife, Liz (Rowe ’63). Then, thanks to insider tips from Scotty MacLeod Folger and artist friend Tom Sullivan, the group discovered Comba’s On the Waterfront. (The bread covered an entire round table and the menu rolled down from the ceiling on butcher paper) Another tip led pre-reunion culture bounders to the Second Read Bookstore in Rockland for a unique glimpse of coastal Maine. Meanwhile, golfers relaxed on the links, as did swimmers in the pool and fitness buffs on walks to the lighthouse and
Beyond. For the 45th, in 2006, plan on the pre-reunion activity for a quality-time opportunity to reconnect with class friends. . . Sandy and Nancy Cunneen Boardman, Norman ‘58 and Charlotte Clifton Lee, Hank and Anne Lehman Lysaght and Mitzi and Quimby “Q” Robinson and family were among the impressive crew at the Samoset. A highlight of the 40th weekend was witnessing Bob Burke receive the Marriner Distinguished Service Award at the Alumni Awards Banquet. Bob has always “been there” for Colby—you’re an inspiration to us all, Bob! Proud partner Donna and son Michael joined the thunderous applause. . . Cheers particularly to those classmates returning to Colby for the first time since graduation. The lobster bake/chicken barbecue following the Parade of the Classes was, for many, the first chance to greet classmates returning to Colby for . . .

Your class correspondent for the past five years, Judy met 20 deadlines for my April news: Congratulations, Paul. . . Ed Kyle and wife Penny both retired last October and have graduated from tent camping to trailer camping. Recent travels took them to the Outer Banks, Florida, Maine and all points in between—I assume with the camper. Their son, Ted, was married this past August to a terrific lady, although she did go to Bowdoin. They skied in Vermont with Barbie (Haines ‘63) and Bill Chase and in New Hampshire with Allie Weller. Tough life, I agree. . . Linda Laughlin Seeley is a new (first-time) grandmother to Matthew Seeley, born in May to son Scott. . . We became grandparents (for the third time) to Meg Eleanor, born in May to our son Andrew. Daughter Margaret Russell Ewalt ‘92 completed her Ph.D. in Spanish at UVA and has accepted a teaching position at Wake Forest. . . That is it, folks. Be marking your calendars for June 2 for the big 40. Linda Seeley and Ed Kyle have indicated they plan to come.

—Pat Farnham Russell

63 News from Ed Winkler is that he has stopped working because of cancer, which has necessitated one major surgery to be followed in the future by a second. Now, while undergoing chemotherapy for eight months, he is working hard on his own personal Web site (edwinkler.com) as well as doing sculptures. I checked out the Web site and found that he has included photos of his latest art endeavor, which is a personal “stonehenge” circle of large granite stones in a field. He commented, “I’m waiting for the Martians to land in my back field. Things are properly aligned with the summer solstice.” This Web site was updated on June 16. Let’s hope that he was pleased with the positions of the stones on June 21! Ed would really love to hear from his friends during this time. . . .

Joanna Buxton Gormley writes that after 18 years as assistant to the headmaster and registrar at Roxbury Latin School (a boy’s independent school in the Boston area, grades 7-12) she has retired and sent her garden, get back to her aerobics classes and just sit down to read the paper every day. Her husband, Tom, retired three years ago. They have two grandchildren by their son Tom, who is a lawyer in Boston. Their son Tom, an R.N. at Spaulding Rehab in Boston, was married last summer and lives in Norwood, Mass. She says, “I certainly don’t feel 60, although I reached that

1960s Correspondents

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62 Greetings from Maine. As I write on a beautiful, warm and muggy June day, ’tis time to be heading to the lakes and cottages. Per usual I wish that I had more news for you. (My classmates are not very helpful!) The biggest item is a follow-up to my April news: Paul Hickey has won his fourth Emmy. Paul, who has been designing sets for CBS-TV for the past 25 years, received his Emmy for his outstanding set designs for the drama series As the World Turns. Congratulations, Paul. . . .

—Diane Scranton Ferreira
milestone in June,” ... Ruth Pratley Madell sends greetings from Kansas, where she continues enjoying her work as the grants manager/budget director for the Kansas Humanities Council. She had a wonderful trip last fall, visiting her daughter, Kristen, who worked in Bordeaux, France, for six months. She says that eating foie gras in Fois, driving through the Pyrenees, wading in the Mediterranean, visiting Arles and Arvignon and seeing Mont Saint Michel and Paris was like a dream come true. Ruth has enjoyed other trips, including a recent excursion to Chicago to see her son, Peter, and one to San Francisco in September for Kristen’s wedding. ... Helping me collect more class news, Tom Thomas sent in a recent article, “A Cook’s Tour,” from the food section of his local paper, The Intelligence Record of Buckingham, N.J., in which he and Patti (Raymond ’63) are pictured preparing mushroom ravioli in their kitchen. Patti is chopping up ingredients while Tom is rolling out sheets of pasta. Last year as members of Virtuoso, a group of travel agents who specialize in “deluxe experiences,” they took a four-day course with hands-on classes at the Le Manoir’s Ecole de Cuisine, a school founded in Oxford, England, by the well-known chef Raymond Blanc. Some quotes in the article capture the essence of Tom Thomas: “England is not famous for its food. In fact, it’s famous for bad food, but that’s a bad rap. I can’t think of a single thing I didn’t like.” And “a great chef makes food that’s fun to eat. ... I expected to get my hands dirty and eat good stuff when I went, but fun was also an important part of each day.” Recipes now part of the Thomas’s repertoire include tartare of smoked salmon and Thai fish soup. Sounds like friends should visit the Thomases. ... David Columbia, a classmate for freshman and sophomore years, is the subject of a recent article in the weekly newspaper The New York Observer. After starting some small businesses in the ’60s and ’70s, he moved to Hollywood, where he worked in the movie industry. Living in New York since 1992, he has become a successful society reporter, editing a column, “Social Diary,” in Quest magazine for five years before moving to Avenue as editor-in-chief. In September 2000 he created a Web site, NewYorkSocialDiary.com, which each morning presents what happened the night before at society functions in the city. The article observes that he is successful because he is very.

In 1962, the inaugural year of the Colby January Plan, senior sociology major Marjeanne “Jeanie” Banks Vacco ’62 landed an internship with Maine’s Department of Human Services. She took to the work naturally and soon was seeking out challenges in the field: training workers for the first-ever Headstart program in Boston and working with families in the then new but already troubled Columbia Point housing project. “Cutting edge sort of stuff,” Vacco said recently.

She now can look back on a career that has included college-level teaching, establishing and teaching in a human services master’s degree program at Springfield College, earning her doctorate from Walden University in 1991 and ongoing work with troubled families referred to her by the New Hampshire court system. Vacco also has been a guest lecturer at colleges in Finland, Sweden and Mexico. Earlier this year, the China, Maine, native broadened her sociological experience when she made her first trip to Asia as a Fulbright Fellow teaching at Al-Farabi Kazak Sjate National University in Almaty, Kazakhstan. “I’d never had an experience in Central Asia or in that part of the world,” she said. “And a large part of my life has been looking for new and different challenges.”

And a challenge it was. Vacco, who does not speak Russian or Kazak, taught through an interpreter. A few of her students spoke some English but most were reticent to engage in class discussions, at least at first. Vacco was the first American most of the students had ever met. “Their perception of America, for students and many faculty, was from bad media coverage and bad TV,” she said, “When I first got there one of the things they wanted to talk about was why we have such horrible violence in our schools. How can kids go to school with guns?”

While Vacco tried to dispel the notion that all American schools are war zones and all Americans have five cars and live in mansions, she found some of her American assumptions didn’t apply to Kazakhstan. Teaching a course called Social Defense of Population, she found that Kazaks had very different ideas about who is vulnerable in their society. Ambulances, for example, are unlikely to respond to a report that someone has fallen or is ill because of advanced age. On the other hand, families are expected to care for their own elderly, with the primary responsibility for aging parents taken on by the youngest son.

The concept of reporting suspected child abuse or neglect to authorities was foreign, and corporal punishment of children was accepted. Some assumptions crossed cultures, however, she said: “The people love their children.”

Last spring Vacco returned to her Londonderry, N.H., home, where she lives with her husband, Richard Vacco ’62, a professor at Suffolk University Law School. The Vaccos have a son and daughter in New Hampshire and two grandchildren. Jeanie Vacco has settled back into Springfield College teaching and her private practice, where she is often the last resort for teenagers before they are placed in state custody. With the troubled teens she finds another universal dynamic at work. “Basically they have communication issues,” Vacco said. “Parents don’t talk to kids and kids don’t talk to parents. Those things remain the same.”

—Gerry Boyle ’78
likeable and nice to the people he covers. Look for the feature article on David in this issue. . . . Keep sending in news even if it seems like nothing of interest, such as turning 60 this year and/or getting used to retirement. We are all acclimating to our new decade and find comfort in sharing the experience.

—Karen Forstlund Flah

64 My e-mail survey of the quarter pertained to libraries: How is yours? Are library cards a thing of the past? What is your favorite memory of Miller Library? . . . Here in Kittery, Maine, we no longer have cards; my name is in the computer so I just tell them who I am when checking out. Our library is healthy, although odd—building for fiction and one for non-fiction. I frequent the library infrequently—usually to get books or hooks on tape for a trip or research on something that has popped into my head and puzzles me. My memories of Miller Library are few, owing to the nature of a math major and never enough money for breakfast in the Spa. However, at the foot of the front stairs while standing in a long line waiting to buy textbooks, I met a talkative freshman named Dusty Rhoades. The moment is actually preserved in a picture on page 62 of the 1961 Oracle. . . .

Joan McGhee Ames reports that Manchester, N.H., has a healthy library, which also is used for health screenings, book groups, historical society meetings and so forth. They still have cards, but they are electronic. Joan says she visits the library about once a month for books and periodicals, adding, "I always found Miller Library a beautiful and inspirational setting. I loved the carrels when they arrived and made private study very easy." . . . I received an enthusiastic reply from Marjorie Convrey: "I go to the library every day, 40 hours per week, as I am the director of the Vineyard Haven Library on Martha’s Vineyard. I am happy to report that our library is thriving. We just completed a $12.2-million renovation and expansion and are getting a new computer system that will give us 16 access points to the Internet. . . . Technology has given all libraries a new lease on life as we now have access to more than one million titles in our network database, and we have infinite access through the Web to undreamed of resources." Marge, whose fondest memory of Miller Library is "studying in the carrels and drinking coffee in the Spa," adds that her library was named last year as one of the top 10 libraries in the country for a community under 5,000. Marge also reported on her tour of China last fall: "We started in Beijing, went to Louyang, then Xian, Guilin and Shanghai. We then took a week cruise on the Yangtze River starting from Chongqing, where the Flying Tigers had been based in WWII. It was a fascinating trip, where everything you saw, from the street vendors to students studying English, was both exotic and culturally intriguing. . . . I am really hoping to do some more traveling in China now that I have been there." . . .

Barbie Carr Howson wrote that her library branch was recently enlarged and that the library system in her county "seems to be healthy." She said, "I do have a library card (looks like a charge card with a magnetic stripe and all). Since I have gone back to work I rarely use the public library. Usually when I do it is to take out a video or audiotape. As for fondest memories of Miller Library—one was my interview in front of one of those big windows across the front. . . . Another could be sitting in the stacks, studying and watching a snow blower toss white clouds above the roof of Johnson Hall. And of course the English muffins and lemonade in the Spa during study breaks. This line of thinking makes me very nostalgic. Sometimes my life at Colby seems to have been all a dream. Ever thought so too?" . . .

Jim Harris wrote that the Issaquah Public Library is about to open a brand new and much expanded building that has been 18 months in construction. But, he says, "I only go to the library when I have books to donate or to public meetings in its conference room. Because I am in the 'book business' I get all the books I need or can possibly read at very good prices (sometimes free). . . . I tried to use Miller Library for studying but could never get comfortable at the tables. Then somebody would come along and ask me to join a bridge game in the Spa or the dorm." He says he has donated money to the History Department at Colby over the years to purchase books for Miller Library; however, "My fondest memory of the library is to see furniture that my parents donated and that my nephew used 25 years after we graduated." . . . Non-library news came from PJ Downing Curtis, who attended the Colbyettes reunion last April with Martha Farrington Mayo and had a great time. "It was the 50th reunion of the group, and there were Colbyettes there from the Class of 1952 to the present day group. . . . Each decade had a separate color, and there were about nine from the ’60s. (We were green!) . . . It was especially great for me to connect again with Judy Kolligian ’67, who sang second soprano with me. We had a great time singing together again and helping each other to remember our parts! . . . The music is a great bond and singing again brought back lots of great memories. I look forward to seeing all of the other ’64s at our next reunion in 2004!" . . .

Jim Simon advises us to "check out this Web site of a new medical device my son and I just received a patent on, www.il uminate.com. How wonderful to be working with your son on new and exciting things!" . . . Sue Sawyer McAlary sent a breezy note: "Kids and grandkids doing fine—hope to see them all this spring—maybe some news by then." . . . If you’d like to add your two-cents worth on libraries or anything else, please write to me.

—Sara Show Rbades

66 Why did 40-plus members of our class return to Mayflower Hill 35 years after graduation? Perhaps because it was there . . . or because we wanted to reconnect with old friends . . . or because we wanted to see today’s Colby . . . or because we wanted to meet new Colby President Bro Adams and find out if he and his wife, Cathy, really do have a pig and a menagerie of other unusual animals living with them and their children in the President’s House (they do) . . . or because we wanted to compete in the fun run, sing in the Peter Ré chorus, attend any number of special workshops, lectures, tours, receptions . . . or because we wanted to eat lobster in Maine . . . or because we wanted to be 18 again. There are probably 40-plus different reasons why we came back, but I suspect we are unanimous in being glad we did.

The weather was perfect, the campus never looked more beautiful, the trees are big, and some of us noticed for the first time the view of the Dixmont Hills in the distance, swearing that view was just not there when we were Colby students. We were well served by a huge staff of reunion workers and comfortably housed up behind the chapel in The Heights, the common area between The Heights’ two wings being a great central greeting, meeting, eating and conversation area. . . . At the Saturday night class dinner, class president John Tara thanked his fellow officers Fran Finizio and Natalie Bowerman Zaremba and announced that Fran will step up from vice president to president to lead us on to our 40th
reunion. Linda Mitchell Potter is the new vice president and Alumni Council representative, and I am class correspondent, ably assisted by Linda Buchheim Wagner. Linda will help me gather your news, I will do the columns for the magazine, and we will co-produce one class letter a year, assuming you send us enough news. . . .

Stu Wantman, who flew in to Waterville with George Cain on a borrowed plane, is truly an unsung hero of our class. He will continue to serve as class agent, a difficult job he has done well for many years. Please be generous when he calls, and if you can’t be generous, at least be nice to Stu. We also owe him thanks for inviting retired Sociology Professor Fred Geib and Dean of the College Earl Smith to our class dinner. Fred looked out at us in silence for a minute from the podium, then began his comments with “God, you’re old,” adding that that must mean he’s ancient. Earl reminded us that he began his 40-year Colby career with us in the fall of 1962 and that he has worked with some 15,000 Colby students since then. . . .

Erik Thorson sang four songs from his upcoming CD—which we all should purchase, first because it’s good stuff and second because Erik will donate one dollar to Colby for each CD purchased by a member of the Class of ’66. . . . Most of us adjourned to the Spa after dinner for some serious singing and dancing to those timeless ’60s oldies—our music—and it quickly became one dance floor. Lenny Nelson demonstrated his great partying skills, learned at Colby many years ago. Peter Wagner may still be there dancing. . . . At least five classmates came back to their first reunion ever—Pat Berg Currier, Janna Vaughan Kasarjian, Paula Hayden Knier, Dick Osborne and Dave Wooley, who made a brief appearance on campus to attend the math reception. . . .

Anne Ruggles Gere, a Colby trustee and chair of Colby’s honorary degree program, was one of four Colby authors at the Saturday afternoon book signing. Anne’s Intimate Practices tells of the influence of women’s clubs at the turn of the century. . . . Linda O’Connor McDonough’s lecture on stress management was another Saturday afternoon feature. . . .

Other ’66ers in attendance were Wes Barbour, David Benezvy, Katy Bower Carter, Martha De Courick, Dick Gilmore, Carol Rodgers Good, Lona Eldridge Hardy, Ruth Kelleher Hertz, Pam Harris Holden, Sue Footer Humer, Doug and Beth Adams Keene, Gary Knight, Deny Maguire, Sal Manforte, Frank Musche, John Perkins, Gayle Jobson Poinsett and Gary Barnes, Karen Rienkeme Remine, Brian Shaeter, Bill Snow, Bob Thompson, Sue Turner and Diane Leach Wilbur. Some of us caught a fleeting glimpse of Bayard Kennedy. Due to space limits, I am unable to name all the wonderful family members and guests who accompanied our classmates. They have become an important part of our class, and they enrich our reunions. I must make special mention of one: Rev. Budge Gere, Anne’s husband, made us all want to move to St. Louis and become churchgoers after he gave a spontaneous and very moving grace before our class dinner. Thank you, Budge. . . . Planning for our 40th reunion will begin this fall, when Fran Finizio meets with a group of ’66ers interested in thinking five years ahead. In the meantime, Linda and I promise to share with you any news you have or the College send us or any we can garner on our own. Check the 1960s correspondents listing elsewhere in the class notes section for how to reach us. You may also use our e-mail addresses, megfwheeler@yahoo.com or linda.at.linden@rcn.com. Please send in your e-mail addresses. It will make our job much easier. Thanks, and best to you all.

—Meg Fallon Wheeler

67 As we write this, the 35th reunion is fast approaching. We hope to get a good crowd, so contact as many people as you can and get them to join us. Be sure that you’ve put it on your calendar. Don’t miss out on the fun. . . . As we get closer to the 35th, more of our classmates are scaling back their professional lives. Eric Rosen avoids the word “retire.” He e-mails, “I just don’t work full time. I am otherwise engaged and really enjoy the time to do what I want for institutions and causes that I value.” I thoroughly enjoy not working full time. I have plenty to do. I also have time to think and read and am working on a daily meditation practice.” His law practice continues to shrink, although his work as an arbitrator is growing. And, recently elected president of Temple Beth Am in Framingham, Mass., he continues to take courses at Hebrew College.
in Brookline and reads theology, philosophy and history. (He particularly recommends James Carroll's *Constantine's Sword.*) Eric exchanges e-mails with Jim Thomas and has a drink with him last fall. He sees George Markley from time to time at temple conferences. . . . Geoff Currier has also made lifestyle adjustments. He e-mailed that he, wife Joyce and son Max have been living on Martha's Vineyard for the past seven years. During the '80s he had an advertising agency in Boston but moved to New York to be a creative director at Wells Rich Greene in 1990. When Max was ready to start school they added on to their summerhouse on the Vineyard and moved down for good. "I've been freelance writing here ever since, primarily advertising, but I'm also hanging away at a book," he wrote. "It's a good life with lots of time for helping out with youth hockey and sailing up and down the coast."

Geoff also has two older kids: Polly, an advertising copywriter living in New Jersey, and Zak, a photographer living in Sarasota, Fla. Geoff also asks, "Has anyone heard from Bob Schmaltz?" . . . What have you read recently that you recommend to classmates? Send along your picks and we can develop a list to nourish the mind, body, spirit and perhaps your finances. Maybe we can put together a book discussion group at the reunion? (Hey, it works for Oprah!) Drop us an e-mail. . . . So far, no one has volunteered to work on a Class of 1967 Web page. Does that mean we're all dinosaurs and still working with the typewriter, phone and snail mail? Of course not! They're calling our generation "the rewired/retired." Maybe one of you, or your progeny, could show that the Class of '67 not only rocks but can communicate digitally. "Log on, Elder Nerds! Go, Grey Geeks! (And White Mules)"

—Robert Graef and Judy Gerrie Heine

68 On June 9, after 33 years, members of the 1968 Colby College Maine State Track and Field Championship Team met in New York for their first reunion. This was the first Colby team to win the championship since the meet began in 1935. Guest of honor was former Head Coach Ken Weinbel, who journeyed from Seattle for the occasion. The reunion was the brainchild of Ethiopian Olympic Selsibe Mamo '70, the greatest distance runner in Colby's history. Also attending were Bob Aisner, Chris Balsley, Ken Borchers, Dave Elliott, Carl Glickman, Ilan Hadani '70, Rich Lewis, Tom Maynard '69, Bill Palombo, Tom Rippon, Dan Timmons '70 and Walt Young. Several spouses, friends and one fiancé also attended. Aisner journeyed from Texas, Maynard from Colorado and Timmons from Canada. An open house was held that afternoon at team manager Rich Lewis's Manhattan apartment, where the 1967-68 movie "Mamo of Colby," featuring many of the members of the team, was shown several times. Dan Timmons brought a scrapbook that faithfully chronicled the team's evolution, and Coach Weinbel brought each person a copy of the cover of the 1968 Championship program signed 33 years ago by each member of the team. A reception and sumptuous banquet took place that evening in a private room at Da Antonio Ristorante on East 55th St. in Manhattan. At the end of the reception, team members posed for a team photo in the exact same positions as they had 33 years before. During the dinner, each member of the team stood and talked about his memories and what being part of the Colby team meant—and still means—to him. While this was planned as the first and last such reunion, people have already started talking about getting another one organized. . . .

Excerpt from *The Washington Post*, June 6, 2001, headlined "Daschle's Staff in Majority Leagues; Senator's Aides Are Driven, Loyal." "Like most of their Capitol Hill brethren, aides to Sen. Thomas A. Daschle (D-S.D.) prefer to toil in anonymity, but Daschle's ascension to the Senate majority leader's job has also raised the profile of his staff. . . . At the top of the hierarchy is Peter Rouse, Daschle's chief of staff since 1985. A Connecticut native and graduate of Colby College, Rouse, 55, holds a master's degree from Harvard and has known Daschle since the two were legislative assistants in the office of former representative James Alourez (D-D.S.) in the 1970s. Colleagues describe Rouse as Daschle's "alter ego" and "confidant." Famous for stunning the press . . . Rouse not only runs the leadership office but also oversees Daschle's personal office and political and South Dakota operations. "Pete's probably the quietest and most understated political staffer on the Hill," said one Daschle adviser. He's the alter ego staffer who's content sitting at his desk for 15 hours a day. . . . [Daschle] relies on him to empower all the top aides to do their jobs." . . . I also received e-mail from Carol Sutherland Paterson, who writes that she's been out of touch for 30 years or so but always reads our class news with interest. She only attended Colby for two years before transferring to UC-Berkeley (who could argue with tuition of $6/8 a quarter in California?), but she loved her time in Waterville. She graduated, got married, had a couple of kids (Tracy has a degree in economics but has switched gears and is studying to be a physician's assistant in Denver; Stephen is a graduate student in engineering at the University of Texas). In spite of her comparative literature degree, Carol ended up as a CPA working in information technology. She retired last month and went to Paris for three weeks. After coming home to a green pool and long grass, she says she and husband Jim are considering living part of the year in Paris: "Who can resist fresh rôtier bread, terrific coffee, a metro that can get you anywhere in the city and open markets with fresh fruit, vegetables, meat and fish? I just need to figure out what to do with my horses while we're gone." . . . Classmates, please send more news! . . .

—Nancy Dodge Bryan

70 Thanks to the Alumni Office I have some news to report. (While it's great to receive information from the College, I'm really hoping to hear from you personally—there are lots of people out there who care about you and are interested in knowing how you are and what you're doing!) We have a quiet international ambassador in our midst in the person of optometric surgeon Doug Smith, who is currently the president of Medford, Ore's Rotary Club. When he traveled to the Kamchatka Peninsula in Russia five years ago to help establish a new branch of Rotary International, he and his fellow travelers were distressed by the lack of good medical facilities there. When he "saw a 4-year-old child die because they didn't have the 90 cents for antibiotics," Doug knew it was time to act. From a modest start four years ago, his humanitarian mission has evolved into an $1.15-million project. Donations have ranged from computers to mammographic

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COLBY • FALL 2001 | 47
A decade ago, as a young up-and-comer, Karen Caputo Craft ’77 was grammar’s last line of defense at Capitol Hill’s most influential news source, The Washington Post. Today she is a full-time mother who takes issue with the June Cleaver image and the stay-at-home vocabulary of the old economy.

“I hate the term ‘stay-at-home mom,’” said Craft. “You will not find us at home. My life is full of deadlines, every hour. I am constantly on deadline. I never stopped working, but I completely changed the way I work.”

From her Bethesda, Md., home, she works as a freelance copy editor for a trade magazine, Psychotherapy Networker, and as an occasional freelance reporter for the Post. “We need to get out of this mindset where you leave the house at nine and come home at six. The traffic is killing us. Gas prices are killing us. We don’t need to do this anymore. We can be flexible,” Craft said.

Two decades ago, Shelby Coffey (who would later become editor of the Los Angeles Times and president of CNN Business News) begged Craft’s advertising supervisor to transfer her into the news department. She bailed on a management position at the Post to take a job on the copy desk because she thought it would be more fun, and she readily admits developing an addiction to the newsroom, to coming in early and staying late. On the one hand, it might be surprising that she jumped ship in 1989 to raise her first son. On the other hand, Craft has always been willing to make a change.

Fresh out of Colby as a Spanish major after studying for a year in Rome, Craft had no idea what she wanted. “I kind of thought I would be an actress,” she said. “But I walked into the right employment office on the right day.” That landed her with the Post.

“I stupidly thought I would have a baby, then go right back to work,” she said. “But here’s what no one tells you: you become addicted to your baby. I became addicted to babies and kids, and nobody was more surprised at that than me. I think the more focused you are on your career, the more you’ll become focused on your baby.”

Craft does not see herself as a traitor to the women’s liberation movement. In this digital age of independent consultants, home offices and telecommuting, she says, women can have a career and still be there when their children get home from school.

“I think mothers should have paid work outside of the home. But maybe that means you get up, go to work and come home at three. You can have an evening together as a family from three to seven.

Her husband, Bill ’75, and sons, William, 12, and Max, 8, take up most of her time now, but Craft says she’s thinking about making another tire-screeching turn into a new career: “I want to do more freelance writing, but I’m seriously thinking about being one of those people who leave the business world and become a teacher.”

“When we were out protesting for women’s rights, what we didn’t know was what it would be like to have children,” she said. “We all just figured, let’s become like men first, then we’ll deal with the whole child-rearing thing. But now I realize it’s not for us to become like men, it’s for the man’s world to become more similar to ours.”

—Matt Apuzzo ’00
vice president/planning director in Smith Barney’s private client planning services. When I’m not zooming around northern and central Illinois as a publisher’s representative, I’ve taken it upon myself to become Chicago’s personal chamber of commerce representative to the East Coast. This is a great city—come visit! Price of admission: news from you!

—Brenda Heis Jordan

71 Colby Reunion Weekend has come and gone, but June 7-10, 2001, holds special memories for all of us who were fortunate enough to be able to attend. I regret that space will not allow me to list everyone who showed up, but here are some highlights. Joe and Carol Fall Bomjian are living happily ever-after in Winlson, Maine, Carol continues her work for the Maine Home for Little Wanderers. Linda Chester and Thom Graziano are in Hudson, Mass., with 10-year-old Jamie. Linda teaches Latin in Leominster, Mass. Richard Kenworthy, another Latin teacher among us, lives with wife Beth and their children, Anne and Albert, in Glastonbury, Conn. Grace Cappannari Elliott, fresh from husband Paul’s Union College reunion, came, as did Roz Wasserman Cooper and husband Ivan, who had also just participated in his Union College reunion. The Coopers flew all the way from home in North Carolina. Nonetheless, the long-distance traveler prize had to be awarded to Katte and Lacie Trippet, who flew from their home in Lake Tahoe, and to Linda Wallace and George of Orange County, California. Linda entertained us with original film footage of our 1971 graduation as well as vintage photos from our era on what used to be a smaller Mayflower Hill. Linda beckons to us to attend the 35th reunion to see new film footage captured by her husband’s ubiquitous camera work. Other long-distance travelers included: Mary and Rod Schultz of Houston, Texas, for whom this was her first reunion experience, Dr. Tom Gallant of Marshfield, Wis., and Janet Beals and Dave Nelson, long-time residents of Vail, Colo. Janet now teaches classical piano. It is inspirational to see Colby friends-for-life who still get together regularly. Pat Trow Parent reports that she still sees Jan Blatchford Gordon, Deb Messer Zlatin, who made it to the reunion, Karen Hoerner Neel, Leslie Anderson and Mary Jukes Howard, who flew from Oklahoma for the reunion. Paula and Craig Dickinson drove up from Wells, Maine, on Saturday. Mary Ellen and Bill Glennor brought their children, Leah and Jack. Delphy (Bittenbender ’72) and Dave Collins joined us at the class dinner and later danced the night away. Was that Weird Al Yankovic or Mike Smith on the dance floor in the Spa in his traditional reunion cameo after-dinner appearance? No ’71 reunion would be complete without Linda (Howard ’72) and Ron Lupton’s “cloud dance”, they were joined in that number by Linda and Dave Williams, Paul and Susie Sammis Spiess and Paul and Jane Hight Edmunds. Paul is our new class president, while Jane will be our class vice president and representative to the Alumni Council. I would be remiss if I did not mention the outstanding leadership shown by our outgoing class president, Jerome Layman, in the planning of the reunion weekend. I also extend appreciation on behalf of the class to my predecessor, a hard act to follow in writing class news, Iron Man Jim Hawkins. A last observation: Claudio Caruso Rouhana really does look even more lovely than she did 30 years ago.

—Nancy Necker Dunn

73 Based on the correspondence I’ve received, reaching that imposing 50th birthday hasn’t slowed any of us down. In fact, a number of us have used this milestone as cause to celebrate with Colby classmates. Both Alex Wilson and Joe Mattos wrote about a gathering of Lambda Chi celebrants that took place on Martha’s Vineyard in April. Lloyd Benson, Dick Beverage, Brian Cone, Bob Landsvik, Duncan Leith, Luke Kimball, John Krasnavage, Joe Mattos, Bob (Robert T.) O’Neill (aka Onie), Phil Ricci and Alex Wilson were joined by Ken Bigelow ’71, Ron Lupton ’71, Jim Brennan ’74 and former classmate Chris “Speedy” Lawson. Dick and Bob traveled the farthest, flying in from Colorado and California. The festivities featured lots of swings on the golf course, plenty of good food and drink, some card playing and an announcement from Bob of his recent engagement (the third time’s the charm, Onie). This same group celebrated their 40th birthdays with a similar gathering and apparently had so much fun turning 50 that they already have plans for their 55th. Patience Stoddard wrote to describe her most amazing birthday, her birthday gift from her husband and family was two horses. The weekend of her birthday, 60 adults, 17 kids and nine dogs arrived from as far away as Michigan and California for an old-fashioned barn raising of a post-and-beam barn her family had secretly been working on for months. By the end of the weekend, Patience had a barn complete with two stalls and an electric three-rail fence around two acres of pasture for her two beautiful horses. Colby roommate Janet Carpenter arrived from Maine to lend a hand. Patience writes, “there is nothing in life more precious than good friends.” I couldn’t agree more. I, too, was fortunate to celebrate this 50th-birthday year with four Colby classmates: Lisa Kehler Bubar, Debbie Macl-Mandino, Carol Chalker Cone, and Mary Jukes Howard.

74 Chuck and Cathy Phillips Jewett are still living in Maine. Chuck is director of guidance at a Rockland high school, and Cathy teaches English at Lincoln Academy, where their son, James, is a junior. Older brother Scott is studying business in Maryland. Chuck and Cathy spent a Sunday in May driving around the Colby campus admiring the new buildings and noting how well they are integrated with the older ones. . . . Ralph Ted Field e-mails that in December 2000 he moved into a new condo development along the U-Street Corridor in D.C. He says the area used to be known as the “Black Downtown” prior to integration in the 1960s; now it is one of the city’s most diverse and vital downtown neighborhoods with lots of jazz, history and interesting neighbors. Ralph is director of Not-for-Profit Management, The Graduate School, University of Maryland University College, where he also teaches. In April 2001 he was initiated into Phi Kappa Phi for his contributions to academic life on campus. . . . Ann Reiman was looking forward to her June visit in England with Sarah Dailey Berry and Alan ’75. The Berries are living in Dorset during their fullbright teacher exchange year. The experience has been so wonderful that they are threatening not to return home! . . . Mary Ann Sartucci Andrews was to defend her master’s paper on violence in the workplace on June 1 and then be free.

Howard Lupton ’72 stopped in for a visit one night and led us to a great seafood dinner. Chris took us up on a dare and dove into the chilly Maine ocean, reminding us of her swim in Johnson Pond. . . . In May, I was happily surprised to get an e-mail from Dave De Long notifying me that his family would be spending his father-in-law’s 70th birthday at Mohonk Mountain House, where I work. While at Mohonk, Dave introduced me to his family, including his wife and two young daughters, ages 8 and 4. Dave recently earned his Ph.D. from Boston University and works as a consultant and as an adjunct professor in the M.B.A. program at Babson. . . . I have more news from several other classmates, so look for those updates in the next column. Happy 50th birthday to you all, may your Colby friendships continue to flourish.

—Jackie Niehauer Appeldonk
Alicia M. Rodriguez-Connolly '78

What she does: Personal coach and business facilitator.

What that means, for those of us who don't have one: A person who helps you or your organization design life and work around what matters most to you.

How long she's been in Maryland: Five years.

Who she lives with: Husband Gerard J.P. Connolly '75, son Joseph, dog Bailey.

What clients get out of her personal coaching, according to the Sunday Capital: Gain their passion for life and work, abundant energy and joy.

Who could use some of that? Everybody.

She and her husband celebrated with a week in Wyoming and a later visit to in-laws on the coast of Maine. Bruce Eisenhut currently works as an assistant bar counsel for the Supreme Judicial Court in Suffolk County, Mass. He is running for election to the Needham planning board. Bruce wants to continue the public outreach the board has displayed.

Kathy Tibbetts Cortez writes that she has lived in Hawaii since graduation. She is married to Jim Cortez and has a daughter, 24, a son, 13, and a 2-year-old granddaughter. Kathy works as director of policy analysis and system evaluation for Kamehameha Schools, best described as a private school system. In the last two years she has run into Sue Ann Faron and Bob O'Neill '73, who were engaged as consultants.

I thought that I was quoting accurately from the newspaper article sent to me by Colby when I reported in the spring issue about an art exhibit in Oaks Bluff in July 2000. I was accurate, as it turns out—except that the artist wasn't our own Ann Bicknell Christensen. Ann, I owe you column space for the one.

Send me an update!

—Robin Scovell Peabody

75 Curt Goward Jr. continues to spin the globe for ABC Sports. The 14-time Emmy Award-winning producer recently completed the 40th Anniversary Special for Wide World of Sports and produced the World Track and Field Championship and Little League World Series this summer. Curt lives in New Canaan, Conn., with his wife, Karen, and their three daughters. The Sniders are moving, and they are taking Ted along with them. He is going to be the dean at the University of Chicago's Graduate School of Business starting this fall. Not only is he returning to his alma mater, but it's also the place where he met his wife, Kim. Susie Gearhart Wuest has been dealing with the empty nest syndrome this year. daughter Karen is in her third year at the University of Pittsburgh, and son Eric is spending his senior year of high school in the Young Artist Program at Cleveland Institute of Music. But Susie is adapting quite well to the freedom. She took French classes, piano lessons and ballroom dance lessons, competed in some triathlons and biked all over Colorado! Kathy McGerigle Taylor reports that she had a great time at the 25th reunion. Since she lives in Waterville, she also attended the inaugural ball for Bro Adams last fall. She is also involved in planning the Waterville bicentennial celebration, scheduled for June 2002. Her particular responsibility is the gala ball that will be one of the centerpiece events of the celebration. The plan is for a brass fanfare to be written and performed for the occasion.

Kathryn Chadbourne Miller has spent the last 18 years with Arthur Andersen. She is currently the division operations manager for the assurance practice. She is also a devoted mother to her son, Stash. And, pursuing a passion for spiritual growth that she says began at Colby, Karen is enrolling this fall in a graduate study program in women's spirituality at the Hartford Seminary.

Michael Cantara, the former mayor of Biddeford, is in his third term as York County district attorney. While he remains interested in politics, he has achieved a great deal of personal and professional satisfaction where he is and plans to seek a fourth term. Always an avid dancer at Colby, Katy Seabrook Brunault is now the very proud owner and director of the Hamilton-Wenham (Mass.) School of Dance. The school has a staff of four besides Katy and about 170 students. While mostly aimed at children, the school also offers classes for adults. As much as she loves dancing, Katy says that the joy and creativity of the kids is as great a reward.

And no, Ed Decker didn't really move to Dead Horse, Alaska, where he isn't diligently working on the last, really the last, great American novel. That's all for now. Did you know that on my spellcheck, "Waterville" is flagged, and the only suggested change is "waterhole"?

Bruce Young

76 "Hello, classmates! The reunion was a great success, from all accounts. I was not there for much of it, due to scheduling difficulties. (Having five teenage children adds complexity to daily life!) Please let me know your news so we can get it into the magazine. I need to hear from some of you before December 1 so I can make my December 15 due date for the column. Your notes for the reunion directory are wonderful, now let's not let that effort go to waste! Keep us up to date. Remember, we care (or we're inquisitive, not to say nosy).

I'm looking forward to hearing from all of you, especially from classmates who did not make it to campus or who have not been in contact for a while. I would also like to hear from people who started out with 76 but did not finish with us. We were all frosh together, and it was fun, so contact me at jdingman@alum.colby.edu as soon as you can!"

—Jane Sonza Dingman

78 Hronn Rikhardsdottir, who was a classmate during our freshman year and roommate of Betsy Williams Stivers, now lives in her hometown of Akranes, Iceland, where she is married and has two daughters who are 15 and 7. She is an assistant principal in a school with roughly 300 students from 6 to 16. She also finds time to study for a master's degree in educational administration. Next semester she will begin her master's project, which is about feminine and masculine leadership styles. Betsy and Hronn are still in touch. "Brad Germain writes from his hometown of Attleboro, Mass., where he lives with his wife, Bev, and four kids: Ashley, 18, Shaelyn, 15, Rory, 12, and Charlotte, 10. Ashley joins the Colby Class of 2003 this fall! Brad thought the admissions process was tougher for Ashley than it was for him (probably because he'll be paying the bills). The Germain's have spent the past five summers in the Northeast Kingdom of Vermont at a place called Quimby's, an old and storied family camp. It's 700 acres of peace and quiet that is much anticipated all year. Brad also makes a plug for books by classmates Jane Brox and Gerry Boyle, encouraging all who have not done so already to read them. I second that motion. Helen Bonnell Gilman's latest news is that she recently transferred her job at Microsoft from Dubai, UAE, to Paris, France. She's there with her husband and two sons, ages 10 and 11, and is working at the corporate headquarters as corporate affairs manager, Europe, Middle East and Africa. Helen acknowledges that Monsieur Oudin's French classes are paying off after many years. The Gilman's feel that Paris is a great city and offer to be of help to any classmate who is thinking of visiting. Class president Sandy Buck has been elected to serve a three-year term on the board of directors for the Massachusetts Audubon Society. Roe Buck is also the president of Horizon Foundations, Inc., an education-oriented foundation that makes grants in the fields of art, environment, history and leadership development. All this after 18 years teaching English and history at Shore Country Day School, Applewild School and Pingree School. John Devine writes that after exploring many options following the demise of Beautyjungle.com, he has landed: he has found two Maryland corporations to make investments in his business plan to resurrect the distribution and fulfillment services that they offered at Beautyjungle.com. Without a luck and a little time, however any of us buy our favorite beauty products (man, do I need some of those) at CVS, Brooks, K-Mart, blue-light.com, etc., those products will most likely have flowed through John's distribution network. John's titles are President, Chief Cook and Bottle Washer. He claims he may also take forklift driving lessons. Doug Light received a third National Science Foundation grant to allow
students to research red blood cell volume regulation. Doug is an associate professor of biology at Ripon College in Wisconsin. Doug says, "the regulation of movement of substances across cell membranes is a fundamental aspect of cell physiology that needs to be worked out if we are to better understand how cells function normally, and why they don't function properly during diseased states." ... Lee Roberts has been named sales representative and shipping consultant at Unishippers, a Melbourne, Australia-based company. Lee will oversee sales in Martin, St. Lucie and Indian River (Fla.) counties and quotes on any individual heavy and odd-shaped freight shipments by land, sea or air. He lives in Jensen Beach, Fla. ... I received a newly e-mail from long-lost (at least I think so) Bill Hough. He sends greetings from a cold and snowy (on March 1, 2001, anyway) Riga, Latvia, and Tallinn, Estonia. He has been active the past eight years in developing a law practice in these places and in Lithuania and Russia, where he opened a small office in St. Petersburg at the end of 2000. His firm represented the shareholders of Latvia's largest insurance group in their negotiations with respect to sale of the group to a Nordic financial conglomerate. While he misses the U.S., he finds his work very rewarding, and he says Estonia's coastline is evocative of Maine's. He invites anyone traveling to the Baltic states to contact him... [If you've written, please be patient, I'll get to you. Thanks.]

Robert S. Woodbury

79

By now everyone has been through graduations of some kind. Congratulations to all of the graduates of 2001! At my house we watched my oldest daughter, Kayleigh, go through eighth grade promotion. Anyone have any suggestions on how to deal with high school? I could use some suggestions. ... Richard Uchida was recently mentioned in the New Hampshire Sunday News regarding N.H. professional conduct rules, in particular rules 3.6 and 3.8. Rich is a Concord attorney, having previously taught professional ethics at Franklin Pierce Law Center, and now sits on the N.H. Bar Association's ethics committee. ... Bob Kinney was feeling a bit remiss in not writing since his stint as class correspondent, but it sounds as if he has been very busy since stepping down. He is in the midst of his third year as chief counsel for environment for the National Association of Attorneys General. A significant portion of his job is arranging conferences and training workshops for staffs of the state attorneys general, as well as acting as liaison between state AGs and federal environmental enforcement agencies. He says he recently had his first opportunity to say, "Mr. Chief Justice, and may it please the Court," if only for the purposes of moving the admission of four of his colleagues to the U.S. Supreme Court bar; "Was fun to appear before the highest court in the land, if only for 30 seconds." Bob's kids, Matthew, 7, and Sarah, 4, keep him and his wife, Kay, busy with school and soccer. Bob reports that last fall Peter Godnow, Mark Cecelski, and John Veilleux '80 joined Bob in taking Jeff Morett '81 out for dinner at Morton's of Chicago prior to Jeff's wedding in November. He says that Cecil had a difficult year in 2000, losing both his parents within one month of each other, but has recovered well. He continues to trade occasional e-mails with several other Colby alumni outside the Washington, D.C., area and I hope will continue to keep me updated on what he hears. Keep working on the "honey-do" list, Bob. It is a never-ending list at my house as well. ... Jane Gair Prairie writes from Westbrook, Maine. She is working at Mercy Hospital Westbrook in the eating disorders program. She loves what she is doing and waits to see if the program will change locations again. Her son, Everett, is 4 and keeps Jane and her husband both amused and challenged. She says that now that the smelly part of the mill has closed down, Westbrook is becoming a more desirable place to live. That's good, as she doesn't lack for tenants for her two-family house. ... Martha Soucy is very busy working for Fleet. Martha is constantly on the road, working wherever Fleet is acquiring banks or businesses. Her title is financial systems project manager, but she refers to herself as part of "Ken Durling's [her boss] Road Team," six or seven people who have spent the last four years on the road. Martha hasn't been able to enjoy her new condo, having only spent 30 days in it. I know that I haven't been able to keep track of her whereabouts as she has been in N.J., N.Y., Pa. and Mass. and will probably be heading west later in the year. One of these days we'll meet up. I need to reintroduce her to her goddaughter, my oldest, Kayleigh.... I would love to hear how everyone spent their summers, where they went and whom they saw.

—Cheri Bailey Powers

80

Here are some of your 25-year-old memories in response to our recent class newsletter. Tina Chen Starke remembers listening to Frampton Comes Alive and Boston's albums while living in "Fort Weird." Tina and Larry '81, whom she met freshman year, recently traveled to Cuba as part of a cultural exchange. ... Ron Levine remembers adjusting to an environment where classmates came from very different backgrounds. Ron lives in Cambridge, Mass., and works as an engineer/scientist at Mirror Image in Bedford, Mass. He spends his free time playing tennis and bike racing and has traveled to China, Morocco and Iceland. ... Dan Berger's favorite memories are of listening to a band in the Colby pub, then walking to Dunkin' Donuts in Waterville on a freezing cold night. Another highlight was the Tau Delta Beach Party. ... Mimi Brodsky Kress keeps in touch with fresh friends Debbie Pugh Kelton and Gretchen Huesch Daly by traveling north to Maine every summer. She also keeps in touch with Paul Faulkner. Mimi lives in Bethesda, Md., where she works as a custom homebuilder and spends time with her husband and children, ages 6 and 11. She does charitable work with homeless preschoolers and reads a lot ("Charlie Bassett would be proud"). Her memories are of partying at KDR and hanging out in the quad. ... Dan Salimone's funny memories of Colby are unprintable! Dan's news is that he was married in January '01 in Huntington Beach, Calif., to Leilani Alfaro. He works as a surgical tech, and Leilani is an operating room nurse in San Jose hospitals. They recently took a honeymoon/surf safari vacation in the Hawaiian Islands (Leilani's birthplace). ... Wayne Lang remembers the (wild) fraternity parties. Wayne, a biologist, skis and windsurfs near his home in Pacifica, Calif. ... Nancy Kennedy Escher met many of her Colby friends freshman year. She lives in Bristol, Conn., is a career center coordinator and enjoys spending time with husband David and their three boys. ... Jay Moody, who writes from Falmouth, Maine, keeps in touch with frost

1980s Correspondents

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friends Warren Pratt, John Carpenter and Ted Reed. He remembers KDR parties, enjoyed attending last year’s reunion and says, “Everyone should show up for our 25th in 2003!” Jay works as a geologist and skis, fishes and cycles with his family. 

Lisa McDonough O’Neill lived in Johnson Hall freshman year. Suze Connolly Levere was her roommate, and they have been the best of friends ever since. She began the year being freaked out by crossing the hall to the bathroom in her robe; by the end of the year she was skinny dipping in Johnson Pond with friends.

Bob Motley reports that he is still in touch with freshman friends. He recently purchased a 210-year-old farm in Woodstock, Conn., where he enjoys life in the country with his wife and two children, working in real estate, traveling and gardening. 

Lisa Paskalides Grimmig and her husband, Mark, had their third son, Daniel Peter, in April ’01. He joins brothers Chris, 14, and Ben, 10, in Summit, N.J., where Lisa spends many afternoons driving and spectating at various lacrosse and soccer games. She has been volunteer teaching math, art and reading in a fourth grade classroom in Newark and has helped to establish a center in her community that provides baby supplies to the needy.

Rebecca Brunner-Peters (aka Becky Peters) writes from Switzerland, where she lives with her husband and daughter, Nicole, 6. They recently bought a home, and she is a Swiss-U.S. dual citizen. Becky is U.S. legal counsel at Credit Suisse in Zurich. She finds traveling in Europe on vacation easy due to Switzerland’s central location and recently spent a long weekend in Salzburg, Austria. She would like to hear from her former roommate Kelley Keefe Slavin and Mary Lynah Bishop. 

Peter Forman is the chief of staff for acting Gov. Jane M. Swift in Massachusetts. Peter served in the Massachusetts House of Representatives for 14 years, eventually becoming minority leader. He has also held positions as Plymouth County sheriff and deputy secretary of administration and finance. Peter lives in Plymouth, Mass., with his wife and three children. Please continue to send me your news!

81 More than 70 of us returned to Mayflower Hill for our 20th reunion last June! The weather couldn’t have been better. Many thanks go to class president Faith Bramhall Rodenkirk, who spent a lot of time contacting classmates and coordinating business trips east to plan the reunion from her home in Wisconsin. Many of us gathered in the old Lambda Chi house (now called Treworgy) on Friday night to renew old friendships. Saturday morning we marched in the parade of classes and then ate lobster in the field house.

Eleanor Campbell gave a lecture on dog training and obedience in the afternoon with her dog, Sydney, who traveled with her from New Jersey. Saturday night we ate in Roberts, the non-disco side. 

Charlie Bassett, our speaker, talked about his native South Dakota affectionately and reminded us that it is cooler there than in Waterville! 

A group of Colby graduates called After 8 sang for us during dinner. They are graduates from between 1990 and 1999 who sing regularly in the Boston area. Faith passed the role of class president on to Jim Bourne, who now has the task of organizing our 25th reunion. Jim passed on the role of vice president to yours truly, which means I will represent our class on the Alumni Council. I am looking to pass my correspondence pen (keyboard!) to someone, because Stephanie Vratts will not be able to pick it up. Is anyone interested? Many thanks also to Laura Littlefield Bourne for being our class agent for so many years and doing a great job. Our class had a record for the 20th reunion with a 51 percent participation rate. 

Two of our classmates now work at Colby, Meg Bernier and Lisa Hallow. Meg is associate director of alumni relations and also was instrumental in planning our reunion. Lisa is also working in development as a major gifts officer. Lisa recently bought a house outside of Waterville on a lake. Also living in the Waterville area is Alison Jones Webb, whose husband teaches at Colby. 

Linda Clifford Hadley and husband Bill were up from their home in Longmeadow, Mass. Bill’s firm is one of our accounts in the Springfield area so we catch up about once a year. Bob Ryan and Cindy Sudderth Bourne get the award for traveling the farthest—from San Francisco and Paris respectively. 

David Ryles was back for his first reunion and very tan from just having returned from vacation in Florida. 

Steve Pfaff and Darlene Howland came with their two children, Stephen, 3, and Caitlin, 1. Fred and Nancy Welsh Isbell came with their three children: Brian, who turned 13 during the reunion, Scott, and Kate. Kate had lots of attention that weekend—Eleanor Campbell and I are her joint godmothers. 

Jean Siddall-Bennis is busy with her medical residency, but her daughter Cara came with her godmother, Judy Greene Steward. Judy is living in Needham, Mass., and also came with her daughter and husband. I saw David and Amy Haselton Boiger at the distance at the lunch but didn’t get a chance to speak with them. Bruce and Ellen Reinhalter Shain, Doug and Amy Parker Cook and Dan and Liz Pizzuro Ossoff all came with their children.

Lynn Bruen Winter and her husband, Adam, came from Northboro, Mass., with their two children, Ethan and Meghan. Lynn is busy as a member of the school committee.

I also got to catch up with my old roommate—Liz Stiller Fahey came from Washington, D.C., with her husband, Kevin ‘80. Thanks to everyone for making it such a fun weekend. I’m sorry I’m not able to mention everyone who was there. The weekend went by much too quickly, and I wish I could have spoken to more people!

—Beth Puczek Wilson

82 Ellen Smith Sicard and husband Chris returned from China last December with their new daughter, Meili Ellen Sicard, born February 27, a little powerhouse who started walking 10 days after her return home. Like any proud parents, Ellen and Chris expect her to be able to leap tall buildings in a single bound any day now. By far, Ellen says, this is the best thing that she has ever done in her entire life. This past spring Tracy Harris and Laurie Avery Caley came to meet Meili and to visit. 

Wesley Martin lives in East Sandwich on Cape Cod with wife Martha (Merrfield ’83) and their two children, Luke, 9, and Matthew, 5. Luke is into sports and loves to read, while Matthew starts kindergarten this fall. Wesley is 90 percent retired from practicing law and very happy to be away from it after 12-plus years. He is currently teaching some law courses and recently some math at local colleges (he’s certified to teach math grades 5-12 as well). Martha teaches English at the Sandwich High School, and Wesley coaches the girls tennis team and will be teaching tennis at the Hyannisport Club. 

Bruce Fields lives in Westport, Conn., and works in New York at a merchant bank. He runs a desk that trades export receivable notes and syndicated loans and so travels a lot—mostly to Latin America and Europe. His daughters are 3 and 8. Bruce ran into former professor Frank Miller in New York, where he is now the chair of Columbia University’s Russian studies. Bruce would like to hear news of Mike Marritt and Jennifer Batson. 

Steve Trimble recently switched positions within Fidelity and now manages software development for the Intranet. He spends his free time helping his wife, Andrea, taxi their daughters (Melissa, 7, and Lauren, 5) to ballet and soccer, with 18-month-old brother Eric tagging along. This past June Steve planned to bike 150 miles for the eighth year for the Multiple Sclerosis Society. Steve keeps in touch with Ron Miolla, who has relocated with his family from Plantation, Fla., to the Portland, Ore., area. We had a planning meeting in May for our 20th reunion scheduled for June 7-9, 2002. One person who was unable to attend was Claire Brovender Lifeldah. Claire gave birth to twins, Matthew and Jessica, on May 18. These long-awaited siblings join their big brother, Jake, and father, Dan. Claire is looking forward to seeing many people next June at the 20th reunion and hopes that everyone is planning on being there, kids and all. Last November Claire, Sarah Fox Whalen and Cathy Smith Badmington gathered at Ellen Huebsch Anderson’s. They had a blast reminiscing about all the old times and talking about times to come. Claire and Susan Wechsler Atkins had a relaxing girls’ weekend last January in Susan’s new digs in Chicago. Dan Ferguson is living in Cumberland, Maine, working at Bath Iron Works. He and his wife, Janet, have three children, Sam, 11, Catherine, 8, and Jonathan, 3. Dan spends most of his time at Bath with occasional trips to the General Dynamics electric boat shipyard in Groton, Conn. Janet volunteers as an aerobics instructor at the Freeport YMCA. Dan frequently runs into Mike Fraser ’83 in the Portland area, and they hook up for some skiing as well. Mike and Dan heard from Ed Ludwig last summer, and the three of them got together for a day on Sebago Lake.
with Steve Brown. Patty Roscoe Slattery started an M.Ed. with certification for teaching elementary education while still working full time. This spring she took a leave of absence from work to do an intensive practicum and seminar, then went back to full-time work and course work. Patty ran into Janice McKeown at a wedding and enjoyed catching up with her. She looks forward to catching up with more Colby friends.

Terry Smith Brobst was promoted to assistant vice principal in the commercial department of Banknorth, Inc., in Portland last February. Terry lives in Freeport and serves on the town residential growth management committee. Daniel Shagoury and wife Juliet (Blake '86) live in Hallowell, Maine, with their two children, Joseph, 8, and Spencer, 6. Dan is a lobbyist for the Area Agencies on Aging, The Child Care Directors Association and the Maine Association of Mental Health Services. Juliet is a full-time mom, part-time conference planner and runner. I hope that people are getting in touch with old friends and planning a trek up to Waterville June 7, 2002, for our 20th reunion. See you there!

—Mimi H. Rasmussen

83 Roberta Bloom lives in Huntington, Conn., with husband John Boath and son Ian. Roberta commutes to White Plains, N.Y., where she is manager of product safety and scientific support at Combe Incorporated (the world leader in men’s hair color). Some of my e-mail messages reach many of you; some are rejected because I have an outdated address (or you haven’t shared your e-mail with me). But in June I heard that the 40th birthday celebrations of Jenny Knoll Bouchard, Jan McDonnell Trafecanty, Diane Therrien Lamper and Chris Marshall Gaudette were cause for the gals to get together at Lake Winnebago in June sans husbands or children. Noble Carpenter and Tyger Nicholas took Tyger’s son, Harry, and two of Noble and Mariellen’s four children to Vail to ski. Noble and Mariellen live in Bromville, and he works in New York City running the real estate services firm office of Jones Lang LaSalle’s Capital Markets Group. Noble was also the guest of Mark Federle ‘81 at a golf tournament at which they won their flight. John Northrop was planning a July birthday party in Vermont for turning-40 types, of which John was one. He had just seen Phin Gay for a boating trip near Phin’s in Newburyport. John works from his home in St. Albans, Vt., as business development manager for Logical Corporation of Cincinnati. Chris Easton finished his Ph.D. in January at the Graduate School of Binghamton University, State University of New York, Department of Biological Sciences. An article he co-wrote this summer with his son’s pre-kindergarten teacher appeared in the Virginia Tech magazine titled “Preventing Fear During Fire Safety Education for Pre-School and Early School Age Children.” Rick Hemond lives in Acton, Mass., with wife Beth (daughter of Colby’s Dorothy and the late Bob Reuman) and their daughters. Rick is the director of business development for an electronics materials company called Shipley. He stays in shape by running a lot and has completed three marathons. I have an e-mail address for Karla Hostetler, who would love to hear from some of you (and remember, it’s easy to look up classmates on Colby’s Online Community; sign in and update your info there). Karla is a senior program director for Ahd to Artisans, Inc., and for several years has been directing a USAID-funded export development program in Haiti. Over the past 11 years, Karla has worked in about nine different countries, returning home when she can to Waitsfield, Vt. Some of you will remember Karla’s faithful friend, Ollie; Ollie is still with her. Close to finishing his M.B.A. with the University of Phoenix Online is Andy Luce in Cambridge, Mass. Andrew commented that online education is quite good for certain disciplines, but it won’t replace the B.A. anytime soon. Andy works in Framingham as the director of prepress for Bay State Press. He and his wife, Kendal, have three children. Colby often sends me packages of newspaper clippings and articles. Most of these last two years involve Linda Greenlaw and scores of clippings about her success and career as a fishing boat captain and author. I received an article from

the April 9, 2001, Investment News with the headline: “One on One: If the Fed has trouble forecasting interest rates, why should I think I can?” The interview was with Maura Shaughnessy, manager of MF’s Investment Management’s $6.19-billion Capital Opportunities Fund and $2.67-billion Utilities Fund in Boston, Mass. All kinds of numbers and percentages describe her accomplishments, but her delivery in that article and her straightforward responses speak best to Maura’s amazing tenacity and success. She has had a fantastic career with MFs and prior to that worked for Harvard Management Co. and the Federal Reserve. When I heard from Deb Bombaci Pappas in mid-April, they were ready to go on vacation to Marco Island in Florida. The little guy, Matthew, had been sick so many times this past winter and Deb had been so busy with her new job that they were all ready to hop on a plane. She is chief marketing officer for Inceptor, Inc. in Maynard, Mass. If you have any suggestions for the moments when we can actually take a few minutes to read, by all means send me your ideas. Jenny Stringham Ward suggests The Tent, calling it “wonderful.” Among other activities, Jenny coached her son’s baseball team this spring and loved it.

Duncan Gibson has taken a job with Provincetown Deluxe Tours, which he says is geared towards the 45-year-old-plus gay and lesbian traveler. They offer special cruises and tours worldwide and plan about 75 for 2002. Duncan is excited to start with the new company and happy to land full time in town. He also may go on vacation to the new company and happy to land his family plan to return to the beginning. Please keep the mail headed my way, and good luck to all.

—Sally Lovegren Merchant

84 Sonia Kaloodian Hale wrote from Wellesley, Mass., where she is living with her husband, Brian, and their three daughters, Alexandra, 6, Julia, 4, and Emily, 1. Prior to having children, Sonia and Brian traveled liberally but are now enjoying family life. Sonia has returned her first true love—fine art—and has been doing pastel and oil portraits of children and families. Her family planned to return to Kennebunkport this summer...
Maura Cassidy has been traveling the globe, more specifically the South Pacific. She took the long way home, stopping off in Austin, Texas, for the South-by-Southwest concerts and then in Florida for some sailing around the Keys. She's back at Fidelity in the Internet group, doing customer research and analysis. She reported running into Bill O'Neil on the street; he and his wife, Harriet, are back from South America and are living in downtown Boston. ... Pam Hiscott wrote from Minneapolis, where she is a pastor at Cedarcrest Church in Bloomington, Minn. Last summer she was ordained as an elder in the Free Methodist Church of North America. Pam had the opportunity to attend and teach at Amsterdam 2000, a conference hosted by Billy Graham for 12,000 Christian workers around the world. Her workshop (A Woman's Call) was attended by approximately 80 people from around the world. Ever the English major, Pam still enjoys reading but has added gardening and pottery to her pastime list. ... Sally (Sarah) Ludwig White was able to get a rare two nights away from her husband and five children; she reports that Maureen Hager Polimeno, Sally Lovegren Merchant ’83, Barbara Leonard ’83 and Nora Putnam Dunn ’83 represented our “time period” at the Colbyette reunion along with 50-plus other grads from the classes of ’52 and up. After lots of rehearsal, they performed with the present Colbyette group and some of the guys’ groups in Lorimer Chapel to a nearly full house. She wished Sue Palmer Stone and Ann Brachman Meltzer had been there, too. ... Derek Tarson wrote to announce his acceptance at Rutgers Law School in New Jersey. He was to leave his current job at Debevoise & Plimpton in July and move to New Jersey to attend school full time. At the present time he’s planning to focus on bankruptcy law. ... Sally Lee announced the opening of the Class of ’84’s Web site! Please log on to the Colby Web site and click your way over to our very own little corner of the Web. We’ve got it all: a chat room, a directory, etc. Thanks to Sally for all of her hard work and energy in making this possible. ... I’d love to hear from you, so write in soon! 
—Cynthia M. Muliken-Lazzara

85 Carol Eisenberg reports enjoying a visit in August from Mary Alice Weller-Mayan, her husband, Paul, son Alex, 12, and daughter Natalie, 8, out on Peaks Island, where Carol lives with her husband, David Simpson ’86, and daughters Maxine, 7, and Charlotte, 4. Megan Casey and her husband, Chuck Parker, and daughters Fallon, 7, Bridget, 5, and Anna, 1 1/2, joined from their nearby home in North Yarmouth, Maine. Alex talked about playing (and narrowly losing) the state championship in Delaware Little League baseball this summer. Carol says, “We had fun kayaking, sailing, biking and playing with our new flock of chickens.”

87 Ben Diebold is still grinding away on his dissertation. “Literally,” he wrote, “since I have a fellowship in a nuclear reactor to convert 7,000-year-old potsherds into radioactive dust. In the summer I will be excavating a late Neolithic town in Turkey, and in September I’ll be part of the first group of U.S. excavators in Iran in 22 years. Hope they’ve cleared those landmines!” ... Congrats to Willa Cobb on the birth of Ethan (November 2000) in Portland, Maine. She is “loving motherhood and lucky to be able to stay at home” with her son, who at six months “is already 22 lbs.—maybe a future Colby Mule!” Willa is still in touch with Cathy King Ewing, who had a baby girl, Maxine, in February. ... Andrew Jeske continues as a senior writer at Saatchi & Saatchi in N.Y.C. and lives in Westchester with wife Laura and son Sam, 2. They recently spent an afternoon with Tom Fisher ’86 and family, and Andrew says that he felt very old while watching Sam and Tom’s son, Nathan, play together.

Bill Clendenen completed his M.B.A. at Duke University’s Fuqua School of Business in 2000 and is still working for Divers Alert Network as their VP of training. Bill, his wife, Laura, and son, Troy, love living on their small horse farm with their three quarter horses, three cats and one dog. A small coincidence is that Michael and Michelle Tupesi Gorra ’92 live just down the street with their daughter, Maddie. Michael convinced Bill to play soccer in the Sunset League, and their team won the championships! ... Congrats to Tim and Terie Scally Kingsella on the birth of their son, James, in April. He joins big brother Cole, and all are doing well. ... Another big congrats to Karen (Groff ’88) and Scott Bates on the birth of their baby, Andrew, in June. ... Whitney (Kelting ’88) and Steve Rungen are in Pune, India, where Whitney is researching for her second book on Jainism. She’ll become an assistant professor at Grinnell College in January, and Steve continues to write poetry and a novel and has begun branching out into nonfiction. ... Kelly Powers wrote, “Same company, 11 years later and I’m still in Beantown. I finally bought a place of my own—a condo in the Fenway area. Great location. Walk to work. Still running a lot. Completed my fourth Boston Marathon—all for Dana Farber cancer research. Have started swimming and may attempt a triathlon or two this summer.”

88 Some time ago, in one of those increasingly rare moments of decisive action, I volunteered to serve as our class correspondent, taking the reins from the capable Lauren Frazza. Moments later, our classmate and my dear friend Anthony Fazzone, with whom I remain in almost constant contact, charitably told me I had made yet another misstep in a long string of poorly calculated moves. In a very one-sided phone conversation that seemingly went on for days, my candid counselor inventoried, in painstaking detail, all of my shortcomings, inadequacies and episodes of faulty judgment and concluded that we all would be best served if I just went away and left everyone alone already. Never one to not give up, I guess I will just relay what news I have and be done with it. I joined Hilary Seward, Chris Whelan, Shawn Holt, Jon Earl, Greg Gatlin ’89, Chris Preston ’89, Tom Abba diello ’89, Dave Long scope ’89 and Fran Scala ’87 at the absolutely fantastic wedding of Peter Weltechek and the striking Sara Starr in San Francisco. Pete is at Bank of America, conquering the real estate investment world. As for our other classmates in attendance, Hilary is in Boston, working at Hunneman; Chris works at Morgan Stanley; Shawn is in San Francisco, working; last I knew, for something computer-related; and Jon runs a family business in N.J. ... Also recently wed are David Rosen and Donna Axel (twin sister of Brian Axel ’89). ... Margaret M. Schafer was married to Joseph W. Gallin on May 12, 2001, in Kirtland, Ohio, with Nina Colhoum and Laurie Meehan Reed as bridesmaids. ... Carrie O’Brien and Bob Thomas live in Cohasset, Mass., with their beautiful daughter, Nomi, their young twins boys, Nathaniel and Henry, and a professionally schooled chocolate Lab. Bob runs Turnstone Property, which specializes in the restoration and adaptive reuse of older buildings in and around Boston. ... Also in the property business is John Seidl in Boise, Idaho, with his wife and young daughter. ... Anne and Rob Young
welcomed baby Maggie in November 2000; she joins older brother Jesse, 2. Amanda Howland wrote that she was expecting baby number three in January '01; here's hoping all went well. Guy '86 and Amy Lombard Holbrook are in Duxbury, Mass., with daughter Sarah and young Guy Jr. Brian Probert and his wife, Sharyl White '91, report the birth of their first child, Sienna. On the Cape, Eric Vander Mel and his wife celebrated the birth of Christian, who joins siblings Lucy and Eric. Anne Armstrong Baines and her husband have two children, Grace, 3, and Max, 1 1/2. Josh and Stacey Mendelsohn Marx are near Seattle with kids Sallie and Nate, ages 5 and 3. Pat Clandenen is a litigator with Mintz, Levin in Boston; he and wife Patty (Haffey) have three kids. Not to be outdone by all this, Chris Gilman and her husband ran the Chicago Marathon. Stefan Rocknak completed her second year as a visiting professor at Connecticut College, while Kate Walker is a bit farther west, serving as a counselor and coach at Mullen High School in Denver. Kristen Sween Landes is down the road in Wisconsin with her husband, "a real cowboy," six horses and two dogs. Another cowboy, at least in his own mind, is good old Anthony Fazzone. As of our last phone conversation (about an hour ago), Tony was still a doctor, living in Burlington, Vt., selflessly easing suffering and saving lives. As for me, I am engaged to the truly extraordinary Ann Williams. We are busy gear up for our wedding, which will be held in North Wales, U.K., where Ann grew up. We live in Newton, Mass., with our two cats, one of whom is sitting on top of my head right now. Ann heads up design at Stride Rite while I serve as director of planned giving at the Noble and Greenough School (forewarning to Sydney Cook, Ellen McCarthy Mueller, Rob Travis, Brooks Patterson and Chris Patterson, all Nobles '84). Keep the news coming.

—Dean A. Schwartz

Robin Trend Baughan is trying to track down Kristin Palmer and Alison Wright. E-mail her at robinb@propeninc.com, folks. Laura Thornton Pellegrino and her husband, Dave, had their second daughter, Katherine, last September. They live in New Canaan, Conn., and often see Catherine Andrew Rogers, who is expecting baby number two. Laura recently spoke to Kim Murphy Brewer and Maria Vallsing, her Colby roommates. John and Lucie Bourassa Dvorak have lived for the past year in Ohio, where John has finished a fellowship in colon and rectal surgery and Lucie attended culinary school. They recently moved to Lexington, Ky., where John will be in private practice and Lucie will either pursue culinary arts or practice law. Maria Douglass is still in Moscow but is hoping to return to the States soon with her husband and two kids. She is working on her M.S. in science and technology commercialization at the University of Texas-Austin. Shaun Dakin and his wife, Saleena, moved to D.C. this summer to be closer to family. Shaun is working at webMethods as a product marketing manager, and Saleena joined a private pediatric practice in Fairfax, Va. Shaun recently saw Rachel Tilney, Mike Diamond and Julia Smith. Keep the news coming!

—Anita L. Terry

90 More madcap adventures concerning the Class of 1990, Alison Glocker Schwartz had a baby boy, Gabriel Jacob Schwartz, on May 3. Mom and baby are both well although a bit sleep deprived—surprise, surprise! Sharing in the recent onset of sleep deprivation are Erica Hoffmeister Supple and her husband, Dave, who welcomed son Ryan James on April 3. Erica and David have moved back to Needham, Mass., Erica's hometown. David is a pilot for American Airlines, and Erica has her hands full with Ryan and big brother Delaney, who is now 2. By the time this column is in print, Greg Lundberg and his wife, Ann, will, with any luck, be past the sleep deprivation stage, as their daughter, Eleanor Keen Lundberg, comes up on her first birthday in October. John Hayworth and his wife had a son, John Hedges, on February 1. John tells me he was at Steve Coan's wedding, where he caught up with Andy Ayers '89, Bob Lian and Charlie...
Allen ’91. I heard separately from Steve, who wrote to tell me that shortly after his March wedding to Jennifer Starkey, he received a job transfer from Portland, Ore., to Columbus, Ohio. Steve works for Tileiest and FootJoy Worldwide and reports that they are still getting settled but so far are really enjoying Columbus. . . . Kim Morrison Lysaght and her husband, Tim, had an April Fool’s baby. They’ve named their son Coleman (Cole) Monroe Lysaght. Kim is on maternity leave from her job as a math teacher in Newton, Mass. . . . Mark Michaud and Amy Farmer had a daughter, Lindsey Alexandra, on April 19, in Never. Speaking of busy parents, parents apologize for the news lapse, but the figure better late than never. . . . Jon is an April Fool’s baby. They’ve named him after his new parents. . . .

19 Since co-correspondent Jen Flynn is traveling in Ireland, I’ll take a first crack at our first column. If I miss any news I will remember for the next one. . . . It was great to see everyone at the 10th-year reunion, even though our beer was a bit off. . . . Laura Pizzarello Scott and her husband are living in San Francisco. Laura is a graphic designer. . . . Jen Scott Anderson recently married and works for Accenture in Chicago. She completed her M.B.A. at the Kellogg School of Management. . . . Congrats, Jen! . . . Julia Collard married Charlie Pesiriud in August 2000 and has been working at Fidelity. Julia and Charlie recently relocated to southern New Hampshire. . . . Amy Shaw is working at Digitas and living in Charlestown, Mass. . . . Charlie Allen is doing well in N.Y.C., working at Allen & Company (any relation?). He had his better half with him at the reunion as well—his black Lab, Zoe. . . . Abigail Cook Russell is also working in Boston, at Loomis Sayles, and lives in Hingham, Mass., with her family. She told me that Susan Cummings Wise was expecting their second child. . . . Leaf Ives Gurr continues to live in beautiful Bermuda with her husband, Stewart. She welcomes any visitors at any time. Do call her! . . . Sandy Colhoun has recently settled into the Portland, Maine, area and is currently involved in business development work for a technology company. He and Kurt Whited presented an amazing slide show from recent global travels during reunion. . . . Matt Dumas has been living in Geneva for a few years with his wife, Melodie. He is working at P&G as the global brand manager for Pampers. Anyone who needs coupons, you know whom to call. They also announced the arrival of their baby girl, Marlene, last spring. . . .

Erik Potholm tied the knot in June 2000 to Ericka Knight. They had an incredible ceremony in Puerto Rico with many ’91ers in attendance: Dan and Lesley Eydenberg Bouvier, Pete Antall, J.C. Kiser and Theresa Sullivan Brockelman to name a few. . . . Becky Street Melander recently checked in with lots of good news. Matt Melander just graduated from U of New England Medical School and will be headed to St. Louis, Mo., for his residency in orthopedic surgery. Becky is the director of copywriting for F.L. Educational Tours in Cambridge, Mass. Becky and Matt ran the Boston Marathon in April 2001 along with Dan and Lesley Eydenberg Bouvier. . . . Rebecca Winokur married Chris Brown in May of 2000, and they bought a house up in the woods of Richmond, Va. Rebecca just finished up her internship year in Burlington after graduating from UVM Medical School in 2000. . . . Scott Stanwood is engaged to fiancé Carolyn and was to get married in September. Good luck, Scott! . . . Caitlin Sullivan and her husband, Drew, live in Portland, Ore., where Caitlin works for Massachusetts-based Taxware International. . . . Carol Cumming, recently home from a five-month round-trip world-tour, is now doing a U.S. circuit, visiting friends. She was working in business development at www.iown.com in N.Y.C. and soon will restart a job search. . . . Elizabeth Morse lives in Boston, sails every summer weekend on her boat down on the Cape and recently moved back into an office in the State House working for the governor’s office. . . . Congratulations are in order to John ’92 and Theresa Sullivan Brockelman on the arrival of Jack Walsh in December 2000. . . . Chuck ’92 and Erin Kelly DiGrande also are happy to announce the arrival of their second daughter, Grace. She has a sister, Maggie. —Lesley Eydenberg Bouvier

19 Christy O’Rourke became engaged to Jeff Doyle on July 4, 2000, at her parents’ home in Alam, Calif., and planned a June 2001 wedding. Jeff is a St. Lawrence University graduate. Christy works at Lycos.com in Walhamp, Mass., as a promotions manager. She had been living in Watertown, Mass., with Katherine Rynearson . . . Alice Johnson married Brian Handwerk on June 10, 2000, outside of Philadelphia. Jen Jarvis was a bridesmaid, and Christy O’Rourke did a reading. Alice and Brian split their honeymoon between a beach in Sardinia and hiking across Switzerland. They live in Washington, D.C., where Alice is the director of development at the Sheridan School and Brian works for NationalGeographic.com. Jen is living in Switzerland with her fiancé, who is half-Swiss, and will be getting married over there this fall. . . . The Nobscot (Mass.) Valley Football Officials Association presented Mike Regan, head coach at Medway High, with the William Kirley award. The award recognizes a coach who conducts himself and his program in a decorous and dignified manner. . . . Pam Bove wrote from a cyber cafe in Seoul, Korea. She took a month off to travel in Asia—Tokyo, Singapore, Bali, Hong Kong, Phuket and Bangkok. Pam is still living in Boston but spends a lot of time in Florida, where she’s a partner in a golf school business. Pam is offering a 10 percent discount for alumni who are looking to improve their game. Contact her at www.advantagegolfschool.com. . . . Tara McDonough married Huan Nghiem (Syracuse ’92) in San Francisco, Calif., on October 21, 2000. Many Colby folks were in attendance, including bridesmaids Stephanie Clement and Kimberly Fremines Revie. Daniel Price Bar-Zeev officiated. Guests included Craig Mertens, Kris McGrew, Dev Tandon ’93, who signed the marriage certificate, Krista Stein ’93, a reader, Jennifer Gennaco ’95 and Alyssa Giacobbe ’98. . . . After eight years in publishing, Jeanine Caunt quit her job as managing editor at Element Books in Boston to try her hand at design. She began working in a marketing capacity for two different architecture firms. One specializes in affordable housing and other kinds of community architecture. The other specializes in museum and gallery architecture, urban design and public art. Jeanine was preparing to enroll at the Rhode Island School of Design for their 2001 Summer Intensive Program and hopes to pursue a master’s in industrial design full time in 2002. . . . Torin Taylor is working as a commercial real estate broker at Grubh & Ellis in Boston. He lives in Brookline with his wife, Anika Smith Taylor ’94. . . . Thom Luth lives
in Denver with his wife, Laurie, and is working as a sales rep at Black Diamond Sports. . . . Steve Neuhaus is living in Cleveland, where he just earned a computer engineering degree at Case Western Reserve. . . . David Leavy is still living in Washington, D.C., but has left the White House and is now working at the Discovery Network (Discovery Channel) in corporate communications. . . . Josh Steinberger finished at NYU/Stern Busi­ness School in May and is moving back to Boston to take a post at Putnam Investments. . . . Anne Maddricks Michels finished at Columbia Medical School last year and is a resident at Columbia Presbyterian in New York City. Anne lives on the upper west side with her husband, Bill '91, . . . Beth (Stuart '95) and Mike Gosk live in San Francisco. Mike works at KMPG. . . . Curt Beckwith is a medical resident living in Providence, R.I., with his wife, Susanna, and daughter, Isabelle. . . . Mike Keller lives in New York City with his wife, Curry (Hamlin '91), and works at Brown Brothers. . . . Jim Conrad recently moved to San Francisco after graduating from the Wharton Business School. He is working for a venture capital firm.

—Michelle Fortier Biscotti

93 Unfortunately I fell victim to the dot-com massacre, and in the mayhem of my former employer's implosion I lost all of my files. So please take pity on your unemployed correspondent and don't send me vitriolic e-mail if you don't see your news here! The exclusion is not intentional! . . . Sue Liacos-Dix, Kristen Schuler Scammon, Erin McTernan Aaron, Beth Foohey, Sue Kairnes Baker and Sarah Oelker meet for dinner each month and are planning a trip to the Bahamas next February to celebrate turning 30 (!). . . . Holly Coxe is living in Portland, Maine, after completing a master's in organization development at American University and the NTI Institute for Applied Behavioral Science. Her graduation gift was a trip to Africa! In Portland she sees Kim Carr and Rob McCarley, who wed in Boothbay Harbor this summer; Holly and Sue Krolicki were both bridesmaids. Kim received her master's in adult education, and Rob is a practicing psychiatrist. . . . Jill Moran Baxter is at home in Sharon, Mass., with her son, Jed, and frequently sees Mary Fitzgerald Olohan and her son, Michael. She said that Liz Winslow Keegan graduated from Northeastern Law this past spring and lives in Andover with her husband, Tim. . . . Roger and Amy O'Mara Moore live in Hull, Mass., in a Victorian home they restored themselves. . . . Krista Stein received her M.B.A. from Emory University. Brian O'Halloran is in his second year of the M.B.A. program at UCLA. Diane Decker is finishing a veterinary program at Cornell, and Dev Tandon and Chris Chamberlain finished their M.B.A.'s at Stern/NYU this past spring. Chris will be working for The New York Times in their strategic planning division. . . . Beth Hermanson married John Kinsley '90 in September 2000 in Boothbay Harbor, Maine. Colby attendees included Cassie O'Neil '91, Josh Wolman '91, John O'Brien '92, Scott Schrimeyer '90, Karen Nelson, Leah Babcock '95, Hank Kinsley '86, Jeff Hermanson '81 and Sally Richards Lehr '90. Beth is practicing law at Goodwin Proctor LLP in Boston. . . . Jorgen Bocklage is in Minneapolis, employed as a market strategy research analyst at US Bancorp Piper Jaffray. He and his wife, Sonja, had their first child in August. . . . Lots of babies in the news! In April Kristin Ostrom Allen and her husband, Andrew, had their first, Joshua Henry, weighing in at nine lbs! Joe McKenna and his wife, Danielle, had their second child in July. They live on Cape Cod, where Joe works for Lucent Technologies. Joe stays in touch with David O'Shea in Michigan, Ellie North, a nurse in Boston, Flint Hobart, who is headed to Micronesia with the Peace Corps, and Lail Hunman Stanczak, who lives in Chicago with her husband and three children. . . . Karyn Pitts Pat and her family—husband Jeff and daughters Layne and Emily—moved to Hooksett, N.H., into a home they had built. Karen, who works for EDS as a business systems analyst, recently visited Jen Larsen Daleine, who has a daughter, Sidney. Karen also is in touch with Paul and Angela Tenett Butler, who live in Bangor with their two daughters, Mary and Katie. . . . In San Francisco Nive Filipo works for Intel, runs marathons in her spare time and planned a fall wedding to Tim Bailey. She stays in touch with Wendy Holcombe, who also lives in S.F. Nive sent news that Susan Furst-Knight had a baby girl in December and lives in N.Y.C., where she is a marketing consultant, and that Katie Olsen lives in Steamboat Springs, Colo., teaching biology and skiing. . . . Hilary Gehman lives in Washington, D.C., and coaches the Georgetown women's crew team. . . . Kathaleen Smyth lives in Stowe, Vt., where she is a marketing manager of the Stowe Flke ski resort. . . . Ned Brown was recently an attendant at the wedding in Westchester County, N.Y., of Heather Bucha and Frank Whaley, an actor who will soon have a play produced in N.Y.C. Alums at the wedding included Jen Comstock, Jon Zack and Scott Reed. . . . Emily Slater took the bar this past summer and will be practicing at Debevoise & Plimpton in N.Y.C. this fall. She also had a baby boy in August 2000! Last fall Emily worked on the Hillary Clinton campaign and then spent the month of December in Australia, hiking and snorkeling. She also said that Sue Furlong is moving back to N.Y.C. after a stint in Denver. Doug Morrione and Dave Nicholson '94 also live in N.Y.C., and Emily sees them regularly as well. . . . Marty Hergert attended both the London wedding of Catherine Coyne to Mat Lown and Laura Fogarty Nerney's 30th birthday clambake celebration in Barrington, R.I. Jay Moore, his wife, Diane, and their son, Owen, were also guests at the event. . . . Janine Deforme Howley, the mother
mary schwalm '99
Down to the Wire

As an American studies major, Mary Schwalm '99 got so interested in the role of captions in documentary photography that she turned that topic into a senior research project. Studying the text that accompanied Farm Security Administration photos from the Depression, she wrote a paper for Professor Margaret McDadden's American studies seminar. "The general gist of it was the captions lie and photos should stand on their own," Schwalm said. "It [the FSA copy] was propaganda."

Fast forward to 2001 and find Schwalm in a fourth-floor office at Rockefeller Center in New York—writing photo captions for a living. Not just any captions—the ones that go out on the national sports wire from the Associated Press.

Schwalm is one of four sports photo editors for the national AP wire. She helps plan photo coverage of major events, chooses which images get picked up from affiliates for international distribution and writes the captions to go out with the photos.

"The irony of it is that now I'm doing exactly what I criticized Roy Stryker for doing," she said, recalling the research paper. But she acknowledges the way in which her academic consideration of the problem informs her decisions as a documentarian of American sports and culture, and she does her best to let the photos speak for themselves. "I am careful to ensure that no emotion is added in the caption," she said. She can't assume that a retiring basketball player with his knuckle to the corner of his eye is wiping a tear. She scrupulously avoids temptations to sentimentalize.

While Schwalm is particular about what she won't do, she's acutely aware of what she can bring to the decision-making process—interests in women's sports and gender equity, for example. She calls local affiliates to make sure photographers submit images of professional women's soccer or basketball games for consideration. The photo of Point Given bucking its warm-up jockey, which ran in papers around the country after the Kentucky Derby, went out on the wire in part thanks to her enterprise.

Since photographers now transmit images over DSL lines from ballparks or over cell phone connections from anywhere, photos arrive on Schwalm's screen within 10 minutes. She makes decisions, checks information and puts the photos on the AP server in as little as a minute, and clients have access moments later. The process is not without stress. "You want to get the photos out as soon as possible, but you want the information to be accurate," she said.

Schwalm had a deep interest in photography before she arrived at Colby from Arizona. She honed her skills in Jan Plan classes and internships, as an Echo photographer and shooting events for College publications, including Colby magazine. A year after graduation she wangled a job as a "runner" for the AP at the Summer Olympics in Australia. Subsequently she got an assistant's job in New York and was quickly bumped up to sports photo editor, in part because of her broad-based liberal arts credentials.

Despite some initial apprehension about living in the city, Schwalm is thriving and maintains a New York pace. After a morning at the U.S. Open tennis tournament she had a few minutes for a phone interview at work. She excused herself for the fourth interruption in a matter of minutes with "Can you hold on? That's The New York Times calling."

—stephen collins '74

of 5-year-old Alexa and 2-year-old Zack, has worked for Fidelity for the past four years as the director of product management. She said that Kristen (Schuler) and Jon Scammon '94 are moving back to Boston from Washington, D.C. . . . Congratulations to Chris Chamberlain, Mike Powers and me—who all got married on consecutive Saturdays in September! Chris married Brenner Brown in Duxbury, Mass., Mike married Pam Jones in Montana, and I married Dave Ralter in Vermont . . . . Keep the news coming! —Beth Curran

94 Jonathan Kaplan married Melanie Goldman during Memorial Day weekend in Washington, D.C. Erik Belenko and TJ Winick attended. The couple will relocate from D.C. to N.Y. this summer. . . . Sean Hayes married Susan Postlewaite in June on Nantucket. . . . Laura Eanes married Richard Martin on June 17. They are both teaching at Blair Academy and living in and running the senior girls' dorm. Laura is coaching JV tennis, squash and lacrosse. This year she taught algebra I and II and will teach AB calculus and geometry next year. This summer she taught at Gould Academy summer school in Maine. . . . Erik Belenko married Sally Jena Schuber in mid-June. Following a honeymoon to St. Lucia, the couple will reside in Atlanta. She is a staff attorney for the Court of Appeals of Georgia, and he is an associate at Long, Aldridge & Norman L.L.P. in Atlanta . . . . Megan Harris was to marry Ken Boucher in Aspen, Colo., on July 14. . . . Eric Tracy was to wed Wendy Russell on August 18 in Rochester, N.Y. . . . Josette Huntress is finishing up her year teaching in Malawi. In September she was to marry Thomas Holland in North Carolina, where the couple will live . . . . Dan Demeritt is getting married in October to Martha Currier at Sugarloaf in Maine. He is currently working as a legislative assistant for Senator Susan Collins (R-ME) in Washington and will be starting a part-time M.B.A. program at the University of Maryland's Smith School of Business this fall . . . . Tracy Karg, who married Tony Palumbo in New York on April 27, 2002 . . . . Maria DeSimone got engaged to Wayne Carlson. They are planning a spring 2002 wedding . . . . Paul Marnotto recently got engaged to Sheri Petelle '93 . . . . John Terboorgh worked in sales and marketing in Silicon Valley for five years but recently entered graduate school at Duke University for a master's in environmental management. . . . Heather Booth has been working for the National Park Service in Kentucky since graduating from Colby. She recently accepted a new position as a ranger/media specialist at Muir Woods National Monument, a redwood forest near San Francisco . . . . Mike King is now co-director of the learning resource center at Choate Rosemary Hall. This is Choate's first effort at educational support for the increasing number of students with learning differences, and Mike is very excited.
about the opportunity to create the program from scratch. ... Amy Alderson graduated from Yale's nurse-midwifery program in May 2000 and is now working as a midwife for the Indian Health Service on the Pine Ridge Indian reservation in South Dakota. She likes to take advantage of the outdoor recreation in the area. ... Treslen Drake traveled this summer to Strasbourg, France, to take a course at the European Court of Human Rights' International Institute of Human Rights. This year's theme is human rights and religious freedom.

... Seven Starr Lathrop Grenier is now working in the corporate and foundation relations office at Colby as an administrative assistant. She is living with her husband, Mark, in Vassalboro, Maine. They have a 5-year-old daughter, Rebecca. ... Cecily Totten is working on Thompson Island in Boston Harbor, teaching middle school English. She was to start graduate school this summer at the Bread Loaf School of English at Middlebury. ... Colleen Brennan Thomdike is working at Holland Mark in Boston, and she and her husband, John, expect their first child in November. ... Kara Gilligan and Ed Ramirez bought a condo in Brookline, Mass. Ed is working with Fidelity, and Kara stars her second year teaching fifth grade in Shrewsbury, Mass., this fall. They recently adopted a kitten, Topaz.

... Amy Wrentmore and Jan Dutton bought a house in Charlotteville, Va. Amy graduated from medical school last spring. ... Andrea Bowman and Chris Rogers had a daughter, Abby (8 lbs. 2 oz. and 21 inches long), on April 30. Andrea is at home taking care of Abby and Tyler (who turned 2 in February), and Chris is still working with MCI Worldcom. ... Kris and Ben Morse had their second baby girl on May 18: Alexandra Stephanie Morse weighed 7 lbs. 6 oz. ... On March 18 Karen and Ted Gulley had a baby girl, Meghan Amelia, who weighed in at 8 lbs. 15 oz. and 20.25 inches long. They are currently living in Mansfield, Mass., with their chocolate Lab, Colby.

96 Christopher McMath finished up his second year of medical school at the Kigesi International School of medicine in Cambridge, England, has been doing clinical rotations in London and New York and spent 12 weeks in Uganda in East Africa. He enjoys living in England and has found time to travel to Ireland, Belgium, Germany, Austria and France. ... Michael Sabin visited Angel Coyne last March, when—after eight years of friendship—they discovered that they had the same feelings for each other and were married in August. Angel is currently attending the Simon School of Business in Rochester, N.Y., and Mike is still working as chief software architect for GWS Software, keeping busy traveling between his current home in Vancouver, Wash., and his new remote office in Rochester. Angel and Mike spent the summer of 2000 in Vancouver, where they had a mini-reunion with Chris Dawkins and his wife, Allyson, Nolan Yamashiro, Susan Macauley and Dan Rheaume. ... Kirstin Rohrer was married in August to Gregory McPolin. Kirsten is working as an attorney with the United States Senate Environment and Public Works Committee in Washington, D.C., where her husband is also a practicing attorney. ... Kristen Drake was married in Granville, Ohio, over Memorial Day weekend to Dan Patterson, a fellow Peace Corps volunteer whom she met in Niger, West Africa. Kristin and Dan live in Madison, Wis., where Kristen is the workforce development coordinator for the nonprofit organization United Refugee Services of Wisconsin, which serves Madison refugees. ... Corey Burnham, currently a law student at UConn, is engaged to be married next year. ... After spending the last four years teaching at the Tilton School in New Hampshire, Anne Jurgelet '97 starts a three-year physical therapy doctorate program at Simmons this fall. ... Jamie Geier married Robert Stewart last October in Portland, Maine, where Martha Previte and Rachel Simson were her bridesmaids and Jennifer Stewart Guay shared in the celebration. After a honeymoon to Belize, Jamie and her husband settled in New York City, where Jamie is enrolled in a doctoral program at Long Island University. ... Martha Previte is in her second year of law school at the University of New Mexico and plans to move to San Diego with her boyfriend when she graduates. She has enjoyed hot-air ballooning and horseback riding in Santa Fe. ... Abby Smith was married to Jason Derrig, from Billings, Mont. They are currently living in Boston, where Abby is in human resources with the Gillette Company and pursuing her M.B.A. at Bentley College. Abby and Jason ran in the Boston Marathon with Tammy Smith, who is engaged to AJ Wilkerson. Tammy and AJ plan an October wedding and have just bought a home in Indianapolis, the hometown of her fiancé. Tammy graduated from Indiana University's Kelley School of Business M.B.A. program and is working in marketing for Eli Lilly. ... Robert Gold graduated from NYU Dental School in May and has moved to Minneapolis in work in the Veterans Hospital for a year. ... Alex Kean-Strong (husband Ben '94) is a social studies teacher at Needham (Mass.) High School.

... Margaret Harris Sanel (husband Scott '94) is practicing law in Boston. ... Courtney Sullivan works for a recruiting firm and lives with Steph Lynam in Boston. ... Dori Desautel is practicing law in Hartford, Conn. ... Becky Lebowitz is doing photojournalism in Florida. ... Jennifer Pope lives with Amie Sicchitano, Brad Sicchitano '99 and Ben Langille '99 and continues to work at Pathfinder International, an international family planning, planning and reproductive health nonprofit organization, where she does program management and has traveled to Azerbaijan. Amie is teaching kindergarten in Wellesley, Mass., and has taken up acting, hoping to make it to Broadway some day. ... Dori Morrison lives in Charlestown, Mass. ... Kim Allen is in her second year of law school at BC and interned at a firm in Delaware. ... Patty Benson was married last fall to Captain Brian Bechard. She and Brian are in Seoul, Korea, while Brian finishes his last year of duty in the U.S. Army. Patty teaches English and coaches basketball. ... Laurie Catinio Durkin is still living in Cohasset, Mass., with her husband, Bob, her daughter, Jill South, who is almost 2, and their second child, who arrived in August. Laurie received her master's degree in early childhood education from Lesley College and is currently substituting at a local elementary school. ... Lesley Finneran is a teaching fellow in Nepal working for the Cornell Nepal Study Program. ... Jay Ireland is living in Brooklyn working for NetZero as an advertising representative. ... Katherine Holliday is in her second year of a clinical psychology Ph.D. program in San Diego and was married to Tom Sohn in August. ... Tamela Spaulding Perkins married her high school sweetheart, Kris, in December 1999 and is working as an educational technician and developmental therapist for children with autism. She and Kris are living in Searsmont, Maine. ... Sheila Grant married Chris Orphanides '95 last June. Gretchen Rice, one of Sheila's bridesmaids, is engaged to Kevin King and planning a fall wedding in her hometown of Westbrook, Mass., and a honeymoon in Hawaii. She and Kevin currently live in West Newton, Mass. ... Katie Taylor married George Kennedy '97 in June 2000 in New Jersey, with Sarah Hamlin Walsh, Hillary Brennan (who was married in October to Todd McKellar) and Elizabeth Low attending. Katie is working as an HVI specialist for Abbott Laboratories. ... Sarah Frechette Potts was married in August 2000, and after a honeymoon to Brazil she and her husband moved to Burlington, Vt., where they live with two pugs and 16 snakes. Among those attending the wedding were Nick Miles, Jen Dursi, Nate Davies, Sarah Hare, Janie Lundy '95, Lynn Thompson '95 and Laura Finn '97. Sarah has traveled frequently to England with her husband to visit his family. ... Carolyn Sheppard married Darrell Oakley '94 in August at Old Sturbridge Village in Mass. Carolyn is the creative director for New England Ancestors, the newsmagazine of the New England Historic Genealogical Society in Boston. ... John "J.J" Lovett married Allison Gail Spill of Freehold, N.J., in Spring Lake, N.J., in September a year ago. ... Julianne Erickson married John Bond '94 in October 2000 at the Historical Society in Holliston, Mass. Since it was close to Halloween, they decided to have a gala masquerade theme, and Susan Macauley (maid of honor), Dan Rheaume, Alison Werner, Deirdre Foley, Shawn Keeler '94, Chris and Andrea Bowman Rogers '94, Laura Kealy Heywood '94 and Steve '95 and Chrisiss Coleman Simchock '93 joined in the fun. Julianne received a master's degree from Boston University and is executive secretary for the general counsel's office of Boston University, and John is employed as a provider relations consultant for Harvard Pilgrim Healthcare in Quincy. They live in North Attleboro, Mass.

97 Where are you going on June 7-9, '02? Put it on your calendar right now: fifth-year reunion is coming!
Monica Staaterman started her summer with a bang, successfully finishing the San Diego Marathon in less than four hours! Monica was cheered on by Kirsten Staaterman and Julie Fidalgo, who spent the summer working in San Diego for a judge before preparing for her second year of law school at Indiana University this fall. Cindy Lohman was also in San Diego this summer, visiting her brother and taking surfing lessons. Cindy lives in Arlington, Va., and is working for the National Science Foundation as a science assistant/biologist.

Sara Boulian still loves life out in Seattle, Wash. Sara is a designer for Gas Powered Games, who will be releasing their first computer game (published by Microsoft) this fall. She writes that she has had a blast helping design the game for the past two years. Nathan Radcliffe, who is back for his third year at Temple Medical School, writes, “its just like going to Colby, except that I am in a very dirty city, knee-deep in extraordinarily contagious and virulent diseases, spending every waking moment awkwardly memorizing an endless stream of medical minutia and keeping all social contacts to an absolute minimum.” Dave Fenton just began a two-year M.B.A. program at Babson. Hilary White is heading to Yale to begin a physician assistant master's program. Hilary spent the past year as a medical assistant in Breckenridge, Colo., and had the opportunity to travel to Peru last May. Holly Kozlowski moved from Canton, N.Y., where she has been assistant director of admissions for St. Lawrence University, to Ithaca, N.Y., where she began law school at Cornell University this fall. After traveling in the Greek Islands and Egypt this summer, Liz Castagnetto headed to Massachusetts for her first year of medical school at the University of Massachusetts.

Andy Smith spent the summer in New York City working for a law firm. Andy is beginning his third year as a law student at UPenn, where he is editor in chief of the **Journal of Constitutional Law**. This fall he will be a writing instructor, teaching first-year law students legal writing skills. Congratulations to Kristin Elffering Dieng on the birth of her son, Ismael, in April 2000. Ismael developed bilateral pneumonia and spent a month in the neonatal ICU after his birth, but he’s now a happy, wild 1-year-old. Kristin and her husband live in Silver Spring, Md., and are expecting another baby in December. Kristin works full time as an Africa risk analyst in Vienna, Va. ... Ellen Bruce will move from Washington, D.C., to Chicago this fall. ... Anne Miller graduated with an M.A. in math from the University of Texas at Austin this summer. She recently moved to Atlanta to work for Hewitt Associates as an actuary. ... Nick Lombardi is still living just outside Davis Square in Somerville with Ed Kostrowski. Nick just started a new job in downtown Boston as an editorial assistant at Course Technology, where he’s working with Bryan Raffetto ’95 and Heather Markham. ... Andrew Porter and Justin Harvey ’99 delivered a sailboat to New York from Guadeloupe by way of Bermuda this summer, ’Andrew concluded, “After intense research and the compilation of large amounts of raw empirical data, we confirmed that Red Sox games are on TV in Freddie’s Bar in St. Georges.” In September, Andrew will return to Maine (Kennebunkport) to go to The Landing School in the boat-building course. ... Leah West and Ken Raiche were married on July 14 in Minnesota and then headed out to Bend, Ore., to live in an “outdoor activities Mecca.” Leah writes that they are “looking forward to being 20 minutes from skiing!” ... Thanks for all of your updates—I look forward to hearing from you.”

- **Alison Brown Flynn**
for the summer. After spending this last year in D.C., he will be attending graduate school at American University in the fall. . . . After working for SkyHawk sports camps in San Francisco, Adam Davis moved to Virginia in April and has a new job. . . . Brad Sicchitano finished his second year teaching at Dexter School in Brookline, Mass., and drove across the country this summer to participate in a NOLS course for outdoor educators in Alaska. . . . David Burke is working at Triunvirate Environmental in Cambridge, Mass., and is living in Haverhill. . . . Chris Einstein is working in Seattle and living with Kate Litel. . . . Annie Flanagan lives in Stamford, Conn., and works for African Portfolio. She designs safari trips and is currently traveling throughout Africa on business. She is applying to serve in the Peace Corps next year. . . . I also ran into Chelsea Palmer, who after earning a degree in massage therapy at the New Mexico Academy of Healing Arts in Santa Fe in June 2000 is now working in Vermont at Condie Publications, a digital print-making studio. . . . Mackenzie Dawson is engaged to Nick Parks, a BU graduate. They plan a June 2002 wedding, and Sasha Brown and Carrie Dube will be bridesmaids. . . . Josh Waldman and Andrea Keisler have been living in Portland, Ore., for more than a year and a half. Andrea just finished up a year as an AmeriCorps/VISTA volunteer doing cooking and nutrition classes through the Oregon Food Bank for people at risk for malnutrition, and she was hired on as a full-time employee. Josh works in central Oregon, teaching geology, archaeology, and arid lands ecology to fifth and sixth graders at the John Day Fossil Beds National Monument through the Oregon Museum of Science and Technology. . . . Lauren Rothman and Jason Gerbsman are still together and going strong after five and a half years, even since Jason moved to Israel and became an Israeli citizen in June 2000. He just began his service in the Israeli Defense Forces, where he hopes to be selected for the naval branch of the military. When he’s not on the base, Jason lives in Jerusalem with friends. . . . After graduation Robin Torbeck moved to Bar Harbor, Maine, and with her two older brothers is a puppeteer—they’re called the Frogtown Mountain Puppets. They make their puppets, which are very muppet-y looking, and they travel all over Maine. Robin lives with Kristin Engel and Beth Lang. . . . As a baseball advisor for a sports management firm, CSMG Sports Ltd., Laura Feraco helps professional athletes straighten out their lives. She works mostly with the Latin American clients and all of their clients who are playing ball in Japan. . . . Last fall Jenny Harvey-Smith decided that she had had enough of her office job at Outdoor Research, Inc., in Seattle and moved to Hood River, Ore. She works on the pro ski patrol at Mt. Hood Meadows. Over the summer Jenny was a firefighter and fought wildfires for the State Forestry Department of Oregon. . . . Arin Novick finished up a master’s program for teaching in Boston. . . . I healed to graduate school at Harvard in September to work on my master’s degree in education. —Lindsay Hayes

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I hope that all is well with the Class of 2000 and that everyone is happy and healthy. I recently moved to Brookline, Mass., and am living with Jen Usher and Meg Lawson ’99. When I was up at Colby in April for the Collygates 50th reunion, I ran into Brenda Yun, who was finishing up her first year of grad school in Boston. . . . Katie Mitchell recently finished her graduate school program at Lesley University before moving to Hawaii in August to teach kindergarten. . . . Christie Beveridge was to be teaching English at the White Mountain School in Bethlehem, N.H., after spending the summer at the Bread Loaf School of English at Middlebury. . . . Alexis Fine reports that she is working as an analyst at Morgan Stanley in New York and living with Annie Mallett and Amanda Carucci. She and Amie rented a house in the Hamptons this summer with Morgan McDevitt and Matt Todesca. . . . Megan Davis is living in South Burlington, VT., and spent two weeks this summer in India with Kamini Bhargava. . . . Jared Woodward-Poor is also in South Burlington working at the Skiing Center. . . . Mari Masuda is living in Corpus Christi, Texas, going through flight school for the U.S. Navy. . . . Christopher Ix says that both he and Michael Gibson ’01 are in the Army nursing officer training programs. Christopher, an engineer officer, completed Officer Candidate School this year, is attending the Engineer Officer Basic Course at Fort Leonard Wood and will be on his way to Germany in October. Mike begins Warrant Officer Flight School at Fort Rucker in Alabama in October. . . . Alex Moskos finished up his master’s at Northeastern University in June and says he will probably stay in Boston. . . . I lived in Portland, Ore., is Krissy Swanson, who is working for the Oregon Health & Science University doing neurology research. . . . Courtney Ilgenfritz recently finished a year of study in China and was joined by Erin Darling, Kate Davies, Liz Hart, Carrie Keeling and Andy Miller for travel around China this past summer. This fall, she, Carrie, Andy and Liz are moving to Washington, D.C., where Andy will be working for the Washington bureau of ABC News. He received his M.S. in broadcast journalism from the Newhouse School at Syracuse University in June. . . . Michael Siegel reported that he is doing well in California. . . . Lisa Cardillo was back in the States this summer after spending a year teaching English in Italy. . . . Katie Reber finished her first year of the nurse practitioner program at Johns Hopkins University and worked at the hospital this summer as a certified nurse intern. She reports that Mike Farrell is enjoying his work as an admissions counselor at Babson College, that Cipperly Good has been in Waterville working at the L.C. Bates Museum and plans to start school in museum studies this fall and that Becka Solomon spent the year with AmeriCorps in California, Arizona and Alaska. . . . Caitlin Nelson is living in Portland, Maine, with Carolyn Clark and Kate Henry and working at the Portland Museum of Art, where she worked on the biennial art exhibit that opened in April. Carolyn is teaching violin, and Kate is a management consultant at Baker, Newman & Noves. Whitney Lawton returned from Siberia and spent the summer in the States. She plans to head back to Russia or possibly to Japan to teach English. . . . David Normoyle (aka “Bamboo”) is working for the United States Golf Association in Colorado Springs. He is a fellow witn the USGA Foundation and helps to manage the USGAs For the Good of the Game Grants Program, which makes golf more affordable and accessible for economically disadvantaged youth and for individuals with disabilities. This summer he worked at the U.S. Open and other USGA championships. . . . Adam Cramer is living in Seattle and working at Eddie Bauer as an online marketing specialist. . . . Karen Lee is in Oakland, Calif., as a pathology paralegal at an asbestos litigation firm. . . . Tom Donahue will be attending the University of Chicago this fall to start an M.A. program in international relations. He also reported that Sambit Pattanayak is in New York working as an equity research analyst for Lehman Brothers. . . . Brooke Frappier reported that she got engaged to Craig Jude ’99. They are planning their wedding for June 2002 before heading to graduate school.

—Hilary Smyth
Martha Holt Hines '29, May 14, 2001, in Sarasota, Fla., at 92. She was a member of the Motor Corps of the American Red Cross during World War II. A homemaker in Nashua, N.H., she was active in many community organizations. Her husband, Karl R. Hines '30, and several Colby relatives predeceased her. Survivors include her daughter, June C. Hines, and three cousins.

Isabelle Fairbanks Hobby '33, July 24, 2001, in Portland, Maine, at 89. She was a teacher at high schools in Island Falls and Houlton, Maine, then taught English, French and music at Ricker Classical Institute. Later she taught at Rectory School in Connecticut while assisting her husband in operating a management consulting business. She also was involved with choirs in Maine, Connecticut and Massachusetts. She leaves a daughter, Marilyn H. Wescott, a son, Richard S. Hobby, her sister, Mary Fairbanks Haskell '37, and three grandchildren.

Janet Frank Giuffra 2001, in Montclair, N.J. He was a general physician in Montclair for more than 50 years and also served as head physician for the Montclair school system. Surviving are his sons, Peter M. and James F. Giuffra, two daughters, Carol Boeckel and Kathleen Comuni, 19 grandchildren and 20 great-grandchildren.

Lewis N. Brackley '36, February 17, 2001, in Farmington, Maine, at 86. After working as a foreman at the Forster Manufacturing Company for several years, he taught school in Lander, Kingfield, Jay and Phillips, Maine, where he also was active in coaching school sports. He was a member of several community organizations. Predeceased by his brother, Rufus Brackley '40, he is survived by his wife, Phyllis, a daughter, a brother and several grandchildren, nieces and nephews.

Marguerite Grover Jaffe '36, April 21, 2001, in Hallandale, Fla., at 86. After receiving her master's degree in early childhood education at Hunter College, she specialized in Down's syndrome children and was director of the Little Red House Nursery School in Franklin, Maine. She is survived by her husband, George, a daughter, a brother and two nieces.

Merrill E. Powers '36, January 8, 2000, in Glens Falls, N.Y., at 86. He received a master's degree from Teachers' College at Columbia University and specialized in audiovisual education in grades K-12 in New York schools. Survivors include his son, James T. Powers.

Wayne B. Sanders '37, July 2, 2001, in Springfield, Mass., at 87. He was the owner and president—and chemist and research director—of the Mosher Company in Chicopee, Mass. He leaves his wife, Betty Herd Sanders '38, three daughters, including Cynthia Sanders Ingalls '73, a sister and three grandchildren.

Richard H. Bright '41, April 14, 2001, in Old Saybrook, Conn., at 81. He was a pilot in the Army Air Corps during World War II. He was a district manager for the General Electric Co. battery division when he retired after 50 years of service. He is survived by his wife, Jean, his son, David Bright '75, and two granddaughters.

Rodney Ellis '41, June 2, 2001, in Waterville, Maine, at 83. During his 32 years of Army service, primarily in the paratrooper infantry, he received numerous medals and awards, including the Bronze Star Medal for valor with five Oak Leaf Clusters. He was a member of several service organizations and was an avid sportsman and runner. He leaves his wife of 60 years, Donna Horne Ellis '41, a daughter, two half-sisters, two grandchildren, a great-grandson and several cousins, nieces and nephews.

Ruth Doris Peterson Stanley '41, April 18, 2001, in Neptune, N.J., at 81. She was certified at Katharine Gibbs Secretarial School in New York City and was assistant credit manager for the Dickson Coal Company in New York. She also was employed by the New Jersey Society of Professional Engineers and did volunteer work for the American Red Cross in World War II. A homemaker in Matawan, N.J., she was active in the Matawan Women's Club. Surviving are her husband, Charles H. rimo '38 and Edward L. rimo '40.
Mary Robinson Taylor '41, August 14, 2001, in Bath, Maine, at 81. High school valedictorian and Phi Beta Kappa graduate of the College, she served Colby as class agent. Her husband, William D. Taylor '40, predeceased her. She leaves her son, John Stanley, a sister, four grandchildren and two nieces.

Frederick H. Sontag '46, June 21, 2001, in South Orange, N.J., at 79. He was a public affairs and research consultant in the Eisenhower and Reagan administrations, established the public relations department at Business Week and was national director of the American Association of Political Consultants and co-author of Parties: The Real Opportunity for Effective Citizen Politics. He performed organizational and consulting work for a wide range of corporations, the Episcopal Church and individuals in private life. Survivors include his wife, Edith.

Eileen McMahon Bills '47, February 25, 2001, in Merrimack, N.H., at 74. A computer coordinator for the city of Lowell, Mass., she received the key to the city for her 23 years of service in clerical and computer training in the Employment and Skills Training Center. Previously she was dean of students at Rogers Hall in Lowell. Besides her husband of 50 years, Ralph Bills, survivors include a son, a daughter and three grandchildren.

James H. Wing '49, March 26, 2001, in Evans, Ga., at 79. After Army service during World War II he returned to the College to major in physics and became a research engineer with Hollingsworth and Whitney Co. in Waterville, Maine. Later he was director of research and development for Continental Can Co. in Georgia. Survivors include his sons, James Jr., Dana and Jonathan, his daughter, Bonnie Wing Rowley, three grandchildren, one step-grandchild and three great-grandchildren.

Carlene MacPherson Sparks '50, June 15, 2001, in Springfield, Ore., at 73. She was a New England Telephone Company service representative and later taught in the Danvers and Littleton, Mass., school systems. Predeceased by her husband, John S. Sparks '50, she is survived by her son, Stephen Sparks '78, her daughter, Joanna Turtelbaum, and a sister.

J. Edwin Martin '51, June 5, 2001, in Rumford, Maine, at 73. After serving in the Navy during and after World War II, he was a family physician for nearly 40 years in his hometown of Rumford, where he served on many committees and was public health officer. He received the Health and Safety Advocacy award for his outstanding efforts to improve Maine's workplaces and communities. He is survived by his wife, Marie-Therese Beaudet, six daughters, including Priscilla Martin '77, three sons, including Patrick Martin '86, a sister and brother and 13 grandchildren.

Oscar Rosen '51, April 7, 2001, in Salem, Mass., at 78. After service in the Navy from 1940 to 1946 he received master's and doctoral degrees from the University of Wisconsin and taught history at overseas U.S. military bases. Later he taught Far Eastern history at Cheyney University and at Salem State College. He was the founder and editor of the newsletter for the Atomic Veterans Radiation Research Institute. He leaves three daughters, Donna Rosen, Diana Shatetz and Joanne Silva, a sister, two brothers, five grandchildren and two great-grandchildren.

Benjamin R. Sears '52, May 7, 2001, in Bedford, Mass., at 72. He was president of Bedford Real Estate for 25 years, treasurer for the general contractor company Page Associates, Inc., for 17 years and involved in Bedford community activities for more than 40 years. He served Colby as class officer, campus interviewer and Alumni Council representative, and he and his wife, Nancy Ricker Sears '50, were awarded Colby Bricks in 1997. Survivors include his wife, his daughters, Jennifer Sears Supple '81 and Rebecca Sears Cleary '87, two sons, four grandchildren, his sister, Harriet Sears Fraser '53, and his nephew, Jonathan Fraser '82.

Darroll Mortimer Downing Jr. '56, June 26, 2001, in Milford, N.H., at 66. He owned and operated Mort's Convenience Store in Amherst, N.H., and also worked at Sanders Associates in Nashua. Survivors include his friends Rita and Dixie Dickstein.

Thomas B. Newman '56, May 29, 2001, in Norwalk, Conn., at 67. He was employed at Mobil Oil Corp. for 32 years. After retiring as a senior executive he was president of Johnson and Dix Company in Lebanon, N.H., and owned A & T Fuel Enterprises in Enfield, N.H. He maintained a life-long involvement with athletics. He is survived by his wife, Irene, a daughter, two sons, a sister, a brother, three grandchildren and several nieces and nephews.

Katharine Lamneck Jones '58, June 12, 2000, in Rochester, Minn., at 64. She worked as a field representative for the U.S. Census Bureau. She is survived by her husband, Philip L. Jones, two daughters and a son, three grandchildren, her mother, her sister, five nieces and a nephew.

Lucia Johnson Stuart '58, January 24, 2001, in Grand Rapids, Mich., at 64. She is survived by her husband, James L. Stuart, three sons, a brother and her stepmother.

John B. Shoemaker '59, February 24, 2001, in Palmetto, Fla., at 64. Following service in the Navy Seabees he worked in the quality control department of Miliken Woolens, Inc., in New York City. He retired from Continental Airlines. Predeceased by his father, Charles W. Shoemaker '25, he is survived by his sisters, Carol Shoemaker Rasmussen '60 and Nancy Shoemaker Dargle '60.

Joseph W. Barringer '84, July 17, 2001, in Lexington, Mass., at 89. He worked at Bass Museum of Art in Miami Beach, Fla., and later was a self-employed graphic designer. Survivors include his parents, Walter and Joan Barringer, his sister, two nephews and a niece, his grandparents and many aunts, uncles and cousins.

Paul Perez, June 6, 2001, in Rockport, Mass., at 82. A professor of psychology at the College from 1960 to 1985, he is survived by his daughters, Paris, Tracy and Amanda Perez.

Charlene Cannon, August 16, 2001, in Illinois at 82. Following the death of her husband, Jesse, she took his place as the trustee of the Elijah Parish Lovejoy gravesite in Alton, III., a revered position among both African Americans and whites in the area. She received her bachelor's degree in education from Knox College and taught in the Alton elementary schools for 32 years.
windows and bare bookshelves of their new life. We're all stuffed to the tailgate with pillows, computers, trunks, plants and winter coats. And we're packed to the brink of our lips, the edge of our eyelashes, with suppressed sighs and tears.

We ease groaning vehicles through the narrow lanes of various campuses and park every which way on green lawns. We climb too many stairs, with heavy loads no one beyond the age of 18 should ever attempt. We exchange smiles with other perspiring parents, marveling at the forces that brought us to this surreal frenzy. We'd thought the first day of the yellow school bus was bad. The clock ticked too slowly as we waited for the bus to disgorge our child only slightly marred by a new world. But, our conspiratorial glances seem to say, this ain't no yellow school bus.

College presidents, standing on the podium in hundreds of chapels just like the one where we sat dutifully in rows, assure us our young adults will return home safe and sound, but utterly changed. We wonder why we've agreed without protest to part with our life savings and our children. Back in the dorm, the corridor's resound with the murmur of mothers making beds and can-do dads with hammer and tape measure. A submigration to the local mall ensues. There, the aisles are crammed with anxious parents gripping a list, grumpy students sizing each other up, all in search of rugs, curtain rod, lamp, extension cord, picture hooks, hangers, detergent.

I'm as stunned as the rest of the parents even though I saw it coming better than most. I began teaching at Colby when Noah was 3. He could barely climb the stairs to Miller Library and couldn't reach the drinking fountain. At 10, he navigated my office computer better than I could. By 16, he could pass for a freshman as he waited for me in the library.

I'd spent years glancing with curiosity at prospective parents listening to their tour guide explain the Blue Light. I found their awkward insecurity somewhat amusing. We professors forget, or never realize, that the fresh crop of young faces we meet every year is delivered to us by parents. Since our students never pass the age of 21, we are eternally 35, and nothing like those tired-looking parents. We may notice our own graying hair in the restroom mirror, but attribute it to the fluorescent lights. Clearly it's the weight of our briefcase that makes the stairs so strenuous. The desire to nap mid-afternoon is, of course, due to eye strain from the computer screen. Our own kids, whose faces we see at the kitchen table, have nothing in common with these large, semi-adult creatures who show up at office hours.

But suddenly, we've joined the cluster of parents trudging around on campus tours. We're asking silly questions. We're coaching the application process. We're awaiting the news. We're marking our child's name on a stack of new socks. We're packing the car. And now here we are, meeting the roommate's parents. Finally our denial is broken. We're as middle-aged as they are, and just as pathetic. We kiss our children goodbye in their half-unpacked rooms. Hauling nothing but grief and relief, a trail of empty cars returns the exhausted parental generation to altered lives.

I will walk, cool and professional, into the classroom on Day One as usual, to greet my newly nested, outfitted and shampooed freshmen. I represent the next step on their journey away from home. I'm the professor, no one's mom. I struggle to swallow past a lump in the throat. Let it remind me to treat them with tender care, so we parents can stop moping and get on with the rest of our life.

Associate Professor of English Linda Tatelbaum is the author of Carrying Water As a Way of Life: A Homesteader's History and Writer on the Rocks—Moving the Impossible. Her son graduated from Amherst College, Class of 2001.
Your class correspondent is looking for news for the next issue of Colby magazine. Please take a moment to respond to the questions below and on the back to let your classmates in on what you’ve been doing recently or hope to be doing eventually. Have you moved? Changed careers? Traveled? Read a great book?

This questionnaire will be in each issue of the magazine, allowing alumni to contact their class correspondent four times a year.

Please mail or e-mail your news **directly to your class correspondent**. The correspondents’ addresses are listed within the Alumni at Large section of the magazine. Class notes are published in the Alumni at Large section of both the printed and online versions of Colby. Keep the news coming!

### Basic Information

**Name:**

__________________________

**Address:** (please indicate if recent change):

______________________________________________________________

**Occupation (and title, if applicable):**

______________________________________________________________

**Spouse’s/Partner’s Name (if applicable):**

______________________________________________________________

**Spouse’s/Partner’s Occupation (if applicable):**

______________________________________________________________

**Family Unit:** children, friends, pets:

______________________________________________________________

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**Colby Alumni Directory Information**

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Please contact the Office of Alumni Relations with any questions or concerns. Thank you for your help.

Colby Office of Alumni Relations, 4310 Mayflower Hill, Waterville, ME 04901.
Phone: (207) 872-3190, Fax: (207) 872-3073, Email: alumni@colby.edu
Your recent “milestones” have been (grad school, new job, children/grandchildren, lessons in life, etc.):

What are your favorite ways to volunteer in your community?

Attach an additional sheet if necessary.

*Please mail this questionnaire or, if possible, e-mail this information to your class correspondent.*

Correspondent names, addresses and e-mail addresses (if available) are listed in the Alumni at Large section of this magazine.
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