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JEWETT DESIDERATA

SINCE the Colby College Press publication of Sarah Orne Jewett Letters in November 1956, our accession of Jewett materials has slowed to a pallid trickle. Only three of her letters—addressed respectively to Lilla Cabot Perry, Mary Davenport Claffin, and "Dear Sally"—have been added to our holdings. One might better say "notes," for none is extensive or significant enough to print, except as it might become part of a larger sequence or explanatory of some hitherto unrevealed activity of Miss Jewett.

We are fortunately in possession of a complete set of her first editions but our collection has room for considerable enhancement. Toward this end, we would welcome the aid of our friends in securing items of this nature:

1. Manuscripts of published or unpublished work.

2. Holograph letters.

3. Letters of her family or friends, or editors or other writers referring to her.

4. Copies of her work (books, articles, poems, short stories) signed by her.

5. First appearances of her work in newspapers and magazines.

6. Newspapers and magazines containing personal interviews, statements, news items, or reviews of her work.

One of the best kept secrets of Miss Jewett's open-book life is that she was christened Theodora Sarah Orne (Theodora after her paternal grandfather, Theodore Furber Jewett; Sarah Orne after one of his four wives). Possibly terrified at the prospect of being nicknamed Teddy (she preferred "Pinny"), she early discarded her initial name, was always "Sallie" to her family and chums.