Letters
All year long, in honor of the College’s 200th anniversary, we’ve been stocking up on history. So whether you’re looking for a coffee mug, a water bottle, a T-shirt, a holiday ornament, or some other treasure, there’s no better place to get your piece of history than the Colby bookstore. But you might want to get it now.

Because the College will surely last another hundred years. But these won’t.

Lunders’ amazing collection: the art of the American Southwest and artwork of American Indians. It is always interesting to see how art “lives” in collector’s homes as art in that time in America was made for personal enjoyment—not just for churches, cathedrals, and rarely for museums.

To see the artists of the Taos School reflect not only a certain place but a “place in time” that was disappearing, and to further see how the George Catlin, Carl Wimar, Alfred J. Miller, and Charles Bird King portraits and historical paintings are integrated into the museum galleries is a learning lesson and experience for us today just as the mid-19th-century works were to the American public in their own day—and to the public in London and Paris that came to see real American Indians in traveling shows.

I hope Colby will offer more in-depth insights into the other focal points of the Lunder Collection, but also to the other excellent collections in the museum.

Duncan R. Gibson ’83
Cummaquid, Mass.