

Colby Magazine

Volume 102 Issue 1 *Spring 2013*

Article 2

July 2013

Table of Contents

Follow this and additional works at: https://digitalcommons.colby.edu/colbymagazine

Recommended Citation

(2013) "Table of Contents," *Colby Magazine*: Vol. 102 : Iss. 1 , Article 2. Available at: https://digitalcommons.colby.edu/colbymagazine/vol102/iss1/2

This Contents is brought to you for free and open access by the Colby College Archives at Digital Commons @ Colby. It has been accepted for inclusion in Colby Magazine by an authorized editor of Digital Commons @ Colby.



Bicentennial/Special Section

1914-1963: In Their Footsteps and In Their Words. *Colby* explores the third 50 years.



A New Home

Newly displayed at the Museum of Art, the Lunder Collection of American Art is a centerpiece for Colby and Maine.



Game Changer

Todd McGovern '97 faced terminal cancer with the same determination he showed on the field and the rink.

DEPARTMENTS

03/From the Editor 04/Letters

COLBY NEWS

10/Colby at net zero emissions
11/Commencement honors alumni
11/Terrell on history of activism
12/Obama says happy birthday
12/Spring break reconsidered
13/Scholars on the liberal arts
14/Researchers share knowledge
15/Capitol Hill to Mayflower Hill

FROM THE HILL

- 40/Q&A: Associate Professor Ben Fallaw on Mexico, then and now
- 42/Chinese students discover benefits of the liberal arts
- 44/Students rediscover the lost art of dating
- 46/Colby research team uncovering secrets of Ethiopia's church forests
- 49/New memoirs from Jennifer Finney Boylan (English) and Don J. Snyder '72

CATCHING UP/ALUMNI PROFILES

51/Brian MacQuarrie '74, Rose Marie del Rio '87, Lindsey Williams '02 and Carolyn Lindley '02, Yuri Maruyama '12

ALUMNI AT LARGE

54/Class Notes 78/Obituaries

THE LAST PAGE

80/Adoration of the Autobots, a painting by Gift Ntuli '14

«On the Cover | Flight Commander Vic Lebednik '42, surrounded by air cadets who were trained at Colby, was photographed at an air base in Orangeburg, S.C., with the newly arrived issue of the *Colby Alumnus*. The photo was published in the July 1944 issue of the magazine.

Colby Online (www.colby.edu/mag)



(Photos | Lydia Ball '13 grew up dreaming of a life as a globetrotting photographer and herpetologist. "The Forests of Gondar" (page 46) describes her environmental science work, including studies of amphibians, in northern Ethiopia. And her images—of the people and the terrain, the ancient Ethiopian Orthodox Christian churches and the timeless forests surrounding them—prove her qualifications as a photographer. Homogeneity is on the rise as globalization comes to define the world in the 21st century, but the experiences and striking visuals captured in an online gallery of Ball's photos show a landscape, culture, and artifacts that visitors have called "magical" and "otherworldly."

Keyword: churchforests