

Colby



Colby Magazine

Volume 92
Issue 2 *Spring 2003*

Article 5

April 2003

Colby, as They See It

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Recommended Citation

(2003) "Colby, as They See It," *Colby Magazine*: Vol. 92 : Iss. 2 , Article 5.

Available at: <https://digitalcommons.colby.edu/colbymagazine/vol92/iss2/5>

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Colby, as They See It

Colby magazine gave a group of faculty members, staff and students identical disposable cameras and sent the newly christened contributing photographers on assignment—take snapshots that answer our question “How do you see Colby?” Here is a small window on Colby through a selection of the images they took, along with their explanations.



Jenny Boylan, Professor of English ▲

The “Lion of Lucerne” is stashed away in the basement of Miller Library, near the periodicals room. This memorial to Colby’s Union dead particularly haunted me in February of this year as the nation (and the world) lurched toward war. Students on Colby’s old campus used to rub the lion’s nose for good luck. My colleague Peter Harris and some of his students are hoping to mount a campaign to relocate the lion to a more prominent spot. This would provide future students a new opportunity to wish for enlightenment, scholarship and good fortune.



Erin Hill '05, Kirkwood, Missouri

◀ I see students, faculty and staff from all walks of life coming together to rally around a cause in which they believe. This particular picture was taken at a rally for opposition to a preemptive war in Iraq. Some people chose to wear black for twenty-four hours preceding this event, and others chose to take vows of silence. One student took a vow of silence for an entire week, and her persistence and courage through that period shows that some people here are not afraid to stand up for what they believe.



Allen LaPan, Student Post Office Supervisor ▲

Whose hands are they? They're Julie Blossom ['03]. She's an employee. Whose idea was this? We all decided to do it because we're all about manual labor. Helping hands. I really couldn't think of any caption whatsoever. I just think it gave new meaning to the words "hand delivery."

Judy Stone, Clare Boothe Luce Assistant Professor of Biology

For years I have delighted in the thrill of ► unearthing secrets in the library and in my own research. At Colby, my realm of discovery has been extended beyond the world of research to encompass the most diverse sources: faculty, staff, students, the place itself. I may encounter something or someone new and wonderful at any time. Imagine my amazement, thinking the physical landscape here a closed book, to wander upon this red pine plantation on the south side of Runnal's hill. Even better, I get to share my discoveries with students. They've seen the red pines too.





Nilanjana Dutt '05, New Dehli, India

◀ Why the snow? I was walking back from the field house. This was one day when it suddenly snowed a lot but it wasn't too cold. I was thinking, oh, it looks so pretty. Two days later it was two thousand degrees below zero wind chill. But this was just a perfect moment. The unexpectedness of the winter more than just the fact that it's cold. You never know what it's going to be like. I live in the Heights and I just put my hand on the window; that's how I tell. The previous day is not really a good indicator.

▼ And the treadmill? It's a big stress-buster for me, personally. And it's a symbol of Colby culture. The good thing about Colby is you don't have to be an athlete to stay in shape. People do enough. Ideally, I'd like to go four times a week. During the semester I'm lucky if I can make it twice, but it's still worth it. After twenty minutes, I feel significantly better.



Heidi Kim, Visiting Instructor of Anthropology, Faculty Resident

I love living on campus and interacting with Colby ▶ students. They're incredibly kind to my daughters (ages 2 and 5) and they keep me on my toes. I also love to cook Korean food, and this makes me fairly popular at potluck dinners and student gatherings. On this evening, Kate Zimmerman '03 invited me to do a "sushi night" (actually Korean "keembap") in the apartment of Margaret McFadden [American studies and faculty resident]. My "sushi rolling road show" has helped me meet students in other dorms who are literally hungry for a variety of cuisines. Faculty-resident mantra—"If you cook it, they will come."



E. Drew McKechnie '04, Hudson, Ohio

Laundry means Sunday afternoons . . . ►
the only reason you put money on your i.d.
card . . . a procrastination technique . . .
delayed by the “smell check” . . . a reason
to miss home . . . “borrowing” detergent
. . . all the way in the basement . . . enter
machine number and press # . . . the
reason you smell . . . “borrowing” dryer
sheets . . . socks missing in action . . . the
reason you own 30 pairs of boxers . . .
where does lint come from?



Lee Rankin '03, Riverside, Rhode Island

◄ This is a photo of the indoor hammer and discus throwing cage. It allows us to throw the hammer and discus indoors until the weather allows us to throw outside. It becomes “home” for the Colby throwers from November to about late March, when we attempt to make it outside. Ironically, once we do make it outside, all it takes is one cold day to make us wish we were back in our indoor “home.”

◄ The flags represent the birthplaces of my roommates and myself. From left to right we have Haiti, USA and Denmark. We do have a lot in common and have been friends since freshman year, but we still have many characteristics that make us unique. The flags also show how even in the middle of Maine, you still can make friends with people from all over the world.