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Exciting News Ahead!

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is turned over by you with your books to the curator. From there on, everything depends on him. . . . So, if, after collecting your books, you have any money left over, consider endowing your curator. . . . The back hair of a collector seems to rise when it is suggested that he endow a curator. And yet he is singularly careful of the people he allows even to handle his books. Providing funds for future purchases seems to rankle a little less in the collectorial bosom. Remember, if you don't, maybe no one will.

- 5. Do it now...
- 6. Consider the fact that it will cost your favorite library from \$5 to \$15 to accession, catalogue, and shelve any item you give. Can you help bear that cost? Can you afford not to help?... Use your head as well as your heart."

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EXCITING NEWS AHEAD!

VISITORS to our Treasure Room have often noticed the hundreds upon hundreds of Hardy books now housed there. Those who stay long enough to make comparisons have been struck by the fact that among these hundreds of volumes, those published in 1891 have a distinctive appearance. Until recently, we have had no explanation of the artistic superiority of these few books among so many, but now we know. In our next issue, the Colby Librarian will have an exciting piece of news for us, which will do more than identify a book-designer of sixty years ago. Readers of this QUARTERLY therefore have three months in which to anticipate an unusual announcement of a distinguished addition to our library. We hope to accompany this announcement with detailed information about all the books which it will involve.