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The Colby Alumnus

Spring 1964
education I mean that training in excellence from youth upward which makes a man passionately desire to be a perfect citizen, and teaches him to rule, and to obey, with justice. This is the only sort of education which deserves the name. That other sort of training which aims at only acquiring wealth or bodily strength is not worthy to be called education at all.

PLATO

some lines need stepping over

reflections on the Colby-Fisk exchange semester

Sandra Hayward '64
Donna Brown '65
The 143rd Commencement — June 5, 6, 7 — will be reviewed in the summer Alumnus.

Front cover: outdoor debate class on the chapel lawn. Right: another sign of the new season: a couple strolling through the Perkins Arboretum.

The Colby Alumnus

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volume 53 number 3

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THE COLBY ALUMNUS is published in the spring, summer, fall and winter by the Alumni Council of Colby College. Entered as second-class matter January 25, 1912 at the post office in Waterville, Maine, under the Act of March 2, 1879.
The Negro's drive toward personal freedom has had a direct effect on some students, and varying degrees of recognition of the immediacy of the problem have been perceptible among others. In any case, they turned out in large numbers to hear William Meredith, and to listen to Governor Matthew Welsh of Indiana who visited the campus a week after winning his primary battle against Governor Wallace of Alabama. The Northern Student Movement has been active; there have been speakers, discussions, and films, and, in May, members were joined by local school students in mass picketing in front of the post office to protest 'inaction in Congress on the civil rights bill.'

Sandra Hayward, a senior, and Donna Brown, a junior, both spent the spring semester of 1963 at Fisk University under the exchange program set up between the two institutions in 1961. Both have retained a sharp memory of their experiences there—which, of course, went beyond the bounds of academic work. And a year's span away, back in the north, has put their life at Fisk into a definite perspective. As two of thirteen students from Fisk and Colby who have spent a semester on the other campus, Miss Hayward and Miss Brown admirably affirm the value of such cross-cultural experiences, as well as the need for a new understanding of the Negro in America.

Sandra Hayward '64
Donna Brown '65
I write this out of a desire to share with others insights from my experiences as an exchange student at Fisk University last spring. I am always asked why I should have chosen to be a part of a predominantly Negro college community for a semester. Though it is not always possible to articulate one’s reasons, I can at least explain my concern for the lack of understanding between Negro and white peoples, concern at the inability of persons on the two sides to communicate genuinely and to speak and listen to each other, because of barriers of stereotypes, ignorance, and fear. For myself, at least, I was sure that the best means of communication would be direct interaction. I knew that I could stay at Colby and study the problem of minority people; what I really wanted was to know persons. I had grown up asserting the dignity of the human personality and the equal worth of all men. I believed that there did exist a common ground which men could meet — not just as representatives of races, but as personalities; that they could meet, not just in confrontation, but in some sort of communion. I also believed, however, that one never really holds a belief until one is willing to act upon it. My semester at Fisk, then, was a kind of acting upon a belief.

It was not my intention to be a crusading “damn Yankee,” but just someone living, growing — maybe understanding a little more — with other persons. It was like being in any college community: being a part of the choir, the International Student group, Student Christian Association, faculty-student discussions. On the other hand, less academic pressure gave me a chance to participate in a non-violent protest demonstration, attend meetings of “Snick,” the Nashville Christian Leadership Conference, and trials involving Freedom Movement demonstrations.

I went one day with my best friend to use the library at the nearby “white” Vanderbilt University. Since Thelma had never before bought a meal at the university’s cafeteria we decided to try it together. We managed to be served with only the now-common “white hate stare” and some indifference. I had a feeling then that perhaps an important part of my experiences in Nashville was just my being there — a white student sitting down with a Negro student, sharing conversation and iced tea — as if sometimes there may be lines that just need people quietly stepping over them.

The most meaningful aspect of my experience at Fisk has been the realization of the cruelty, injustice and absurdity of the stereotype. Negroes do not all love watermelons and pork chops, have natural rhythm or a characteristic odor, have low moral standards or inferior mentality. In the immediacy of personal relationships I grew to know and accept persons as individuals. It was with relief and joy that I found I shared many of the same ideals, attitudes and interests with my classmates. My closest friend (an English major from Natchez, Mississippi) held the same moral standards as I, the same love for fine music and literature. This November, she may not be allowed to vote in her home state. My future has been determined in part by the depth and insight of our relationship. I can no longer not do anything about ensuring her right — and her parents’ right, and her children’s right — to vote as citizens, to eat in the restaurant they choose, to build or buy a home in a decent neighborhood. The problems of a people are now not only on my mind; they are on my heart as well.

I’m afraid the white community has no conception of the ugliness of discrimination, of the rage and hurt and bitterness which it causes, of the distortion of the human personality for which it is responsible. How is it possible to explain to a Negro child that he can not sit down at a soda fountain or drink from a water bubbler that has a “white” sign above it; that he’s being treated as less than human — not because of
anything he's done or deserved — but because of his skin pigmentation; that he's black and it makes a difference, and that somehow he's got to try to be a whole person in spite of it. I have known shame at being a member of the white community. I have shared the humiliation of having to eat in a department store restaurant when my parents (visiting Fisk) took my roommate and me out to dinner — because there was no nice restaurant that would serve us interracially. I can understand the anger and humiliation of my classmates when they drive up to an outdoor hot-dog stand (so simple a desire — to eat and drink) and have the loud speaker system blare out, “We don’t serve niggers here;” when they must constantly fight a feeling of “nobodyness” to maintain a sense of self-respect.

Having come back from Fisk has been itself a growing and challenging experience. For a long while I knew only the frustration and discouragement of trying to communicate to others my thoughts and feelings, trying to make the unconcerned concerned. I saw too well the white community’s “myth of time and moderation” — the belief that time will cure all, that “things cannot really be as bad as you say.” How could I help them realize that time itself is neutral — to be used constructively or destructively by men, that no real progress is ever made without pain or action or courageous commitment. It is all too true that men of ill will have used time much more effectively than have the men of good will.

It is difficult, perhaps, for parents or neighbors or class mates — who have not had the intense personal experiences such as those I had at Fisk — to understand why one would wish to become involved, to expose one’s self as a “radical sentimentalist.” I have become more and more aware, however, of the responsibilities and demands which will be, and are now being placed upon my generation — especially in the area of race relations. Without some concern or open communication, without at least awareness of the intensity of the issues, we shall not be able to meet these problems maturely. The civil rights struggle in America today is itself a test of the viability of our professed American way of life. We can no longer dare to be unaware.

What disturbs me the most are those persons whose unconcern has its basis in ignorance — those who don’t know and do nothing about not knowing. Even here at Colby we are constantly called upon to make decisions, to take stands. I would challenge any comfortableness while we wait for 1965 to put into action the concern for racial justice and equality at Colby which we claim. I had hoped that Colby students would have been so concerned with the injustice and humanity of discrimination (in however subtle a form) that it would no longer be a question of time. I can only ask now that the time we have given ourselves be used constructively.

I have come to realize that there is a point beyond which I can do no more to influence the thoughts and attitudes of others. The growth and understanding of peoples in the area of race relations must finally begin within the individual. The openness and joy that I experienced at Fisk in relationships which sought genuine communication and reconciliation are part of an individual personal process. I can do no more, and, indeed, I can do no less, than to plea for an honest awareness.

ONNA BROWN, who lives in Weston, Massachusetts, also is an English major. Her post graduation plans include advanced study toward a career in social work and race relations. More direct experience in the latter came her way this spring, when she spent three nights in the St. Augustine (Florida) jail following a student anti-segregation demonstration.

Why did I go to Fisk? There were just too many questions that I could not answer on Mayflower Hill — questions such as: “What is this
racial crisis?" Why does one man hate another — simply because that man's skin is a different color? Am I really prejudiced? I can state and believe that all men are created equal. But I grew up in an all white community. I never knew a Negro as a personality: I knew him as a type. Without any racial experience, what right have I to discuss race? And why, if I am not prejudiced, do I have to struggle to feel at ease with the Negro students here? I can't discuss race with them for fear I will offend them. I felt dishonest, estranged, and confused. I wanted to understand my predicament, and the predicament of the nation; my own reactions and those stronger ones of disgust, violence, hatred, fear, and shame. Studying the problem academically was not enough. I had to become actively involved. The exchange program would, I felt, help me understand.

At Fisk, my first reaction was one of strangeness and self-consciousness. But that rapidly changed to immense relief and excitement. I could communicate! I could openly and honestly discuss the racial problem with students there. They accepted me, and I, them. Of course there were barriers. Some students avoided me, because I was white, and all that white means to a Negro. Others waited for me to fit their stereotype of white exchange students: the crusader or the "escape your Puritan heritage, let down your hair" type. But most were as sincere and as eager as I in wanting to communicate. I watched myself and others go through "glorious metamorphoses" — from looking at each other as a color, a foreigner, a representative of a different race, to seeing each other as personalities as well, and finally to seeing each other as personalities first. If thought of at all, race became a facet within personality, not the personality itself. Color could now be seen as a mark of beauty, like hair and eyes, not as a mark of estrangement. I have become convinced that interaction on an intimate and equal basis is essential to the solution.

While I lived in the Fisk community I was constantly made aware of the detrimental effects of our caste system on the Negroes, psychologically and socially. I could see the effects in Fisk as an educational institution, and the attitudes of the students toward education in general. Fisk is one of the best Negro colleges. Yet it is far below the standards of Colby. The school is primarily socially — not academically — oriented. The students are intelligent, but are never challenged. Teachers are both good and poor, but few make any academic demands on the students. And in their many hours of free time, most of the students read comic books, play cards, and party. Bull sessions are somewhat of a phenomenon. The indifferent attitude toward learning reflects a previous unchallenging home and school environment. Students are intent on making a good impression, but not as much in intellectual achievement as in material welfare. Students seem to overevaluate surface things — clothes, decorum, wealth. For in many communities wealth brings prestige and security, essential perhaps to those Negroes who have discovered that there is little else for them to be secure about. Many of the students have lost their ambition. If their interest lies outside that of teacher, minister, doctor, or lawyer — the four Negro prestige jobs — then they have little assurance of success. Many of the students at Fisk seem to be living in a dream world, where they are accepted without question, and can escape for awhile the world that rejects them.

And I saw the effect of our system on Negroes in their response to the civil rights movement. With the exception of about twenty students, there exists on the Fisk campus an attitude of apathy, as much or more so than among white college students. There are several reasons for this. For some the fact that civil rights action exists disturbs the security they have found at Fisk: everything 'isn't all right.' Many of the students at Fisk are from the elite in the Negro segment of society; either influenced by their parents who profit from segregation, or sheltered from the degradation and deprivation felt by
others in their race, they are indifferent, or feel it is not their concern. A few are too bitter to become involved, or have rejected the white world. Some want to achieve independently of race; some feel they can do more for their race by excelling as individuals; others are not apathetic, but simply do not support non-violence.

But for those who participate in civil rights action, the movement is their life. I'll never forget, in one of the demonstrations in which I participated, we picketed a segregated drugstore, while the white people stared at us behind closed doors. Each time we completed a circle, one Negro girl would leave the line and calmly try to enter the store; each time she was cruelly shoved away by a man guarding the door. Finally he got so angry that he kicked her and sent her sprawling on the walk. I said to her: “You must really hate us, or him, anyway, at times like this.” And she answered, “No, I don’t hate. I used to, but it just tears you up inside, and leaves you helpless. I can’t say that I love that man, nor do I ask that he love me. I just try to understand.” She paused, and then added: “I’m getting tired . . . but I’ll never stop until I can walk in that door and sit next to that man. And even then I can’t stop. Someday I’ll walk in that door and that man will see a person, not a color; I’ll see a person, not a color. Only in that moment of oneness will we both be free.” This is the courage that has come out of hate and fear.

So I learned of the anguish my Fisk friends felt because of the racial barrier. I shuddered when I heard the chaplain at Fisk tell of his seven-year-old sandy-haired, fairskinned son, who had so adamantly said to his father: “I’m not a Negro. I don’t want to be a Negro, so I’m not.” He has already learned that it is somehow bad to be a Negro, but soon he’ll learn that his badness is not so easily erased. And the father faces his son, knowing that how he answers the boy’s unspoken questions will determine to a great extent the boy’s chance to sense of dignity. And I also talked to whites — to those who would not listen, who could not, because they hated too much. I talked to one Vanderbilt student, who had been forced in college to question his tradition, but who was desperately preserving old beliefs in hopes of again finding peace of mind, however false it might be. And I talked to those who believe in civil rights and equality but who remain silent, because they fear standing alone against parents and friends. I talked to those who are indifferent, who are content to stand back and watch time take care of the crisis. And I learned that the solution will take time and patience on both sides. But I also learned that time and patience are nothing without constant work. To the plea “give us time,” is the reply “you’ve had 100 years.” If non-violent methods fail, other ways of gaining freedom will be used.

But coming back to Colby, and trying to share my experience with others, has proved the hardest and most disillusioning task of all. In the South I faced both hatred and concern. Here I see some concern, but a total lack of understanding, an inability to empathize, and either an unwillingness or fear to find out, or I face indifference and prejudice. The very fact that only two students applied to go to Fisk this semester is an indication of the lack of genuine concern for this national and human crisis. Few realize the earnestness of the crisis or the intensity of the emotions. How do I make people want to become involved, to offer more than objective criticism? If you are unwilling to expose yourself to the crisis, to act on your beliefs, then you do not believe. Once you do open yourself and act, you do understand. Then you commit yourself to tear down walls and build a community for all.
Throughout India, in 1961, the one hundredth anniversary of the birth of its great poet, Rabindranath Tagore, was observed. Dr. Naravane, well known in India for his articles and books on the poet-philosopher, was called on widely during the centenary to lecture on interpretations of Tagore's work. A visiting lecturer in Indian thought and aesthetics at Colby this year, and professor of philosophy at the University of Allahabad, Dr. Naravane writes on the background of these translations:

The translations fall into two classes: poems of nature (THE RIVER, HOMAGE TO THE TREE) and dialogues between man and God (THE ENIGMA, THE STRANGER).

The river interests me because it seems to sum up beautifully Tagore's philosophical outlook: dynamism, sense of movement and life, combined with a deep faith in harmony, in unity-through-difference as opposed to 'bare unity'. I have employed meter and rhyme for this rendering because there was no other way of trying to capture the haunting music of the original.

Homage to the tree conveys with touching humility and sincerity Tagore's sense of gratitude to nature, and his conviction about the kinship between man and nature. The poem contains some truly magnificent images.

The poems in the second category show the poet exploring the countless facets of the finite-infinite relationship. These poems show many moods and many responses, but one thing can be definitely asserted: for Tagore 'you' never means the absolute (sheer existence) of the metaphysician. 'You' refers to the highest reality as comrade, master, lover, beloved, the spirit of beauty, the artist — but never mere omnipotence. I should add that when Tagore speaks of 'I' or 'me' he refers to man in general or, specifically, to man as poet or artist.

The four translations here are part of a number made by Dr. Naravane during his stay at Colby. He notes that he arrived in America — on his first journey here — assured that westerners have no feeling of kinship with nature. "An Eastern consideration," Dr. Naravane smiles, "that is totally wrong — at least as far as the part of Maine and New England that I have seen is concerned. Here you find much of that sensitivity to the natural world, and a true involvement with its beauty."

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**The Stranger**

How long?
How long will you slip through my fingers,
O Stranger?
I shall not loosen my grip,
not until I have known you.

In a sightless moment I saw your face,
Between sleeping and waking, night and dawn.
Our eyes met
and I asked, where?
Where are you hidden away?
In which shadowy corner of self-forgetfulness?

It will not be easy to befriend you,
I know it will not be easy.
Murmurings shall not avail
Nor soft words whispered.

And yet I shall force from you speech.
Yes, I shall compel you and hear
your voice, your hesitant doubt laden voice.
I shall draw you out with the ruthless fingers
of light.

No more suspicion, Stranger
no more bashfulness.
No more wavering.

You will wake up, tears streaming,
And stand revealed to yourself.
The bond will snap, and
in your freedom I shall win my own.

The day is done, Stranger
I hear the evening's footfalls.
Time run out.
Let barriers be cleared
with glorious suddenness.
May the fire of recognition blaze forth —
My own existence shall be the first offering.
I'm not a far-off cloud of mist
Perched on a mountain's dome.
I am a river — lost in thought
Across the earth I roam.

I offer to the solemn lake
The wine-cup of my dance;
I mock the cliff's forbidding brow
And playfully advance.

Deep are the tones of the hymns I chant
In the gloomy cavern's air,
While my pealing laughter wakes
The forest wrapt in prayer.

Jasmine-white, my foamy spray
Adorns the Vindhya's rocks,
And my waves go murmuring
Through Shiva's tangled locks.

Passion-swept, the branches bend
To touch my plaited hair;
Children-like the rays of the sun
Beseech my loving care.

Not for me a changeless creed,
By none am I oppressed.
Every path is open to me,
And every day is blest.

A stream of darkness fills my heart
A stream of light my eyes;
My dance belongs to the mortal earth,
My songs to heaven rise.

On my right is Happiness,
Pain to my left attends.
In the tranquil sea of Music
Melody's journey ends.

Vindhya: The mountain range dividing northern from southern India.
Shiva's locks: According to legend, the Ganges flows through Shiva's hair.
Deep down under the earth you heard
The call of the sun in your dark chamber,
And felt the first stir of consciousness.
O Tree, O primal spring of life, you raised
your head above the passive rock and uttered
the first prayer in praise of light.
The harsh and sapless desert got from you
its first sensation.

On that day, in varied tones and hues,
You declared the glory of this earth
To the firmament with its assemblage
of stars and planets.
Facing the Great Unknown you held aloft
The victorious banner of life — of life that crosses
The gateway of death age after age
And in ever-new chariots hurries on
To make its pilgrimage on ever-new paths.

At your silent call the earth woke up.
Her dream was broken; she quivered and recalled
her own chronicle:
How once a reckless daughter of the gods,
Dressed in lowly rags and smeared with ash,
Sought the bliss of heaven, wandering
Through fragments of space and time; and how she loved
To shatter that bliss with blows of strife and pain
For the joy of making it whole again.

Valiant offspring of the earth you waged
A continuous war to liberate the earth
From the fortress-prison of aridity.
Mounted on the ocean’s soaring wave you reached
Distant islands, and on their barren shores
Established the royal sway of verdure
with supreme confidence.
You scaled forbidding mountainsides
And upon their stony pages wrote
The epic of victory in leafy alphabet.
You charmed the dust, and fashioned for yourself
In trackless regions a web of verdant paths.

There was a day when all were dumb — the earth,
The oceans and the empty vault of heaven —
while the seasons knew no music.
you came, and your tuneful branches brought
mirth to the world. In your melody
the restless wind first discovered itself,
inted its own invisible body
with diverse hues of sound,
and etched the rainbow of song across the sky.
In the earth’s canvas you were the first to sketch
the living image of beauty; while from the sun
you extracted his formative power,
used it with your own breath, and scattered
the treasure of light in countless colours.
One day the nympha of Indra’s heavenly court
ruck the clouds with their jingling bracelets,
broke those jars of vapour,
and in playful dance poured out the wine of youth.
You saved that nectra in your leaves and flowers,
and with them you beautified the earth,
making her eternally young.

Tree, O silent solemn Tree, it was you
who first joined patience to valour and showed
how power may incarnate itself as peace.
take refuge in you. Initiate me
to the fellowship of tranquillity, that I may hear
the profound message of silence.
bend my head, burdened with anxious thoughts,
and touch the dust in your soothing shade.
here I seek the varied forms of Life:
the generous form, the form of ever-new joys,
the heroic form — splendid, world-conquering —
and the eloquent form which the earth displays.

have meditated, entered into your spirit.
have understood that the sun — the holy flame
that burns for the sacrificial ritual of creation —
through your body silently assumes
a glossy, tender form.
Tree, O sunbeam-quickened, for centuries
you milked the days, as though they were white cows,
and the vigour acquired through this nourishment
you gave away to mankind as a gift.
With your own strength you made man invincible,
raised him to the pitch of honour until he dared
rival the gods. And now his flaming power
breaks all barriers while the universe stare
in deep amazement.

from the realm of man I come to you, O Tree,
as a messenger. I speak for him — for man
who is animated by your breath, who rests
in your cool and loving shade, who wears
your flowery garland.
friend of man, I am a poet charmed
by your music, and I bring to you
With humble greetings this verse-offering.

The Enigma

I have sensed in you the grandeur
of existence, the riddle of being.

You are, you come — this marvel
stares at me like a matchless lotus.

Time without end, sky beyond measure,
sleep . . . . dark sleep — all merge in you
embodied by the magic of some primal chant.

Age after age striving,
tireless striving . . . . burning pain.
And in a flash my strength is blessed
finding its own limit
in that face, those eyes, that smile.

As I sit facing you,
eyes fixed on your form,
My soul feels the caress
of the fruitful bliss of creation.

A sequel to this survey of the state's contribution to American Art — *Maine: 100 Artists of the 20th Century* — will open at Colby on June 25. A committee of five, selecting the major modern works comprising the show, includes Lloyd Goodrich, director of the Whitney Museum; Bartlett H. Hayes, Jr., director of the Addison Gallery of American Art at Phillips Academy in Andover, Massachusetts; Professor Vincent Hartgen, chairman of the art department at the University of Maine; Professor James Carpenter, chairman of Colby's art department; and Christopher Huntington, curator of the Colby Art Museum.

The American Federation of Artists is sponsoring a tour for a slightly abridged version of *Maine: 100 Artists of the 20th Century*; beginning next December the exhibition will be shown in a number of cities across the country.

Two photographs of work in the student art show, exhibited in the Jette Gallery during April. Some fifty works by Colby undergraduates were displayed, and included not only paintings and sculpture, but weaving, metalwork, graphics, and one student's experiments in the cutting of printing type.
As forward-looking as it is venerable, read a special institutional citation to Colby by the editors of WHO'S WHO IN THE EAST, who lauded the college for its emphasis on intellectual curiosity and stimulation.

Colby will receive $21,995 from a total of nearly $600,000 in unrestricted grants given by New England companies last year to the New England Colleges Fund. In the NECF annual report, President Robert E. L. Strider, who is ending a term as president of the Fund, noted that "the warm encouragement and loyal support of the business and industrial community... have enabled the Fund to grow and prosper." Twenty-five independent colleges share in the proceeds derived from this source, contributed to by 475 corporations and business facilities... The college has also been awarded grants from the Gulf Oil Corporation ($962) and Texaco, Inc. ($1,500). Both are given under the companies’ aid to education programs.

A NEW EXCHANGE PROGRAM, enabling juniors to study for a year at Princeton University, has been instituted by the Cooperative Undergraduate Program for Critical Languages at the New Jersey institution. Colby has been invited to participate in the plan offering students intensive study in languages not available on their own campuses, and include Arabic, Chinese, Japanese, Persian, Russian, and Turkish.

A POLITICS AND ECONOMICS STUDY TOUR THROUGH eight European countries is being offered for the third consecutive year by the college, in cooperation with the U.S. National Student Association. The tour, which provides a first-hand look at important aspects of the European political and economic scene, begins June 29 when students depart for England, and concludes in Rome. Other countries to be visited include Belgium, Germany, France, Switzerland, Austria and Yugoslavia. Throughout the program a tour leader will conduct informal discussions to provide a framework for topics being studied.

Fulbright Scholarships and Woodrow Wilson Fellowships have both been awarded to two seniors: Doris Kears of Rockville Centre, New York, and Arthur Miller of Jackson Heights, New York. Miss Kears, elected to Phi Beta Kappa in her junior year, is a political science major; last summer she served as an intern at the U.S. Department of State. An art history major, Miller was elected to P.B.K this spring; a Senior Scholar, he has been working on an historical study of painting techniques.

TWO LONG-ESTABLISHED SPEAKING CONTESTS observed anniversaries this year. The Julius and Rachel Levine Prize Contest in Extemporaneous Speaking had its 30th birthday; established in 1935 by Lewis Lester Levine ’16, it was named in memory of his parents.

The Montgomery Interscholastic Public Speaking Prizes, inaugurated fifty-five years ago, provide for recognition of the best secondary school debaters; a bequest from the late Job Montgomery made the contest possible.
His friendly warmth was felt by all of us, and his devotion to higher education and his clear understanding of the issues involved in it were evident in his penetrating observations.

ABRAHAM M. SONNABEND, CHAIRMAN OF THE BOARD of the Hotel Corporation of America, and for the past two years a Colby trustee, died in West Palm Beach, Florida on February 11. He was 67.

"His loss is a grievous one," President Strider said. "It was his nature to be very active in any enterprise in which he believed.

"We feel an especially keen sense of loss at Colby. It was only within the past two years that Mr. Sonnabend joined the board of trustees, but in that time we grew to admire him immensely.

"To say that we shall miss him is an understatement indeed. All of us join in conveying to (his) family sympathy and profound sorrow."

Mr. Sonnabend, a graduate of Harvard University, received the Distinguished Service Award of the National Conference of Christians and Jews in 1956; he was, at the time of his death, president of the American Jewish Committee. His business career, which was to lead to directorships in some one hundred companies, began shortly after the first world war; he mainly dealt in real estate until the 1940's when he moved into the hotel field. The Hotel Corporation of America operates Boston's Kenmore, the Plaza and Roosevelt in New York, the Mayflower in Washington, and hotels in New Orleans, Houston, London, Bermuda, and the Charter House system.

Mr. Sonnabend leaves his wife, the former Esther Lewitt; three sons; and a brother.

Admissions Director appointed

Harry R. Carroll, for the past seven years director of admissions at the University of New Hampshire, has been appointed to that office at Colby. The 39 year old administrator, a cum laude graduate of UNH, will hold faculty rank as an assistant professor of psychology. He holds his master's degree from the same institution.

Born in Plymouth (N. H.), Mr. Carroll is a past president of the New England Association of College Registrars and Admissions Officers. He is a member of the college relations committee of the New England Association of Colleges and Secondary Schools, and, for the past two and a half years, has taught courses in psychology and mental hygiene under UNH extension service.

Formerly a counselor, administrative assistant, and assistant to the director of admissions, Mr. Carroll has also served as assistant to the acting president at New Hampshire. At Colby, he succeeds William L. Bryan '40, who resigned last year to become director of athletics at Hotchkiss School. In the interim, Earle McKeen has been acting director of admissions — in addition to his duties as director of placement.

Mr. Carroll — who assumes his new post on July 1 — and his wife, Susan, have three children.
With the Faculty

R. MARK BENBOW has received a grant enabling him to study as a Fellow of the Folger Shakespearean Library in Washington. His research in Elizabethan tragedy, begun in 1957 at the Folger and at Yale's Sterling Memorial Library, will be done during the spring semester next year; Professor Benbow plans to publish the results of his study.

Tempo Notation in Renaissance Spain by CHARLES JACOBS, instructor in music, has been published by the Institute of Mediaeval Music in New York. Mr. Jacobs has also received a grant from the American Philosophical Society to further his preparation of an edition of the collected works of Spain's 16th century master, Antonio Cabezon.

Next year, over one hundred men and women from forty-five colleges will study in Tours and Paris under the junior year in France program sponsored by Sweet Briar College. Named as director of the program is ARCHILLE BIRON, associate professor of modern languages.

WRITINGS . . . Professor JOHN CLARK, chairman of the philosophy department, has contributed three articles (one, Human Values and Social Sciences) to the PHILOSOPHICAL BULLETIN . . . Professor EVANS REID, chemistry department chairman, was co-author of an article in the JOURNAL OF ORGANIC CHEMISTRY . . . He also has received a research grant from the National Academy of Sciences for study on the synthesis of alpha-amino-alpha-hydroxytetronic acid . . . Professor Reid was appointed a consultant this year to the National Science Foundation.

Modern pollen spectra and composition of regional forests is the nature of research work being done by RONALD DAVIS, assistant professor of biology. This study will be further supported by a National Science Foundation grant of $11,700 awarded to the college in April.

An educational television series on American government was conducted by Professor ALBERT MAVRINAC, chairman of the history and government department; and, during the past year, he has served as president of the New England Political Science Association.

DONALD ROTHCHILD, associate professor of government, has returned from two years as a visiting lecturer under the Fulbright program at Makerere College in Kampala, Uganda.

The president and board of trustees have announced the following promotions effective with the 1964-1965 academic year: Thomas W. Easton to associate professor of biology; Wayne M. Judah to assistant professor of modern languages; Abbott Meader to assistant professor of art; Kenneth T. Weinbel to assistant professor of physical education.

Making his first appearance in WHO'S WHO IN AMERICA is Colby's administrative vice president, RALPH S. WILLIAMS . . . joining him in an initial listing is the chairman of the board of trustees, REGINALD H. STURTEVANT.
what is really meant by the 1962 decision of the Board. It has been voted that this kind of discrimination in the selection of membership in fraternities and sororities at Colby must cease. These are the criteria the joint committee has agreed upon as necessary if discrimination of this kind really is to cease.

The joint student-faculty committee further recommended to the Board of Trustees: that the Board of Trustees of Colby College refuse to permit the existence at Colby College of a local fraternity or sorority chapter which is affiliated with a national organization which limits membership in any way on the basis of race, religion, or national origin. Local chapters with waivers of such limitations cannot continue at Colby College after the opening of college in September, 1966.

The date suggested in this proposal was not arrived at in time for discussion at the faculty meeting, but the principle embodied was accepted without dissent. In the Student Council, the principle was likewise approved, with a request for some flexibility in the deadline date. It was felt by all of the groups acting on this proposal that a local waiver of a nationally imposed discriminatory clause was not a satisfactory long-term arrangement. There is an element of college support and sanction given to the national fraternities and sororities by their presence on our campus, and we do not want to indicate tacit acceptance of a discriminatory policy of this kind in a national organization with which one of our own groups is affiliated.

I have conveyed these recommendations to the Board with my hearty approval. To me they represent additional important steps in the reaffirmation of the democratic principles upon which our educational program rests.

Colby Lecture Quotes: Gabrielson Series on China

PAUL M. A. LINEBARGER, professor of Asiatic politics, The Johns Hopkins University: It is one of the weaknesses of Western politicians and the Western intellectual world to seek solutions to all human problems right now and without delay — as though there were not going to be more serious problems emerging for (many) years.

MYRON WEINER, associate professor of economics, M.I.T.: India must meet the Chinese diplomatic and ideological — as well as military — challenge . . . India's image as a dynamic, modernizing country — a truly free and humane society . . . independent of the West, is temporarily tarnished . . . Unless this image is re-established, China, not India, could become the model for impatient modernizing new nations.

HYMAN RUBIN, professor of history, Brooklyn College: For better or for worse, the achievement of political unity and the discovery of a sense of national purpose have been furnished by the Chinese Communist Party. The modernization has become systematic and deliberate.

ZBIGNIEW BRZEZINSKI, director of the Research Institute on Communist Affairs, Columbia University: Since there seem to be few preconditions for a resolution of the Sino-Soviet split, the gradual disintegration of Communist unity is likely to continue into the indefinite future.

BENJAMIN SCHWARTZ, professor of history and government, Harvard University: The new regime [in China] was established with remarkable rapidity even at the grass roots level . . . we cannot be sure which way the Chinese are going . . . one gets the feeling that the group in power is reluctant to share its power . . . I do not feel that even they are certain of their future course.
William M. "Bill" Clark, 1936, Kennebunkport author, humorist, lecturer and teacher has led a checkered life.

The people he has known are mirrored in the fictional characters in Clark's Cedar River books, Tales of Cedar River, (1960) More Tales of Cedar River (1961) and Maine Is In My Heart, published this year by David McKay Company.

Clark has been a school teacher in Princeton, York and East Greenbush, New York . . . now teaches creative writing at the University of Maine in Portland . . . operated a sawmill, made Colonial furniture reproductions in his Bolton Landing (New York) factory, built cottages in Lake George, owned and operated The Trysting Place Restaurant, Diamond Point, New York, and served with the U. S. Navy during the second world war as a gunner's mate on tankers in the Atlantic. A native of Rotterdam, New York, Clark is a member of Phi Delta Theta and Kappa Phi Kappa. He majored in English literature.

The fictional town of Cedar River was founded when Clark started writing his Some Logrolling column for the Guy P. Gannett Publishing Company in 1956. It is a daily feature in the PORTLAND PRESS HERALD and appears in the PORTLAND SUNDAY TELEGRAM, WATerville SENTINEL and KENNEBEC JOURNAL. Clark peopled the town with Uncle Oscar, a backwoods still-operator; poet Jonas P. Hall; Mrs. Kelly, the head-wallloping schoolmarm; and other believable . . . well, sometimes . . . characters. Clark stoutly maintains that many of his stories are one hundred per cent true.

"The many places where I worked and lived and all the people I met in those years helped with my writing," he says, adding "So many try to write before they have anything to write about. What's a young fellow just out of college got to say? All of us mature at different ages. Some take a long time to find themselves."

He met his wife, known to readers of his column as Dottie (Dorothy Blanchard '31) at Colby where she was a lab assistant in the geology department. Dottie's rock collection and Bill's manuscripts and typewriter vie for space in the comfortable living room in their Kennebunkport home, which is, Clark says, "falling apart at the sills and rafters." He claims that his tool- and lumber-filled woodworking shop in the cellar is all that keeps the huge, rambling house from shifting into nearby Lord's Cove.

The Clarks have two sons. Jody, the oldest, (Cornell '60) is a lieutenant and geologist with the U. S. Army Engineers at Fort Belvoir, Virginia; he recently telephoned Kennebunkport to announce the arrival of Douglas, the Colby grads' first grandchild, who is reported to be more interested in rattles than rocks or writing. Joel, who will enter the University of New Hampshire this fall, is a machinist at the Portsmouth Navy Yard and lives with his parents while Clark is building a bachelor cottage for him nearby.

Clark's articles and stories have appeared in PLAYBOY, TORONTO STAR WEEKLY, AMERICAN HERITAGE, NEW ENGLAND GALAXY, YANKEE, DOWN EAST and the SATURDAY EVENING POST.

His Auxiliary Textbook On Writing is soon to be published by Portland publisher J. Weston Walch, and a novel . . . his first . . . will be finished "as soon as Dottie gets those blasted rocks of hers off my typewriter," says Clark.

The Alumnus is indebted to Hazel Loveitt, social editor, Portland Press Herald, of the Gannett Publishing Co. for this portrait.
View along the Colby bench: Coach Winkin; trainer Carl Nelson; Harland Durrell, Waterville Sentinel sportswriter: Captain Bruce Waldman '61.

SPORTS

The joys of spring came early for members of the Colby baseball squad, who sidestepped early March snowdrifts for a few precious hours of outdoor practice before fleeing south where they topped the Rollins College Invitational Tournament in Winter Park, Florida. Coach John Winkin’s team turned on experienced squads from host Rollins, Davidson College and Duke University to grab the trophy and earn the right to defend the crown next spring.

Talented Ken Stone was still receiving honors for his record-shattering basketball performances when he took to the mound and pitched two key wins. The Mules returned home with a 4-2 mark with a pair of wins each over Davidson and Duke.

One championship wasn’t enough for Winkin’s pastimers, who did not lose a game in State Series competition until they had wrapped up that title, too. For Winkin, it marked the ninth time in his ten-year career that he had won or shared the MIAA championship.

Second sacker Sal Monforte led the Mule hitters throughout the 15-8 campaign, posting a .400 mark, and only committed three errors in the field. A sophomore, his teammates selected him for the Eddie Roundy Most Valuable Player Award. Outfielder Ken Reed of Harmony, Maine, was elected captain for the coming season and much like predictions for the past decade, the outlook is good.

Graduating will be captain Bruce Waldman as well as catcher Mike Knox, shortstop, Bill Leighton, and Ken Stone, who has concluded one of the most brilliant athletic careers in Colby’s history.

At a breakup dinner this spring, postponed because of the illness of coach Lee Williams, a graduate of Deering High School in Portland was named to captain the basketball team for the third successive year. John Stevens, a 6-3 forecourt junior, will head the 1965 court ensemble. Stone, the highest scorer in the history of State of Maine collegiate basketball, was named to receive the Robert LaFleur Most Valuable Player Award for the third consecutive year. Larry Dyhrberg, from Westbrook, made it an all-Maine awards night being named the Most Improved Player.

Williams, outgoing president of the National Association of Basketball Coaches, was honored in absentia at the annual NABC meeting in Kansas City in mid-March. A plaque was given him “for outstanding service and inspiring leadership.” Twice during the general meeting, the coaches from colleges and universities from coast-to-coast, stood to give Williams standing ovations. The Colby mentor was also recipient of the Hillyard Award for his “fruitful term as president.”

IN BRIEF: varsity tennis (2-8), varsity golf: 1 win, last in State Meet; track, an uprising: 1 win and a better state showing. Freshmen: track: 1 win, 2 seconds; golf: 0-4; tennis, the bright spot: 6-0.

The captain of the Air Force ROTC rifle team has achieved the highest individual score in the nation in the 1964 Postal Rifle Matches of the Arnold Air Society. According to the society’s area headquarters at Ohio University, Gerald E. Zoehler, a senior from Waltham, Massachusetts, also placed 11th out of 171 students competing in the New England College Rifle League. An economics major and a graduate of Waltham High, Zoehler was written up in the May 25th issue of Sports Illustrated.
ANY POSSIBILITY THAT SUMMER SCHOOLS AND institutes might be established at the college at a rate of better than one each year must have appeared, in 1945, to be remote, if not preposterous. Yet the Institute on Hospital Administration — first convened that year — proved to be a successful pilot. This summer Colby will welcome registrants and their families — over 2,000 in number — to more than twenty study meetings, ranging from several days to eleven weeks in length.

Certainly much credit for the impetus behind the summer study program must go to Dr. Frederick T. Hill ’10 and trustee Raymond P. Sloan L.H.D. ’46, founders of that first institute which celebrates its twentieth anniversary this year. In 1948, the Summer School of Languages was inaugurated under the dual administration of Colby and Swarthmore (Colby has run the school independently since 1953); three years later, Dirigo Girls State began meeting here. In 1963, the Summer School of Music enjoyed an outstanding first season. Though technically the oldest at thirty-one, the Coaching School was an independent venture for a long while before affiliating with the official program.

Under the aegis of the director of adult education and extension, William A. Macomber ’27, the program of summer study has grown — both in scope and stature. Nationally and internationally known individuals teach at and attend the sessions; many of the larger businesses and corporations have taken active part in the curricula and its presentation. In the pages following, an attempt has been made to transmit the flavor of the summer program — through a view of several of the institutes and schools.
John F. McCoy (above), professor-emeritus of modern languages, has headed the Summer School of Languages since its beginning seventeen years ago. A Down East lobster and clam bake is a feature of many of the schools and institutes; under adult education director William Macomber's (in the tartan shirt) direction—with assistance from alumni secretary William Millett (left) and director of placement Earle McKee (right)—the feasts are dispensed at the college's adult education camp on Great Pond. One of many doctors who have attended the famous Lancaster Courses in Ophthalmology is Ritha Mabrouk of Tunisia, shown with the school's founder and director, Dr. Parker Heath of Boston.

Accident Prevention
Church Music
Coaching School
Dirigo Girls State
Estate Planning and Tax
Great Books
Hearing Testing for Industrial Nurses
Hospital Administration

Industrial Medicine
Ophthalmology
Library Science
Maine Baptist Women
Maine Hospital Association
Maine Methodist Women
Maine Teachers Association
Medical Record Librarians
New England Chemistry Teachers
Occupational Hearing Loss
Orthopaedic Seminar
Otolaryngology
Red Cross — Field Workers
Summer Institute for Science
Summer School of Languages
Summer School of Music

The first music school devoted to the quartet repertoire and technique was inaugurated in 1963, with the members of the Juilliard String Quartet as the faculty: Claus Adam (cello), Robert Mann (violin), Rafael Hillyer (viola), Isidore Cohen (violin). Assisting was Professor Hideo Saito, director of Tokyo's Toho Academy of Music, shown below with Edou Sumiko, a student from Japan. This summer, the renowned Hungarian String Quartet will instruct in lectures and master classes and will, in addition, give three public concerts. The Colby Outing Club camp, also on Great Pond, is a favorite gathering spot for language and music school students.
1893

March 5 marked the ninety-fifth birthday of Albert Robinson, and a special party was held at the home of his niece, Mrs. James Buck, with family and friends in attendance.

1914

Frank Jones, formerly a district salesman with Shell Oil Company in the Portland area, has been transferred to the Boston area.

1915

T. James Crossman was presented a hand-lettered certificate of appreciation from the congregation of the First Baptist Church of Needham (Mass.) by its pastor, E. Gage Hotaling. Mr. Crossman has been a member of the church for fifty eight years and has served, for twenty five of them, as church moderator.

Robert Decamier is listed in who's who in the east and canada by Marquis.

1918

Earlier this spring, Dr. Howard Hill lectured on cataract surgery at the meeting of the Pan Pacific Ophthalmological Society in Melbourne, Australia.

1920

Earle Tyler served as advance gifts chairman for the Watertown (Mass.) 1964 Heart Fund drive.

1921

The name of Reginald H. Sturtevant, Colby's chairman of the board of trustees, appears for the first time, in the 33rd edition of who's who in America.

1923

Fred Blanchard has been elected president of the Petersburg (Va.) chapter of the National Association of Retired Civil Service Employees.

Christmas found Marlin and Melva Mann Farnum in Rangoon, Burma, where they visited old friends and celebrated the 150th anniversary of the arrival of the Judsons in that city. Following the holidays, Marlin left for Hong Kong to preside at a mission policy conference of the Baptist Church.

1929

William Springer will retire on July 1 as superintendent of schools in eastern Somerset County, thus completing thirty nine years of devoted service to education in the State of Maine.

G. Cecil Goddard has been appointed by Governor Reed to serve as a member of the Maine State Apprenticeship Council. Cecil has also received another honor recently: appointment to a national committee of one hundred members of Alpha Tau Omega who are planning the fraternity's one hundredth anniversary celebration.

1930

Millan Eger has been named by President Johnson for promotion to class one in the foreign service of the United States. Currently the executive director of the Bureau of Near East-South Asian Affairs, he has served in Italy and Afghanistan and has been special assistant to the Assistant Secretary of State for administration in the State Department.

1931

The dean of Maine's basketball coaches, Henry "Whopper" Deejen, retired as coach at Portland High School in March, rounding out twenty-eight years of devoted service to sports and young men.

John Davidson has been awarded the coveted Americanism Award by the Amos Lodge of B'nai B'rith in Scranton, Pennsylvania. . . George Sterns, treasurer of Sterns Department Stores, Inc., of Waterville and Skowhegan, is State of Maine director of the National Retail Merchants Association.

1932

Eleanor Rogers retired in January after thirty years of teaching French at Haverhill (Mass.) High School. Nine trips to Europe recalled by her in a feature article in the January 27 issue of the Haverhill Gazette, were spent in unhurried trips to interesting and scenic parts of the continent, particularly France and Switzerland. One of the first exchange students to go to Europe, Miss Rogers studied at the University of Toulouse in France. She had also taught at the Goodwill Schools in Hinckley.

1933

Irving Malch is vice president of sales and advertising for Edcomb Steel of New England, Inc., of Milford, Connecticut. Formerly he was vice president of sales for Bridgeport Brass Company, Metals Division of National Distillers and Chemical Corporation which he had been associated with since 1936.

1935

The F. North Clark Insurance Agency, of Litchfield, Connecticut — of which Robert Wetterau is president and treasurer — was honored in January for fifty years of successful representation of the Aetna Insurance Company.

Ralph S. Williams, administrative vice president of Colby, is listed for the first time, in the 33rd edition of who's who in America. . . Carl Reed, former assistant headmaster of the Kincaid School of Houston, Texas, has been appointed headmaster of the Bolles School in Jacksonville, Florida.

1936

Colby's representative at the April inauguration of Dr. Ralph Candler John as president of Simpson College was John Dolan.

1938

Clarence Staples is the newly-appointed assistant in the public relations department of the Central Maine Power Company.

1939

Anne Simpson Miller represented Colby at the installation of Dr. Lawrence Curtis Wanlass as president of The College of the Virgin Islands in April.

Dwight Sargent was a participant in the first New England Press Seminar held December 7 at the University of Rhode Island and sponsored jointly by the New England Chapter of Sigma Delta Chi and the University of Rhode Island.
1941

Ed Tools has been appointed to the post of secretary-treasurer of the Young Spring and Wire Corporation; as such he will serve as the top financial officer of the company. The corporation operates ten plants in the United States and Canada, manufacturing automotive seating and a variety of hydraulic powered heavy equipment with annual sales of approximately $45,000,000.

1942

John Thomas is president of the Waterville Rotary Club.

1943

Robert Burt, chaplain of the Walpole (Mass.) State Prison, has been appointed to serve as chaplain at Sturbridge Memorial Hospital in Attleboro.

1944

William Hancock, a lieutenant with the Maine State Police, is one of two New England police officers chosen to attend the 73rd session of the FBI National Academy being held in Washington from March 16 to June 5.

1945

A daughter, Melody, to Mr. and Mrs. Russell Wollertz (Annabelle Morrison), August 5, 1963.

1946

William Atwood, a lieutenant with the Maine State Police, is one of two New England police officers chosen to attend the 73rd session of the FBI National Academy being held in Washington from March 16 to June 5.

1947

Jane Wallace Lamb will be teaching fourth grade at Union Street School in Brunswick next fall on a part-time basis.

1948

George Kren, assistant professor of history at Lake Forest College, has authored an article, Gustav Freytag and the Assimilation of the German Middle Class, which was published in the October issue of the Journal of Economics and Sociology.

1949

Robert Bedig, president of Electric Maintenance Company of Boston, is an international director of the Electrical Apparatus Service Association, Inc.

Excellent reviews have greeted Alvin Schwartz's '48 A Parents’ Guide to Children’s Play and Recreation, published by Collier Books (Macmillan Company). Published last fall, the book provides parents with the essentials of what they need to know about traditional children's activities. Discussed are play materials, books, games, excursions, parties, use of creative materials, things to do and see throughout the country; and a chapter deals with introducing children to biking, skating, cooking, fishing, swimming, gardening, and keeping pets.

In a recent letter to the Alumni, Alvin comments on his current work.

Paul Bourne, rector of Saint Andrew's Episcopal Church in Brooklyn, New York, represented Colby at the April inauguration of the Reverend John Coleman Bennett as president of Union Theological Seminary.

I spend half-time (that is three days) each week writing, three days serving as an editorial consultant to Opinion Research Corporation in Princeton, and squeeze in time to teach two English composition sections at Rutgers. My writing focuses on matters relating to parents and children, of which (children) I have four.

My second book is to be issued this October by Collier-MacMillan simultaneously in hard covers and paper. It is called Fun for Children — and Parents and is a guide to help parents deal with activities children traditionally become interested in in their middle years, that is from 6 and 7 and on. A third book The Family Trip Book is in work — as are two juveniles.


Bob Marden, currently president of the Maine State Senate, has decided to leave politics to devote full time to personal, family and professional responsibilities. He has served the office with honor and ability and will be remembered for the accomplishments which the senate performed under his leadership.

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1950

Donald Jacobs is acting headmaster of St. Johnsbury Academy, Vermont. Permanent assistant headmaster and instructor in biology, he is serving during an interim period between the resignation of the former headmaster and the appointment of a new chief officer of the school.

Frank Miller is manager of Mutual of New York's White Plains (N.Y.) agency following special managerial training at the mony home office. Frank has served with the company since 1950 as a member of the home office group insurance staff, a group and pension specialist in New York City, group manager for mony southern regional and group manager in the southwestern region before his latest promotion.

Windlow Reed has been appointed purchasing agent in the general purchasing department of the United States Envelope Company, Springfield, Massachusetts. . . Bob Armiage has been promoted to the position of senior associate systems and procedures analyst in the engineering data processing department of IBM.

1951

Halland Eastman, American consul in Saigon, South Vietnam, was the subject of an article appearing in the March 20 issue of the Boston Herald. In addition to his regular duties, he attends as official witness — some thirty to forty weddings each year between American servicemen and Vietnamese girls. Hal has also aided in the adoption of seventy-five orphans by families of servicemen during his two years in that country.

Stuart Warshaw has been appointed sales manager of the Berkshire Color and Chemical Company's northeast division which encompasses New England, New York and Canada... Bill Ashbaugh and his family will move to Milwaukee on July 1 where he will assume the position of executive director of the division of psychological services and research in the public schools.
Admissions Director

Gary Poor '58 has been named director of admissions at Nassau College (Springvale, Maine). He will receive his M.Ed. degree from Springfield College this June (his appointment is effective July 1), where he has been studying guidance and psychological services with an emphasis in student personnel, and teaching in the city school. Gary had taught at King Junior High in Portland. The Augusta native, a former air force officer, has served as director of the Yarmouth teen center and on the Maine State YMCA camp staff. He is married to the former Mary Geer, and they have a daughter.

standing Young Man of the Year' in January. He is active in community affairs and represents Sagadahoc County in the State Senate.

Phil Husey is the newly elected member of the board of trustees of the Maine Higher Education Assistance Foundation which grants loans to students in need of financial assistance to complete their education. ... Al Hibbert is plant manager of the Kaiser Aluminum Cable and Wire Division at San Leandro, California. He has been with Kaiser eight years as a salesman in Pennsylvania and Iowa.

1954

Karl Decker, Monroe, Connecticut, editor of the TRUMBULL TIMES, was selected as the 'Young Man of the Year' by the Junior Chamber of Commerce at a January dinner meeting.

Scott Foster is manager of the Bridgeport office of the Caasco Bank and Trust Company. He comes to his new position from the South Portland office where he was assistant manager.

Bob Alpert is president and a director of the Missouri Improvement Company, a subsidiary of the Missouri Pacific Railroad. Bob and his wife and daughter are living in St. Louis. ... James White, serving his sixth year as judge of probate for Piscataquis County, has become a partner in the law firm of C. W. and H. M. Haye of Dover-Foxcroft.

Marriage


Births

A son, Stuart Parhm, to Mr. and Mrs. John D. Krusell, July 27.

A daughter, Jill Stacey, to Mr. and Mrs. Lee David Zinman, June 21.

1955

Dave and Shirley Coatsworth McKeith are now living in Dewitt, New York. Dave is a graduate assistant in the history department at Syracuse University and is completing his studies toward a Ph.D. degree. Shirley works as a part-time remedial reading tutor, in addition to being a full-time mother to son John now nearly four years old.

Merrill Welles served as press secretary to the chairman of the Rockefeller for President Committee in Maine. ... Pete Stuttz has been promoted to manager of Mutual of New York's group insurance and pension office in Atlanta, Georgia. ... Katherine Flynn Carrigan is teaching third grade in Old Lyme, Connecticut.

Births

A son, Lee Martin Larson, III, to Mr. and Mrs. Lee Martin Larson, Jr. (Christine Layer '56) February 11.

A daughter, Susan Eileen, to Captain and Mrs. David L. Roberts (Ruth A. McDonald '55), January 23.

A son, Lee William, to Mr. and Mrs. Kenneth Van Praag, May 9, 1955.

1956

Marriage

Ann Holden to John A. Neville, February 22, Shoreham, Vermont.

Births

A son, Charles, to Mr. and Mrs. Paul W. Christie (Pamela Jones '58), in October, 1955.

A daughter, Catherine Elizabeth, to Mr. and Mrs. Richard Nader (Lydia Smith '57), February 7.

A son, Scott Martin, to Captain and Mrs. Robert M. Raymond (Frances Wren '58), December 6, 1953.

1957

Herbert Cronin is a systems research officer of the First National Bank in Boston with whom he has been associated since 1957.
Nancy Anderson is a second grade teacher at The Ridgebury School, Ridgefield, Connecticut. Peter Merrill is studying for his master’s degree in international economics at the Fletcher School of Law and Diplomacy, Tufts University.

Marriage

Births
A son, David Eugene, to Mr. and Mrs. George E. Leroi (Robert L. Santora), February 28.
A daughter Allison Lee, to Mr. and Mrs. Anthony M. D’Amico (Janet Novilgren ’60), in March.
A son to Mr. and Mrs. Pelham W. Brown, in October 1963.

1958
John Baxter is teaching fifth grade in Wyoming, Rhode Island, while studying for his M.E. degree at Rhode Island State College. He is also busy serving as president of the Richmond Teachers Association and educational representative for Field Enterprises Educational Corporation.
Ray Dow lives in Auburn where he is a casework supervisor with the division of family services for the State of Maine.

Ernie Gauer is assistant buyer and retail salesman at Dunham’s in Waterville.

Caroline Hall has been appointed to teach sixth grade at the Latimer Lane School in Simsbury, Connecticut.

Larry LaPointe and his family are residing in Randolph, where he is teacher-coach and head of humanities at Mian School Administrative District 11 in Gardiner.

Gerald Jones has been selected a member of the dealer advisory council for the B. F. Goodrich Company.

Archie Twitchell is acting director of the planning office for the city of Boulder, Colorado, and is active in Hi-Y work and the Junior Chamber of Commerce.

Leigh Bangs is working on his Ph.D. thesis at the Massachusetts Institute of Technology in the topic of surface chemistry; he is studying in the mineral engineering division of the department of metallurgy.

1959
Stan Armstrong is now an agent with the Norcross and Leighton Insurance Agency of Lowell, Massachusetts.

Bill Gay is a member of the New York Stock Exchange, associated with the firm of DeCoppet and Doremus.

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Marriages
Mary Jane Davis to Richard W. Smith, March 21, Needham, Massachusetts.
Ruth M. Freeman to John K. O’Neill, February 8, Winchester, Massachusetts.

Births
A son, Bradford, to Mr. and Mrs. Bruce B. Woodger (Mary Swanson), in December, 1963.

1960
John Roberts, a senior at Boston University Medical School, will enter the Maine Medical Center’s one year intern program this July.

Marriages
E. Richard Drummond, Jr. to M. Jean Thibadeau, April 4, Old Town.
Phillip David Brown to Delilah L. DeRevere, February 20, Northeast Harbor.

Births
A son, Jeffrey Gardner, to Mr. and Mrs. Leo J. Beaulieu (Sherill Gardner ’60), February 19.

1961
Now a lieutenant, junior grade in the Navy, Kent Davidson acts as both operations and diving and salvage officer aboard the USS TAWASA in San Diego, California.

Ann Eisenraeger’s picture appeared in the February 29th issue of the Saturday Evening Post in an article entitled, America’s Neglected Colonies.

Marriage
Barbara A. Whiting to Bruce MacGregor, February 8, Newton Center, Massachusetts.

Births
A daughter, Kathryn Elizabeth, to Mr. and Mrs. Robert E. Anderson (Jeanette M. Benn), January 17.
A son, James, to Mr. and Mrs. John E. Flannery, Jr. (Phyllis R. Campobasso), December 5, 1963.

1962
Sam McCleery has been promoted to the rank of first lieutenant in the air force. Sam is a pilot working toward a double rating as a navigator.

Pete Leofanti concludes his two-year tour of duty with the Peace Corps this July and will return from an assignment in Ethiopia after a trip through Europe.

Nelson Bruce, an Air Force second lieutenant, has received his navigator’s wings and is completing advanced navigator training.

Barbara Eayrs will teach fourth grade students in Middleboro, Massachusetts, next fall; she is presently
Mr. Drummond began his banking career after graduating, retiring from his office as treasurer in 1946 but continuing as a trustee. He has also served the city as a councilman and alderman, and as a trustee of the public library, as well as its president (1943–46) and treasurer.

Mrs. Drummond, the former Josephine Prince of Buckfield, died earlier this year. In September, the couple would have celebrated their diamond wedding anniversary. Both returned last commencement (they have missed very few) to mark the seventy-fifth anniversary of Mr. Drummond’s graduation.

Three years ago, Mr. Drummond donated a tract of land adjoining the new high school for an athletic field, which was named in his honor. At the dedication, the Waterville Morning Sentinel commented “It isn’t news that Albert F. Drummond is a good citizen of Waterville. He has long been a man who without fanfare has contributed much to his community . . . It is fitting that the new athletic field will be a memorial to him and a reminder that work and healthy play go hand-in-hand in developing a man.”

Teaching in Carver . . . Ken Bee has been commissioned a second lieutenant in the army following graduation from the Artillery and Missile Officer Candidate School at Fort Sill, Oklahoma.

Bill Pye has been promoted to the grade of first lieutenant in the air force and is now chief of personnel plans for the 1405th Air Base Wing at Scott Air Force Base, Illinois. . . Cy Theobald has signed a teaching and coaching contract with Fyrburg Academy. . . Gary Davis was the subject of a feature article appearing in the March 12 issue of the Thompsonville (Conn.) Press. Gary, a busy member of that community, is systems analyst for Aetna Life of Hartford, as well as the first paid director of the Enfield Unit of the Hartford County YMCA.

Marriage
Janet M. Cole to John A. Courant, August 17, in Massachusetts.

1963

Jon Hall’s 1962 January Program report dealing with fossils taken from California dating from the middle Ordovician period, has been published by the Journal of Paleontology, a bimonthly publication of the Society of Economic Paleontologists and Mineralogists and the Paleontological Society.
In Memoriam

Hiram Everett Farnham, 98, died in St. Joseph, Missouri, on February 7. At the time of his death Colby's oldest alumnus, he had retained that alertness characteristic of his life and of his many sparkling pieces of writing.

Born in Belgrade, Maine, Mr. Farnham prepared at Cony High School in Augusta, and received both his BA and MA from Colby. He was a member of Phi Delta Theta (receiving the fraternity's 50th anniversary award in 1956), was editor of the Echo, and was Class Poet. He did further study at Yale University, and taught Greek at Tabor College and at an academy in Denver. Mr. Farnham had begun studying Greek long before he came to college and knew more of that language than anyone who had ever applied for entrance at Colby.

In 1908, he moved to St. Joseph, and joined Connecticut Mutual Insurance Company; he was active as General Agent in that city until his death. Past president of the St. Joseph Board of Health, founder and president of the City Club, Mr. Farnham had authored a number of essays and pamphlets on a diversity of subjects mingling quotations from philosophers and scholars with his own observations. He often spoke of the enjoyment derived from being alive, substantiating that belief a few years ago by procuring a quit claim deed to an acre of land on the moon, as well as a reservation on the first passenger rocket ship.

Mr. Farnham is survived by two sons and two daughters.

1893

Robert Noyes Millett, 93, died in Birmingham, Michigan, on January 19. For thirty-five years principal of the Springfield (Vt.) high school, he was, in the words of the president of the school's alumni association, "near and dear to all of us who remembered him as the great schoolmaster he was."

Mr. Millett was born in Norway, Maine, and attended high school there and Hebron Academy. A member of Phi Delta Theta, the Phi Beta Kappa graduate did advanced study at Harvard and the University of Vermont. At Colby, he played tennis and baseball, and was on the Echo board.

Following positions as principal in Turner, Norway, Buckfield and Rockport, Mr. Millett served for ten years as high school principal in Hanover, Massachusetts. He began his career in Springfield in 1910, retiring in 1935, President of the Vermont Teacher's Association, and of the Headmaster's Club of Vermont, he was an active member of the Methodist Church and had served as chairman of the board.

Mr. Millett's popularity with the people of Springfield was almost legendary; the citizens voted him an unprecedented yearly pension of $1,200.

Mr. Millett is survived by his wife, Ella; three sons: Donald '28, William '34, and Robert, Jr.; a daughter, Ruth Millett Maker '56; and three sisters. His first wife, the former Catherine Hobbs '94, died in 1906.

1901

Lucinda Peacock Smith, 84, died in Exeter, New Hampshire, on January 17. For 39 years she taught Latin, German and English at the University of New Hampshire, retiring in 1957. Last June, UNH conferred an honorary LLD on the veteran teacher, who held an MA from Boston University.

Mrs. Smith, a member of Chi Omega, was born in Lubec, and, following graduation taught at schools in Massachusetts and New Hampshire. With her husband, an associate professor of chemistry, who died in 1954, Mrs. Smith had been active in community and church affairs. Elected to Phi Beta Kappa at Colby, she had been president of the Durham branch, AAW.

Mrs. Smith, who is survived by seven nieces, was cited by UNH for her "39 years of unstinting service to the university and its students." First head of the teacher education program there, she was chairman of the English department's freshman program.

1911

Ellen Cratty Paine, 76, died in Portland on March 3. The prominent insurance woman was born in Palmyra and prepared at Waterville High School. A cum laude graduate, she taught in Waterville schools until 1914 when she was married. Between 1921 and 1937, Mrs. Paine became a pioneer in insurance underwriting, working for New York Life Insurance Company.

She qualified for the million dollar roundtable by selling over $1 million in insurance in one year; she was vice-president (the first woman ever to hold this position) for the company's underwriters club. Mrs. Paine introduced a group pension plan for the faculty and University of Maine, and was for many years active in the Portland Woman's Republican Club.

She leaves two sons and a daughter, and two brothers, Arthur '15 and Bernard '25.

1912

Everett Alger Baldwin, 75, died in Washington, D. C., on February 7. Born in North Stratford, New Hampshire, he prepared at Hebron Academy. For many years custodian of the First Baptist Church in Stratford, an engineer at the Stave & Heading mill, he moved to Washington in 1934 where he served for twenty-two years as steam and electrical engineer at the Internal Revenue Building; retiring in 1956.

He leaves his wife, Gladys; two sons: a brother, Harold '21; and five sisters.

John Arthur Kendall Bagnell, 75, died in Concord, New Hampshire, on February 26. A native of Gabarus on Cape Breton Island, Nova Scotia, he had taught at Tenney Memorial High School (Methuen, Mass.) beginning in 1928, retiring ten years ago as acting principal and acting superintendent of schools.

Mr. Bagnell, a member of Zeta Psi, was an outstanding athlete, and captain of the 1911 football team. Football coach and mathematics teacher at Coburn Classical Institute from 1912 to 1913, he served as principal of Greenville High School for nine years, prior to moving from Maine to Methuen. Mr. Bagnell had also been on the school board in Salem, New Hampshire, where he lived, and a trustee of Truist Funds.
Mr. Bagwell leaves his wife, Theo, with whom he had celebrated a 50th wedding anniversary last year; a son, two sisters, and three brothers.

Royden Keith Greely, 74, died in Middletown, Connecticut, on January 12. School principal in that community for forty years until his retirement in 1958, he was serving as town clerk at the time of his death. Mr. Greely was born in Clinton and prepared at Coburn Classical Institute.

A member of Delta Kappa Epsilon, and active in the band, orchestra, and glee club, he did graduate work at Yale in educational administration and at the University of Connecticut. Following teaching positions in Gardiner and in East Hartford, he began his career in Middletown in 1917.

Former president of the Connecticut Education Association, Mr. Greely received a Colby Gavel in 1948. Boy Scout Commissioner for Middlesex (Conn.) County, he was a member of the local theatre guild, the chamber of commerce, and past vice-president of the Connecticut Society for Mental Hygiene. He had received the silver beaver, the highest award given to adult leaders in Scouting.

He leaves his wife, Persis, and three daughters, one of whom is Persis Otellie Ward '38.

Leonard Andrew Shea, 68, died in Los Angeles on December 28. Vice-president of the Melville Shoe Company until his retirement in 1960, he had attended Colby for two years prior to transferring to Dartmouth. After serving in the army during the first world war, he entered sales work in the shoe industry. He became affiliated with Melville in 1940.

A member of Phi Delta Theta, Mr. Shea was a native of Nashua, New Hampshire, and attended high school there. At Colby, he was active in musical organizations, especially the college glee club. Despite his B.S. degree from Dartmouth, he remained ever interested in Colby, contributing his support to the move to Mayflower Hill.

He is survived by his wife, Sally.

James David Marshall, 43, died in Oakland on February 18. The well-known Central Maine sports official and teacher was born in Waterville and attended local schools. A member of Alpha Tau Omega, he played hockey football and baseball. In 1962 Colby awarded him a master of science in teaching degree for successful completion of requirements of the Summer Institute for Science.

From 1949 to 1953 a teacher in Oak-land, he instructed at Lawrence High School in Fairfield until his death. In 1957 he was appointed sub-master of the school. President of the Kennebec Valley Athletic Conference, Mr. Marshall had served as head of the Somerset County Teachers' Association in 1960 and 1961. A navy pilot during the second world war, he was awarded the Air Medal and Distinguished Flying Cross.

He leaves his wife, Betty; a son, two daughters; and a brother, Joseph '33.

Katherine Clark LeVan, 57, died in Nashua, New Hampshire on April 1. Born in Montague, Massachusetts, she attended Turners Falls high school; at Colby, she was a dean's list student and member of Alpha Delta Pi. She graduated with honors, and received the second French Consulate prize. Active in student government, she had been a house proctor and president.

Until 1950 Mrs. LeVan taught in Pittsfield, Maine; she attended Northampton (Mass.) Commercial School, and was married in 1955. She participated in church affairs, especially at the First Congregational Church in Nashua; she was a member of the New Hampshire state board of Congregational Christian Conference. Mrs. LeVan also served as a class agent.

She is survived by her husband, Theodore, a daughter and son, her parents and two brothers.

Julia Baldwin Santmyer, 29, died in an automobile accident on January 17 in San Francisco. Born in Elizabeth, New Jersey, she attended Colby for two years, transferring to Syracuse University to study speech and hearing pathology. She earned her MA from the University of Southern California, 1956.

Formerly a speech therapist for the Vermont Association for the Crippled, she had been audiologist in the Otolologic Medical Group in Los Angeles and at the California Medical Center in San Francisco. Mrs. Santmyer had worked for the Challenge Campaign program in her home area this fall.
What do the alumni of a college expect from their alumni organization and from their alma mater? Should changes be made in present alumni organizations? How can alumni organizations best serve today's alumni? What is the purpose of an alumni organization?

These questions concern college and alumni organizations throughout the country and have for many years. Colby's Alumni Council, not being content to merely worry about these problems, has taken action to do something about them.

Recognizing that the needs and interests of alumni and colleges change with the times and that periodic reviews of the alumni-college relationship will stimulate fresh approaches to improving alumni relations, the Council at its 1963 Homecoming meeting voted to conduct a broad study of Colby's alumni organization. This study will include a review of every aspect of alumni relations in four major areas:

1. A review of the background and history of existing organizations in order to define the purpose, objectives and scope of these activities – e.g., regional alumni clubs, class agents, the Council itself, etc.,

2. An analysis of existing alumni communications to evaluate whether current means are adequate for the needs of the alumni and the college and to suggest possible improvements or new media,

3. A study of the alumni organizations and communications of about seventy-five other colleges to determine whether Colby is behind or ahead of the times and to uncover possible improvements which might be adopted,

4. A broad survey of the attitudes and interests of Colby alumni to determine what they expect from their alumni organizations.

The last task described is unquestionably the most important of all – the very crux of the study! It represents an attempt to read the pulse of the alumni to be certain that the activities of our alumni organizations are responsive to the needs of the entire alumni body and to the college.

(continued, page 30)
There is no finer way to show your lasting appreciation to your Alma Mater than by making a gift either outright or in trust. In these complex times, however, it is important that the gift be made in a manner that will be most beneficial not only to your college, but to your family and business as well.

Our experienced Trust Department will be glad to work with you and your attorney on the financial and trust aspects of an educational gift that will serve as your personal memorial in the years ahead. Write or telephone for an appointment now.

We'll be glad to send you a copy of "Facts Everyone Should Know About Charitable Giving," which you may find valuable at this time. Simply drop us a card today.

This task will be accomplished through a comprehensive mail questionnaire which will be sent to all Colby alumni (and, of course, alumnae) within a few weeks. The questionnaire—which is not a long, time-consuming one—is designed to cover all aspects of alumni activities and give every alumnus a chance to be heard on these important matters. *(Note: Even serious complaints can be submitted anonymously.)* Naturally, a high rate of response to the questionnaire will improve the value of the study and ensure results which can only benefit the entire alumni body. Every Colby man and woman is encouraged to give a few minutes thought to this matter and fill out the questionnaire. It will be well worth the effort.

When embarking on a study of this kind, it is almost impossible to predict the results. However, the study committee* and the Council are sure of one thing—it will not produce any miracles, nor any panacea to the age-old problems of alumni relations. However, it should produce a better definition of alumni relations and may suggest some ideas for possible improvement. At the very least, it will provide the Council with a clearer picture of the wishes and interests of Colby alumni.

Should any specific recommendations seem necessary, these will naturally be presented to the Council, to the alumni clubs, to the class organizations, or to the trustees—whichever is appropriate. Similarly, the results of the study, following its completion, will be published in *The Alumnu*.

Dartmouth College recently completed a similar review of their alumni operations, beginning with the same general purpose, which concluded with extremely happy results. Their study resulted in specific recommendations to the college trustees concerning proposed streamlining of the alumni organization; numerous suggestions to alumni groups concerning meetings, format, etc.; and an excellent statement of purpose and objectives for Dartmouth alumni activities.

With the high level of interest of Colby alumni in the college and in alumni affairs, can we expect anything less?

* The study committee working on this project, all of whom are members of the alumni relations committee of the Council, are:

Asa C. Adams, '22  
Vina Adams, '22  
Charles Barnes II, '54  
Elmer Baxter, '41  
Clifford A. Bean, '51  
George L. Beech, Jr., '41  
Mary Bridge, '58  
Clark Carter, '40  
Ann B. Deering, '55  
John W. Deering, Jr., '55  
Walter Dignan, '33  
Shirley Dudley, '46  
Helen Gilfoy, '40  
Ray B. Greene, Jr., '47  
Eleanor Howard, '37  
Philip Hussey, Jr., '53  
Nancy J. Jacobsen, '46  
Vesta Putnam, '33  
Roy V. Shorey, Jr., '54  
Arnold Sturtevant, '51  
Gren Vale, '24  
Carl R. Wright, '47  
Paul A. Westcott, '53
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LUDY, '21 HOWIE, '41 PACY, '27

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Edmond J. Vachon, Headmaster Bethel, Maine

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