

Colby



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From the classrooms and laboratories of Mayflower Hill, they found their niche in science. Microbiologist Carrie Harwood '73, transplant surgeon Patrick Wood '75, and marine biologist Paul Wade '80 have passion for their professions.

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The first group of Posse scholars graduated this spring. With faculty and administrators, they recount challenges, trials, and triumphs they experienced as they paved the way for those who followed.

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Paul Schupf saw his first Richard Serra print at the Colby Museum of Art. Awestruck, Schupf has returned the favor by giving to Colby one of the largest and most important collections of Serra works on paper.

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Today's college students have something in common with their parents—music. From The Beatles to Led Zeppelin, '60s rock echoes through the campus.

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ON THE COVER

Our cover story, "Rock Never Dies," presented the perfect opportunity to revisit that rambunctious period in art and music—the 1960s. Staff illustrator Leo Pando enlisted an old colleague, Jack Tom, who was able to draw on firsthand experience working in the '60s' style—starting back in the '60s. With Pando's mule as the centerpiece, Tom created this issue's cover, complete with Mayflower Hill details. We haven't abandoned the standard style of previous magazines, we just took a bit of a magical mystery detour this summer. We hope you enjoy.

FROM THE HILL

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Colby Online (www.colby.edu/mag)**Schupf on Serra**

Colby benefactor Paul Schupf recently gave the Colby Museum of Art a remarkable and significant collection of the works of artist Richard Serra. But Schupf has done more than acquire the art of this important contemporary artist. Schupf speaks of his passion for Serra's work, its place in the evolution of art, and relates his conversations with the artist himself. Included is a link to a recent interview with Serra by *The Brooklyn Rail*, an influential magazine about art and culture.