

Colby



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colby

fall 2006 vol. 95 no. 3



No Profit, Tremendous Rewards

Earl Smith's New Colby History • The Biographer's Craft

Bar Higher for Legacies • Shadows of Kabul

President William Adams on College Rankings

FEATURES**12/History with a Twist**

The new book, *Mayflower Hill: A History of Colby College*, has been released. Author and College Historian Earl Smith combines an insider's view of Colby with a broad cultural perspective for a lively, informative, and sometimes irreverent read.

16/A Better Place

From the Congo to New Orleans, Colbians are fanned out across the globe, working with nonprofit organizations that want to leave the world a better place. Read about what they do and why they do it.

22/The Biographer's Craft

Working in what one calls the highest form of nonfiction, Colby biographers labor to recreate the lives—and essence—of their subjects. Chronicling figures ranging from Lincoln to Van Gogh, these writers strive to create the definitive biography.

28/Shadows of Kabul

A few years ago, Qiam Amiry '09 was walking the streets of Kabul working as an interpreter for the British military. Now, on Mayflower Hill, Amiry has found sanctuary but has not escaped the issues facing his country.

DEPARTMENTS

02/Letters

04/From the Editor

ALUMNI AT LARGE

43/Class Notes

66/Obituaries

COLBY NEWS

05/Courage of Lovejoy

06/Alumni Fund record

07/New marks for honors

07/Podcasts launched

08/Mayflower Foundation

09/Orienteering alumna

09/Colby Gardens redux

ALUMNI PROFILES

46/Jane McLeod Hinson '53

56/Llewellyn Price '85

60/Kim Parker '97

64/Dave Sherwood '00

THE LAST PAGE

68/Erin Rhoda '06 on touching—and saving—lives in Sierra Leone.

ON THE COVER

David Spiro '98 stands uncharacteristically still in front of the Penjaringan 11 Public Primary School in North Jakarta, Indonesia. Spiro heads Opportunities for Vulnerable Children, a program administered by the organization Helen Keller International which helps children with special needs throughout Indonesia. He and other alumni who have found their calling in nonprofits are featured in "A Better Place," P. 16. (Photo by Rino Hidayah)

FROM THE HILL

30/Q&A with activist Joan Carling

32/Wesley McNair's papers

34/Bar higher for legacy applicants

36/Improv players go unscripted

38/Alan Taylor's American tragedy

40/Gordons' gift is financial aid

42/President Adams on college rankings

Colby Online (www.colby.edu/mag)**Housing Czarina**

Students who wonder how they were paired with their first-year roommate can find the answer here. Kim Cheah '99, director of housing, explains how rooms, students, and roommates are matched.

In His Voice

Hear College Historian Earl Smith read excerpts from *Mayflower Hill*, his new Colby history.

Orientation Evolution

Diversity in Colby's student body requires diversity in COOTs (Colby Outdoor Orientation Trips). New options include community service, improv, and environmentally focused excursions, thanks to Jonathan Milne, director of outdoor safety and education.

Covering the Sixties

Congratulations on the great cover for the summer 2006 issue. You took a risk and it worked.

Brian Connors '88
Windsor, Colo.

Rock On

I loved the idea of the article “Rock Never Dies” (summer 2006 *Colby*) and was interviewed by Brendan Sullivan [’06] as a part of the ’60s Colby band, Love Equation.

My 16-year-old son has always enjoyed the music of the ’60s, but he is equally involved in current music. He hands me his iPod earphones whenever he has a song he thinks I’ll like, and he’s usually right. I’ll hear something on the Seattle alternative radio station (KEXP) and download it for him. That cross-generational music sharing has been, for us, an important way to stay in touch. And, at 57, it’s fun to know more current music than 90 percent of friends my age.

I remember my dad buying me one of the first Moody Blues albums before I had heard of them (he was, and still is at 86, very music-cool), so I have tried to keep up that tradition. Current alternative music is different than ours, of course, and frequently innovative (take the Magnetic Fields or Radiohead).

On a separate note, the Love Equation performed at a couple of Colby reunions recently and were lucky to have two generations of Colby performers—Vic Pinansky ’68, who started the band in the 60s, and son Marc ’00. Music sharing at its best.

Chris Crandall '70
Seattle, Wash.

As one who is familiar with ’60s rock, as I was there, I commend the photographer for finding and arranging the album covers illustrating the story “Rock Never Dies.” Looking at them brought back memories of listening to Janis Joplin, with Big Brother and the Holding Company, tear into “Ball and Chain” while visiting

a campus hot spot my freshman year in college; and the Moody Blues doing “Timothy Leary’s Dead” in my scholarship hall room. Great memories of great rock and roll. The magazine cover captures the album covers of the era; like the artist, I was there.

A. Vaughn Tolle P’08
Wichita, Kan.

I have a 14-year-old son who we just took to see his first rock concert—John Fogerty! My son knows more about classic rock and roll than my husband and I ever did. He is in his first year of high school and is starting his own band. It is great to see him listening to this music. He has also learned so much about the time period we middle-agers grew up in! Great rock and roll never dies!

Erin Ryan
Mass. and Fla.

A “Pit Rat” Turned Surgeon

Thanks for reacquainting me with Pat Wood (surgeon Patrick Wood ’75, “The Perfect Fit,” summer 2006 *Colby*), whom I knew at Colby as a dedicated “Pit Rat.”

Back then, ’74-’75, Pat had a permanent desk in The Pit, on the lower level of the library. He hobbled around with crutches (must have been the football injury) and was a much more reliable fixture there than the Colby clock. It at once filled me with awe that he studied so much, then his work ethic became an inspiration. I eventually chose a desk in the stacks as “my spot.” I somehow knew all these years Pat would accomplish as much as he has. Thanks again for a great profile.

Kate Cone '76
Harpstown, Maine

Dr. Patrick Wood is one of the greatest men I have ever known. He performed a liver transplant on me when I was 13 years old. I am about to turn 24 and because of him I was able to get married, become a nurse, and have a family. He is my hero.

Amber Ehbrenspenger
Houston, Texas

A Conservative Movement

This is the only time I have done a search for Colby’s magazine online. In fact, until today I didn’t know I could find it online. The reason for my search? I had read Professor [Joseph] Reisert’s article (“Lonely on the Right,” summer 2006 *Colby*) several weeks ago, when the magazine arrived in the mail. Since then I have commented on it to several friends. The article has sparked such interesting conversations that I wanted to reread it but couldn’t because I had discarded the magazine. I was so happy to be able to retrieve it online.

As a secondary-school teacher, I long ago realized that I have to keep my political and social preferences to myself. Right-leaning discussions are balanced by left-leaning ones. It would be a travesty if my students held back their thoughts for fear of offending me, and worse, negatively affecting their course grade.

Thanks for giving me so much to think about, Professor.

Paula Lust Davidson '76
Elkins Park, Penn.

Regarding “Lonely on the Right,” my roommate at Colby was the first to found the Colby Republicans in 1993. The Colby Democrats were already well entrenched. When she was going through the process of establishing the club, she had to find a college professor who would act as the “faculty sponsor.” It was a long and difficult search. I’m glad to hear that Colby has at least one Republican professor now. Great article.

Brandy Shafter Chapman '93
New Canaan, Conn.

The Colby faculty took a sharp turn to left during the Reagan administration. Since then I have refused all pleas for contributions. I see no change in sight. My contributions have gone to Hillsdale College.

John Fifield '42
Pinehurst, N.C., and U.S. Virgin Islands

On Fraternities' Demise

I was disappointed to see not a single letter from a female student in response to your magazine article about the demise of fraternities at Colby ("The End," spring 2006 *Colby*), and not a single letter supporting the College in their decision to get rid of fraternities.

This was the deciding factor for me when I selected Colby over some of the other small liberal arts colleges I considered. I still commend the bravery and character this showed on the part of President Cotter and the board at the time. Good for you.

Rachel Tilney '89
Lebanon, N.H.

Many students chose Colby specifically for the fact that there were no longer fraternities. In a school of Colby's size, groups such as fraternities can act as a divisive force. It is too bad that alumni have been alienated by these actions, but a new and different Colby has emerged. If fraternities were still in existence would we be ranked as high as we are with news organizations and named a "new ivy?" Would international students still be as interested in the Colby experience?

Yes, new and different groups have been created that have filled some of the gaps, and to returning alumni it might seem as though these new groups promote division.

But in truth they give students an outlet to express their beliefs in a way a fraternity never could. Joining one of these groups allows a student a voice, but it does not have to be their only voice, they can join as many groups, as many factions as necessary to truly express themselves. And they get to choose—they do not have to be chosen.

What makes Colby such an amazing institution is that each student has the ability to choose their own path, whether it is through groups, academics, or athletics. Everyone finds their own way, without having to follow the path set out by others.

Nicholas Snyder '05
Portland, Maine

It's not surprising that all [younger alumni] have seen portrayed is the *Animal House* mentality of fraternities and sororities. Face it—good, nice, well-behaved just doesn't sell! Would you pay ten bucks to see a movie about straight-A students doing nothing but charity work? I don't think so.

When I joined ATO in the spring of 1971, the chapter (like many on campus) was in trouble. Two years later we had done a good enough job of turning things around membership-wise and academically that two alumni paid off the house mortgage in full—not something they would do if it was all hazing and beer-guzzling parties. I won't deny those things

went on, though our hazing did not include anything that we brothers would not do ourselves. And by the way, it was all in fun.

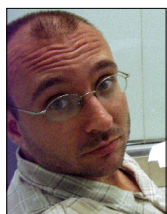
A person joined a fraternity or sorority because they had a common bond with the members, not because they were "chosen." Many of those revolved around athletics. You didn't have to join a fraternity because you were on a team, or part of any group, but you sure might have the desire. Just because you did, you weren't giving up your individuality. In many ways you had a safe place to express it. You could belong to as many organizations as you wanted. Many ATO chapters even had a group of ATO sisters on campus, so we weren't even totally gender biased. The friendships I have formed—and common bonds with all ATO brothers extend beyond Colby—have lasted a lifetime. I don't know many Dana or Woodman people who say the same thing.

You will have a hard time convincing me that the social atmosphere is more inclusive today than it was back then. You think it's better, because you never had the chance to experience it yourself. You only get to read what others have to sensationalize.

Paul Harrington '74
North Kingston, R.I.

Editor's note: The letter above is in response to a posted comment from younger alumni asking what fraternity life was really like.

CONTRIBUTORS



FRANK BURES ("The Biographer's Craft," P. 22) is a regular contributor to *Colby*,

Wired, *Mother Jones*, and other magazines. He is also the books editor for the online literary travel magazine *WorldHum.com* and was featured in *Best American Travel Writing 2004*.



MACKENZIE DAWSON '99 ("Unscripted," P. 36) is a freelance writer and an editor for the

New York Post. She has written for *Parenting*, *Psychology Today*, *Los Angeles Confidential*, and other magazines. She lives in Manhattan.



FRED FIELD ("Shadows of Kabul," P. 28) is a freelance photographer whose work is regularly seen

in *Colby*, the *Boston Globe*, the *Portland Press Herald*, and many college and national magazines. A former newspaper photographer in the Boston area, he has been based in Maine since 2000. Fred's work also appears on pages 11 and 33.



RUANI S. FREEMAN ("A Better Place," P. 16) is a writer and activist who lives in Waterville. She

is director of the Sahana Project, which provides tsunami relief in Sri Lanka, and coordinator of Colby Cares About Kids, a mentoring program that links Colby students with children in greater Waterville.



On the chance that you, like me, need the occasional dose of inspiration, let me point you to our Q&A (page 30) with Joan Omaming Carling. A soft-spoken human rights activist who advocates for indigenous peoples in the Philippines, Carling arrived on Colby's serene campus in August after a summer dodging black-clad assassins on motorcycles and attending funerals for murdered colleagues.

Colby's 2006 Oak Human Rights Fellow, she is a profile in courage, standing up to the corporate-military machine dominating her country, armed not with wealth or power but belief in her principles.

And as a source of inspiration, this year's Oak program doesn't end there. Last fall, Patrice Franko, Grossman Professor of Economics and director of the Oak Institute for the Study of International Human Rights, offered students enrolled in Carling's seminar the opportunity to apply for the position of research assistant.

Franko was so impressed by the caliber of the students who responded that she shared some of the correspondence with *Colby*.

"I have a keen interest in human rights, particularly for those in communities often neglected by the most powerful nations," wrote one sophomore.

"I was born in Zimbabwe, have lived 15 of my 21 years in Southern Africa, most recently (before I started at Colby College) in the Kingdom of Swaziland," wrote another applicant, a junior. "As I continue my studies at Colby College, every course I do, whether economics or anthropology, has led me to look back at my life and analyze the forces that work to create the conditions in the countries I have lived in."

"This past year we focused largely on the crisis in Darfur," a first-year wrote of her high school experience. "Other projects have included women's rights, LGBT rights and conflict diamonds—all issues that I am very interested in."

"Within the first month of school I will finish designing and applying for an independent major with human rights as the central focal point. I also aim to incorporate environmental issues as well, with the broader perspective of the effects of globalization. . . . In addition, my father was born and raised in the Philippines, so I feel a personal connection and dedication to human rights, the environment, and indigenous peoples."

And on it went, each one impressive. A senior already had done human rights work with the National Council of Churches of the Philippines and at a center for torture victims in the United States. A sophomore spent three summers working for the Landmine Survivors Network. Another student, originally from Burma, had lived under a "brutal military regime" for 18 years and wanted to work to reduce human rights abuses. Another had organized an India-Pakistan peace conference and at Colby created an independent major called Peace and Conflict Studies.

These days it seems peace is a lot harder to find than conflict, certainly in the news. Carling is working steadfastly and heroically to try to slow the tide of violence and oppression that is rising in her country. This batch of correspondence—from students eager to learn from an on-the-ground practitioner who is in Maine on a one-semester fellowship—gives one hope that at Colby, and in the world beyond it, there is a critical mass of others ready to follow Carling's remarkable example.

Gerry Boyle '78, P'07J
Managing Editor

Each year we bring on a student to work as editorial assistant at Colby. This year's assistant, Adriana Nordin Manan '07, brings impressive credentials. Adriana is a Davis scholar from Malaysia with an independent major in globalization and social justice. She recently completed an internship at Malaysia Kini, a large independent online newspaper, covering everything from tsunami recovery to national affairs. We're glad to have her and look forward to featuring her work.

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From Courage to Conviction

Investigative reporter Jerry Mitchell remembers when Edgar Ray Killen, the man who ordered the 1964 killings of three civil rights Freedom Riders, walked Mitchell to his car after a meeting. “I could see he was memorizing my license plate number, making it possible for him to get my home address,” Mitchell recalled in his Lovejoy Award acceptance speech on September 17.

He remembers a sheriff telling him he might want to think about driving home a different way.

He remembers Byron De La Beckwith saying to him, “If God does not punish you directly, several individuals will do it for him.”

Ultimately the punishment fell upon De La Beckwith—the first of four Ku Klux Klansman to be brought to justice thanks to Mitchell’s investigative reporting at *The Clarion-Ledger* in Jackson, Miss. “[They] tried to stop me, but the truth was, I wasn’t going to stop,” Mitchell told the audience in Lorimer Chapel.

For his courageous pursuit of justice in the face of threats, Mitchell received an honorary degree and the award, which is given annually in memory of Elijah Parish Lovejoy, Colby Class of 1826, who died defending his

printing press against a pro-slavery mob.

Mitchell was just a boy when the KKK killings took place. But in 1989, when he was a young court reporter, a source provided him documents that showed that the civil rights era trial of De La Beckwith for the murder of NAACP leader Medgar Evers had been corrupt—that a state commission in Mississippi had secretly been working to acquit him.

“A quarter century had passed since Evers had been assassinated, but his widow, Myrlie Evers-Williams, had never stopped loving him and did all she could to keep his story alive. After my story appeared, she asked authorities to reopen her husband’s case,” Mitchell recalled.

Four years later De La Beckwith was convicted and sent to prison. “And so began my journey into the unpunished killings of the civil rights era, and what’s happened since has been amazing,” Mitchell said.

Mitchell’s work has led to the trials and convictions of three other Ku Klux Klansmen: Imperial Wizard Sam Bowers, for ordering the firebombing that killed the NAACP’s Vernon Dahmer in 1966; Bobby Cherry, for the 1963 Birmingham church bombing that killed Denise McNair, Addie Mae Collins, Carole Robertson, and

“When [my wife] was eight months’ pregnant . . . she questioned my sanity when I told her I was leaving to interview Byron De La Beckwith, the man who shot NAACP leader Medgar Evers in the back and watched him crawl across the carport to die in front of his wife and three young children.”



JEFF EARIKSON

2006 Lovejoy recipient Jerry Mitchell

Cynthia Wesley; and Edgar Ray Killen, for orchestrating the 1964 killings of Freedom Riders Michael Schwerner, James Chaney, and Andrew Goodman.

After all that he has endured in the pursuit of these stories, and after realizing these successes, Mitchell has maintained his humility. “Justice has come in some cases not because of my work, but because the cause is great and because there are many others greater than me who have taken up that cause,” he said. “Too often we as Americans think of change as something accomplished only by rugged individualists. The truth is, change comes when many unite in a common cause to change a people and a place.” —*Ruth Jacobs*



Beats Peanut Butter

During this year’s orientation, COOTers on Flagstaff Lake heard the rumble of an approaching power boat, then a shout: “You look like you’re from Bowdoin!” After a resounding “No!” the man on the boat yelled, “From Bates?” This time students replied, “We’re from Colby!” Turned out the two men in the boat, professors Whitney King (chemistry) and Michael Donihue ’79 (economics), knew that. They unloaded steaks and salmon and joined the group on the beach for a cookout. “They loved it,” King said. Director of Outdoor Safety and Education Jonathan Milne reported 99 percent of the incoming class participated in 53 (count ‘em) trips. Worst problem: nothing more serious than a twisted ankle.

In Kenya: Changing the Lives of Others

Dolfine Gumba Dawa, a soft-spoken Kenyan primary schoolteacher, brought home to Colby students in September the immense tragedy of AIDS in Africa.

AIDS, years of drought, and poverty have left her community in Kenya “torn to pieces,” Dawa said, speaking in the Olin Science Center.

Dawa spent many years teaching young students in a primary school in a remote region in western Kenya. Then tragedy touched her personally as her youngest son died of food poisoning and her eldest son died of AIDS. From the depths of her own depression, she vowed to make a change.

She started from scratch, she explained, bringing orphaned children into her home and helping widows start “small-small businesses” making bricks, liquid soap, and crafts. The number of children in her care



Dolfine Gumba Dawa

grew rapidly, and she cashed in her retirement funds to build a modest compound that houses the Korando Faith Widows and Orphans Group. Together with her husband, Dawa started Medoma Primary School.

Today, 25 orphans live in her compound and 215 live

nearby in child-headed homes or with neighbors, Dawa said. All 240 children receive a free daily meal; 200 children attend the free Medoma School and 40 are sent to secondary school when funds are available to pay the school fees. The widows and children help finance the organization through their small businesses.

Dawa used her own successes to encourage students to aspire to change the lives of others. “If you are not sick, you are capable,” she said. “You can do something. . . . God will open a way.” —Alison Jones Webb ’81

Alumni Set New Giving Mark

The 2005-06 Alumni Fund set an all-time record, surpassing \$4 million on the strength of an 8 percent increase in dollars raised.

“The vast majority of our alumni will participate in the campaign through their gifts to the Alumni Fund,” said Vice President for College Relations Richard Ammons. “While many people think that in a capital campaign it’s the million-dollar gifts that matter, and they do, in reality it is the cumulative effect of smaller gifts that helps keep us competitive.”

“Every gift is important,” he said. And 9,854 individuals heeded the call.

The Parents Fund raised \$633,345—a 12.5-percent increase and a new record, with one third of parents participating, according to Kelly Dodge ’83, director of annual giving.

The Annual Fund is essential to the operation of the College, Ammons said: “It’s a critical part of our operating budget, and it provides the most flexibility for management.” Some of the fund is steered to financial aid, allowing the College to fulfill its commitment to meet all of the demonstrated need of any student who is admitted and enrolls. And because Alumni Fund and Parent Fund dollars are unrestricted, they can be applied to unanticipated needs—increases in energy prices, for example, Ammons said.

While 48 percent of the alumni who were solicited contributed to the College last year, that’s a slight decline from 50-percent participation in recent years. In September Dodge announced that a small group of concerned alumni had come forward with a challenge that will match, one-for-one, all increases in individual gifts to the Alumni Fund. Last year’s donors will be matched for any increase in the amount they give, and those who did not contribute last year will be matched dollar-for-dollar for their entire gift. —Stephen Collins ’74

New Look for Athletics

Colby athletics launched a new Web site in October making it easier to follow the Mules. The redesign includes current news and results on individual team pages. See www.colby.edu/athletics.

Wit & Wisdom

“Are you serious?”

First-year student on her first day on campus—after her parents advised her they would be staying through dinner.

“Attitudes in the Middle East are so negative that you get one percent favorable—and they didn’t understand the question.”

Princeton University Professor of International Affairs Robert Keohane, at a Goldfarb lecture about anti-Americanism.

“This is my COOT trip.”

Rob Weisbrot (history), touring offices in the Schair-Swenson-Watson Alumni Center for the first time while waiting for a meeting with a foundation representative. “People tell me I should explore Maine,” he said.

“Does this mean I have to call you Dr. Boo?”

A friend of Jerry “Boo” Mitchell when he learned that Mitchell would receive an honorary doctorate in conjunction with the 2006 Lovejoy Award.

“I’m so stupid. I heard I was podcasting, so I got dressed up.”

Earl Smith (college historian), following his interview with Emily Judem ’06, producer of the Inside Colby podcast.

“You don’t need a lot of people to make things happen. You just need a few people who think big.”

Hugh Gourley, emeritus director of the Colby College Museum of Art, quoted in the fall 2006 Haverford Alumni Magazine in a story about great college museums.

“Many, many e-mails. I had lots of friends.”

Jui Shrestha ’07, on the effect of getting a top-five room draw number.

“Colby Wait List – Exit Here.”

Sign posted at I-295 Exit 28 (Brunswick) on August 29, the day that first-year students traveled to Mayflower Hill.

College Revises Honors Standards

News that the College changed the requirements for Dean's List and for Latin graduation honors left some students concerned about how the changes would affect them and whether the action was an indirect response to grade inflation.

After more than a year of deliberation, Colby changed the Dean's List standard so that, effective this fall, the top 30 percent of students ranked by the semester's grade point average qualify, assuming they meet all the other specified academic criteria. Previously the requirement was a 3.2 grade point average (3.0 for first-years).

Requirements for Latin honors changed from 3.75 (summa cum laude), 3.5 (magna cum laude), and 3.25 (cum laude), to the top 5, 10, and 20 percent of the graduating class. The Latin honors changes affect students entering in the fall of 2006 or later.

The changes resulted from comparisons with peer schools and the sense that, with almost three quarters of the student body making the Dean's List, the honor was no longer distinctive. Referring to a comment by President William Adams at an open forum about the children of Lake Wobegon, Dean of Faculty Ed Yeterian said, "All the children can't be above average. It's mathematically impossible."

Some students worried that, having made the Dean's List in pre-

vious semesters, it would look bad on their records if they no longer receive the honor, said Patrick Sanders '08, who was part of the committee that recommended the changes. But, he said, "If you expect to get this honor then we expect you to work for it."

In the old system, Sanders said, Dean's List no longer seemed like an honor. But some feel the new system favors students in certain disciplines. "It puts the science and, I could say probably the government students, at a real disadvantage," said Canaan Morse '07, an East Asian studies major. Moreover, "The underlying problem of grade inflation is what makes Dean's List a problem," Morse said. "It's false to argue [...] that the two aren't linked."

Yeterian says the changes were not a response to grade inflation, and that there are many reasons for students earning higher grades, including a more selective admissions process.

Adams tackled grade inflation at the open forum for students. "Grade inflation is one of those hugely vexing issues that faculties frankly have a lot of trouble addressing because it touches upon all kinds of intense feelings of prerogative in the classroom," he said. "I think this faculty will probably take up the issue of grade inflation reasonably soon, but that's for the faculty to decide." —R.J.

Three Mules in a Pod

Colby launched podcasting this fall with three options for listening to audio from Mayflower Hill: A student-produced documentary program called *Inside Colby* offers a view into Colby as students see it; the Goldfarb Center lecture series offers various Goldfarb events; and *The President at the Podium* is a chance to hear what's on the mind of William D. Adams. Subscribing to these podcasts means they're automatically downloaded to iTunes when new installments are posted. Or, simply listening online is always an option.

To listen or subscribe, visit www.colby.edu/podcast/

Voices from *Inside Colby*

"The African community here is awesome. . . . I've got tons of people that I call homeboys surrounding me, and when I'm having trouble I can just go to them. . . we are very tight, we keep up with each other, we catch up, we cook African food. It's this nice little environment and it's sort of like we're a community within a community."

—Escar Kusema '09, "Drumming Up Community: African Students on Mayflower Hill" (Episode 1)

"I love the COOT rally. It's the most absurd thing, and it's just so fun. I love making the costumes and going crazy and looking at their faces. . . some of them look terrified, too. Absolutely terrified. Especially when the chainsaw comes out."

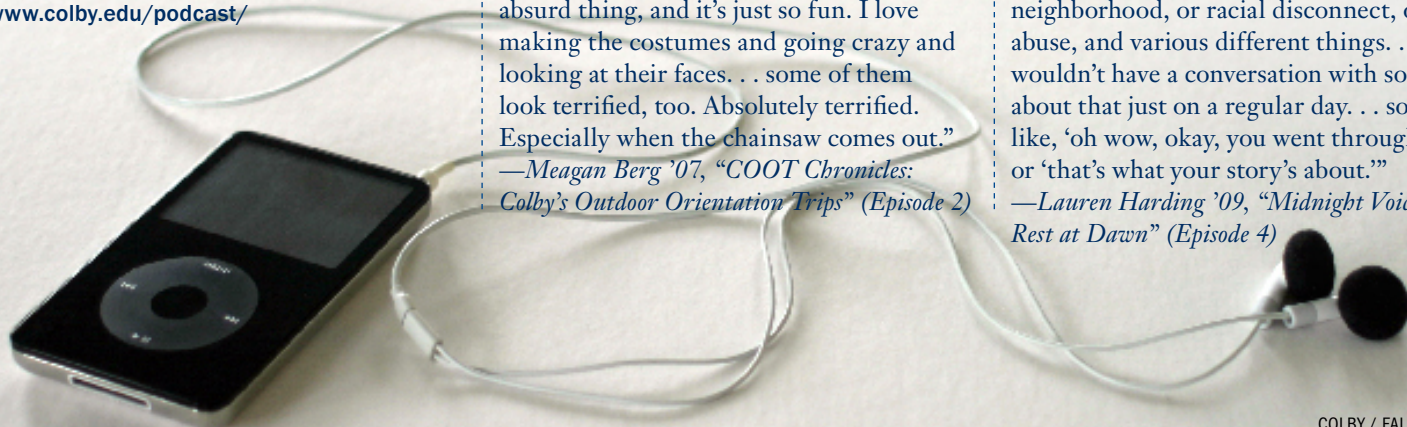
—Meagan Berg '07, "COOT Chronicles: Colby's Outdoor Orientation Trips" (Episode 2)

"I'm glad they're doing it [Cotter Union construction], because I think it's something that Colby needs. It's kind of soiling every beautiful view out my window, but that's okay. And they wake me up early in the morning. They're like, 'here, walk five miles on a two-mile-wide campus,' but whatever."

—Adam Newman '07, "To Unite a Disunion: Renovations of Colby's Student Center" (Episode 3)

"I've heard people read very personal things up there. . . whether its about their neighborhood, or racial disconnect, or abuse, and various different things. . . You wouldn't have a conversation with someone about that just on a regular day. . . so it's like, 'oh wow, okay, you went through that,' or 'that's what your story's about.'"

—Lauren Harding '09, "Midnight Voices: Poets Rest at Dawn" (Episode 4)



A Good Time for a Good Cause

The queue to The Mayflower Foundation's Summer Gala in Boston was out the door—a line of twenty-somethings in summer dresses and sports jackets. Inside the event tent a cover band played while hoards of people hit the dance floor and the two bars. Despite the festive atmosphere, these people weren't there just to party. By night's end the gala had raised \$10,000 for a local charity, with every penny coming from the young partygoers, mainly Colby graduates from the past five years.

The Mayflower Foundation is the brainchild of Jason Werlin '00, Kevin O'Brien '98, Rob Webb '01, John Brownell '02, and Alexander Porteous '01, who wanted to serve their community but weren't sure what impact they could have. "With our demographic, we have more time to donate than money to donate, so volunteering time can make a bigger difference than just a monetary donation," O'Brien said.

What these five graduates figured out is that it's possible to combine both. After years of attending office parties and friends' gather-

ings, it hit them: "Instead of having parties at bars where all the money goes towards drinks and food, we figured why not have a party where our money could go towards helping the community," Porteous said. The plan: organize parties for their peers and raise money for charity by selling tickets.

"Instead of having parties at bars where all the money goes towards drinks and food, we figured why not have a party where our money could go towards helping the community."

Their idea started to bear fruit in 2003 when the friends threw their inaugural gala to benefit the Make-a-Wish Foundation, raising enough money to send a child with sickle-cell anemia to Disney World with his family.

Since then the Mayflower Foundation has grown from the five founders to more than 150 volunteers across the country, with charity events held in New York, Washington, D.C., Chicago, and San Francisco.

Finding people to attend the parties (and to pay the average \$75 to \$100 ticket price) is fairly easy. "We just e-mail everyone we know: friends, friends of friends, whoever. People just show up," O'Brien said. And if you hold it, they will come.

Indeed, many of the partygoers at the 2006 Summer Gala didn't know much about the charity the event benefited; they just knew it was a good cause and would be a good time.

The proceeds were given to New England SCORES, a program that teaches both creative writing and soccer to third-, fourth-, and fifth-graders in 12

Boston public schools.

Though no formal relationship with the College exists, the organization's name, The Mayflower Foundation, was selected to suggest a connection with Colby and also, O'Brien said, because "it sounded credible."

Though important to some, the Colby reference is lost on others. "They just assume we're all descendants of the Pilgrims," O'Brien said. —*Brendan Sullivan '06*



ROB KIEWIT '08

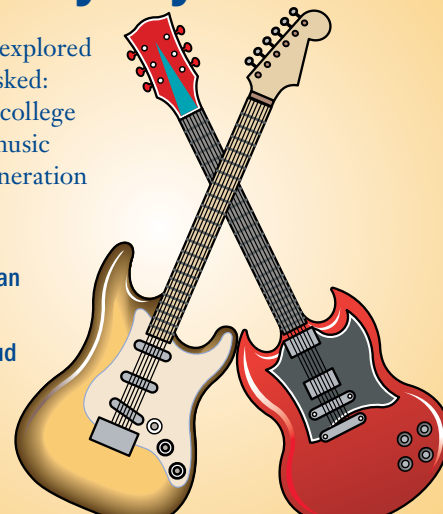
Float? James Brady '10, at left, and Robbie Knipp '10 head for the shore with their entry in the Johnson Pond Regatta in September. Students constructed watercraft of a variety of materials, with duct tape appearing to be the common denominator.

And the Survey Says!

In the last issue, *Colby* explored a musical trend. We asked: "The phenomenon of college students listening to music from their parents' generation makes you..."

92% Proud that they can recognize quality

8% Wonder what Freud would say



Consider This . . .

Colby recently changed the requirements for Dean's List and Latin honors (see page 7). What do you think of the change to the honors system? To answer, go to www.colby.edu/mag.

Over the River and Through the Woods . . .



Samantha Saeger '04

Samantha Saeger '04 doesn't just run. She dashes through woods and brush, leaps stone walls, sprints through fields, and finishes races spattered with mud, her shins scratched by branches and thorns. "Sometimes you're running through a marsh up to your knees," Saeger said.

And another thing. She does all this while reading a map.

Saeger is an elite competitor in orienteering, a grueling sport that is a sort of extreme cross-country race combined with the ability to navigate unfamiliar terrain by map and compass. Orienteering is most popular in Scandinavia, whose competitors

traditionally top the field at international competitions. Yet Saeger, who lives in Newton, Mass., bested many of the world's top orienteers at the world championships in Denmark in August. Her 29th place finish in the sprint event was the best performance by an American woman since 1985, when another American came in 29th. "My dream goal was top thirty," Saeger said.

She has been dreaming about orienteering since she was in grade school, when her parents, Judy Karpinski and Jeff Saeger, introduced her to the sport they had enjoyed for years. Saeger's younger sister Hillary also competes internationally, turning world championships into family affairs.

Requiring stamina, agility, and the ability to make strategic route decisions on the fly, the sport would seem to be a natural for fitness-crazed Americans. Yet it remains relatively unknown outside the circle of fervent competitors, family, friends, and fans. "It's hard to be a spectator when people are running through the woods," Saeger said.

The sport calls for competitors to find their way to several ordered points or "controls" marked on a specially made orienteering map that shows types of vegetation, water bodies, stone walls. Using compasses to orient their maps, competitors set off after a staggered start, taking routes that may vary according to their skills, preferences, and judgment. Saeger said she's gotten good at running over rough terrain and looking at maps at the same time—no small feat. "Orienteers joke that they bring a book when they go running on roads," she said.

Road running may seem tame, but it's part of the training regimen for running courses that typically range from six to eight kilometers in length, though the actual distance traveled depends on the route chosen—and whether an orienteer becomes disoriented, a.k.a. lost. Saeger said she runs 10-minute kilometers, which might seem slow but isn't, considering the terrain and the need to read a map en route.

Saeger said she loves running through the woods but also enjoys a sport that simultaneously engages her body and uses her brain.

She was to begin a graduate program in special education at Wheelock College, beginning in September. But orienteering was also on the horizon: Saeger is one of five women on the A squad of the U.S. National Senior Orienteering Team, a group that planned to compete in the North American championships in Ontario in October. She said that at 24, she hasn't peaked and still is learning the sport. "I can get so much better than I am now," Saeger said. —Gerry Boyle '78

NEVER MIND

Concerns that the use of a former convent bordering the Colby campus would disrupt the surrounding neighborhood turned out to be unfounded, according to police and neighbors.

"They were just fine," said neighbor Larry Griffin of the new students on the block. "They were nice kids."

Neighbors last fall raised concerns about Colby's use of the former convent on Mt. Merici Avenue for a dormitory, dubbed Colby Gardens. But the loud parties and excessive traffic that residents feared never happened. "Perfect," said Waterville Police Chief John Morris. "[The students] turned out to be good neighbors. We've had no complaints."



JUI SHRESTHA '07

Residents of Colby Gardens gather in one of the residence hall's common areas to study and socialize.

The College leased the former convent to accommodate an overflow of students resulting from an unexpectedly large enrollment in the fall of 2005, and before the opening of school Colby notified residents that it would continue to use Colby Gardens for the 2006-2007 school year. According to Janice Kassman, special assistant to the president for external affairs, the dormitory continues to be categorized as "party-free" and houses mostly sophomores.

One neighborhood resident, John Macklin '55, said Colby should build a new dorm if there is a need. "Just on general principle, I'm not particularly happy having Colby in the neighborhood."

But Griffin, a vocal critic at a meeting of the City Council, said he wasn't concerned, and he has enjoyed meeting the new students on the block. "I talked to them," Griffin said. "I met a baseball player and a guy from Latvia and some girls from Massachusetts and a girl from Gardiner, Maine."

He said there were a couple of moments of concern—when his dog was overly exuberant and gave some students pause. But, like the prospect of Colby in the neighborhood, there was little to fear. "She just wants to sniff your hand," Griffin said. "She's looking for a cookie." —G.B.

Heads Up

Women's soccer, which made the NESCAC playoffs last year, began this season 8-2-3 and clinched a NESCAC playoff berth. With a roster that includes 19 returning players, the Mules defeated Middlebury and tied Bowdoin and nationally ranked Williams. Forward Laura Williamson '07 (pictured), broke the all-time scoring record midway through the season, and goalkeeper Liza Benson '07 had given up only eight goals in 13 games. For more on the fall sports season, go to www.colby.edu/mag, keyword sports. Photo by Mary Schwalm '99



Locksmiths

Steve Carlin '09 sits for a haircut on the lawn from Willa Vogel '09, at left, and Reva Eiferman '09. Vogel and Eiferman, who are in Peru this semester, returned to campus to visit friends. Photo by Fred Field.



HISTORY *with a Twist*

EARL SMITH BRINGS A NEW PERSPECTIVE TO THE LIFE OF THE COLLEGE

By Gerry Boyle '78

Earl Smith doesn't know how his new history of Colby will be received. The emeritus dean of the College, Smith does know that he never intended to write a complete chronology filled with the names of all of those who have come and gone. What he delivered, after four years' work ("eighty percent research, twenty percent writing") is a book that begins 10,000 years ago, when Native Americans plied Maine's rivers, and that sees the College and others like it as being at the forefront of social change.

In other words, *Mayflower Hill: A History of Colby College* is not a continuation of the venerable history of Colby written by Dean Ernest Cummings Marriner, published in 1963.

"Would Marriner have had a chapter with a title, 'Shake Your Booty?'" Smith asked. "I don't think so."

Mayflower Hill does indeed open with the native tribes who first populated what is now central Maine. But it quickly moves through the early years of the College before Smith focuses on decade-long defining periods: The move to Mayflower Hill, the sexual revolution, the anti-Vietnam War years.

Yes, there are names. Yes, there is new information (Smith makes a strong argument that President Frank Johnson never intended to move Colby to Augusta, but skillfully used the specter of a move there as leverage in negotiations with Waterville). And, yes, there is an abundance of Smith's dry and understated humor. The section on changes in sexual mores in the 1960s begins, "The Sexual Revolution was un-

der way and students were well pleased to be a part of it."

If Smith's wry humor colors the text, his fascination with history—both long past and relatively recent—shapes *Mayflower Hill*. In fact, he says, it is the only way he could approach such a project. "Left to your own devices, you probably wouldn't write a college history, because it's too narrow," he said. "If you can wrap enough stuff into it, you've got something."

"Review the history of Colby and other places and you're struck by the fact that colleges are in the vanguard of social change. From the Fifties through the Eighties, [there was] enormous social change, almost all of which was led by the colleges. The sexual revolution, the feminist movement, [opposition to] the war in Vietnam. It's little wonder that some things fell by the wayside, from panty raids to fraternities.

"Students were empowered because there was such division between the young and the old. The young felt they could change the world—and they did."

As the world changed, so did Colby, Smith writes. Faculty who for decades had taught the same material in the same way were replaced by professors who actually encouraged students to question authority. Rules and customs that included women students shouting "man on the floor" when a member of the opposite sex ventured into a women's dormitory fell to coed dorms and actual coed education. Students struck in protest of the Vietnam

War, occupied Lorimer Chapel to demand redress for inequities for minority students, and began to shape the curriculum in ways unheard of just 20 years before.

Joining the Colby administration in 1962, Smith witnessed some but not all of these happenings. But still he spent months poring over old files, eventually amassing a database with more than 2,000 entries, he said. He called alumni who played pivotal roles and found them glad to help, Smith said. "Inevitably they'll tell you something you don't know."

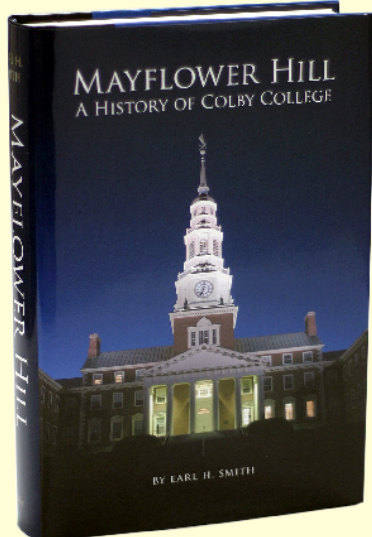
The result is a portrait of a time, made more vivid by telling detail:

- The *Waterville Morning Sentinel* crusading to keep Colby in Waterville while its publisher, William H. Gannett, offered land for a new campus in Augusta.
- The city celebrating when it raised enough money to buy Mayflower Hill for Colby. Fire alarms were sounded, bringing fire trucks roaring up from the South End, where firefighters hadn't been informed of the party.
- Senator Margaret Chase Smith speaking to a group of anti-Vietnam War protesters on campus, confronted by a veteran who debunked her account of how and where the war was being fought.

And other smaller anecdotes that Smith would read with a chuckle.

"The homecoming queen getting a carton of cigarettes," he said, smiling. "Chessterfields. I think it's funny as hell."

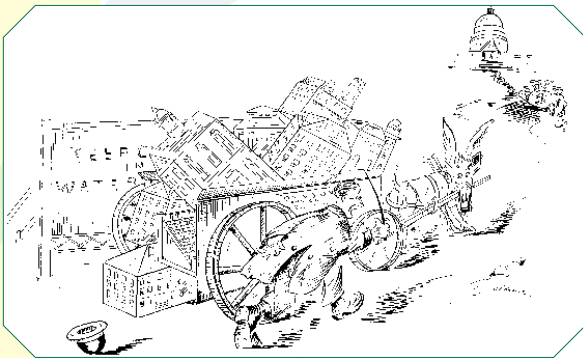
Some alumni will be relieved to hear that Smith, though he mentions his own role in some events in passing, does not dwell on one role he had as dean of students—College disciplinarian. "That's another book," he said, grinning. "That's the one they're paying me *not* to write."



ON THE MOVE *from downtown Waterville 1930-1940s*

“... [President Franklin Johnson] was pleased by the attempt to lure Colby downriver. Talk of the offer would affirm that the College was serious about moving, and it might provoke a counter-offer in Waterville, where Johnson wanted the College to stay. [In Augusta, newspaper publisher William H.] Gannett made his offer official on June 9, 1930. The College could have the [Augusta] land provided it raised \$3.5 million in moving money in three years. The publisher hinted he would help with the matching money as well. It was a magnificent gesture, and one that could not be taken lightly. Four days later, the trustees met and unanimously approved the special committee’s recommendation with a terse resolution: “it is the sense of this meeting that the College, as soon as means can be obtained and it is feasible, be moved to a new and more adequate location.”

News of the trustee decision and the Gannett offer hit at the same time, and the reaction was powerful. Around town people quickly tied the Colby president to a conspiracy with the Augusta publisher. The *Sentinel* cried out: “Keep Colby, Move Johnson,” and among alumni and in the local homes, shops, and mills the very idea of moving the College at all – never mind out of town – seemed utter nonsense. They called it “Johnson’s folly.”



The president’s silence and his determination to keep the Gannett offer on the table had the predictable effect. Within days a Waterville citizens’ committee was formed to see what could be done to keep Colby. J. F. Hill and Herbert Emery were leaders, as was a man with great credibility both in town and at the College, Herbert C. Libby ’02. A Waterville native, Libby had served as the city’s mayor, taught public speaking, and had been Prexy Roberts’s assistant. He was now editor of the College alumni magazine, the *Alumnus*, which he unabashedly used to trumpet the Waterville case: “The immediately important step is for Waterville to organize her citizens into a large group of Friends of Colby,” he wrote, “and for each to pledge so generously as to convince the governing body of the College and its 4,000 graduates

that the home folks deeply desire to keep Colby within its sacred walls.”

Between June and September the Citizens Committee held fifteen meetings, and pledged to raise \$100,000 and give it to the College if it would stay in town. In the meantime, the College launched its own \$500,000 campaign for the development of a new campus, wherever it was going to be. General Herbert M. Lord ’84, director of the U.S. Bureau of the Budget, was general chairman. (His selection by Wadsworth was regarded as a prediction of success, given that he had “more experience than any other man in the country in handling huge sums of money.”)

With the time for a location decision drawing near, the committee called for a final meeting of citizens and took a full-page advertisement in the *Sentinel*. “Make this the largest meeting ever held in Waterville,” the ad said. “Don’t depend on the other fellow, do it yourself. Sickness is the only excuse any citizen of Waterville should have not to attend.” The paper’s editorial page picked up the cry: “For a city of the size and resources of Waterville this is really a tremendous task and so it’s well that every effort is being made to make it possible. It will need everything every citizen can do and is a real test of mettle and loyalty. There’s no place for slackers or whiners in this situation.”

Above, an editorial cartoon in the Waterville Sentinel shows Colby buildings being carted off to Augusta, where a new campus site was proposed. Right, the presentation of the deed to Mayflower Hill to Colby by city officials, April 1931. Front, left to right, are Professor Julian Taylor, President Franklin Johnson, Herbert Wadsworth, chairman of the Colby board of trustees, and Waterville Mayor F. Harold Dubord ’03.



ON THE NEW *Views of Sex* 1960s

The sexual revolution was underway and students were well pleased to be a part of it. At Colby the revolt came on the same tide with the residential mixing of the sexes and true coeducation. Students eagerly took up arms against institutional regulations that no longer reflected their social attitudes – or their behavior. The itch should not have surprised anyone. Students were only mimicking their elders who, from the president’s office to the shared office of the newest instructor, were doing a good bit of tinkering with the old order of things themselves. Indeed, when the time came to tackle a general revision of the Student Handbook, members of the faculty gleefully joined in. It was never a question of whether new freedoms were needed. There was some agreement on that. The questions were about where to draw the lines.

Many single-sex institutions were talking about coeducation. It took another decade, but when they made the shift they did it in the safety of numbers. Women entered Williams and Wesleyan in 1970; Bowdoin, 1971; Dartmouth, 1972; Amherst, 1974. Men broke into Connecticut College in 1968 and Vassar, a year later. Harvard had been engaged to women since 1943 when Radcliffe women first came to class. They were officially married in 1972. In the meantime, Harvard’s president, Nathan Pusey, liked to say the old college was not coeducational at all, “except in fact.” By the 1960s, women had been enrolled at Colby for nearly a century, but Colby was a little like Pusey’s Harvard. Strider and others aimed to take the next steps, to eschew the strange system of coordination and make Colby coeducational – in law and in fact. At a place everyone already thought was coed, the switch was harder than it looked.

Except for the forces of culture in the self-selection of courses (fewer women in the sciences, fewer men in the humanities) classroom mixing was taken for granted. Outside of class, authorities worked hard to keep the sexes apart. Library stacks were closed at night to prevent necking. Women’s dormitories were locked at 10:30 p.m. on weekdays and the residents were carefully counted. Student guards staffed entryways to women’s dorms; bells and loudspeakers announced a “man on the floor!” Hoping for safety in numbers, officials designated a “coed room” (201 Runnals) as a place for couples to meet. Students called it a “mass necking room,” but it never was. As quickly as a single couple commandeered one of the couches, others respectfully declined to enter. A good deal of the overflow “making out” went on in automobiles. Watching the movies was a secondary matter at the Augusta Road Drive-In Theater, and parkers regularly lined bumper-to-bumper along the road by Johnson Pond.

High schoolers and other local lovers caught on fast, competing for pond-side parking spaces. Boys from town would sometimes stalk the parkers at night, beaming flashlights into the darkened, fogged-up cars for eye-popping glimpses of what was going on inside.

Even as students looked for rules to delete, someone was always adding more. When fraternities began adopting canine mascots, Dean of Men George Nickerson banished dogs. After a rash of accidents, Strider declared the campus off-limits to motorcycles. Student apartment renters in town were given the same rules for visitations as the dormitory dwellers. The faculty limited class cuts to two per semester, and imposed a \$25 fine for missing the last class before vacation.

Those who argued the College could not move to true coeducation without plenty of rules, or thought students should not write them, did not lack supporting evidence. When the Class of 1964 arrived, Henry “Hank” Gemery, assistant director of admissions, announced that the women came from the top 10 percent of their high school classes; the men, from the top 20 percent. Despite an edge in the classroom, the “girls” on the south end of campus were still having a fine time hazing new classmates, getting them out of bed at odd hours, making them sing the alma mater. (The men had about given up the hazing of freshmen. Their hands were full with fraternity pledges.) And even as the *Echo* complained of a “paternalistic” administration and a “Victorian” social code, it advertised a 1961 protest favoring Johnson Day as a “panty raid.” The event in fact featured loud chanting: “We want Johnson Day!” and (although it was unclear what they intended to do with him) “We want Strider!”

Despite occasional lapses, men and women students were changing their views of each other. The Kinsey reports on *what* was going on in human sexuality had been well digested. By the mid-1960s, William Masters and Virginia Johnson were detailing the *how*, and Betty Friedan gave light to the question of *why* women were victims of a system of false values debasing them in their various roles in the workplace and at home. Friedan’s book *The Feminine Mystique* was already a best seller when students (mostly women) jammed Averill Auditorium to hear her warn that the insecurity of young women made them vulnerable to brainwashing. Her message set a buzz. Panty raids were nearly

ON THE *Vietnam War* 1970s

Sunday, May 10 [1970], was a bright, spring day, and Colby was, for the moment, the center of Maine's antiwar universe. It was [Steve] Orlov's twenty-first birthday and he had inadvertently arranged a whopping party. By early afternoon the central mall – from the Eustis Building to the science buildings and from the library to Mayflower Hill Drive – teemed with some three thousand people, most of them students. From a distance the scene resembled a county fair. Up close the mood was somber.

At 2:30, [U.S. Senator Edmund] Muskie walked out the front doors of the library to a podium on the steps. The crowd cheered when Orlov introduced him.¹ Muskie was already touted as a Democratic presidential candidate for the 1972 election (he announced in December of that year), and his opposition to Nixon's conduct of the war was well known. He spoke from an eight-page text and used the friendly forum to announce his intention to introduce a Senate resolution requiring the immediate withdrawal of all U.S. forces from Cambodia. He said the purpose of the war had been to buy time for the people of Vietnam to build a country, and it was not worth it "if the price is the destruction of fundamental values and relationships in our own country."

Some of the crowd had drifted away before [Senator Margaret Chase] Smith appeared at four. She was tiny and frail, and her gray head could barely be seen above the podium. Orlov loomed over her like a giant bodyguard. She had no prepared speech and immediately invited questions. She would have fared better had she read something. Asked about Cambodia, she defended Nixon's decision, adding she was confident he would keep his promise to withdraw troops by June. Students howled. Someone asked if the nation's youth had been consulted in the making of the Gulf of Tonkin Resolution. She said the question should be directed to former President Johnson. Asked to comment on the treatment of the Black Panthers, she said she didn't like the Black Panthers or the Minutemen. A black student responded: "I don't like you, or Nixon, or any of you, but I have to deal with you because you are the establishment."

The most stunning moment came when Smith was asked if there were American troops in Cambodia's neighbor country Laos. She turned to her aide, General William Lewis, and in a voice all could hear, repeated the question. He said no, and she turned back to the microphone and said she was not aware that there were any U.S. troops in Laos. Several in the crowd cursed, and some could be seen encouraging a young man as he made his way to the podium. He stood beside the senator, introduced himself as Brownie Carson, a Marine infantry platoon commander, and said he had recently been wounded in Laos. Turning to the senator, he asked how the ranking member of the Senate Armed Services Committee could not know that Americans were fighting in Laos, "and if you do know," he said, "how could you lie to us?" That was enough for Smith. As the screaming got louder, she turned abruptly and skulked back into the library, the dutiful general close behind.

Carson was a twenty-two-year-old Bowdoin graduate. Two years after chastising Smith on the Colby stage, he made an unsuccessful bid to unseat Maine Congressman Peter Kyros (1967-75) in the Democratic primary. He became one of the state's leading environmentalists and executive director of the Natural Resources Council of Maine. On the day of the Colby strike rally, another Bowdoin graduate, G. Calvin Mackenzie, twenty-five, was with the U.S. First Cavalry as it invaded Cambodia. Parts of the division had been in that neutral country months before, and Mackenzie and his comrades were irritated to learn politicians back home were saying it wasn't so. Mackenzie subscribed to the Maine Times, and a week later when he received the issue carrying the story of the Colby rally, he read the account of the confrontation with Senator Smith to members of his platoon. They cheered for Brownie Carson. Mackenzie went on to earn a Harvard Ph.D. and joined the Colby faculty in 1978. He became a nationally recognized expert on the transition of power following U.S. presidential elections.

Above, somber students march across campus prior to an anti-Vietnam War strike rally in 1970.



¹ In January 1971, Orlov served as a student intern in Muskie's Washington office.

A Better Place



By Ruani S. Freeman

Graduates
follow
their
ideals
into the
expanding
world of
organizations
dedicated
to helping
others

Anna Berke '02 remembers a particularly momentous lunch in Dana dining hall. "My friend Alex Suchman suggested that we move to D.C. after graduation. I had never been there, but I wanted to work at a nonprofit so it seemed like a good idea."

Berke was right. Four years later she was heading for Shanghai on behalf of her employer, the Special Olympics. Suchman '02, her friend, is now a policy analyst with the American Public Human Services Association's Center for Workers With Disabilities. They are just two individuals among the 10 percent of Colby alumni who work for non-governmental organizations (NGOs) that work in the areas of human rights, judicial equity, reproductive health, social justice, transparency in government, cross-cultural understanding, and philanthropy, among others.

There are good reasons recent college graduates find so much opportunity in the nonprofit world. According to a recent U.S. government analysis of global trends, the number of nonprofits with international affiliations grew twenty-fold between 1964 and 1998, with growth expected to continue through at least 2015.

The human side of those numbers: legions of mostly young, idealistic, globetrotting, multitasking team players who hope that through hard work they can make the world a better place.

From Jennifer Pope '96, who brings reproductive health and HIV/AIDS education to families in the Democratic Republic of the Congo, to Tennessee Watson '03, who guides minority youth in Durham, North Carolina, in documenting their stories, these alumni have committed to causes close to their hearts.

The work itself is neither quiet nor easy. An average workday in this world can be summarized in a word: long. “It’s action, action, action all the time,” said Suchman, in Washington. “Being close to the center of power here in D.C., seeing how the country is run, and being involved in the direction of something as big as Medicare reform—it’s powerful.”

On the other side of the world, Pope spends a lot of time on the road, traveling through the troubled region in Central Africa in her capacity as project director for Population Services International, coordinating staff scattered across eight provinces. After her staff leaves, she answers e-mail, then is off to her Lingala language class. “My days always seem extremely tiring, especially since most of it is conducted primarily in French,” Pope said.

A capacity for exhaustion is essential to work in the nonprofit sector, said Pamela Young ’91, recently named Oxfam International’s country program manager for the English-speaking Caribbean. For Young, leaping out of bed in the dead of night during an earthquake or spending hours at military checkpoints are mere mile markers on the way to the real destination: seeing girls going to school for the first time in Tanzania, supporting women’s rights in Yemen, helping people get access to doctors in Armenia, Kosovo, and Azerbaijan, helping farmers sell their goods in Albania and Georgia. “I’ve worked with people who have lost their homes in the tsunami, those affected by past or current conflict, people who have no money to put food on the table or access to water,” Young said. She meets with local government officials, runs training sessions on everything from monitoring to community participation and advocacy, talks with members of the local community where her organization is building houses, talks to the press, and sometimes spends hours sitting at checkpoints.

As it does for others in this field, the list goes on. But these jobs can offer an immediate and personal sense of job satisfaction, alumni say. Pope saw a single nurse in Mali form a women’s group, start a soap and jam business, and, with the proceeds, create a nursery school.

Kristin Saucier ’04 has seen a reshaping of Guatemala’s education policy, including an increase in spending on primary education after years of efforts of her program, PREAL (Partnership for Educational Revitalization in the Americas), in promoting education reform there. “Most money used to go to [secondary] education, which never benefited the poor, because they drop out earlier,” she said.

Not everyone has to travel to Mali, Indonesia, or Guatemala to effect change. Danny Reed ’90 worked during and after law school



for various organizations that work to provide high quality legal services to underserved communities. Reed now is a fund raiser for Equal Justice Works, which runs the largest postgraduate legal fellowship program in the country.

“The issues [the Equal Justice fellows] tackle are some of the worst injustices in the country—homelessness, domestic violence, immigration issues,” said Reed, the organization’s regional development director. “I wanted to be part of the solution, but I also knew I lacked the disposition to do field work because I am too enraged by [the problem] to be objective. But, I had a talent for raising the resources needed to support that work.”

Choices made by these graduates are often informed by a clear-eyed assessment of their own strengths and weaknesses. As a result,



Jennifer Pope '96 with children in the Democratic Republic of Congo, where she works for Population Services International. As project director for the agency, she works in eight provinces and speaks French most of the time as she provides HIV and reproductive health education.

'03 drove to Hattiesburg, Miss., in September 2005 to work for a farming cooperative, then moved to New Orleans in the wake of Hurricane Katrina and, with the organization Common Ground, threw herself into the historically underserved and marginalized—and storm-devastated—Upper Ninth Ward, opening the first relief operation there.

“I got there and discovered that the government was treating us like we were from a developing country, so we decided that we should look to the developing world to see how they managed their affairs,” Posner said.

Posner, who recently returned to Montville, Maine, headed a Community Gardens project in Louisiana intended to increase food security for local residents. The project involved farming a half-acre plot to grow food for the community. Her group also worked on grassroots emergency preparedness plans to try to prevent food shortages and other crises from recurring in the event of another natural disaster. They connected—through the international solidarity component of Common Ground—with counterparts in the developing world to discuss how they go about addressing these two issues. Posner’s group works by listening to the residents and addressing the most basic needs: “If they say they have no tarp to stop the rain, we get a tarp and put it on. We assess their needs and just do what is necessary. When their needs are met, they can more effectively participate in the political process.”

For others, the path has been similarly determined. Steve Murphy '99 pursued his interest in international development with a stint in Cape Verde with the Peace Corps. “I wanted to learn more about international organizations involved in global health issues,” he said. After more field work in East Timor, Murphy landed a position at Boston-based Management Sciences for Health. Despite three years of experience, he started at the bottom and worked his way up to a position as project support associate, managing logistics for three U.S. Agency for International Development-funded reproductive health projects in Ghana, Guinea, and Nigeria. He recently left that job to enter a master’s program at the Fletcher School at Tufts University.

The list of graduates, the organizations for which they work, and the global reach of their efforts are impressive. But how do these idealistic alumni make sure they really are doing good?

the phrase “a perfect match” is uttered frequently. They are where they are because they want to be, and because they weren’t afraid to hold out for the right fit or turn their backs on the wrong one.

Susan Ellsworth '03 is part of a trio of Colby alumni (with Elisabeth Maguire '05 and Lisa Reinhalter '05) who work at Food & Water Watch, an offshoot of Ralph Nader’s Public Citizen. She knew she wanted to learn about social movements, work on practical issues, and have creative freedom, so after stints with Human Rights Watch and the Howard Dean presidential campaign she moved to Washington, D.C., in pursuit of those ideals.

Moving to an unknown city with neither job nor prospects might seem naïve to many, but not to those willing to go where the action is. Some will even endure physical discomfort. Emily Posner

The Power of Giving

Ruth Bender '89, philanthropic advisor at the San Francisco-based Tides Foundation, is well aware of the stress inherent in working for underfunded nonprofits: she started her career as an events planner for the Breast Cancer Foundation. "It combined my sports and activism background, but it was draining. When you work in development, you are at the wheel all the time. The end of one proposal is the beginning of another," she said.

Like most foundations, Tides awards money to organizations that apply to it for grants. It also manages coalitions of donors who share a particular philanthropic interest. Tides made grants in excess of \$86 million last year, funding everything from water purification in Madagascar to reproductive rights in America. Though she's now making grants rather than asking for money, she is still under pressure, but now it is the responsibility to help clients clarify their mission, vision, and giving goals—and match those with the most appropriate recipient. "We have a lot of power and we have to wield it carefully," Bender said.

Well-defined values help ease that burden. Tides moved over \$300,000 out the door in the wake of 9/11 while others were still figuring priorities. "We knew what to focus on: reconciliation, alternative media, ensuring that important topics were being talked about."

In a climate of intense federal scrutiny of private donations, foundations like hers have benefited. "People are fearful of being investigated, so we manage their philanthropy," said Bender. And those who ask for help in giving their money away know what Tides represents. "Nobody comes to us and says 'what do you mean you won't fund the NRA?'" she said, laughing.

Bender sees synergy between the broad foundation of a liberal arts education and Colby's growing emphasis on civic engagement. "Creative volunteerism makes for leaders who can do budgets, build partnerships, write grant applications, plan conferences," she said.

She illustrates her point by referring to Colby's greening initiative. "Say you want organic food. You ask and answer the hard questions: 'Can it be local? What do we use to wash our plates? Could the senior class donate a solar panel?' When you graduate and want to effect change, you know the steps. You know whom to educate, what your resources are."

For Bender, Colby is still familiar territory. "I recently signed off on a \$25,000 check from a private donor [through Tides Foundation to Colby] and got a call from the development office to ask me how I wanted that listed. It wasn't my personal donation. Mine are smaller—but consistent!"

In her international work for Oxfam, Young looks for sustainability and local participation. In Guatemala, Saucier has seen the importance of local participation firsthand.

"We oversee, rather than guide, because [local people] are our eyes and ears for what is going on and they are the ones with connections. The one time we tried to replace staff with a U.S.-based expert, it was a disaster," Saucier said.

Keys to success in this arena are simple, says David Spiro '98, program director of Opportunities for Vulnerable Children with Helen Keller International in Indonesia. "Being good stewards of (funds), being true to your missions, and keeping beneficiaries at the forefront—these are the basics," Spiro said.

For an example of how not to help effectively, he looks no further than the worst of the international responses to the 2004 tsunami. "Money, politics, publicity, and competition trumped program impact, collaboration, and mission," Spiro said, "with too many egos and too much money."

An abundance of funds isn't a common problem; nonprofits generally compete for grant money and work to do more with less. Alumni talk about the need for communications skills to sell programs to foundations and other financial backers and to navigate diverse and often complex cultures and bureaucracies.

Those challenges can be expected to grow in the future. A recent study by the W.K. Kellogg Foundation predicts increased pressure on nonprofits to plan for long-term sustainability. The



Tennessee Watson '03, right, coordinator of the Youth Noise Network, a project of Community Documentary Programs at the Center for Documentary Studies at Duke University, in Durham, N.C. Youth Noise Network is an after-school program that enables young Durham residents to produce audio, writing, and photographs that address current issues of concern to them.



David Spiro '98 discusses Indonesia's progress towards "Education for All" with President of the Republic of Indonesia Susilo Bambang Yudhoyono, at right. Spiro heads Helen Keller International's Opportunities for Vulnerable Children program, which helps children in Indonesia with special needs. The program was singled out by Yudhoyono as an exemplary model, serving Indonesia's goal to strengthen education. At center is Ibu Agustiawati, head teacher of the Jakarta Early Intervention Center for Children with Visual Impairments.

same study describes a "new generation" of leaders who will need to create more overlap of business and social interests.

The challenges of working in this fast-paced and rapidly changing environment are balanced with opportunities for energetic, analytical, idealistic people to take on new tasks and weighty responsibilities—fast. And for all of the Colby alumni interviewed for this story, that's a big part of the appeal. Unlike many professions where advancement comes by ascending specific steps on the ladder, for graduates in the nonprofit sector, often the field is wide open. In fact, Colby graduates may be particularly well suited to the nonprofit world as they bring critical thinking skills, global perspective, and a sense of community responsibility to their careers.

At Colby, the Goldfarb Center for Public Affairs and Civic Engagement, now in its fourth year, will lead succeeding classes of students to examine their world with greater intensity, alumni said. "What is happening with [Goldfarb] is amazing," said Pope, from Africa. She said she hopes involvement with the center will move more students to explore issues beyond their comfort zones.

Student leadership and a commitment to volunteering lays the foundation for similar contributions with a grander scale, said

Alan Ashbaugh '05 at Toronto-based Free The Children. As a leader of Colby's Habitat for Humanity and the Colby South End Coalition, he was taking action as a student on and off the campus. "It informed my perspective on what I could do to change the world," he said.

Alumni credit faculty for guidance and encouragement. For Reed, now bringing legal services to the underserved, it is a fireside chat with Patrice Franko, the Grossman Professor of Economics, that still resonates. "She said, 'No matter what path you follow after Colby, know what you are passionate about and follow your passion.' ... I have never forgotten that."

And following one's passions can be its own reward.

"I measure my success in terms of the interactions I have," said Watson, in North Carolina. "I am rich in that regard. ... I know that it is considered 'unprofitable' to work for a nonprofit, and yes it's the nonprofit hustle that I do, but it is inspiring, and amazing, and I certainly 'profit' from it—it fits me."

Said Maguire at Food & Water Watch: "This job makes a tremendous difference in the quality of my life. I am happy every single day."



The Biographer's Craft

Writers Discuss the Art of
Capturing Lives with Words

A few years ago Gregory White Smith '71 was looking around for a new book project. Smith had seen tremendous success with the Pulitzer Prize-winning biography, *Jackson Pollock: An American Saga*, which he wrote with Steven Naifeh.

In the early planning stages of a book about Vincent Van Gogh, Smith and Naifeh checked out possible sources listed in the *Encyclopedia Britannica*. "At the end of the article there's a little section called bibliography," Smith said, "and the first sentence of the bibliography was, 'There is no definitive biography of Vincent Van Gogh.' Even with six thousand books written on him."

For biographers, that statement was, in Smith's words, "red meat."

The authors are now five years into their Van Gogh project, which is to be published by Random House in 2009. It's a monumental task, especially given the standard that the best biographers set for themselves: to go far beyond a recitation of facts or a rehashing of what is already known. Smith says one can make a strong case that biography is "the highest form of nonfiction."

By Frank Bures
Illustration by Dave Curd

“You have to have that sense of wanting to know more to You have to be sort of voyeuristic, I guess.”

“I really do believe that it’s as good a look inside the black box that is consciousness and human existence as anything can give us,” he said. “Fiction can do it for the same reason. Fiction allows us to get into somebody’s consciousness. And a good biography should succeed in the same way good fiction does. It allows us to live that person’s life through them, as well as to understand the dates and the importance and that sort of thing.

“There’s nothing like biography to get to the heart of what it is to be human.”

Writing biography requires discipline, organization, and the ability to understand both a person and a time period, Colby biographers say. Doris Kearns Goodwin ’64, best-selling and Pulitzer Prize-winning historian and biographer, notes that it’s also essential to choose the right subject.

“When you’re spending as much time with your subject as I do, you’ve got to like him,” said Goodwin, whose last book, *Team of Rivals: The Political Genius of Abraham Lincoln*, took 10 years to research and write. “You’ve got to want to wake up with him in the morning. I could never write about Hitler or Stalin. Somebody else might write a fantastic biography about them. But I have to feel like I want to live with that person for that long time that it usually takes me.”

Goodwin’s first subject picked her.

It was the spring of 1967 when a young Doris Kearns went to the White House for a ball for newly selected White House fellows. Later in the night, Goodwin stepped onto the dance

floor with President Lyndon Baines Johnson. As he spun her around, she didn’t yet know that he was spinning her into his life, reeling her in. She had no idea that his life would determine much of hers.

After Johnson left the White House and went back to his ranch, he badgered Goodwin to come to Texas and help him with the first installment of his memoirs. Reluctant at first, ultimately she spent many hours at the Johnson ranch, listening to tales of LBJ’s youth and his years in the Senate. “He just talked endlessly,” Goodwin said.

Johnson died in 1973, before he got a chance to write a word of the second or third installment of his memoirs. But Goodwin, who had gotten deeper and deeper into his life, would rescue those details for posterity. She took the things he’d told her and put them together for the story of Johnson’s life, the first of many lives she has recounted.

“It was really that experience of working with Lyndon Johnson,” Goodwin said, “and having him talk to me in a way that he probably wouldn’t have at the height of his power, that made me think about writing about him. And after writing about him it became something where you begin to feel you’re learning a craft. And that sent me into the presidential biography field.”

Whether the subject is as prominent as a president or as obscure as a Civil War soldier, writing a person’s life is a task biographers don’t take lightly. “To be the first person to talk about someone in any significant way means you really have a lot of



*pursue the question and to dig around.
You have to want to dig around in somebody else's life."*

Elizabeth Leonard (history)

responsibility," said Elizabeth Leonard, the John J. and Cornelia V. Gibson Professor of History. Leonard is the author of *Yankee Women*, about three women whose lives were changed by the Civil War, and *Lincoln's Avenger*, about, among others, Joseph Holt, the investigator and prosecutor of Lincoln's assassins.

"I'm now the Joseph Holt person," Leonard said. "I'm one of the few people who's gone into any depth in studying his life."

Leonard set out to not only use Holt—a passionate abolitionist who came from a family that once owned slaves and *bête noire* of President Andrew Johnson—as a window into the time, but to try to portray him thoughtfully and fairly.

"I'm always interested in people who I feel a kind of connection with," said Leonard. "You have to have that sense of wanting to know more to pursue the question and to dig around. You have to be sort of voyeuristic, I guess. You have to want to dig around in somebody else's life."

That attraction, however, makes her more aware of the need for neutrality. "The flip side of this thing that draws you to them," she said, "is this need to remain somehow detached and try to understand them for who they are in their context. I tend to work on people who are at least a hundred and fifty years before my time. That allows you some distance, but you have to remember that they lived in a different time."

Jonathan Weiss, NEH/Class of 1940 Distinguished Professor of Humanities and a biographer, has found that writing about people who are alive (or whose relatives are alive) has its own challenges. Last year Weiss published the first biography of French writer Irène Némirovsky.

"She was a pretty much unknown author when I started working on this," Weiss said. "What happened was a friend gave me one of her novels, and I read it and was really interested in the novel—it was pretty interesting. Then I read a book by one of her daughters who had survived the war, about her mother. So I called the

daughter and she and I talked, and I became close to her. And she said, 'You really ought to write a biography of her.'"

At about the time he finished the book, one of Némirovsky's unfinished manuscripts won the 2004 *Prix Renaudot*, making her a posthumous literary star. And her daughter was unhappy with Weiss's conclusions about her now-famous mother. "When you're trying to figure out why a person is the way they are," Weiss said, "you find, or I found, some things that were very depressing. For example, she was very close to the right wing at a time when that was probably not the thing to do."

That was one of several facts the daughter didn't want included.

"It's one thing to do a biography of someone who's dead and with no relatives around," Weiss said. "But if you're doing a biography of someone who died recently, and whose relatives are still there and who have a point of view, it's a little tougher. You're dealing with them all the time. They're helping you and giving you all the information they can. But what if your conclusions are not pleasing to them? That's what I had to deal with. I didn't expect that when I started. I suspected it would be real easy. But that's the way it is. As a writer and a historian myself, I have to call it the way I see it."

Aram Goudsouzian '94 found something similar when he wrote *Sidney Poitier: Man, Actor, Icon*, first as his dissertation, then as a book that looks at the actor's career and life in light of the civil rights struggles that raged while Poitier graced the screen.

Goudsouzian, a history professor at the University of Memphis now working on a biography of Boston Celtics basketball star Bill Russell, says you can tell a lot about cultural attitudes toward race by looking at Poitier's career in the context of larger events in the 1950s and '60s. "Hollywood sort of creates this character of Poitier as this perfect, middle-class, kind-to-whites, sexually restrained, deferential, polished, intelligent, accomplished character," Goudsouzian said. "And that was sort of the only way they could deal with black people in [that] generation."

“The heart of a great biography is really to bring a person era, so that the reader feels

Digging around, Goudsouzian uncovered back stories for Poitier’s characters that read like ridiculous racial caricatures and symbols. In the film *Guess Who’s Coming to Dinner*, Poitier’s character had a grandfather who was a slave but loved his owner so much that he took his name, for example.

“It’s just very old-fashioned racial politics that played into it, in a way that you sort of read into it on screen, because it is a very old-fashioned portrayal of what white liberals wanted a black person to be. But just to get the concrete evidence of that is really fascinating.”

The problem is that we seldom see ourselves as others do, or as the world does, or, even more rarely, as history will. “I wouldn’t say I paint a negative portrayal of him,” Goudsouzian said, “but it’s not the image that he portrays of himself—the barrier breaker, the man of great morals and all that. Which he is. I don’t dispute anything he says about himself. I just think it’s more complicated than he lets on.”

“I interviewed him over the telephone a number of times,” Goudsouzian said. “Relatively short interviews. I didn’t need that much from him, since he’d written two autobiographies, and it wasn’t that much about his personal life. It was more about his life in Hollywood and the reactions to his films. But whenever I could get him on the phone he was very generous with his time and very generous with trying to answer my questions.”

That changed when Poitier saw

what Goudsouzian’s dissertation had concluded about the actor’s life. “After I wrote the dissertation, he’d asked me to send it to him. And in between dissertation and book, I was making a trip out to L.A. and I tried to arrange an interview with him, hoping the dissertation would help me get bigger access. But no dice. I could never get him on the phone again,” Goudsouzian said.

Committing to paper someone’s life can take a good chunk of your own. Goodwin’s book *Team of Rivals*, winner of the 2006 Lincoln Prize for History, took a decade. *No Ordinary Time*, which won the Pulitzer Prize, took six years. Leonard’s books take her around six years to research and write, with many 12-hour days spent along the way.

For *Pollock*, Smith’s and Naifeh’s research consisted for the most part of interviews, documented on 25,000 index cards spread out on their living room floor. But with the massive amount of material available on Van Gogh, they worked with a software developer to design a program that helps them track, organize, and outline the more than 100,000 virtual index cards they’ve created so far. “We work very long days,” Smith said.

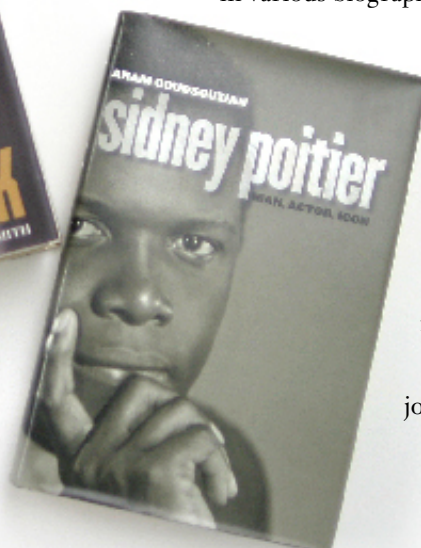
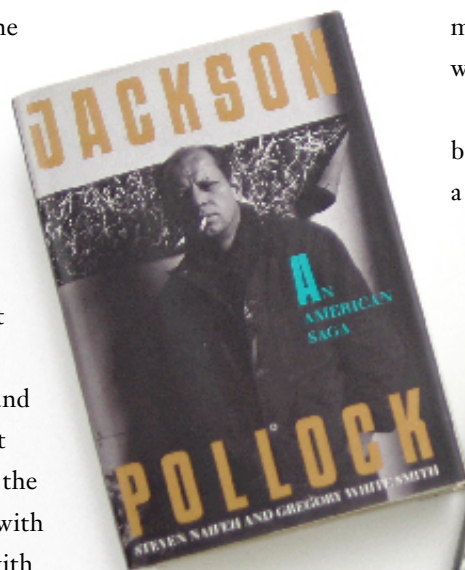
Alan Taylor ’77, L.H.D. ’97 is the author of one biographical book, *William Cooper’s Town*, and several works of history, including a new book, *The Divided Ground* (see review, P. 38), which weaves

in various biographical strains. For him, much

time is spent trying to fill in the holes in his subjects’ lives.

“My research is eclectic and tries to be thorough,” he said, “which usually means getting beyond published materials into handwritten documents found in archives.”

Letters, diaries, travel journals, store accounts, court



to life again for a reader in another almost like they've gone on a journey back into time. . .

Doris Kearns Goodwin '64

proceedings and depositions, probate inventories—Taylor said he looks for “anything that will provide insight into the lives I hope to reconstruct.”

It's crucial that the documents exist, Colby biographers say. “Find an interesting character and good archival base to work with,” Leonard advises anyone thinking of doing biography. “It's so crucial to have the papers.”

For her latest book, in addition to reading hundreds of books on Lincoln, Goodwin hit the archival jackpot and spent years looking through documents she found in libraries in New York, Ohio, Philadelphia, and Virginia, and in the Library of Congress.

“The sources that I so loved in the Lincoln story,” said Goodwin, “were these letters that the cabinet members were writing to their families or to each other or their diary entries.” The letters gave her surprisingly complete pictures of what happened on specific days and in specific meetings.

“For an historian it is the best possible source,” she said “You wonder if anyone would have time today. I mean here they are running the Civil War during the day and they come home and write eight-page letters to their wives and children.”

Sometimes, as Weiss found, there aren't enough documents, so you have to look elsewhere.

“In the case of Irène Némirovsky,” he said, “the documentation that I could find was really insufficient to give me a full picture of who she was, because a lot of it was destroyed in the war. So I turned to her literary work as a way to look into her mind.”

And that, he feels, is the point of biography.

“I think the goal of a biography,” Weiss said, “is to ask the important questions of a person's life. What made them tick? What inspired them to write if they're an author? I think [the goal] is also to ask the hard questions. Why did [Némirovsky] not leave France when she could have and escape persecution? Why did she love France so much? . . . For me that's what the biography was about:

Trying to figure out why a person acts the way they do.”

Goudsouzian agrees. “I think the best biographies give you a real sense that you know the person,” he said, “but at the same time, it really is more about painting the era around them and how they shape it and how they reflect it. Finding that right balance between the human being and his times. To me that's what marks the best biographies.”

Once, Lyndon Johnson called Goodwin and complained that Carl Sandburg's book about Lincoln just didn't bring the man alive. He worried that if a writer like Sandburg couldn't bring a great man like Lincoln to life, there was no hope that anyone would ever truly remember *him*.

What Johnson didn't know was that he was talking to the woman who would prove able to do that, not only for Johnson, but for Lincoln as well. His words must have hit home, because even today that's what Goodwin feels is the first task of the biographer.

“The heart of a great biography,” Goodwin said, “is really to bring a person to life again for a reader in another era, so that the reader feels almost like they've gone on a journey back into time and are walking side by side with the subject, so they understand both the era in which the subject lived and the strengths and weaknesses of the character and the people around them.”

After her dance with LBJ, and her dance through his life in *Lyndon Johnson and the American Dream*, Goodwin kept to the path of writing lives. Next she tackled America's royalty in *The Fitzgeralds and the Kennedys*, then Eleanor and Franklin Roosevelt in *No Ordinary Time*, and most recently Lincoln.

She's found wisdom in those lives and times.

“When you live closely with a subject,” Goodwin said, “it does make you think about what were their strengths, what were their weaknesses, and how does that have echoes in the present, if you're looking at the present leadership. Or even at your own life.”



Qiam Amiry now ponders Afghanistan's troubles from afar

Sitting cross-legged on his bed like a rail-thin Buddha, Qiamuddin Amiry '09 searches the air above his head for the words to explain his life before Colby. He is used to searching. Just four years ago, he spent his nights wearing a bulletproof vest, patrolling the streets of Kabul.

As a translator for British special forces, Amiry spent his nights with soldiers who maintained security on the war-torn streets of his home city. He worked the night shift with the military so he could attend classes during the day and teach English in the late afternoon. "At the time, I never thought what I was doing was unusual for a sixteen-year-old kid," Amiry said.

In fact, what he is doing now—attending Colby, studying philosophy and government—is very unusual for a kid from the streets of Kabul, especially for one with Amiry's background.

His family is from the Hazara ethnic group, which is at the bottom of the Afghan social class strata, he explained. For centuries the Hazara were viewed as servants for more privileged ethnic groups: Pashtuns, Tajiks, and Uzbeks, he said. As a result, the Hazara lag behind the other groups in education and literacy.

As a boy Amiry worked 14 hours a day making carpets. "I was a really good worker," he said, "I used to work very hard. I would only sleep two hours a night." He added, "Now I am a lazy ass; I sleep for about nine hours."

Amiry wasn't the only one sleepless in Kabul. While the Taliban resurgence of the past year or two had not yet begun when he left there, militias loyal to the Taliban were intent on creating chaos by looting and killing civilians, he said. His nighttime work with the British soldiers was tense, often marked by tragedy: a sick old man who died before Amiry's eyes as a security-force ambulance rushed to the hospital; a child accidentally shot by another child. Amiry searched for the words to describe life in Afghanistan. "There was a sense of fear late at night," he said softly.

He was working as an interpreter, attending classes, and teaching when he heard that a non-governmental organization was distributing applications for scholarships to the United World College (UWC), a worldwide system of postsecondary schools with which Colby has a relationship. Amiry decided to apply.

From an applicant pool of 400, five students were chosen. Amiry was one of them, selected to attend Li Po Chun UWC, in Hong Kong, where he took courses toward his International Baccalaureate degree. "My old school [in Hong Kong] was so small. We were like a family," Amiry said, taking off his blue Maine sweatshirt to reveal a red T-shirt from his high school. "Those were the two happiest years of my life."

At Colby, Amiry is far from the din and danger of his former world. He is now able to concentrate on his studies in philosophy and government. The former child laborer now has a work-study job behind the main desk at the Olin Science Library.

However, as Amiry settled into life at Colby, he remained aware of the world beyond Mayflower Hill. Flanked by charcoal sketches he drew of Martin Luther King Jr., Mahatma Gandhi, and Abraham Lincoln (later replaced by his drawings of Mohammed Ali and a Hazara girl), Amiry said he hopes his education at Colby will enable him to attend graduate school and ultimately to work for the betterment of his country.

It's a formidable goal.

When the Taliban regime ruled Afghanistan, "there was no hope." The fall of the Taliban in Kabul in 2001 caused an outpouring of emotion, he said. People played music; they shouted in joy; men, women, and children took to the streets in celebration. That day, he said, there was hope in Kabul.

This fall Afghanistan was once again in the throes of civil unrest, as resurging Taliban forces battled government and NATO troops. While he still retains a flicker of hope, it is "a hope that has turned to a nightmare now and is dying inside me," Amiry wrote in an e-mail in September. "Afghanistan has had its bloodiest days for the past few months. It is turning into another Iraq. ... If one has nightmares during the day about his family there is hardly any hope."

But Amiry, who has endured more hardship in his 20 years than many people do in a lifetime, lives by this flicker of hope and plans to return home one day. When he does, he hopes he will no longer be protected by a bulletproof vest but empowered by his education.

By John Campbell '09
Photo by Fred Field

Q&A

OAK FELLOW JOAN CARLING ON THE VERY REAL DANGERS, RESPONSIBILITIES, AND REWARDS OF A CAREER SPENT STANDING UP FOR THE RIGHTS OF OTHERS

EMILY JUDEM '06 INTERVIEW

FRED FIELD PHOTO

Joan Omaming Carling, a Filipina human rights activist whose life has been under constant threat for the past year, breathed a sigh of relief upon her arrival at Colby, where she is the 2006 Oak Human Rights Fellow. A member of the Kankanaey tribe, Carling currently heads the Cordillera Peoples Alliance, a grassroots organization that advocates for indigenous peoples' rights. She and her colleagues focus attention on the environmental and social impacts of dam and mining projects that are displacing indigenous peoples. Recently, an upsurge of political killings has gripped the Philippines, and Carling is among those targeted for assassination. She talked to Colby about her work, the loss of two colleagues who were victims of political killings, and living with the knowledge that she could die for her cause.

Why human rights?

At the time that I was in college, activism was very much alive, especially at the University of the Philippines, where I studied. So it was rather the in thing to do. But ultimately, I think also because I'm naturally humanitarian at heart. I don't like to see injustice or people not given equal chances. So, soon after college I just decided to go full-time activist. I've never known any other life.

And now you're being challenged in new ways?

I can sense the difference that I feel getting here from my situation back home [in Manila], where my life is under constant threat. I can't move around without a bodyguard, I can't move around without trying to see if somebody's following me or somebody's suspicious. And I can't move around anywhere I want to, which is quite a big difference [from being] here. Of course I don't know the place, but I have a feeling of security, I have a feeling of freedom.

It must feel almost shocking, the relief.

Facing a situation like that and having your friends killed is really a big challenge as an activist. I mean, just this year my colleague in the office was killed. The person I lived with for more than two years was also killed, and she happened to be the wife of another activist, a friend of mine. So she was called "a collateral damage." It's rather emotionally stressful and depressing and demoralizing, and yet, at the same time, you can't afford to abandon it, because then you don't give justice to their lives, justice to what they have done.

When did you begin to fear for your life?

Last year. But it became more serious in December last year, when a motorcycle just followed me going home. ... That's normally how they kill activists—they follow them on motorcycles and shoot them. They're killing activists in the Philippines like chickens, you know. So then they started flattening the tires of my car, opening my car, destroying the lock of the door of my house, so we actually have to leave the house immediately, because everyone going there was being followed, and receiving weird messages on my phone that I don't understand. The office was [watched by] by suspicious men in cars twenty-four hours a day. You live with that kind of situation, it's a bit "parannoying."



Why did you apply for the fellowship?

I'm also feeling burnt out from working relentlessly for several years. We don't go for a break. You know, us, we're not work-oriented in the sense that you set your time, like eight hours a day. Our work is a commitment. So whenever you're needed, whenever your work is needed, whenever you have to finish something, then you just work weekends, days, nights, or whatever. So I've been working hard for several years and I feel like physically and mentally I'm already burnt out, that I needed a break. And, but I also want a break that I can still do some worthwhile things, and the Oak fellowship was exactly what I'm looking for. It recognizes you as an activist, you can still do things but at the same time be able to rest and reflect, and you will be able to share your experiences and also learn, which is important for me. It's not just me giving, but me getting something in return. ... It would also be good to get back in an academic community for a while, you know, without this pressure of the pace of an activist life. That means I have a lot of time to also study, to do some research, reflect, do writing. Or maybe spend time in the gym, [even] do yoga? I already feel like, wow, I've finally regained my freedom.

That's something that we take for granted every day.

Yeah, and I think that's what I wanted to teach people—that, actually, you also have to value your freedom. As soon as your freedom is threatened, really, your life will never be the same again. I mean, it's really not normal anymore. So it's really important for people to appreciate their freedom and defend it with their lives.

What kinds of things are you hoping to do with your class?

I planned my course to be interactive, so there would be debates on the environmental issues in relation to large dams and corporate mining ... and also like a [discussion of] the collective rights of indigenous peoples, because that's my focus.

What do you hope students will take away from your presence on campus?

That they also try to make a difference. Not for their lives, for the lives of others. I hope everybody will have that sense, to make a difference. In whatever way. I mean, you don't have to be an activist to make a change. But at least try to reach out to other people, especially those in need, in whatever way. I think that would be a good lesson to impart. And for them to appreciate that life is not just theirs or their family's, but it's wider than that and they should be part of it.



PAPER TRAIL

Colby to house the papers of poet Wesley McNair

DOUGLAS ROOKS '76 STORY

FRED FIELD PHOTO

Some poets are secretive, guarding their privacy and repelling the advances of the curious. Not Wesley McNair.

One of the most accomplished New England poets of his time, McNair has long made autobiographical elements an important facet of his published work and throughout a long teaching career has welcomed the inquiries of students and the public. His eight collections of poetry, appearances on National Public Radio's *Weekend Edition*, and inclusion in more than 50 anthologies and textbooks have made him a familiar name to both devoted readers of poetry and the casual listener.

Now he has made Colby the repository for his notebooks, papers, and correspondence—the raw material for scholarship that is often bequeathed and made available only long after an artist's death.

McNair, who has taught several classes at Colby over the years and been a visiting writer, is straightforward, both about his reasons for choosing Colby and why he, at 63, took the unusual step of placing his papers while he is still very much a living and working artist. (A new collection of poems, *The Ghosts of You and Me*, his sixth, has just been published by David Godine.)

Last semester McNair presented a multimedia version of the collection to a packed house, including many Colby students, in the Robinson Room in Miller Library. While he later joked that the occasion could have been seen as “a ceremony of interment, as if you're being buried alive,” it was in fact a disarmingly personal look at McNair's life and poetic materials. They go back to a grade school newspaper he produced and include his fledgling cartoons and short stories.

Colby Special Collections Librarian Patricia Burdick, who has worked closely with McNair, said that he considered archives in Ohio, New Hampshire, and elsewhere in Maine before finally settling on Colby. “This can be a very personal relationship, and trust is an important factor on both sides,” she said.

Both McNair and Burdick said that students' ability to use the papers is important and affects the way the material is being archived and made accessible. McNair's notebooks that show the often difficult road to conceiving a poem—sometimes taking five years or more—can help beginning poets struggling with their own efforts, Burdick said. Having the McNair collection on campus can help students see the creative process close up, she said.

McNair said he sees the collection as extending his own work as a teacher, at the University of Maine Farmington, where he long directed the creative writing program, and at Colby and other colleges. He also likes the idea that his papers will be housed among extensive collections from Thomas Hardy and Maine native Edward Arlington Robinson, whom he calls “two of my favorite poets.”

There were practical concerns, too. The papers, many of them going back decades, were stored in the attic of McNair's old farmhouse and needed better conditions. Once the papers were packed and labeled, they arrived at Colby and the real work of archiving began. In consultation with Burdick, McNair organized the collection, and McNair will use these headings in sending new material. As with most collections, privacy is a concern. Some papers will be available to the public in the near future, some will have restricted use, and some will be

reserved only for future release.

Unlike the work of a dead author, “This collection can be continually updated,” McNair said, “because I'm around doing it.”

At the opening celebration, Colby's Zacamy Professor of English Peter Harris, also a poet, gave an appreciation of McNair's work, speaking of the “immense technical facility” that informs its often deceptively simple language.

Later he said he admires McNair's poems not only for the gem-like lyrics, common to the best contemporary poets, but for his long autobiographical poems, especially “My Brother Running,” a complex evocation of his brother's early, tragic death, and the family mysteries that surrounded it. Harris called such poems, “his great work,” and said that McNair has the ambition of using all the elements of his craft to “make the difficult look easy—and he does.”

McNair likes to compare the making of poetry to the kind of thoughtful conversation that takes place between friends “on a summer evening, when it's twilight, and you let your thoughts fill the sentence out, with that fortunate interplay between chance and intuition,” he said. “At such times, we're almost speaking poetry to each other.”

His aim is to reproduce some of those moments in poems, “like an earnest and intimate conversation,” in part as an antidote to an everyday culture that's often focused on “the big, the noisy, and the quick.” Poetry, by contrast, is “about smallness, and slowness, and reticence.”

Now, in Colby's Special Collections, the words and gestures behind that reticence will be there for all to see.

To read McNair's thoughts on writing, go to www.colby.edu/mag

Family Matters

Increased competition raises bar for legacy applicants

STEPHEN COLLINS '74 STORY

BRIAN SPEER ILLUSTRATION

Preferences for sons and daughters of alumni in college and university admissions pools—legacy applicants, as they are known—are a hot topic in higher education. And it can be an emotional issue in what is often referred to as “the Colby family.”

Dean of Admissions and Financial Aid Parker J. Beverage sets aside at least two days every spring to personally call each family where a legacy applicant is about to get a letter saying he or she won't be accepted. When he is able to get through, he tries to soften the unwelcome news, and the message he leads with is just how competitive admission to Colby has become. But not all alumni take the news well.

“Admissions is about crafting a class,” Beverage said. “Alumni need to realize there are lots of institutional goals that are in competition with one another.”

The debate over legacy admissions has taken on national proportions. At one end of a spectrum of opinions are alumni who see legacy preferences as an entitlement, in some cases a reward for their generosity. At the other are reformers who call the practice aristocratic, un-American, even racist. In the last presidential campaign the controversy became an issue in the primary when Democrat John Edwards asked colleges to abandon legacy preferences, which he called inconsistent with 21st century American democracy.

Beverage is candid about the existence of a legacy advantage and eager for people to have a clearer understanding of what the legacy advantage is—as well as what it isn't.

A prior family connection to the College is, he says, one among a large number of special factors that, for good reasons, may make a candidate more attractive as the admissions staff builds a balanced incoming class. Legacy status is not, he says, a guarantee. As Colby's admission profile gets more competitive, so too legacies have to have stronger credentials to be accepted.

What's in it for the College? Children of alumni, and applicants who had a sibling attend Colby, are less likely to be surprised by Maine winters and are more likely to know what to expect than a non-legacy applicant. They're less likely to drop out or transfer, Beverage said.

Statistics bear that out. Averaged over five recent incoming classes, Colby's overall graduation rate was 87.5 percent (extremely high compared to national averages). From the same classes, 91.3 percent of the 115 legacies graduated in the same time frame. Legacy students who also had a sibling attend Colby graduated at a 95.4-percent rate.

Beyond that academic indicator, there's a discernible loyalty among

Colby families. Director of Alumni Relations Margaret Felton Viens '77 said a disproportionate number of legacies become volunteers after they graduate. “They are very committed to Colby when their whole family shares that,” she said. “There's not as much competition [from other institutions or causes] for their time and energy.” Alumni Relations sponsors a dinner for legacies and their parents every year at Family Homecoming Weekend.

In admissions, part of the difficulty in sifting more than 4,000 applications each year is differentiating among lots of academically strong and talented students. So admissions personnel look for special talents and interests.

These might include a strong inclination toward an under-populated academic program, a passion for radio that might benefit WMHB, or mastery of a particular musical instrument needed in an ensemble, Beverage said. The institutional goals of recruiting more racially, ethnically, culturally, geographically, and socioeconomically diverse classes might give one candidate a slight leg up. Advantages accorded talented athletes are common throughout higher education and can be plus factors even in Division III.

Family connections fit into the same rubric of factors that might help tip the scales. Over the last ten years, 60 percent of legacies who applied were offered fall admission compared to 35 percent of the applicant pool. That's consistent with more than a dozen other selective liberal arts colleges, which admitted anywhere from 39 to 73 percent last year. Beverage explained that legacy families are more likely to know what's required at the College, so there is more self-selection up front. “They value education, enroll in good schools, are motivated... and often present a strong application,” he said. Fifty-four percent of admitted legacies enroll on average, compared to a yield of 34 percent in the overall pool. On average, legacies made up 5.1 percent of the last ten incoming classes.

Despite his best efforts to gently break the news of non-admission to legacy applicants, Beverage said it doesn't always go well. He's had people hang up on him and, at an institution where he worked previously, one father was so mad he returned his college diploma to the school.

Beverage encourages alumni with children interested in applying to Colby to call the Admissions Office early in the process, and he stressed the “counseling” role of admissions counselors. “It's not a black box, or a secretive operation,” Beverage said. “Parts of the application are confidential, but we can discuss transcripts and activities, etc.,” to give families an honest assessment in the early stages of the search.

Good communication at the front end, he said, can head off the telephone call and the severe disappointment that some families feel if their student isn't accepted.



FROM THE HILL



Unscripted

Sketch-comedy troupes wing it in search of laughs

MACKENZIE DAWSON '99 STORY

It's a Saturday night at RiFiFi, a bar in Manhattan's East Village, and Stu Luth '01 is searching frantically for a knife. The knife—nowhere to be found—is a prop in the improv comedy show Luth is about to perform with Dan Maccarone '98, Erik Bowie '00, and their friends Melissa DeLancey and Josh Mertz. Together, they make up Slightly Known People, and they perform every Saturday at RiFiFi.

The missing knife is an integral part of a sketch about peanut butter and jelly, wherein Luth will sing a never-before-performed song about his love for PB&J set to the "Phantom of the Opera" theme.

"Not to be picky, but the skit calls for boysenberry jam, and this isn't boysenberry," Luth said. "Do you think that will be a problem?"

"Just hold your hands over the label, dude," Bowie said from a chair in the corner, where he was writing new lines for one of his skits. "The audience isn't going to notice."

"Next time we're in Maine, we'll get a bunch of boysenberry jelly. I think they only make it up there," Maccarrone said, confident and reassuring (though boysenberries actually only grow in the south and southwest).

Slightly Known People began performing together in April 2004, with all five members writing, directing, and acting. But Maccarone, Luth, and Bowie aren't the only recent Colby graduates making a go of the sketch comedy scene.

In Boston, Neil Reynolds '03 carved a niche for himself in an organization called The Tribe, which has built a healthy fan base. He's also directing a two-person musical improv show called "Tiny Little Lungs" and acting in "Code Duello: Hamilton & Burr," wherein, as the show's Web site advertises, "Each night, Tribe mainstage players Neil Reynolds & Matt Tucker don the wigs and waistcoats of Aaron Burr and Alexander Hamilton, improvising the lives of our two angriest founding fathers."

Details, daggers, duels, and jam—it's all part of putting together a new show—every week, in the case of Slightly Known People. Some skits are recycled, but Slightly Known People pledges that it has never performed the same show twice.

"This week's show is pretty ambitious," Maccarone said, explaining that it's a "sketchical"—improv comedy set to music.

"You know how in musicals they speak their lines until emotion overcomes them and they can only express themselves through music?" Mertz said. "Well, we're doing everything through song—until the emotion overcomes us and we have to break into sketchy comedy."

Musical numbers include "Tomorrow," from *Annie*, and a scene in which all five thespians do choreographed pushups to Bruce Springsteen's "I'm

Going Down." The non-musical skits include Bowie and Mertz dressed up as preppy guys with Locust Valley Lockjaw accents and pink-and-green polo shirts; Maccarone giving a slide show of his early youth and high school years; and Luth playing a wily detective ferreting out Eastern European spies on a subway platform.

If any of it seems strange, that's entirely the point—improv gives the troupe the chance to flex its acting muscles and go where the moment takes them.

It's fun for the actors—and the audience. "What appeals to me most about sketch comedy is that I find it a sort of noncommittal form of entertainment," DeLancey said. "As an audience member who has sat through many shows that I either didn't get or didn't like, it's nice to see something where I can have a short attention span and if I don't enjoy one particular sketch it doesn't mean the whole show is a bust."

In Boston, Reynolds talked about the challenges of sustaining a career in improvisational comedy.

"Before, there were only about two theaters where improv comedians could perform, and both were very exclusive ... they were near-impossible to get into, even for a night," Reynolds said. "So these artists banded together and formed their own group, The Tribe, based on the principles of inclusiveness and collaboration." The group quickly built up a large fan base through word of mouth, and it's now competing with the more established Boston improv theater companies ImprovBoston and Improv Asylum.

In "Code Duello: Hamilton & Burr," the end is always the same, Reynolds said, with Burr fatally wounding Hamilton. But the motivation for the latter's death changes with each show. That's one advantage of improv as opposed to a longer play. If one particular part of a skit doesn't work, there's always an opportunity for improvement—and increased hilarity.

"One night, the audience suggested that it was over a stolen cow," Reynolds said. "So we start discussing the cow theft, and that leads to an argument and ends with me shooting my best friend. It's gotten easier over time. The more upset I am, the funnier it is to the audience."

In addition to the laughs, the motivation behind improv comes in creating a new product completely from scratch.

"It's great when strangers laugh at stuff that I find funny, too," Luth said. "But what I like best is that we're covering all aspects of the process—writing, directing, acting, and producing. And when we're successful, it's an amazing feeling."

Now if only he could locate that knife.

For more on these improv troupes, go to www.colby.edu/mag

Above, Neil Reynolds '03, left, and Matt Tucker, as Aaron Burr and Alexander Hamilton in a comedy staged by The Tribe, a Boston improvisational theater company. Slightly Known People, below, from left Josh Mertz, Erik Bowie '00, Dan Maccarone '98, Mel DeLancey, Stuart Luth '01.

Power Play

HISTORIAN ALAN TAYLOR CHRONICLES NATIVE PEOPLES' DOOMED ATTEMPTS TO RETAIN LAND AND POWER AT THE TIME OF THE AMERICAN REVOLUTION

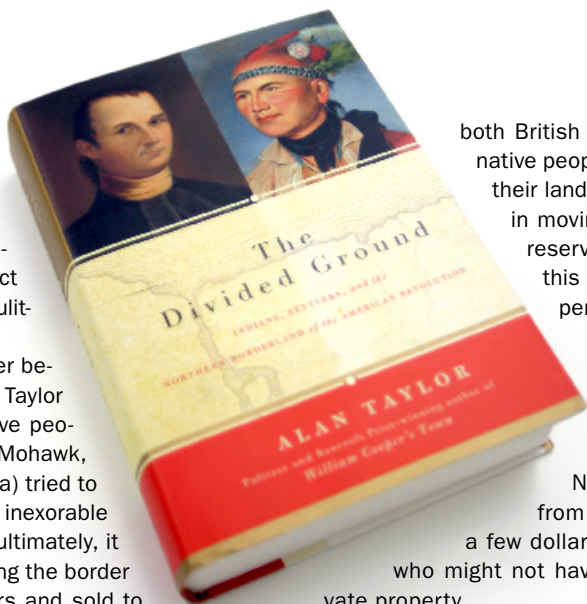
SALLY BAKER REVIEW

In the late 18th and early 19th centuries, as the American Revolution and its aftermath played out, another struggle for independence was being waged in what is now New York and southern Ontario. That struggle, among native peoples, European colonizers, and American settlers, is the subject of *The Divided Ground* (Alfred A. Knopf, 2006), by Pulitzer Prize-winning historian Alan S. Taylor '77.

"The central character in this book is the border between Canada, the U.S., and the Indian lands," Taylor said. It is the story of the ways in which the native peoples of Iroquoia (the "Six Nations," including the Mohawk, Oneida, Onondaga, Cayuga, Seneca, and Tuscarora) tried to retain control of their ancestral lands in the face of inexorable pressure from Britain and the United States. And ultimately, it is the story of millions of acres of Indian lands along the border transferred for a pittance to rich white landowners and sold to poor settlers.

Researching an essay on the meaning of liberty in the early American republic and its relation to frontier expansion, Taylor came across elaborate, first-hand accounts of councils held in the 1780s and '90s and into the 1800s among Indians and British and American government officials. "I hadn't seen these before and hadn't understood the perspective of the native peoples," he said. "That was a revelation." Later, when he began research for the book he is working on currently, titled *The Civil War of 1812* and involving Americans living in Ontario during that war, he again encountered records of the councils. He was intrigued enough to write *The Divided Ground*.

For those who are familiar with the wholesale dispossession of Indians across America, the actions described in *The Divided Land* feel inevitable: the Six Nations were always going to lose their lands, the whites were always going to prevail. And Taylor notes that, "Government officials,



both British and American, were convinced that the native peoples were doomed, that they must give up their lands, and that their only hope of survival lay in moving to small pockets of land we now call reservations. The question was to what degree this should be done by negotiation and compensation or by more violent means."

But approaching the story with a sense of doom-by-hindsight robs the reader of an opportunity to break away from a stereotype—which Taylor carefully refutes. The people of the Six Nations, he points out, were far removed from those who "sold" Manhattan Island for a few dollars and far removed from native peoples who might not have understood European notions of private property.

"There's a tendency to freeze Indians in time, as if they were always the same way," Taylor said. "But the Indians had more than one hundred and fifty years of commercial dealings with Colonial peoples. They were not stupid. They had noticed that, unlike their earlier belief that only a few settlers would come to their lands, an immense number had come in. They knew what lands sold for to settlers. They concluded that they should try to become landlords, renting their lands to settlers and retaining ultimate ownership of the land."

The leaders of the Six Nations suggested alternatives to the outright purchase (for far less than market value) of their lands by governments. They preferred to lease lands to settlers. At a wide-ranging council held in 1793, American representatives offered a confederacy of Indian leaders \$50,000 in goods and a \$10,000 annuity if they would agree to certain land cessions. The confederacy, whose goal was to keep American settlement behind the Ohio River, countered:

Next, Taylor Looks at Another Civil War

Alan Taylor '77, L.H.D. '97 switched from his current project in order to research and write *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution*. He has returned to work on *The Civil War of 1812* and says it is, in effect, a sequel to *The Divided Ground*, since it explores a historical period two decades after the Revolution. Both books, Taylor said, involve "what difference it makes in people's lives when a

new boundary is put through their world."

The Civil War of 1812 will examine what Taylor calls the "complex pattern" of migration from the United States to Upper Canada between the Revolution and 1812 and the divided loyalties of the former U.S. Colonists and citizens. He notes that the majority of Americans who settled in what is now Ontario during that period were motivated by economic reasons—good, inexpensive land available in Canada. Others

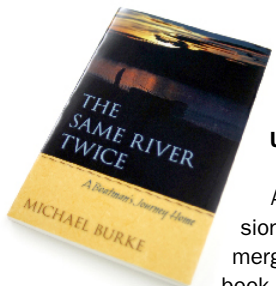
were Loyalists forced to leave, and still others, especially Quakers, Dunkers, and Mennonites, felt they would be freer to practice their religion within the British Empire. All three groups were put in harm's way when the United States invaded Upper Canada, and each was compelled to decide whether to take part in the hostilities and, if so, on which side.

Taylor is researching the new book now, with publication planned for 2009 or 2010.

As no consideration whatsoever can induce us to sell the lands on which we get sustenance for our women and children, we hope we may be allowed to point out a mode by which your settlers may be easily removed and peace thereby obtained. Brothers: We know that these settlers are poor, or they would never have ventured to live in a country which has been in continual trouble ever since they crossed the Ohio. Divide, therefore, this large sum of money, which you have offered to us, among these people...."

That, Taylor says, the Colonial, federal, and state governments could not do. Frontier expansion was an American imperative for more than jingoistic reasons, he writes, noting that "only continued public land sales could generate the revenue needed to sustain the nation's government and to fund its Revolutionary War debt."

The people of Iroquoia were increasingly surrounded by a white population reared on hearthside tales of Indian atrocities and convinced of its cultural superiority. Indians suffered as governments found it "very useful to ... nurture, construct, and perpetuate the stereotype of native peoples as primitive, unchanging, and violent," Taylor says. "Only the continued consumption of Indian land to make private property could sustain the American social order that combined inequality with opportunity."



A Passion for Paddling
The Same River Twice: A Boatman's Journey Home
Michael Burke (English)
 University of Arizona Press (2006)

Associate Professor of English Michael Burke's passions—rivers, family, environmental literature—mingle and merge like the braided channels of a boreal river in his new book, *The Same River Twice: A Boatman's Journey Home*.

Writing about a wilderness river-rafting trip can be riskier than the sport itself. Out in the bush with only one companion (a virtual stranger, in Burke's case), the dangers of self-analysis, adrenaline-stoked descriptions of rapids, or maudlin reveries about nature wait like sharp rocks in a steep chute.

But Burke successfully navigates these dangerous literary waters, and his device—juxtaposing his own descent of the Stikine River in British Columbia with historical accounts of a distant relative, Sid Barrington, the "Champion Swift-Water Pilot of the North" during the Gold Rush a century before—gives the story a historical anchor and a personal quest. In addition, by drawing from more than three decades of his own river-guiding career, Burke leavens the book with poignant, sometimes outrageous tales of river running. "Guiding," he writes, "is part performance, part sport, part bacchanal, part Thoreau, part Twain—and nothing is much like it."

Burke's knowledge of environmental literature, a topic he teaches, also informs this story: "The adventure narratives of the 18th and 19th centuries took place on the sea, from Defoe to Melville to Dana to Conrad to Stevenson; except for *Huckleberry Finn* and *Heart of Darkness*, the river hasn't been a setting for equivalent adventures. That isn't the fault of the rivers, but of writers who haven't figured out what messages rivers bring, what metaphors and symbols they provide."

Burke's nonfiction, about rivers and other places, has appeared in *Outside*, *Islands*, *Yankee*, *The New York Times*, *Down East*, and *Colby*, among other publications. He will read from *The Same River Twice* on campus February 20—this year's Edwin J. Kenney Memorial Nonfiction Reading. —Stephen Collins '74

RECENT RELEASES

Confluence: Merrymeeting Bay
Franklin Burroughs; Heather Perry '93, photography
 Tilbury House Publishers (2006)



The bay where Maine's Kennebec and Androscoggin rivers merge with four smaller rivers is explored in prose and pictures by two artists with an extraordinary sense of this remarkable place. Perry's specialty is startlingly beautiful photographs of marine and freshwater scenes and creatures. From

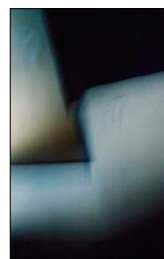
a fisheye view of migrating alewives to a soaring bald eagle, her photographs are entrancing.

The Rhetoric of Conspiracy in Ancient Athens
Joseph Roisman (classics)
 The University of California Press (2006)

Roisman's latest book traces the historical context of conspiracy charges as presented by the Attic orators of Classical Athens. Invaluable sources on Athenian history, the orators filled their speeches with allegations about every facet of Athenian life. Charges ranged from murder plots to mismanagement of foreign affairs. By investigating the prevalence of the charges and what it suggests, Roisman sheds light on a little-explored aspect of Athenian discourse.

Conservative Comebacks to Liberal Lies
Gregg Jackson '90
 JAJ Publishing (2006)

Co-host of Pundit Review Radio, a conservative talk show on Boston's WRKO, Jackson takes an alphabetical approach to rebutting what he says are fallacies perpetuated by liberals. From abortion to Democrats (Jackson tells readers why "they're usually wrong about everything") to "zealot terrorists," the book is a partisan guide for conservatives looking to have the last word.



Carolina Kroon '88
Photo New York exhibition (October 2006)

In an exhibit that showcases photographs of New York City sites and abstract images, Kroon captures glimpses of seen and unseen parts of New York life. A photographer and media and literacy teacher, she has published extensively in the United States and Europe. Recently her solo show, *Eastern Time*, was featured at the Wall Space gallery in Seattle.

The Shovel
Nick Childs '90
 The Los Angeles International Short Film Festival (2006)

In this 15-minute film, Childs tells the story of a man who discovers his neighbor digging a hole in the middle of the night. The man soon learns that, in this particular small town, some secrets are better left buried. Directed, written, and produced by Childs, *The Shovel* has won multiple awards, including Best Narrative Short at the 2006 Tribeca Film Festival. In September it screened at the Los Angeles International Short Film Festival, a venue known to feature eventual Oscar nominees.

Open Door

Gordon Scholarships ensure Colby opportunities for high-achieving students

GERRY BOYLE '78 STORY

BRIAN SPEER PHOTO

Sharon Fuller '08 really likes working with ticks.

Well, not the ticks themselves, which Fuller and her research advisor, Visiting Assistant Professor of Biology Stacey Lance, gather by sweeping blankets through fields, but the analysis of the diseases that the ticks carry. In fact, when the Colby researchers analyzed the DNA of disease-carrying mechanisms in dog ticks they collected, they were surprised by the result.

"When we sequenced it, we saw something completely different," Fuller said. "What I'm working on this fall is to see whether it's a new strain or a new disease."

Or, if viewed with the characteristic skepticism of a scientist, neither of the above. In any case, the research is significant and potentially important work for an undergraduate, Lance said. The study is examining four different tick-borne diseases that affect humans. Fuller is trying to determine whether the diseases are spreading and, if so, where. Lance is clearly impressed with her research assistant, whom she called "very organized, very diligent, motivated."

Fuller, who is from Old Town, Maine, could have ended up doing her science somewhere else—had Colby not offered her sufficient financial aid to bring her to Mayflower Hill.

This year Fuller is one of the College's new Gordon Scholars—Colby students with high scholastic ability and financial need, with the need being met by a major new scholarship fund endowed last year.

The Michael L. '66 and Sally Gordon Financial Aid Fund provided awards to four Colby students this fall. The awards are the result of a \$5-million gift from trustee Michael Gordon '66 and his wife. Gordon, an economics major at Colby who earned a law degree at Boston University, is a founding partner and chief operating officer of Angelo, Gordon & Co., a leading New York firm specializing in nontraditional assets and investments.

As a new trustee, Gordon's re-exposure to liberal arts education and to Colby in particular refocused his philanthropic priorities. "There are a lot of good causes," he said, "but people should consider higher education." Looking at things that were important to him, he concluded that remaining competitive as a nation in the increasingly global environment needs to be a priority. Eager to make sure that as many students as possible get the best education they can, the Gordons settled on financial aid, specifically the new Gordon Scholarships at Colby, as the best way to have an impact, to make a statement, and to participate in Colby's Reaching the World capital campaign.

Vice President for College Relations Richard Ammons explained that that emphasis—giving academically talented and motivated students equitable access to one of the best liberal arts colleges—is one of the cornerstones of the College's strategic plan and a high priority in the ongoing campaign. "I think we're all concerned about the cost of a high quality education, and a residential liberal arts college is a particularly expensive education," Ammons said. "But Colby has always believed it should be accessible to the best students."

Increasingly, colleges that, like Colby, do not offer merit aid, are losing prospective students to colleges and universities that offer significant financial assistance to students with varying degrees of financial need. Many state universities now give automatic full scholarships to high school valedictorians, for example.

Colby has no intention of offering merit aid. As Gordon put it in a recent interview, "Giving money to students who don't need it is a misapplication of resources."

But Colby does want to be able to continue to attract students who show academic promise and who have demonstrable financial need. Colby must be able to compete for the best students, Ammons said, citing President Williams Adams's emphasis on excellence, opportunity, and competition.

The Gordons' gift for financial aid "speaks to all of these," Ammons said.

Among the four students named Gordon Scholars is Tim Concannon '10 of Norwood, Mass., who arrived on Mayflower Hill this fall with interests in math and in continuing his study of Japanese, in which he already is conversationally fluent. Concannon, who also intends to play basketball, said he narrowed his search to three NESCAC colleges before choosing Colby. "Everything seemed to work out for Colby," he said. "By the end of April it was a pretty clear choice."

Fuller, a National Merit Finalist, said she was contacted in high school by colleges that offered her full scholarships based solely on her academic accomplishments. "When I saw Colby didn't offer that, I wasn't so sure [about coming] because that would have been a great opportunity," she said. "But with the financial aid that Colby gave me, it made up for that."

Now in her junior year, Fuller runs cross country and is active in the Colby Christian Fellowship in addition to her work in biochemistry. When she goes home to Old Town, she tries to spread the word, she said. "My friends at home say, 'I can't afford to go to Colby,'" Fuller said. "I say, 'Just try.'"

Gordon Scholar Sharon Fuller '08 sets up a polymerase chain reaction on samples of tick DNA as part of her research with Visiting Assistant Professor of Biology Stacey Lance. The test will help to determine whether Fuller and Lance have found a new tick-borne disease.



Putting College Rankings in Perspective

William D. Adams, President

Last summer Colby was named a “New Ivy” in the 2007 Kaplan/Newsweek *How to Get Into College* guide, and I got many congratulatory e-mails, letters, and comments from Colby alumni/ae and parents.

I was touched by the depth of feeling these messages contained and the enthusiasm for the College. This is a very good place, and I share the pride that students, alumni/ae, and parents feel when they think about Colby. It is nice to be included on “best of the best” lists. But it is important not to let those lists dazzle us.

Many of the ways Colby is rated by outside publications are impenetrably arbitrary. We don’t know how we earned the new Ivy designation, for example, and if it turns out to be an annual event, we are just as likely to be left off next year as to be included. We know from the “best and worst” lists included in *The Best 361 Colleges*, published by The Princeton Review, that a college can be at the top of a superlative list one year and missing the next—yet the campus got no less attractive, the food no better or worse, the professors no less engaged in their teaching.

Even rankings that purport to be based on objective criteria, such as those in the annual *U.S. News & World Report America’s Best Colleges* guide, are subject to manipulation, both by colleges and by editors who know that rankings must change from year to year in order to sell magazines.

Director of Institutional Research and Assessment Mark Freeman responds to many requests for information from guidebook publishers each year. He also files information about the College with a variety of clearinghouses, including the College Board, the Integrated Post Secondary Education Data System (an arm of the National Center for Education Statistics), and the NCAA. Most guidebooks combine statistical portraits of the College (the size of the student body, mean SAT scores, comprehensive fee, faculty-student ratios, etc.) with deeply subjective material that is compiled by editors who never set foot on our campus.

Hence, Colby is said to be located in an “urban” setting while, on the same page of the same guide, Thomas College is “rural.” Colby overlooks “hundreds of acres” of pristine Maine woods (I can see the lights in the Home Depot and Wal-Mart parking lots from my office window). The “average” Colby student is “from within 20 minutes of Boston” or from one of more than 40 states and 60 foreign countries, wears J. Crew and preppy fleece or is a bearded, beaded hippie, is a liberal or a conservative, is happy, is unhappy. . . . You get the idea. There are many college guides for niche-market students that celebrate our commitment to diversity and one that attacks us for being “addicted to the shibboleths of multiculturalism” and for “sacrificing traditional education to feed [our] flesh-eating sacred cows.” I’m not sure what any prospective student is supposed to make of that.

The 800-pound gorilla, of course, is *U.S. News*, part of whose assessment of colleges and universities is based on statistics gathered from the clearinghouses I mentioned above and from an elaborate survey that institutions fill out and submit to the editors. Twenty-five percent of a college or university’s score in the *U.S. News* rankings is based on a survey that is distributed to presidents, deans of faculty, and deans of admissions and asks them, essentially, “Which colleges are the best in the country?” A variety of other measures influence a college’s final score, including SAT scores, graduation and retention of students, acceptance rates, class size, and student-faculty ratio.

Virtually all of the indicators in the *U.S. News* methodology are re-

source-driven, and colleges that both have more money and *spend* more money tend to capture the top places on the list. Economies such as those Colby has practiced for years—keeping our staff very small relative to peers’, for example—are penalized. The editors have consistently refused to compare apples to apples on such measures as the cost of living in central Maine vs. western Massachusetts or suburban Los Angeles and other regional differences.

Schools that, like Colby, continue to require the SAT also have noted for years that comparing their scores to those from schools that are SAT-optional is another oranges-to-apples situation that distorts the *U.S. News* rankings and serves readers poorly.

Some colleges decline to participate actively in the rankings. As a group, the NESCAC schools decided a few years ago not to cooperate with an effort to rate athletics programs, and the effort was stillborn. But, tempted as I am sometimes to opt out, I see at least two reasons not to. Doing so alone might prove confusing to prospective students and therefore disadvantageous to Colby. And a protest by one institution—even one as good as Colby—would not be likely to alter in any way the behavior of *U.S. News*.

But we can and should keep the rankings in perspective by recalling several things. First and foremost, Colby’s own market survey research, as well as independent national studies, find consistently that rankings and ratings lie pretty far down the list of things that influence the college application and decision-making process. Academic quality and reputation, the campus visit, and the breadth and excellence of the educational program are far more important. As it turns out, prospective students are considerably more savvy as consumers than we sometimes imagine, and we must listen to them when they tell us what drives their decision making.

Second, college guides and rankings are essentially commercial enterprises, at least as concerned with their own bottom lines as with deepening public understanding of higher education and the college admission process. In the absence of better means of comparing institutions, these enterprises are perhaps inevitable. But we should not dignify them by acting as though they have the public interest solely in mind.

I understand the challenges that college-bound students—especially high-achieving students—and their families face in trying to narrow their choices. The students are inundated with mail from colleges and universities throughout their high school careers. They have told us in focus groups that any serious effort to wade through the material would take all of their waking hours. Ratings and rankings *seem* to provide focus and clarity in the midst of this flood of information, but they can be highly misleading and superficial.

So what is to be done? College administrations and governing boards need to stay focused on the true metrics of quality and on understanding and evaluating both ends of the educational enterprise—what we provide students by way of excellent faculty and facilities and programs and what we and the students can say and demonstrate about the value of the enterprise when it is over.

We need to stop reinforcing the grip of commercial ratings and rankings systems by acting in ways that appear to validate them. This is hard to do in the very competitive world of college admissions, but it is an important measure of our dedication and seriousness. A great institution, secure in itself and energized by the work that goes on within its walls, doesn’t have to live and die by the one-liner.

Know Your Trustees

There will be six new faces at a slightly bigger table when Colby's Board of Trustees convenes in the fall. Last year the board agreed to expand the maximum number of trustees to help bring more diversity to its membership. Subsequently it elected four new corporate members: **Rebecca Littleton Corbett '74** of Baltimore, Maryland, deputy bureau chief in the Washington, D.C., bureau of the *New York Times*; **Seth W. Lawry**, M.B.A., of Weston, Massachusetts, managing director of the Thomas H. Lee Partners, L.P.; **Richard Y. Uchida '79**, J.D., of Bow, New Hampshire, an attorney and presi-

dent emeritus of the New Hampshire Bar Association; and **Charles Terrell '70**, Ed.D., of Brookline, Mass., vice president of the Division of Diversity Policy and Programs of the Association of American Medical Colleges. All four will serve through May 2010.

Also joining the board are two new alumni members: **John B. Devine Jr. '78** of Phoenix, Maryland, former vice president of sales for CVS and Target, L'Oreal Paris; and **Todd W. Halloran '84**, M.B.A., of Darien, Connecticut, a partner at Freeman Spogli & Co.



Rebecca Littleton
Corbett '74



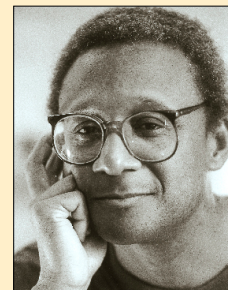
John B. Devine Jr. '78



Todd W. Halloran '84



Seth W. Lawry



Charles Terrell '70



Richard Y. Uchida '79

20s/30s milestones

Deaths: **Elizabeth Watson Gerry '27**, June 20, 2006, in Houlton, Maine, at 102 ♦ **Howard I. Libby Jr. '33**, July 1, 2006, in Farmington, Maine, at 95 ♦ **Evelyn Stapleton Burns '33**, July 10, 2006, in Potomac, Md., at 95 ♦ **Ruth E. White '34**, August 21, 2006, in Lexington, Mass., at 93 ♦ **Eugene A. McAlary '35**, September 2, 2006, in West Yarmouth, Mass., at 93 ♦ **Benjamin B. Brownstein '37**, August 15, 2006, in West Palm Beach, Fla., at 91 ♦ **Arnold (Bernstein) Benton '39**, June 16, 2006, in Centereach, N.Y., at 87.

40s milestones

Deaths: **Myron "Doc" Berry '40**, August 29, 2006, in Houghton, Mich., at 87 ♦ **Dennis Crommett '41**, June 25, 2005, in Albion, Maine, at 86 ♦ **Frances Willey Moses '41**, June 18, 2002, in Black's Harbour, N.B., at 82 ♦ **Richard L. Hansen '42**, August 23, 2005, in Gillette, N.J., at 84 ♦ **J. Franklin Pineo Jr. '42**, June 22, 2006, in Ithaca, N.Y., at 90 ♦ **Ruth Wolfe Schreiner '42**, February 11, 2005, in Portland, Ore., at 83 ♦ **William J. Tetreau '42, M.D.**, November 7, 2005, in Ogunquit, Maine, at 86 ♦ **Marjorie Brown Pursley '43**, May 29, 2006, in West Islip, N.Y., at 84 ♦ **Patricia Berquist Donna '44**, August 18, 2006, in Waterville, Maine, at 87 ♦ **Edward R. Halpin '45**, April 29, 2006, in Augusta, Maine, at 83 ♦ **William L. Whittemore '45**, September 7, 2006, in La Jolla, Calif., at 81 ♦ **Joseph G. Von Handorf '46**, November 3, 2005, in Wilmington, Mass., at 79 ♦ **Jean Crie Hodgkins '48**, September 6, 2006, in Thomaston, Maine, at 80 ♦ **S. Vincent Monaco '49**, July 18, 2006, in Boynton Beach, Fla., at 83 ♦ **Bridget Agnes Fay O'Keefe '49**, July 22, 2006, in Newburyport, Mass., at 83.

44 Hard to believe that we have been graduates of Colby for 62 years! Some of us graduated even earlier, and a few returned after serving in the Armed Forces and got degrees several years later. Regardless, congratulations to all. * **Nan Grahn Christensen** lives in Pompano Beach, Fla.,

in a retirement center and enjoys it thoroughly. She says her days are busy with aerobics, swimming, bridge, and short excursions to nearby places of interest. She said that a delightful lady from Maine, 100 years old, recently moved into her retirement complex and that she looks and reminds her

of Dean Runnals, Down East accent and all. * **Ethel (Paradis '43)** and **Merritt Emerson** dropped by my home in March for a visit. Not only have they found happy homes for all of the books from their successful Book Barn, which they closed permanently last year, they have plans to move into smaller living quarters before another winter. Their daughter-in-law, Kathy Lynn Emerson, who lives in Maine, is a successful writer of historical mystery novels. Her latest, *Face Down Beside St. Ann's Well*, got a very favorable review in the *Bangor Daily News*. * **Nancy Pattison McCarthy** and her husband, Joe, kept the medical people busy this past year. Joe had a pacemaker implant, and Nancy had major back surgery, so they missed Joe's 60th West Point reunion. Once they recovered, they were hosts for a reunion of Joe's Gelenhausen, Germany, battalion of 40 years ago. —*Josephine Pitts McAlary*

47 **Louise Kelley Pape Rochester** observes that it is hard to believe she turned 80 and graduated from Colby 60 years ago next June. Two of her six children also graduated from Colby—**Paul Pape '75** and **Andrea Pape '79**. Her other four children are spread out in many different directions. Of her 10 grandchildren, one is coming home soon from two years in Sendai, 400 miles north of Tokyo. Another was in Cyprus during the second semester of her junior year at MIT. Jill Pape spent the last half of her senior year at Newton (Mass.)

South in Beijing, China. Louise sees a wonderful pattern of international integration and a trend toward world peace. She looks forward to seeing classmates and many others in June 2007. * **Dorothy Rodgers Jordan** reports the sad news that she lost her dear husband, Clay Jordan, on May 12, 2006, after a three-month illness due to complications of pneumonia. She has many cherished memories of their world travels to sustain her. She, too, looks forward to our 60th reunion.

48 **Kay Weisman Jaffe** wrote in early April that she had just returned from a cruise around South America. The continent is beautiful, she said, from the glaciers and the snow-topped Andes to the warm colorful towns, big cities, and ranches. * **Gordon Miller** attended the Colby reunion and hoped to meet some old friends. He wrote that Jane is still unable to be at home after her stroke three years ago. He manages to play a little golf every so often and does some volunteer work. He said he enjoys taking a Windjammer cruise once or twice a year in the Caribbean and that he's hearing a lot better after his first experience with hearing aids in each ear. * **Everett Rockwell** sent details of the health of his wife, Mim, and her prognosis. They are doing the best they can under the circumstances. They remained in Florida this summer, leaving Wolfeboro to be cared for by others. Everett sent

1920s-30s-40s Correspondents

1920s-30s

1942, 1943, 1945, 1947

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fax: 617-329-6518
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1949

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his best wishes to all. * We attended the Colby Commencement Weekend in May. Our hope was to spend some time on our sailboat this summer, and in the fall, just before we return to Florida, we plan to go again to Maine to visit our granddaughter at Colby. She is the Class of 2007, and we are already making plans to attend her graduation next spring. * These notes are brief because we heard from

only three classmates. Please send news. —*David and Dorothy Marson*

49 Toby Harvey Graf and I spent June 10 at the 2006 reunion festivities. There were 11 '49ers on the 50-plus Club roster, and I saw 10 of them. On the list were **John Appleton, Walter Borucki, Virginia Young Ellis, Ruth Endicott Freeman, Mary Bauman Gates, Sid McKeen, Bud Nannig, Ann Jennings Taussig, Robert Tonge, Hope (Toby) Harvey Graf**, and myself. We were in another of the three- or four-day rainstorms that plagued Maine this spring, so the parade of classes was one of several things canceled. After we'd all partaken of the traditional lobster bake, the weather improved slightly—stopped raining anyway! * Last year Toby and I went to an informal open house at the almost complete alumni center, so this year we went back to see the finished product. The walls are a very interesting picture gallery of alumni/alumnae, benefactors, and others who have made an impact on the College and students through the years. * During the reception prior to the 50-plus Club dinner, we were entertained by After 8, an a cappella group of former members of the Colby Eight. A delight as usual. The oldest member of the 50-plus Club attending our dinner was Fred Howard, Class of 1929, and 99 years young! Something for all of us to strive for in 2026! —*Anne Hagar Eustis*

51 Dorrie and Bump Bean will be going on an Audubon-sponsored cruise to the Chilean fjords for two weeks this fall. * **Ernie Fortin** continues to be busy, both in Sarasota and in Maine. After 10 years of planning and hosting the Colby alumni luncheon in Sarasota in February, he has asked Norm Lee '58 and his wife, Charlotte (Clifton '61), to assume the luncheon duties, along with help from Denny Dionne '61. * I was sorry to have to miss the 55th reunion in June, but I know everyone had a great time. —*Nancy Nilson Archibald*

52 Bill Taylor sent a quick note: "I recently met a woman whose son went to Bowdoin. I told her about the Colby-Bowdoin football game at Brunswick, when the Bowdoin polar bear statue turned blue (a little paint probably helped). I had nothing to do with it. I think it had to do with po-

larity and humidity." I couldn't resist e-mailing Bill back to let him know that his item would certainly be in this issue. Two days later he wrote again. "Sandy, this morning I recognized my neighbor, who has a Bowdoin connection (his granddaughter is attending Bowdoin and was wearing a Bowdoin sweatshirt). I asked her if she had ever seen the blue bear. She responded that the bear has sported all kinds of colors over the years. Then she asked me if Colby's mascot was the white mule. (Remember, his statue stands outside the Harold Alfond Athletic Center.) She had been required, as a freshman, to have her picture taken in front of the mule. I asked her, 'Which end?' 'Front,' she said. Bowdoin kids have better manners than we had." * A newspaper article about **Jean Remington McCaffery** reported that she was seeking reelection as a Chelmsford, Mass., cemetery commissioner. Jean has lived in Chelmsford for 52 years. She is now very involved with four children and seven grandchildren. In her working life she was a trust officer for a bank and also a tax examiner for the IRS in Andover, Mass. She's now involved in local town activities. * Sheila and **Don Hailer** saw **Joan Kelby Cannell**, Barbara (Hills '54) and Ned Stuart '51, and Howie Clarke '58 while they were in Florida. Later, in April, the Hailers had a "grand luncheon" at the Coonamessett Inn on Cape Cod with **Carl and Muffie Morgan Leaf**, Charlotte and **Lum Leberherz**, and Judy and **Herb Nagle**. Then, on April 29, they were guests at the 50th anniversary celebration for Jean and Bob Lee '51. The Leafs were there as were **Joan Kelby Cannell, Louise Ginsberg Hirshberg**, and Phil Lawson '50 and his wife. It was a lovely party. * I received a surprise phone call from **Chris Christenson Honsberger**, who wanted me (and our classmates) to know that she has moved to 2322 Tall Oak Drive in Cantonment, FL 32533. She says she is doing well and is glad to be nearer her children, who are all in the South. * **John McCoy** wrote that in March he sailed on the Regent Seven Seas Voyager from Singapore to Mumbai (Bombay), with stops in Malaysia, Myanmar (Burma), and southern India. The highlight of the trip was a post-cruise tour of India's Golden Triangle—Delhi, Agra, and Jaipur. John said, "the journey confirmed for me that India is an incredible, exotic, and chaotic place." * Chuck '53 and I had a really

nice reunion in March with Carolyn English Caci '53 and her husband, John, who had traveled to Barnstable on Cape Cod to see my most recent stage undertaking, *On Golden Pond*. The week before, **Barbara Bone Leavitt** also came, with her sister Dorothy. Now that's friendship, and I did appreciate it! * My best to you all. —*Jan "Sandy" Pearson Anderson*

53 Some time ago I heard from **Denny Leach**. He retired but keeps active with ballooning in New Mexico and cruising to Alaska, the Columbia River, and the Caribbean. He plans to go to the Winter Olympics in Vancouver. * **Tommi Thompson Staples** reports that she and **Carolyn English Caci** were planning a trip to New York City to visit **Marty Friedlaender**. * **Ginny Falkenbury Aronson** broke her wrist in February, but this is not stopping her from a group trip to Africa, concerning AIDS and TB, followed by a sightseeing tour to Johannesburg. * I had a long e-mail from **Sam Graft**. Although he did not graduate with our class, he still has some fond memories with Jerry and Vic Ventra '57. Sam got his degree from Montana State and his master's from the University of Illinois. Subsequently, he had success in public life in New Mexico. * **Rick Tyler** was to be back in Ogunquit, Maine, for the summer. He and his wife, Barbara, celebrated their 50th wedding anniversary in September. * **Chase and Nan Murray Lasbury** will be off to Russia on a river cruise this fall. They had a nice visit with **Carol Carlson Van Alstyne** in April in Florida. * I attended my 93-year-old uncle's induction into the Swampscott Hall of Fame at their dinner in March, and much to my surprise Frank Huntress '56 gave the formal blessing. * **Carolyn Doe Woznick** toured with a British group exploring the Palladin Villas around Vicenza, Italy, then took some personal days to see Venice on her own. * **Jane McLeod Hinson** received a distinguished service award at the 2006 commencement of the University of Maine, Machias. She has spent many years volunteering since she retired after 18 years at the school. She continues to be a piano accompanist there and serves on various boards to promote the performing arts. Her most exciting event, as member of the board of directors, was to secure funds to purchase eight acres of land

bordering on deep water, two lobster pounds, and an existing facility, the Downeast Institute for applied marine research and education—all open to other schools for research. Last spring she managed to do a study/travel trip with one of her granddaughters to Dublin and Wales. * The last passings in our class, I regret to say, were of **Kent Dickerman** and **Jane Metcalf Healey**. * At this reporting, my roommate, Diane Chamberlin Starcher '54, spent two nights with me. She was off to her husband's reunion at Harvard. Then, after a brief stay in Houston, she and her family were going to Maui, Hawai'i, to celebrate her 50th wedding anniversary. * My thanks for all this news! —*Barbara Easterbrooks Mailey*

54 **Diane Chamberlin Starcher** had a family reunion with her sister, Susan Chamberlin Trauger '60, and family on Maui to celebrate Diane and George's 50th wedding anniversary. * **Karl and Merrilyn Healey Decker** are keeping busy as ever. She is serving her fourth term as president of the local branch of the American Association of University Women. He is with *Vermont Magazine*, where he has helped produce stories about some 20 Vermont towns through interviews with at least 1,500 people. * **Ben and Diane Stowell Duce** celebrated their 50th wedding anniversary. In attendance were Ron '55 and **Ellie Turner Swanson, Janice Holland Smith, Jo Anne Conkling Hoffman, Dick Leerburger, and Lois McCarty Carlson**. Ben and Diane are retired and enjoying their grandchildren and secondary residence in Maine. * After 35 years in Gouverneur, N.Y., **Don Grout** moved to Lake Placid, N.Y. Don's wife, Eleanor (Edmunds '56), passed away in October 2004, and he wanted to be nearer to three of his daughters. He was about ready to move into a newly built log cabin in the woods just outside Lake Placid. Anyone in the area can contact him at 518-523-2585. —*Art Eddy*

55 Just a year ago, we were happily anticipating our 50th! The gift committee was making its final push, which, thanks to you, broke all records. **George Haskell** sends his appreciation for all your hard work. George also was looking forward to being a Colby parent in the fall when his youngest of six daughters,

Alex, joins the Class of 2010. Now we know why Junie stays so young! He recently started a new company, which this year was host to a Colby student during her Jan Plan. Daughter number five, Kate, is a third-year midshipman at Annapolis, and wife Karen (Lawrence '67) will be opening her third restaurant in Boston's South End in early 2007. * **Mary and Ed Ducharme** moved to St. Pete Beach, Fla., in July, declaring they've had enough cold weather. They will do some occasional consulting work with a textbook company or university, but "nothing too involved." * **Ginny Coggins Eilertson** and her husband, Don, celebrated their 50th with a "fantastic family cruise" to the Caribbean. They have nine grandchildren, ages 6 to 20. Ginny volunteers and teaches at a nonprofit yarn shop that sends all its revenues to cancer research. She sees Bob '54 and **Helen Chambers Cross** and Bill '53 and **Ann Eilertson McDonough** often and recently met **Marcia Jebb** for lunch in Portsmouth. * **Dorothy Couillard Carlson** is still very involved in physical activities. She learned to kayak in Florida last winter and last summer taught water aerobics, which led her to recall her first teaching assignment at the Waterville Boys' Club. What a great organization that is, still doing business today as the Boys and Girls Club at the Alford Youth Center in Waterville. * **Betty Harris Smith** and her husband, Harold, continue to enjoy their travels. This year they took their first Elderhostel tour to Japan. They look forward to condo living when their grandchildren, who live with them, go off to college. * **Kathy (McConaughy '56) and Lou Zambello** attended Kathy's 50th reunion in June. They were hosts for a big gathering the Wednesday before, and **Larry '56 and Jean Van Curan Pugh** entertained the Class of '56 with a wonderful Maine luncheon as they did for our class last year. Jean and Larry's grandson will join his older brother at Colby this fall. Kathy and Lou recently lunched with author Robert B. Parker '54 and his wife, Joan (Hall '54), in Cambridge. The Zambellos tasted some nostalgia when they stopped at the former Park's Diner in New Vineyard, Maine. They also recommend Billy Ganem's restaurant in Damariscotta—Larsen's Lunch, which features great lobster rolls. Billy's dad is Super Ganem (Bill Ganem '54), as you have probably guessed. * Please jot down any in-

teresting events in your lives that you want to share and send them to classnew1955@alum.colby.edu. Thank you all. —*Ann Burnham Deering*

56 Classmates, are you still reveling in the joys of that incredible Reunion Weekend? How insightful of the housekeeping staff who prepared the rooms in Foss and Woodman to omit the mirrors! For three days, we basked in nostalgia without a reality check. Our 50th reunion lived up to every expectation, and those classmates who traveled long distances were well rewarded. Journeying the farthest were **Vonnie Noble** and her husband, Hugh Davies, from England, **Shelia Mc Laughlin Freckmann** and her husband, Brian Dillon, from Australia, Tess and **John "Jube" Jubinsky** from Hawai'i, and **Brian Stompe** from California. I am certain that each of us left with a different cache of Kodak moments. * The campus is a showcase with those familiar buildings we knew so well now surrounded by spectacular additions. Many thanks to Jean (Van Curan '55) and **Larry Pugh** for the Down East luncheon at their lovely home in Yarmouth. The big tent was a gala extraordinaire, and everyone had a fabulous time. * President Adams's State of the College address was a comprehensive overview, and I sincerely urge those of you who did not hear it to read it online. To try to recap it here would be an injustice. * **Greg Williams**, from the Museum of Art, assisted by Paula and **Peter Lunder**, led a tour of the museum, and we glimpsed the Lunders' dedication and passion for art that birthed and nurtured this magnificent space. * Certainly another reunion highlight was welcoming those classmates returning to campus for the first time since graduation. Many tears of joy were shed embracing **Ruthann Simmonds Mac Kinnon, Jean Farmer White, Vinnie Ferrara, Ann Lowery, Louise Peterson Forsleff, Judy Bramhall Getchell, Barry Karetnick, Heidi Pauly Lansing, Jackie Huebsch Scandalios, Gerry Goldsmith, Pat Coffin Davis, and Carolyn Donley Inman**. * I won't credit **Bill Wyman** with planning his national book tour to coincide with our reunion, but I will give him kudos for the inspired readings and book signings. His book, *High Country*, in its fourth printing, will be on the night table of most every reunion goer, and

1950s Correspondents

1950

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A Rising Tide | Jane Hinson '53

Many decades after she chose it as her major at Colby, Jane McLeod Hinson '53 has rediscovered her fascination with biology.

She owes it to clams.

For the past nine years, Hinson has served on the board of directors of the Downeast Institute for Applied Marine Research and Education, which runs Maine's first and only public shellfish hatchery. For most of her tenure, Hinson has served as board chairwoman.

The institute grows clams to reseed defunct clam flats all along the briny coast of Maine.

"Clams aren't very sexy," explained Hinson, 76, in a telephone interview from her home in the downeast community of Machias. "Mention lobster and people snap right to attention. Clams are just sort of there."

Downeast Institute is a rising star in Maine's marine research sector. Last spring the completed acquisition of eight acres of land and a former lobster pound on Great Wass Island allowed for a significant expansion of the institute. The \$1.3-million deal was five years in the making and was made possible by funding from Maine Technology Institute and the National Oceanic and Atmospheric Administration.

The acquisition allows the institute to expand its research, hatchery, education, and business incubation goals. While the institute is moving into the growing scallops and lobsters, its mainstay has been clams. The hatchery produces 10,000,000 clams a year, most no bigger than a fingernail and sold in lots of 1,000. The reseeding program has gradually shown coastal communities a modern way to maintain a traditional industry, Hinson said. Productive clam flats require careful management as well as control of septic waste, which has fouled many flats, she said.

"We try to get them past the native suspicion to acceptance and participation," she explained. "It took quite a while before the clammers recognized that management and working with scientists was feasible. Initially, people thought it was an idea that wouldn't necessarily work. There was a 'show me' attitude, particularly downeast. But once you showed results, they got real excited."

Now more than 40 communities rely on hatchery clams to maintain viable clam flats. Each restored clam flat creates more employment as more diggers can work there, Hinson said.

Hinson had initially planned a science career but postponed it while she raised four children. "I didn't have that kind of time."

A journalist, she and her now ex-husband owned and ran a weekly newspaper, the *Calais Advertiser*. Later she held public relations positions



Jane Hinson '53 in the shellfish facility at the Downeast Institute for Applied Marine Research and Education.

in the Maine paper industry and at the University of New Brunswick. She returned to Maine and took a position with the University of Maine Machias, eventually becoming director of special programs there, a job she held until 1997. It was there that she first started hearing about the work of Brian Beal, a professor of marine ecology at UM Machias who was the driving force behind the hatchery. Their offices were in the same building. Upon retirement, she joined the board of the fledgling Downeast Institute.

"It was a chance to get back into biology," she said. "It all came right back. I had such a good general education as well as an excellent science education. It never really left me."

Growing clams requires a working knowledge of tidal flows, clean water, and protection from predators like green crabs and moon snails, she said. "Because it is a biological entity, it is not perfect," she said. "Each clam flat is kind of a challenge. What is the best density, what's the best protection, what part of the flat is more likely to result in better growth?"

Most rewarding has been improving the quality of life for job-scarce downeast communities, she said. "I think aquaculture is the way of the future," Hinson said. "You can control the resource. It's not left up to the whims of nature."

—Lee Burnett

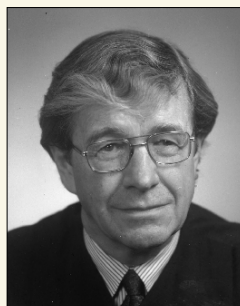
they won't be disappointed. * The class dinner was as chic as a night at the Ritz. The menu was superb, and the slide presentation produced by **Dave Sortor** enthralled everyone. The entire class was rapt in nostalgia and appreciation for the incredible trip down memory lane. * Have I rambled on too long? Have I missed your favorite moment? Please e-mail or write to me and I will include your highlights in the next column. Both **John** and I send warm wishes to you all. —*Joan Williams Marshall*

57 Here we are, less than a year away from *the big one*, and plans are shaping up very nicely. More classmates have joined the reunion committee, and a lot of networking is under way. * **Marilyn Perkins Canton** e-mails that she and Dick had a healthy and busy eight months in Naples, Fla., before heading north to Bridgton, Maine. Perk has been in touch with the now part-time Mainer **Audrey Hittinger Katz**, who is working hard on our reunion and urges all of us to work even harder! Never to leave a stone unturned or a wave unrippled, Perk and Dick will be taking a Viking river cruise on the Dneiper in the Ukraine before enjoying a round or more of golf with the Vigs this summer! * **Babs (Faltings '56)** and **Warren Kinsman** live on Dataw Island, S.C., for eight months and in Ellsworth, Maine, for the summer and fall. It was a busy winter for the Kinsmans, with visits from the Colby contingent of **Larry '56** and **Diane Schnauffer Zullinger** (who were very happy at Dataw and hoped to return for a month in '07), **Patsy** and **David O'Brien '58**, **Sherry** and **Don Rice '56**, and **Lyn (Brooks '56)** and **Harry Wey '56**. * **Linda** and **Don Tracy** hoped that the Maine weather would cooperate for their summertime small family reunion. Some relatives traveled all the way from Como, Italy, for the "Vacation Land" fun. * **Andrea** and **Allan van Gestel** spent a week in San Francisco with son **Eric '84** and then two weeks in Oahu and Maui in Hawai'i. After a wonderful trip, it was out of "retirement" and back to work for Allan as presiding justice of the Massachusetts Business Litigation Court. So much for afternoon snoozes, Al. * In the cultural improvement department, **Mikki Chomicz Manno** and **Betsey Morgan Salisbury** are certainly standouts. The summer of '05 found

them at Tanglewood (in the beautiful Berkshires of Massachusetts) for wonderful performances of the Boston Symphony Orchestra and a little Shakespearian theater. Then it was on to New York in the fall to enjoy the New York City Opera. Our Colby adventures at the Waterville Opera House sort of dim by comparison. * **Bob Pettegrew** sends his best to everyone and is looking forward to our 50th next June, as we are. —*Guy and Eleanor Ewing Vigue*

58 **Ellie Fortenbaugh de la Bandera** was again in Washington, administering the oral Spanish federal court interpreter certification test. She and **Marcia Griggs Atsaves** got together, and more recently Ellie spent a couple of nights on Pawleys Island, S.C., with Bob '59 and Mary Twiss Kopchains '59. I might add that Pawleys is one of the not-to-be-missed settings on the East Coast! * Word from **Susan Bower Hendrickson** is that she and her husband, Jack, John '55 and **Jane Daib Reisman, Bill and Nancy Harmon Clark**, and Sue and Steve Loeb (Steve, a Bowdoin graduate, is the son of former Colby athletic director Mike Loeb) have been gathering in Columbus for some "fine reminiscing times." The interlopers enjoy these Colby gatherings as they discover more and more people they know mutually. And, serendipitously, it turns out that Jack and Steve are eighth cousins! * **Debbie Robson Cobb** reports that they expected their entire gang to be together on Cape Cod this summer for the first time in eight years. Their son, Jim, lives in Seattle with his clan, and daughter Sarah and family were moving—yet again—to Belgium, where her career Air Force husband will be stationed at SHAPE. * Great to hear from **George Stetson**. He's been doing some serious volunteering, such as working in a men's homeless shelter, building homes for Habitat, and mentoring. He says it's really "self-serving and allows me to work with some good people." He spends June to October in Nova Scotia, where "all sorts of good activities follow." * **Helen Payson Seager** wrote that she continues to "spend discretionary funds soaking up the best of the Boston choral music scene." She's also in a recorder group—the instrument, that is—and is conducting a chapel chorale of oldsters. * I've just re-

50s newsmakers



Allan van Gestel '57

On June 26 the Boston Bar Association presented The Honorable **Allan van Gestel '57** with the Haskall Cohn Distinguished Judicial Service Award, recognizing his dedicated service as a superior court judge in Massachusetts. van Gestel was cited as "a noble public servant who exemplifies the very best of an independent judiciary," and an "extraordinarily well-prepared judge whose absolute brilliance is matched by his work ethic." In fact, Gestel is so revered that he couldn't dismount the bench—after retiring last December he was recalled to sit for two more years.

milestones

Deaths: **Joan Millett Coon '51**, August 21, 2006, in Simsbury, Conn., at 76 ♦ **James K. Keefe '51**, September 20, 2006, in Benton, Maine, at 77 ♦ **David J. Roan '51**, January 25, 2001, in Plymouth, Mass., at 72 ♦ **Winona Nile Eddy '52**, June 19, 2006, in Harvard, Mass., at 76 ♦ **Clark S. Jones '58**, July 31, 2006, in South Dennis, Mass., at 69.

turned from Bob's 50th Bowdoin reunion, which was held during the June monsoons! My son, Dave, joined me. He's a double for his dad so was easily recognizable, and of course he was subjected to myriad war stories about Bob's college days! 'Twas a most memorable experience! —*Beryl Scott Glover*

59 Thank you to all who responded to my request for news. It was wonderful to hear from you. * **Carolyn Cummings Crain** has retired after six years in the antiques business and now has more leisure time. She planned to travel to Milo, Maine, with her sister in August for a reunion of the Hamlin family cousins and to visit **Erla Cleaves Davis** in South Portland. * **Stanley Painter** had a heart attack and open-heart surgery five years ago and now is limited to practicing medicine part time. He recently was elected Worshipful Master of his Masonic Lodge for the third time and has been in Masonic office since he was installed as Tiler in January 1970. * **Sandy and Steve Levine** retired to Sarasota, Fla., in 2000. They have four grandchildren, two in Florida and two in Seattle. They saw Barb and **Dave Tamaccio**, who live on the east coast of Florida, and keep in regular touch with Ted Lockhart '61 and **David Bloom**. Steve recently was "recruited" by a local manufacturer that he represented in California and works three days a week. In 2001, Steve and Sandy

piloted a 30-foot boat through a couple of French canals and plan a similar trip this fall. They would be happy to help anyone who wants to make such a trip. * **Sheila and Felix Suchecki** sold their home in Michigan in December and lived with one of their sons in South Jersey until they moved into their new condo in Michigan. They have been in touch with **Kiki Kies Madden**, whose daughter, Claire, ran in the Boston Marathon in honor of her father, Dan. * Since retiring as a professor at Northeastern, **Dick Morrison** has continued his consulting work at Morrison Market Strategies. He also has expanded his pro bono activities, doing audience surveys for Revels in Cambridge, Mass., as well as an alumni survey for the Harvard Business School Association of Boston. He's in his third year on the HBSAB board of governors and will chair the program committee in the 2006-07 fiscal year. Dick also has served as a citizen representative to a joint FAA-Massport-Citizens Advisory Council study of airport-related noise. **Mike Farren** helped Dick early on in the process with his considerable knowledge of this problem. Dick and his wife did a one-week Florida tour, visiting friends and attending a granddaughter's wedding. They visited **Bob Keltie** and Carol Maiden in Florida and planned to get together again this summer when Bob and Carol visited the Boston area. The Morrisons split their time between a

condo on the Chelsea waterfront and their home in Northport on the coast of Maine. * Three Colby alumni are working to spread progressive politics in Pennsylvania this year: **Art Goldschmidt** and Betty Lohnes Grudin '45 are the precinct chairs for their election district in State College and backed a Democratic candidate, Chuck Pennacchio, for nomination to the U.S. Senate. Art and his wife, Louise (Robb '60), were hosts for a reception for the candidate, and Art and Betty campaigned door to door. Although the candidate lost the primary, he won among the Democrats of State College. Meanwhile, Art and Betty were both re-elected to the local Democratic committee by the voters in their district. Art co-edited, with Barak Salmoni, a collection of scholarly articles, *Re-Envisioning Egypt, 1919-1952*, published by the American University in Cairo Press. This year he helped edit a collection of chapters from books published by Westview Press. State College Area High School plans to offer a Middle East history course for the first time in 2006-07, and Art will mentor a very talented senior who wants to teach from the eighth edition of his book *A Concise History of the Middle East* (co-written with Lawrence Davidson and also published by Westview Press in 2006). * Please keep the news coming. —*Joanne K. Woods*

61 We missed all of you who were unable to attend the fantastic 45th! Please plan now for a *fabulous 50th*, June 2011, when you can look forward to being guests of the College. * Our weekend began Thursday evening with a Samoset Resort pre-reunion party in Rockport. Colby '61 enjoyed a sumptuous buffet featuring signature clam chowder in a private room overlooking the ocean. The reminiscing continued with nightcaps at the Edgewater Cafe, followed by breakfast at the Brown Bag in Rockland before the drive to Mayflower Hill. Be sure to attend the pre-reunion activity in 2011; the smaller gatherings offer a wonderful opportunity to renew friendships in an intimate setting. * Friday's highlight: the Alumni Awards Banquet honoring **Jeanette Benn Anderson** for her outstanding contribution to multiple sclerosis research. Jeanette's entire family, including husband Bob, daughter Kathy, and son Kris, were on hand—40 strong from Houlton,

ALUMNI AT LARGE

Maine—to see Jeanette receive the Distinguished Alumna Award. Her former roommates, **Sandy Nolet Quinlan** and your correspondent, were particularly thrilled with the moving presentation. * On Saturday we enjoyed the traditional lobster bake and barbecue sheltered from inclement weather in the Field House of the Alford Athletic Center—we had our own parade! Our class dinner was sited in the inspiring Paul J. Schupf Wing for the Art of Alex Katz, in the Museum of Art. Special guests included Professor Peter Ré and hockey coach Jack Kelly. Thank you again, **Penny Dietz Sullivan**, for your past service as president, and **Nancy Cunneen Boardman**, for serving as vice president and member of the Alumni Council. New officers for the next five years are **Bob Burke**, president, and **Steve Chase**, vice president. Your correspondent also continues! Your support of Colby '61 is greatly appreciated—please stay connected. * For a list of classmates who attended the 45th reunion and for additional news, please visit Colby's online magazine and the Blue Light Alumni Web Site (www.colby.edu/alumni), where you'll find our own space for photos, e-mail forwarding features, and much more! Aloha! * Please go to *Colby* online for more news of our classmates. —*Diane Scrafton Cohen Ferreira*

62 Our reunion committee is hard at work planning our 45th for 2007. Best set the date aside now: June 8-10. I've not been able to get to the meetings but do plan to be on deck to help wherever needed. Who can believe we've been out for so long! I still feel 22 inside. Note I said inside—I sure don't look 22. * **Judy Hoagland Bristol** and Harry are still going strong in their attempt “to see the world while we still can.” Travels to Ireland and to Botswana, Zimbabwe, Namibia, and Capetown and Johannesburg in South Africa. They loved safari life and being with the animals, but flying in bush planes was “an interesting experience,” and they had some uplifting but unsettling experiences visiting the townships. They had just returned from a tour of Turkey, time at a dude ranch with son David, and a trek to Big Bend with son Wes and his son. In addition to all the travel they continue to enjoy theater, opera, and ballet. Judy volunteers many hours with homeless pets, housing in the medical center, 10,000

Villages, and church along with her daily Y workout. Sadly, Judy lost her 90-year-old mother last Christmas. Ten years ago, Judy's mother came from Connecticut to live in a retirement complex, and she traveled extensively with Judy and Harry. The Bristols plan to be at our 45th. * **Tony Kramer** wrote that his daughter started at Colby this fall as a member of the Class of 2010. Can anyone else out there claim a child or grandchild attending Colby? * **Ceylon Barclay** and his wife, Irina, were joined by Penny (Wheeler '64) and **Ralph**

where he is CEO of an international search firm. He goes to the office one day a week, then works at home. Two daughters and six grandchildren are close by so Tony and Cathy spend a great deal of time playing doting grandparents. For their 40th anniversary this fall they planned an extended vacation to Rome and the Greek Isles. The Mainers plan to be with us in June 2007. * **Pam Taylor** retired last fall but manages to keep a finger in the pie. I ran into her at an Alzheimer's conference recently. She lives in Bangor and summers on the

Neighborhood Legal Services serving low-income residents, and working as a public defender. He got interested in food and co-wrote *Quick Pickles*. He now owns a catering business named Smoke & Pickles and has found himself in *Gourmet* magazine and on the Martha Stewart show. * **Johanna** and **Bob Mangion** went to Argentina this year for nearly a month and saw “a tiny bit of the country” with friends of theirs living there. Bob reported that after the flight down to Buenos Aires they jumped on a bus for another 12-hour ride into the hinterland and that bus ride was far better than the flight: stewardesses, two liters of Coke, seats that turned into beds, an upper deck for sightseeing, and Argentine beef dinner served at 11 p.m. and breakfast at 6 a.m., all for \$33 first class! At one point they went up into the mountains (which only go up, not down, according to Bob). At the summit, all smoothly hilly and arid, tea was served, the guests arriving on horseback and partaking of tea and sweets from china and silver! * **Peter** and **Gail Koch Cooper** have been retired from public education for several years. Gail was a seventh and eighth grade teacher, and Peter was an elementary school counselor. They are now involved in volunteer activities and Vermont politics, particularly the Vermont Progressive Party. Peter has worked hard on bills for single-payer health care and protection from genetically modified food. Gail's work varies from helping out at a homeless shelter to visiting new moms and babies in an early education services program to demonstrating against the war in Iraq. Daughter Amy is a guidance counselor at Waltham (Mass.) High School, and son Sheldon is the director of the Homestead Community Land Trust in Seattle, Wash. The Coopers planned a rafting trip in July with Bill '62 and Barbara Haines Chase '63, and they stay in close touch with **Barb Mc Clarin Bing**, **Sandy Hayward Albertson-Shea**, **Lynn Damon Clapp**, and **Peggy Miller**. * **Peter Hart** returned to his native roots in Berkeley to teach at the Goldman School for Public Policy at the University of California. He taught a seminar course “from Vietnam to Iraq,” about the changing tides of public opinion. Guest lecturers included Torie Clarke, Richard Perle, James Carville, and Hamilton Jordan. His daughter, Elizabeth, graduated from the University of Pennsylvania

60s newsmakers



Bob Field '67

Morgan McGinley '64, editorial page editor of *The Day* in New London, Conn., won first place in editorial writing in the Connecticut Sigma Delta Chi contest for newspapers under 50,000 circulation. Recently stepping down after a term as president of the National Conference of Editorial Writers Foundation, McGinley helped double the net worth of the foundation, which is raising money to train minority newspaper and TV staff members in opinion writing. * **Bob Field '67**, second baseman on a team that almost made the final round of the College World Series, has refined other talents. As primary researcher and scriptwriter for Boston Productions in Norwood, Mass., Field produces interactive museum presentations exhibited throughout the country. He told the *Sunday Valley News* (West Lebanon, N.H.) his job is to bring history to life by combining stories of our past with modern technology. “I love it,” Field said. “Each assignment presents a new opportunity, not only to be creative, but you actually learn a lot in the process.”

milestones

Deaths: **Frank C. Morgan '60**, August 20, 2006, in Webster, Mass., at 67 * **Marc S. Cummings '64**, June 20, 2006, in Old Lyme, Conn., at 63.

Bradshaw for Thanksgiving at their home in the Blue Ridge Mountains of N.C. Irina teaches at Appalachian State University and planned to take a group of her students to Russia for the summer. Ceylon has been doing some consulting work in Russia this year. “It is true,” he says, “democracy is on the wane in Russia. The KGB is out in force, registration of foreigners is in effect, and there is a chill to the air again that I'd not witnessed since my first trip behind the Iron Curtain in '72.” * My sister and I did an Elderhostel in April at The Mountain in Highlands on Appalachian culture, storytelling, and music. Wonderful! * **Tony Mainero** writes from his home office on Cape Cod,

lake in Forest City where there are several old Colby families. **Colleen Littlefield Jones** is another Maine lady who retired this past year after a long teaching career. Both Colleen and Pam report being busy as ever while trying to find out just what retirement is! * Keep those notes coming. —*Patricia Farnham Russell*

64 One classmate frequently asked about at reunions is **Danny George**. At last I have news! He was written up in *Westport Shorelines* in April 2006 under the heading “Lawyer Turned Caterer, Pickle Smoker.” Highlights of his life include serving with VISTA in Portland, Ore., and meeting his wife there, working for

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Medical School and is doing her residency in Cleveland. His son, Aaron, is an agent at the William Morris Agency in L.A. * **Jim Simon** got word regarding patent number three: "this time for an LED in the distal end of the endotracheal tube with a self-contained battery." Jim says that two out of five intubations by EMT/paramedics go into the esophagus instead of main stem bronchus, and people die. His LED allows "better visualization during intubation and confirmation of placement in the ambulance, ER, and ICU. Hopefully I can find a company to make and market it to save lives and allow me to follow through with more devices and fly a jet!" * **Ben Beaver's** son, John '92, and his wife, Heather, who live in Andover, Mass., have twins, Ben and Katie, now 3. Ben and Marilyn, coming up on their 40th wedding anniversary, are enjoying being grandparents. They're into golf in the summer, and Ben is looking forward to retirement "some day, whenever that is." * **John Oaks** decided to retire after 40 years of research and teaching. After leaving the University of Wisconsin, Madison, he's using the other side of the brain and is into etching. Crooked Line Etching Studio was open to the public for the first time in a year, and he enjoyed talking about his work with the gallery hoppers on Madison's Spring Gallery Night. —*Sara Shaw Rhoades*

65 Time flies. 'Twas 45 years ago that we all assembled on Mayflower Hill to start our great adventure. Both John Kennedy and Robert E.L. Strider were newly installed presidents. The Mustang and Beatles had yet to be discovered. The Scott Paper woodchippile was humongous; as long as we had a west wind, all was well. Downtown Waterville was a sea of "loans" signs and very crowded, with parking at a premium. Ted was playing guitar in front of Zeta Psi... beanies and signs... Dean Nickerson explaining "S-E-X" to the boys in Given Auditorium. Perhaps the girls had something similar in Runnals, but they were locked up by 10 p.m. and probably were told to "stay away from the boys" rather than given any details. Last year's *Mona Lisa Smile* with Julia Roberts captured the era well. The late Betty Freidan visited Colby and spread her message to those of us in the hinterlands. Strange indeed! * Some changes since then. **LeW Krinsky** has joined

Robert W. Baird & Co. as senior VP, investments. It's a new private client branch. Lew spent 17 years with Legg Mason, who sold their business to Citigroup, affording Lew the chance to move on. Need something? Call 800-792-6732. * **Duane Record** retired in June 2006 after 30 years in private practice as an ob/gyn in Plattsburg, N.Y. He and Sharon, his bride of 40 years, say "travel is in the near future." * **Dave Fearon's** son David '89 has finished his Ph.D. in sociology at the University of California and plans to do some writing on organizations. Papa Dave hopes "to be joining him in some of his writing projects as a son and father act." * **John Bragg** will now have to revise the family business name. His daughter, Abby, was planning on working for Dad (John) in the N.W. Bragg & Sons warehouse this summer. Abby graduated from Rollins College in Winter Park, Fla., in May 2006. John says he's spending more and more winter time in Ft. Myers Beach retirement nears. * Perhaps John will run into **Dave Hatch** in Ft. Myers. Dave says, "I have become bored with retirement so have a full-time job as the club house attendant here at the development in which I live." He cruises around in a golf cart taking function-hall reservations and passing out pool passes to new owners, among other things. He sees **Dave Parish**, an attorney in Weston, Fla., and **Dale "Peanut" Rottner Haas**. * Also in Florida is **Randy Antik**. He and Ronnie moved to Naples and built a new home, and he moved his business to Florida in January 2006. They're no longer in Texas but have retained their house on Martha's Vineyard. * **Nick Loctsin** spent the last 20 years in high-tech international marketing with Hewlett Packard. That ended last January, and he's looking to join a smaller company in either Boston or Maine, where he plans, "eventually," to build a house on property he has in Woolwich. * **Claire and Dana Abbott** "thoroughly enjoy the year-long summer and leisurely pace of life in Montgomery, Ala." Dana says he "throttled back from 60-hour weeks and long commutes to become an IT consultant working from home. This keeps me in touch with technology, enables me to work with talented people who defend our nation, lets me play lots of golf, and provides business travel from time to time." Dana has a married daughter,

Andrea, in N.Y.C. and another daughter living in Boston. Dana and Claire are owned by Wilhelm, a 14-year-old miniature pinscher. * Hail, Colby, Hail! —*Richard W. Bankart*

66 You just had to be there to know how special it was. Lots of you were there, from the 26 hardy souls who met at Boothbay Harbor for two days of pre-reunion activities to the 55 classmates and many spouses and guests who assembled on Mayflower Hill for our 40th reunion and had themselves a mighty good time. Our reunion headquarters in Mary Low was transformed into an attractive and welcoming meeting place, thanks to **Linda O'Connor McDonough's** beautiful flower arrangements, round-the-clock libations provided by Colby, and a much-perused collection of '60s Colby yearbooks, "Faces and Places," and our 25th reunion class book. Address lists were available, e-mail addresses exchanged, and life stories shared, and a memorial listing of classmates no longer with us reminded us how much they are still a part of our Colby memories. * We had much to celebrate. At the Friday night awards dinner we shared a sense of pride as **Fran Finizio** received his well-deserved Colby Brick for years of service to the College and our class. We were awed by **Mary Sue Hilton Weeks's** and **Bill Ingham's** Saturday presentations of their amazing artistic creations (Mary Sue's trompe l'oeil painting and Bill's exuberant art exhibit in the Colby Museum of Art) that were attended by standing-room-only crowds. We cheered loudly for **Gary Knight** as he handed over our record-setting class gift to President Bro Adams. We were moved by **Barry Clark Hews's** beautiful grace before our Saturday night class dinner in the newly renovated Roberts Building dining hall. And we patted ourselves on the back with our own unique awards ceremony following the dinner. Perhaps the awarding of "66 Colby Briquettes" will be the start of a new tradition. It was good for lots of laughs, and **Debbie Anglim Higgins**, the awards emcee, especially enjoyed determining the winner in the category "Best Body Art." How awed we all were by the beautiful Colby campus, its amazing facilities, its range of academic, athletic, cultural and social offerings, its diverse student body, its big trees, its big tuition. * Forty years later, we found little on campus that was

unchanged—except us. Oh sure, there was evidence of our 60-plus years in the predictable physical changes, but there was also important evidence of a shared sense of appreciation for our Colby years and a delight in being back there together, still sharing, still caring. We laughed, we cried, we hugged, we danced, we listened and learned, we extended our still-growing circle of college friends, we promised to stay in touch, and we went home with new Colby memories to add to the old. Did I mention that it rained on our parade—and on our hoped-for Monhegan boat trip and on most of our weekend on campus? It hardly needs mentioning, because it really didn't matter. We still had a wonderful time together, and that was what mattered. That was what made it so special. Thank you, retiring class president and reunion chair **Fran Finizio** and Alumni Council rep **Linda Mitchell Potter**. Thank you, **Gary Knight**, for extracting piles of money from us for the benefit of Colby. Thank you, reunion committee members **Fran**, **Linda**, **Debbie**, **Mary Sue**, **Barry**, **Stan Marchut**, **Karen Riendeau Remine**, **Denny Maguire**, **Brian Shacter**, and **Dick Gilmore**. New class president **Stan Marchut** will lead us onward to our 45th reunion, **Mary Sue** will keep us informed about Colby doings in her new role as Alumni Council rep, and I will bug you on a regular basis for your news, views, and pearls of wisdom in my continuing role as your class correspondent. One returning classmate commented that being back at Colby made the years seem to melt away. Great comment! Great feeling! Great reunion! —*Meg Fallon Wheeler*

67 Elaine and **Kurt Swenson** attended the dedication of the Schair-Swenson-Watson Alumni Center last October. It was, Kurt reports, a sad day in most respects as the building was not intended to be a memorial to **Doug Schair**, but owing to his untimely death the ceremony was, in part, just that. Kurt lost a very good friend, we lost an outstanding classmate, and Colby lost a distinguished alumnus. **Karen** and **Tom Watson** were present along with the majority of the Schair family. Kurt tells us that the last several quarters have been rough in the granite business but that 2006 seems to be a recovery year. He has completed renovations on his summerhouse in Rye, N.H., and he and Elaine looked forward

to spending time there this summer. Kurt ended his note with the hard-earned advice that we should all learn to take each day as a gift, a real gift, and enjoy it. Amen to you, Kurt. * **Irv Faunce** also attended the dedication and found the event moving and full of fond remembrances of **Doug** and the long-standing loyalty, devotion, and generosity of **Doug**, **Kurt**, and **Tom**. Irv reported feeling honored to be there as part of the Class of '67 along with **Lee Potter**, **Lou Richardson**, **Terry Shaw**, and others. * **Phyllis Jalbert** spoke last fall at the groundbreaking ceremony of the Michael Klahr Holocaust Education Resource Center that will be built next year on the campus of the University of Maine, Augusta. More than 130 people attended the ceremony that honored Michael, a Holocaust survivor. **Phyllis** delivered a moving testimony to her husband's will and spirit. * **Chris** (Nahabedian '70) and **George Markley** proudly report that their son, **Todd**, was ordained as a rabbi by Hebrew Union College in New York. One of the members of the search committee offering the position to **Todd** is our own **Chuck Levin**. **Chuck** lives in Needham, Mass., and practices law with his son, **Jonathan** '97. In addition to his law practice, **Chuck** is practicing his grandparenting skills as he and **Jo Ellen** welcomed their first grandchild this year. **Chuck** already is planning for a third generation Colby acceptance in 2024. * * **Sally Ray Bennett** will join the ranks of the retired this year when she leaves her position as school counselor in South Kingston, R.I. **Sally** and **Charlie** will keep busy traveling about to visit with their four grandchildren. * **Jeanne C.P. Sommers** drove down south on a week-long mission sponsored by her church to lend a hand to Hurricane Katrina victims in Pearlington, Miss., who had lost every material possession. Worried about the heat, the bugs, the dangers from unsanitary conditions, **Jeanne** said that she and the others in her group nevertheless pushed the boundaries a little farther back each day, and with support from each other and the prayers from the congregation back home they brought Pearlington a little closer to normal. **Jeanne** did some research and found that "Katrina" has German and Greek roots and that the meanings are "pure" and "torture." What she found on her trip, she says, supported both meanings. * **Eric Meindl**, you

might recall from a column last year, directly experienced the wrath of Hurricane Katrina. After they lost their home of 20 years on the Gulf coast of Mississippi and most of their possessions, they decided to relocate to the foothills of South Carolina in Greenville and are now settling in to their new home. * By the time you read this column, our 40th reunion will be less than a year away. Mark the calendar and save the time next June to come to Colby. The trip will be worth the effort if you do no more than visit the Schair-Swenson-Watson Alumni Center. * Please go to the Colby magazine Web site for lots more news of our classmates. —*Robert Gracia*

68 **Jane Finkeldey Stephenson** and **Donna Massey** '69 attended **Greg Crawford's** 60th birthday bash in March. **Greg** is retired and living in Greenfield, Mass., but is the "unofficial mayor" of Greenfield, so his party was a cast of hundreds. **Jane** blew up **Greg's** picture from "Faces and Places" and his yearbook picture to display at the party. **Jane** also spent two days with **Dana Heikes** at his home in Charleston, S.C., in late November. **Dana** still has an active plastic surgery practice there. * **Ken Young's** daughter, **Sarah**, graduated Phi Beta Kappa and summa cum laude from UMass, Amherst, and is studying in Germany on a fellowship. She planned to leave for a job in Moscow before returning to the U.S. in 2007. **Ken** wrote that "the nest is so empty that the floors creak with every step. It is great to learn about foreign climes vicariously, but having **Sarah** so far away is a challenge." Lest we feel too sorry for **Ken**, he also has spent time with **Sarah** visiting London and Ireland. * **Bruce McDonald** is currently on a J80 racing team (sailing) that went to the world competition in July. * **Ellen Dockser** is "still happily ensconced at Boston public television station WGBH. In recent months I've spent time with **Carol Bennison Hartman**, **Vaughn Jelly Sills**, **Betsy Chase**, **Pat Carney**, and **Lynn Cilley Stone** '70, and I'm pleased to report they all look younger than they did in 1968." * The Manchester (N.H.) *Union Leader* reports that **Mark Edelstein** was unanimously recommended to become the new president of New Hampshire Community Technical College, Laconia. **Mark** previously was president of Diablo Valley College in California. * **Carolyn Welch**

Ryzewicz ran into **Nancy DeAngelis Morgan** at a coffee shop in Denver while visiting her son, "and for the next two hours we talked non-stop. The last time we had seen each other was graduation day and there was a lot of catching up to do. She claims that I look the same—I think it was her longer hair that threw me, as her face doesn't look that different. (Of course, neither of us mentioned that we're both a lot older—sigh). I definitely promise to call the next time I'm visiting Denver." * The Waterville *Morning Sentinel* reports that Brigadier General **John Bubar** retired from leadership positions in the Maine Air National Guard and Army National Guard following 38 years in the military. A command pilot with the Air Force from 1970 to 1977, **John** was also a captain for American Airlines for 20 years. **John** now lives with his wife, **Kathy**, in Durham, N.H., and they enjoy frequent visits with their grandchildren. * **Mary Jo Calabrese Baur** and **Steve Campbell** spent two weeks in Tuscany in early June in a villa in Volterra with friends—a wonderful stay, with side trips to Florence and Venice. * Were you surprised to see **Tony Jordan** referred to as a "she" in the last column? Rest assured that **Tony** is still a "he." *Colby* apologizes for the error. —*Peter Jost*

69 **Bill Lyons** just returned from his second time teaching a group of international students at the University of Leiden (Holland) Masters in International Taxation program. "Leiden is a fantastic city," **Bill** wrote. "I went walking every day, rain or shine, and always found something new." He reports that the tulip exhibition at the Keukenhof, near the north coast of Holland, was breathtaking. **Bill** also was awarded the University of Nebraska College of Law Alumni Council Distinguished Faculty Award. Congratulations, **Bill**! * **Don Clark** made it back to Waterville en route to Bangor and a college football game in which two of his sons were playing. On the way he stopped to visit former roommate **Larry Kassman** and enjoyed reminiscing. **Don** has been with USAID for 33 years. He has been posted to Nepal for the last three years (also there 1984-88). "For those watching international news," he wrote, "Nepal had a historic month of April with hundreds of thousands (some say millions) demonstrating for a



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return to democracy—thousands wounded and several killed in street demonstrations. In the end, the king stepped down, democracy has a chance, the Maoist insurgents and the new government have declared a ceasefire, and for the first time in a long time the near future for Nepal looks bright. Doing development in ‘normal’ conditions of underdevelopment, illiteracy, poverty, corruption, discrimination is a tough job—much tougher in the middle of a conflict and political impasse. I am delighted that we now have a window of opportunity to help rebuild Nepal.” Don plans to retire in a year or two and move back to N.H. * **Donna Massey** is as busy as ever with her work as a clinical social worker in an outpatient community mental health center, her children (two still at home), her house and yard, her Unitarian Universalist community, and hobbies (hiking, singing, knitting, reading, gardening). * **Alan Clark** lives in Cushing, Maine; however, he and Lola try to spend as much time as possible in Mexico. In October 2005 his play for voices, *Guerrero*, was produced at Colby by Dick Sewell. Alan’s paintings and prints, as well as his poetry and plays, have been displayed and presented throughout the Northeast and Mexico. An exhibition of his Mexican art, *Blood and Stone*, was at the Farnsworth Art Museum in Rockland in 2004, and *Woman by a Pool: Pages from a Book*, an exhibition of images and poems, was at the Caldbeck Gallery a few months ago. His daughter, Lyonelle, was to marry Andy Staples in September. More about Alan can be found at his Web site, www.alanclark.com. * **Ed Woodin** continues to be busy with his store fixture design and manufacturing company. He stays in touch with **Sari Abul-Jubein**, who still operates his restaurant, Casablanca, in Cambridge. * **Mike Foose** spoke at Ursinus College last spring. His talk, “Earth Science Issues in Africa and the Middle East—Impacts on Economic Development, the Environment, and Foreign Policy,” showed how the U.S. government is using its expertise in earth science to address issues ranging from economic development, environmental sustainability, hazard mitigations, and conflict resolution. * **Rae Jean Braunmuller Goodman** continues as a professor of economics at the U.S. Naval Academy and enjoys a second role as half-time director of teaching and learning. In this role she attempts

to entice faculty into thinking about their teaching and student learning and, perhaps, change what they are doing. Her son, Albert, graduated from Colby in 2003 and works in New York City; daughter Sarah graduated from Goucher in 2001 and works in Maryland. Her husband, Bob, is enjoying every minute of retirement. She says anyone who comes to the Annapolis area is welcome to call. * I look forward to hearing from many more classmates soon. —Ray Gerbi

70 Bill Aldrich has uploaded his reunion photos from June 2005 to his Web site: http://www.wpa3.com/Photos/Colby70_35/index.html. Enjoy! * **Deborah Thurlow Long**, associate professor of education, chair of the education department, and coordinator of the elementary education program at Elon University in Elon, N.C., has been appointed by her college president to a two-year term as faculty administrative fellow and assistant to the president. She will lead projects serving at-risk youth while continuing her teaching. At-risk students have been a focus throughout her career, which began with a stint in the Teacher Corps (1971-1973). Thanks, Debbie, for the important work you do. * **Kit Wells Poland** teaches at Madison (Maine) Junior High. Kit and Sheila McCarthy (head of Colby’s German and Russian Department) put on an international celebration for seventh and eighth graders, an event including 22 workshop sessions as well as an exhibition of Chinese and Maori dancing. Faculty, students, and guests plan a full-day, school-wide event next year. Kit writes that **Leslie Seaman Zema** and husband Gary planned to visit this summer. Les and Kit had plans to sit by Wesserunnett Lake to chat or head out for the Lakewood and Monmouth theaters while planning a trip to Italy for their 60th (but who’s counting?) birthday celebrations! * Barb and **Jeff Parness** are spending the 2006-2007 school year in Virginia, where he is teaching at Washington and Lee University Law School. He adds that son Aaron received a master’s in mechanical engineering from Stanford in June. * **Huey (James Coleman)**’s film, *Tony Montanaro, Theatre & Inspiration*, was scheduled for release during the summer. The film celebrates Montanaro’s life and contributions to the world of theater and the joy he brought to audiences across America and Europe. Order

ALUMNI AT LARGE

your DVD at www.filmsbyhuey.com. * **Chip and Judi Kelly Lord** moved to Charlotte, N.C., in February. Judi is acquisitions supervisor in technical services at Atkins Library at UNC, Charlotte. After years of working nights and weekends, she appreciates her Monday through Friday daytime hours. Chip is retired from duPont and keeps busy with volunteer work. Recently, Chip and Judi enjoyed a visit with **Peter and Linda Marsh Foss**. Judi also wrote that **Marlene Goldman** is buying a house in Concord, N.H., where she was about to start a new job at Dartmouth, and that **Gail Cuatto Kilgour's** youngest son lives and works in London. Gail and her husband had a wonderful visit at Christmas. * **Jim and Eileen Boerner Patch**, at son Gregory's Colby graduation in May, enjoyed chatting with former Colby students from our era turned Colby parents. Their younger son, Timothy, is spending his first semester junior year at University College Cork before returning to Colby for Jan Plan. * "I would prefer to live out my days in Caracas," writes **Norma Rivero**, "where we need no heating or air conditioning year round. Nor do we get hurricanes . . . but Hugo Chavez is probably more destructive than a hurricane. He is an expert at creating conflict, especially by convincing people he is giving them the stars in the sky." Norma has explored jobs in the U.S. but plans to stay in Caracas with her family for now. * Please keep your e-mails coming. We want to hear about what you're doing. —*Deb Fitton Mansfield*

71 Refreshing, restorative, rejuvenating, reminiscent, reflective—and raining! That's what our 35th reunion was like for the 50-plus of us who were there. Nothing dampened our spirits. We braved the elements and flourished. Where were the rest of you? * **Leslie Anderson** and her husband, Dan Nygaard, have been living in Maine as Dan completed a two-year stint as a visiting professor at Bowdoin. While Dan taught, Leslie studied, expanding her painting expertise at the Maine College of Art (check out www.leslieanderson.com). She had a solo show at Bowdoin last winter. Leslie recently saw **Martha Smith Mickles** and invites anyone in the Blue Hill-Deer Isle area to come see them in Sedgwick, Maine. * Outgoing class president **Paul Edmunds** and his wife, **Jane**

(Hight), were the honored recipients of the Colby Brick this year. Kudos and thanks to you both. * **Philip Byers** penned a poignant e-mail reflecting on the many people at Colby who touched his life, both fellow students and professors. He had spoken with **Bob Kessler** before reunion, and they reminisced about their Colby friends and their fond memories. Phil and his wife, Linda, seemed to be smiling the whole weekend of reunion. * It is rumored that **Nancy Hammar Austin** and **Philip Byers** have agreed to chair our 50th reunion committee. Yes, 50th! Not the 40th, not the 45th, but the 50th. It will be a grand event. Their nascent ideas involve a "black tie" event—stay tuned. But our new class president, **Dave (Slick Willy) Williams**, and his wife, Linda, are already rousing interest and enthusiasm for our next reunion. Prepare; anticipate. * Special thanks to **Janet Beals** and **David Nelson** for their outstanding efforts toward raising an incredible amount of money for our reunion. For the Alumni Fund we raised \$106,636 with 54 percent participation; our total reunion gift, including capital and endowment, was \$486,177. Congratulations! * **Pat Trow Parent** and husband Bobby ventured to Waterville, and Pat shared the exciting news that she has created a scholarship in her name for a Keene (N.H.) High School student who will attend Colby. Pat was to begin a second career this fall, teaching management courses at Franklin Pierce College in Rindge, N.H. She stays in touch with **Deb Messer Zlatin**, **Janet Blatchford Gordon**, and **Mary Jukes Howard**. * **Mark and Linda Ruggles Hiler** really enjoyed catching up with old friends. They are still on the farm in New Jersey, and they're generating all their electricity from photovoltaic panels on the roof of their barn, technology that Mark learned about at Colby 35 years ago. Stop by for a solar tour. **Dan and Jeanne Miller Ouellette** and **Rodney '70** and **Sandra Hutcheson Buck** have already inspected the apparatus. * **Joe Greenman** recently was selected to be included in the 2007 edition of *The Best Lawyers in America*, based on an exhaustive peer-review survey by top attorneys across the country. * **Charles K. "Chip" Altholz** and his wife, Linda, are working on an international project for the empowerment of youth. It is Chip's endeavor for the "second half of his life," and he hopes to launch this

70s newsmakers

Paul Klainer '70, M.D., medical director of the Knox County Health Clinic in Rockland, Maine, was named 2006 Community MVP by the New England Patriots Charitable Foundation. After practicing emergency and internal medicine for 20 years, Klainer founded the nonprofit, which provides community members with free health care. The award honors individuals demonstrating extraordinary dedication



Deborah Wathen Finn '74

and leadership to their communities. According to the clinic's director, Klainer has done that: "I am certain that if everyone had that same sense of community involvement and spirit of volunteerism as Dr. Klainer, the world would be a better place." ♦ **Deborah Wathen Finn '74** has joined engineering, construction, and operations firm CH2M HILL as senior vice president and director of transit and rail for the firm's Transportation Business Group. A transportation industry veteran, Wathen Finn has received several awards: 2005 New York Area Council of Boy Scouts Transportation Person of the Year and 1999 Greater New York Chapter of the Women's Transportation Seminar Woman of the Year. At CH2M HILL she will concentrate on the growth of the firm's transit and rail services.

in 2007 with the help of an assembled team of "lifetime" friends. * **Alan Levine** writes that he had been back again to Israel, ten years later, to discover how much has been developed in the interim. * **Dick Lewin** writes from Hanover, N.H., where he and his wife, Margot, have been living since 1989. * We all had so much to share at reunion, so little time, so little room in this column. Please check our class column on the *Colby* online magazine for the list of those in attendance and other news. —*Ann E. Miller*

72 After more than 25 years at MIT in various administrative and project manager positions, **Kathy Reed Lathrop** (or Kate as she now prefers to be called) has changed her life somewhat dramatically. About four years ago she married John Lathrop III, who is a senior vice president in investments at UBS. Kate moved into John's beautiful Victorian home in Haverhill, Mass., but after two years they decided to make their own life together. They moved to Barre, Mass., very near the Quabbin Reservoir, and after seeing the open pastures and barn, Kate decided to become an alpaca breeder! It's quite a change in lifestyle, but they both love the life in the country with their adorable animals. For those of you not familiar with alpacas, check out Kathy's Web site, www.greatrockalpacas.com, or come visit her. * For the last eight years **Barbara Senges** has worked as

director of curriculum and instruction for Chester, Deep River, and Essex, Conn. Following completion of graduate work at UConn in the executive leadership program and becoming certified in the state of Connecticut as a school superintendent, she was offered the position of superintendent for administration of the Middletown, Conn., school district beginning last summer. (Middletown is a small city, 40 percent diversity, 5,500 students.) Her only child, David, headed off to his first-choice college, Bard, as an East Asian studies major, leaving Barbara and her husband, John, with the challenge and excitement of being "empty nesters." She looks forward to seeing everyone at our 35th reunion. * **Bill Alford** had a good Colby year, spending quality time with **John Bunker**, **David Cheever**, and **Tom Sidar**. Bill's son, Reis, was to be married in June, and Bill was elected to the Olympic United States Biathlon Association (USBA) board of directors as an independent director. "Our challenge now," Bill said, "is to win our first-ever Olympic medal." * It is such a pleasure to get news from those of you who have not written in quite a while (thanks Kate, Barbara, and Bill for the good stories above) as well as the "old faithfuls." Keep it coming! —*Janet Holm Gerber*

73 **Alex Wilson** wrote about an April mini-reunion weekend of Colby friends for golf, poker, and fun in

Portsmouth, N.H. Attending were **Lloyd Benson, Brian Cone, Steve Jasinski, John Krasnavage, Bob Landsvik** (the organizer of the event), **David Lane, Chris Lawson, Duncan Leith, Joe Mattos, Bob O'Neil, Phil Ricci, Ron Lupton '71, Mike LaPenna '74, and Jeff Lentz '75.** Bob O'Neil won the award for traveling the greatest distance, flying in from Sacramento, Calif. According to Alex, during the weekend Bob shared a "hot tip" for this year's Kentucky Derby (Bob owns shares of several racehorses in California and overheard this tip at a local racetrack there). The group took up a collection to bet on his "sure-thing" to win the race, but unfortunately Bob's sure thing finished 13th of 20 horses! * After 30 years of moving around, **Nour Nahawi** is moving back home to Jordan to be CEO of ABC Bank in Jordan. Nour would like to see any Colby graduate in the region, and is especially trying to locate Kamaal Yalanpilla. Contact Nour at PO Box 926691, Amman 11190 Jordan or e-mail him (nour.nahawi@arabbanking.com.jo). * **Dee (Fitz-Gerald '72)** and **Henry Sockbeson** were looking forward to a summer trip to London, Paris, Dijon, and Chablis with their son, Henry, who will be attending Duke to get a master's in engineering management after recently graduating from Worcester Polytechnic Institute as a civil engineering major. * I'm sure I'll hear from many more of you with news of interesting summer vacations! —*Roberta Rollins Wallace*

74 **Mike McNamara** tells me that he and his wife, Joyce, celebrated their 25th anniversary in June by spending 10 days in Ireland. Son John graduated in May from Loyola College in Baltimore, and son Andrew is attending Saint Joseph's University in Philadelphia this fall. * **Jim Signore** is a software engineer by day and a musician/composer at all other times. He is learning electric and acoustic blues guitar and was thrilled when he was introduced to 91-year-old Les Paul. * **Rocky Goodhope's** main endeavor is playing tennis each weekday and spending the weekends on his boat. He supports these habits by real estate development and part-time business consulting. He has paid his last kid's college tuition and is now planning retirement someplace sunny. * **Ann Jason Kenney** published a feature article, "Information and Communication Technology Literacy Assessment Test," in *School*

Library Journal last spring. She also has been asked to attend a leadership summit for librarians in Chicago. Her daughter is at the University of Maine Law School this fall, and her son is a sophomore at Rice, where he is an enthusiastic football player. * **Ted Field** has been promoted to professor/management in the Graduate School of Management and Technology at the University of Maryland, University College. * **Bruce Carmichael** is VP, programs at L-3 Communications in Salt Lake City. He wrote to give me the sad news about the passing of **Gary Millen** from a sudden heart attack. * **H. Jefferson Megargel II** reports that "things are about the same" with his MS. He lives in Bronxville, N.Y., where he has lived since 1997. * **Robin Hamill-Ruth** has one child graduating from college with a bachelor's in social science, one with a master's in computer security, and another with a bachelor's in anthropology. Her first child was getting married in September. On that note I will end as reading about Robin's energetic clan always makes me feel tired. —*S. Ann Earon*

75 **Jennifer Mustard Titurd** writes that she and her husband, Blake, were to become empty nesters when they drop off their two daughters at UConn this fall. Jen plans to spend more time with a local environmental education nonprofit and substitute teach. She also plans to do more traveling, starting with Alaska and Norway to visit relatives. * **William Tuttle** and his wife, Madeleine, are traveling to promote his book, *The World Peace Diet: Eating for Spiritual Health and Social Harmony*. In addition to book signings and lectures, he is doing piano concerts as he releases his eighth CD. He would love to see any classmates as he travels through the Midwest. * **Doug Windsor** wrote from Georges Mill, N.H., where his two sons, 8 and 9, are into hockey, lacrosse, and frogs. His wife, Lisa, works for Colby-Sawyer College. Doug reports that his commercial construction business is thriving and that he has taken on the role of trustee chair for building and grounds at Proctor Academy. In his spare time, he coaches hockey and lacrosse and does fly-fishing. * **Pam Bradley Burton** started a new job as director of field and channel marketing at MRO Software in Bedford, Mass. She also was elected to the board of directors of the Cape Ann Symphony

and is active in the lives of her three grownstepchildren. * **Howard and Brenda Lincoln Lake** report that their son, Dan, just graduated from Colby, where he was a government major and member of the Colby Eight. (Watch for his documentary on Bingo in Maine). Younger son Josh is a sophomore at Bates and an a cappella singer. The four enjoyed a family ski vacation in Utah last winter. * **Ted Snyder** laments not playing enough golf, but he's kept busy as the dean of the University of Chicago Graduate School of Business. * **Sarah Rosenberg** is a lawyer and operations manager for WIC (Women's and Infant Nutrition Program) in Portland, Ore. One son is a junior at Northeastern and the younger son is a freshman at Whitman College. Sarah has been biking, oil painting, and traveling to various theatrical venues because her younger son is active in drama. * I received a newspaper article with a picture of **Michael Cantara**, Maine commissioner of public safety. He is leading a march in Farmington to bring awareness of the widespread effects of domestic violence, sexual abuse, and bullying. * On a lighter note, I also received a newspaper photo of **Cathy McGerigle Taylor**, an avid Red Sox fan. She is standing next to a full-size replica of Johnny Damon—hanging upside down from a tree at her home in protest of his move to the 'evil empire.' * Thanks to all who e-mailed news. Please keep the updates coming. —*Dianne Billington Stronach*

77 I heard from my fraternity brother **Mike Poulin** recently. He writes that he is the poster child for midlife crises. He changed jobs several times last year and is now working for Occidental Petroleum. (I wonder if he can get us discounts on gas.) Among his many interests, he continues to coach high school hockey. Mike caught a puck in the head during a game and now has a sexy 40-stitch scar. He is hiking the Grand Canyon later this fall with his lovely wife of 20 years, **Ann (Atherton)**, who still works in outpatient pediatrics and is therefore well qualified to look after Mike. Their younger daughter, Libby, loves horses and competes in shows, and their older daughter, Taylor, enjoys photography and has worked in the photojournalism department at the *Houston Chronicle*. Taylor will be attending the Tisch School of Arts at NYU this fall. The

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ALUMNI AT LARGE

Poulins live in Texas, so don't mess with them. * **Jane Hoffman** is an independent educational consultant supporting students and families with the college search and application process. She was in higher education administration before taking time off for her family and says she enjoys being back on college campuses, especially without the studying part. Her daughter, Rachel, is in her second year at Smith College, and her son, Daniel, is in high school. Husband Kevin works hard in construction, and they still find the time to enjoy their three cats. * **Jeff Olmstead** and his wife, Gwen, traveled to Waterville for commencement last spring to see son Todd graduate from Colby. Todd had a great Colby career, including singing in the Colby Eight and playing on the Colby Ultimate (Frisbee) team—known as The Dazzlin' Asses. Todd's major was English, and he had some of the same professors that Jeff had, such as Peter Harris. Jeff sends his regards to all his classmates. * **Karen Sawyer Smith** says she and her husband, Ken, are now empty nesters. Both daughters being away from home, she thought things would slow down, but her participation in two book clubs, a couple of gigs a month with a rock and roll band (we know whom to book for our reunion), her tenure on her church council, and working full time keeps her busy. She and Ken recently traveled to Little Cayman, where they got their open water scuba certification. Daughter Caitlin graduated from college last spring, and they are rejoicing that they are down to one tuition payment. * I am about to get on a plane to fly to the Old Sod to attend a family wedding—and for some Guinness. As the Irish say, "May the tap be open when it rusts." Please write. —*Mark Lyons*

78 Doug and Marjorie Gonzalez Blackwell's oldest daughter, Laura, graduated from Emory with a degree in psychology and a minor in Italian. She will continue her studies in psychology and child development at Tufts. Courtney graduated from Loomis Chaffee and was still deciding where she will attend college. Marjorie is active in her local garden club and recently won two awards for her plant photography. Doug is still with CIGNA "wishing for more time to play golf and spend time on the beach." * **Jane Linge McDonough** lives in Boston with her husband, Jim, and their three children, Jimmy, 20, Elizabeth, 18, and Daniel, 14. Jim

works for the City of Boston as director of legal services in the office of neighborhood development, and Jane is an assistant district clerk-magistrate in the Norfolk County Juvenile Court after serving previously as an assistant district attorney in both Plymouth and Suffolk counties. When Jane wrote, their son, Jimmy, is a junior at Colby and "a proud member of the White Mules football team." Elizabeth graduated from Boston Latin and was headed to Fordham University in New York City. Daniel is in the tenth grade at Boston Latin. * **Betsey Judd Butler's** youngest son, Brett, is a freshman at Colgate while her daughter, Claire, is a senior at the University of Richmond. Betsey and her husband, Rich, visited New Zealand, where Claire spent her semester abroad, and walked a glacier, bungee-jumped, jet-boated, and skied (in August!). She is busy volunteering at a nursery school for homeless kids and at Recording for the Blind & Dyslexic. * **Gary Robinson** is living in Bangor, Maine, with his wife, Deborah, and their children, Isaac and Noah. Gary is VP/innovation at Emergent Music LLC and will be launching version 1.0 of their new music recommendation product, Goombah.com. Before that, he wrote, "some mathematics I worked out for spam filtering were incorporated into a number of spam filters, several of which won best-in-class or best software of the year awards—fun but not lucrative!" * **Stuart Alex's** daughter, Kathryn, graduated from U Penn. * **Jack and Lisa Mathey Landry** celebrated their 25th anniversary in May. Their son, Nate, 22, graduated from Columbia "and is pondering the next step. Graduate school or real job, stay in Brooklyn or move home. Pray for us all." Devin, 19, is a sophomore at Skidmore after spending time in Greenough, Mont., at a dude ranch, where he has been a guest since the age of 10. Lisa is still the construction foreman as they continue working on their house. Jack is at Sea Containers and OEH. * **Tom Sud-dath** recently joined Reed Smith LLP as a partner in the regulatory litigation group in the firm's Philadelphia office. * **Gary Winer** writes that his oldest daughter, Marci, was headed to Dartmouth in the fall. —*Janet Santry Houser and Lea Jackson Morrissey*

79 Anne Luedemann Hunt wrote that her son, Colin, was to attend the University of Vermont in Burlington. While it's a thrill to witness one's

children heading off on their own paths in life, Anne says it makes her think—at nearly 50—about new ventures for her own career, although her love of children's books makes it hard to leave the book industry too far behind. Daughter Gillian will start high school next year, and husband Tim '80 continues to work for the American Forest and Paper Association in D.C. Anne gets to visit with Colby roomie **Elizabeth Armstrong Lofgren** and her family every once in a while in Pennsylvania, where she and her husband teach at Bucknell University. * "Two exciting things" is how **Kathy Quimby Johnson** starts her news. She stepped out of her job as administrative assistant to become a full-time freelance writer and editor. She's been published in *Vermont Magazine*, *Vermont Life*, *Vermont Quarterly* (UVM's alumni magazine), and the *Rutland Herald* in addition to local work. Add to that work on a documentary video and a young adult novel. Daughter Lydia spent most of last semester in the Indian Himalayas with a small Vermont-based environmental and cultural program, giving Kathy and Greg '78 a chance to test the waters as empty nesters. * **Richard Uchida** completed his one-year term as president of the New Hampshire Bar Association. Rich worked on many different initiatives, including the Future of the Legal Profession, helping the Supreme Court create a commission, Access to Justice, to fund, advocate for, and coordinate more affordable legal services for the poor and middle class and reinvigorating the bar to make it more attractive to newer members. He said it was one of the best years of his life—ranking with the years at Colby. Unfortunately, his duties prevented him from attending our 25th, but Rich stays in touch with the College through the Overseers program. On his last visit he chaired the committee to review the African-American Studies Program. * A large e-mail file sent to me by **William O'Donnell** included a great photo of a meld of DKE and DU pals ('78-'80) at Sugarloaf last April. I sent it on to the Alumni Office to add to our Web page for all to enjoy. See if you can figure out who is who: **Bill O'Donnell**, **Gary McCarthy**, **Sandy Buck '78**, **Peter Schmidt-Fellner '78**, **Andy Huber**, **Henry Kennedy '80**, **Joel Harris '81**, **Chris Morrissey '78**, **John Geismar '78**, and **Mike Slavin '78**. Bill resides in Darien, Conn., and is head of U.S. Interest Rate Strategy

& Research at UBS. He's been married to his wonderful wife for 22 years and has five girls (one deceased). The girls range from 6 to 18 so every day is like Christmas at his home. * We have survived freshman year at college with our daughter Kayleigh. We won't be empty nesters for a while as our youngest is an eight grader this year, but we can enjoy the "only child" status while big sister is away at college. Please write and tell me how your child did away at college, or how graduation went, or where your summer travels took you. —*Cheri Bailey Powers*

80 Congratulations to **Geoff Becker** and **Nora Sturges** (Bowdoin '90), who had a baby boy born May 23, 2006. And apologies to **Dan Salimone** for the misspelling of his daughter's name in a previous column—her name is Arianna, not Arianne. * It was great to hear from fellow Oregonians **Chris** and **Kelley Osgood Platt**. The Platts moved to Lake Oswego in '85. Kelley is the treasurer for Freightliner, and Chris is a sales and marketing manager for FEI (electron beam microscopes). Their oldest son, Andrew, spent his junior year at Oxford while their second son, Colin, was a junior at Oregon Episcopal School. When not juggling busy travel schedules and school activities, the Platts like to scuba dive, ski, and backpack, among other outdoor pursuits the Northwest is famous for. * Speaking of children, **Carolyn** and **Jim D'Isidoro** are proud to report that son Jack is a member of the Colby Class of 2010! And speaking of Jack D'Isidoro, **Lynn Collins Francis** wrote, "One has to wonder how lives can run parallel sometimes, then meet again after more than 20 years. On June 1, 2006, in Sudbury, Mass., Jack D'Isidoro and Beth Francis, my daughter, were in the graduating class at Lincoln-Sudbury High School." Congratulations to both Lynn and Jim. * **Dan Berger** recently joined Aspen Networks in Santa Clara, Calif., as its new president and CEO. Dan was about to embark on a 10-day trip to Chiang Mai, Thailand, for a reunion with friends from his days in Singapore ('84-'90). Dan's two boys are both in high school now. * **Lisa McDonough O'Neill** got together with **Kitty Weyl Dove** and **Suze Connolly Levere** and their families in Newport in August 2005, and the O'Neills planned to spend last Memorial Day on the Cape with **Lynn Collins Francis** and her family. Lisa and her husband, Sean, performed

on stage together last winter in an old-fashioned melodrama. "I hadn't been on stage in 15 years," she wrote, "and I can tell you, I won't let that much time pass again before I get back 'on the boards.'" Lisa has been cancer free for two years and is feeling great. * **Barb Neal** has formed a consulting company, Green Legacy Tree Consultants, Inc., which specializes in helping Washington, D.C.-area homeowners make better tree decisions. This summer, Barb and her family planned to go on a tour of China—back to the birthplace of her daughter, Catie. * I caught up with another in the tree care business, **Mark Garvin** (VP public policy and communication, Tree Care Industry) while he was at a conference in Napa, Calif. Despite a demanding schedule of golfing and wine tasting, Mark was able to carve out some time to get together. —*Tom Marlitt*

82 Nancy Brown has worked for Saint Gobain High Performance Materials for the last four years and runs a research group focused on solid oxide fuel cell development. She and her husband, **Greg Davis**, have a 7-year-old daughter named Kirsten, and for the last eight years they have lived in a beautiful home on 56 acres in New Braintree, Mass. "Greg has been a stay-at-home dad since Kirsten was born," Nancy writes, "and has been using our home to keep up his woodworking and cabinetry skills." * **John Jackson** sent a humorous reply to my quarterly "shameless plea" for news with a "shameless plug" for his Web site, SealPoet.com. I checked it out and it made me laugh. On it you will learn that John and his family live in Massachusetts and that John is a metrologist (I had to look up the definition!). The seal poems and drawings you see on his Web site show how he occupies his time when he is not programming inspection machinery. * It was a pleasant surprise to hear from **Mark Hopkins**. He graduated with the Class of '83, but as Mark notes, he really was in our class. He has three girls and two boys, and his oldest daughter just graduated from Miami University in Ohio, where his son was to be a freshman this fall. "As I look at my children, they do not look much like kids anymore," Mark laments. He has been living in the Cleveland, Ohio, area for the past eight or nine years and previously was in Chicago for 13 years. He sells large offset printing

equipment for Komori America Corp., a Japanese company headquartered in Chicago. Mark saw **Peter Eshbaugh** and his family recently during a trip back to Chicago. He used to see **John Crowley** and his family often when they were both in Chicago, and he hears from **Terry Weithers** occasionally. —*Janice McKeown*

83 Geoff Ballotti took the top 10 percent of Starwood Hotels' 4,000 salespeople on a wild celebration week to Buenos Aires last winter. * Peter Kloak, the oldest of **Liz Murphy Kloak's** four kids, was ready to attend high school this fall at Bergen Catholic while Lillie, Liz's youngest, enters first grade. Liz enjoys her part-time job as a communications specialist at Ramapo College of New Jersey (Ramapo is "New Jersey's Liberal Arts College"), and she's getting more and more involved in development/scholarship matters. Liz was to start her master's in the fall. * **Jennifer Thayer Naylor** and **Barb Leonard** had a wonderful time in New York City in April. They saw the "Bodies" exhibit, had lunch at Mario Battali's downtown restaurant, Lupa, headed to Aveda for facials and girl stuff, hit Wylie Dufresne '92's WD-50, and made the curtain for Ralph Fiennes in *Faith Healer*. Jennifer's communications strategy consulting is going extremely well. Through the Watson Fellowship network, she has teamed up with a Watson 10 years younger to write a sitcom. * **Debbie Fanton** opened her second women's clothing shop, Lola Tortola, in the center of Edgartown, Mass. Her first shop is in Needham, Mass. * **Rick Manley** was elected to serve on the Weston, Mass., school committee. * **Chas Catania** reports that **Sandi Demmler D'Amico** is at Harvard pursuing a master of divinity. Chas ran into **Mark Tolette** while teaching fishing to a bunch of Boy Scouts at a Trailblazer event at Seton Boy Scout Reservation in Greenwich, Conn. * **Nancy Goers Hubbell** and her husband, John, are raising their three children, Jack, 12, Nick, 6, and Kayla, 3. Nancy says hello to **Heidi and Craig, Stuart and Kathy, and Curt and Deena**. * In the May 2006 issue of *Civil Engineering News*, Luther Forest Technology Campus was featured as a "project case study" for civil engineering excellence. C.T. Male Associates chief scientist, **John S. Munsey**, P.G., M.S., is credited with the story. * In 2005, **Phin Gay**

started a second business, Q-Bridge (www.qbridge.com), specializing in B2B demand generation, and their son, Parker Ellis Gay, was born. Phin checked in with **John Northrop** and family in the spring. * **Bob Patience** and his wife, Karin, have two kids in Roseland, N.J. Bob says his career seems to be "on a decent path." He is vice president of small and mid markets for Prudential Group Insurance. * **Rick** and **Susan Sheehan Schwermer** live in Salt Lake City, Utah, and have busy lives in various philanthropic realms. Post-9/11, she was CEO of the Red Cross when the 2002 Olympics were in Salt Lake City. Rich is a courts administrator and was State Court Administrator of the Year in 2005. Rich also stays active with those less fortunate and has just as many outside commitments as Susan does. Their son, Josh, is 16 and their daughter, Aly, is 11. * **Betsy Gillis Thompson** is a fashion spokesperson for Talbots and oversees fashion and retail publicity for the company as well as coordinating all new store opening events. Her views and commentary are regular features of national and local print, and she is a regular guest on *The Learning Channel*. * **Kathy** and **Burr Johnson** have two children, Caroline, 6, and Katie, 2. Burr has been an advertising copy writer for more than 20 years. * Also coralling kids (three, to be exact) is **Jan Gracey D'Atri**, who lives in Los Angeles and works for a clothing manufacturer. * **Kelly Burke Corwen's** oldest son graduated this spring. * **Anne Geagan McGrath** hoped to get a little golf in during the spring and summer. * **Mike Schafer** remains on the go as headmaster of Kimball Union Academy. In early 2006 he took his wife, Gayle, to Asia with a turnaround on the West Coast. Then Mike headed to New York City. He says that brother **Mark Schafer** has a new job at Siemens. I'll need details. * Please go to the *Colby* magazine Web site for more news of classmates. —*Sally Lovegren Merchant*

84 Tammy Jones Howe is living in Ipswich, Mass., with her husband, Scott, and two daughters, Phoebe, 10, and Charlotte, 7. Tammy is employed part time as a clinical and forensic psychologist. Kathy Hughes Sullivan '85 lives around the corner from her, and they frequently get together with Julie Schell Collias '84 and her

1980s Correspondents

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History Channel | Llewellyn Price '85

When Llewellyn Price '85 and his brother and mother bought a Québec City bed-and-breakfast, they suspected they were buying a piece of 18th-century history. They didn't know they were buying more than 5,000 pieces.

Price is co-owner of the Auberge Saint-Antoine, a chic boutique hotel that has taken on the aura of the history that had been hidden within. An expansion of the original inn, the hotel was an ambitious project that required extensive excavation of what had been an 17th-century wharf. The more than 5,000 artifacts unearthed include cannon, stoneware, and other household items. "We are sitting on top of one of the richest archaeological sites in North America," Price said.

The original boutique hotel had opened in 1992. A \$16-million expansion in 2001 turned it into a much larger full-service hotel, with the rich history of the site embedded (sometimes literally) into the décor. Artifacts are displayed in each of the nearly 100 rooms, and there is even a cannon on exhibit.

The hotel has become a resounding success but the permitting process was difficult. "And frankly, it should be," Price said. "You're building in a culturally sensitive area. We wanted this place to be different and to integrate as much of the historical heritage as possible."

That history goes back four centuries, as evidenced by nearby historic sites such as the Place Royale, the headquarters of Samuel de Champlain. Price's own family goes back some 200 years in Québec City. Among his ancestors is one of Québec's first lumber barons, the builder (later knighted by the British Empire) of what was in 1912 the largest pulp and paper mill in the world. Price House, the one-time headquarters of the family's paper interests, is a Québec City landmark that now serves as the official residence of the the province's premier.

Though his roots in Québec are deep, Price spent most of his childhood in Africa and Europe, where his father, a Canadian foreign service officer, was assigned. Price returned to Québec for his last two years of high school and then decided to head south for college.

"My sister went to college at Johns Hopkins," he said. "And she suggested that I look into going to school somewhere in the States. So, since Colby was only three and a half hours away, I went down and basically knocked on the door [of Colby's admissions office]."



"I wasn't prepared at all to meet with them. Yet somehow they looked at the whole picture of me... and I was accepted to Colby."

Once enrolled, Price decided to challenge himself by majoring in English literature, not his strength. "It was very different for me since I wasn't a natural reader. What a higher education like the one I got at Colby brings you is not so much what you learn on topics such as Shakespeare, but how to think, analyze, and work through a problem," he said.

After graduating, Price tried different jobs. He toiled in a French vineyard in Burgundy, worked in commercial real estate in Atlanta, and then earned an M.B.A. at the IESE Business School in Barcelona. "That's when I realized I liked business," he said.

After jointly buying the original 20-room St. Antoine with his brother and mother in 1990, he soon began to refurbish the tired property in what was then an unsightly but potential-filled part of old Québec City. "Initially the idea was to fix it up and flip it for a profit," Price said. As renovations got underway, a new vision for a hotel began to emerge. But building anew in such an archeologically sensitive place would prove to be a painstaking venture.

Price prevailed, and the Auberge Saint-Antoine now combines features like a high-end restaurant and a movie theater with all of that early Québec history. After managing the operation for a decade, Price stepped down but remains a co-owner and board member. That has left him more time for road biking and salmon fishing—and mulling what his next project might be.

—Kevin Rousseau

family. * **Sarah Lund Peek** is still golfing. She played in the Laughlin AFB Commander's Tournament in which her team took first place with 20 under par. She also took "longest drive" for the women's division. Sara and her husband, David, soon to be Major Peek, are transferring to Maxwell AFB in Montgomery, Ala., where he will teach a course. Sarah says they're excited because this is their second assignment at Maxwell, and she hoped to work at the Maxwell golf course's pro shop and to start competing regularly in golf tournaments in Alabama. When they were stationed at Scott AFB, in Illinois, she was in five different golf leagues at one time! David and Sara have been married 14 years, and their assignment at Maxwell is going to be their last as they plan to retire in three years after 20 years of Air Force service. In the meantime, Sara welcomes anyone who's in the area. * **Kathy Soderberg** had a great year. She wrote that she has been living in Cambridge, Mass., right on the Charles River in a condo that she absolutely loves. Since last year she's been to India twice, to Shanghai, China, for the Masters Tennis Tournament, and to Australia last January. She's gone to Australia every other year, primarily to see the Australian Open tennis tournament, but always manages to do some touring around. I guess it's clear that she still loves tennis—she played on the Colby tennis team and has never put down her racquet. Business-wise, Kathy says, Soderberg Insurance has had the best year in their 36-year history. Her Spanish became a major part of who she is and the life she has created for herself as Soderberg Insurance opened up their Hispanic market, and she's been consulted by Metropolitan Life Insurance to help them with their initiative to penetrate the Hispanic market, too. She stays in touch with her dear friend **Cathy Walsh**. * **Paul Arthur** is living in Wiscasset, Maine, and working as assistant director of Maine Coast Semester School, where he teaches English, ethics, and environmental issues. He says he's excited to be going back on the Colby campus next spring semester to teach a course, Special Topics: War & Morality, in the Philosophy Department. These days he gets into a canoe as often as possible, taking part in the races that pepper the state and doing extended wilderness trips in Maine and Canada. He did the Rupert River during the

summer of 2005. Paul says this trip was particularly interesting because it's a river that's endangered by a hydro project. He's also looking for partners for a trip next summer, perhaps on the George River. He skis in the winter, plays a little bluegrass, and says he spends too much time flinging slugs out of his gardens. * I hope everybody is finding time to enjoy life. Please e-mail and let me know what you're up to! —*Cynthia Mulliken Lazzara*

85 Although summer is not quite here as I write, by the time you read this it should be just a pleasant memory. From what I hear from you, there are lots of great plans in the works. I hope that all of them turn(ed) out well. * **Carolyn Altshuler Currie**, a highly regarded singer-songwriter, was slated to perform in Camden, Maine, at the Camden Library Coffeehouse on June 1. Carolyn has recorded three CDs and wowed audiences throughout the U.S., playing at Bumbershoot and Folklife in Seattle (old favorites of mine), at the High Sierra Music Festival and Napa Valley Folk Festival, both in California, and at the Telluride Bluegrass festival. * **Sara Babcock** wrote that she was looking forward to the end of summer when she, **Larry Yorra**, **Alex Brown**, **Scott** and **Linda Flora Blair**, **John O'Toole**, Andrew More '87, and **Angela Drennen Hansen** would be holding a reunion in Vermont. They were hoping that **Heidi Cool** also would join them. "We may not be haunting the Foss-Woodman dining room anymore," Sara said, "but we still do like to gather around a table and have a good time." * On a far more serious note, **Stu Krusell** wrote to say that after working on—and occasionally in—Iraq for a year and a half, it was time to move on to new challenges. He and his wife, Sue, and their son, Alex, who turned 3 and counts to 20 in more than five languages (not bad given that his dad had trouble meeting Colby's foreign language requirement), have moved to Jerusalem. Stu is resident director of the West Bank/Gaza program for the International Republican Institute (IRI). The office is in Ramallah, which means he makes the daily drive across any number of check points and encounters other exciting things not found in the routine commute in the U.S. Stu's program aims to help the Palestinians build democracy and the institutions needed to sustain

80s newsmakers



David Genovese '89

David Genovese '89, founder of Baywater Properties in Darien, Conn., was named one of the "40 under 40" young business leaders in Fairfield County, Conn. The annual awards honor accomplished professionals and executives under the age of 40. Baywater Properties renovates industrial properties for other uses, with the goal of making a difference in the community. Genovese serves on the boards of five local organizations and is a member of Darien's Republican Town Committee. ♦ The

Community Foundation of Greater New Britain has appointed **Joseph Baker '85** as director of finance and administration. Baker has worked in this field for 20 years, mostly in management positions at several branches of United Way. The Community Foundation board chair expressed her confidence in Baker's work: "Mr. Baker's extensive, high-quality background in nonprofit finance ensures that the safeguarding of foundation assets remains in good hands." ♦ **Maura Shaughnessy '83** says she became an economics major at Colby because of college athletics. "I was pre-med for the first two years . . . but I missed too many labs because I played too many sports." Shaughnessy was featured in *Barron's* magazine as senior vice president of MFS Investment Management in Boston—and one of few women running utility funds in the investment field.

milestones

Marriages: **Bo Preston '80** to Lynne Schmidt in Kauai, Hawaii ♦ **Laura Zegel '87** to Robert Tucker in Stockton Springs, Maine ♦ **Carolyn Bell '89** to Dan Tuttle in Honolulu, Hawaii ♦ **Susan Breau '89** to Daryl Kelley in South Portland, Maine

Births: A daughter, Allison Libby Durand, to **Liz Libby '86** and Alex Durand ♦ A daughter, Abigail Rae Argazzi, to Cindy and **Paul Argazzi '89** ♦ A daughter, Josephine Judith Barton, to Michael and **Courtney Ingraffia Barton '89** ♦ A son, Oliver Laurence Cahill, to Christina and **Brendan Cahill '89** ♦ A daughter, Lucy Cronin Ayers, to Kate and **Andy Ayers '89**.

it. * **Kimberly Alexander Shilland** was hired as a preservationist at the Strawberry Banke Museum in Portsmouth, N.H. Highly respected in her field, Kim has appeared on *CBS Sunday Morning*, *House and Garden TV*, and *Chronicle* to comment on some of her higher profile preservation projects. Currently an assistant professor of history at Salem State College, her academic credentials also include teaching at Brown, Northeastern, and the Boston Architectural Center. Her mission at Strawberry Banke will be to devise and implement a comprehensive preservation and maintenance plan for the museum's more than 40 historic structures. As a member at Strawberry Banke, I highly recommend a visit on your way to or from Maine, and I wish Kim luck with her task! * Academic kudos also go to **Karen Kirkman**, who recently

received her master's in counseling from Northern Arizona University after she finished an internship at the Child Center in Springfield, Ore. Karen will be published in the *Arizona Counseling Journal* this year. * **Keith Turley's** family company, Turley Publications, was honored as the 2006 Quaboag Valley (Mass.) Chamber of Commerce Business of the Year. Keith, who obtained an M.B.A. from Babson, began working at Turley Publications 18 years ago and now heads up the commercial printing portion of the business. * Thanks to everyone for your news. I look forward to more interesting and impressive stories coming my way. —*Gretchen Bean Bergill*

86 The Class of 1986 can still party. Our 20th reunion, held June 9-11, was a blast despite the rain.

Friday night's casual gathering burst the Averill lounge at the seams. With almost 80 classmates attending plus guests, we were just a few people shy (you know who you are!) of breaking the 20th reunion attendance record. I'm proud to tell you that our total class gift was also record-breaking: the biggest 20th reunion gift ever at about \$122,000, beating 1985's \$111,532. * Our class dominated the alumni presentations given Saturday afternoon with three classmates speaking: **Chris Parker** on fiber optics, **Greg Beatty** (popping in from Bangkok) on the molecular economy, and **Dave Epstein** on meteorology (of course). * At dinner Saturday, we welcomed **Suzanne Battit** and **Rich Deering** as the new co-presidents of our class. **Dave Epstein**, as vice president, will represent our class to the Alumni Council. Charlie Bassett and Jane and Pete Moss popped in for a drink before dinner, and President Adams came by, too. Thanks to **Cathy Woodward Gill's** organizing skills, most of us moved along from dinner to the Spa, where a DJ—who worked at the Courthouse while we were at Colby—kept us hopping well into the early hours of Sunday morning. Those tripping the light fantastic included **Gretchen Bean Lurie**, **Colette Cote**, Christine (Palmer '87) and **Mike Savage**, **Leslie Greenslet Perry**, **Bill Northfield**, **Linda Baroncelli** and partner Alison, **Wendy Lapham**, **Evan** and **Sue Roberts Dangel**, **Jessica Flood Leitz**, **Diane Yarrow** and Chris Carroll, Doug and **Kathy Reynolds Dunn**, **Cathy Woodward Gill**, **Terry Appleton**, **Phil** and **Lisa Woods Guarino**, **Lisa Foley**, **Amy Barnes Hurley**, Kathryn Sullivan Warming '87, and many more. Even **Norma Delaney** was dancing, despite being on crutches. * Along with Rung and **Greg Beatty**, Marie-Claude and **Laurent Kosbach** traveled internationally to attend reunion. A friend to many Colby in Caen juniors, Laurent attended Colby as a student our senior year. Although they live in Colombes, outside of Paris, Laurent's work at Cabot, a global specialty chemical and materials company headquartered in Billerica, Mass., brings him to New England annually. * **Judy Swift Fairfull** drove up from central Mass. She loves her job as director of guidance at Doherty High School in Worcester, where she counsels a diverse community, including immigrants from all over the world. She

ALUMNI AT LARGE

and husband Rich live in Whitinsville in the house they had built last year. Their household includes two Boston terriers and an Arabian horse. Judy's driving companions to Waterville were **Amy Bleakney Neil** and her 2-month-old daughter, Lindsay—child number five! (Is that a class record or does someone out there have six or more?) Amy, her husband, Mark, and the kids—Kara, 15, Emily, 13, Kevin, 11, Ryan, 8, and Lindsay—live in Westboro, Mass. She says it's quite an experience having teenagers and an infant at the same time. * Having moved back to this side of the country (Vermont) a couple of years back, **Brent and Jill Stasz Harris** also joined the party, along with their sons, Brad and Jake. Brad, who was the darling of Mary Low when he lived there at 18 months old, is now 21 (eek) and looks just like his dad. * **Jeanne Choquette Radvany** and husband Dave live in Pelham, N.Y., where Jeanne keeps busy volunteering, last year as president of the local Junior League. In September 1999 she traded her consulting career with Andersen Consulting (now Accenture) to be at home with Rachel, 6 1/2, and Andy, 4 1/2. They visit Maine as often as possible, enjoying Sugarloaf for skiing in the winter and hiking in the summer. * Many of us agreed that we are raring to go for our 25th reunion and want to hear your ideas to make it a rousing success. As your new class correspondent I eagerly await your news. Keep it coming and I'll keep filling my allotted space in this column—which I just did! So please head to the online *Colby* magazine right now to read about more classmates. —Henrietta "Hank" Yelle

89 This is the "long-lost classmates" column, because I heard from so many folks who have never, or hardly ever, written, like my old Hillside neighbor **Diane Pearce Kew**, who lives in Brunswick, Maine, with her husband of 15 (!) years, David '90, and their two kids. Diane has her own business making all-natural, reusable hot and cold wraps for the body. Look for her Bodi Budi products. The Pearce-Kew clan camps every summer with Jorma '93 and Karin Killmer Kurry '90 and their little boy, Iain. If you were on Campobello Island this summer, you might have seen them. * Another former dorm-mate, **Dave McCauley**, sent an update on his busy, international life. Dave married his Panamanian fiancée, Marleny

Arauz Madrid, in October 2005 in Panama. They had a church wedding on June 10, so double congratulations are in order. Dave has his own business, Fidelity Distributors, Inc., which acquires rights to the content of television programming and then "authors" the content in Spanish for DVD release in Latin America. He is working on his master's at St. Lawrence. He says he recently heard from both **Kent Fikrig** and **Dan Rudick** and ran into **Chris Tompkins** at an independent schools event in Boston. * **Courtney Ingraffia** married Michael Barton in September 2005 and expected her first baby in August 2006. * **Bill Auerswald** left Camp Agawam for Indian Creek School in Maryland, where he will be business manager. He and wife Emily will live in Annapolis. * **Melissa Trend Staid** wrote looking for an address for **Beth Craver**. Beth, if you're reading this, get in touch! Melissa lives in Angwin, Calif., with her husband, Matt, and their two kids. Angwin is in Napa Valley, so if you're looking for a wine country tour give Melissa a call. Melissa's twin, **Robin Trend Baughan**, lives in Madison, Conn., with her husband and three kids. * **Kate Appleton Fitzpatrick** lives in Scotland with her husband, John '86, and two girls, and **Eric and Shari Sadowski Stram** live in Manchester, Maine, with their two girls. * **Callie Knowles Clapp** spent a wonderful winter vacation at **Sarah Maddox Rogers's** parents' house in Colorado along with **Sue Bratone Childs**, **Stacey Mitchell**, **Ferrall McMahon Dietrich**, and **Ingrid Kasaks-Moyer**. If I get my act together I'll post the pictures Callie sent on the class Web site. * After 10 years in San Diego, **Barb Swartz** is returning "home" to Portland, where she will work as a physician assistant at the Maine Surgical Care Group. * **Krisan Evenson** is still teaching at Plymouth State but is also spending time in Washington working in the area of children and armed conflict. * **Jonathan MacBride** married Jennifer Lee Haigh in April 2006. He works as a partner at Rogut McCarthy Troy LLC in Conshohocken, Pa., and lives in Wilmington, Del. * Congratulations to **Debbie Young Rose**, who had a baby boy, Trevor Dalton, in February. * **Bob Rogers**, his wife, Ellen, and their two kids recently moved from Charlestown, Mass., to Hingham, Mass. Bob didn't realize

until he read *Colby* magazine that he sold his Charlestown house to **Audrey Barone**. * **Kim King** sent me a wonderful e-mail about her life in Boulder, Colo. She and her husband, Orion Poplawski, have two kids, Alex, 4, and Eowyn, 2. Kim was in my neck of the woods for the World Cup in Germany and brushed up her college German in preparation. * If you, too, find yourself in Europe we have plenty of room for visitors! —Anita L. Terry

90 **Megan Wahl Hegenbarth** is busy with two teenage stepchildren, DJ, 16, and Nikki, 15, and with two preschoolers, Brooke, 5, and Estelle, 3. Megan started her master's in the art of teaching middle school science this fall and then will teach for two years when Estelle goes to kindergarten. Megan hears occasionally from **Amy Rule**, who's doing well in Norwalk, Conn. * **Jen Lally Kent** was awarded Coach of the Year for her work with the Norwell girls' lacrosse program. Can you believe she pulls off these great honors while having six kids at home? * **Cindy Demskie Mulligan** lives in Quechee, Vt., with her two boys. She spent some of the winter skiing with **Sarah Hayne Reilly** and her three boys. She also saw **Sue Beevers Seem** and her husband, Andy, and their son, Sam. Cindy will be getting together with **Sarah Madden Curran** and **Emilie Davis Kosoff**. * After 14 years as a sportswriter, 11 covering only baseball, **Larry Rocca** wrote that he burned out on the newspaper career but not on the baseball. Since January 2005 he's been working for a team in Japan, the Chiba Lotte Marines, who are managed by Bobby Valentine. * **Cathy and Matt Frymier** welcomed home their daughter, Parker, last May. She has a brand new sister, Hadley. Matt still works at Banc of America Securities, where he's been for 12 years; he's now the managing director in the private equity group. They live in Tiburon, Calif., and water sail as much as possible. * **Peter Bryant** and his wife, Cosima, with their daughters, Mila and Solenne, celebrated the arrival of a baby boy, Kasper Lang Bryant (nicknamed Gus), on May 4. They moved back from Geneva, Switzerland, to Santa Fe, N.M. Pete manages the Great Rivers Partnership for The Nature Conservancy, a project to conserve three of the world's great rivers—the Yangtze in China, the Mississippi,

and the Paraguay-Parana rivers in Brazil. * **Steve Coan** and his wife had a daughter, Elizabeth Sally Coan, on April 11. They also moved to Beverly, Mass., where Steve was to go back to Babson to get his M.B.A. * Bill '89 and I spent a few evenings with John '88 and **Kristin Hock Davie** and their two girls at Stratton this winter. —Bebe Clark Bullock

92 **Mark Boles** is a VP with the Phoenix Cultural Access Group (formerly Juice Communications). I bumped into Mark, his wife, Kate (LaVigne '95), and his daughter, Ellie, walking into Home Depot as they shopped for some "stuff" for their new home in Hingham, Mass. Mark keeps in touch with **Jay Hermesen**, who lives in Gloucester, Mass., and works for the National Marine Fisheries Service. Jay planned to be married in September. * **Andrew and Jennifer Penni Eldredge** are in Duxbury, Mass., and have two girls. * **Ben Beatie** is making a name for himself in television as one of Mark Burnett's right hand men. Ben just wrapped up shooting INXS Rockstar and is back filming a new episode of *Survivor*. * Scott '91 and **Margaret Igoe Osborne** moved to Maryland with kids Cate, Julia, and Sam. * While visiting clients in New York City I had a chance to eat at WD-50, **Wylie Dufresne's** restaurant. The food was excellent, but I missed connecting with Wylie, who (if my notes are correct) had his appendix removed that day. Sorry I missed you, pal! * **Karin Wagner** checked in from Monterey, Calif. She and Scott were to be married in September after a long courtship that started over a copy machine at the Monterey Bay Aquarium. * **Melissa Small** is happy to report that she finished her Ph.D. in educational psychology (at the University of Connecticut) after having begun work on the degree almost 10 years ago. Melissa, married and with three boys, keeps in touch fairly regularly with **Tricia Baldrige Wickliffe**, **Karen Wu**, **Yong Kwon**, **Farah Paradise**, and **Michelle Fortier Biscotti**. Michelle and her husband, John are thrilled to announce the birth of Dominic Michael Biscotti. Big brother Anthony is 2. * **Chris Ward** helped form an investment management company in Boston that launched its first hedged mutual fund last summer. Chris handles the company's marketing and design, but in his sales role he came

into contact with both Jeff Zlot '93 and Sam Jones '91 (both seem to be doing well). * **Whitney Adams Ward** is still working part time in the men's catalog division at Talbots Corp. office in Hingham, Mass. Chris and Whitney (also Hingham residents) have two children, Lily and Sam, and were expecting a third shortly. They attended the wedding of **Lisa Black** in Washington state, where they hung out with **Tabby Biddle**, **Helen Hopkins Kellogg**, and **Dakota Glenn Smith**. * Kristin Wildman '98 and **Jun Shirahama** were married in June 2005. * Laura (Fogarty '93) and **Matt Nerney** celebrated their sons' birthdays in May. Will turned 3, Jack turned 1. They are settling into parenthood and suburban life nicely. Matt recently started with TA Associates in Boston, a private equity firm, as IT director. On a business trip to the West Coast he met up with Mick Soth '93 and his blushing bride, Jimmie (Jimena), for a kayak in the Pacific with the seals. They later met up with Jay Moore '93 for dinner and a mini Foss reunion. * Richard '93 and **Ashley Weld Taylor**, along with their son, Reed, are moving to Norwich, Vt., after four years in Michigan. Rich was to be working in the emergency department at Dartmouth Hitchcock Medical Center. * **Shawn Gager** lives in Beverly, Mass., and is doing IT effectiveness consulting for Darwin Partners in Wakefield. The work is great, he says, but the travel is a drag. Shawn did get to spend most of '04 in Honolulu working for Kamehameha Schools. * **Jim Burke** finally returned my calls, Chris Tosi '93 is working in social services in Pittsburgh, and **Brian Mulvey** owes me a round of golf! * Please go to *Colby* online for more news of our classmates. —*William Higgins*

93 I didn't pick out my summer reading because the influx of class news kept me sated. **Kris Balse** **Moussette** was recently named a partner at Edwards Angell Palmer & Dodge LLP in Boston. She sees **Jennifer Larsen Daileanes**, **Susan Sarno**, and **Valerie Leeds**—who herself wrote in to say she was getting married in Mexico this summer and owns a personal training fitness studio in Soho with her fiancé. * **Scott Greenfield** and his wife had their second daughter, Taliya (Tali), and Scott was named mergers and acquisitions finance manager at Intel. * **Jeff Kosci** wrote that he's moving to Chi-

cago to join Dann, Pecar, Newman & Kleiman as a shareholder. He says **Eric Most** got married June 11 in Jerusalem and that **Mike Murphy** is busy managing a guide service in Alaska. * A girl, Quinn Mackenna Kelley, was born last April 14 to Nicole and **James Kelley**. * **Carrie Smith Woodruff** was promoted to head of the world language department at Brookwood School and is expecting a baby in November. She recently spoke to **Sumner Lemon**, who is a correspondent for IDG publications in Beijing. Carrie adds that **Anne Griffin** is living in Russia. * **Siobhan McCloskey** is finishing law school in Vermont and enjoying her dogs, Babe and Astro. * **Sarah Steindel Keating** had a boy, Tyler, and still will manage to lead a wine tasting trip in Italy and France with her husband this fall. * **Sarah Weiland Holland** is starting a private plastic surgery practice in York, Maine. * **Lael Hinman Stanczak** is moving with her husband and children to Singapore. * **Beth Foohey Moore** welcomed her second daughter in February. Beth writes that **Sue Liacos-Dix** returned to graduate school for her master's in library science and is living in Manchester, N.H., and that **Kristen Schuler Scammon** and her husband, Jon, were expecting their second baby this fall. * **Amy Kraunz** welcomed daughter Arden Skylar Kraunz-Brown in Los Angeles in February. * **John Cully** is moving with his family to Vermont but still builds custom bicycles (Echelon Cycle Works). * Stephanie and **Chris Baynes** had a second child, Sydney Elaine. * **John Mechem** and his wife, Susannah, welcomed their first child, daughter Campbell Elizabeth. * **Gaynelle Peebles** got married during the summer in suburban Philadelphia. * **Matthew Kearns** works at Tetra Tech in Boston and was planning a September wedding to Lucia Pond Allen. * **Jonathon Yormak** was promoted to COO of Broadway Real Estate Partners, LLC, in New York. * The new director of admissions at the Holderness School in New Hampshire is **Tyler Lewis**. * As for me, I'm just going to sit back, relax with a cold beverage, and wait for new people to write me their news because, frankly, it's been too hot this summer in New York for much else! —*Krista Stein*

94 I'm fresh off the plane from Vegas, where I attended the wedding

of my old roomie **Heather Eskey** and got to see other roomies, **Janet Powers** and **Michelle Satterlee**, as well as pseudo roomie **Colleen Brennan Thorndike**. Heather is still living in Tokyo, Janet is in northern Mass. and is the VP of content development for Med Panel Inc., Colleen is a proud mamma of two lovely kids and is doing marketing work in L.A., and the ever energetic Michelle is at Pepperdine getting her law degree. BTW, if any of this information is incorrect, blame it on Vegas. * The quarterly envelope from Colby was brimming with news about our favorite star, **Billy Bush**—including a wonderful article about Billy in the *Los Angeles Magazine* (April 2006). * **Keith Gleason** had a second knee operation that forced him to end his men's league hockey career. But in March he participated in a four-hour skate-a-thon for the Make A Wish Foundation of Maine. How this busy VP for BofA had time to train for the event is beyond me, but congratulations on a successful fund raiser. * **Kerry Sheehy Ward** and family (Bobby '93 and baby Ryan) have moved from California to Chicago. * Weddings and things generally lovely: **Heather Lounsbury** is engaged to Mark Lysaght. Heather is currently a project manager at Praecis Pharmaceutical in Waltham, Mass. **Sara Ferry Gyan** wrote to tell me that the wedding will be in Jamaica, where she'll be joined by **Marile Haylon Borden**, **Carolyn Hart**, **Bekah Freeman-Schulze**, **Kim Morrison Lysaght** '90, and **Dave O'Shea** '93. * In early May, **Marika Schwartzman** married Chris Bruell in Martha's Vineyard. **Tracy Larsen Powell** reports that the wedding was beautiful and fun. **Barbara Coulon** was a bridesmaid. In attendance were **Missy Fraser Gramer**, **Brooke Porteous Skulley**, **Christy Lynch**, **Alicia Hidalgo**, **Soy Ahn**, and **Tracy**. * **Karen Fried** is living in Boston with her partner, Michelle, and is pregnant with their first child, due in October. Karen works for the mayor of Boston as a director of special projects and liaison to the gay, lesbian, bisexual, and transgender communities in the Office of Neighborhood Services. She recently attended a panel of alumni anthropology majors at Colby to talk with current anthropology majors. * **Thomas and Josette Huntress Holland** are expecting their second child in November. Josette is associate head and dean

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Past Time | Kim Parker '97

Kim Parker '97 has always been interested in tracing her family history but was hesitant because she wasn't sure it could be done. But after her grandparents passed away, taking with them precious family memories, Parker thought the task might have become even harder. "There's also been, traditionally, this whole dismissal of African-American genealogy because we assume there are no records," she said.

Not so, Parker discovered.

A teacher and educator, she proved this assumption wrong recently when she won a contest sponsored by *Woman's Day* magazine, awarding winners a genealogist's help as they researched their family histories. Parker was especially driven to enter the contest because of a family-tree assignment her then 8-year-old sister, Ashley, had been given a month earlier. Ashley had been asked to write a story based on a family member and had so struggled with the assignment that she had written about a composite of different family members. Parker says that she understood her sister's frustration from personal experience.

In the fall of 2005, Parker met with a librarian in the Urbana Free Library genealogy department in Urbana, Illinois. "I was amazed at what we were able to find in such a short amount of time," Parker said. She found that her family carries legacies of both home ownership and literacy, two things celebrated and valued by African Americans, she said—and that continue in her family today. She says she has begun to construct a family tree, which is growing as she gathers information. Now she hopes to fill in the gaps.

It's one more project for Parker who, since graduating from Colby, has explored a wide range of interests. She has worked as a sports information director, received her master's in sport management from Ohio State University, and held positions as sports writer/coordinator, Web director, and high school English teacher. She received her master's in education from Boston College and now is working toward her Ph.D. in education at the University of Illinois at Urbana-Champaign, specializing in education of African-American boys, reading, and multicultural literature.

In the summers she has worked for organizations including the Great Books Summer Program at Stanford University and the YMCA Black Achievers program in Lexington, Kentucky. This fall she will teach reading, language arts, and writing at a small all-black boys' middle school located on campus at Urbana-Champaign. She is especially interested in literacy among African-American boys because so many are so disadvantaged in American society. "No other



ROXANA RYAN

person in society is more feared than the African-American male," Parker said. "We just sort of give up on them."

Ultimately, Parker intends to pursue a professorship and start a nonprofit organization that runs summer camps around the country aimed at promoting literacy in African-American high school-aged boys. Parker was raised by her grandparents, she said, who continued the family's long-standing emphasis on literacy. Now Parker wants to share this tradition. "My grandmother always made reading a central part of my life, so it was something we shared together and something I share with my students."

But family history isn't Parker's only motivation for her work with African-American teenage boys. She says that going to Colby reinforced the fact that there is a dearth of African-American men in private liberal arts colleges and made her realize she could do something to remedy that. Her hope is that her summer camps will help schools like Colby attract a critical mass of African-American students. She would like her camps to be held at Colby and similar schools to introduce campers to the feel of liberal arts colleges and to further encourage them to attend colleges like Colby. "I'm optimistic," Parker said. "It's timely, and it's important work."

—Emily Judem '06

of students at Saint Mary's School in Raleigh, N.C. * **Sandy Benson Sargent** is living in Concord, N.H., working as a nurse anesthetist. She is married and has a daughter, Alessandra, 1. * **Katie Morrison** transferred her ordination from the Presbyterian Church (U.S.A.) to the United Church of Christ. Last November she became the pastor to youth and their families at the First Congregational Church in Naperville, Ill. On a recent trip to the Bay area, she was happy to have dinner with John Cook '92. * **Lori Cohen Sherf** was expecting her third child this fall. * **Jay Hartshorn** and her husband, Andy, are back in Maine. Jay is the head coach for the women's cross-country and track and field teams at Bates College. * Last January, **Liz Bancroft** left the 80-person attorney firm she was with to join one of the partners who left to open his own firm, which at present has three attorneys. Just a bit of a change, she says, but a really great one. * In addition to Vegas trips, I've also returned recently from a wedding in Spain. A gaggle of us Coloradans descended upon Valencia in late March to participate in a beautiful and very traditional Spanish wedding (read: didn't get off dance floor until 7 a.m.). Once the wedding festivities were over, a few of us roamed about the country eating olive oil and drinking wine. Life could not be any better! * Unless you look at the *Colby* magazine Web site for even more news of our class! —*Jessica Newman*

95 **Anna Lowder Monaco** lives in Arlington, Mass., with her husband, Jeff, and works as a seventh grade special education teacher. They have two daughters, Elly, 3, and Ava, 1. Anna ran the Boston Marathon in April to raise money for the Dana Farber Cancer Foundation. "This has been a personal goal of mine for a while and I'm so thrilled to be able to participate," writes Anna. * **Nathan Fantasia Hayes** ("Nate") was born to Matt and **Emily Fantasia Hayes** on Jan. 30, 2006. Nate weighed in at 8 lbs., 5 oz. "Big sister Abby, 4, dad, and mom are all doing great!" said Emily. * **Gerry Coakley** wrote to announce that his wife, Rachael, gave birth to their son, Curran Elijah Coakley, on Jan. 18, 2006. He weighed 8 lbs., 9 oz. and measured 20.5 inches long. Mom and baby, Gerry says, are doing great. * **Darrell Sofield** took some time off from adventure

racing and his job as a geologist in Bellingham, Wash., to bike solo thru Italy last spring. He rode through Milan, Bergamo, Parma, Carrara, Tuscany, Naples, and Almalfi and climbed Mt. Etna and other active volcanoes. * **Jeff Ball** and his wife, Brigitte, live in Luxembourg. Their son, Phineas James Ball, was born on April 21, 2006. * **Steven Horsch** has joined the Harvard University Art Museum as director of membership and annual giving. He lives in Andover, Mass., with his partner, Brian Allen, and is "enjoying being so deeply involved with supporting the arts again." * **Linda Dyndiuk** and her boyfriend bought a house last spring in Somerville, Mass. * **Tobias Carter Galson** was born April 9, 2006, in Evanston, Ill., to **Scott** and **Kerry Knudsen Galson**. Scott obtained a master's degree in mathematics education last spring at Northwestern University. The Galson family hiked in Yellowstone in August with **Erin Mansur**, **Jen Shatney**, and their two boys, Owen and Eli. * After 10 years of Boston living, **Andrew Vernon** has taken a job as a mutual fund wholesaler for John Hancock Funds in Seattle. He spends time with **Michelle Wymura** and **Kate Kraft** while dodging raindrops and consuming as much wild salmon as humanly possible. * Alan and **Michelle Safter Epstein** welcomed their baby daughter, Johanna Bella, on Nov. 20, 2005. They live in Roswell, Ga. * **T.J. Maines** and his wife, Brenda, and daughter Gabriella welcomed Thomas Anderson on April 27, 2006. T.J. is currently working as a seventh grade social studies teacher in the Augusta, Maine, school system. They live in Waterville. * **Allison Wilkin Hallin** and her husband, Brian, are still enjoying living in Portland, Ore. "We're lucky to live in such a beautiful place where it's so easy to participate in all our outdoor pastimes like skiing, hiking, and backpacking," writes Allison. She is a first-year dental student this fall at the Oregon Health and Science University. —*Yugbo Yamaguchi*

96 **Lou Dagostine** joined Ciulla & Donofrio, LLP, in North Haven, Conn., as an associate. His practice areas include business litigation and construction law. He and his wife, Renee, reside in Stratford, Conn. * **Christopher McMath** finished his pediatric residency at Metrohealth medical center in

90s newsmakers



Dennis Nations '95

Dennis Nations '95 was named director of admissions for the F.W. Olin Graduate School of Business at Babson College. Nations, a graduate of Babson's M.B.A. program, said he hopes to "bring a breath of fresh air to the admissions process." He will also use his job experience: "As the GM of fitness centers, I learned the importance of listening to customers define their goals. . . my team is here to help individuals learn how the Babson M.B.A. can fit into their lives and their career goals."

milestones

Marriages: **Bethany J. Grohs '92** to William O'Brien in Camden, Maine ♦ **Marika Schwartzman '94** to Christopher Bruell in Edgartown, Mass. ♦ **Gino Del Sesto '95** to Kathryn B. Alfred in New York, N.Y. ♦ **Heather S. Hunt '96** to Colin T. Swales in Waltham, Mass. ♦ **Andrew J. Steckler '96** to Kerren D. Barbas in Syracuse, N.Y. ♦ **Lauren C. Bayersdorfer '97** to Brian E. Winstead in Greensboro, N.C. ♦ **Molly A. Bracken '97** to Tom Dunne in Princeton, N.J. ♦ **Kurtis N. Gray '97** to Alacia G. Browder in St. Simon's Island, Ga. ♦ **Edward A. Keysor '97** to Erin L. Roberts '00 in Bristol, R.I. ♦ **Pascal P. Schwarzer '97** to Jodi L. Stewart in Waynesboro, Pa. ♦ **Gregory Noblet '98** to Michele R. Whiteman in St. Bonaventure, N.Y. ♦ **Monica Staaterman '98** to Ross McEwen '99 in Provincetown, Mass. ♦ **David M. Neskey '99** to Michele Taffaro in Madison, N.J.

Births: A daughter, Olivia Frances Waugh, to Ted and **Heidi Meyers Waugh '91** ♦ A son, Robert Mauran Zuccotti, to **Margaret Mauren '91** and **Andy Zuccotti '92** ♦ A daughter, Catherine Reese Burch Whitehead, to Kelly and **Chris Whitehead '96**

Cleveland, Ohio, in June. In July, he moved to the Dover, N.H., area and joined Rochester Pediatric Associates in Rochester, N.H. * **Ben Otto** was awarded a Fulbright for creative writing in Indonesia. Ben is slated to be in Java for 10 to 11 months, although his proposed site was hit by both an earthquake and a volcano eruption. * **Ruth Bristol Albuquerque** spent a research year working in a lab at the Translational Genomics Research Institute. Ruth has one more year of residency before she becomes a practicing neurosurgeon. Her son, Lucas Bristol Albuquerque, was born in February. * **Dan and Susan Macauley Rheame**, who moved to the Chicago area after their June 2003 wedding, live just west of Chicago in Naperville. Their first child, Carson Macauley Rheame, arrived on Dec. 29, 2005. They keep in touch with **Mike** and **Angel Coyne Sabin** and their son, Will, out in Seattle as well as with John '94 and **Julie Erickson Bond**. * **JJ Lovett** and wife Ali reside in Massapequa Park, N.Y.,

and have two daughters: Juliana, 3 in September, and Keira, 1 in July. JJ was recently promoted to senior customer program strategist at Computer Associates, where he has been working since returning from service in Iraq in 2004. JJ has years of service with the United States Marine Corps and was recently promoted to the rank of gunnery sergeant. He continues to serve as the scout/sniper platoon commander for 2nd Battalion, 25th Marine Regiment, on Long Island, N.Y. * **Anne Jurgeleit McCormick** still lives in Canaan, N.H., where husband Chuck '89 is dean of students at Cardigan Mountain School. Anne works as an outpatient PT at Dartmouth-Hitchcock Medical Center in Lebanon, and they were expecting their first child in July 2006. * **Niki Shinneman Yarnot**, husband Vince, and son Eric, 2, welcomed their second son, Gabriel James, who was born on June 29, 2006, three weeks early at just 6 lbs., 5 oz. Niki continues to work part time as a hospice social worker, recently obtained state licensure as a

social worker, and continues to teach piano. * **Bernadette Graham Hudson** and husband Michael welcomed their daughter, Clara Josephine Hudson, on March 12. She enjoyed meeting other new '96 babies at the reunion, including Andrew Taylor Beckwith (son of **Melissa Taylor**), and Julian Stuart Pollack (son of **Woody '97** and **Anne Robinson Pollack**). Melissa is working in Waterville as a pediatrician. * **Amie Sicchitano Taylor**'s baby girl, Brooke Taylor, was born on Feb. 2, 2006. They live in Franklin, Mass., with their Lab, Brandy. Amie, who is taking a year off from teaching kindergarten to be a full-time mom, reports that Brooke has had play dates with other recently born Colby babies. They got together with **Dori Morrison Galvin** and her son, Troy, and with **Courtney Sullivan Homer**'s son, Sullivan (both boys born in December) and hope to get together with **Patti Benson Bechard** and her son, Nathan. Patti and her husband live in Andover, Mass. Amie also keeps in touch with **Jennifer Pope**, who lives in the Democratic Republic of Congo. —*Mark Mortensen*

97 My sincerest apologies for an e-mail glitch that sent the column for the last magazine deep into cyberspace. Much of that information follows along with new updates. * A whirlwind season of basketball for **Dave McLaughlin** concluded with his appearance as the head coach of Stonehill College in the national semifinals of the NCAA Division II Basketball Tournament. Dave had his team in the national rankings for most of the season and led the Skyhawks to their first-ever appearance in the Final Four. Dave was named the Northeast 10 Coach of the Year and the NABC Northeast Regional Coach of the Year. * **Dana Cease** moved from New York City to Boston, purchased a house in Dedham, and was expecting his first child in August. He spent some quality time with classmates at **Mike Child**'s wedding in the middle of May and saw **Kent Robertson**, **Dan Roehl**, and **Dave Wright**. * The births continue. **JJ Eklund McGawn**, an attorney in Denver, had a baby boy named Brady in January. **Jen Robbins Doyle** was expecting her first child in September, and **Kara Marchant Hooper** added a second child to her family over the summer. * **Josh** and **Kate Charbonnier Oeltjen** recently moved to Marion, Mass., with their

Photos of weddings or commitment ceremonies involving Colby alumni may be submitted for use on "The Blue Light," Colby's alumni Web site. Visit www.colby.edu/alumni/photos to view photos of weddings and other alumni gatherings. Please identify all alumni pictured, including class years. Send prints to Alumni Relations, 4310 Mayflower Hill, Waterville, ME 04901-8843, or e-mail digital images to alumni@colby.edu.

18-month-old daughter, Olivia. Josh is teaching at Tabor Academy, and Kate, enjoying motherhood, is putting her law career on hold for the time being. * **Colin deBakker** finished his Ph.D. in microbiology at the University of Virginia and looked forward to a cross-country trek before starting post-doctorate work at the Whitehead Institute at MIT. * **Yawa Duse-Anthony** was the maid of honor at **Vanessa Newell's** wedding. She also reports that **Rick Unruh** recently relocated to Tacoma, Wash., with his wife and two children. * **Anna Thomson** married Chris Patterson in July 2004. They have since moved from Colorado to Bozeman, Mont., where they occupy a historic home with their yellow Lab, Woody. After working as a creative director at Action Marketing Group in Boulder, Anna has ventured into the world of freelance design. * **Jason Klein** reports his engagement to Judy Kokkinidis on February 12 aboard a Caribbean cruise. * **Jenny Lawrence Richman** announced a name change to her business, now called Jennifer MAC (www.JenniferMAC.com). She recently joined the board of the East Bay Agency for Children (EBAC), a nonprofit organization dedicated to ensuring the health and educational well-being of children and families through specialized therapeutic, educational, and peer support. And she was anxiously awaiting the arrival of her first child in August. * **Amy Rzeznikiewicz Bachand** moved from Baton Rouge, La., to Boston, where she is starting an internship at the Boston VA this fall. She recently received her Ph.D. in clinical psychology from LSU (thankfully avoiding any major losses from Hurricane Katrina). She married Mike Bachand in May 2005, with **Megan Stauffer** and **Amanda Goddard** as two of her bridesmaids. Amy added that Amanda received her M.D. from UMass medical school in May 2005 and married Jamie Baker in March. * **Andrew Pease** tied the knot with Laura Nemiccola on Martha's Vineyard on June 10, and a group of Colby guests included **Lucas Penney**, **Andrew Black**, **Tony**

Rosenfeld, and **Galen Carr** among others. After a honeymoon in Barbados, they are living in Somerville. Andrew recently started business school at Babson while continuing to work full time. * **Amanda Bligh** enjoyed working as a translator at the World Cup soccer event. She received her M.B.A. from Suffolk University last year and has been living in Germany and studying German business at the International University Bremen as a Fulbright Scholar. * With our reunion quickly approaching, I ask you all to consider attending. Colby has changed significantly and it would be a great opportunity to catch up with classmates and see all the wonderful things happening on campus! —*Pat McBride*

98 John Brunero got married last October to Anita Thompson. He finished his Ph.D. in philosophy at Columbia University and is teaching at the University of Missouri in St. Louis this fall. * **Jared Fine** successfully defended his Ph.D. thesis and is now doing a post-doc at the Alzheimer's Research Center in St. Paul, Minn. He and his wife, Liz (Hubbard '01), have started house hunting. * **Corely Hughes** is engaged "to a non-Colby person!" She reports that **Laura Higginson** moved from N.Y. to Chicago. * **Annie Merselis Bailey** and her husband expected their first baby (boy) in July. She is still working at HBS in Cambridge but says that "living as dorm parents at Concord Academy in Concord, Mass., is quite an experience." * **Geoffrey Herrick** finished his first year of Berkeley's M.B.A. program and headed to N.Y.C. at the end of May to an internship with JP Morgan's real estate and lodging investment banking group. He lived in Soho with Andy Brown '99, who also was doing a summer internship in the city. Geoff was already looking forward to skiing two or three days a week next year. * **Dave Dodwell's** wife, Kathleen, took him from Bermuda to Boston for a 30th birthday surprise gift. Dave says he's enjoying being Bermuda's first

parasailing champion and having fun with his dog, Logan. * **Sara Rigelhaupt** is still living in Newton, Mass., teaching Latin and working toward her master's in classical studies at BU. She completed the Boston Marathon last spring in a time of 3:39.19 while helping to raise nearly \$3,000 for Dana Farber's Cancer Institute. * **Kristin Wildman** got married to Jun Shirahama '92 on June 18, 2005, in Connecticut. "After 8 (Colby Eight alumni) sang a few tunes," she wrote, "and we were able to celebrate with lots of Colby folks, including Galen Nelson '92, Christopher Frothingham '92, Mark '92 and Poppyann Mastrovita Longsjo '93, Emma Longsjo (she'll be 2023), Kris Boynton '92, Dave O'Shea '93, Carolyn Hart '94, **Stephanie Small**, Kurt Kelley '99, **Kate Conklin**, **Lane Volpe**, Peter '93 and Mandy Ball Caruso '97, **Eric Adams**, **Cameron Frothingham**, Jonathan Frothingham '95, Mark Winiecki '90, Marile Haylon Borden '94, and John Marquis (former chaplain)." * From **Steve Higgs**: "**Amy (Lyons)** and I are living in New Zealand and enjoying our time. I am researching environmental conflict resolution, and Amy is researching sustainability education. Our 2-year-old daughter, Ella, is researching kiwis. We'll be here till December 2006 when we move back to the States and new jobs in Oregon." * **Robyn Thomlinson** graduated from Temple Medical School in May 2006 and planned to pursue a residency in pediatrics at Stony Brook University Hospital on Long Island, N.Y. She was married to Richard LaBarca in Florida on March 29, 2005. In attendance were Liz Hubbard '01 and **Jared Fine** and **Jodi Beznoska**. * **Sarah Whitford** and **Sean Sweeney** were engaged last spring and planned a wedding for this fall. Sarah is employed at the Gulf of Maine Research Institute, and Sean attends the University of Maine School of Law, both in Portland. * **Tina Goudreau Col-lison** writes, "So let's see, I had a baby boy, Andrew, on May 21, 2005. I celebrated my 30th birthday in N.Y.C. with **Lis Pimentel** (who came up from D.C.), **Jen Rose** (who is recently engaged to **Charlie Costanzo**), and **Lizzie Ivry Cooper**. **Christine Vaughn** got married last November in Chicago. **Julie Williams**, **Emily Record Lane**, **Jen Rose**, **Lizzie Ivry Cooper**, **Lis Pimentel**, and **Steve** and **Amy Lyons Higgs** were

present." * Please see the *Colby Web* site for additional news from **Bill Hiscock** and **Andrea Bassi**. Thanks for all your submissions. —*Brian Gill*

00 Some time has passed since **Julia Humes**, **Debbie Sabath**, **Melinda Stockmann**, **Charlotte Tiffany**, and **Jessie Davis** shared an apartment, beer die table, and quality time in Davis Square, Somerville. Julia received a certificate in the culinary arts from Boston University and in September 2005 moved to San Francisco, where she is finishing an M.L.A. in gastronomy. She visited **Demecia Lloyd**, who is married and in March had a baby boy, Zaven Lakes Williams. This winter, Debbie married Andy Powers '99 at a small family wedding in Hart's Location, N.H. They live in Inman Square in Somerville, Mass., and Debbie teaches second grade in Andover. Jessie graduated this spring from Northeastern Law School. Melinda, after completing a year-long internship in Namibia with the Center for Global Education, took time to relax and visit friends before starting a master's program in landscape architecture in Syracuse. She also flew to Montana in July to be in brother Keith '95's ranch wedding. Charlotte married Jon Stephenson in Vermont in August and is at Framingham State College pursuing a master's in nutrition. * **Mike Eller** completed his M.S. in geology in January and is now working as a field geologist for the U.S. Army Corps of Engineers. * **Katie Curry** married Jeff Porch in September 2003. They had their first child, Carter, in June 2005 and expected a daughter in September. They live in Cumberland, Maine, and run the seasonal family restaurant, The Lobster Shack, at Two Lights. * **Brenda Yun** is living in San Francisco, teaching middle and high school English. She traveled to India, Spain, Turkey, Greece, Italy, and Croatia for three months last summer. * **Whitney Lawton** married Frank Linnenbringer, whom she met while in the Peace Corps, on Dec. 31, 2005. She graduated from Johns Hopkins University School of Nursing in May, and she and Frank were moving to N.H., where Whitney will work at Cheshire Medical Center in the OB unit. * **Sarah An-del** and **Fleur Hopper** are living in Portland, Maine, with their dog, Zoe. Fleur graduated from Boston College with her master's in social work. Sarah is in her last year at the

University of Southern Maine for her master's in nursing to become a family nurse practitioner. They celebrated **Becky Bagley's** graduation from the University of Vermont Medical School in Burlington. * **Annalise Blech**, Ph.D. candidate in Slavic and Eurasian studies at the University of Texas, Austin, was awarded a Fulbright grant to Russia for the 2006-2007 academic year. This grant will provide the opportunity to live and study in Moscow at the State Pushkin Institute. The research conducted will advance her dissertation concerning the use of 20th-century Russian literature to teach language. * **Sarah Cleary Manzo** and her husband, Nick (Union College, 2000), are living just south of Raleigh, N.C. Their daughter, Abigail

Rose, was born in February, and Sarah graduated with an M.F.A. in creative writing from Goddard College in July. * **Caitlin Smith** lives in Santa Cruz, Calif., with her boyfriend, Ron Turturici, and their two corgis and two cats. She has been working for the County of Santa Cruz for the past four years as a child support specialist. * **Trish Akins** finished her master's of public health at Boston University. * **Jen Goodman** earned her doctorate in physical therapy from SUNY, Stony Brook. * **Jen Kassakian** graduated from the University of Washington with a master's of marine affairs. She was awarded a Knauss Sea Grant Fellowship, so she was headed to D.C. for a year to work for Congress on marine policy issues. * **Diane**

Carr is finishing her master's at Stanford University in international education administration and policy analysis. * Please check the *Colby* magazine Web page for more news of our class. —*Caroline Calhoun*

01 Congratulations to **Jon Engel** and **Jen Bublick** on their engagement (on Cinco de Mayo!). * Congrats also to **Rebecca Munsterer** for writing an award-winning article to run in *Islands* magazine. She will be traveling to Tahiti to continue her travel journalism. * **Michelle Chandler** and **Bret Oettmeier** had a stunning wedding in Wolfeboro, N.H. * **Jeff Fishbone** and **Katie Lee** were married in September 2005 in West Newton, Mass. Jeff is a project manager at Cranshaw Construction Co., and Katie is an associate at a real estate finance company in Boston. * **Rob Webb** is finishing his last year in the J.D./M.B.A. program at the University of Chicago and is working for a start-up in San Francisco. * **Eric Lantzman** and his fiancée, Maggie, backpacked through Vietnam, ending with the ceremonial day when they report drinking a beating cobra heart with rice whiskey. They are busy planning their wedding at a flower conservatory in Pittsburgh. * **Chris Brunet** and **Whitney Dayton** got married this fall in Dallas and have made Boston home. * **Jodi Dakin** works for a real estate developer and investment company called Essex River Ventures. * **Seth Arens** and **Hilary Spitz** are living in Anchorage, Alaska, while Seth finishes his master's in Arctic ecology. Hilary is the watershed planner for the Anchorage Waterways Council. They plan a summer 2007 wedding. * **Day** and **Iris Augusten Thornton** still live north of Taos, N.M. Iris is now in her third year of law school. * **Asher Gherntner** continues his Ph.D. research at UC, Berkeley. The next stage is field research in Delhi, India, on a Fulbright Fellowship. He got married at the Oakland courthouse to Preetha Mani on June 5, 2006. * **Lindsay Huntoon** wrote that life in rehab is progressing well and that she reads to a little girl every Friday. She'd love to hear from anyone in the New England area. * **Joel** and **Julie "Drew" Hall Williams** live in Burlington, Mass. Drew works in fundraising, and Joel entered his second year at Babson for his M.B.B. * **Scott Friemann** moved to Minneapolis in March and started doing catastrophe model

2000s Correspondents

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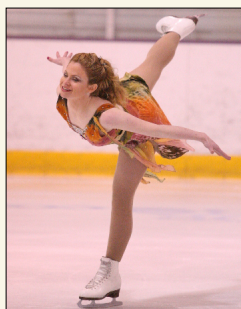
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analysis for Willis Re. * **Cara Erdheim** won the Adult Gold Championship-level national title in ice skating after winning the eastern sectionals two months earlier. * **Katie Stimac** spent two years in The Gambia, West Africa, with the U.S. Peace Corps and three years in the corporate jungle of Amazon.com. She planned to move to Israel in July to attend Ben Gurion University Medical School for International Health. * **Sean Rinzler** graduated from Jefferson Medical College and is a resident at Lemuel-Shattuck Hospital in Boston. * **Cindy Rosenbaum** and her husband moved to St. Louis, where she is getting her master's in literacy education at Fontbonne University. * **Rip Martin** married Jennifer Torrenti in Michigan and

00s newsmakers



Cara Erdheim '01

Cara Erdheim '01 won the national ladies' adult figure skating championships held in March in Dallas. Erdheim has been skating since she was five but said she has improved as an adult. "Skating means more to me now because I learned to appreciate the combination of both art and sport." In addition to training and competing, she's also working toward her Ph.D. in American literature. . . . In October 2006,

Sarah Wright

'04 will travel to Sri Lanka on a Fulbright scholarship in musicology. For nine months, she will research the lives and songs of Tamil tea plantation workers. Wright plans to use songs as historical documents to explore plantation life and the extent to which singing becomes a political tool. She will interview plantation Tamils and plans to learn and translate some of their songs. Her experience with the ISLE (Intercollegiate Sri Lanka Education) program during her junior year at Colby set her on her present course, she said.



Sarah Wright '04

milestones

Marriages: **Erin L. Roberts '00** to **Edward A. Keysor '97** in Bristol, R.I. ♦ **Charlotte A. Tiffany '00** to **Jon D. Stephenson** in Proctorsville, Vt. ♦ **Michelle Chandler '01** to **Bret W. Oettmeier** in Wolfeboro, N.H. ♦ **Jeffrey P. Brink '02** to **Anna E. Thompson** in Laurens, S.C. ♦ **Katherine A. Egan '02** to **William Wertheimer** in Westfield, N.J. ♦ **Erin O. Gardner '02** to **Joshua Zierler-Broudo** in Princeton, N.J. ♦ **Bliss M. Woolmington '02** to **Patrick J. Bernal '01** in Manchester, Vt. ♦ **Kevin M. Brunelle '03** to **Katherine D. Wheeler '04** in Waterville, Maine ♦ **Lindsey Mahoney '03** to **Ian Jameson** in Sun Valley, Idaho ♦ **Billy Thompson '03** to **Michelle Bales** in Charlottesville, Va. ♦ **Erin C. Dube '04** to **Adam Greenman** in North Kingstown, R.I. ♦ **Peter Rice '04** to **Betsy Lucas** in Lyme, N.H. ♦ **Aaron B. Bradford '06** to **Julie B. Heath** in Wilmot, N.H.

All Outdoors | Dave Sherwood '00

Dave Sherwood's wife, Grace Price Sherwood '01, was looking through car advertisements when she saw a notice, headlined "Your Dream Job," and passed it over to her husband. After reading the ad—for a full-time outdoor writer for the *Kennebec Journal* and *Morning Sentinel*—Sherwood '00 was sold on the spot.

Despite having no previous newspaper experience, the Colby history major was hired; the executive editor was particularly impressed by Sherwood's list of 100 story ideas, many of which have since found their way into the newspapers.

And the hire worked out pretty well. Just a year into the new career, Sherwood was honored with the Bob Drake Young Writer's Award, one of the Maine Press Association's top honors. The judge for the contest, who is from Virginia, said, "I would not have expected to select an outdoor writer for a writing honor, but David Sherwood surprised me. ... Dave's initiative goes beyond just the enthusiasm he shows for his work." She asked, "Should anyone have that much fun working?"

After more than a year on the outdoors beat, Sherwood is more convinced than ever about the "dream job" part. He conveys an infectious delight in what he does, responding to word of a promising wolf sighting in far northern Maine, for instance, with a succinct, "Let's go."

He takes a fresh approach and is impatient with the idea that there's an inherent conflict between sportsmen who hunt and fish and those who prefer to take in the outdoors by canoe and kayak, binoculars and snowshoes. "Why shouldn't you do it all?" he asked. "Maine is an amazing place, with no limits on the experiences you can have."

In print, he practices what he preaches. In his very first piece, Sherwood described standing above the Kennebec River in Waterville with a striped bass enthusiast who said, "I've seen fish down there that would scare you"—and then proceeded to hook a 20-inch striper, then another that was 45 inches long.

Sherwood has gone birding and paddled with sea kayakers. He's written about duck-decoy carving and ice fishing, accompanied snowmobile maintenance crews and divers in Moosehead Lake studying lake trout eggs. He's tasted fiddleheads and clams, and he shows no sign of running out of new topics. One high point was accompanying a Maine team to New Jersey for the "World Series of



GRACE PRICE SHERWOOD '01

Birding." (They finished a respectable seventh.)

Sherwood says he likes to emphasize celebration of the outdoors rather than follow the controversies that are the staple of much newspaper journalism. Yet he doesn't shy away from such disputes, covering the illegal introduction of bass into the famed Rangeley Lakes watershed and disagreements over stocking of alewives in northern lakes.

"I don't have any mundane topics," he said. "I get to write about what I like to write about, which is a rare privilege."

Sherwood grew up in Connecticut and in Maine. His dad showed him how to hunt and fish in the Maine woods. During summers in Spain, where he visited family, he also spent time on salt water. "I actually have more extended family in Spain than I do here—more cousins than I can count," he said.

He earned his Maine Guide license as an undergraduate, then decided to stay in Maine, settling in Bowdoinham. He earned his Coast Guard captain's license and started a saltwater guiding service on Casco Bay. He worked for L.L. Bean for three years as a catalogue writer, and, other than freelance magazine articles, journalism was a new field for him.

Now, Sherwood produces two weekend pages and a mid-week page as well. He said he learned about outdoor rhythms while rowing crew at Colby: "Getting up at four or five in the morning isn't something you expect to do at college, and it isn't easy." But the acquired discipline is something he still values, even though he hasn't stroked an oar since graduation. "We'd come back to the dining hall and were the first ones there. It was great to feel you'd accomplished something before most people even wake up."

—Doug Rooks '76

moved to Boston to work as a consultant for the Boston Consulting Group. * **Sara Lovitz** graduated from UVM's School of Environment and Natural Resources with an M.S. in natural resource planning. She did her thesis research on artisanal and small-scale gold mining in southern Ecuador. * **Anna Leavitt** works as a veterinary technician in Colorado. * **Lindsey Rowland** finished in Grenada, moved to Kansas for her clinical year, and graduated from veterinary school in June. * **Stephanie Graber** married Robert Sutherland in November 2005 in Traverse City, Mich., and proudly announces the arrival of a baby boy, Colebrook Vane Sutherland, on March 29, 2006. * **Pam Foxley** is working as an environmental planner in southern California and lives in Pasadena with her boyfriend. She recently achieved LEED professional accreditation through the United States Green Building Council. —Dana Fowler Charette

02 Congrats to **Andrew Jaspersohn** and Lindsay Antolino '04 on their marriage last summer. The couple lives in Portland, Maine, and Andrew is the assistant manager at a local sports store. * **Justin Ucko** is the happy father of a second son. * **Gabriel Duncan-Roitman** started his own travel company, Global Outreach, which takes high school students to Costa Rica to do community service and learn Spanish. Gabriel sent his e-mail from Istanbul, Turkey. * **Jason Cummings** and **Christy Pearson** got married in June in Maine. They live in Connecticut, where Christy was to start her residency in pediatrics at Yale-New Haven Children's Hospital and Jason will teach Spanish while continuing his Ph.D. in Spanish literature through UMass, Amherst. * **Bill Spencer** and **Blake Grosch** ran the Boston Marathon and raised more than \$25,000 in a program called Miles for Miracles, which supports Children's Hospital Boston. * **Dave Seel** teaches high school English in Annapolis, Md. * **Ryan Davis** is attending Columbia School of Journalism this fall. * **Steven Hooper** and his wife, Laura (Levings '03), moved back to Boston. Steve works at a venture capital firm. * **Sally Hall** resides in Portland, Ore., works for a publishing company, and ran the Big Sun Marathon. * **Jonathan Marlow** and **Kate Zimmerman** '03 are engaged and live in N.Y.C. * **Ali Culpen**

and **Jaime Langione** are attending NYU, Wagner, this fall. * **Amanda Cuiffo** lives in Northfield, Vt., where she works at Norwich University as assistant director of athletics and head volleyball coach. She recently bought a house and is happy to have any Colby visitors. * **Dave Hauser** enjoys urban mountain living in San Francisco. * **Kate Nastou** lives in Portland, Maine, with her dog, Charlie, and works for Health Dialog Analytic Solutions. * **Katy Bondy** attends graduate school at the Fletcher School in Boston and spent the summer in Belgrade, Serbia, doing an internship. * **Chris Collopy** spent last January teaching public health in Ghana. Chris is working on her master's in public health at the Harvard School of Public Health. * **Megan Laird** received her law degree from the University of Maine School of Law in June. She will pursue an LL.M. in tax at New York Law School. * After two and a half years in Providence, R.I., and a year and a half in Portland, Maine, I moved to Orange County, Calif., in July. I'm still working for Amica Insurance, where I've been since graduation. Last fall I completed my first marathon. I frequently hang out with **Kate Nastou** and **Hillary Bouchard**. Congrats to Hillary on her recent graduation from Maine Law. —*Sarah Dressler*

03 **Kristen Vaughn** married Will Olson on May 13, 2006, in Virginia Beach, Va. They honeymooned, in true Colby style, on the Appalachian Trail and now reside in Ithaca, N.Y., where Kristen is in a master's program at Cornell in historic preservation. * **Meredith Millen** and Trevor Eide '04 married in July 2006. They live in Hanover, N.H., and Meredith is in a speech pathology program at UVM. * **John McManigal** married Kendyll Whiting last March in Santa Barbara, Calif., where the couple resides. A Colby contingent at the wedding included **Justin Hedge**, **Rich Cook**, **Andy Harnett**, **Tom Mace**, **Pete Nowak**, **Nate Good**, **Cat Jessop**, and many others. See the Class of 2003 alumni Web page for a wedding picture. * **Lauren Bliss** and **Andy St. Martin**, planning a summer 2007 wedding, bought a house in Attleboro, Mass. Lauren teaches high school biology while Andy is at Anchor Capital in Boston. * Congratulations to May 2006 graduates—we have quite a few lawyers now! **Caroline Riss**

and **Tom Richardson** graduated from William Mitchell College of Law. Caroline is pursuing jobs in the public interest sector working for low-income clients. **Jonathan Eck** graduated from Vermont Law School and accepted a position at a large firm in New Hampshire. **Jill Young** graduated from Drake University Law School and now works for the Third Judicial District of Minnesota for the Honorable Robert Birnbaum '68. **Josh Christie** and **Matt Tsiaras** graduated from law schools at Indiana University and American University, respectively. **Joanne Moy** received an architecture degree from Washington University in St. Louis (she also is engaged to be married next summer). **Bianca Belcher**, newly relocated to Kansas City, Mo., to do her orthotic residency at KU Medical Center, graduated from the Newington Post-Graduate Program for Orthotics & Prosthetics in Connecticut. After living in Baltimore for a year, **Elyssa Ford** finished her M.A. in history at Arizona State University and has embarked on her Ph.D. * **Annie Hall** left her admissions job at Babson College and accepted a position at Hotchkiss School in Lakeville, Conn., as assistant director of college advising. She's also coaching at Hotchkiss. * **Laurel Burnham**, **Caitlin Keys**, **Libbie Mayhall**, and **Brooke McNally** had a reunion weekend in Washington, D.C., where Brooke works as a press secretary for a Massachusetts congressman. Caitlin recently returned from a year in Chile. Libbie started her first year of medical school at Dartmouth after living in Boston for three years. Laurel, after finishing her M.A. in child development at Tufts, works at the Massachusetts Children's Trust Fund and lives with **Dan Deacon**. * **Tom Sterio** and **Adam Cohen** are back living together in Connecticut. Tom is in his third year of dental school and Adam is in his fourth year of medical school at UConn. . . . **Casey Brown** works in Portland, Maine, as a claims rep for the Social Security Administration. * **Alex Libby** is in the second year of her M.A. in art at Boston University and is doing research at the Museum of Fine Arts in Boston. She lives with **Emily Condon**, who works for a Boston catering company. * **Sarah Zerbonne** is an AmeriCorps member with an environmental restoration organization in Seattle. * **Jeff Halsey** and **Pat Koch** left the sunny beaches of San Diego

(much to **PK Marshall's** dismay). Jeff is an investment broker for Fuller Real Estate in Denver. Pat moved to Washington, D.C. PK works for a bond firm in San Diego and sees **Heidi Bungeroth** often. * **Erin Campbell** left Jackson, Wyo., for London and fashion school. * **Heather Fishman** is now in Cusco, Peru, volunteering with a nonprofit and writing about her travels for *South American Explorers*. * It's great hearing about the successes and triumphs we've had as a class! —*Lauren N. Tiberio*

04 **Elizabeth Turnbull** is working for an energy and environmental consulting firm that supports the Department of Energy in D.C. * **Zoe Hollowell** and **Parker Thompson** have been intensely studying the art of sushi for the past year in Bozeman, Mont. Parker bumped into **Spencer Fenniman**, causing Spencer to drop the five-pound bag of carrots that he grew on his farm in Whitefish, Mont. Parker and Zoe also run into **Jordana Pickman** in the dark hallways of their house. **Jon Meek** bumped into a fiddle player and now they have a band, Sticky Fingers, rocking the bars of Bozeman. **Becky DiSavino**, skiing in Jackson, Wyo., sighted **Tom Rogers**. And **Leah Morrison** arrived in Bozeman for the summer just as **Henry Munter** paddled his way to Idaho. * **Kerry Whittaker** started a Ph.D. program in medical psychology this fall with the National Institute of Health at the Uniformed Services University of the Health Sciences in Bethesda, Md. She'll focus her research in the areas of cardiovascular behavioral medicine and psychoneuroimmunology. * **Mike Mollo** started his Ph.D. in immunology at Dartmouth. * **Laura Snow** is studying health policy and administration at Yale School of Epidemiology and Public Health. * **Lorraine Beane Baline** was married last June. **Christine Pennypacker**, **Alex Gershuny**, **Rob Selover**, and **Kirsten Zarnetske** attended. * **Chyann Oliver** was awarded a Ford Foundation Predoctoral Fellowship. She is in the third year of her Ph.D. program in American studies at the University of Maryland. * **Matt Bacon** interned last year at the Currier Museum of Art in Manchester, N.H., and was headed to Washington, D.C., to start graduate school at George Washington University for his master's in art history/museum studies. * **Anne Christman** received an M.A. in

social sciences from the University of Chicago in August. * **Abbey Stella** started her second year at Tufts Cummings School of Veterinary Medicine. * **Josh Cleaver** is the bass player for The Casual Fiasco. The band has performed throughout New England (including Waterville's Mainly Brews), traveled south to Florida, and toured the Midwest last May. Check them out: www.thecasualfiasco.com or www.myspace.com/casualfiasco. * **Amy Tolsdorf** finished her first year of medical school at UConn. * **Andrew Scull** traded Long Term Natural Gas and Electricity for Shell Trading Gas & Power in San Diego. He also has volunteered for the Cystic Fibrosis Foundation. * **Cassie Cote** graduated from the master's program in health communication at Emerson College and Tufts University Medical School. She moved to Saco, Maine, and works in the development office of the Mitchell Institute in Portland. * **Katie Sweeney** earned her master's in social work at Boston College. * **Erin Dube** is getting married to a fellow Teach for America corps member, Adam Greenman. * **Kim Betz** teaches first grade at The Stanwich School in Greenwich, Conn., and is getting her master's in elementary education at Manhattanville College. * **Margaret Siciliano** is teaching science to kindergarten through third grade girls at The Chapin School on the Upper East Side of Manhattan. * **Marisa MacNaughton** manages Second Time Around, a designer consignment shop for women in Beacon Hill in Boston, Mass. * **Jon Evans**, **Ryan Tyler**, and **Scott Smith** traveled around the world last summer, visiting London, Austria, India, Thailand, Indonesia, and Australia. * **Sarah Wright** was awarded a Fulbright grant to pursue ethnomusicology in Sri Lanka. * **Andrew Will** is studying at the New England Institute of Art for a second degree in audio production. * **Ann Clafin** is in a master's program at the University of Michigan's School of Information. **Diane Nelson** was living with Ann but moved to Richmond to start dental school at Virginia Commonwealth University. —*Kate Weiler*

05 **Lisa Reinhalter** is living in Washington, D.C., and works with **Lis Maguire** and Susan Ellsworth '03 doing research for a nonprofit consumer rights group, Food &

ALUMNI AT LARGE

Water Watch. * **Alana McGee** is living in Los Angeles. She and her brother, Evan McGee '03, will film a series of podcasts (available on iTunes at the end of the summer) in Rome, Italy, as part of an entrepreneurial venture. * **Ilana Saxe** graduated from UMass, Boston, with her master's in education and plans to teach biology at the New Hampton School, where **Mallory Young** and **Sarah Goodrich** also will be working. * **Jackie Dao** is a staff assistant for Senator Lincoln D. Chafee (R-R.I.) in his Washington, D.C., office. She helped with his re-election campaign for the primary on Sept. 12 and the general election on Nov. 7. * **Meredith Duval** started at the Boston College Law School this fall. * **Casey McCarthy** has been working as a production assistant at Bob Dylan's music management office in New York City but recently accepted a

job in the advertising department at *Rolling Stone* magazine. * Former Mr. Colby **Richard J. Downing III** took part in the New York City Triathlon this summer on behalf of the Ulman Cancer Fund. * After a year of law school at Columbia University, **Gabriel Reyes** worked at Weil, Gotshal & Manges LLP last summer in New York and traveled to their London office for three weeks in July. * **Joseph Okeyo** completed his first year as an investment banking analyst at Citigroup in Manhattan. * **Ly Tran** accepted a new job working for UNICEF in Vietnam. * **Kevin Selby** finished his first year at Harvard Medical School and last summer did public health work in Zimbabwe, where he expected to meet up with **Mark Chapman**. * **Michelle Stone** spent the past year as a ski instructor in Colorado and in August started at the University of New England

College of Osteopathic Medicine in Biddeford, Maine. * **Natalie Maida** finished her first year of medical school. She planned to go to Las Vegas at the end of May and to the Grand Canyon, Bryce, Zion, and Arches national parks in June before heading back to help with freshman orientation at the University of New England. * In March, **Mary Medlin** was introduced by Colby professor Debra Spark as a new writer at the PEN-New England 2006 Discovery Evening at Emerson College, where she and other young writers shared their original works. * **Ryan Bocuzzi**, **Eric Seidel**, and **Brian Venti** went on a guided hiking and skiing excursion in Patagonia for two weeks in June. * **Ellen Weaver** recently moved to downtown Portland, Ore., with her boyfriend, Derek. They stopped at Badlands National Park, Mt. Rushmore, and Grand Tetons National Park during their cross-

country trip in early April. * **Alan Ashbaugh** is working as the international youth coordinator for Free The Children, a youth-driven development charity based in Toronto. Alan also traveled to Cuba in March and looks forward to traveling to the Masai Mara region of Kenya this coming January to build a Free The Children school with his colleagues. * **Andrea Palmer** attended the Middlebury Spanish School during the summer of 2005 and now works in the marketing department at CSN Stores, an Internet company based in the Prudential tower in Boston. Her good friend **Lindsay Begin** is expecting her first child with husband Rob Jones and plans to attend the University of Maine's physician assistant program sometime after the baby's arrival. * **Aaron Poplack** is living in Greenwich, Conn., where he works as an analyst for Greenwich Associates. —*Katie Gagne*



O B I T U A R I E S



Elizabeth Watson Gerry '27, June 20, 2006, in Houlton, Maine, at 102. A premed student at Colby, she earned nursing degrees from Massachusetts General Hospital School of Nursing and Simmons College. She held various nursing jobs in Maine, retiring in 1969. She was active in her church and sorority and in the Abenaki Girl Scout Council. Predeceased by her sisters, Mary Watson Flanders '24 and Jean M. Watson '29, she is survived by her daughters, Anne Gerry Gassett '60 and Jean G. Collette, five grandchildren, including Lisa Collett Hook '88, and seven great-grandchildren.

Howard I. Libby Jr. '33, July 1, 2006, in Farmington, Maine, at 95. He earned his master's in education from the University of Maine, then taught school and was superintendent in several Maine communities. He enjoyed his garden and tree farm and played Scrabble nearly every day with his wife. He is predeceased by his uncle, Herbert 1902. His wife of 71 years, Meda, two sons, seven grandchildren, including Jeffrey '00, 13 great-grandchildren, and two great-grandchildren survive him.

Evelyn Stapleton Burns '33, July 10, 2006, in Potomac, Md., at 95. A

Carnegie Endowment Peace Scholarship allowed her to do graduate work in France. She taught French and Latin in public high schools until she married in 1940. A minister's wife, she raised three children while moving around the country to various churches. Later in life she served on the Board of Church for the national United Methodist Church and spoke out against injustices in the church. Her son, Allen, a brother, a daughter-in-law, and four grandchildren survive her.

Ruth E. White '34, August 21, 2006, in Lexington, Mass., at 93. She earned a master's from Boston University in 1948 and taught high school English for 17 years. She is survived by her friends, Cathy and James McDermott.

Eugene A. McAlary '35, September 2, 2006, in West Yarmouth, Mass., at 93. A captain in World War II, he served in both Panama and Germany. He worked as a graphics manager until he retired in 1977, and he served as a vestryman and junior warden for his church. Predeceased by his wife, Ruth Michalek McAlary '36, and his brother, Frederick '43, he is survived by his children, Alan, David, and Barbara

Kashar, his sister, Ann McAlary Sevrens '48, his sister-in-law, Josephine Pitts McAlary '44, six grandchildren, and 12 great-grandchildren.

Benjamin B. Brownstein '37, August 15, 2006, in West Palm Beach, Fla., at 91. A graduate of Boston University School of Law, he served as a U.S. Army captain during World War II. He was a marketing analyst in Massachusetts and Connecticut and was active in Connecticut politics and social causes. His daughters, Pamela Brownstein '74 and Emily McKeigue, a stepdaughter, two stepsons, a sister, three brothers, his former wife, four grandchildren, and seven stepgrandchildren survive him.

Mary Herd Emery '38, August 29, 2006, in Cape Elizabeth, Maine, at 89. She received nursing training and worked as a public health nurse in Maine. While raising five children, she involved herself in the Junior League of Bangor, the Athene Club, and her church. Predeceased by her husband, Frederick '38, she is survived by her children, Frederick Jr. '69, James, David, Susan, and Joan Ross, and by her cousin, Charmian Herd '50, seven grandchildren, and four great-grandchildren.

Myron "Doc" Berry '40, August 29, 2006, in Houghton, Mich., at 87. He received his master's from Harvard in 1942 and his doctorate from Syracuse in 1951. He taught freshman chemistry at Michigan Tech University from 1960 to 1980, retiring in 1984. He was active in his community theater, historical society, and Masonic lodge. He loved the outdoors and long walks. Predeceased by his parents, Myron 1907 and Leona Booth 1910, he is survived by three sons, Myron H. '74, John, and George, a cousin Charles E. Garland '50, and ten grandchildren.

J. Franklin Pineo Jr. '42, June 22, 2006, in Ithaca, N.Y., at 90. He earned his master's from Temple University in 1956 and taught special education for 19 years and elementary school for two years. He did volunteer work for two years in France and traveled all over Europe, Africa, and around the world. Predeceased by his father, John Franklin '14, he is survived by his wife, Caroline Cole Pineo, who taught at Colby from 1941 to 1943.

William J. Tetreau '42, M.D., November 7, 2005, in Ogunquit, Maine, at 86. He served in the Army in Europe during World War II. Af-

ter earning his medical degree from University of Ottawa, he practiced as an internist in Portland, Maine, for more than 40 years. After he closed his practice he worked at the Augusta Mental Health Institute and the Veteran's Administration Hospital at Togus. A communicant of the Holy Martyrs Church in Falmouth, Maine, he was a member of its bowling team. His daughters, Mary Anne Koenig, Joanne Chase, and Dorothy Tetreau-Delmolino, two sisters, a brother, and three grandchildren survive him.

Marjorie Brown Pursley '43, May 29, 2006, in West Islip, N.Y., at 84. A special education teacher, she also worked in a toddler development program. Years later she worked as secretary and treasurer of the United Well and Pump Corporation, established by her husband. She played bridge and served in the Ladies Auxiliary of the Wyncote Yacht Club. Her husband of 62 years, Thomas '43, died 10 weeks after her, and her brother, George Brown '45, predeceased her. She is survived by her children, Thomas, George, David, and Joan Luccisano, and three grandchildren.

Thomas A. Pursley Jr. '43, August 9, 2006, in West Islip, N.Y., at 85. He served in the Navy Amphibious Force in World War II in the Pacific. After the war he became a reservist until he retired as a captain in 1968. He established the United Well and Pump Corporation and served as its president for more than 25 years. A yachtsman and commodore of the Wyncote Yacht Club, he also served as an elder and deacon of his church. Predeceased by his wife of 62 years, Marjorie Brown '43, he is survived by his children, Thomas, George, David, and Joan Luccisano, and three grandchildren.

Patricia Berquist Donna '44, August 18, 2006, in Waterville, Maine, at 87. She worked for C.F. Hathaway Company in Waterville for many years and was active with the Waterville Humane Society. An accomplished pianist, she also enjoyed tennis and traveling. Her sisters, Neta Henderson and Norma Raymond, and several nieces and nephews survive her.

Edward R. Halpin '45, April 29, 2006, in Augusta, Maine, at 83. Drafted into the Army, he served in France and Germany during World War II and earned a Purple Heart. He

taught and coached in various Maine high schools until he retired in the late 1970s. His son, John, a sister, and a granddaughter survive him.

William L. Whittemore '45, September 7, 2006, in La Jolla, Calif., at 81. A dedicated scientist, he earned his doctorate in physics in 1948 from Harvard. He worked as a researcher at Brookhaven National Laboratory until he joined General Atomics in 1957, where he worked for nearly 50 years on the TRIGA reactor program. Traveling around the world advising countries on designing and building nuclear reactors, he found time for his passion for archaeology and photography. His wife, Alice, survives him.

Jean Crie Hodgkins '48, September 6, 2006, in Thomaston, Maine, at 80. An outdoorswoman, she was the National Standard Race age group skiing champion in 1976. She was active in skiing organizations in Maine and Colorado and volunteered with senior groups. Her six children, Frederick, Steven, Heidi Snead, Holly Butterman, Kristin Macomber, and Katrina Crie, and five grandsons survive her.

S. Vincent Monaco '49, July 18, 2006, in Boynton Beach, Fla., at 83. During World War II, he served in the Navy in the Pacific as chief pharmacist aboard the LST 835. After the War he established a lifelong career in the pharmaceutical industry with Warner-Lambert. He was a member and officer of the Marblehead, Mass., Philanthropic Masonic Lodge as well as a member of the Boston Yacht Club. His wife of 54 years, Mary, his son and daughter, his sister, two grandchildren, and two great-grandchildren survive him.

Bridget Agnes Fay O'Keefe '49, July 22, 2006, in Newburyport, Mass., at 83. Originally from New York, she came to Colby after serving in the Navy in World War II and getting married. While raising her children, she finished her degree in 1961. A junior high teacher for 20 years, she earned her master's in 1962 from the University of Maine. A world traveler, she joined the Peace Corps in the 1970s and taught English in Thailand. Predeceased by her first husband, George F. Burns '47, she is survived by her son, George, daughter and son-in-law, Eileen

B. '73 and Kevin J. Higgins '73, daughter, Lorraine, and son-in-law, Robert S. Jarnes '73, two brothers, and seven grandchildren.

Joan Millett Coon '51, August 21, 2006, in Simsbury, Conn., at 76. She worked as a computer programmer at The Stanley Works in New Britain, Conn., until she retired. A 50-year resident of Watertown, Conn., she was involved in her local church and library and she supported various causes related to the welfare of animals and children. Her children, Michael, Scott, Colin, and Whitney, her former husband, David Pape '53, her brother, her stepson, two grandchildren, and four cats survive her.

James K. Keefe '51, September 20, 2006, in Benton, Maine, at 77. He worked in several capacities related to economic development in Maine, Massachusetts, and Washington, D.C. He was honored for his work by Who's Who in America and the U.S. Junior Chamber of Commerce. Despite suffering from multiple sclerosis, he remained active on boards and councils dedicated to improving the lives of other sufferers. His three daughters, Celeste Wesner '75, Colleen Lancaster, and Cathy Clifford, and six grandchildren survive him.

Winona Nile Eddy '52, June 19, 2006, in Harvard, Mass., at 76. She worked as a technical editor for Raytheon Company before raising her children. Later in life she became a part-time home health aide helping the elderly. She possessed a phenomenal memory for early English poetry. Her husband, Neal, three children, and two grandsons survive her.

Lloyd J. Mason '52, September 8, 2006, in Norway, Maine, at 75. He held several positions in business and banking, including ownership of Woodman's Sporting Goods in Norway and loan officer at Oxford Bank and Trust. Active in civic organizations, he was associated with the Maine Jaycees and the Salvation Army. He loved canoeing, bird hunting, and NASCAR. His son, James, a sister, three grandchildren, and two great-grandchildren survive him.

Sylvia Jennison Spike '55, September 13, 2006, in South Portland, Maine, at 73. A lifelong student and teacher of the arts, she was a watercolorist,

portrait artist, and painter who worked at the Portland Museum of Art. An interest in the Holocaust led her to travel to Europe frequently and to establish an extensive personal library on the subject. Her children, Parker Dulany, Michelle Dulany, Anna Jellis, and Benjamin; her sister, Naomi Jennison Noice '51; a cousin, Stephen W. Hayes '59; nine grandchildren; and one great-grandson survive her.

Clark S. Jones '58, July 31, 2006, in South Dennis, Mass., at 69. After two years in the Army, he began a successful career in sales and marketing for companies such as Gillette and Panasonic, working in Boston, Los Angeles, and New York. He returned to Cape Cod in 1994 and retired in 2005. His wife, Donna, two sons, a daughter, a stepdaughter, two sisters, and six grandchildren survive him.

Frank C. Morgan '60, August 20, 2006, in Webster, Mass., at 67. He graduated from Suffolk Law School in 1967, served as a lieutenant commander in the U.S. Navy Reserve, and was a veteran of the U.S. Navy. He practiced law in Oxford, Mass., for 37 years and served on several community boards. His wife, Patricia, two daughters, two grandchildren, a niece, and a nephew survive him.

Marc S. Cummings '64, June 20, 2006, in Old Lyme, Conn., at 63. Much of his career was spent working for family businesses. A funny man and a hockey fan, he was an avid reader and lover of black-and-white movies. His wife, Eileen, six children, a sister, four nieces and nephews, and a grandson survive him.

Albert Mavrincac, July 27, 2006, in Waterville, Maine, at 83. Emeritus Dana Professor of Government, who taught at Colby from 1958 to 1992. In addition to his academic career, Mavrincac was a consultant to the governments of the U.S., Egypt, Togo, Jordan, and South Vietnam (the latter in the early 1970s) and earned his J.D. from the University of Maine Law School in 1990. Remembered by his most famous student, Doris Kearns Goodwin '64, as her favorite professor, Mavrincac is survived by his wife of 53 years, Marilyn Sweeney Mavrincac, emerita associate professor of education and human development, and four daughters and a son.

REACHING SIERRA LEONE

By Erin Rhoda '06

During our first bed-net distribution in a village called Kendeyama, in Sierra Leone, West Africa, I sat with five of my best friends and a doctor in front of a crowd of more than 1,000 people. The village chief introduced us. Chief Vellah used a microphone attached to a loudspeaker that men had carried through the forest on their heads. There are no roads into Kendeyama—only a footpath and a bridge made of rough boards and tree limbs.

As the chief spoke, I noticed a beautiful young girl with her head covered in pink gauze. She was the only one in the crowd who held my gaze, and even when I turned away I could still feel her looking at me. Her eyes were kind and wise. She smiled a little. I felt connected to her somehow—as if we'd met before.

The path that led to our meeting had begun at Colby 18 months ago when David Amadu '07 had sat in a dorm room and told a group of Colby friends about his country, Sierra Leone. He'd described how his people were dying of malaria because they could not pay \$2.60 for a bed net.

After the country's 11-year civil war ended in 2002, Sierra Leone was the poorest country in the world—and malaria is both a reason for and consequence of Sierra Leone's poverty. According to one estimate provided by the Sierra Leone Ministry of Health, the disease causes an astounding 42 percent of pediatric deaths and 27 percent of all deaths. Surrounded by so much wealth at Colby, we had to act.

Emily Mosites '07, Peter Steinour '07, Kirsten Duda '09, Jessica Emerson '08, Amadu, and I began organizing a project to help reduce malaria in Sierra Leone. Our project had three parts: distribute 2,000 insecticide-treated bed nets to four villages, educate villagers about the causes and prevention of malaria, and volunteer in the community.

To organize what became the Sierra Leone Aid Project, we basically ran our own nonprofit while we were full-time college students. Our biggest hurdle was to raise enough money: \$23,000.

We first approached Colby but to our dismay we were told that our project was too dangerous and that the College would be liable if we were hurt. We were on our own.

So we wrote letters to everyone we knew. We contacted every church and business in Waterville, wrote two grants, sold African jewelry, and held a raffle and an "African extravaganza." We organized a church dinner, a



ERIN RHODA

A villager in Kendeyama, Sierra Leone, where Colby students and recent alumni distributed bed nets to combat malaria.

benefit concert, an auction, a pub night, a spaghetti supper, a library slideshow. We worked two and three jobs to make money to contribute. Amazingly, one week before we were due to leave, we met our fund-raising goal.

Nothing about organizing the project was easy, but once we arrived in Sierra Leone things fell into place. I never imagined that I would feel safer in Sierra Leone than in many U.S. cities, that I would be healthier and actually happier, but that was the case—despite the problems there.

In Kendeyama, Chief Vellah did a door-to-door survey of his jurisdiction and returned with startling information: of a population of 1,100, in the past year and a half 126 children and 59 adults had died of malaria.

Yet, in the face of so much death, we met people who were persevering and kind. When we gave bed nets as a gift to our driver, Sulai Sesay, he gave them all away to his family without keeping one for himself.

In the end, our project was a success. We distributed 2,000 nets and we educated at least as

many people about the causes and prevention of malaria by hiring professional comedians to enact skits to teach the villagers in their own language. We also volunteered at two orphanages, a nursery school, and two homes for people with polio.

But, as is the case with most aid trips, I suspect, it was us who changed more than the people of Sierra Leone. I now know just how stubborn I am—and must be—when confronted with the words “no” or “impossible.” And I know firsthand that the greatest rewards often arise from the greatest difficulties. I will be returning to West Africa this fall, this time to Ghana, to co-run a youth empowerment program and cross-cultural exchange with the Maine-Ghana Youth Network, a small nonprofit based on Mount Desert Island. Now I know more about where my life is heading.

As we handed each person a net, the girl in the pink gauze disappeared from the crowd. Maybe she had work to do in the fields before dark, or maybe she had to look after younger siblings. I don't know. Her family would pick up the nets without her. Wherever she is now, though, may she know that she is not forgotten and that, in my mind, her face has become the face of a nation: striking and inescapable.

I am Colby

Melinda Mraz '01

Major

Economics

Activities

Intramural Softball

Intramural Lacrosse

Teaching Assistant

Colby Volunteer Center

Phi Beta Kappa

Profession

Venture Capital Associate

Consecutive Giving

5 years

Donation

\$125



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I am Colby



Kate Weiler '04

Inside Sales Representative

Kate recently increased her gift to the Alumni Fund by \$100 because she knows the extra money helps Colby students immediately by providing scholarship aid, faculty salaries, and books, and by supporting athletics, clubs, and other campus activities.

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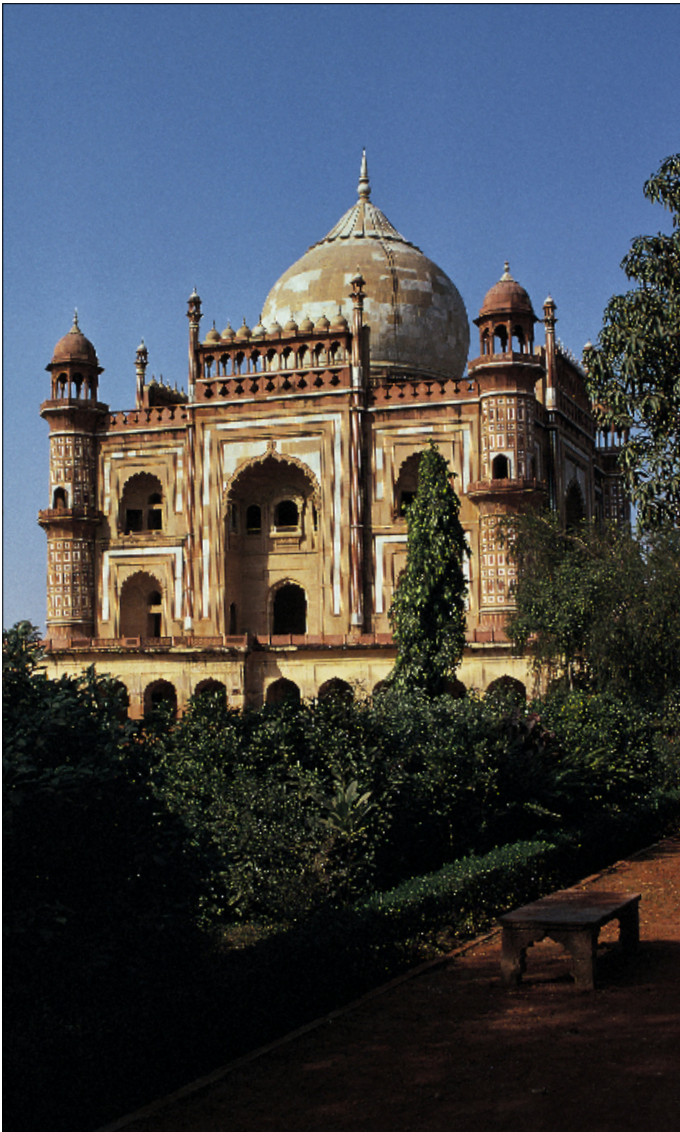
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Treasures of Peru, with Machu Picchu and Lake Titicaca

October 22 - November 1, 2007

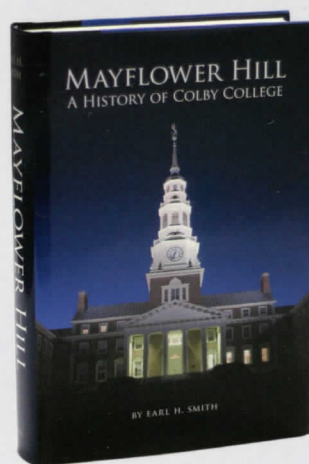
For more information on these trips, visit us online at www.colby.edu/alumni/travel-study or fill out and return the reply card, left.

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Delhi, India





Earl's Pearls

The new history of Colby, *Mayflower Hill*, by College Historian Earl Smith, was released in October. The book traces changes on campus as they reflected changes in society. Smith offers an inside view of the project, accompanied by excerpts. **Page 12**