The Elmwood Hotel
The Leading Hotel in a
Progressive City
MODERN EUROPEAN
150 ROOMS
Dine in the
Distinctive Versailles Room
Upholding Maine’s Tradition
for
Hospitality and Fine Food
SPLENDID BANQUET FACILITIES
AMPLE PARKING SPACE
HENRY D. McAVOY, Manager

Levines
The Store for Men and Boys
WATERVILLE, MAINE
Ludy, ’21 Pacy, ’27

Cascade Woollen Mill
Oakland, Maine
Manufacturers of
WOOLENS
You ask how I made the college-to-career jump—well, here's my story.

Early in 1943, Hitler & Company put an end to my architectural studies at Northwestern and I was soon off to the North Atlantic for long months of patrol. Next came shore duty in and around New England. While there I married a girl who, when I went back to sea, worked in the big, white home office building of the New England Mutual Life Insurance Company across the street from Coast Guard headquarters in Boston.

During my service years I had decided that I didn't want to be an architect after all, so when I became a civilian again, we moved to Grand Rapids, where my wife used to live. I got a job in radio. Then I tried retail merchandising, but I wasn't satisfied with either.

One day a New England Mutual agent called on me. During our talks I became a policyholder, but more than that, I saw in this agent's career the very things I most wanted: independence, no ceiling on earning possibilities, a chance to use some initiative, and no waiting around for somebody to retire before getting a promotion. So I took the company's aptitude test, and soon I was a New England Mutual agent.

I've been back to that big home office building in Boston for a training course—and now, after my first six months on my own, I am more certain each day that my choice of a lifetime career was right for me. I get a lot of satisfaction, too, out of knowing that I am responsible for the improved financial well-being of certain people who now own over a hundred thousand dollars of life insurance that they did not own when I entered the business.

Sincerely,

Gordon C. Lindemann

If you'd like more facts and figures about a well-paid career with New England Mutual, just write to Mr. H. C. Chaney, Director of Agencies, New England Mutual Life Insurance Company, 501 Boylston Street, Boston 17, Massachusetts.
A Directory of Friendly Firms

Compliments of

Proctor and Bowie Co.
1 Bay Street
WINSLOW : : MAINE

George H. Sterns, '31
Fred J. Sterns, '29
Herbert D. Sterns, '41

STERNS Dept.
Stores
WATERVILLE  SKOWHEGAN
"The Stores of Famous Brands"

Compliments of

HOWARD B. CROSBY
WINSLOW, MAINE

Dakin Sporting Goods Co.
Supplies for Hunter, Athlete, Fisherman, Camera Fan
25 Center St. 67 Temple St.
BANGOR  WATERVILLE

Emery-Brown Co.
WATERVILLE'S LEADING DEPARTMENT STORE

Compliments of

Waterville Fruit & Produce Co., Inc.
Sanger Avenue
WATERVILLE, MAINE

COLBY ALUMNI ARE INVITED TO BANK BY MAIL WITH

The Federal Trust Company
WATERVILLE, MAINE
Member, Federal Deposit Ins. Corp.

Compliments of

ANGELO DIVERSI
WATERVILLE, MAINE

FOR PRINTING
We have the skilled craftsmen and modern presses to do fast, high grade work.

Kennebec Journal Print Shop
20 Willow Street - Augusta
Tel. 130

Pierce-Perry Company
Wholesalers of HEATING - PLUMBING
& WATER WORKS SUPPLIES
236 Congress St., Boston, Mass.

Loring, Short & Harmon
MAINE'S OLDEST AND LARGEST STATIONERS
Monument Square
PORTLAND : : MAINE

Compliments of

Webber's Dairy, Inc.
AUGUSTA ROAD
Winslow, Maine

Compliments of

Community Bus Line
GROVE STREET
Waterville, Maine

John Sexton & Co.
MANUFACTURING WHOLESALE GROCERS
Established 1883
Chicago Long Island City Dallas Atlanta Pittsburgh

Compliments of

RED STAR LAUNDRY
10 South Street
WATERVILLE : : MAINE

Hayden, Stone & Co.
477 Congress Street
PORTLAND, MAINE
Members New York and Boston Stock Exchange
New York Boston Springfield

Tileston & Hollingsworth Co.
213 Congress St., Boston, Mass.
PAPERMAKERS
For More Than 145 Years
Maine Representative, F. CLIVE HALL, '26
The Colby Alumnus
FOUNDED 1911
Volume 37 January 15, 1948 Number 3

CONTENTS

The President's Page ........................................... 4
The Talk of the College ....................................... 5
The Sherman Perry Infirmary ................................. 7
Guest of Scottish Teachers ................................. by Katherine B. Greaney, '28 8
Chimes Have 150 Year History ............................. by E. F. Stevens, '89, and C. W. Robinson, '20 9
Columnist Looks At Bates Game ............................ by Richard G. Kendall, '32 10
Colby-Swarthmore School Planned ....................... 11
Basketball Holds Spotlight ................................ by Sid McKeen, '49 12
With the Local Clubs ........................................ 13
Here and There on Campus .................................. 14
The Rare Book Corner ........................................ 15
Alumni Council Meeting .................................... by G. Cecil Goddard, '29 16
Milestones ....................................................... 17
Necrology ......................................................... 20

Judge Ira Lloyd Letts, Hon.
Alice Heald White
Josiah R. Melcher, '81
Dr. Jay Perkins, '91
Dean J. Tolman, '98
Guy W. Chipman, '02
Elden D. Hall, '13
Kenyon F. Chamberlain, '16
William H. Erbb, '17
Kenneth H. Emery, '23
Charles M. Giles, '30

EDITOR .................................................. JOSEPH COBURN SMITH, '24
BUSINESS MANAGER ........................................... JOHN A. GODDARD, '29
ASSISTANT EDITOR ............................................. VIVIAN MAXWELL BROWN, '44

ADVISORY EDITORIAL BOARD

TERM EXPIRES IN 1947 .................................................. Term Expires in 1948 .................................................. Term Expires in 1949
Charles H. Gale, '22................................. Hugh D. Beach, '36................................. Marguerite M. Chamberlain, '38
Diana Wall Pirs, '13................................. Alfred K. Chapman, '23............................. William Finkelday, '43
Richard S. Reid, '44................................. Elizabeth Libbey, '29............................... H. Warren Foss, '36
John M. Richardson, '16........................... B. A. Royal Spiegel, '42............................ R. Irvine Gammon, '37
Elizabeth F. Savage, '40............................ Edward F. Stevens, '89............................. John J. Pullen, '35

PUBLISHER — The Alumni Council of Colby College. Entered as second-class mail matter Jan. 25, 1912, at the Post Office at Waterville, Me., under Act of March 3, 1879. ISSUED eight times yearly on the 15th of October, November, January, February, March, April, May and July.

SUBSCRIPTION PRICE — $2.00 per year. Single Copies, $2.50. Checks should be made payable to THE COLBY ALUMNUS. Correspondence regarding subscriptions or advertising should be addressed to G. Cecil Goddard, Box 477, Waterville, Maine.

Contributions should be sent to The Editor, Box 477, Waterville, Maine.

A subscriber who wishes to discontinue his or her subscription should give notice to that effect before its expiration. Otherwise it will be continued.

The Cover

This scene illustrates what President Bixler tells about at the bottom of the next page. It was taken on the Sunday evening when Christmas Vespers were held in the Lorimer Chapel. There was an old York Nativity play, carols by the glee club, some worship, and then everyone went into the Fireplace Room for hot cocoa and a period of socializing. To see this beautiful college church thus alight and alive is worth all the years of waiting.

The Interested Reader
Will be Glad to Learn:

That Waterville is sometimes in a fog. (p. 4)

That 1947 has been just one new building after another. (p. 5)

That Colby also provides two-way stretch. (p. 6)

What kind of health service is available to students. (p. 7)

About Scottish hospitality. (p. 8)

That the Lorimer Chapel peals a 150-year old tune on the quarter hours. (p. 9)

That Colby footballers built a better mousetrap. (p. 10)

That Swarthmore appreciates Mayflower Hill's summer possibilities. (p. 11)

What is the basketball outlook this year. (p. 12)

That the DU's and Roberts Hall won turkeys. (p. 13)

That co-eds also know how to wear the Old Look. (p. 14)

That Warsaw is within talking distance of Waterville. (p. 15)

What new memorials have been created in the unions. (p. 16)

How alumni Trustees are to be elected henceforth. (p. 17)
The President's Page

LIVING on Mayflower Hill does something to one. After three months of it I am sure this is true. In the first place, it gives one a new idea of Waterville. Waterville, I regret to say, is often in a fog. Those who live there may not realize it, but it is true just the same. Yet however limiting this may be for Waterville, it is just one added advantage for the Mayflower Hill dweller since the fog gives him color effects he would not otherwise have.

The first sight in the morning, for example, is the long horizontal line of the mist in the valley, cut through, perhaps, by a towering cloud of white smoke and steam from Hollingsworth and Whitney, and flecked along its edges with gold from the sun. As the morning advances the reds and blues on the horizon change both their relative positions and their shades of intensity, and about four in the afternoon they really come into their own. That is the time when you wish Mr. Charles Hovey Pepper or another of Colby’s artists were there to catch the marvelous contrasts before they disappear in the brief winter twilight. And if the colors are bright to the east over Waterville, how much more intense they are to the west as the sun goes down. Roberts Union provides a perfect place from which to watch the panorama since the sun sets behind the pond and the glory of the sky is redoubled in the water.

Since winter has set in I have heard some of the boys remark that Mayflower Hill is the windiest place they know. That it has its breezes no one can deny, but our heating system seems to be able to cope with them and, after all, it is their influence that prevents the Waterville fog from creeping up on us. One can stand a few minus degrees of temperature if it means that both the fogs and the cobwebs are blown away.

Mayflower Hill is of course very colorful in summer. It is hardly less so now that the snow is here. I have never seen snow with more variegated shades. Under its influence, also, the “Colby brick” of the buildings seems to take on new and unexpected hues. Winter brings its problems of plowing and parking but it also does something to the feelings of the Mayflower Hill lover that nothing else could do.

This is particularly true, I think, at night when the whiteness underneath helps to bring out the surrounding colors. Overhead are the stars with a brilliant piercing blue light that would stab one awake if he had any thought of sleeping. From the library comes a vivid green, the result of the fluorescent lighting in halls and reading room. From the dormitories, and from the streets and houses of Waterville, emanates a much mellower and more restful yellow.

The other evening I was looking at Lorimer Chapel with its red brick facade and white front door set off by the surrounding snow and bright from the flood lights overhead. Just then one of the college buses drew up full of students coming from the lower campus to the rehearsal of Handel’s oratorio The Messiah. They poured out of the bus and, with the impetuousness students have, started singing as they reached the steps and sang all the way up the long flight. As I saw them streaming in the front door, singing in parts the Messiah Chorus “Lift thine eyes O Lift thine eyes” I felt: “Well, Colby, at least in its campus, is offering you that to which your eyes well may be lifted.” Then I thought: “A student generation that knows how to lift eyes and voices with spontaneous enthusiasm of this sort is one that these buildings can really welcome.”

J. S. Bixler
THE TALK OF THE COLLEGE

JOTTINGS — The day after that Colby-Bates game President Bixler was scheduled to preach at Sunday afternoon chapel at Bates. The rumor is untrue, however, that he preached from the text: “But they that are first shall be last and the last shall be first.”

A certain member of our faculty saw a football game for the first time this year. Afterwards, discussing it with a colleague, he remarked: “Personally, I think our nine did splendidly.” The other burst into hearty laughter. “Don’t let any student hear you say that,” she gasped, between guffaws. “Don’t you know there are twelve on a football team?”

Statistic of the month: in using the corrugated metal from an airplane hangar for the roof of our gymnasium-field house, 18,000 holes were plugged.

A letter was received from the Selectmen of Hollis to the student body expressing thanks for the aid during the forest fires. It ended with the following appreciative and, somehow, unexpected sentiment: “To see those great truck and bus loads of young men unload was a sight to give courage to the weariest heart.”

RETROSPECT — Whew! Old 1947 has just passed into history and it would be hard to find a more eventful or exciting twelve months in the 129 years since Jeremiah Chaplin clambered up the bank of the Kennebec to found this college. Each month seemed to bring something which had never happened before and probably never will again. A diary of these highlights of Colby history might run something like this:

January — At last, the second of the men’s dormitories on Mayflower Hill is ready for occupancy, and the bursting downtown dorms get some relief.

February — Colby’s first men’s dining hall serves its first meal, as the Roberts Union, a $489,000 recreational center, is opened.

March — Classes for the second semester begin in the Miller Library, despite hammering and sawing as workmen finish up the last details.

April — During the spring recess, 120,000 books are moved from Memorial Hall to the Miller Library, thus performing this major operation with out interruption of library service to students or faculty.

May — Promise of an end of mud, mud, mud, is seen as bulldozers, graders, and trucks go to work on roads, sidewalks and lawns around the new buildings.

June — The newest building to open its doors, the Lorimer Chapel, is used for the first time at the Baccalaureate and Commencement exercises.

July — Work starts on the Gymnasium-Field House at the northeast end of the campus, utilizing materials from a war surplus airplane hangar.

August — Foundations are poured for the Keyes Building to house the chemistry and physics laboratories, with the intent of having it ready for use by the opening of college in 1948.

September — A record-breaking entering class of 325 freshmen brings the total enrollment up to an all-time high of 1,050.

October — Maine’s unprecedented forest fire epidemic takes 300 students away from classes and causes cancellation of Colby Night festivities and the rearrangement of the football schedule.

November — An Armistice Day memorial service in the Lorimer Chapel is featured by the dedication of the Carillon to honor those who served in World War II.

December — Announcement is made of the establishment of the Colby-Swarthmore Summer School of Languages to be held on Mayflower Hill in 1948.

COACH — The football season of last fall was one of the most unusual in our memory — not because we lost every game except one, but because Coach Walter Holmer, without offering a single alibi, was more solid in the confidence of students and the local sports public after the last game than most coaches could be after an undefeated season.

The team had some good players on it, although not enough, and they all did as well as they knew how and visibly learned more week by week. That is evidence of good teaching by the Professor of Football. The boys hated to lose those games, but it was good clean disappointment — no re criminations, no buck-passing — and they remained vehemently loyal to the Coach. There is more than a little significance, too, in the fact that the “Main Street Quarterback Club,” a group of local businessmen who lunched together weekly to hear Holmer describe and show movies of the previous game, and who take a very dim view of losing games, ended their sessions by giving presents to Holmer and Assistant Coach, “Swede” Anderson.

We aren’t worrying about the future. There is some crackerjack material coming up from this freshman class and, if we have another good freshman team next year, the fall of
1949 should see a Colby team which will be hard to beat. And we may not have to wait that long.

VARIETY — Musical activities at Colby are nothing if not varied. In December we listened to student voices lifted up at two public performances which were poles apart in spirit, but equally well done on their respective levels.

The first was the annual Varsity Show entitled (when the grammarian was nodding) “Lucky to be Me.” In terms of lilting tunes, chuckling lines, and the sight of happy-go-lucky youngsters rollicking around the stage, it gave us a happier two hours than we can usually find on Broadway. It was a piece frankly in the musical comedy idiom. The setting was a Maine husking bee, peopled by a farmer and (Surprise! Surprise!) his pretty daughter, a travelling salesman, four refugee jewel thieves masquerading as summer tourists, a young deputy sheriff, and a full-throated chorus of lads and lassies in blue jeans and gingham.

The thing which impressed us tremendously, however, was that a bunch of students could get together and evolve such a top-notch performance as this, particularly in respect to the music. Fifteen songs, better than the Tin Pan Alley average as to words and music, diversified as to mood and style, and arranged for soloists and chorus in interesting variety, represent a notable degree of undergraduate talent and creative teamwork.

Just ten days later we saw a good many of the same faces, this time above tuxedo fronts or evening dresses, contributing to the magnificent organ-like choruses of Handel’s Messiah. The last 200 years have produced no more exalted celebration of the birth of Christ than this oratorio and, as performed in the Women’s Union with 250 voices (including the Bowdoin Glee Club as guests), student soloists, and our own stringed orchestra, it was an experience to tighten one’s throat.

In these two events, we think, you see what is meant by liberal education. Colby is not a conservatory of music, yet a sizeable number of its students voluntarily put in nearly three months’ work for the privilege of performing one of the world’s highest musical expressions. Neither is Colby made up of slap-happy collegiate characters, yet its students can whip up a reasonable facsimile of the dramatic medium with the broadest popular appeal. High and broad — those are dimensions which cause a mind to stretch. And mind-stretching, in a good college, is not confined to the classroom.

CHEF — The other day we called on Fred E. Weymouth, Superintendant-Emeritus of Buildings, or, as he is better known, “The Chef.” He got to reminiscing about his induction to Colby College nearly thirty years ago.

It seems that when Colby was commissioned as one of the Student Army Training Corps colleges in 1918, Prexy Roberts came into the Railroad YMCA, where Chef had the restaurant concession, and hired him to run the Chow Hall which was to be set up in the Gym, promising that the job would last at least nine months. However, as the classes of 1919-22 well remember, the Armistice was signed in November and the SATC was demobilized (with no shedding of tears) just before Christmas. So Rob came to Chef and said: “I want you to stay on until summer and be janitor.” Protestations that he knew nothing about plumbing or any other related trade were lightly brushed off by the President, who told him that he could hire a plumber whenever he needed one and learn the craft by helping him. So Chef did just that, and never did get back to his restaurant.

“Sorry!” he said, feelingly, “I guess I was up every night that winter and we must have replaced every pipe there was. And wasn’t it cold!” In order to keep closer touch with things he and Mrs. Weymouth moved into that room on the southeast corner of the first floor of Hedman Hall which thereby became the unofficial administrative office of the college, as well as cabbage den, guidance office, and men’s union.

Looking back on it, it is a mystery how one man with only (or in spite of!) the assistance of a few students kept the plant going. It becomes all the more incredible when we compare it with today’s crew of 68 buildings-and-grounds employees, even after making allowance for the added burdens of maintaining two campuses, doing the landscaping work on Mayflower Hill, and manning our own bus line. But — there were a lot of things we didn’t have in 1919!

Chef is not too active these days, but when a man is going to be 80 on February third (his wife claims he’ll be 81), why should he be? He feels pretty concerned over our athletic record this fall and threatens to go over to the Gym and give the coaching staff a few tips on how to win games. Otherwise, he feels that the world is being pretty good to him.

BAH! — We seem to be hearing the Yale Wiffenpoof Song an awful lot lately, too, in fact. As music it lends itself admirably to fine barbershop harmony, but when we stop to think about the words as expressive of college boy sentiment, the song becomes faintly nauseating.

Colby can well be envious of Yale in a great number of important respects, but no small grass-rootes college need envy a certain type of wealthy or would-like-to-appear-wealthy boys who flock to the “name colleges” and whose reaction to their educational opportunities seems to be to spend most of their time posing as rakes. Get out your crying handkerchief, then, and listen to their refrain:

We are poor little lambs who have lost our way...

Sure, flung by outrageous fortune into the fearsome wilderness that is New Haven.

We are little black sheep who have gone astray...

Tsk! Tsk! Poor lonely little fellows, cast out from the herd and suffering the ostracism common to all minorities.

Gentlemen rankers off on a spree...

That word “gentleman” is the tip-off; it’s no fun pretending to be just a bum.

Damned from here to eternity...

No wonder you cry into your beer, facing the bleak future of underprivileged youths, handicapped by a Yale education.

God have mercy on such as we...

Second the motion, God, but only when you can get around to it.

Baa! Baa! Baa!
A MEMORIAL gift of any kind is always an asset to a college, but when this combines appropriateness with its intrinsic value it becomes doubly meaningful. Such is the case when the name of the late Dr. Sherman Perry, '01, is connected with the college infirmary.

The Sherman Perry Infirmary has come into being through the generosity of his widow, Mrs. Sherman Perry of Winchendon, Mass., and fills an important place in the life of Colby College on Mayflower Hill.

Occupying one wing of the Roberts Union, the Sherman Perry Infirmary can care for 32 students at a time, although its capacity has not been taxed since it opened in September. Women students are accommodated on the second floor, while the third floor is for men.

On the ground floor, around the corner from the entrance to the east wing is a two-room dispensary where daily “sick-call” is held. Here at one o’clock each day one of the college physicians, Dr. Theodore E. Hardy, '28, or Dr. Clarence E. Dore, '39, is present to examine any students who are feeling “under the weather.” They will be given treatment and, if advisable, put to bed in the Infirmary. Of course, at any other time of day or night a student who is sick or injured may come to the Sherman Perry Infirmary where the nurse on duty will give first aid and call a doctor. Serious or surgical cases are taken to the Thayer Hospital.

The women’s floor contains 14 beds distributed between four rooms, including a double isolation room with private bath. The latter has the memorial furnishings and inscription honoring the late Lora G. Neal, '29, R.N. On this floor is the living suite for the head nurse, Annie Dunn, R.N., whose sitting room is also available to whatever nurse is on duty.

The top floor contains a large ward with ten beds and a smaller room for four boys, and two double isolation rooms. There is also a preparation room with kitchenette for special diets. Those on full diet get trays sent up from the cafeteria kitchen.

The rooms are all sunny at some time of the day and have lovely scenic outlooks. The walls are in yellow or green pastel shades. Few new furnishings have had to be purchased, since it was found that the hospital beds and other equipment and supplies from previous infirmary arrangements will suffice very well for the present.

Mrs. Perry’s generous implementing of Colby’s health service for students brings this to a new high point of effectiveness. Twenty years ago the college’s meager services in this line were restricted to a couple of rooms in Foss Hall where women students could have the advice and care of a resident nurse when they were sick. In 1931 the progressive administration of President Johnson resulted in the opening of the “Bang’s House” on College Avenue as an infirmary for men, thus ending the era when a boy not sick enough to be hospitalized was dependent upon the tender mercies of his roommate for care and meals brought in from his boarding house.

When the women’s dormitory on Mayflower Hill was opened in 1942, a small wing offered a convenient, but scarcely adequate, suite of five rooms for a women’s infirmary, while Foss Hall and other women’s residences were turned over to the Army Air Forces for the 21st College Training Detachment. For the cadets the empty Phi Delta Theta House was converted...
into an Army dispensary, and with the coming of peace this was kept as such, with, for the first time, infirmary facilities for both men and women students consolidated under one roof.

The present facilities of Colby's health service are the best yet, with the Roberts Union location providing completely fireproof, and far more convenient and pleasant quarters. Even this, however, is not perhaps the ideal solution, and the eventual erection of the proposed Thayer Hospital within the Mayflower Hill area will offer Colby an opportunity to incorporate within the hospital itself infirmary facilities which would have the advantages of flexibility in capacity, instant availability of all kinds of medical care, and substantial economies in operating costs to the college.

The important thing to note, however, is that regardless of long range future planning, we are able to provide now a high quality of oversight over the physical well-being of our students which must be very reassuring to their parents. To have this health service connected with the name of Sherman Perry is, as was suggested at the outset of this article, most appropriate, for his life exemplified the selflessness and professional skill which are in the highest traditions of medical practice.

Then, too, the Memorial is appropriate recognition of Dr. Perry's many bonds of affection for and family ties with Colby College. Son of Wilder Washington Perry, '72, who is remembered by hundreds of alumni as that fine old gentleman who always used to come back to commencements and Deke reunions, Sherman was the older brother of Florence Perry Hahn, '03, of Friendship, the late James Perry, '11, an international YMCA man who was killed by Turkish brigands while on an errand of mercy, George W. Perry, '14, of Milford, Del., and J. Gleason Perry, '20, of Camden, Maine.

Following his graduation from Colby, Sherman Perry taught school for awhile to earn money for his medical education, then entered Harvard Medical School, graduating with the M.D. degree in 1907. There followed a period as assistant surgeon at the Tewkesbury State Hospital before entering upon private practice in Winchendon, Mass., in 1925.

As physician in this town for 17 years, Dr. Perry earned a place in the hearts of the community which anyone might envy. A friend has said that he "combined the finest qualities of the old-fashioned family doctor with the finest qualities of a thoroughly educated, able, modern surgeon and physician." His concern for his patients extended beyond their physical welfare and included wise counsel in their social or economic problems.

He was reserved, not quick to jump to conclusions and not easily moved to draw hasty judgments. Thus when he did speak professionally, he demanded the attention and respect of all. He logically was chosen president of his regional medical society, as well as holding membership in several professional organizations.

Dr. Perry was one of those rare physicians who also kept up a rich "extra-curricular" life. He was an active member of the First Baptist Church, interested in Kiwanis and civic affairs, a trustee of such enterprises as Suffield Academy and the Hospital Cottages for Crippled Children. He enjoyed children and, in turn, was a great favorite among the youngsters of the community. An ardent nature-lover, it was his delight to find the first mayflowers, carefully picking the blossoms with no harm to the plants.

Dr. Perry, accompanied by his beloved wife, took time out for much foreign travel, including visits to England and Scandinavia, and, in this hemisphere, many interesting regions from Panama to Alaska. He always took motion pictures of his travels and enjoyed sharing his experiences in this way with his associates and friends.

Dr. Perry's conscientious devotion to his work was never more evident than during the war period. His death in April, 1942, is directly attributable to overwork resulting from his insistence upon caring for the patients of his younger partner who had been called into war service, as well as maintaining his own extensive practice. Dr. Perry can well be called one of the unsung heroes of the war. As such, there is a wealth of meaning behind the simple words:

The Sherman Perry Infirmary.

Katherine B. Greaney, '28, one of the American Exchange Teachers to England last year, has returned to her home in Washington, D. C. In August she spent a week in Glasgow, Scotland, as one of the eight delegates from the National Education Association of the United States to the World Conference of the Teaching Profession. Miss Greaney writes the following about the social aspects of the conference:

Though we put in a very full week of work, we sandwiched in a considerable amount of pleasure. Glasgow is noted for its hospitality and somehow managed, for all its food rationing, to provide us with more food than I had seen in my year in England. Knowing the British as I do now, I realize that they probably went without for a long period in order to entertain their guests.

Acting as our hosts were the Educational Institute of Scotland, the Corporation (city) of Glasgow, the Glasgow Association of the Educational Institute of Scotland and individual Glasgow teachers. The Lord Provost (mayor) of Glasgow entertained us on a day's sail down the beautiful Clyde to the Firth of Clyde. We had an opportunity to enjoy lovely scenery,
engage in deck sports, have morning coffee, lunch, and a high tea. To the uninitiated, a high tea includes meat or fish with potatoes and, of course, the inevitable tea. The day on the Clyde probably more than any other social occasion allowed for congenial fellowship. Those who had insisted they could not speak English became quite voluble and an equal number essayed their rusty French. An afternoon bus trip around the three Lochs—Loch Long, Loch Goil, and Loch Lomond—with tea at Arrochar; an evening at the Glasgow Symphony when music became the international language; a reception and high tea at the Cordova Restaurant; and a farewell dinner at the Hotel Beresford were among other entertainment provided. Each of us was the guest of a Glasgow teacher for Sunday dinner and afternoon tea.

Where did the generalities that the "English lack a sense of humor" or are "slow to see a joke" and "the Scotch are stingy" ever arise? I never heard such wit as came from the British during my year abroad, or such hospitality despite the austerity imposed by rationing.

Certain things stand out most vividly from my personal contacts. When Mr. Cook handed about some bright red pencils the grown men from Greece and Luxembourg, and even the British, were extremely pleased. Pencils with erasers hadn't been seen in Europe for the last several years. In fact, such a pencil in Greece would bring $5 on the Black Market. There is nothing we can send to the countries damaged by the war that the people will not need and gladly accept.

The observer from Iceland, the first Icelandic ever to graduate from a university (Columbia), was tremendously interested in American teaching methods. He said he had introduced many in his country which now boasts that it has no illiteracy.

The Luxembourg delegates asked if I could find Physics and Math teachers in the United States to correspond with their teachers and help them through an exchange of ideas on the teaching of those subjects. Their Art teachers would also like to correspond with American teachers of Art. It is plain that they are looking to us for help and leadership. "Commonwale" printed an urgent plea for such correspondence recently. Here is a practical approach to international understanding that should not go unheeded. How about it, Colbyites?

**CHIMES HAVE 150 YEAR HISTORY**

The "Talk of the College" Department for November carried a squib on the origin of the chimes which sound from the Lorimer Chapel every fifteen minutes, accompanied by an invitation to the readers to contribute more specific information on their history. Two communications have been received—one from Edward F. Stevens, '89, Miller Place, N. Y., and one from C. W. Robinson, '20, who is Chief of the Music Division of the United States Patent Office in Washington—which interestingly corroborate each other on the essential facts. Both are printed below:

A REJOICEFUL element of my visit to Commencement last June was the thrill I experienced on hearing the tones of the chimes, ringing the quarters from the tower of the Lorimer Chapel. At once, I knew them to be the Westminster Chimes, or Cambridge Quarters, as they are commonly known in England. The rich tones sounded blissful over Mayflower Hill, and when, at my hotel window, I heard the notes pervading the streets of the city, I felt that they bore a constant reminder to Waterville that the college and the college-town belonged together, as always, for a century and a quarter of their history.

I first became acquainted with the Chimes from the church spires in the towns of England during my first visit, many years ago. I learned that they were called the Cambridge Quarters from their place of origin; but in London, from their sounding by Big Ben on the Clock Tower of Parliament at Westminster Bridge, near the Abbey, they earned the designation Westminster Chimes. Thus, they are best known in America.

I have had in my possession the musical score of the four quarters, with the words given to interpret them, which are seen on the next page. There has been much uncertainty as to the precise source of their composing; and I have been fortunate in appealing for a search of authorities to Miss Lorraine Schluter, Reference Librarian of the Pratt Institute Library, Brooklyn, who has found the problem "a most interesting question; and we enjoyed working on it," as she writes in reporting her findings in detail. From the extensive references submitted (which deserve preservation in the files of the Colby Library), it seems safe to arrive at responsible conclusions in brief terms.

The Chimes were first used at the University Church of St. Mary at Cambridge in 1793. They had been originated by Dr. Joseph Jowett (not to be confused with Benjamin Jowett, afterwards the distinguished Master of Balliol College, Oxford). Dr. Jowett, then tutor of Trinity Hall, Cambridge, had the reputation of being an expert mechanician. He appears to have consulted William Crotch, a young pupil of his, with musical talent which later brought him wide recognition. Crotch adapted "one phrase of four notes from the fith bar of the opening symphony of Handel's 'I know that my Redeemer liveth,' expanding it into this musical chime."

These Chimes were in use over half a century before they attracted attention. They were copied at the Royal Exchange, London, in 1845, and not until 1859 were they installed at the Houses of Parliament, from which they became popularly known as Westminster Chimes.

—Edward F. Stevens, '89

SO far as I am able to learn, the musical notation given in the November Alumnus was correct with the exception that the final note designating the hour was omitted. That note is usually given as the A on the second added line below the staff. Also, sometimes the music is written in the key of C instead of A.

The mechanism for playing these quarters was first erected in St. Mary's
Church (the Great), Cambridge, 1793-94.

In their proper form (a peal of 10 bells would provide the requisite notes) the hour bell should be the octave of the third bell of the quarter chimes. They are frequently played on 6- or 8-bell peals; but musically these are very unsatisfactory, as in both, the hour bell — Nos. 6 and 8 respectively — leaves an incomplete effect on the ear.

The Alumnus mentioned Benjamin Jowett as composer of the music. This, however, may be questioned in view of the following statement contained in Dr. Raven’s “Church Bells of Cambridge,” pages 105 and 106:

“About the time of these improvements Dr. Jowett was Regius Professor of Laws and Dr. Randall Regius Professor of Music, and Crotch and Pratt, then mere lads, were his pupils. Dr. Jowett was an expert mechanician... He appears to have been consulted by the authorities of the University and to have taken Crotch into his counsels.

The latter may be credited with the idea of taking the phrase of four notes from the fifth bar of the opening symphony of Handel’s ‘I know that my Redeemer liveth’ and by a system of variations not unworthy of Fabian Stedman, expanding it ‘into this musical chime.’ It was said by Pratt that when the chimes were first heard they were thought so strange that they were nicknamed ‘Jowett’s Hornpipe.’ Very few except those who had known Crotch were aware that he had anything to do with their composition.”

It is doubtful whether the initial phrase was borrowed from Handel, but although Crotch had left Cambridge some five years before the chimes were put up, it is highly probable that he was responsible for the arrangement and variation of the notes which constitute the now famous quarter chimes, which were in use for over half a century before they attracted any attention.

They were first copied at the Royal Exchange, London, in 1845. The groups of four notes were not changed, but the sequence was altered, and the arrangement was no improvement on the original. In 1859-60 they were copied at the House of Parliament, and it was after this that they became popularly known as “Westminster Quarters.”

I would be interested in hearing of any further information regarding these chimes.

—C. W. Robinson, ’20

COLUMNISt LOOKS AT BATES GAME

By Richard G. Kendall, ’32

Richard G. Kendall, ’32, whimsical columnist for the Gannett papers in Maine, got two days’ grist out of the Bates-Colby game in November. For those not close to Maine football it might be explained that Colby came up to the Bates game without a victory of any kind, while Bates, the defending state champions, had a powerhouse which was confidently heading for another title. The final whistle, however, found the Mules on the long end of a 12-7 score. With understandable gloating, Dick Kendall gives a somewhat personalized description of the game as follows:

On telling a bevy of friends last Saturday that I was about to take off for the Colby-Bates game, one said, “You guys grab him and I’ll call the boys in the white coats.” What he had in mind, of course, was the 33-6 shellacking Maine gave Colby a week before. He expected Bates to go and do likewise.

Truth to tell, I rather expected Bates to give Colby what-for, although I can produce at least two witnesses who can testify that on Friday I said, “Never fear. Colby will give Bates a good game.”

In the Press coop before the game, I suffered the usual buffetting. A couple of correspondents who had seen Bates defeat Bowdoin made me the butt of their good-natured joshing. “Old Kendall is taking bets on Colby and giving three to one,” they smirked, “but get your bets down quickly, as the authorities only leave him out for an hour or so at this stage.”

All enjoyed a hearty laugh.

Like the fellow who sat down to the piano, I was aware, after the game began, that the laughter had turned to sounds of astonishment. The Colby team showed no respect at all for Bates’ press clippings. Soon I was aware that Colby was mousetrapping a Bates guard and running a double reverse through the gap. The play resembled the old reverse Triple Toe invented by your correspondent some years ago and offered at a price, to several coaches.

The old reverse Triple Toe contained two reverses, three spinners, a forward and two laterals, also loans up to $30 on your own signature. For a time I thought old Walt Holmer, tutor of the Colbys, had come across an old blueprint of my play, modified it to some extent, and incorporated it in his repertoire. Frankly, I was on the point of asking for a royalty in view of the fact that his quarterbacks called the play repeatedly with pleasant results.

But once a football play appears in the public domain, it is difficult for the designer to prove that it is his alone. The younger men coming along add their own improvisations until the original loses its identity. Indeed, the current reverse is nothing more than an improvement on the old Statue of Liberty which I invented while serving secretly as an adviser to Pop Warner when he was coaching the Carlisle Indians.

But I decided that among Swede Anderson, old Mose Johnstone, who did the espionage work, and Walt, plus a sudden decision by the team to play together, that any play would have worked Saturday. My old Triple Toe, or the Waterville version of it,
merely was incidental. Bates just couldn't do anything with Colby, while Colby could do almost anything it wanted to with Bates.

Aside from the berserker character of the Colby players, things were about the same as ever at Seaverns Field. The pulp mill smells the same, the locomotives still burn bituminous mixed with discarded retreads, and the coeds are mighty, mighty purty.

On another day, with the echoes of front page Senatorial investigations ringing in his ears, Kendall dreamed up the following:

ON Monday morning, Senator Kendall, chairman of the Committee on Unusual Activities, posed with his gavel for the newsmen and then called the meeting to order. Following is the record of the meeting, which broke up as police cleared the room sometime later.

Chairman: The witness will state his name, and so forth.
Witness: My name is Dom Puiia, right guard. I'm from Colby, and...
Chairman: That will do, I will not have you cross questioning the committee, Mr. Puiia. You will merely answer yes or no, as the case may be. Now, is it not true that you undermined the Bates running attack last Saturday?
Mr. Puiia: Well, sir, I...
Chairman: I must warn you again, young man, that this committee shall not be used for a sounding board for your theories on mousetrapping. Stick to the questions, or I shall hold you in contempt. Did you or did you not personally have Mr. Art Blanchard's number last Saturday?
Mr. Puiia: Well, sir, there were ten other...
Chairman: The police will remove the witness. I cannot abide those who attempt to tell the committee how to run this meeting. Next witness.
Witness: My name is Jack Alex. Left halfback. Jersey number, 15. Colby.
Chairman: Now, Mr. Alex, our investigation shows that directly after Colby lost six yards on an end run, you, in a most exclusive manner, stood all by yourself in the end zone and caught a forward pass for your team's first touchdown. Is it not true that Colby was not supposed to score on Bates?
Mr. Alex: Mr. Chairman, there was no one around so I merely...
Chairman: May I say again, and again that the Chair deplores the tendency of witnesses to use this college as a forum for their own opinions? I want some order, here, some yes and no answers. The witness will step down.
Mr. Alex: But sir, I merely...
Chairman: Step down, young man! Next witness.
Witness: My name is Harry Marden. Right halfback. Colby. May I...
Chairman: You may not. I will ask the questions here, young man.
Mr. Marden: Yes, sir. Only...
Chairman: Order! Order! I will ask the questions. Is it not true that you behaved in a crass, selfish way towards the visitors from Bates... crashing through them with complete disregard for life and limb?
Mr. Marden: No sir. That was MacPhely. He...
Chairman: Don't tell the committee how to conduct this hearing, Mr. Marden. I will say here and now that this committee is tired of having witnesses attempt to cross question or disagree with the members. We come here seeking the light, the truth, and er, kerhoff, we will proceed with the questioning. Mr. Marden, did you or did you not, on divers occasions run down several Bates players, with complete disregard for life...
(At this point the gallery arose and sang "On To Victory," and the chairman, failing to restore order with his gavel, ordered police to clear the room.)

PLAN COLBY-SWARTHMORE SCHOOL

ESTABLISHMENT of the Colby-Swarthmore Summer School of Languages to begin in 1948 has been announced by the administrations of both colleges.

While sponsored jointly by the two institutions, the school will be conducted at Waterville where the buildings on Colby's new Mayflower Hill campus as well as the advantages of Maine's summer climate favor such a program.

As a summer school devoted exclusively to language study on the undergraduate level, this will not duplicate existing vacation-time academic programs, officials believed.

The Colby-Swarthmore Summer School of Languages has originated from a belief that there are many students throughout the country who would like to take some of their college language work outside of the regular college year.

Although primarily for undergraduates, admission is also open to qualified sub-freshmen and graduates.

Intensive language study methods developed in the armed forces during the war will be employed as far as feasible and courses will be offered in French, Spanish, German, and Russian on the elementary level, plus intermediate and advanced courses according to demand.

Besides classroom work during the forenoons, students will be encouraged to practice their language during mealtime and recreational hours. Individual work with teachers and study with recordings will be a part of the daily program.

The seven weeks between June 28 and August 14 will afford 105 class hours, or the equivalent of two semesters of one college course in language.

The rate for tuition, room and board for the session will be $275.

Prof. John F. McCoy of Colby has been named director of the school, with Prof. Edith Philips of Swarthmore as assistant director. Advisory committees have also been set up in each college.

The teaching staff will include some from the faculties of the sponsoring colleges and the rest from other sources. Native or bilingual instructors will be obtained insofar as possible.
BASKETBALL OUTLOOK

WITH the return to studies following a three-week Christmas recess, Coach Lee Williams' Colby Mule basketteers will be moving into the second phase of their hoop campaign and the Blue and Gray forces will be out to gain revenge on a pair of State Series rivals in the process.

When Coach Williams began his second year at Colby with a call for court candidates a week following the football season, 10 members of last year's team were on hand to carry on again for the Mules and they have formed the nucleus of this year's squad with a quartet of new faces to help bolster the attack.

Back to the hoop wars for Colby this winter are guards Gene Hunter, the team captain, Bob Moseley, and Will Eldridge, forwards George Clark, Tom Pierce, Don Zabriskie, Dick Michelsen, and Dom Puiia, and centers Tubby Washburn, and Bill Mitchell.

Newcomers to the Mule varsity scene at the outset were forwards Chet Woods and Frank Miller, guard Harry Marden, and Jimmy Dick, a center. Woods played for the informal five back in 1944-45 and was the outfit's high scorer. Miller and Dick are up from Danny Lewis' Junior Varsity club of a year ago, and Marden is playing his first year of basketball for Colby after a fine gridiron season.

The Mules, anxious to pick up where they left off last year, when they captured seven of their last eight games and wound up in a tie with Maine for the runner-up spot in the State Series, began a fight for starting positions as Coach Williams searched for a replacement at guard for last year's captain, Mitch Jaworski, who graduated in June.

The first step in Williams' rebuilding plans was to shift George Clark from his forward berth to Jaworski's vacated guard slot. Dick Michelsen was the standout forward replacement and he stepped into Clark's old position up front. Also operating at that forward spot in the first three games of the year was Don Zabriskie.

Tubby Washburn took over his old job at the pivot spot and after the first round of series games showed the same spark which paced the Mules a year ago. He gets help from Billy Mitchell and Jim Dick.

Capt. Gene Hunter is a fixture at the other guard, with Bob Moseley, Will Eldridge, and Harry Marden helping out. Playing the forward with Michelsen was Tom Pierce, one of the steadiest and surest scorers on the Mule squad last season. Also aiding up front were Dom Puiia, Chet Woods, and Frank Miller.

The Mules faced Bowdoin in their first game in the Colby Fieldhouse December 6th. Everything turned black for Colby in the first half, and at the intermission the Polar Bear visitors were out front 26-13 in a surprisingly low-scoring twenty minutes. The Mules came back in the second half very strongly and stunned the gathering by tying the count late in the game and going on to edge Dinny Shay's club 38-36.

With their first Series foe out of the way, Colby tackled Maine, the conference favorite, at Orono on the 10th. The Bears proved to be as tough as their name as they grabbed the lead and held it all the way to smother the Mule courtsters under a 71-55 count. Bates was the final opponent in the initial swing of the state and again the Mules met a classy rival. Colby led for the first ten minutes and then sank into a bad case of scoring doldrums and Ed Petro's Cats, paced by big Bill Simpson, handed the Mules their second defeat.

CHRISTMAS TRIP

Colby's hoop Mules, with a one and two record in the baby basketball season, traveled into western New England on the 17th, 18th, and 19th of December to face a trio of unbeaten college fives as a windup of their first part of a rugged eighteen game schedule.

For their first game, the Mules took on Yale, generally considered the class of New England, and one of the outstanding fives in the East, at New Haven. Paced by Toni Lavilli, All-American forward last year and a surefire bet for the same honor this win-
ter, the Bulldog basketeers rolled over their adversaries from Colby to the tune of 76-47. George Clark paced the Colby attack and was the second highest scorer in the game.

The following night, the Mules visitor1 the Coast Guard Academy in New London where they tangled with Nels Nitchman and his Cadet five in a close tilt. Sid Vaughan of the Guarders proved the difference again as he had in football at Waterville last fall as the Mules bowed again 49-36.

Providence College was the final pre-Christmas opponent for the Blue and Gray the next night in the Providence gym. Larry Drew’s five represented the only school on the Colby schedule this year which had been played before and never had been beaten by a Mule team. The Williams-tutored squad was also anxious to avenge the 55-44 loss to the Friars at Waterville last year. But the Friars proved to be a power again this year as they ran over Colby to a 63-45 decision. Tubby Washburn led the scoring for the Williamsmen.

TURKEY MEET
Delta Upsilon fraternity and Roberts Hall carried away honors in the annual Turkey Day Track Meet held the last Friday before the Christmas recess. The DU’s beat out the Lambda Chi’s for the frat prize and the Roberts Hall cindermen took their turkey by beating the off-campus men in the dormitory competition.

Sparking the DU’s to the fraternity crown in the yearly track event managed by head track coach Swede Anderson were Al Gates in the high hurdles and high jump, Jack Mahoney in the broad jump, Art McMahon in the high jump and discus, and several others in each of the other events. Red O’Halloran paced the LCA point-getters, theauburn-haired track captain taking the 600 yard run and placing in the 300. Hugh Jordan took the discus event for Lambda Chi as did Scott Ferguson in the 1000 yard run.

The Zetes took third place in the fraternity competition with Dick Pullen capturing the mile run and Lloyd Thompson taking the 2 mile. The ATO’s were fourth, led by shot-putter Harry Marden and pole-vaulter Chet Woods.

Each event winner was awarded a large bag of candy, nuts, and fruit in keeping with the holiday spirit. Coach Anderson went on record as being very satisfied with times and distances recorded in the meet and seems quite confident of gaining more material for his track squad as a result of the pre-Xmas competition.

WITH THE LOCAL COLBY CLUBS

PHILADELPHIA ALUMNI MEET ON COLBY NIGHT

THE fall Dinner Meeting of the Philadelphia Colby Alumni Association was held on Colby Night, October 31, at the University Club and was attended by 28 members and friends.

Letters from President Bixler and G. Cecil Goddard expressed greetings to the club and gave news of the campus.

Dr. Joseph Chandler, ’09, conducted the business meeting. It was voted that the Philadelphia Alumni groups send a contribution to the Alumni Fund.

Dr. Chandler explained our system of regional representatives and read the list of names: Harry T. Jordan, Jr., '33; George A. Parker, Jr., ’42; Dr. A. J. Uppvall, ’05; Everett S. Kel- son, ’14; George E. Ingersoll, ’19; Ronald M. Reed, ’43; and John F. Pollard, ’31.

A nominating committee consisting of Dr. Uppvall, Mr. Pollard and Ber- tram Hayward, ’30, was elected and instructed to bring a new slate of officers to the next spring meeting, when voting will take place.

A most interesting program was presented by Dr. William Schmidt of Hahneman Medical College. He showed colored slides of the new campus and Dr. Norman D. Palmer, ’30, supplied comments. Dr. Schmidt projected and commented on his beautiful slides of the west.

A social hour followed the business meeting.

—Geraldine Fennessy Parker, ’43 Secretary-Treasurer.

BOSTON COLBY CLUB HEAR ABOUT RADIO

THE regular November meeting of the Boston Colby Club was held on November 14, 1947, at Wilbur’s Colonial Kitchen.

The guest speaker at this occasion was Wyman Holmes, General Manager of Station WRUL, a non-commercial station which operates without govern- ment control. Mr. Holmes discussed his radio foundation and what it is doing.

PORTLAND ALUMNAE TEA

Colby College alumnae of Western Maine were guests at a silver tea at the home of Martha B. Hopkins, ’03, on December 6. Margaret Skinner Burnham, ’12, chairman of the hospitality committee of the Portland Colby Alumnae Association, was in charge of the arrange- ments assisted by Sara J. Cowan, ’37, Nellie M. Dearborn, ’28, and Helen Robinson, ’10.

Plans were discussed for the February meeting which will be held at the home of Helen Carter Guptill, ’39. A book review will be presented at that time and a white elephant sale is also planned.

NEW HAVEN ALUMNI MEET BEFORE YALE GAME

Colby Alumni in and around New Haven met at the Yale Fac-ulty Club on December 17 for a dinner meeting under the organization of Rowland E. Baird, ’27.

Prof. Frederick A. Pottle, ’17, presided at the meeting, and Pres. J. Seelye Bixler was the guest speaker. Following the meeting all the guests adjourned to the Colby-Yale basketball game where a Colby cheering section of about 50 watched Colby go down in defeat before a stronger team.

Others present at the meeting were: Herman R. Alderman, ’36; Miss Eliza- beth B. Carey, ’21; Henry Davidson, ’34; Kenneth Dryer, ’40; Mrs. Florence Ingersoll Fleming, ’13; Pauline Hanson, ’13; Dorothy I. Roberts, ’18; William Fagerstrom, ’26; Mr. and Mrs. A. Wayne Ross, ’38; E. P. Dawson, ’22; and Arthur E. Gregory, ’16.
AN event looked forward to each year at Colby is the Varsity Show. This year another tuneful, witty musical comedy was successfully presented when "Lucky To Be Me" was performed in the Waterville Opera House on December 3.

The music was composed by Kenneth Jacobson and the book by Robert Rosenthal, two talented sophomores, and altogether nearly a hundred students took part in the cast, the staging, the management or the promotion.

"Lucky To Be Me" is laid in a barn where a corn husking bee is in progress. This idyl is interrupted by the successive appearance of a gang of crooks posing as summer visitors, a travelling salesman, a detective, and so on. The complications are finally ironed out as the right couples come together for a grand finale.

Comedy hit of the evening was the trio of underworld characters played by Frederick Tippens, John Harriman and Roy Tibbets, especially with their song "Reality" which brought down the house.

Other leads included Mary Jordan as the farmer's daughter, Phil Bernstein, a travelling salesman who has no use for women, Martha Jackson and Conrad White, a couple of kids songfully in love, and Elizabeth Beauchamp, an unwilling accomplice of the crooks, who is wooed by Gerald Stoll, the deputy sheriff.

The stage design was by James Bradford and Tema Kaplan was in charge of costuming. Altogether, it was one of the most successful all-student theatrical projects ever to be presented at Colby.

The lead was played by Joan Michael Reed, a freshman from California who has had some dramatic schooling, while opposite her was Russell Farnsworth, an old hand in Colby productions.

Prof. Cecil A. Rollins coached the production which showed the usual fine craftsmanship which is typical of his guidance.

The dramatic season was opened at Colby with a Powder & Wig production of the ever popular Ferber-Kaufman comedy, "Stage Door," on the stage of the Women's Gymnasium on Nov. 22.

The full house had a thoroughly enjoyable evening at this play which was laid in a New York theatrical rooming house populated by hopeful young actresses. It had pace, color, and a feeling that the cast was enjoying it as much as the audience.

The major undertaking of the Colby Musical Clubs this past fall has been Handel's great Christmas oratorio, "The Messiah."

Two impressive performances of this classic were given. On December 12, the Brunswick First Parish Church was the scene of a joint recital by the Bowdoin, Colby and Colby Junior College vocal groups, with an ensemble from the Portland Symphony Orchestra for accompaniment, and soloists selected from the community. Bowdoin's Prof. Frederick Tillotson was the conductor.

On the following evening the Bow-
A DASH OF THE UNDERWORLD
These are the “crooks” who stole the Varsity Show.

doin and Colby groups combined on Mayflower Hill for a second appearance, this time with John White Thomas, of the Colby faculty, on the podium. The student soloists were: Charmian Herd, Martha Jackson, Philip Lawrence, and Conrad White. Lowell Haynes was accompanist.

DEBATING
With the appointment of Robert V. Burdick to the Department of English with public speaking as his special assignment, debating has once more come to be a student activity. The major competition thus far was at a debate tournament held on December 12 at the University of Vermont where Colby was one of about 30 colleges taking part. The affirmative team, consisting of Jeanine Fenwick and Herbert Perkins (son of Herbert A. Perkins, '22), won all six of their contests in the two-day session. The negative team, Robert Rosenthal and Richard Barta, won one out of six.

The Winter Carnival dates this year are February 13-15.

TEA SERVICE WANTED
It has been brought to the attention of the Editor by the Director of Food Service that it would be a very happy thing if someone wanted to donate a tea set to the college. There are frequent events in both the Women’s and the Roberts Union where tea or coffee is served and a silver tea service would be very useful. Preferably, the set should include one large tray, two teapots, cream and sugar service and small tray for same.

Possibly the most appropriate Yuletide exhibition of rare books shown anywhere last month was on view in the newly opened Edwin Arlington Robinson Memorial Treasure Room of the Colby Library where Mr. Philo C. Calhoun of Bridgeport displayed his unrivalled collection of Dickens’ A Christmas Carol.

Some 120 different volumes, each with its own bibliographical significance, were arranged on the illuminated shelves around the room. The Christmas Carol, it appears, is an intriguing specialty for collectors since its first editions showed mystifying variants. There was the controversy as to whether those with the chapter heading “Stave I” were earlier or later than “Stave One” copies. Also, some had green, some yellow and some pink end papers. Which were the very first? It is a fascinating problem, but Mr. Calhoun has all of them, as well as subsequent printings, pirated editions, translations, deluxe editions, and so on.

In addition, there could be seen the only known copy autographed by Dickens on the date of publication (presented to his friend Beard). There were some of the original drawings by Leech used to illustrate the early editions of the Carol and which, incidentally, launched the Old English Christmas idea which even now persists in greeting cards.

Mr. Calhoun was the guest of the Library Associates at their December 12 meeting and related some of the lore about the Christmas Carol. In many ways it was a literary milestone, he pointed out. Among other accomplishments, it made a changed man of the author. Letters poured in upon Dickens with extravagant praise. He was credited with restoring the Christmas spirit to the English speaking peoples. That this may not be too far fetched may be judged from the fact that even today, more than a hundred years after publication, it is Lionel Barrymore’s radio rendition of the Carol which has become a Christmas Eve tradition in millions of families. And Tiny Tim’s exhortation has become a Christmas by-word: “God bless us, everyone!”

LONG DISTANCE, PLEASE
Kenneth J. Smith, '26, called up his father and mother on Christmas Day. This may not sound unusual until one realizes that the connection was made between Warsaw, Poland, and Waterville, Maine. The call was received at 8:30 A.M. Christmas morning which was 2:30 P.M. at the sending end. When Mr. Smith, Sr., answered the phone, he heard the chain of connections being made in various languages back over the circuit which represented about 4,800 miles as the crow flies. All of the members of both households managed to have some part in the five-minute conversation which was allowed. Kenneth Smith is Associate Secretary for Poland of the International Committee of the YMCA. His wife and three children accompanied him back to that country last September and report that they are comfortably situated.
TWO new memorial rooms were opened recently which provide needed new facilities for the college and fittingly perpetuate the spirit of those whose names are attached to them.

On Armistice Day the Lucile Jones Beerbaum Room was dedicated. This is a first-floor corner room in the Women’s Union building and will provide a center which town girls may regard as their own during their hours on Mayflower Hill. The furnishings are colorful and mildly modern in style, and the room makes an unusually pleasant spot for spending spare hours between classes.

The room is named for Lucile Jones, a member of the class of 1936, who was one of the outstanding girls of her time, Phi Beta Kappa and exchange student to France. Following the war, she and her husband, Alfred W. Beerbaum, ’38, went to Germany to establish a school for children of the American occupational forces, but she was fatally injured in a highway accident.

In her memory, her husband and parents have furnished this lounge. Mr. and Mrs. Burr F. Jones, ’07, were able to attend the opening exercises.

Two weeks later, a most attractive conference room was opened in the Roberts Union given by Lewis Lester Levine, ’16, Waterville attorney, in memory of his parents. At the occasion of the presentation, Mr. Levine spoke of his gratification at thus being able to express tangibly his appreciation for the two major forces in his upbringing: his parents and his college.

The Levine Conference Room will be a place where a student may visit with parents or where a professor may hold personal conferences. Mahogany and green leather upholstered furniture, together with framed etchings from Colby’s art collection, make it a homelike room which will find many special uses and mean a great deal to the students.

GIFT FOR WOMEN’S UNION

A very useful addition to the recreational equipment of the Women’s Union has been received in the form of a Philco combination radio and record-changer phonograph. It is the gift of George Finberg, a Portland business man who has a daughter in the freshman class.

ALUMNI COUNCIL MEETING

The annual Fall Meeting of the Alumni Council, postponed because of the forest fire situation in Maine, was held at the College, November 8, 1947. The Chairman, Reginald H. Sturtevant, ’21, presided.

Following remarks by President Bixler on problems created by the increased student enrollment, excessive building costs, and the loss of faculty members to other institutions, the Council received reports from its several standing committees.

Robert E. Wilkins, ’20, reporting on the 1947 Alumni Fund, said there were 1902 gifts totaling $36,820.99 with an average gift of $19.35. Compared with 1946, the number of gifts were 113 less while receipts were $8,807.57 more and the average gift increased $5.45. The total fund was distributed as follows: $30,000 for the unrestricted use of the College. Of this amount, $2,000 was appropriated by the Trustees for the War Memorial Scholarship Fund and $500 for the Alumni Council Loan Fund. The sum of $4,900 purchased Carillon Bells for the Lorimer Chapel, with an overlay of $2,560.49. Since the close of the Fund on June 30 gifts totaling $764.72 had been received, making available $3,247.46 for the War Memorial Flagpole.
The $35,000 objective for 1948 recommended by the Fund Committee was approved. Approved were the action of the committee on the Alumnus in sending the October issue to all Alumni, the award of the first War Memorial Scholarship to Jane Hancock, daughter of William P. Hancock, '20, W'O, USNR, and the recommendation of the Committee on the Alumni College that the 1948 session be streamlined to Friday before Commencement.

Colby Plates Authorized

A special committee was authorized to enter into a contract for the manufacture and sale of Wedgewood Colby plates. The center scenes recommended by the committee were Waterville College in 1830; Colby College in the 90's; Memorial Hall; View down old bricks; Miller Library; Lorimer Chapel; Roberts Union; Women's Union. The proposed selling prices are: single plates $2.50; any four $9.00; set of eight $17.50.

Plans for the 100th Anniversary of the founding of the Alumni Association during the 1948 Commencement were outlined by Dr. F. W. Johnson, '91, in the absence of Bernard E. Estes, '21, Chairman of the Anniversary Committee.

After a study of more than a year a special committee, consisting of F. Harold Dubord, '14, Elizabeth B. Carey, '21, and Wilson C. Piper, '39, proposed two new methods of electing Alumni Trustees, (1) Election by the Alumni Council, and (2) Election of one member by the Alumni Council and two members by general ballot. By a two-thirds vote the following amendment to the Constitution of the Alumni Association was adopted:

Amendment to Constitution

Article VII of the Constitution, entitled "Committees," Section 1 "Nominating Committee" shall be amended by striking out the last paragraph and inserting therein the following:

"At least six weeks prior to the fall meeting of the Council or a special meeting called to receive nominations, the Executive Secretary shall request the members of the Council to submit names of possible candidates for Alumni Trustees, Members-at-Large, Council-elected Members, and Members of Athletic Council, for consideration by the nominating committee, to the chairman of the said committee.

"The selection of nominees for Alumni Trustees shall be named, so far as possible, to maintain representation among the Alumni Trustees in proportion to the geographical distribution of Alumni.

"At the fall meeting of the Council or a special meeting called to receive nominations, the Nominating Committee shall present an account of the activities and achievements and the particular qualifications of each person it proposes to nominate for Alumni Trustee and report his or her willingness to serve if elected.

NEW METHOD OF ELECTING TRUSTEES

The gist of the accompanying amendment to the constitution is that henceforth alumni representatives to the Board of Trustees will ordinarily be elected by the Alumni Council, rather than by a poll of the entire alumni body. Democratic procedures are safeguarded by the provision for additional nominees by petition and election by general ballot in such cases.

Since this machinery is to go into effect this year with a special meeting called sometime in February, readers are invited to send in names of men or women of trustee calibre. Such suggestions, with supporting data, should be sent before Feb. 10 to the Chairman of the Nominating Committee: Wilson C. Piper, 50 Federal Street, Boston.

"The Executive Secretary shall also give notice in the October issue, or the issue just prior to a special meeting called to receive nominations, of the Alumni magazine that the Council will nominate Alumni Trustees at its fall meeting or a special meeting called to receive nominations, to take office on Commencement Day next.

Provision for Petition

"Within three months after such publication in the Alumni magazine, twenty-five alumni qualified to vote may file with the said Secretary a petition over their own signatures for the nomination of a qualified alumnus and/or alumna for the office of Alumni Trustee. Thereupon the said Secretary shall include the candidates nominated by petition as aforesaid and the names of the candidates nominated by the Alumni Council on the official ballot. The Nominating Committee shall, also, at the fall meeting of the Council, or a special meeting called to receive nominations, place in nomination twice as many candidates as the number of vacancies on the Alumni and Athletic Councils to be filled together with one additional name in each case, for the approval of the Council."

Article VIII, Section 1 shall be amended by striking out the first paragraph and inserting therein the following:

"Alumni members of the Board of Trustees of Colby College shall be elected for terms of three years each. Terms of such trustees shall begin at twelve o'clock noon of the annual commencement day the year which they are elected, and shall terminate at twelve o'clock noon the annual commencement day of the year in which their successors are elected. No person shall be eligible for election to the Board of Trustees until ten years after the graduation of his or her class from the college and no trustees shall be eligible to serve more than two successive terms after his or her last term of office shall have expired."

Article VIII shall be further amended by striking out Section 5 entitled "Elections and Ballots" and inserting therein the following:

"Nominees for Alumni Members of the Board of Trustees shall be chosen by ballot at the fall meeting or special meeting of the Council. Affirmative votes of a majority of the members present shall be necessary for choice. If there be no contest a ballot may be cast by the Secretary in response to a unanimous viva voce vote of the meeting."

"If no candidates are nominated by petition as above set forth, no voting for Alumni Trustees shall take place and the nominees chosen by the Council shall be elected at the Commencement meeting of the Council."

"The election of Alumni Trustees, when necessitated by petition, and members-at-large of the Alumni Council and Athletic Council shall be by printed ballot. Said ballot, listing the names in alphabetical order of the nominees, shall be mailed to all mem-
bers of the Alumni Association, qualified to vote, not later than thirty days before the Commencement meeting of the Council. The ballot shall set forth an account of activities and achievements of all candidates but with no reference to the fraternities of which they are members. The information shall be sufficiently extensive to enable the voting members to form a fair and just appreciation of all candidates.

"No voting by proxy shall be allowed and a plurality of votes shall elect and the polls shall close at twelve o'clock noon seven days preceding the annual meeting of the Association.

"If any person shall decline or be ineligible for any reason to serve, the person receiving the next highest number of votes shall be declared elected. If there be no election by reason of a tie, Trustees, members-at-large of the Alumni Council, and Athletic members shall be elected by a plurality of those present and voting at the annual Commencement meeting of the Alumni Council.

"In case a vacancy or vacancies occur in any Alumni Trusteeship or in the membership-at-large of the Alumni Council or Athletic Council, otherwise than by expiration of the stated term of office, the Nominating Committee shall forthwith be informed by the Executive Secretary and shall within twenty days thereafter, name at least two candidates for each such vacancy. The Executive Secretary shall thereupon proceed to take a vote by mailed ballot in the same manner as upon the annual election of the Association except that he shall, upon his notice, designate the day on which the voting shall cease, which shall not be less than twenty days after the mailing of his notice and printed ballot to the members of the Association. Whenever, in the opinion of the Executive Committee, a vacancy occurs so late in the year that a special election is unwarranted, they shall have the power to decide that the vote to fill a vacancy shall take place at the regular annual election."

—G. Cecil Goodard, '29,
Executive Secretary.

MILESTONES

ENGAGED

Barbara C. Lindsay, '48, to Robert Lucy, '47. Miss Lindsay is a senior at Colby. Mr. Lucy received his degree in 1947 and is now teaching at Coburn Classical Institute.

Ernestine Moore to Laurence E. Dow, '35, of Belfast. Miss Moore was graduated from the University of Maine and has been an instructor in the Willimantic, Conn., high school. Mr. Dow is manager of the Waldo Gas and Oil Company, Searsport.

Beulah H. Sperber of New York, N. Y., to Milton W. Hamilit, '42, of Boston, Mass. Miss Sperber, a graduate of Brooklyn College and of the School of Education of New York University, is now teaching music in the New York public school system. Mr. Hamilit is at present New England sales representative for a clothing concern. An early summer wedding is planned.

Barbara Ann Herrington, '48, Jamaica Plain, Mass., to Robert Blackwell Keith, Watertown, Mass. Miss Herrington is a senior at Colby this year. Mr. Keith is continuing his studies at Boston University after serving with the Marine Corps for three years.

Ruth Kendall Warner, '47, Freeport, Maine, to Leigh Freeman Clark of Boston, Mass. Mr. Clark graduated from Bowdoin College.

Miriam E. Marsh, '47, of Portland, to Robert A. Barteaux, '50, of Waterville. Miss Marsh is now attending the University of Maine. Mr. Barteaux is a sophomore at Colby. A June wedding is planned.

Lucile Harshman of Indianapolis, Indiana, to Capt. John E. Stevens, '42, of Worcester, Mass. Miss Harshman is administrative secretary of the American Red Cross in Seoul, Korea. Capt. Stevens is stationed in Korea with the XXIV Corps Post Engineers.

Eleanor Furbush, '42, of Waterville, to Forster E. Chase of Portsmouth, R. I. Miss Furbush served in the WAVES during the war and was graduated from Katharine Gibbs Secretarial School. She is now employed at the B. B. Chemical Company, Cambridge, Mass. Mr. Chase served with the 43rd Infantry Division in the Pacific area during the war and is now employed at the Newport, R. I., post office.

Tena Joyce Kaplan, '49, of Brookline, Mass., to Leonard Arnold Cushner, Boston. Miss Kaplan, daughter of Bessie Levine Kaplan, '24, is a member of the Junior class at Colby. Mr. Cushner graduated from Tufts College and will receive his degree from Tufts Dental School in February.

Anne E. Foster, '44, of Middlebury, Conn., to Loran W. Murphy, Novato, Calif. Miss Foster was released from the WAVES in May and is now attending Columbia University. Mr. Murphy was a flight instructor in the Army prior to the war and later enlisted in the Navy where he served as lieutenant commander in the Naval Air Transport Command in the South Pacific Theatre. He is now associated with the California Eastern Airways as a pilot. A January wedding is planned.

Florence G. Levine to Paul M. Abramson, '43.

Jean Elizabeth Whelan, '47, of Springdale, Conn., to Gordon Robert Paterson, '47, of New York, New York. Miss Whelan is a member of the staff of the Greenwich Welfare Department. Mr. Paterson served in the Army Signal Corps during the war. He was graduated from Colby in June and is now attending Fordham Law School.

MARRIED

Elizabeth Dasenko of Cliffside Park, N. J., to Richard S. Gong (Gong S. Chin, '49), of Cliffside Park, on October 25, 1947, in St. John the Baptist Church, Fairview. Mrs. Gong is employed as secretary by the Bank of China, New York. Mr. Gong attended Bergen Junior College and Columbia University and served with the Army Medical Detachment overseas for 30 months. Following his military service he attended Colby, withdrawing in March 1947.

Marjorie Collins, '47, Bayside, N. Y., to Richard James Marcyes, '47, Bar Harbor, on November 8, 1947, at the Church of the Transfiguration in New York, N. Y. Mr. Marcyes is associated with the Bar Harbor Banking and Trust Company. They are residing at 3 High Street, Bar Harbor.

Hope Emerson, '45, to Lawrence E. Hatch, on September 6, 1947, at the
Elm Street Methodist Church in South Portland, Maine. Mrs. Hatch was employed at the Central Maine General Hospital in Lewiston as laboratory technician prior to her marriage. Mr. Hatch attended Drake University, Des Moines, Iowa, and is now employed in the service department of a Portland business machine company. Mr. and Mrs. Hatch are residing at Smuggler Cove, Shore Drive, Cape Elizabeth, Maine.

Priscilla Weeks, '47, Newcastle, Maine, to Clayton Eugene Currier, '47, Haverhill, Mass., on October 4, 1947, at the Damariscotta Baptist Church. Colby attendants included Jean Wheeler, '47, and Allan Phillips Currier, '47, the groom’s twin brother. Mr. Currier is in business with his father. They are residing at 504 Groveland Street, Haverhill, Mass.

Corrina Reeside of Hyattsville, Md., to Allan Roger Knight, '42, of Portland. Mrs. Knight was graduated from Swarthmore College and was previously with an airline company. Mr. Knight is associated with an airline company in Portland where he and his bride are residing.

Claire Roslyn Wollison of New Bedford, Mass., to Harold Hurwitz, '37, of New Bedford, on November 22, 1947, at the New Bedford Hotel. Mrs. Hurwitz is a graduate of Smith College and has done personnel work in the War Assets Administration, New York. Mr. Hurwitz is a graduate of Boston University Law School and served with the Army for three years. He is now practicing law in New Bedford.

Eleanor Hayward Barker, '37, to John Albert McCargar on February 18, 1947, in Presque Isle. Mrs. McCargar worked as a claims adjuster for Liberty Mutual Insurance Company in Boston and Portland. During the war she served as a Red Cross hospital worker in India. Mr. McCargar was graduated from Santa Clara University and served as an Army lieutenant in the Pacific and CBI theatres during the war. He is now director of membership and public relations for Maine Potato Growers, Inc., in Presque Isle.

Mary Eastman Rogers, '24, of Waterville, to Arthur Alton Raymond, '34, on November 27, 1947.

Elaine Smith of Portland, Maine, to Colby College. Mrs. Smith is associated with an airline company. Mr. and Mrs. Smith are residing in Portland, Maine.

Gladys A. Liljendahl of Cranston, R.I., to Russell M. Birtwistle, '40, on November 8, 1947, at the Plymouth Congregational Church, Providence, R.I. Colby attendants included Edward H. Jenison, '40, and J. Warren Davenport, '38. Mrs. Birtwistle is employed by the Thomas A. Edison Ediphones Company. Mr. Birtwistle is a sales engineer for the Grinnell Company in Providence.

Elizabeth Farrand Field, '43, to Leon Hartwell Blanchard, Jr., on November 8, 1947, at the Second Baptist Church, Suffield, Conn. Mrs. Blanchard received her Master of Nursing degree from Yale School of Nursing in October. Mr. and Mrs. Blanchard are residing at 1212 Pontiac Avenue, Cranston, R.I.

Marjorie Mae Towle, '39, of Easton, Maine, to Raymond Dana Stinchfield, '40, of Norridgewock, on December 5, 1947, at the home of the bride’s parents. Mrs. Stinchfield served with the WAVES during the war and for the past year has been employed as a social service worker in Los Angeles, Calif. Mr. Stinchfield was in the Army Air Force for three and a half years and is now principal of Easton High School.


Shirley Armstrong, '46, of Waterbury, Conn., to Wallace H. Howe, on November 15, 1947. Mr. Howe is a graduate of Trinity College and has a position as Bank Examiner for the State of Connecticut. Mr. and Mrs. Howe are residing at 31 Circular Avenue, Waterbury, Conn.

Nancy Gager, '48, to George Howard, Jr., on August 16, 1947, in the First Congregational Church, Norwalk, Conn. Attendants included Barbara Lindsay, '48. Mrs. Howard was graduated from the Berkeley Secretarial School last June and is now a secretary at the National Bank of Norwalk. Mr. Howard is a senior at Hill College. Mr. and Mrs. Howard are residing at 38 Highview Avenue, Norwalk, Conn.

Muriel Arlene Robinson, '27, of Waterville, Maine, to Howard Balston Ragsdale, Brooklyn, New York, on December 21, 1947, at the Congregational Church in Waterville. Colby attendants at the wedding were Richard D. Hall, '32, Forrest M. Royal, '23, Kevin Hill, '50. Mrs. Ragsdale studied at the Boston Museum School of Fine Arts and at the Parsons School and the Art Students League in New York, N.Y. She was engaged in theatrical portraiture for several years in New York. She is now head of the art department at Waterville Senior High School. Mr. Ragsdale served in the first World War and is now eastern division manager of the Bobbs-Merrill Company. Mr. and Mrs. Ragsdale are residing at 11 Appleton Street, Waterville.

BIRTHS

To Mr. and Mrs. Gordon Burr Jones (Gordon B. Jones, '40, Geraldine Stefko, '41), a son, Gordon Burr, Jr., on December 13, 1947.

To Dr. and Mrs. Samuel R. Feldman (Samuel R. Feldman, '26), a daughter, Bonnie Sue, on August 23, 1947.

To Mr. and Mrs. Paul Chamberlin (Pauline Lunn, '26), a son, Arthur Eugene, on April 29, 1947.

To Mr. and Mrs. Ronald P. Edgerly (Marjory Everingham, '25), a son, Ronald Paterson, Jr., on October 18, 1947.

To Dr. and Mrs. Wayne H. Decker (Jean McNeil, '44), a daughter, Nancy Ellen, on November 6, 1947.

To Mr. and Mrs. Edwin Wallace Alexander (Edwin W. Alexander, '43, Augusta-Marie Johnson, '45), a son, Edwin Durand, on October 25, 1947.

To Mr. and Mrs. Kenneth Mansfield (Kenneth Mansfield, '31), a daughter, Susan Ellen, on November 7, 1947.

To Mr. and Mrs. Max Turner (Ruth Marston, '37), a son, Warren Marston, on October 8, 1947.

To Dr. and Mrs. Richard A. Howard (Elizabeth Solie, '39), a daughter, Jean Elizabeth, on October 8, 1947.

To Mr. and Mrs. Otis W. Wheeler (Otis W. Wheeler, '33), a son, Walter Britt, on December 9, 1947.

To Mr. and Mrs. George Holbrook (George Holbrook, '36), twin daughters, Pamela and Patricia, November 8, 1947.

To Dr. and Mrs. James E. Fell (James E. Fell, '32), a daughter, Eleanor Waterman, on October 11, 1947.

To Mr. and Mrs. James W. Hutchinson (Isabelle Miller, '33), a son, James Whitcomb, Jr., on August 4, 1947, in Randolph, Vt.
To Mr. and Mrs. Elbridge B. Ross, Jr. (Elbridge Ross, '35, Elinor Chick, '35), a daughter, Wilma Ellen, on July 28, 1947.

To Mr. and Mrs. Joseph W. Emerson (Ruth Lewin, '46), a son, Joseph W. Jr., on November 17, 1947.

To Mr. and Mrs. Ernest F. Weeks (Marjorie Day, '40), a daughter, Claire Jean, on October 11, 1947.

To Mr. and Mrs. Leon Tobin (Leon Tobin, '40), a son, Robert Jerold, on October 24, 1947.

To Mr. and Mrs. George T. Nickerson (George T. Nickerson, '24), their second child, a daughter, Leigh Lenhart, on December 21, 1947.

To Mr. and Mrs. Machaon E. Stevens (Machaon E. Stevens, '39, Mildred N. Colwell, '39), a son, Alton Colwell, on November 21, 1947.

To Mr. and Mrs. Robert S. Rice (Robert S. Rice, '42), a son, William Seward, on November 2, 1947.

To Mr. and Mrs. Stuart C. Peterson (Ellen Fitch, '40), a daughter, Jeanne Campbell, on December 23, 1947.

**Necrology**

**JUDGE IRA LLOYD LETTS, HON. GRAD.**

Ira Lloyd Letts, Federal district judge in Rhode Island for eight years during the prohibition era and an assistant U. S. attorney general during the Coolidge administration, died on November 24, 1947, in a Boston hospital.

Judge Letts was graduated from Brown University and Columbia University Law School. Colby granted him the honorary LL.D. in 1937, when he was the Commencement speaker.

**ALICE HEALD WHITE**

Alice Heald White, well known to many alumni as instructor in music appreciation, and as the beloved wife of Prof. Clarence H. White, died quietly in her sleep on November 3, 1947, following a short illness.

Alice Heald was born January 8, 1861, in Canton, Illinois, the daughter of Charles T. and Amelia Aiken Heald. She entered Oberlin College at the age of 15 and was graduated with the degree of Bachelor of Music. In 1881 she was appointed Director of the Department of Music at Carleton College, Northfield, Minn., where she remained for ten years, except for two years which she spent abroad in further musical studies. In 1885-87, at the Leipzig Conservatory and in Berlin, she studied under Weidenbach, Jadassohn and Kindworth, heard Rubenstein and Frau Schumann play, and met a daughter of Mendelssohn.

Upon her return to Carleton College she met Clarence H. White, a young instructor in the Classics. They were married at Canton, Illinois, July 23, 1891, shortly after moving to Worcester, Mass., where Mr. White taught Latin at Worcester Academy for 11 years. The couple had two children.

In 1902 Professor White accepted the professorship of Greek at Colby, and began the long career here that ended with his retirement in 1936 as Professor Emeritus. In 1909 Mrs. White was persuaded to take up her teaching again and for the next ten years taught a course in the History and Appreciation of Music to Colby students as well as giving piano lessons to advanced students.

Mrs. White was an active member of the Waterville Woman's Club, and was later elected an Honorary Life Member. She was a member of the Waterville branch of the American Association of University Women, the First Congregational Church, where she was the leader of the Home Missions Department for many years, served as president of the Woman's Federation, and taught in the Sunday School. She was church organist for some time and was instrumental in organizing the Student Choir.

Mrs. White is survived by her husband and one daughter, Mrs. Marion White Smith, '17, of Worcester, Mass. Donald Heald White, '13, their son, died in 1944.

**JOSIAH R. MELCHER, '81**

Josiah Russell Melcher of Redlands, Calif., died on September 25, 1947, at the home of his son.

Josiah Melcher was born on July 29, 1860, in Waterville, Maine, the son of Josiah and Olive Blackwell Melcher. He fitted for college at Waterville (now Coburn) Classical Institute. Entering in 1877, he received the AB degree in 1881.

Mr. Melcher was in the manufacturing and exporting business in Massachusetts, New York, New Jersey and California.

On June 23, 1897, Mr. Melcher was married to Mary Eva Englis of Brooklyn, N. Y. The couple had two sons.

**DR. JAY PERKINS, '91**

Dr. Jay Perkins, Providence, R. I., physician, died at Rhode Island hospital on October 19, 1947.

Jay Perkins was born on October 15, 1864, in Penobscot, Maine, the son of William N. and Phebe Ann Perkins. He was graduated from Castine Normal School in 1884 and Coburn Classical Institute in 1887. He entered Colby in the fall of that year, but left after completing only one year of study to enter Harvard Medical School from which he was graduated in 1891. While at Colby he was a member of the Zeta Psi fraternity. Dr. Perkins also did graduate work in Pathology at Weimer Algemeine Kaulinhau in Vienna.

He opened an office for the practice of internal medicine in Providence after his graduation from Harvard and his interest in tuberculosis developed early in his career when he saw the inroads the disease was making in the state. His crusade against this disease brought him national recognition. He was instrumental in developing the Lakeside Preventorium as a factor in the prevention of the disease among children.

As a young physician, Dr. Perkins was medical examiner of the city of Providence. He was commissioned a lieutenant in the Army during the first World War and served as a tuberculosis expert in Atlanta, Ga., where draftees suspected of the disease were examined under his supervision. Dr. Perkins is survived by his widow, a son and two daughters.

**DEAN J. TOLMAN, '98**

Dean Judson Tolman, former Quincy, Mass., attorney, died at his Cambridge home on December 2, 1947, after a lingering illness.

Dean Tolman was born in Harrison, Maine, on December 23, 1873, the son of Charles E. and Martha Richardson Tolman. He fitted for college at South Paris high school and Bridgton Academy and entered Colby in 1894. Although he remained at Colby for four years he did not receive
degree. He was a member of the Phi Delta Theta fraternity. He was graduated from Northeastern University and received his law degree from Boston University.

Mr. Tolman taught for one year and then was in the employ of the New England Telephone and Telegraph Company, until his graduation from law school.

He was a member of the Bigelow Association of Boston.

Mr. Tolman was married to Amy K. Richardson on August 15, 1915, in Castine, Maine.

He is survived by his widow, a daughter, and a sister.

GUY W. CHIPMAN, '02

In the death on November 20, 1947, of Guy Wilbur Chipman, Colby College lost a loyal and active alumnus. He maintained his interest in the college through the various activities of a busy life, and, when opportunity offered, he proved his loyalty by actual service. In 1943-44, he served as President of the Colby Alumni Club of Portland, and, from 1945-47, as Class Agent. In 1945, characteristically, he refused to allow a coronary occlusion to interrupt his duties as Class Agent, and dictated a class letter, and letters to the Alumni Office, from his hospital bed.

In 1946, he was awarded a Colby Brick, with the following citation:

"Guy W. Chipman, for long and loyal service as an Alumnus since his graduation in 1902, for distinguished leadership in support of the college, particularly in the affairs of the Colby Alumni Club of Portland, and for carrying on the duties of Class Agent under conditions of health that made that service definitely "beyond the call of duty."

Guy W. Chipman was born on July 15, 1880, in Raymond, Maine, the son of Daniel H. and Emma Brown Chipman. He prepared for college at Pen­nell Institute in Gray, and was graduated from Colby in 1902. He received his master's degree in 1913 from the University of Pennsylvania. In 1903, he married Susan Pennell of Gray, who, with a son, Lyman, of Falmouth, and a daughter, Mrs. George W. Devitt of Montclair, New Jersey, survives him.

Guy was principal of Winslow High School from 1902 to 1905, head of the Science Department at Coburn Classical Institute for the next three years, and from there to a similar position in the Friends' Central School, Philadelphia. From 1917 to 1931 he was principal of the Friends School in Brooklyn, New York. In that year he terminated his career as an educator to enter the field of social service. In 1936 he left his position as Administrative Supervisor of the Home Relief Bureau in New York to become Manager of the Portland Office of the State Old Age Assistance Division, and later was District Manager of the State Employment Service there. During the war he worked at the New England Shipbuilding Corporation in South Portland. In 1945 he reorganized the South Portland Family Welfare Association and put it in fine running order. He was still Executive Secretary of the Association at the time of his death.

In a distinguished career as an educator and as a social worker, and in all his personal relationships Guy Chipman showed himself a true Christian gentleman. His friendliness and his integrity endeared him to those who knew him well. He will be greatly missed — and not least by his many Colby associates.

— Phyllis St. Clair Fraser, '13

ELDEN D. HALL, '13

Elden David Hall, prominent Farmington businessman, died suddenly at his home on November 22, 1947. Death came while he was sleeping, the result of a heart ailment.

Elden Hall was born in Norway, Maine, the son of L. Elden and Winnifred Flood Hall. He was educated in the schools there and attended Colby College from 1909 to 1910. He worked in the Portland and Boston offices of the A. H. Berry Shoe Company after leaving Colby and enlisted in the Army in 1918. He served a year in France with the 317th Field Signal Battalion.

On September 14, 1919, he married Esther Priestley of Bridgton, and the same year the couple went to Farmington where Mr. Hall joined his uncle in conducting the E. E. Flood Shoe Store. Following his uncle’s death in 1943, Mr. Hall purchased the business. He was assessor of the Farmington Village Corporation and a member of the school committee for many years. He was a past commander of Roderick-Crosby Post, American Legion and was one of the organization's most active members. He was also a member of the Masonic bodies, Wilson Lake Country Club, and a corporator of the Franklin County Savings Bank.

Besides his widow, he is survived by a son, Elden D. Hall, Jr., and three grandchildren.

KENYON F. CHAMBERLAIN, ’16

Kenyon Field Chamberlain, assistant state entomologist for New York, died on December 4, 1947, in Albany Hospital.
The son of Harry B. and Ethel Bennett Chamberlain, Kenyon Chamberlain was born in Cornwall, Conn., on July 12, 1893. He did his college preparatory work at Rock Ridge High School, Wellesley Hills, Mass. He entered Colby in 1912 and remained for two years, transferring then to Columbia University and being graduated in 1918. He was a member of the Zeta Psi fraternity at Colby.

Before his appointment at the State Museum in 1926, Mr. Chamberlain was a tax collector in Cornwall and was elected to Connecticut's General Assembly in 1923. He did experimental work on citrus fruits in Mecca, California, for a time and later was manager of a dairy farm in Modesto, California.

He was a member of Blazing Star Lodge, F&A M.

Mr. Chamberlain is survived by his widow, his mother, a daughter, and a brother.

WILLIAM H. ERBB, '17

William Helms Erbb, one of the country's leading motion picture sales executives, died December 3 when his car plunged into the Charles River as he was driving to the Ritz Carlton Hotel in Boston to keep an appointment with his wife.

Witnesses of the accident said the bright red car took a sudden turn off the road, ran between two trees, plunged down the short embankment to topple over the rocks into the Charles River. Doctors later told members of the family that there was no water in Mr. Erbb's lungs, probably indicating that he died of a heart attack while driving.

William Erbb was born in Kars, New Brunswick, December 14, 1894, the son of Scott and Almina Helms Erbb. He spent his boyhood in Hallowell, Maine, and was graduated from the high school there in 1913. He entered Colby in 1913 and received the B.S. degree in 1917. He was a member of the Delta Upsilon fraternity.

The day after Commencement he enlisted in the Army and went overseas with the 26th division. Following the war he spent a year at the London School of Economics, returning to the United States in September 1919. His first job was with the Great Northern Paper Company in Millinocket, but after a year he decided to go into teaching and obtained a position with the Riggs School, Lakeville, Conn. In 1921 he became a salesman for the Superior Film Company and later for Famous-Players Lasky Corporation. In 1929 he became branch manager of the latter organization, remaining with them until 1932 when he was appointed District New England Manager of Paramount Pictures, Inc.

His work with Paramount was described in an article in The Colby Alumnus for March, 1940. Shortly after that he was promoted to the management of the Eastern Division, with headquarters in New York, resigning in 1945 to become Selznick's general manager in England. Mrs. Erbb was seriously injured in an automobile accident in that country and her husband obtained leave of absence to bring her back to this country for recovery in a Cape Cod hospital. Thanksgiving Day was her first day at home, just six days before his fatal accident.

Mrs. Erbb was Ruth Lee Caulfield, a talented actress, and they had no children. Mr. and Mrs. Erbb made their
home in the town of Egypt on Massachusett's South Shore where they lived in one of the oldest houses in the area. Their hobby was raising thoroughbred Irish setters, and he also enjoyed riding to the hounds and sailing. He was a past vice-president of the Cohasset Hunt Club, member of the Friars Club of Boston, and the Masons. He was president of the Boston Colby Alumni Association in 1940.

KENNETH H. EMERY, '23
Kenneth Higgins Emery died in Bangor, Maine, on December 11, 1947. Kenneth Emery was born in Bar Harbor, Maine, on February 23, 1900, the son of Clarence and Addie Emery. He did his college preparatory work at Higgins Classical Institute and entered Colby in 1919, remaining only one year while a member of the Student Army Training Corps. He was a member of the Delta Upsilon fraternity.

Mr. Emery was employed as a clerk at the Ellsworth Post Office at the time of his death, a job which he had held for the past seven or eight years. Previously he had been employed by the Electrical Power Plant of Rumford and in the personnel department of the Quoddy Project in Eastport.

He is survived by his widow, a daughter, Katherine, a son, John; his mother, Mrs. Addie Emery of Bar Harbor; two sisters, and four brothers, three of whom were Colby graduates: Dr. Clarence Emery, Jr., '27; Theodore P. Emery, '27; and Dr. Frederick C. Emery, '38.

CHARLES M. GILES, '30
Charles Metcalf Giles of Damariscotta was drowned in East Grand Lake, Maine, on November 28, 1947, when a gust of wind capsized the 15-foot outboard boat in which he and five others were returning from a hunting expedition.

Charles Giles was born in Damariscotta, Maine, the son of Percy C. and Louise Metcalf Giles. His college preparatory work was done at Lincoln Academy and he entered Colby in 1925, being granted the AB degree in 1930. While at Colby, Charlie was active in the Powder and Wig Dramatic Society, Glee Club, was on the Athletic Association and president of the Athletic Council. He participated in track, football and winter sports, and was considered one of the best dash men in the state, and was captain of the Track Team. He was a member of the Phi Delta Theta fraternity. He studied law at Brooklyn Law School and took additional courses in Psychology at City College of New York.

In March of 1933 he was married to Eleanor M. Hatch of White Plains, N. Y. The couple had one daughter. After his first wife's death, he was married in 1938 to Dorothy Elliott of Newcastle. They had a son. They were later divorced.

For a year after his graduation from Colby, Giles was employed as a salesman for the Norton Lilly Line. He then spent another year as a salesman for the Richardson Rubber Company. From 1931-35 he taught school in Stamford, Conn., and Newton, Mass. During the summers of those years he was manager of Christmas Cove Improvement Association. Since 1935 he has practiced law in Lincoln County, Maine.

Mr. Giles is survived by two children.
Harris Baking Co.
Waterville - - Maine

You Can Always Depend on
FRO-JOY

Sealtest
ICE CREAM

Tel. Waterville 1320  Ralph Good, '10, Mgr.

The Waterville Morning Sentinel

is the paper carrying the most news of Colby College. If you want to keep in touch with your boys, read the SENTINEL.

R. J. PEACOCK CANNING COMPANY
Lubec - Maine

Canners of MAINE SARDINES

Compliments of
KEYES FIBRE COMPANY
MANUFACTURERS OF Molded Pulp Products

Compliments of
WATERVILLE HARDWARE & PLUMBING SUPPLY COMPANY
20 MAIN STREET - WATERVILLE, MAINE

Compliments of
R. J. PEACOCK CANNING COMPANY
Lubec - Maine

Canners of MAINE SARDINES