

# **Colby Magazine**

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# From the Editor

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It certainly wasn't the first time I had the urge to be a student again. But the day I read "Unconventional Wisdom" by Steve Collins (P. 16) I thought about calling Dick Whitmore for that old seatbelt that used to keep him on the bench. I thought I might have to strap myself to my editor's chair.

The article is about Colby faculty members who teach students how to see past the often simplistic and sometimes erroneous conventional explanations for the conflicts that rage around the world. Professors in the story—Catherine Besteman, Guilain Deneoux, Walter Hatch, Ken Rodman, Yossi Roisman—go beyond merely conveying their extensive knowledge and finely distilled insights. They are enthusiastically committed to helping Colby students become

knowledgeable, inquisitive, and critical as the students consider the global issues that confront us all. Read the story. You won't read the newspaper in the same way again.

Also, in this issue we welcome Steve Heacock, not as Colby's first associate vice president of communications, which he is, but as the newest member of Colby's stable of staff writers. Heacock came to Mayflower Hill last fall from Haverford College, where he was editor of the alumni magazine and executive director of marketing and communications. He makes his first appearance on our pages with his profile of David Bodine '76 (P. 22), a research branch chief at the National Institutes of Health's National Human Genome Research Institute. Heacock's challenge: profiling a subject who would much rather talk about the other researchers in his cutting-edge lab—including a parade of Colby alumni and students—than talk about himself. Heacock was up to the task, and we look forward to bringing you more of his work.

This is an issue of Colby replete with remarkable stories: Liliana Andonova's students coming up with real remedies for world poverty; Leo Trudel '07, who was homeschooled off the grid in northern Maine; and the unlikely journey of Charles Terrell '70, who transcended his own modest circumstances and others' expectations and came to shape Colby—and later the lives of hundreds of students. Read his story, in his own words, and find an extended version of his recollections in Colby Online.

Education, inspiration, perspective: we hope we've given you some of each.



Perhaps you've already noted a change in this issue of Colby: the paper. In keeping with sustainability initiatives at the College, we are now printing Colby on paper that is made from 100-percent postconsumer fiber and was produced using biomass energy. (Our ink has been soy-based for a while.)

### CONTRIBUTORS



**CONNELLY '08** ("I'm Lovin' It," P. 72) spent his fall semester in Beijing working as a television

copyeditor and an elementary school English teacher. In China he enjoyed walking around back alleys, talking to old folks, and eating the bagels and cream cheese that his mother brought for Thanksgiving.



**EMILY JUDEM** '06 ("And Don't Slurp Your Soup," P. 28) directed the "Inside Colby" podcasts

before moving to Ecuador in January to teach English. She managed to attend (and report on) a Colby etiquette dinner before departing.



**STUART KRUSELL '85** (From Democracy's Front Lines P. 11) is in Morocco on

assignment for the Washington, D.C.,-based International Republican Institute (IRI). Work with IRI, which promotes democracy worldwide, has taken Krusell to Iraq, East Timor, Cambodia, Bangladesh, Malaysia, Egypt, the West Bank, and Gaza.



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