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Another Bewick Wood Block

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gravers. More than giving the reader just the exterior appearance of London at the time, the artists take him inside the public institutions for a glimpse of London in action. The scenes accompanied by the explanatory text include prisons and poor houses as well as palaces and churches, lower as well as higher class theaters, and range from the Royal Academy and the College of Physicians to the fish markets. And as for the figures, "small as they are, we can in a degree pronounce upon their rank in life, from the general air and manner with which they are marked," we are told. The publisher was justly proud of having illustrations of such high calibre to make convincing this cross-section of the great city, and Colby College can be proud of being able to add these illustrations to its collections.

The three volumes are bound in red morocco, dated 1810. All edges are gilt. The books were once in the library of James Wood and bear his book-plate. Volumes I and II were written by William H. Pyne, and Volume III by William Combe.

[Note by the editor: On the same day that Dr. Carpenter's description of *The Microcosm of London* reached the editor's hands, a catalogue came from a well-known New York bookseller, offering "an attractively bound set" of these same three volumes for sale at \$550. Dr. Carpenter's phrase "profusely illustrated" is translated by the bookseller thus: "104 finely colored aquatint plates by Rowlandson and A. Pugin."]



ANOTHER BEWICK WOOD BLOCK

STUDENTS in Professor Chapman's course in the English Novel read Charlotte Brontë's *Jane Eyre*, and doubtless many of them would have no difficulty in telling you what book little Jane Eyre chose with which to while away the time. "On a dreary November afternoon

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Jane was sitting on the window-seat of the breakfast room at Galeshead Hall. With a book which she had chosen for its pictures, she was as happy as she could be in her friendless state." Well, what was the book? Jane's "imagination thrilled" to the illustrations in one of Thomas Bewick's books. And for those modern Jane Eyres who can still take delight in Bewick's wood blocks, we here present another example of the work of his skillful hand. As readers of this



quarterly already know, Colby owes its possession of the original wood block of this "cut" to the generosity of T. Raymond Pierce, '98. Previous reproductions from the Bewick blocks now at Colby have appeared in our issues for May 1949, August 1949, November 1949, August 1950, and August 1951.



CHARLES RICKETTS' "HERO AND LEANDER"

By BENTON L. HATCH

BE means of generous help provided by Dr. Frederic E. Camp, the Colby Library Associates have recently acquired and have presented to the college library a copy