A Defining Gift

Colby Starts in Europe  •  The Facets of Bob Diamond
Dori Smith Talks and Sings  •  For Want of a Visa
Matt Apuzzo Covers the Country
I am Colby

Flannery Higgins ’99

Major
Government

Activities
Debate
Student Government
Symphony
Cross Country

Profession
Marketing Manager

Consecutive Giving
9 years

Donation
$150

Flannery gives to the Alumni Fund because she knows the extra money helps Colby students immediately by providing scholarship aid, faculty salaries, and books, and by supporting athletics, clubs, and other campus activities.

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Mid year admits talk about the excitement, anxiety, and rewards that come with starting Colby in Spain or France.

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ON THE COVER
Undine, by Joseph Mozier, was photographed in the Colby College Museum of Art. The sculpture is part of the Lunder Collection, which is being donated to Colby by Peter Lunder ’56, D.F.A. ’98, and Paula Lunder, D.F.A. ’98. Undine is an example of 19th-century Ideal sculpture. Photo by Robert P. Hernandez

Joseph Mozier, American (1824-1874)
Undine, c. 1867
marble, h. 54”
Colby College Museum of Art
The Lunder Collection

Colby Online (www.colby.edu/mag)
Listen to Dori Smith sing
Hear vocalist Dori Smith ’08, who has her sights set on the opera stage

American Dreams
See documentaries produced by Phyllis Mannocchi’s students

Dijon: A photo album
See Dijon through the lens of “Defining Gift” author Ruth Jacobs

Coming Home
What students face when they return from abroad, by Mindy Favreau ’07
Reminder for the “Fortunate Few”

Regarding the essay by Alison Jones Webb ’81 (“Kindness of Strangers is Not a Healthy Policy,” spring 2007 Colby) [this] is a poignant reminder of how the fortunate few like us have an obligation to help those less fortunate, especially in our own backyard.

Mark Gallo ’80
Santa Barbara, California

Talking Back to God

I read with interest Professor Carleen Mandolfo’s statement in your feature (“Scripture Has It,” spring 2007 Colby) that “You don’t talk against God, God’s position is always right.” This could hardly be true of the old Hebrew Bible: from Noah to Abraham to Job, the old adage of “two Jews, three opinions” holds up quite well, even when God is part of the argument, as he or she often is. In Fiddler on the Roof, Tevye upholds this long-standing Jewish tradition of arguing with God in quite a biblical way.

Did I miss something in my reading?

Gadi Liebowitz
Scottsdale, Arizona

Remember the Waterville Library?

The most recent issue of Colby features several town gowns issues (“Good Neighbors? spring 2007 Colby). We thought this would be an opportunity to highlight another very positive connection many students had with downtown Waterville.

Colby graduates may remember the big red brick building in downtown Waterville that houses the Waterville Public Library. A historic Carnegie library, the Waterville Library is a local landmark. It has also been a wonderful resource for Colby students throughout the years, as those who have taken courses in children’s literature, mystery and detective fiction, and some of the early women’s history and literature classes may remember.

The library’s contributions to the Waterville community have continued to grow. It has seen a marked increase in users in recent years, as more people take advantage of interlibrary loans, Internet access, and the availability of DVDs, videos, and audio books.

A capital campaign is now underway to raise funds to improve the Waterville Public Library’s infrastructure and to increase the services it offers, including free computer instruction, a wireless laptop computer laboratory, additional programs to assist children with their homework, and a teen room that will offer materials and activities that are of particular interest to teenagers. An especially exciting part of the renovations will be a new main entrance that will face out onto the downtown concourse. With this orientation, the library will anchor an increasingly vibrant downtown.

As part of the many activities surrounding the campaign, we are asking people to write into the library’s Web site with their personal reminiscences about the library and what it has meant to them. Because of the interest so many Colby students have shown in the life of the local community, we would especially like to hear from Colby alumni.

Please send your e-mail to Librarian Sara Sugden (sugden@waterville.lib.me.us). To visit the library Web site go to www.waterville.lib.me.us. If you would like information about the library’s capital campaign, please contact Suzanne Muehler, campaign co-chair, at swmuehl@colby.edu or the Waterville Public Library Capital Campaign, P.O. Box 2060, Waterville, ME, 04903.

We look forward to hearing from you.

Jay Violette ’81
Waterville, Maine

Sustainability and iPods

Regarding the essay “Teaching the Teachers,” by Jake Hanin ’07 (spring 2007 Colby), this seems to be the first step towards real “world understanding.” Keep it up Colby—and Jake, you are the wiser.

As far as the Kalimpong kids are concerned, our Himalayan hill civil society is trying its best to maintain that peaceful, sustainable simplicity for them to aspire for iPods, mobikes and achieve Gross National Product (read: Happiness).

Bharat Mani Pradhan
Kalimpong, India

GOP goes way back

Brandy Shafter Chapman ’93 was incorrect in her assertion that the first Colby Republicans originated in 1993 (letter to the editor, spring 2007 Colby). My classmate and friend J. Field Reichardt ’71 founded a chapter of the Colby Republicans at the outset of our freshman year in 1967. I acted as president of the club in 1969-70, and, to my credit, have seen the light since that time; I am now an avid, card-carrying member of the ACLU and the Democrat Party.

Martha Smith Mickles ’71
Cape Elizabeth, Maine

Unaware of Sit-In Issues

I’d like to thank the writers of the letter, “Smith’s Reference Belittles Sit-in” (winter 2007 Colby) for setting the record straight. I can’t believe I was working at Colby when all this was happening and was completely unaware of it. I clicked on the link and read the story of the 1999 sit-in and the full text of Mayra Diaz’s letter. Then I checked the Colby directory and saw that Mayra’s supporters mostly no longer work at Colby, while many of those who disrespected her and blocked justice the most are still here. That made me sick. I sincerely hope that the atmosphere around racial issues on this campus has improved since then, and Mayra, if you read this, I want to thank you sincerely for sharing your story publicly.

Julie Stowe
College Relations
Colby College
Waterville, Maine
This issue of Colby is all over the map—literally. We talked to Bob Diamond ’73 at his office at Barclays Capital in London and joined a group of fresh first-years as they walked the cobblestone streets of Dijon, France. There’s news of Army Specialist Abe Rogers ’95 from the battlefields of Afghanistan, while lawyer Caroline Riss ’03 gave us her take on the ongoing political tug of war in Nigeria—from her new assignment in Ukraine. Teacher Francis Chapuredima ’06—by phone from Kenya, just before he left for Zimbabwe and South Africa—talked about the visa bottleneck that derailed the plans of many young international alumni.

It may be coincidental that the mix of the stories in this issue has an especially international flavor, but the global nature of the fall 2007 Colby also reflects a world where borders are dissolving, cultures and economies are blending—and sometimes colliding.

Diamond talks about the flow of capital to parts of the world that even a decade or two ago were more likely to attract investment from institutions like the World Bank. That lowering of economic borders has economic, political, and cultural effects on all of us, of course. And responsibilities. In Dijon, the resident director of Colby’s program there, Professor Jonathan Weiss, urges students to learn a country “from the inside.”

Of course, a global view from Mayflower Hill is not entirely new. In fact, Colby has been an outward-looking institution since the very beginning, when George Dana Boardman, Class of 1822 and Colby’s first graduate, traveled from Waterville to Burma (no small feat in the early 19th century) as a missionary. Last year students at Colby represented 69 foreign countries, and alumni now live in 74 countries. It’s a continuing education just keeping up with those who check in from near and from what is increasingly not so very far.

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As our community broadens, we think of the magazine as a forum for discussion and debate—and we invite you to join in that discussion on our letters pages and in comments forums in Colby online. Have an opinion on something that has been said here? Write a letter. Did something prompt you to reminisce about a Colby experience? Share it with the rest of us. Colby is at its best when it is the catalyst for a conversation.

We’re listening.

FROM THE EDITOR

Gerry Boyle ’78, P’06
Managing Editor

CONTRIBUTORS

BOB KEYES
(“Defining Art,” P. 12) writes about the arts in Maine for the Portland Press Herald / Maine Sunday Telegram. He began his career at the Central Maine Morning Sentinel in 1985 and has worked for newspapers in Greenwich, Conn., and Sioux Falls, S.D. He lives in South Portland.

CAROLINE RISS ’03 (“Oil and Religion: Threats to a New Democracy,” P. 11), an attorney, has worked in Nigeria on women’s rights under the sharia legal system. She currently is working in Ukraine as an intern and attorney for the American Bar Association–Rule of Law Initiative in Kiev focusing on anti-corruption, legal-education reform, human trafficking, and law-enforcement reform.

ALLEN LESSELS P’08
(“With the Program,” P. 44) covers University of New Hampshire athletics for the Union Leader and is the author of Live Free, Drive Fast: Behind the Scenes at New Hampshire International Speedway. Lessels also writes for various other publications.
Members of the Class of 2011 were pioneers for a substantially different orientation experience when they arrived on Mayflower Hill in August. Gone, after 25 continuous years (and sporadic incarnations before 1982), is the shared reading of a first-year book. Also different: instead of heading right out on a COOT trip, students spent 36 hours on campus with faculty members in programs and discussion groups.

The changes from recent years address a widespread desire among the faculty and administration to enhance the intellectual and academic focus of the orientation program. The theme was “Meaningful Work and Life at Colby,” and the program asked students to reflect on that in a variety of ways, from considering the work of people they know and of public figures to writing an essay on the topic and discussing it formally and informally in COOT groups before and during their trips.

A panel of young alumni and a panel of faculty members discussed the concept of good work in the contexts of academics, extracurricular activities, and career goals. According to Vice President for Student Affairs and Dean of Students Jim Terhune, a goal of the program is to convey that Colby cares deeply about excellence, integrity, and serious reflection about ideas. —Stephen Collins ’74

Pulver Pavilion, which opened for the arrival of the Class of 2011 on August 28, is the new center for student life. Built to bridge the two wings of Cotter Union, the space includes a vast barrel-vaulted ceiling, copper walls, comfortable seating surrounding a flat-panel TV, a café, and a lounge complete with a fireplace. Other areas of Cotter have been reconfigured, making room for a new pub (pictured right).

All-American Athletes
Sixteen Colby students, including a record four women’s lacrosse players in one season, earned All-America honors in eight sports during 2006-07. The list of All-Americans for each of the past five years is online, along with 2007 fall schedules and recent sports news at www.colby.edu/athletics.
Celebrating a Century of Rachel Carson

A celebration of the life of Silent Spring author Rachel Carson on the 100th anniversary of her birth, in May, brought performers, authors, and environmentalists—and admirers of Carson’s contribution to the environmental movement—to Mayflower Hill.

Events included a one-woman play about Carson, a performance by Maine folksinger Gordon Bok, and discussions on alternatives to toxic chemicals still used in our lives.

First published in 1962, Silent Spring was for most people a first warning of the hazards posed by pesticides. It changed the way we look at the natural world and our place in it and presaged discussions that now extend to climate change and management of natural resources.

The weekend events were sponsored by Colby’s Environmental Studies Program and the Goldfarb Center for Public Affairs and Civic Engagement and were organized by Gail Carlson, a visiting assistant professor and research scientist in environmental studies.

With more than 200 participants and a lineup of guest speakers that included the foremost Carson scholars, the Colby event was likely the most academic of the celebrations of the author’s centennial, according to Carlson. “I would go out on a limb and say our event was unique,” she said.

Carlson has taught Silent Spring in her courses for several years and still vividly recalls her first reading of the seminal work, which sent her scurrying to find more writings by and about Carson. “Almost every page I’d find that I was copying down an inspirational quote,” she said.

Carson was a complex person, she said, whose writings and actions have the power to inspire us as we face the daunting environmental challenges of the 21st century.

“Her message absolutely rings true today,” Carlson said.

—Gerry Boyle ’78

An Oak from Colombia

A Colombian activist working to address human rights abuses in Putumayo, a conflict-ridden region torn between guerrillas and paramilitary forces, will be at Colby this fall as the 2007 Oak Human Rights Fellow.

Nancy Sanchez works to document and denounce political violence and to support development of autonomous communities, civic and peace initiatives and organizations, and efforts of women, indigenous people, and Afro-Colombians to create new networks. Sanchez has been recognized by Amnesty International and received the Letelier-Moffitt Human Rights Award from the Institute for Policy Studies in recognition of the critical role her work has played in Colombia and in policy debates in the United States.

The Oak Institute for the Study of International Human Rights, established in 1998, annually brings to campus a prominent human rights practitioner. While in residence the Oak Fellow teaches, pursues research, and works with the faculty to organize lectures and other events centered around his or her area of expertise.

STRESS MANAGEMENT

Morning Sentinel police log, May 31:
“3:18 p.m., a caller from Mayflower Hill Drive reported hearing a blood-curdling scream coming from next door. It was a stressed-out college senior, according to the police report.”
Lovejoy Goes to *Times* Correspondent

The premier war correspondent of his generation, John F. Burns, who spent the last five years reporting from Iraq, will receive the Elijah Parish Lovejoy Award and give the annual Lovejoy Convocation address on September 30.

Burns has been arrested in China and Mozambique for his reporting activities and had to hide from Saddam Hussein’s secret police after escaping arrest in Iraq shortly before the war broke out there. He covered the overthrow of the Taliban in Afghanistan and the end of apartheid in South Africa and was the first *New York Times* Islamic affairs correspondent, from 1998 to 2001. He is now senior foreign correspondent for the *Times* and, since July 1, its London bureau chief.

Given annually to a courageous journalist, the award honors the memory of Elijah Parish Lovejoy, Colby’s valedictorian in 1826 and a revered abolitionist publisher who was killed in Alton, Ill., in 1837 by a pro-slavery mob.


More information on the Lovejoy Award is online at www.colby.edu/lovejoy. —S.C.

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Colby Raises Campaign Goal

Colby’s Reaching the World fundraising campaign is now the largest campaign in Maine history.

In May the Board of Trustees approved an increase to $370 million. The previous goal was $235 million in gifts and pledges to be raised by 2010—then the most ambitious campaign in Colby’s history.

This news came on the heels of the announcement of the largest gift in Colby’s 194-year history: The Lunder Collection, which includes more than 500 objects, with 464 works by American masters. The promised gift comes from Peter ’56, D.F.A. ’98, and Paula Crane Lunder, D.F.A. ’98, art collectors and long-time supporters of the College and the Colby College Museum of Art (see related feature, P.12).

“Raising the goal is just one indication of how bullish our community is about Colby,” said Joseph Boulos ’68, chair of Colby’s Board of Trustees.

The campaign increase includes fund-raising goals for the construction of a new $6.5-million exhibition space to house the works donated by the Lunders and for establishing a $3-million endowment fund for operation of the new space. The additional square footage, slated for opening in 2013, will make Colby’s gallery space for art the largest in Maine.

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Wit & Wisdom

“If you don’t like one of the paintings, she picked it.”

Artist Alex Katz, thanking Sharon Corwin, Muzzy Director and chief curator of the Colby College Museum of Art, who worked with Katz to choose the paintings on view in this summer’s lead exhibition, Contemporary Art at the Colby College Museum of Art: Gifts from the Alex Katz Foundation.

“Jump in headfirst, write letters, and tell your family and friends that you love them.”

Kate Braemer ’07, giving closing words of advice in this year’s student graduation speech.

“I’m outnumbered, but not dominated.”

Standard response, according to the Gloucester Daily Times, that author Linda Greenlaw ’83 gives when asked what it’s like to be one of the few women fishing for lobsters.

“I saw the great joy and the great sense of life that [Fats Waller’s] music gave to everyone else. ... I think everybody wants to make life a little better.”

Jazz great Sonny Rollins, at a dinner prior to receiving an honorary doctor of music degree, describing what motivated him to spend his life making music.

“While importing Viagra from Mexico and helping Nigerian con artists launder money may be fun once in a while, I’m not always in the mood for it.”

Cliff Vickrey ’09 in a message to the College community about increased e-mail spam making it through Colby’s filters this summer.

“It’s a mess.”

Steve Heacock, director of communications, describing the bureaucratic tangle of College, city, state, and railroad interests in improving (or not improving) the main road through campus. (Stronger words are often used to describe the actual state of the roadway.)
Colby Grad is Ambassador

Patrick Duddy ’72 was confirmed June 28 as the new U.S. Ambassador to Venezuela. El Universal, Venezuela’s leading newspaper, reported that Duddy is likely to be one of the “highest-ranking career diplomats in the Western hemisphere” and to improve diplomatic ties, which were strained under his predecessor.

Goodwin Remembers Lady Bird

With the news of the death of Lady Bird Johnson in July, Doris Kearns Goodwin ’64 was called on by the media to help remember this former First Lady. Goodwin wrote the best-selling book Lyndon Johnson and the American Dream. On NBC Nightly News, Goodwin said of Lady Bird Johnson, “She gave him a love that was steady and never fickle the way politics was.”

Colby Jack Coombs Enshrined

Baseball legend John “Colby Jack” Coombs and his nephew are featured in a new museum exhibit in their hometown, Kennebunk, Maine. As a rookie for the Philadelphia Athletics just after graduating from Colby in 1906, Jack pitched and won a 24-inning game and was featured on sports pages in a photo from his Colby days, earning the nickname. The exhibit of rare photographs, clippings, video, vintage baseball memorabilia, and personal ephemera, runs through December at the Brick Store Museum.

And the Survey Says!

Colby continues to work on its relationship with the local community.

In the last issue we asked, “How important is that relationship?”

76%
It’s a vital part of the Colby experience

24%
It’s irrelevant to a Colby education

Consider This . . .

New federal restrictions have made it more difficult for Colby’s international alumni to stay in the United States (see P. 40). Do you think the number of professional visas should be restored?
Go to www.colby.edu/mag to weigh in.

Tara Allain, Miss Maine

At Colby she’s Tara Allain, but on stage in Las Vegas in January she’ll be known simply as Miss Maine.

Allain ’08 was crowned in June and spent the summer on the road, tiara and banner at the ready. By mid-August she had been to Florida for Miss America’s Outstanding Teen Pageant and around Philadelphia for appearances at city schools and at a Ronald McDonald House. All that was to be followed by a trip to Georgia to visit the headquarters of Habitat for Humanity, her “platform issue” for Miss America.

“For the whole month of August, I’m booked,” Allain said at home in Worcester, Mass., between trips. “September—everything just fills up so fast.”

She opted to enter the Maine contest because, had she won in Massachusetts, logistics would have required her to take a year off from Colby. Even as Miss Maine, things will be hectic—Allain will have appearances around the state this fall and possibly a photo shoot in Los Angeles and reality show taping. But, as a seasoned multitasker, the biology major and Colby dance team captain and co-founder feels she can handle it.

Allain is hoping to have fun at the Miss America pageant, and, though she’s aware Maine and New England aren’t usually winners, she’s not just going along for the ride. “Yes, I’m there to have fun and the experience is incredible, but at the same time,” she said, “I would love to put New England on the map.” —G.B.
Faculty Farewells

Five long-tenured, teaching, full professors retired this summer after cumulative service of 172 years to Colby. Retirees were recognized and thanked at the annual faculty-trustee dinner two nights before commencement, and all were granted emeritus status upon their retirement. Alphabetically:

Donald B. Allen, professor of geology, having taught at Colby since 1967, was the third-longest-serving current faculty member (behind Priscilla Doel in Spanish and Harriett Matthews in art, who both continue to teach). Known as the department’s “hard-rock guy,” Allen’s research and teaching interests were in economic geology and mineral exploration, igneous and metamorphic petrology, and the geology of Maine bedrock and of Roosevelt-Campobello International Park.

Susan McIlvaine Kenney began teaching at Colby in 1968 and published five books (mysteries and memoirs) and about two dozen short stories while teaching English composition, creative writing, and literature. She is a scholar of the life and literature of Virginia Woolf and she served as director of the Creative Writing Program and chair of the Humanities Division.

Robert L. McArthur arrived at Colby in 1972 to teach philosophy and spent three years as dean of admissions and 10 as dean of faculty and vice president for academic affairs, one of those as acting president while President William Cotter was on sabbatical. He is the Christian A. Johnson Professor of Integrative Liberal Learning, emeritus, and, outside of Colby, he is chair of the Maine Humanities Council board and serves on the University of Maine at Farmington board of overseers and the Maine Supreme Court Task Force.

Linda Tatelbaum, a member of the English Department, began at Colby in 1982 and published three of her own books in the last 10 years—two accounts of her family’s homesteading and living off-the-grid and a novel. She was on the advisory committee of the Environmental Studies Program and did a number of commentary pieces on public radio programs, especially Living on Earth and Marketplace.

Diane Skowbo Winn, professor of psychology, started at Colby in 1974. She specialized in the study of sensory perception, especially visual perception, as well as states of consciousness, particularly trance states. In retirement she was planning to devote more time to wildlife rehabilitation work at her Avian Haven Wild Bird Rehabilitation Center (www.avianhaven.org). —S.C.

Commencement on the Quad

Families and friends listen to the commencement address by Nobel-laureate economist Thomas Schelling on May 27. Degrees were awarded to 475 members of the Class of 2007, with honorary degrees presented to author John Barth, former Nigerian Minister of Finance Ngozi Okonjo-Iweala, jazz saxophonist Sonny Rollins, and director of the Whitney Museum of Art Adam Weinberg.

Mule Driver

Noah Champagne, 3, son of Marilyn and Lou Champagne ’67, grins behind the wheel of a golf cart at reunion, June 9-11. A total of 1,087 alumni, a Colby record, gathered with nearly 400 additional family members for a weekend of lectures, tours, class dinners, dancing, and, of course, the lobster bake.
First Time Through

On their first day on campus, members of the Class of 2011 and their parents got a first look at Pulver Pavilion, the new center of Cotter Union. The space, which opened August 28, is a dramatic addition to the original Cotter Union. Here students leave the pavilion after checking-in to begin their Colby careers.

Photo by Megan Lehmann '08
Hallway Hubbub

Students, parents, and hall staff crowded the corridors of College dormitories August 28, taking part in the annual ritual of moving in. Here, a carton-toting crowd fills a hallway in Foss Hall. Photo by Megan Lehmann ’08
At first glance, recent political reports from Nigeria look promising: for the first time one civilian leader has taken over from another in a democratic transition. President Umaru Yar’Adua was recently elected, replacing Olusegun Obasanjo who took power in 1999 after nearly three decades of civil war and military dictatorship.

In reality this new democracy is narrowly dodging a full-blown civil war. With national and international protests of fraudulent state and federal elections, tensions in Nigeria are elevated. Social unrest is brewing as issues surrounding oil and religion amplify historical divisions between the north and south.

The north-south division dates back to colonial times, when Europeans created boundaries without regard to cultural and ethnic lines. The country’s estimated 140 million inhabitants represent more than 250 ethnic groups and speak 500 languages. The rift has broadened as the government, with the introduction of its ninth constitution, seeks to strengthen federal rule. Challenges to the central authority mount and turmoil is inevitable.

Since the 1970s, Nigeria’s oil industry has been vigorously developed in the southern regions of the Niger Delta. Today Nigeria is the world’s eighth-largest exporter of oil, shipping out 2.5 million barrels daily, which generate over 90 percent of the country’s revenues. These oil riches would seem to be a valuable asset in an otherwise lackluster economy and society, but very few Nigerians actually benefit from the oil revenues. An estimated 70 percent of Nigeria’s oil income disappears into the hands of corrupt officials who, shockingly, have immunity from prosecution.

The inequalities have led to mayhem in the southern regions. Most of the delta’s inhabitants survive on less than a dollar a day and live without power, clean water, or sufficient food. Traditional livelihoods have largely disappeared due to environmental degradation, increased disease, and civil unrest. Nearly 7,000 acknowledged oil spills have led to a collapse of native fishing communities and decimation of the delta’s rich biodiversity. A once self-sufficient agricultural nation now imports more food than it exports. Local militias have grown out of the desperation. Violence has superseded democracy in the south, leaving many in fear of Nigeria’s future.

The northern regions face added economic inequality. With no oil riches or seaports, the north is economically weak, which has led to a power imbalance within the centralized government. Consequently, the predominately Muslim north is relying on religion as a means to gain control over the predominately Christian south. The power play is evident in the introduction of sharia (Islamic) law into the criminal penal code by northern states. This occurred despite resolutions of the 1999 constitution, which held that a state could not adopt any religion as a state religion.

Nonetheless, 12 northern states have enacted sharia law for both civil and criminal matters. The use of sharia law for criminal matters created a phenomenon whereby Christians and Muslims living in the same state receive different punishments for the same crimes. Sharia sentences include amputation of limbs, death by stoning, and long prison terms for crimes of theft, adultery, and defamation of Islam. The ratification of sharia law has created widespread violence throughout Nigeria. From 2000 to 2003 more than 10,000 deaths were attributed to religious clashes. Civil unrest in Nigeria has become as much about faith as economic stability.

Today Nigeria is at a pivotal point in its history. With a new president, immediate leadership is crucial in easing the country’s religious and economic frictions. Nigerian citizens have profound humanitarian concerns. Ironically, American citizens have more influence on Nigeria’s fate than most Nigerians. U.S. governmental ties in Nigeria allow us to demand better for the Nigerian people. Encouraging the U.S. government to seek alternative energy sources and to depend less on foreign fuel could help create more affordable access to fuel for the average Nigerian, likely reducing violence. Further, insisting that all multinational companies working in Nigeria follow a strict code of conduct will assist Nigerians in reducing human rights violations, negative environmental impacts, and widespread corruption. As Hauwa Ibrahim, a Nigerian human rights attorney, once said: “It is our obligation to provide a voice to the voiceless and power to the powerless.” Ultimately, it is the prosperity of the Nigerian people that will dictate the stability of this new democracy.
Lunder Collection of American art raises Colby to pinnacle of college art museums

By Bob Keyes
With the announced gift of an exquisite private collection of American art, Colby’s claim to having one of the top college museums in the country is airtight.

“The Lunder Collection puts it on a whole new level of distinction,” said leading American art scholar John Wilmerding, of Princeton University. “It’s a gift that builds on the museum’s strengths … and puts Colby on the map in a competitive way.”

In May, Colby President William D. Adams announced the promised gift of more than 500 objects, including 464 works by American masters, from Peter ’56, D.F.A. ’98, and Paula Crane Lunder, D.F.A. ’98, art collectors, Maine residents, and longtime supporters of Colby and its museum. The gift, valued at more than $100 million, is the largest in the history of the College. The College also announced plans for an expansion of the museum, targeted for opening in 2013, Colby’s bicentennial year. That plan is part of the $370-million Reaching the World capital campaign, the largest fund-raising campaign in Maine history.

The Lunder gift enhances Colby’s reputation as a place for art scholarship and increases the College’s national profile, Adams said. “This sends us to a whole new level in respect to the quality of the education program in the visual arts and the reputation of the College in the visual arts,” he said.
The Lunder Collection includes key paintings and objects by important historical figures and contemporary artists. Represented in the collection are George Inness, John Singer Sargent, Edward Hopper, Georgia O’Keeffe, and Winslow Homer.

Sharon Corwin, the museum’s Carolyn Muzzy Director and chief curator, cited O’Keeffe’s oil painting *Birch and Pine Trees—Pink* as an outstanding example of the artist’s exploration of abstraction within the natural landscape, and she said a number of Inness paintings are “stunning examples” of his prowess as a landscape pioneer.

The Lunders, who chose to maintain a low profile and declined to be interviewed, also have a keen interest in sculpture, Corwin said. Their collection includes sculptures ranging from 19th-century neoclassical works up through the late-20th century, including pieces by Paul Manship, Donald Judd, John Chamberlain, Jenny Holzer, and others. “The collection shows the Lunders’ commitment to sculpture and their boldness as collectors, to collect such a range of it,” Corwin said.

The collection’s distinguishing feature is its concentration of prints by James McNeill Whistler. It is the largest single collection of art by Whistler given to an American academic museum, and it makes Colby vital to Whistler scholars, Corwin said.

Colby already is known for its extensive holdings of art by Alex Katz, Richard Serra, and John Marin. “And now we will have more than two hundred prints by Whistler. It strengthens our deep holdings, which is useful as a teaching museum,” Corwin said.

The Whistler print collection includes rare etchings and lithographs and illustrates the artist’s mastery of the printmaking technique. “You get a sense of his virtuosity through the collection,” she said.

Elizabeth Broun, director of the Smithsonian American Art Museum in Washington, D.C., called the Lunder gift “one of the finest gifts for any art museum in the country, ever. It’s hands-down one of the top private collections of American art anywhere.”

With the gift, the Colby art collection grows from about 5,100 pieces to 5,600. Broun and Wilmerding said the Colby museum had a solid collection already, built on the strength of longtime director Hugh Gourley’s interests and savvy. The Lunders’ gift represents years of sophisticated collecting, and it gives Colby a collection that rivals those held by museums with deeper collecting histories, at Smith, Wellesley, Amherst, and elsewhere, Wilmerding said. “Their collection would have been welcome at a number of places, but the magnitude of it will make more of a difference at Colby than at many other places that are either larger or in bigger cities,” he said. “Good for them for thinking it out. In that sense, they are smart people who have put their collection in a place where it can make the greatest difference.”

“One of the finest gifts for any art museum in the country, ever.
It’s hands-down one of the top private collections of
American art anywhere.”

Elizabeth Broun, director of the Smithsonian American Art Museum
Paul Schupf, LL.D. ’06, a philanthropist and art collector who also has given generously to Colby and the museum—including the Paul J. Schupf Wing for the Works of Alex Katz—said the Lunder gift gives the museum a broad spectrum of specialization. Schupf has focused his collecting, and his giving, on works by contemporary artists, whereas the Lunder Collection focuses primarily on 19th- and early-20th-century artists.

“With their gift, the museum now has an incredible survey. It absolutely catapults the Colby museum to the top three college art museums in the country,” Schupf said.

Many of the paintings in the collection are spectacular, art scholars say, and the O’Keeffe may well be the most exquisite of the bunch.

O’Keeffe created the painting in 1925, at a time when she was making some of her most significant work. She fills her canvas with luscious, radiant colors, evoking both a specific image and a sense of the imagination that informed much of her work and guided her hand.

It’s as much a study in color and tone as an image from nature. The 36-by-22-inch canvas suggests a pink- and red-hued birch tree, with its trunk and limbs reaching skyward, their soft colors fading as they grow. At the top, O’Keeffe adds a splash of yellow and fills the background with deep, dark greens.

Schupf said Peter Lunder is especially proud of the O’Keeffe. At a dinner soon after he and Paula Lunder purchased the painting, Lunder asked Schupf what he thought of O’Keeffe, and if he were to purchase an O’Keeffe painting, what year would he buy.

“I said 1925, and he beamed, because that is the year he bought,” Schupf said.

*Birch and Pine Trees—Pink*, Georgia O’Keeffe, 1925, oil on canvas, 36” x 22”

Colby College Museum of Art, The Lunder Collection
At the other end of the spectrum is Inness’s *Spirit of Autumn*, painted in 1891. The piece illustrates the artist’s palette and his ability to recreate the wonder of nature through his brushwork and vision.

John La Farge’s painting *Agathon to Erosantbe*, from 1861, is one of just two the artist made showing flower wreaths.

Wilmerding said one of the values of a gift of the magnitude of the Lunder Collection is its impact on the academic program. “It instantly gives a kind of critical mass for the teaching of a whole field,” he said.

Peter Lunder descended from shoemakers, and his family has strong ties to central Maine. His uncle is Harold Alfond of Dexter Shoe Co. Lunder joined the company in 1958, two years after graduating from Colby, and later became its president.

The Lunders have maintained ties to Colby for many years. He is a life overseer and Paula Lunder serves as a life trustee. The Lunders have supported the museum with the naming gift for the Lunder Wing, which opened in 1999, and by endowing the museum’s curator of American art position. The family name also adorns the admissions building, and they have quietly helped in many other areas. They also have shared many pieces from their collection with Colby over the years as long-term loans.

“Their philanthropy at Colby has been extensive already,” Adams said. “This takes it to a much higher level.”

Their interest in the arts extends beyond Colby. Peter Lunder is vice chair of the Smithsonian Institution’s National Board, and the Lunder Foundation has supported several endeavors of the Smithsonian American Art Museum, Broun said.

Adams said Colby has been talking with the Lunders “for some time” about the possible gift. Toward the end of 2006, the conversations became serious. Their primary concern was that the work be shown and shared with the public. Their expectation is that the collection will benefit Colby’s teaching mission and the undergraduate community at the College, he said.

Adams said he believes the gift will make Colby a destination for art lovers and will enhance Maine’s reputation among cultural tourists.

“The ability of the College and its desire to share this collection with the region has always been strong. But now we have much more to share,” Adams said.

“A gift such as this provides important buttressing of the relationship the College has with the community, and it represents...
the kind of cultural resource we can be for central Maine.”

Many of the pieces in the collection are on exhibit already, and many more will be shown in 2009 when the museum celebrates its 50th anniversary, Corwin said.

Schupf has known the Lunders since the 1980s, when he began getting involved with Colby affairs. They met at an art opening and with time became close friends, Schupf said. “I never would have gotten so involved with the museum if not for the Lunders. You couldn’t find two more charitable and thoughtful people than the Lunders, in every aspect.”

He described the Lunders as passionate collectors who care deeply about Colby and Maine.

“We talk incessantly, constantly. Early on in this process, they said very clearly that they wanted the Colby College Museum of Art to be to Maine what the Sterling and Francine Clark Art Institute is to Massachusetts. They said it over and over again.”

The Clark, as it is popularly known, is in Williamstown, Mass., and is home to the art collection of Sterling and Francine Clark. The Clarks collected Impressionist and Old Master works. They considered bequeathing their collection to major museums, but instead decided to build their own in the Berkshires, close to Williams College, in the early 1950s. It has since attracted numerous other gifts and is internationally known.

Schupf has little doubt Colby is on a similar path.

“It’s absolutely clear that Colby is one of the top college museums in the country, and it’s going to get one heck of a lot better over the next five to ten years. This is not the end,” he said. “We have a lot more to do here.”

When Art Meets Math

Lauren Lessing was driving north to Maine in June to begin her job as the first Mirken Curator of Education at the Colby College Museum of Art when her cell phone rang. It was her mom.

“She said, ‘Your museum was in the New York Times.’ I said, ‘Well, it’s not my museum anymore.’ I thought she was talking about the Nelson-Atkins Museum [where Lessing worked previously in Kansas City]. She said, ‘No, your new museum.’ And then she started reading it to me. I really couldn’t believe it.”

The Times story was about the Lunders’ gift of American art. When Lessing arrived at Colby, she saw the full list of more than 500 works coming to her “new museum.”

“I was stunned,” she said. “Page after page of these fantastic works. I almost started to cry.”

There was the George Inness painting, Spirit of Autumn, which Lessing had as her screensaver on her computer at the Nelson-Atkins Museum. Five examples of 19th-century American “Ideal” sculpture, on which Lessing wrote her doctoral dissertation at Indiana University. She had seen one work, Joseph Mozier’s Undine, only in photographs. “It was really wonderful to come here and see the sculpture itself,” she said.

Lessing’s love of art is apparent and, if her first weeks on the job are any indication, it will prove contagious. Drawing on her experience at Nelson-Atkins and at the Art Institute of Chicago, she had plans for programs for local schools, had connected with a local arts organization, and had already met with several Colby faculty members—from philosophy, environmental studies, and other fields—including some whose disciplines would seem an unlikely match with an art museum.

Since assuming her position, which was endowed by Alan Mirken ’51, a member of the museum board of governors, Lessing had spoken with Whipple-Coddington Professor of Geology Robert Gastaldo, whose research centers on South Africa. The conversation had Lessing mulling a course on African art and, perhaps, exploration of the landscape as reflected in art of the 20th century.

“I really feel that the art museum can be worked into any class that’s taught here,” Lessing said.

Any class?

“I’m thinking about math,” she said. “We have a wonderful tapestry hanging in the galleries now, by Chuck Close.” The work, a self-portrait, began as a daguerreotype, was turned into a digital file, and then sent to Belgian weavers who used the electronic image to make the tapestry. “I think that process would be interesting to the Math Department, computer science,” Lessing said.

Her new educational mission, she said, “is big. I want to do a lot of things.” —Gerry Boyle ’78
Passport to Colby
As John Lewallen waited to hear which colleges accepted him, he knew that rejections come in small envelopes, and acceptances in big, fat ones. So when he first spotted the mail from Colby, he knew he was in.

“I was really excited to get a big envelope,” he said.

What came next surprised him. Yes, it was an acceptance to Colby’s Class of 2010. But the letter offered him a place on Mayflower Hill as of January, not August. For the first semester he could choose to attend a study-abroad program in Dijon, France.

To this atypical acceptance, Lewallen had an atypical response. “It sounded really neat to me,” he said last August, while sitting on a bench during one of his first days of college—at L’Université de Bourgogne.

As the semester progressed, Lewallen found he’d made the right choice. In fact, he was sad to leave France, he said from back home in Portland, Oregon, where his French host sister was about to visit this summer. “I really loved the independence of the whole trip, and the Colby program made it feel like I was independent but at the same time I was not by myself, I was with a group,” he said. “It was perfect for me.”

Most visitors would understand the appeal. This city of 150,000, less than two hours from Paris via high-speed train, has the attractions of a city while maintaining the qualities of a small town. The capital of Burgundy, Dijon is known primarily for mustard and wine. But the city offers so much more, including people who will spark conversations with foreigners in the farmers’ market (designed by Gustave Eiffel) that sells everything from...
peches de vigne (peaches that grow only in vineyards) to locally made Brie and Camembert. A walk through Dijon, even on a drizzly day in August when the gray sky blends with the beige stone buildings to create an almost colorless landscape, is certain to yield at least one manicured park and a bakery selling fluffy miniature quiches Lorraine.

New construction is mainly on the outskirts of Dijon, and the city center (“centre ville”) is marked by centuries-old buildings, pedestrian-only streets, and the gothic Notre Dame church dating back to the 13th century, complete with gargoyles. Dijon does not lack a modern flair, however, and would not disappoint shoppers seeking chic boutiques and open-air plazas for outdoor dining.

Dijon may have been perfect for Lewallen, but not for everyone accepted into the program—at least at first. About half drop Colby as an option after they get those letters. Others decide (or their parents convince them) that it’s worth sacrificing a “normal” freshman experience to go to Colby, which for many is their first choice and/or their best option. Almost all, once they get to Europe, make the best of it, and upon reflection months later say they’d do it again. “Those who make the leap ... at the end of the programs feel as though it was a good decision and it was worthwhile,” said Dean of Admissions and Financial Aid Parker Beverage. “Having said all of that, of course there is still that inevitable, ‘Ugh, jeez, I’ve been admitted for midyear, I don’t know whether I want to do that, it’s not what I was expecting, it’s not the way I want to start college.’”

Some students worry that when they arrive at Colby in January everyone will have made their friends and won’t be looking for more. They are anxious about not knowing anything about campus when their classmates already are acclimated. Ultimately, they just want to be at Colby.

But thousands of miles from Waterville last August, strolling atop the rampart in the nearby town of Beaune, Alex Haskell ’10 explained how she approached the disappointing news. “I figured being forced to spend three and a half months in France was a small price to pay,” she said, passing by one of many roofs made of glazed clay tiles arranged into patterns. “I felt like this is an acceptance to my first-choice school and, even if it’s a roundabout way, I felt [it] was worth it.”

So why the “roundabout” path to Colby? The College instituted
the program for first-year students to study abroad in the 1985 to address a financial issue, according to Beverage, who did not work at Colby at the time. More juniors were choosing to study abroad in the spring semester, which caused an enrollment imbalance. To make the best use of resources, Colby instituted this program, which was—and still is—unusual among peer institutions. “I wasn’t a believer when I came [to Colby in 1985],” said Beverage. “It took me a while to become a believer.”

One of the struggles involves explaining to students and parents why an applicant received this nontraditional acceptance. “Many of them look at it as sort of a back-door entry or second-class citizenship,” Beverage said, but he argues that they should not see it that way. “Usually they’re kids who present pretty compelling cases from a personal standpoint and we want very much to enroll them at Colby. We know that they’ll do okay academically here,” he said, stressing that these students often bring strengths that will make them valuable campus citizens. Colby has opened the program to regular admits who prefer to start in Europe, if there’s room—an option a handful of students take each year, according to Beverage.

The College also tries to choose students for these programs whose profiles indicate that they will make the most of an abroad experience. “You tend to put people in there ... who have a level of maturity, maybe have traveled, maybe have done an overseas program, have the independence to go on one of these programs and acquit themselves well,” said Beverage. Colby also expects that these students will respect and, ideally, embrace the cultural differences—a major focus of the programs. “Part of the experience here is to be in another part of the world where things are completely different,” said Javier Gonzales, resident director of Colby in Salamanca, the sister program of Colby in Dijon. “They have to accept another type of reality.”

Despite their initial hesitation about the program, most students...
Above, foreground: Professor Jonathan Weiss guides the students through a tour of Dijon. Students pictured left to right: Peter Stone ’10, Thomas Tessier ’10, John Lewallen ’10, and Alex Haskell ’10. Right: Austin Scholl ’10 checks out a historic Dijon building.

"Those who make the leap ... at the end of the programs feel as though it was a good decision and it was worthwhile."
—Parker Beverage, Dean of Admissions and Financial Aid

embrace the European experience and arrive excited about the months ahead. Katie Peterson ’10 traveled from California, missed a connecting flight, arrived in Paris after the group had left in a chartered bus, had to find her way to Dijon alone with all her luggage—and still arrived at Colby’s Dijon apartment with a huge smile. “That’s why I love my job,” said Colby French Professor Jonathan Weiss, resident director in Dijon. “You get these students who are so enthusiastic and happy to be here.”

Chelsea Nahill, one of 19 Colby students in Dijon last year, saw France as an adventure. “It kind of feels like one of those once-in-a-lifetime opportunities that you just have to take,” she said while dining outdoors at La Mère Folle (“Crazy Mother”), where, wanting to immerse herself in everything French, the then-17-year-old tasted foie gras for the first time.

Weiss works hard to prepare students for what they are likely to experience. Standing in the living room of Colby’s 17th-century apartment in the heart of the city on the students’ first day in Dijon last August, Weiss introduced the group to some of the cultural differences. And there are many. “I try to understand everything from the inside without first evaluating,” he said, encouraging them to do the same.

Since the students live with families—“to give them an entry into French life,” according to Weiss—he begins with that transition. Circled around the room, facing the tall windows that overlook courtyard, some students look bewildered, some enthusiastic, some both. “Let’s get to one of the most tension-producing areas for you. That’s the homestay,” Weiss said. The French don’t eat much for breakfast. Hot chocolate, coffee—maybe a croissant. If you’d like a hard-boiled egg, he said, ask for it.

After a detailed account of differences in eating habits, Weiss moved on to etiquette. “Every society thinks that others are rude simply because they don’t understand what the rules are,” he said.

The kiss? “It’s the same as saying ‘hi.’ There’s no difference,” said Weiss. “What would be a little suggestive would be a hug.”

Along with the physical greeting, always say “bonjour” and “au revoir” (hello and goodbye), he said. When you walk into a store, say bonjour. When you leave, say au revoir. “Always ‘bonjour,’ ‘au revoir,’ ‘bonjour,’ ‘au revoir’—that’s the least level of politeness in France. If you want to add to that, ‘bonjour, monsieur,’ ‘bonjour, madame,’ then you’re really polite.” The French are more formal than Americans, Weiss explained.

Then he warned students of differences they might find annoying. “You have to deal with dog crap. French people love to let their dogs do it on the street,” he said. They park their cars on the sidewalk, he continued. The bus drivers go on strike. People smoke just about everywhere. But he encouraged the students to
“Learning a language can just be in your head ... but to learn to live in a country, to understand it from the inside, that takes heart.”
— Jonathan Weiss, Colby French Professor, Dijon resident director

be accepting. “Learning a language can just be in your head ... but to learn to live in a country, to understand it from the inside, that takes heart,” he said.

During a break from this orientation session, groups of students walked around the city in the rain to explore and get lunch. Some ordered baguette sandwiches from an open-air sidewalk shop. Others went straight to buy their cell phones. One student, eager to start writing in a journal, searched in various stores for the right blank book. As she and her new friends walked into store after store, they made sure to say “Bonjour.”

While students have the option to study in Dijon, France, or Salamanca, Spain, they can also choose not to attend a program and still start at Colby in January. Few choose this option, though, for two primary reasons. Students who successfully complete one of these programs earn a full semester’s credit, keeping them on track to graduate with their class. They also make Colby friends, so they can start on campus with a core group.

While in Europe, students take a regular course load that includes intensive language classes. In France, they take Contemporary France, which Professor Weiss teaches, French History and Civilization, and Art, which in 2006 included walking tours of the city to study local architecture. Weiss’s class is held at the dining-room table in the Colby apartment, housed in a 1697 building constructed as a home for a wealthy family. On the first day of class students discussed stereotypes Americans have about French people. Why? They brainstorm. France didn’t support the U.S. in the Iraq war. Americans might see the French as snobby, arrogant, or super-intellectual. Others see the French as elegant and cultured. The conversation turns to how politics and popular culture affect perceptions, from the war in Iraq to the infiltration of American culture in Europe—and anti-Americanism. They discuss examples of Americanization in Dijon: American music and television, the use of English words, and McDonald’s, which sits in
the center of the city, surrounded by traditional French cafés.

In Dijon, the learning is constant, from language skills to cultural understanding. For Beth Ponsot ’10, it meant going from being focused on an English major and a career in journalism to exploring new disciplines. “France completely changed my views on so many things,” she said. “Seeing how different the political world looks from an international perspective was fascinating.” Contemporary France class made her want to study sociology (she now is a government/French double major). “It made me realize that you can study things that are different. It doesn’t have to be what your best subject was in high school.”

The Colby programs also include weekend excursions. Last year the Dijon group traveled to the French Alps, the Loire Valley, and Paris, among other places. Beyond broadening students’ knowledge of France, these trips also gave them the chance to develop friendships.

Making friends, it turns out, is foremost on students’ minds. In Dijon, that happened naturally and quickly. Just four days into the trip they were posting photos of each other on Facebook. Pictures of them at the bus stop. At Flannery’s, an Irish pub. In front of Place de la Libération, a landmark building with fountains in the courtyard.

On the first day at the university, following a placement exam for their intensive French language course, a group of four took the bus to go to Monoprix, Dijon’s downtown version of a big-box store, complete with clothing, housewares, a lunch counter, groceries—and school supplies. So many things proved challenging, like how to ride the bus, which bus line to take, and even which notebooks to buy. “I should have just taken stuff from the U.S.,” one student said in frustration as she picked up one notebook after another. Ultimately they settled on graph paper notebooks (which French students use), and that task, which they felt would have been so easy at home, was finally complete. At least they had each other. And months after leaving, they still do. These four students, like the vast majority from Dijon and Salamanca, requested their “European” Colby friends as roommates for the spring semester.

“We were all terribly, terribly close by the end. When we got to campus that January that continued, and we’re all very, very good friends.”

—Alex Haskell ’10
First-semester-abroad students, known by fellow students as “Feb Fresh,” know that arriving at Colby with a close group of friends will ease the transition. The notion proved true for last year’s French travelers. “We were all terribly, terribly close by the end,” said Haskell of her group. “When we got to campus that January, that continued, and we’re all very, very good friends.”

Although they had the comfort of their core groups, most felt the need to branch out and meet new people. “I think when we got to Colby everyone sort of wanted something different,” said Ponsot, who began working as an Echo reporter. For Tucker Gorman ’10, meeting new people was easy, in part because he felt other first-years were eager to meet the “new” students. “People were really, really nice, far more nice than I thought they’d be,” he said. They introduced themselves and asked about his experience in Salamanca. “They really made the transition easy and almost seamless.”

Good, for Gorman. But few others would call their transitions “seamless.” In fact, most say the transition to Colby was difficult—even harder than the transition to a foreign country. For John Lewallen, it lasted a week. For Alex Haskell, it lasted the whole semester.

In France, Haskell, who grew up primarily in downtown Boston, fell in love with the independence. “Just to be able to have the freedom to pick up the phone and make train reservations,” she said—to travel to places like Nice, France, and Venice, Italy, and Paris for a friend’s birthday, to be “immediately thrust into adulthood”—was thrilling. “I think that was the hardest thing to let go of coming back to campus.”

Year after year, Weiss has seen students struggle. “There’s a slight mitigation when they get [to Colby] in January,” he said. “There are problems. The campus is bleak in January, it’s not beautiful like it is in the fall,” he said. Fewer events take place during Jan Plan. There are fewer opportunities to meet people compared to the regular semester. This hit Haskell hard. “I felt extremely isolated and very, very bored,” she said. “Those feelings kind of stayed over into February and March and it was hard to shake that off.” This student who wanted Colby more than anything—and was willing to make the sacrifice of missing the traditional first-year experience in order to attend—is applying this fall to transfer to a big-city university.

Haskell, though, is in the minority. Data show that first-semester-abroad students at Colby have a higher four-year graduation rate than their conventional counterparts. “It was absolutely a very difficult transition,” said Ponsot, a Queens, N.Y., native. She kept comparing Colby to Dijon. Then she said to herself, “This is not New York, this is not Dijon, and you need to find what is wonderful about this place.” By mid-February, she said, she was adjusted, and by April she was happy. “Your adjustment is such a mix of factors,” she said. “It’s a factor of where you’re from, it’s a factor of what you want from school, and it’s a factor of how you approach the situation. If you just keep it positive, anyone can adjust.”

To Dijon. To Mayflower Hill. And in the process, these students learn a new way of seeing the world.
How one high school football star, economics major, ex-IT manager, Red Sox fan, proponent of a “no-jerks” policy, and kids’ baseball coach has risen to the top of international banking

Story by Gerry Boyle ’78  Illustrations by Robert P. Hernandez

In the world of banking, Bob Diamond ’73 is a big deal.

The president of London-based Barclays Group, Diamond, 56, is the architect of an investment and management strategy and philosophy that has produced record profits (more than $4 billion last year) for Barclays’ investment banking arm, which, as its chief executive, he has turned into one of the industry’s hottest.

In past months, Diamond has been a point man in Barclays’ takeover bid for ABN Amro, the Dutch bank. The bid on the table was worth more than $90 billion, and would create the world’s fifth-largest bank, combining two already vast global financial networks.

Beyond the world of finance, Bob Diamond may not be a household name in the United States. But he’s a go-to guy for the UK media. Most recently his comments on the downturn in the markets stemming from sub-prime mortgage failures went worldwide on the news wires.

Yes, Bob Diamond is a very big deal. So, why start this profile of him with a garden shed?

It was the mid-1970s and Diamond was in graduate school at the University of Connecticut getting his MBA. One of his professors there, Jack Viega, mentioned that he was looking for someone to build a garden shed. Diamond, with some carpentry experience, gave his professor an estimate that landed the job.

And then Diamond was back, saying the estimate he’d given was too low. But rather than make excuses or try to blame it on the client, Diamond took responsibility and addressed the situation head-on. Viega remembers him saying, “Look. I screwed up. I didn’t estimate it right.” … He’s an honest guy. That was what impressed me most. Something he did in that situation and how he behaved.”
It’s an obscure footnote in the story of Diamond’s ascent in the world of international finance. But besides documenting one of Diamond’s few flawed business decisions, it reveals a significant character trait.

The intent here is to consider who Bob Diamond is and just what has enabled him to rise to the top of an industry in which everyone is ambitious. Most are very smart. The vast majority are hard working to a fault. So, why Diamond?

Clue number one: “There was an immediate chemistry,” Viega said. “I trusted him.”

He isn’t alone, as conversations with Diamond’s colleagues, family, and friends revealed the same sort of bonding. Many people consider Diamond their friend.

In Viega’s case, that trust led him to invite Diamond to teach in the UConn business school the year after he received his MBA. If the saying “the apple doesn’t fall far from the tree” applied here, Diamond would have remained an academic, an educator like his dad, Robert Diamond Sr.

The elder Diamond was a teacher and administrator in Massachusetts public schools, serving as superintendent in Concord, where his son and namesake went to school, and, at the end of his career, as principal of the junior-senior high school on Nantucket. Bob Jr. was the second of seven children, raised in a household overseen by his mother, Anne Diamond. Of the Diamond siblings, four have been or are teachers. A sister, Marita, works with autistic preschoolers. A brother, David, teaches in a small town in upstate New York. A brother, Richard, owns restaurants on Nantucket. A younger sister, Rue, went to school for nursing.

Rue Diamond describes her parents as “you-can-do-anything-you-set-your-mind-to kind of people” and “very positive people.” Her parents didn’t push any of their children into education or into anything else for that matter. They did, she said, make sure to teach certain values.

Rue Diamond said her mother, Anne, now 80, often talked about not understanding how anyone would discriminate against another person because of their sexual orientation. Concord, then as now, was an affluent Boston suburb, and not very diverse economically or racially. In the 1970s, court-ordered school desegregation saw students bused from Boston to outlying communities, and the Diamonds volunteered to be a host family for a bused student.

For Robert Diamond Sr., Martin Luther King was “a real hero,” Rue Diamond said. When Bob Diamond Jr. talks about heroes, he points to his dad.

Diamond has said this in print and he said it again in an interview with Colby in his Canary Wharf office in London earlier this year. “My father always said, ‘Every day, you have to learn some and teach some.’ I’m a firm believer in that to this day. I learn every day, and I teach every day.”

His father, Diamond said, equipped him with a strong ethical code and the moral foundation that underlies it. That code applies to his professional life as well, he said. “No gray area. No fudging. We have to live by the rules.”

Though Robert Diamond Sr. passed away 25 years ago, his son continues to use his father as a sounding board. “I still can have a conversation with him when I’m facing a tough decision,” Diamond said.

And does he have those conversations? “Every day,” he said.

The tough decisions Diamond considers these days have high stakes. As this story was being written, he and other Barclays executives, including Chief Executive Officer John Varley, were going all out to win the takeover battle for ABN Amro. A Royal Bank of Scotland offer was also on the table, but Diamond and his colleagues were arguing that Barclays recent strong earnings (most from Diamond’s record-breaking investment, Barclays Capital, Barclays Global Investors, and Barclays Wealth) made the Barclays’ offer more valuable over time.

“We went into this transaction expecting to be able to execute, and we are still quite confident that we can,” Diamond told an interviewer from CNBC in June.

This statement alone, picked up by the news wires and relayed around the world, was enough to trigger a bump in Barclays stock. When Diamond talks, to borrow a phrase, the world financial markets listen.

Not bad for a self-described Boston boy (his office is filled with Red Sox and Celtics memorabilia) who began his post-MBA career working a third-shift tech job and who claims to have gone into the business world to give himself street cred with his MBA students.

The night-shift tech job was Diamond’s choice, as was a decision to jump from an administrative track at Morgan Stanley to the high-pressure trading floor.

Now Diamond oversees, among other operations, a rapidly expanding investment banking operation, with more than 13,000 employees at Barclays Capital alone, more than double the number in 2003. Barclays, with more than 130,000 employees, draws talent from around the world, and its scope is increasingly global as world markets, once insular, meld into a complex, organic structure that is at once financial, economic, and political.

Succeeding in this intensely competitive
world of international finance is a fervent believer in liberal arts education, who, with his wife, Jennifer, moved daughter Nell to an American-style high school in London when the English school she was attending, in keeping with the British education system, tried to narrow her options.

“Some people know right away what they want to do,” Diamond said. “Others take longer.”

When did he decide?

“I still haven’t decided,” he said, grinning. Then he added, “Actually, I fell into it accidentally.”

The same could be said of Diamond’s decision to attend Colby.

He was “the younger brother in the back seat” when his parents took his sister Christine to see colleges. Christine Diamond didn’t end up at Colby, but her younger brother made his decision then and there—when he saw the athletic facilities, he said.

A star linebacker on the Concord-Carlisle High School football team, Diamond was also a top student academically, intensely competitive on the field and in the classroom. Said his sister, Rue, a freshman at Concord-Carlisle High when her older brother was a senior, “Although I sort of sit and shake my head and say, ‘How can this be my brother?’, I’m not surprised that Bob has achieved what he has achieved. He has been an extremely intense person his whole life."

Diamond went off to Colby and as a first-year was assigned to a vacant room in the Phi Delta Theta fraternity house. He ultimately pledged the fraternity, played varsity football and freshman baseball (an injury ended his sports career sophomore year), and established friendships that have continued ever since. Phi Delt, as it was known, had a jock faction and a hippie faction, said Jeff Lawrence ’72, and Diamond leaned toward the jocks—and the books, though unobtrusively. “I know the first time I paid attention to him academically was when I went down to see him and he was hitting it out of the park at UConn,” said Lawrence, now a lobbyist for the aerospace industry. “I was kind of struck by it because I never thought of him as a bad student or a good student. I just thought of him as my pal.”

That pal may not have talked economic models in the frat house, but Diamond was absorbing them in the classroom.

“You have people who do have the immediate grasp of economic analysis,” said Hank Gemery, Pugh Family Professor of Economics, emeritus. “They just fall right into it.”

And Diamond?

“A very quick grasp,” Gemery said.

“That was apparent right at the start.”

Several of Gemery’s students have gone on to great success in finance—the late Edson Mitchell ’75, who transformed Deutsch Bank before his death in a plane crash in 2000, comes immediately to mind. But, while he expects his strongest students to perform very well professionally, Gemery said it is difficult to know who will rise to the top of financial institutions, where grasp of economic concepts and markets gets you in the door but not to the corner office. As Gemery points out, running an investment bank also requires the ability to build a team. “It’s not a solo performance,” he said.

Another clue, this one from fraternity brother Lawrence. He and Diamond shared a passion for the Red Sox, he said, and enjoyed a social life that revolved around weekend frat parties, as was generally the case in that era at Colby. But Lawrence also recalls that Diamond had a gift for drawing people to him. “I always thought it was the Irish gift—these guys who are glib and have a very embracing personality like Bob always did. You always wanted to hang around with him.”

“Every day, you have to learn some and teach some. I’m a firm believer in that to this day. I learn every day, and I teach every day.”

—Bob Diamond ’73

Diamond went off to Colby and as a first-year was assigned to a vacant room in the Phi Delta Theta fraternity house. He ultimately pledged the fraternity, played varsity football and freshman baseball (an injury ended his sports career sophomore year), and established friendships that have continued ever since. Phi Delt, as it was known, had a jock faction and a hippie faction, said Jeff Lawrence ’72, and Diamond leaned toward the jocks—and the books, though unobtrusively. “I know the first time I paid attention to him academically was when I went down to see him and he was hitting it out of the park at UConn,” said Lawrence, now a lobbyist for the aerospace industry. “I was kind of struck by it because I never thought of him as a bad student or a good student. I just thought of him as my pal.”

That pal may not have talked economic models in the frat house, but Diamond was absorbing them in the classroom.

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“It’s a quality that followed Diamond to
twice.”

He didn’t, and for a decade, he continued moving upward professionally, running Morgan Stanley’s bond trading in Europe, managing all of First Boston’s operations in Asia. It was about this time that Cooke, Diamond’s mentor, first saw him in action, not as a protégé but as a full-fledged senior manager. “I was very impressed,” Cooke said. He remembers thinking, “Holy shit. He’s really matured. He’s good at this.”

Cooke was so impressed that, instead of retiring in 1997, he went to London to join Diamond at Barclays. So, what makes Diamond such a good manager?

Cooke broke it down into five points. “One, you have to listen,” he said. “You can’t have the type of ego a number of people have where, because they’re in a particular position, they believe they know it all. Bob’s a very good listener.

“Two, he’s very honest. And it’s always good to work with somebody who is honest. Being honest is always very difficult. Bob’s good at delivering difficult messages as well as constructive messages.

“Three, he’s smart. So he’ll get people’s respect because he’s smart.

“Four, he has a lot of energy. He works hard. He sets the pace.

“Five, he believes, as I do, that culture and a meritocracy are very important. By culture, that means you may produce a lot of revenue but you’re [a jerk]. We should fire you.”

This isn’t as easy as it sounds, Cooke pointed out. “You’re under constant pressure for numbers on Wall Street, because we get paid so well. When you’re willing to cut ties with someone simply because they’re a jerk, and you’re willing to take a revenue hit, that takes a lot of courage,” he said.

In 1996 Diamond brought his no-jerks policy and meritocratic philosophy to Barclays de Zoete Wedd (BZW), the moribund Barclays investment operation. Diamond ran counter to the prevailing wisdom, moving away from the then-booming equities market into fixed income. There were doubters, but the gamble paid off and the foundation was laid for what would become Barclays Capital.

Shaping the organization has, in Diamond’s case, involved removing several direct reports, including members of executive committees. In organizations that reward performance, meritocracy starts at the top. “And clearly, all of the executives who have succeeded are ones who believe in it also,” Cooke said, “who believe in real competence, who are willing to get rid of people who don’t perform. No, ‘don’t perform’ is wrong. Who perform average. We really don’t want average guys. We want exceptional guys.”

Those exceptional people—including the one at the top—have helped to produce exceptional results.

For 2006, pre-tax profits for Barclays Capital, which Diamond heads, were up 55 percent, while Barclays’ overall profit was up 35 percent. And, according to John Varley, Barclays group chief executive and Diamond’s boss, 2007 was off to a strong start, with first-quarter profits up 15 percent over last year. Barclays Capital had its strongest quarter ever.

Merger or no merger, Barclays is poised to take advantage of an expected surge in corporate financing through capital markets in Europe and Asia.

Varley gives much of the credit to Diamond.

“I think he’s been the progenitor of [Barclays Capital’s record performance],” Varley said. “When he joined Barclays, which was about ten years ago, I think that what we had then was an underperforming, subscale investment banking capability. And what we have today is an outperforming world leader. That’s quite a transformation in ten years. And Bob has personally led that.”

— Barclays Chief Executive Officer John Varley

“When he joined Barclays, which was about ten years ago, I think that what we had then was an underperforming, subscale investment banking capability. And what we have today is an outperforming world leader. That’s quite a transformation in ten years. And Bob has personally led that.”

How?

“A compendious knowledge of the industry,” Varley said, without hesitation. And then he went on, crediting Diamond’s sound strategic outlook, demanding performance ethic, flair for talent development. And a fervent belief in a performance-driven meritocratic culture, one that has been inculcated not only at Barclays Capital but across the entire Barclays organization. A clear-sighted sense of business purpose, and a pioneering sense of business focus.

“It’s that combination of attributes,” Varley said. “They make him a good businessman. You have to be a very good businessman to pull off what he’s pulled off at Barclays Capital.”

Diamond’s success has spread his reputation beyond the world of international banking—especially in London, where the press tracks top executives in The City, London’s financial district. Much of the attention directed at Diamond has focused on his compensation package, which, with Barclays Capital’s phenomenal run, has topped $20 million annually. That has led to criticism from some in the press that Diamond has opened the door for American-style executive compensation in Britain.

Varley steadfastly defends the bank’s compensation packages as both deserved and essential to attracting and keeping the best talent in what is an increasingly competitive and global industry. “I think there are times when opinion formers in Britain … are equivocal about wealth and wealth creation,” he said. “Not only are we in a goldfish bowl here because of the fact that we are a leading player in the British financial services industry, but we’re also in a goldfish bowl because there is an obsession about compensation in the United Kingdom.”

Some may doubt the value of bringing the best and brightest to London, Varley said, but he is not among them. “I want to ensure that London in general and Barclays in particular can attract the best people in the world to work with us on our strategy and vision over the course
of the coming years. And in many senses, that's epitomized by Bob.”

When he is not traveling, the epitome of the new iteration of the British investment banker works out of a glass-walled office on the second floor of the 10-story Barclays Capital building on Canary Wharf in London’s booming financial district. Through the windows, Diamond can see the trading floor, with its rows of cubicles, each staffed by a trader staring intently at a bank of computer screens. It is an increasingly global workforce, and Barclays recruiters now make stops in India, eastern Europe, Korea, and Singapore, among other places.

Inside the office, the decor is startlingly American.

While there is English soccer memorabilia (Barclays sponsors the Premiere League, the top echelon of English football), there also is a framed page of the *Boston Globe*, published the day after the Red Sox won the 2004 World Series. A photo of Red Sox catcher Jason Varitek hugging pitcher Keith Foulke moments after the series was clinched. A cap signed by Patriots quarterback Tom Brady.

Diamond still has a house on Nantucket, where his father finished his career in education and the family spends time every summer. The benefit? “It gives [the children] an anchor,” he said, adding with a grin, “And it allows them to grow up as devout Red Sox fans.”

It isn’t all Boston sports in Diamond’s office. There is a framed front page of the *Colby Echo*, the issue that bid farewell to former President William R. Cotter, Diamond’s friend. There are photos of Diamond, his wife Jennifer, their three children: Rob, Nell, and Charlie.

Though he now has dual citizenship—U.S. and UK—Diamond is unabashedly American. In fact, when Lawrence visited him in London recently, he was pleased to learn that Diamond hadn’t acquired an English accent, “like Madonna.”

“He sounds just like my old boy,” Lawrence said. “That shows a good bit of self-confidence.”

Still boyish well into his 50s, Diamond does appear confident, with a cheery, upbeat manner—the demeanor of someone who enjoys his job and his life. But accompanying the disarming grin is an intensity, a feeling that his mind is running at hyper speed.

In a half-hour conversation, Diamond talked about the increasingly global banking world, with economies evolving and with capital, once directed to developing nations by institutions like the World Bank, now flowing naturally. A Colby trustee, he talked about Colby’s strategic plan, which he admires for its clear priorities as articulated by President William D. “Bro” Adams. It is essential, he said, that the Diamond Building at Colby, for which his family’s foundation gave the naming gift, have a clear and significant impact on teaching at the College.

Diamond talked about his educator father, who never stopped learning, and about the value of a liberal arts education. The stack of books awaiting him on a side table included *A Distant Mirror* by Barbara Tuchman, *Teacher Man* by Frank McCourt, *Leadership* by Rudy Giuliani, *My Life In and Out of the Rough*, by golfer John Daly, and *Heroes All*, by Ryder Cup golf legend Darren Clarke—among many others.

He stepped out to take a phone call, and when he returned he was asked about the rows of photos of baseball and soccer teams (“London Little League Champions, Undefeated 2002”), smiling kids in colorful uniforms, flanked by Coach Diamond.

“They’re all winners,” Diamond said. “Only a few won championships.”

How does he find time? “The week ends Friday night,” Diamond said, gesturing toward the team pictures. “All of this takes place on Saturday and Sunday. You don’t have to let your career take over your life if you don’t want it to.”

Diamond had arranged a meeting for the writer later that week with Bill Mules, the head of the American School in London in St. John’s Wood, where daughter Nell was a senior and son Charlie was a sophomore. (Rob graduated from Princeton in the spring.) Mules gave a tour of the facilities, punctuating it with anecdotes about the Diamonds’ involvement in school life.

There was the time Diamond made sure to fly right back from an economic summit at Davos because he and Jennifer had volunteered to cook hotdogs at a school event. The time the Diamonds gave a school security officer two tickets to a Chelsea soccer game. The officer was amazed to find himself in the Barclays box.

“Bob will attend every performance of his children’s plays,” Mules said. “Not just once. He’ll be there every night.”


That day, February 27, a sell-off in the Chinese stock market had triggered a domino effect in the UK and U.S. markets, prompting a flutter of the-sky-is-falling news reports. Standing in the theater’s lobby, Diamond seemed unconcerned, even exhilarated, saying he doesn’t mind when there’s a bit of a shakeup. “I like the competition.”

Then the lights blinked and the audience filed in, taking seats on benches in the small theater. The houselights were dimmed and the audience was quiet. Markets were forgotten for the moment as the stage spots came on, illuminating a Paris café. The actors came onstage, and the drama began. Diamond was no longer the high-flying international banker, but the dad.

First came an elbow, as Diamond leaned over and said, “That’s my girl.”

Then another elbow. “That’s my son,” he said.

In the darkness, Bob Diamond was beaming.
It’s hard to imagine anyone who embodies her own course titles—American Dreams, for one; Passionate Expression, another—more thoroughly than Phyllis Mannocchi, professor of English and chair of the English Department.

The scion of a working-class Italian family who earned her Ph.D. at Columbia, and now a 30-year veteran of Colby’s faculty, Mannocchi still burns with intensity talking about her teaching, her students, her family, and her desire to make the world a better place. She has the “best students.” She is “extremely proud” of the way her graduates have chosen to expend their energy. She strives for “deep, emotional experiences” in the classroom. “I know I’m going to cry at graduation,” she said in May. “Some of these kids I’ve had since their first year.”

When she received the Charles Bassett Teaching Award by vote of the Class of 2007 this spring, she took the opportunity to offer a distilled meditation—a news-you-can-use version, if you will—drawn from her course titled Passionate Expression: Love, Sex, and Sexuality in Western Literature.

“When you find yourself in the fever of love or ‘drunk with kisses’, ” she cautioned students at the Senior Class Dinner, “remember that you have also been blessed with the gift of reason. If you believe that the motivating force of love is passion, remember that the root of passion is passio, which means suffering.”

Mannocchi, one of the first tenured women in Colby’s English Department, traces a personal journey over her three decades in Waterville. She arrived, she said, as a political activist, a radical, fresh out of Columbia, who “wanted to do something in Sierra Leone,” she recalled. “But that was an incredible experience. Suddenly you feel you have an African child so Africa becomes your focus.”

Subsequently she has found herself “not so interested in creating revolutions, but in trying to figure out what kind of changes I could make.” Now she evaluates her success not in political victories so much as in individual students and the way they live their lives after Colby.

She talked about Elizabeth Banwell ’85, who directs the Maine Association of Nonprofits and who has done development work with police in Sierra Leone regarding how best to deal with war victims. Banwell brought Mannocchi and her son a mask from Abu’s village so he would have a connection to his original home. “I’m very proud of her, because she took up the message and is carrying it on,” Mannocchi said.

She spoke affectionately of Glenn Cummings ’87, who earned a Ph.D. in American literature, does pre-med advising at Princeton, and, with his partner, went through an international adoption.

Many students report back on the ways that their lives and work were influenced by their academic experience, Mannocchi said. “They proudly record that they’re trying to raise their kids differently [because of what they learned at Colby],” she said.

On campus she is known for her American studies course American Dreams: The Documentary Film Perspective, which culminates every spring when students present short documentaries of their own creation. Since the late 1970s it has evolved from a women’s studies course using slide tapes into a four-credit video-production course that studies the documentary form and classics of the genre, particularly as they reflect the experience of marginalized groups in America.

Recent subjects of student-produced films have included people in the Maine Handicapped Skiing Program, Maine National Guardsmen serving in Iraq and their families coping at home, and the regulars at Bonnie’s Diner in Winslow and the community bonds they share. Students have made films about the Good Will-Hinckley alternative school in Hinckley, Maine, and about the experience of immigrants in Portland.

The course is a powerful experience for students and their professor. “There’s nothing like being in the editing room at one o’clock in the morning with kids who have been up for hours and are about ready to scream and throw their work out the window,” Mannocchi said. It is those raw, emotional moments—the “suffering” part of passion—when she feels students and teacher connect best and move forward.

“What’s really rewarding is when you see kids over the years and how they change. They come in as one kind of person and by the time they leave there are all these different dimensions to them. You’re amazed at how in four years they’re transformed.” Phyllis Mannocchi, professor of English
environment at Colby in Waterville, she says. “I think it’s encouraged by our isolation. Kids have to make a real effort to go out into the world—to go to Africa, say—and they value it differently because of where we are. And I think kids are very sensitive to the way that we live with the environment.”

Mannocchi’s view of Colby is hardy utopian. There are struggles to get technical support for her video-production class, the slings and arrows aimed at department chairs, challenges raising black children in northern New England. But in the end she gets sustenance from the students and the way they respond. And she is encouraged by the attitudes students bring to her classes. “I get less and less resistance to new ideas. They’re much more open-minded than they’ve ever been. They’re much more thoughtful.”

And she is loyal to them. “You know, I also get the very best. You give them something and they really think about it, and you realize the thinking is going on out of the classroom. They look to you for ways to live.”

“A Great Love”

Conclusion of Phyllis Mannocchi’s speech upon receiving the Bassett Teaching Award from the Class of 2007 on May 8, 2007:

“As our leave-taking approaches it may feel as if a grand love affair is ending. It’s lasted four wonderful years, but it won’t end tragically, because of the gifts it has brought. Let me single out just two of them. First, I have always been in awe of Colby friendships—of the caring that friends have for each other here and the loyalty you demonstrate. Your friendships are a great love that will last a lifetime, extending over the miles and throughout the stages of your life. During my thirty years here I have learned what friendship really means from watching you—friends together.

The second gift is the close bond you have formed with your professors. This place is a very special community of great teachers who have devoted their lives to attain excellence in teaching, and you have benefited from their commitment not just to teaching but to caring about the kind of people you are becoming. They have taught you well, and you should never forget that and all that they have taught you. Finally, to paraphrase James Baldwin in Giovanni’s Room—the great goal of love in all of its manifestations is to learn how to say ‘yes’ to life. If you have learned that lesson here, if we have done our job, you now have the power to go off into the world. Live life lovingly. Goodbye, my students, and my love to you all.”

View student documentaries from American Dreams. Go to www.colby.mag, keyword dreams.
At first glance Dori Smith ’08 looks much like other college students, wearing her jeans and shirt, a water bottle and music book in hand. But then she straightens next to the piano in Given Auditorium and begins, not just to sing, but to fill the room with her soaring, soprano voice.

Though Smith’s vocals seem full, this is a read-through, or first practice, of a piece Smith will perform in February with the Colby College Chorale. Professor of Music Paul Machlin and Smith stop and start as they discuss and refine the solo, “Laudate Dominum,” a movement from Mozart’s *Solemn Confessor* Vespers.

They work out the tempo, and Smith wonders if she should change her approach. After discussing the piece’s structure, Machlin tells her, “Your sound is gorgeous. I want you to have the sound you think is good, and if you’re really off, I’ll tell you.”

From the beginning, Smith has rarely been far off.

“One auditioned for the chorale as a freshman ... and I was instantly aware of the capacity of her voice, the gift she had for interpretation, and her really fine ear,” recalled Machlin, the Arnold Bernhard Professor of Arts and Humanities. Machlin says Smith is among the most outstanding performers he’s worked with in his 33 years at Colby.

“I became aware of [her potential] at her audition. ... Over the years she’s been in chorale, she’s sung in the chamber choir,” he said. “I’ve heard her recitals. These gifts she has have grown and matured. The quality of her voice is rare.”

Now a senior, Smith is fully immersed in musical endeavors, especially opera. She spent this summer transcribing 17th-century Allesandro Grandi motets for Professor Steven Saunders, preparing for her chorale solo as well as a senior recital and honors projects, applying for a Fulbright grant to study in Milan, and identifying graduate programs.

What may be even more remarkable is that Smith did not grow up steeped in the arts, nor in a particularly musical family. The eldest of four children, she says she started singing before she could talk, but her musical activities were largely limited to piano lessons and musical theater in Pownal and Presque Isle, Maine. Her father, who acted in high school musicals and a college production of *Carousel*, is employed by the Veterans Administration and her mother is a social worker who runs her church’s youth ministry program.

How, then, does a teenager from northern Maine discover opera?

By inheriting her grandfather’s opera albums as a high school sophomore, at least in Smith’s case. “They had been sitting in the toy closet gathering dust,” she said. “He had an amazing collection. Some were still shrink-wrapped.”

She found herself listening to the old LPs, then slipping into a stairwell—the best acoustics in her home—when she was alone in the house. Smith started by trying to mimic what she had heard on the old records.

“My voice just naturally fit in a way it hadn’t before with musical theater or jazz. I developed vibrato at a very early age,” Smith said, jokingly.

Soon Smith’s family tracked down a voice coach in Caribou, 20 miles north of Presque Isle, and Smith began private lessons. Instead of applying to premedical programs, which was once her plan, she put together audition tapes for colleges and conservatories.

“I was up against kids who had been studying with private instructors, and been to camps, and had diction instruction,” Smith said. “I had never seen an opera or a DVD [of one].”

Nevertheless, Smith was invited to audition at the prestigious New England Conservatory, and, although she had not brought her own accompanist like some of the hopefulest, Smith was offered a place.

But after talking to Colby’s music faculty, Smith was convinced Colby was a better fit. The liberal arts school has provided a more diverse education than a conservatory could, she said, offering double majors, conversational Italian, and a semester abroad at a conservatory in Milan, where both her musical and language skills proved up to the task.

And where else would Smith be able to participate in synchronized ice skating, too? (Being from northern Maine proved no advantage here. Smith had to take skating lessons.)

Smith’s interest in opera is increasingly unusual in an age where opera companies are fewer and ticket prices steeper. And opera isn’t a particularly accessible art form, Machlin noted, because it’s a medium where characters sing a story to each other, usually in a language other than English. So why is Smith so passionate about opera?

“It’s a combination of many things that I love—language, acting, singing,” Smith said. “I don’t know if I can describe [what it feels like to sing opera]. The music just sort of envelopes you and you’re in a different state.”

Though pursuing a career in opera is more difficult than ever, Machlin believes Smith has what it takes. And Smith won’t easily be deterred. “I want to give it my best shot,” she said. “Otherwise I’ll always be wondering and guessing.”
Journalist Matt Apuzzo ’00 has risen quickly through the ranks, from covering sports for the Echo to covering some of the nation’s biggest stories for the Associated Press. He went to New Orleans just after Hurricane Katrina and to Virginia Tech after the April shootings. Apuzzo works out of the Federal Courthouse in Washington, D.C., where he covered the Scooter Libby trial, among other political scandals. Colby writer Ruth Jacobs caught up with Apuzzo in Washington for this conversation about his work.

Do you know what you’re going to run into when you’re on your way to work in the morning?

Sometimes. I’m a legal affairs writer, that’s my job—so you kind of know from a case standpoint what’s brewing. ... Right now we’ve got the [Jack] Abramoff investigation going on, we just had someone plead guilty in that a little while ago. We’ve got an investigation going on Ted Stevens, the senator from Alaska. These are things we’re keeping an ear to the ground on. In that sense you know what’s going to happen.

You’ve covered Katrina, Virginia Tech—some of the biggest stories of recent times. How did that come about?

Somewhere along the line I got a reputation as someone who can live out of a backpack. When I first got to the AP, in 2003, I ended up at the Rhode Island nightclub fire—100 people died. I worked out of my car and lived out of my backpack. ... A year later there was a federal prosecutor in Baltimore who was found dead in a stream in Amish country. They needed somebody who had covered cops and law enforcement and FBI just to help out, so they sent me. ...

When Katrina happened, they said, “Can you go?” and I said, “Oh yeah, sure.” ... I think that there are just reporters who don’t mind smelling bad.

Did covering Katrina catapult you into this job in D.C.?

Not really. It was sort of the right-place, right-time thing. I was in New Bedford [Mass.] covering drug trafficking and heroin networks in New England. The Hartford bureau of the AP was looking for somebody to cover criminal justice, so they moved me there. And then the governor of Connecticut ended up getting under federal investigation, so I ended up doing that story for pretty much two years.

Now, you didn’t study government at Colby.

No, I was a biology major. I’m a pre-med student gone horribly, horribly awry. This is what happens when you get D’s in organic chemistry.

I’m curious about your counterparts in the press area. You seem to be collegial, but is there competition?

Yeah. On your typical court case, the Washington Post isn’t going to rush that to the Web. ... On certain things we’re in competition—scoops, we’re definitely in competition. Tomorrow there’s going to be a Scooter Libby brief and we’re all going to write about it.

So it’s not a race? Basically, you’re going to be the first one to get it out?

Yeah, in this case. During the verdict of the Scooter Libby case, it’s a hundred reporters, so then [the race] is on.

When the sentence came down, I think your story was first.

Probably.

Is that important?

Yeah. ‘First’ is number two on the list behind ‘accurate.’ Gotta have them both.

How do you handle that?

Fast.
Do you get stressed out about it?

Oh, all the time. Incredibly. But I don’t think I could ever go back to a newspaper.

Is it an addiction to speed?

I just think there’s a lot of criticism about reporters. I think AP is largely seen as—close to universally—as an honest broker of news. We don’t have a liberal or conservative bent to us. ... I think people in government and people in business—lawyers, judges, clerks, people I need to deal with on a daily basis—understand that I don’t need to make it sexy, I just need to get it right.

Covering trauma is probably one of the hardest things reporters do.

How did you approach Virginia Tech?

You go in sensitively, you talk to them about what you want to know, but you understand these are people who lost family members or friends or neighbors. But in this case, I didn’t have to do much of that. ... At Virginia Tech it was strictly the law enforcement side. ... I went into Virginia Tech with a very specific mission, which was criminal investigation. We had state police, ATF, FBI, local cops, campus cops, and not offering a lot of answers. ... I didn’t go to a vigil, I never met a family. I spent a lot of time with cops, I spent a lot of time on my cell phone in my car, I spent a lot of time at courthouses reading search warrants.

You’re relatively young to be where you are.

I don’t know. AP has a lot of young, talented reporters. I’m 28, I’ll be 29 in October.

So you started at the Echo?

It was just something to do. A friend told me my sophomore year, ‘oh you should go.’ ... Then I stumbled—through the Lovejoy Convocation—stumbled into working part time for the [Morning Sentinel] on the sports desk. And the news editor there, Tony Cristan, had me writing some more news stories. ... That was all really good training ground. I learned a lot of good lessons. Even at the school paper—great lessons. I was fortunate to learn them early.

What were some of the lessons?

The biggest thing is, when the news is bad, when bad news happens, people oftentimes irrationally, I believe, do not respond negatively to the news, they respond negatively to the reporters, they respond negatively to the newspapers. That was hard. That was hard for me to figure out, especially on a small campus like Colby. But that same sort of irrational response is going to happen whether you’re covering Colby or whether you’re covering the school committee or you’re covering the war in Iraq.

Throughout your career did you have people who mentored you and worked with you closely?

Yeah, I was lucky. ... The editor in Massachusetts who hired me was a tremendous mentor to me, really brought me along and we had some knock-down—[points to corner of cafeteria] that’s the judge in the Scooter Libby case right there—we had some knock-down drag-out fights. You know, blood on the wall kind of fights. But you know you love him in a sense, the way you love your father. Which is to say most of the time growing up you kind of think maybe you hate him, but only later do you realize. ... I’ve just been fortunate to work for really, really talented people, and when you work for really talented people it makes you look so much better than you are.

What does it take to do what you do?

Reporting is not that hard—that’s the dirty secret. I talk to people, and I listen to what they say, and I write it down. ... I don’t know, I’ve just been lucky. Think about it. I was in New Bedford covering school committee stuff and then I got moved to the cop desk. I didn’t put the mob on the waterfront there, I just kind of stumbled into that. I didn’t put the governor under investigation. ... I’ll talk to anybody. And I think that oftentimes that’s what it takes.

If that comes naturally, the job must be that much more enjoyable.

It’s so much fun. This job is so much fun. You get a front row seat to history. How cool is that? It’s a blast.
Ultimate Challenge

Triathlete Abe Rogers leaves college coaching to fight the Taliban in Kandahar

JONATHAN E. KAPLAN ’94 STORY

Abe Rogers ’95 is neither the first nor last Colby graduate to enlist in the Army. But he just might be among the oldest.

Specialist Rogers, 34, is part of the 1-508 Parachute Infantry Regiment of the 82nd Airborne Division based in Ft. Bragg, N.C. In mid-January, he flew to a U.S. Army base in Kyrgyzstan. He waited there for a week while the Army decided when and where to ship his unit.

On January 28 he landed in Kandahar, Afghanistan, after a two-hour flight. He’s been there ever since. Fighting the Taliban as part of a mortar platoon. By night, being ferried by helicopter into remote villages where he shoulders his 60-millimeter mortar and proceeds on foot. By day, searching for shade in 120-degree heat. Learning the art of diplomacy while conversing with villagers through a “terp,” an Army abbreviation for interpreter.

“We touch down in an open area and file out two by two, just like the animals on Noah’s Ark. We immediately form a perimeter and secure the landing zone, facing out with our night vision goggles,” Rogers wrote in an e-mail to friends back in the States.

It’s not a path anyone could have predicted, not recently, and not when he was a student.

An administrative science major and African studies minor, Rogers stood out among Colby athletes because of his training regimen. For some, a two-hour swim practice and 30 minutes of weightlifting are exhausting enough; Rogers would tack on a bike ride (indoors) or hit the track before the pool.

After graduating, Rogers became a nationally ranked triathlete—another unexpected move. In the early 1990s, the sport of triathlon was not nearly as popular as it is today. But Rogers embraced it, a Vermonter in a sport that originated in California and holds its premier race, the Ironman (a 2.4-mile swim, 112-mile bike ride, and a marathon), in Hawaii.

He moved to Colorado to train and race, and in 2000, he competed in the Olympic trials. But a snowboarding injury derailed his professional athletic career in 2002 and he moved back east to coach the MIT swim team and a master’s team at Boston University.

And then Rogers defied expectations again, choosing, at 32, to serve his country in a very focused way—and over the objections of those close to him. “He’d been talking about it for several years,” said his stepfather, Rob Reiber. “We tried to talk him out of it. We have mixed feelings, but we certainly support him.”

“I’m sure he’s going to be tested all the way through.”

Reiber described Rogers as tough, determined, and stubborn—traits not uncommon to endurance athletes. Once Rogers decided to enlist in the Army, nobody was going to dissuade him.

“I know he was drawn to the physical challenge of being a soldier,” Rogers’s girlfriend, Kirsten Wenge, said in an e-mail. “But having gone through this past year with Abe, I’ve also learned that there are as many reasons to enlist as there are soldiers, and some of those reasons are tremendously personal.”

“I wanted to serve something other than myself,” Rogers said via e-mail from Kyrgyzstan. “The military seemed like a place where I could find fulfillment by serving my country and find personal challenge as well.”

In February 2006 the Army sent Rogers to 14 weeks of basic training and three weeks of airborne training at Fort Benning, Ga., home of the elite Army Rangers.

The experience in the Army has not been easy for him. First, Rogers had to adjust to

We touch down in an open area and file out two by two, just like the animals on Noah’s Ark. We immediately form a perimeter and secure the landing zone, facing out with our night vision goggles.”

Abe Rogers ’95 in an e-mail to friends about his duties in Afghanistan
the military’s conformist culture. “It’s quite different than the Colby experience or civilian life. But it takes all kinds to make up our military,” he said.

Rogers was trained in hand-to-hand combat, navigational and first-aid skills, and how to use a variety of weapons. He has learned to lead and communicate with a team of soldiers. Jumping out of airplanes, something he never would have done if he had not joined the Army, has been the biggest thrill.

“You get a little nervous as you leave the plane, but once your chute opens you can enjoy the ride down—until you have to perform a landing,” he said. “Landing at night is probably the most nerve-racking moment because you usually cannot see the ground until you hit it.”

(His advice: keep your feet and knees together.)

Then there was Ranger school, an intense nine-week course, where Ranger wannabes are put through the paces in Georgia’s woods and mountains. They get little food or sleep, making them cold, hungry, and tired amid extreme conditions.

“You learn to perform skills under high-pressure situations so in combat you’ll be successful,” he wrote.

Rogers made it through two thirds of the training, but he failed some of the graded leadership tests. He’ll be allowed to try again. A second attempt, however, will have to wait until his tour in Afghanistan is finished.

Last year was the bloodiest year in Afghanistan since 2001, when the U.S.-led invasion began.

In his e-mail, Rogers wrote that he and others in his platoon received awards and medals for their role in fighting in Helmand Province. Rogers wrote that he was living in a tent across the road from Jordanian soldiers who wash their hands and feet before they face Mecca to pray five times each day. Outside the mess hall there was a sign that read, “No military personnel allowed in without a weapon.”

The Kandahar military base has a Burger King and Tim Hortons, operating out of trailers. Local vendors sell their wares, too, but the city outside the base gates is not be mistaken for home.

“I practice some Pashto with our terp,” the former swim coach wrote home. “He is from Kabul, where his wife, sisters, and parents live. He explains to me that in Kabul I could probably walk through the city safely, but not in Kandahar. There are too many Taliban connections there.”
Visa Squeeze

Shortage of work permits is roadblock for international alumni, students

GERRY BOYLE ’78 STORY  ROBERT P. HERNANDEZ ILLUSTRATION

Ana Prokic ’04 may be going home to Serbia soon—like it or not.

Prokic, who lives in Chicago, worked for a law firm there, and recently got her MBA, is among tens of thousands of former international students vying for an increasingly limited number of professional work visas. Unless she can find a job and a sponsor soon, she’ll be packing her bags and heading for Belgrade.

“I’ve been here since I was sixteen,” said Prokic, a graduate of the Armand Hammer United World College of the American West in New Mexico, Colby, and Loyola University’s business school. “I don’t now how to function as an adult anywhere else.”

She may have no choice.

A Serbian citizen, Prokic needs something called an H1B visa from the U.S. Citizenship and Immigration Services in order to continue to work here. Since earning her master’s with high honors from Loyola in February, Prokic has been on the job hunt. She’s made it to the final rounds of interviews several times but says when potential employers hear she needs the visa, they find another candidate.

As one recruiter put it, “Oh, that’s going to be hard,” she recalled.

The problem is that under current U.S. law, the number of new six-year work visas for professionals is capped at 65,000, a third of the number allotted two years ago. On the first day that applications were accepted in fall 2006, more than 120,000 were received. (Some major IT companies apply for as many as 20,000 H1B visas each year.) This round, some 58,000 applications were chosen by lottery and the rest were dumped back into the pool, which doesn’t bode well for future odds. And students and recent graduates fear that many employers will decide it isn’t worth the trouble to go through the application process.

“This had not just the seniors worried but the juniors and sophomores,” said Susan McDougal, associate dean of students at Colby. The underclassmen were saying, “By the time we get up there, there will be nothing available.”

McDougal has assured students and young international alumni that U.S. companies still will want their services. Some recent graduates have been hired under the one-year “optional practical training” visa offered students enrolled in U.S. colleges. Some have returned to their home countries temporarily to cross their fingers and hope for an H1B visa.

“I’m praying really hard,” said Francis Chapuredima ’06, who was working at a school in Kenya this summer as he waited for an H1B visa that would allow him to return to his mathematics teaching job at Berkshire School in Massachusetts.

Some recent graduates have been transferred to company offices in the UK and other parts of the world to wait out the U.S. visa process, McDougal said. Still others have gone to graduate school earlier than they had planned, putting the visa process off a year or two.

Nico Mwai ’06, a computer science major from Kenya who, like Prokic, attended the UWC in New Mexico, landed an information technology job right after graduation. Mwai moved to New York City to work for Revenue Solutions, a company that provides financial technology and strategic planning. For a year he worked on tax software used by the City of New York.

But Mwai wasn’t one of the lucky ones in the visa lottery, and he recently had to leave what he said was “exactly the kind of job I wanted to do.” He said his supervisors at Revenue Systems were pleased with his work and sorry to have to let him go. But he isn’t going far.

Mwai has enrolled at PC Tech, a vocational school in Manhattan, a move that will provide computer training—and allow him to stay in the U.S. while he awaits the next H1B offering. “I want to stay legal,” he said.

McDougal pointed to efforts by industry (H1B visas are seen as essential to the U.S. technology industry) to persuade Congress to raise the professional work visa limit back to 115,000. But that hope was dashed when the comprehensive immigration reform bill—which included the H1B bills—died in Congress in June.

Meanwhile the pressure mounts for talented, well-educated young graduates like Prokic.

Told by her supervisor at the law firm that the firm would only sponsor lawyers, she decided to get her MBA in three semesters to be better poised for the visa application process. She earned high honors in finance and international business but, as of June, hadn’t found a company in Chicago willing to hire her with the H1B visa issue looming. Serbia isn’t in the European Union, which rules out a UK solution, she said. If she returns to Belgrade, she said, she’ll likely find a job but at a fifth or less of the salary she would earn in the U.S. That will make it nearly impossible for her to pay off her student loans, she said, noting that in her time in the U.S. she has earned another good mark—a solid credit rating.

American friends tell her she’ll find a way, including joking about a so-called “green-card marriage,” but Prokic has always played by the rules and plans to continue to do so. “I’ve always done everything by the book,” she said, “but because of that, I may have to pack up in six months and leave everything behind.”
Linda Greenlaw ‘83 made waves with three nonfiction books about swordfishing and fish stories. *Slipknot* is a different kettle of critters. On her maiden voyage into fiction, Greenlaw is learning the ropes of the female detective murder mystery.

No high-tech science, no squads of investigators in the coastal fishing village of Green Haven, Maine—just Jane Bunker, a rookie “marine consultant” on her first assignment as an insurance investigator for Eastern Marine Safety Consultants. Convinced that the dead man found off the Green Haven wharf is a murder victim, Bunker pokes about town. Investigating in Green Haven is like sleuthing in the era of Sherlock Holmes.

Greenlaw impresses with a New Englandy crew of suspects. On board are the packing plant’s girthy owner (“even her forehead was fat”), the elderly foreman who looks as craggy as Poseidon, the gabby waitress at the local cafe, the old maids peering out the window of their hardware and variety store, the self-appointed harbormaster who’s simply simple, the handsome eligible bachelor and his disgruntled son and potbellied brother, the shrewish ex-wife, and a comic pair of old tipplers who cluck like parents over Bunker, the town’s most eligible bachelorette. Somebody wants Bunker, who is spied on, fired at, and even stood up on a date, deep-sixed.

Though light at heart, *Slipknot* is darkened by real-life controversy. Regulations on fishing might lead fishermen into competition to the death. A proposed wind farm would affect traditional fishing ground, forcing the packing plant to pack it in. Contentiousness, cutting across economic and social status and political ideologies, splits Green Haven families and friends. Anybody in town could turn rotten for any number of good reasons.

If those two delightful old tipplers turn out to be murderers, however, you’ll gnaw your oilskin hat in disbelief. Like the querulous harbormaster—“Clyde was sputtering like an outboard motor with water in the gas”—most residents of Green Haven are generally too darned entertaining to be murderers.

Greenlaw fans will love the drama of a storm at sea, the crew hauling aboard a codfish net while battling huge winds and waves. Fidgety landlubbers, remembering that mysteries involve netting whoever knocked off the victim, might wish Bunker got back to shore business more quickly.

Women detectives fearlessly venture into tight spots, again and again risking bodily harm to satisfy their curiosity, and Bunker, sprightly, intrepid, and indomitable, is cut from that same tough sailcloth. The author needn’t have padded Bunker’s job résumé with a previous “position as chief detective in Dade County.” Her zeal for snooping and her job as marine inspector are all the authority she needs to wade into salty places, boats, and people who make their living off the water. It’s success in her first case that earns the sleuth her detective stripes.

Better yet, she’ll bring job experience to more Jane Bunker “knot” mysteries that you can bet will be sailing our way from Down East.

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*Cal appeared ill at ease in the presence of a female he assumed was here to question him regarding the body. From what he said, it seemed that his boss feared a wrongful-death suit, since the body had washed up below her dock. Again, Cal hadn’t asked. So I would not confess that I was actually here to do a routine safety examination and survey of the fish plant and surrounding properties for insurance purposes. Coincidentally, this body had washed ashore. I’ve always been lucky that way.*

—From *Slipknot* by Linda Greenlaw ‘83
Poems That Roam Lost Moments
*The Blurring of Time*
Ronald Moran ’58
Clemson University Digital Press (2007)

Moran’s new poems—about ordinary people at a fair in Berlin, a sports bar, a car dealership—are less ironic and more contemplative than the poetry in his previous eight collections. First-person voices aim high: one speaker shoots BBs into “a stand of fall colors ... the first of my irrational flights/to a wood I could never enter.” Something skew—a reflection in a store window, spilled tic tacs—and the poems “roam like an errant spotlight” recovering moments blurred by time.

In his first encounter with a stripper, recalls a voice from the vantage of advancing years, she knocked his “dark lenses/nearly out of their frame/and me with them./Whatever they call days like that,/they come rare.” Here is rare connectedness and metaphors that speak precisely, “like snowflakes, like droplets, like the clear voice of the world.” —Robert Gillespie

The inspiration for the paintings in Jane Melanson Dahmen ’63’s newest series, *Northern Hardwoods* (at the Firehouse Gallery in Damariscotta, Maine), comes from walks through the forests of coastal and inland Maine. A departure from her earlier art, the most recent work begins in the natural world but draws the audience into a space where the two-dimensional image is as interesting as the sense of depth. The large format of the paintings (some are nine feet by six feet) invites the viewer to enter the environment of the art.

RECENT RELEASES

**Edenville Owls**
*Robert B. Parker ’54*
Phomel (2007)

After more than 50 novels for adults, including the iconic Spenser series, Robert B. Parker has created a mystery for young adults. It’s 1945 and Bobby Murphy is 14, a basketball player with a new team—and a new teacher who may have a problem. Miss Delaney has been seen arguing with a man and then returned to school with bruises on her face. Bobby senses something is amiss, and vows to do something about it.

**The Missing**
*Sarah Langan ’96*
Harper (2007)

Langan’s debut novel, *The Keeper*, was compared by *Publishers Weekly* to “the more ambitious work of Stephen King.” Langan is back with another well-crafted tale of horror and suspense. This time it’s an affluent Maine town where a mysterious plague is turning people sick, deadly—and hungry. Don’t ask what they are driven to eat. Langan, a master’s degree candidate in environmental science/toxicology at NYU, definitely knows how to dream up a mean malady.

**The Flame You Follow**
*Jason Spooner ’95*
CD, online and retail release (2007)

No sophomore slump for Maine-based singer/songwriter Spooner who, with his dead-on trio and a bevy of guest musicians, delivers in his second CD. Spooner doesn’t walk away from his musical influences (Neil Young, J.J. Cale, among others) but he lets us feel them through a lens of blues, jazz, and even a tinge of funk. Spooner’s following is growing, and recent festival awards and TV appearances are spreading the word. Go to jasonspooner.com for more.

**Old Jalopy**
*Jim Heald ’74*
CD and online release (2007)

Folksinger/balladeer/guitarist Jim Heald’s latest CD is a love-tinged collection, with inspiration drawn from everything from Fred Astaire and Ginger Rogers to a photograph of a pre-war jalopy on a dusty Texas street. Heald, who now lives in Virginia, is joined by musicians from his years in the thriving Austin music scene. Available as digital download from iTunes, eFolkmusic.org, or as CD from CDBaby.com
With the Program

Crew alumni still a big part of the program

So what’s a true-to-the-blue Colby grad doing flaunting memorabilia from Bowdoin, Bates, and Williams? In her living room, no less? Right there on the couch?

Far from showing any chink in the Colby pride of Katie O’Neill ’04, who rowed on the College’s national championship team in 2003, the quilt made of opponents’ T-shirts that hangs across the back of her sofa does exactly the opposite.

Wagering school T-shirts on the outcome of a race is part of the tradition of the sport. To the winner goes your top.

The shirt-swapping tradition helped draw O’Neill, a Washington, D.C., management consultant who these days rows rarely, into crew in her first few days on Mayflower Hill. And now they are just one symbol of her devotion to Colby and her support of the sport.

O’Neill is one of the driving forces behind a growing alumni group that has already helped the crew program in everything from fan support at races to networking to financial contributions and hopes to do much more later. “We’ve made some pretty good progress,” O’Neill said. “We’re trying to give it a little more structure, to help hold up the program and try to give back.”

The plan is working, said Stew Stokes, who just finished up his seventh season as Colby crew coach.

“Katie and some others are trying to change things without an oar in their hands,” Stokes said. “There are many ways to impact a program. They were great while they were here. They were good teammates and good people and all that stuff. Now they’re impacting the program as alumni. That’s just a great legacy.”

Financially, the long-term goal is to establish an endowment of half a million dollars that will enable the team to spin off about $20,000 a year for boats and other equipment needs.

The shorter-term goal as the 2007 season neared its end was to collect the last $5,000 or so of the $30,000 needed for a new boat for the varsity women.

The project is about more than dollars and cents. It’s about the bonds from 24-hour spring-break bus rides to Georgia and points south to work out two or three times a day—“instead of going to Cancun with friends,” said former captain Pete Morelli ’02.

Bonds from collecting stream water in bottles in the fall and keeping it near the rowing machines as a winter reminder that there will be open water someday, even in Maine. Bonds from ever-expanding post-race meals put out by parents. “They’re like full-service restaurants now,” Morelli said.

Bonds—and interest—that come from success.

The women’s NCAA championship in 2003 gave the rowing teams a big boost.

In 2006 Morelli and Ted Farwell ’05, another former captain, became the first two Colby men to make the U.S. national team and go to the world championships. They hoped to compete in the worlds again in Munich in August and September but came up just short, with Farwell’s boat missing a slot by 1.5 seconds. Farwell is still aiming for the Olympics in 2008. Margaret Duggan ’06, who won her Head of the Charles race last fall, did make the national team and was bound for Munich in August. Steve Whelpley ’05 was also eyeing a spot on the national team.

Hilary Gehman ’93, a two-time Olympian and six-time member of the U.S. national team, was named women’s rowing coach at Cornell in July.

The success spurs others.

“The kids now look at it and say, ‘We could do this. We’ve been able to turn out some fast boats. Why not us?’” Stokes said.

Rob Zondervan ’07, a 2006-07 captain, has been on the board of the alumni group and built the Web site www.colbycrewalumni.com. He wants to boost the men’s side of the organization and race an alumni boat in the Head of the Charles Regatta as the women have done.

Austin Phillips ’07, a women’s captain in 2006-07, and the rest of the team appreciate all the efforts.

“It’s such a close group here,” she said of the alumni support after a race in Durham, N.H., in late April. “It’s a very unique, hardworking group of people. I think maintaining that kind of social group outside of college is really great. It’s exciting that people are proud of this team and had a great time here and want to support people that they’ve never even rowed
with, they don’t even know.”

They may not know the students, but they know the sport.

They know about things like putting in the docks at the Hume Center after a long roundtrip bus ride, like the 2007 team did after that race in Durham.

And, of course, they know the shirts.

“I remember clearly Pat Tynan (then assistant coach) taking a huge box of medals [the team] had won over the years and dumping them on the stage at our first meeting,” said O’Neill, who, like many first-year rowers at Colby, had never rowed. “And then there was the pretty cool stack of T-shirts.”

She and her teammates had their own stack of shirts by the time they finished.

“She won a lot of shirts at Colby,” said Farwell, O’Neill’s long-time boyfriend. It was O’Neill’s mother who took the stack and had selected shirts made into a quilt. “It looks pretty cool,” Farwell said. “You can’t wear thirty T-shirts.”

But you can drape all those NESCAC logos across your couch with a little Colby pride.

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Women’s Lax Rocks

Women’s lacrosse had an outstanding season, finishing with a 12-5 overall record and seven straight wins before their 10-8 loss to Middlebury in the NESCAC championship game. The team was disappointed when the NCAA Division III national seeds were announced and Colby was not included as it had been the previous year.

Four players were named Intercollegiate Women’s Lacrosse Coaches Association (IWLCA) All-Americans—the most ever in one year for the Mules—tying the number selected from national champion Franklin & Marshall and runner-up Salisbury. Allie Libby ’07 became the first athlete in program history to receive first-team All-America honors twice, and Liz Morbeck ’07 became only the third Mule ever to earn first-team honors. Kate Sheridan ’09 made the second team for the second year in a row, and Lauren Barrett ’08 was named to the third team. Morebeck, Sheridan, and Libby also made the Women’s Lacrosse.com All-America team.

Libby (27 goals, 42 assists), Sheridan (43 goals, 16 assists), Barrett (32 goals, 7 assists), Libba Cox ’07 (12 goals, 12 assists), Heather Nickerson ’09 (8 goals, 4 assists), and defender Morbeck (57 caused turnovers, 52 ground balls) all earned IWLCA All-Region honors. Libby, Cox, and Morbeck were invited to play in the North-South Senior All-Star Game.

Libby finished her career with 94 goals and 105 assists for 199 points. She was honored with the Millett Award for contributing the most to Colby athletics in her four years. Cox had 46 career goals and 23 assists for 69 points and had 147 ground balls, 80 draw controls, and 80 caused turnovers. Morbeck had 172 ground balls, 125 caused turnovers, and 65 draw controls and was on the NESCAC Spring All-Academic Team. Sheridan, who earned NESCAC first-team honors along with Libby and Morbeck, was one of the best players in the country with 89 goals, 29 assists, 108 ground balls, 104 draw controls, and 57 caused turnovers in two years.

Head coach Heidi Godomsky ended her final season coaching the Mules with a 136-82 record in 14 years at Colby. Godomsky and her husband, alpine skiing coach Mark Godomsky, resigned to take positions at Gould Academy. —Bill Sodoma

MacCrate Henning Takes Over

Karen MacCrate Henning is Colby’s new head women’s lacrosse coach.

Henning spent the last eight years as head coach at the C.W. Post campus of Long Island University, where she started the women’s lacrosse program in 1999 and won NCAA Division II national titles in 2001 and 2007.

Starting August 1, Henning took over a team that was 26-9 over the past two seasons. “The (Colby) players I’ve communicated with so far seem so motivated and have great balance in their lives,” Henning said. “They all have so many positive things going on.”

At C.W. Post, Henning was Intercollegiate Women’s Lacrosse Coaches Association (IWLCA) Division II National Coach of the Year in 2001. Her teams made seven NCAA tourney appearances and won an ECAC title in 2005. “My family and I are ready for a new chapter in our lives,” she said.
20S/30s milestones


41 Congratulations to Steve (Jello) Sternberg, who recently had his book, Diagnostic Surgical Pathology, translated into Chinese.

43 Frank Miselis, M.D., reported in from his home on Mt. Heavenly, at “beautiful Lake Tahoe,” with a recap of his adventures since Colby. After serving in World War II in the Navy Medical Service and 20 years practicing medicine in New London, Conn., he entered the world of finance and stock trading in New York and Chicago. Although he reports that he struggles with health issues, including the early stages of Alzheimer’s disease, Myasthenia Gravis, and the early stages of low-grade prostate cancer, none of them is life threatening. He’s given up skiing (after winning two gold medals for slalom) and flying single-engine planes, but still enjoys landscaping. He recently completed a 165-foot-long, 20-foot-high wall along his driveway. He has three sons, several grandchildren (including two who recently received doctorates from Ivy League universities), and two great-grandchildren.

45 Marie Daviau Bollinger had the author of I’ll Be In My Car, Annette Januzzi Wick, speak at her church book club. She is the proud grandmother of two more grandchildren, making eight total, and she frequents Gold’s Gym four times a week.

46 Classmates, please send news of your work, families, trips, or visits with Colby people.

47 Our 60th reunion was a great success due to the splendid planning of Tossie Campbell Kozen, who, as far as I know, has worked on all of our many reunions. We owe her a great deal of thanks. People attending were Tossie and Ray Kozen, Pat and Les Soule, Dana and Harriet Nourse Robinson, John and Liz Hall Fitch, Dottie “Briggsy” Briggs Aronson, Roberta Young, Rachel Allard Ward, Louise “Weezie” Kelley Rochester, Charlotte Hank Dumas and son Eugene, Bill Mason, Shirley Lloyd Thorne, Betty Wade Drum, Allie and Dick Sampson, Charlie and Arnie Kiessling Wills, Gerry and Cecil Burns, and Dottie Cleaves Jordan. Others who joined in were Carol Carpenter Bisbee ’49, who is practically an honorary member of the class, and Jean O’Brien Perkins ’46, who visited at one of the breakfasts. ◆ About half of us arrived on Thursday to attend special events that Tossie had arranged. After checking in at the new alumni center on the oval and unpacking at Dana, we had dinner at The Village Inn in Belgrade Lakes, overlooking the lake. Most of us had the restaurant’s famous baked duck, served with a cute pastry duckling adorning the plate. The second event was a trip Friday morning to Camden, where we had box lunches before boarding the schooner Olad for a two-hour cruise. By then several more had arrived and we enjoyed a windy and chilly sail spotting several dolphins. Tossie later led us to the top of Mt. Battie for an extensive view of the area. Friday evening cocktails preceded the alumni awards banquet in the Wadsworth Gymnasium. By then all of us had arrived except for Arnie, who was still celebrating with his husband at UNH. No longer abiding by Dean Runnals advice to “wear the other dress to dinner” most of us “girls” wore pantsuits. President Bro Adams welcomed us, filled us in on recent developments on campus, and announced the spectacular Lunder metrics to measure the success of alumni programs. She was honored as the recipient of a Colby Brick award during Reunion Weekend in June. A search is underway for her replacement.

48 Franklin and Natalie Pretat Arnold live in Foster, R.I. They have four children, 11 grandchildren, and three great-grandchildren. Last year they visited Colorado Springs, where one of their sons is an assistant professor at the Air Force Academy, went...
to Myrtle Beach for their Marine grandson’s wedding, spent a week in Branson for fun, and cruised harbors in Maine. Natalie had not heard about the death of Ruth Burns Mason, who passed away July 4, 2005.  
* Peg Clark Atkins, our class planned-giving agent, sent a note from North Conway, N.H. At that time her most recent trip had been to Costa Rica and the Panama Canal.  
* Flora Pearse Smith turned 80 in October 2006, and her family surprised her and husband, Dana (UMaine ‘49), with a dinner party in Tenants Harbor, Maine. Flora was married 55 years in January. She taught in Ellsworth after graduation, and Dana was in the V12 at Bates and Yale during World War II and reenlisted in the Navy in January. After retiring he became the museum director at Marshall Point Light in Port Clyde. Sadly, Dana died March 5, 2007, at their home in Light in Port Clyde. So sadly, Dana, museum director at Marshall Point Light in Port Clyde, died March 5, 2007, at their home in Light in Port Clyde.  
* Kay Weisman Jaffe wrote to eight classmates in March to thank them for gifts to the Annual Fund. Kay and husband Mike left in March for a trip to middle Europe. Kay heard from Mary Burrison Odell, who is still a realtor. Mary finds it hard to believe that so much time has passed and gives all her Colby friends a big hello and sends love to them all!

* David Choate toured Colby at the end of September. He wondered where all his college landmarks had gone. In 2006 David took a trip to South Africa for 19 days, a bus tour to the Canadian Rockies, and a trip to the Canadian Maritimes that ended in Bar Harbor. Last winter they had a wonderful dinner with Dorothy and Jordan “Ice” Kaplan, who were vacationing in Boca Raton. * Howell Clement commented favorably on the Colby reunion flyer, but due to his spring schedule couldn’t attend.  
* Gordon Miller’s wife, Jane, passed away December 6, 2006. She had a stroke three years ago followed by complications. Gordon moved to a retirement community in Worcester, Mass., in March after 33 years in Shrewsbury.  
* Janet Gay Hawkins took a trip through the inside passage of Alaska last fall on a small ship. “It was spectacular as we could go right up to the glaciers, see the whales up close and really blue, icebergs,” she wrote.  
“I do have one great-granddaughter, born in October, and life is great on Shelter Island.”  
* Selma and Ron Farkas left their house in La Jolla, Calif., for their Cape Cod home for the summer. “We are very close to the border and we took a cruise along the Mexican border in December to celebrate our 55th anniversary.” Their oldest grandson is at Rhode Island School of Design, just an hour from their Falmouth home. They drive down frequently to visit him.  
* Aaron Sandler was sorry our 1942 class reunion flyer was not in Florida and didn’t work out this year. He and his wife, Lois, planned a 2,000-mile drive in June to visit family and friends. On October 2 they leave for Italy with Lois’s daughter and son-in-law to visit Rome and Tuscany.  
* Betty Dyer Brewer received special recognition from the Yale University School of Nursing Alumni/i Association as someone who has made important contributions in fulfilling YSN’s mission of “better health care for all people.” Betty currently has a leadership role in the Naples, Fla., chapter of the Hearing Loss Association of America and is also a cochlear advocate volunteer.  
* This winter I (David) played golf with trustees Bill Goldfarb ’68 and David Pulver ’63 and President Bro Adams. They were very kind to an old alumnus, and I had a terrific time. On May 27, 2007, we had the pleasure of seeing our granddaughter, Jessica Marson McNulty ’07, graduate from Colby.  
——— David and Dorothy Marson 49  
Ah, I have NEWS! Thanks to two classmates who responded to the e-mail sent in May, Chuck and Cynthia (Dickie) Crook Lieck, moved from Annapolis to the Eastern Shore of Maryland two years ago and enjoy a considerably slower and less hectic life. After 40 years and five boats on the Chesapeake Bay, they are getting out of boating. Dickie’s interests now are watercolor painting, a memoirs workshop, exercise classes, biking, and reading. (Except for the first two, sounds like me!) She’s in touch with Muriel Thomas Levings in Nova Scotia and Elizabeth (Beamo) Beamish Jolley, who lives with her daughter in Orlando, Fla. Dickie’s grandson, Matthew, is a Web designer in Manhattan and her granddaughter, Kate, just graduated from college majoring in media studies.  
* Richard Fisch, having recently turned 80, decided to retire after 50 years as a psychiatrist so he could do the things he’s been yearning to do, like learn a couple of languages. Dick has a number of Hispanic colleagues who speak Spanish when they get together, and Dick wanted to “know what the hell they are talking about.” The other language is Russian. Dick sends his regards to all.  
* A news clipping tells of a new book, Down East and Beyond by Charles A. O’Reilly. This collection of 26 poems is divided into three sections: the Maine Coast, A Selection of Poems, and On a Lighter Note. Sanford Phippen’s review said, “Down East and Beyond is a poetic record of an intelligent and sensitive man’s life. A number of other Maine folk, not necessarily coastal retirees, might well enjoy comparing notes with this observant author.” Charlie and his wife, Virginia, live in Cora, Maine. Congratulations on this endeavor, Charlie.  
* A clipping from Water-ville’s Morning Sentinel shows Robert Tonge sitting behind his cluttered desk with a caption, “Fixture works through his retirement!” Although his accounts have been transferred to

40s milestones  

* Ethel Paradis Emerson ‘43, August 11, 2007, in Farmington, Maine, at 86.  
* Patricia During Meeker ‘48, August 1, 2007, in Sylvanria, Ohio, at 80.  

1920s-30s-40s Correspondents  

1920s-30s  
1942, 1943, 1945, 1947  
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1941

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1944

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1948

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1949

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1920s-30s-40s-50s Correspondents  

Allegiance Capital of South Portland, Bob, at 82, continues to serve the 300 to 500 clients has he built up through the years as an independent contractor.  
* Again this year, Hope (Toby) Harvey Graf and I spent a weekend in June at Reunion. Our class was represented by the usual locals, most of whom came for the lobster bake but didn’t stay for dinner in the evening. Another new building, the Diamond Building, (which houses the Goldfarb
A Century Young | John Miner ’29

The whirring of the drill, the yank of the forceps is how Dr. John Miner spent 45 years of his life. There is no secret to long life for the retired Maine dentist who, at 100, says he neither dieted nor exercised.

“I haven’t done anything to warrant that I live to be a hundred,” he said. “Nowadays, the fashion is all this exercise, all this rigmarole of making you live longer if you take care of yourself. I never ever went on a diet in my life. I eat anything. I joke about it that it has to stand still long enough for me to take a bite, and as far as exercise, the only kind of exercise was when I had to attend gym classes at Colby College.”

Born on May 6, 1907, Miner was the son of a physician in Calais, on the Canadian border at Maine’s eastern boundary. His mother came to Maine from San Francisco. Miner remembers his father with great affection. “My father did everything,” he said. “I saw him do nine operations in one morning.”

His father founded the first hospital in Calais, asking his fellow physicians to join him, but they declined. So he did it on his own, his son said. It had 53 beds and was called Calais Hospital. “He even bought an ambulance and gave it to them,” Miner said.

John Miner went to school in Calais and attended Colby. After Colby he earned his degree in dentistry from Harvard University in 1934 and returned to his hometown. It is the place of remarkable childhood memories and stories that Miner is glad to recount.

Growing up, he loved horses, he said. One day his father took him to the circus where there was a pony act. His father asked him which pony he liked best, but through the rest of the show never said another word about the matter.

That night, Miner was in bed, he recalled. It was 8 p.m. The front doorbell rang and he heard his mother say, “Oh, no.”

Then there was the clip clop of hooves on the stairs.

“He walked him up the stairs into my bedroom,” Miner said.

“He brought him over to my bed and he said, ‘Sit down,’ and the pony sat down and he said, ‘Shake hands,’ and [the pony] put his paw up and I shook his hand.”

Miner and Spangles, the pony, were inseparable companions for 12 years. Calais was a humming place when he was growing up. Then there were 9,000 people in the city; today there are a little more than 3,000.

Miner remembers when dozens of ships were tied up at the city wharf on the St. Croix River, which separates Calais from neighboring St. Stephen, New Brunswick. The ships docked to pick up lumber and delivered it around the world.

“They used to be tied so close together that the young boys used to get on and jump from one boat to the other to St. Stephen, so they wouldn’t have to go through customs,” he said.

There were seven dentists in Calais when he started. They warned him he wouldn’t make any money. The city’s only dentist today, Dr. William Gould, said that when he set up his own practice in Calais, in 1970, he spoke with Miner about the fee structure he used for his practice. Miner told him he charged $4 for a filling.

Miner married the former Virginia Eaton and they had one daughter, Lynn. For years, the family lived in Robbinston on a 200-acre farm where they raised potatoes, cows, and sheep. Miner also bought palomino horses from a man who raised them in Pennsylvania. “He produced all the horses that Roy Rogers had,” he said.

Virginia Eaton Miner passed away, and in 1991, he married one of his patients, the former June MacDonald. “I probably didn’t hurt her too much,” he said with a chuckle. — Diana Graettinger

A version of this profile first appeared in the Bangor Daily News. It is reprinted by permission.
trip to Puerto Rico and spent another few good days in Bermuda. Cannot believe how time has flown by and we are all super seniors.” * Jerry Baker has become a worldwide traveler—on business trips to Japan, Taiwan, Hong Kong, China, and South Korea and on trips to Europe with his wife. He’s been on cruises to the Caribbean and Central America and tours of Egypt, Morocco, Israel, Turkey, and India. “We’re now looking to South America and Australia/New Zealand,” Jerry writes, “and I am thinking about another trip to Waterville.” * Many thanks to those of you who responded with news for this column.—Betsy (Dudie) Jennings Maley

51 Class agent Cass Lightner is pleased to report that the Class of 1951 is again proving “we are the best class ever.” * John Linscott still plays music and just completed a musical called Love and Lobsters, the story of a jazz singer who leaves the city for the peaceful coast of Maine and falls in love with a lobsterman. He’s looking for someone to produce it. * Nancy Archibald recently visited the Historic Triangle in Virginia. She looks forward to a visit from her grandson and his wife, home on leave from the Air Force. She recently visited Chrys Boukis Keene. In October she heads to Florida with Nancy Fisher Lowrey ’54. * Arthur Shulkin has been happy with his new partner of more than three years. He recently spoke to Cass Lightner. * Chet Harrington spoke to Ted Shiro, who had a heart attack while playing tennis but is now doing well. He stays in touch with George Wales, who had a similar experience. Chet plays golf as often as weather allows. He and wife, Jane, attended a Colby dinner with President Bro Adams. Bob Bruce ’59, Larry Pugh ’56, and other Colbyites. He gave President Adams a copy of the

52 The 55th reunion was enjoyable with many of our class attending. Those of us willing to brave the dormitory rooms were housed and fed in Dana Hall. We missed some folks, like Caroline Wilkins McDonough and Bill Taylor, kept home with health issues. This was the first reunion Al and Joan Martin Lamont missed. “We will be in California for our youngest grandson’s high school graduation. Recently we enjoyed dinner with President Bro Adams. The faculty and campus upgrades are exciting and mind bogging.” They spend nine months in Stuart, Fla., and three in New London, N.H., playing golf, tennis, bridge, extreme bocce, and six-wicket croquet. Joan shares her time with Jesus House of Hope, a charity for the needy and distressed. “We have been blessed with continued good health.” * Dave Crockett collects Model A Fords. “I own a 1930 coupe with rumble seat, a 1930 pickup truck, and a 1929 Phaeton. I enter in antique car shows and cruise nights,” he says. Dave wanted to drive the Phaeton from his cabin in Madison, N.H., for the alumni parade but didn’t since rain threatened. * Ed and Ellen Lewis Huff were on campus. Last fall Ellen filled in for a coworker and taught English at Tianjin University in China for an organization that sent her and Ed to China in 2002 and 2004. Though told they were too old to teach in China, the rules were overlooked in an emergency. On Christmas, Ellen taught two classes about Christmas in America. When she returned to America, her family celebrated Christmas in February. * Barbara Bonc Leavitt went to the Cape with her sister and a friend and saw Jan Pearson Anderson in Harvey. “Jan played the sister and was marvelous,” said Barbara. Jan and Chuck ’53 have moved to a lovely retirement place in South Yarmouth on the Cape. * Speaking of the Cape, John McCoy recently returned to Orleans from a five-month, round-the-world cruise. He had a great time. * Other cruisers, although on their own boat, were Paul and Mimi Russell Aldrich, who returned to Maine for their summer stay. * Edie Carpenter Sweeney’s family had an exciting May 8, when her son-in-law, Frank, was knighted by the Queen of England in a private ceremony at the British Embassy in Washington. “We are so proud of Frank. He was honored for 30 years of government service, mostly at the Pentagon. Frank’s four invited guests were his wife, Alice, son Franklin, our youngest daughter Louise, and our 13-year-old granddaughter, Jessica, who shook the Queen’s hand!” For the past six months Edie has been coordinating with her husband, Arthur, writing the story of his service as a bombardier in WW II. * Our class dinner June 9 was in the amazing new Diamond Building, which is almost across the street from Coburn Hall. Herb Nagle, newly installed class president, sent an e-mail after reunion saying, “I hope all of our classmates had as nice a time as our 55th as I did. It may sound trite but I really think I fell in love all over again with that BEAUTIFUL college of ours.” A few weeks before reunion, Herb arranged a meeting with a few Colby friends at a mystery location. Some had not seen each other in 56 years, and on May 23 the following friends met Herb at Reins Deli in Connecticut: Sherwin “Sonny” Nelson ’51, Marty Kress ’51, Bob Peck ’51, and George “Pugly” Bazer ’53. The mini-reunion was a smashing hit and they agreed to meet again. * I hope you won’t wait until 2012 to visit Colby again. The campus is truly beautiful. The alumni parade began from the Schair-Swenson-Watson Alumni Center and trekked to Alfond Athletic Center. Construction is underway to enlarge Cotter Union. Everything looked just wonderful—it’s a campus to be proud of. So, thanks to all of you who came and “we missed you” to those who didn’t.—Jan “Sandy” Pearson Anderson
tioned that she and Evie, Sue and Dave Swindells, and Ray and Priscilla Eaton Billington met for dinner before they parted for Florida winter homes. Priscilla shared the exciting news that her granddaughter, Katie, is a member of Colby’s Class of 2011. * Bobbie Studley Barnette is still updating her 200-year-old home on the Cape and last winter flew to Washington state to visit her son and then on to Florida for a few days. Like many of us, Bobbie hates flying now (this from a former stewardess), with all the hassles and problems. She has dinner with Joey Leader Creedon occasionally. * Arthur Klein had major surgery in March and by May was out of rehab and doing well. * Harris O’Brasky enjoys life at Oak Point, an over-55 community in Middleboro, Mass. He became the chapter chairman for the Southeastern Mass. chapter of SCORE, counselors of America Small Business and an affiliate of SBA. * Tommi Thompson Staples had mini-vacations planned with two grandchildren this summer. She will do an intergenerational Elderhostel with her 13-year-old to visit state-of-the-art horse barns in Kentucky. Then she and her 9-year-old “grand” will visit the Grand Canyon and get some desert experience. Tommi still volunteers with hospice and belongs to a writing group where she submits her Maine stories. * Carolyn English Caci is planning a visit with Ginnie Falkenbury Aronson in August. Carolyn speaks with Martha Friedlaender every Sunday. Her latest travel plans are for a family visit in London. “We still love to travel, but must admit its a little more work getting around,” Carolyn says. “Either that or they are building airport walkways longer!” * Madelyn “Mike” Wechsler Edelson is an author and concentrates on the marketing of two of her children’s books (see beechnwoodpress.com). She has a third book in mind with inspiration from her Foxhound puppy. She still writes poetry and has it published, the latest in a Long Island magazine. She is going on a river cruise in Russia this summer. Mike sent me the magazine selection and anyone who wants it can request it from me at classnews1953@alum.colby.edu. * Thanks for your news. — Barbara Easterbrooks Mailey

ALUMNI AT LARGE

54 At a time when most of us are approaching our 75th birthdays and many our 50th wedding anniversaries, I’m thankful to report news as it arrives. Thank you to those who faithfully report. To others: let me hear from you. Your classmates would love to catch up. * Carol Dyer Wauters skis three to four days a week in Jackson Hole, Wyo., and finally feels at home in powder and doesn’t miss—at all—New England’s hard-packed snow. Summer finds her hiking the Tetons, biking, and occasionally kayaking. Carol is on the Jackson Hole Conservation Alliance, which works to preserve the natural beauty and wildlife of the region. She’s also involved with local and state politics, trying to turn Wyoming from red to blue. Carol describes herself as a “besotted Grandma,” with family in Jackson Hole and Los Angeles, so she’s able to spend time with the grandchildren. * Vic Seals is serving as interim minister for the American Baptist Church, which keeps him busy, challenged, and rewarded. * Lindon Christie pilots a rented Cessna 172 and flew along the coast from Bar Harbor to Machias. Along the way he took pictures of his Brooklin (Maine) home. Lyndon keeps active chasing turkeys out of his yard. He has several spare bedrooms and welcomes visitors. * Chuck ’53 and Joyce Whitham Spencer cruised on the Danube from Nuremberg, Germany, to Budapest, Romania. They spent time in Vienna and Prague and recommend small-ship river cruising. They went to Las Vegas in June for a granddaughter’s graduation. “Life’s too short to stay at home,” Joyce wrote. * Karl and Merrillyn Healey Decker will spend summer vacation time in Townsend, Vt., reading on the porch and stacking firewood, and in Bernard, Maine, reading on the porch and watching cormorants in Bass Harbor. They both have obtained passports just in case President Bush closes state borders. * Together with other alumni, Linda and Bob Fraser took a two-week tour of India’s Golden Triangle, to Delhi, Jaipur, and Agra. They were greatly impressed by the landscape, architecture, and people they met. This was their second Colby-sponsored trip and they recommend them highly. * Dawn Dunn Cavallaro, who left Colby after her freshman year because of a family move, is recovering nicely from knee-replacement surgery. Because I got to know Dawn when we were freshman, I volunteered to contact her during the big drive for our 50th. Even though Dawn wasn’t with us at graduation, she continues to be a big booster of Colby and has been extremely generous with her financial support of the College. * I’m one of those who recently celebrated the big 75th. In order to do the occasion justice, I upgraded my golf clubs and am really ready for our 55th reunion golf match. —Art Eddy

55 Thanks to you who answered my call for news. * Betty and Gil Alfano took a trip down memory lane and revisited Pebble Beach, Yosemite, and Las Vegas. They chartered a helicopter for a trip into the Grand Canyon and had lunch on the banks of the Colorado River; back in 1957 Gil flew his jet fighter down through the canyon. This time he really had a chance to enjoy the view! He keeps in regular touch with Lou Zambello, John Dutton, and Dave Roberts. * I didn’t view the Grand Canyon via helicopter as Jack and I did 30 years ago, but I recently went on a canyon tour with the Senior College at the University of Southern Maine. We visited, by bus, the Grand Canyon, Zion National Park, and my favorite, Bryce Canyon. A side trip to Hoover Dam, a Mormon enclave in St. George, Utah, and a day in Las Vegas completed the whirlwind tour. * Dave and Ruth McDonald Roberts “count their blessings” with their two Colby alum daughters and sons-in-law and their five grandchildren. Son-in-law Dr. Mark Pagnano ’87 supervised Ruth and Dave’s annual physicals at the Mayo Clinic in Minneapolis this winter. Diagnosis: Dave needs two new hips. Dave says Winnie (Robertson ’54) and Nate Miller are doing well. * Sel Staples has a new knee and still hits the ball and can now catch Sue (Biven) running around the house! Jane and John Dutton visited the Robertses in July, and John most likely repeated as cribbage champ. * Kathy (McConaughy ’56) and Lou Zambello are volunteers for a nonprofit in Portland, Maine, called ASERELA. Lou is on the board along with former refugees from Sudan. The group founded a primary school for Sudanese children living in a refugee camp in Uganda and is the sole support of this school of 480 children, a third of whom are orphans. “The Sudanese we work with are the most courageous and noble people we have ever met,” says Lou. * Marilyn Faddis Butler’s USTA team won her district in Florida and in July she will go to the regional playoffs in Daytona. “Keeping active keeps joint working well,” says Marilyn. O, bless these aching joints! * Chan and Jane Whipple Coddington experienced a fabulous around-the-world trip on a private jet with 40 passengers. They stayed in eight countries with local guides. They switched seats every leg of the trip so they knew EVERYONE. En route home they packed in a trip to Scotland and also a safari. Were you at all tired, Whip? * Elonor Small Hudson was glad to attend the kickoff of Colby’s Reaching The World campaign dinner at the Portland (Maine) Museum of Art. Ellie was truly amazed and so proud of the program, President Adams, and the whole fabulous evening. She visited with the Zambelllos, Larry ’56 and Jean Van Curan Pugh, Peter and Hope Palmer Brannels ’56, and Lois McCarty Carlson ’54. * That’s all folks. Let me hear your news. —Ann Barnham Deering

56 Greetings dear classmates! It is a joy to gather up glimpses into your worlds as I picture the smiles, smirks, and memories evoked by a name or event. Somehow it all seems more poignant at this stage. * My freshman roommate, Virginia Birnie Byrnes, made the big downsiz after 40 years in Glen Cove, N.Y. Peter and Ginny moved to Pembroke, Mass. Her children live in Wrentham and Scituate, so that explains the South Shore connection. Ginny is in touch with Lois Latimer Pan, who is in Hawaii. * Susan and Robert Weiss are still actively running their business, Focus First America, a market-research focus facility in Stamford, Conn. “When not working, we spend time with our family in Charlotte, N.C., and our son, a rabbi, who has a congregation in Toronto.” * Lucy Blainey Groening retired from the Episcopal Diocese of Connecticut and started traveling. She already enjoyed a month on the West Coast. * From Margaret Darby Persons: “I have spent the last few weeks working with the South Baptist Disaster Relief Command Center based in Londonderry, N.H. This spring’s floods have devastated many of the same homes which were destroyed in the ’100 year’ 2006 spring flood,” she wrote. “As we are doing what we can, we are seeing much of the same trauma as was experienced after Katrina.” We commend you, Margaret. * Joan Kyritz O’Rourke...
To learn more about the benefits of a charitable gift annuity, or for a table gift annuity, or for a friend, an idea, and oneself."

Thomas Erlich

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Sue Cook ‘75 or Kate O’Halloran in the Office of Planned Giving.
Phone 1-800-809-0103
E-mail plangift@colby.edu

writes from Florida, “I am trying to sell my lovely Catalina 32, as, I am sorry to say, it is too much work. I am a home-based travel agent and will sharpen my pencil if I can serve any of you.” * Janet Nordgren

Merryweather sends an update on her metastatic melanoma stage 3, happy that her recent P.E.T./C.T. scan at Dana-Farber revealed nothing new. Janet claims she is the Queen of Clunys, with lots of bruises, bumps, and scrapes, which, unfortunately, are more serious due to her fragile skin. She writes, “Steen and I did attend the Colby meeting in Sarasota with Earl Smith. I am reading his history of the College with great interest as I can go back to the 1928s and Gus D’Amico’s friends. I recommend his book to everyone.” Janet caught a segment on fishing in Florida featuring Abbott Otto Greene, who lives with his wife, Nancy (Hubbard), in Alaska and will return to Maine and their new home overlooking the Great Heath in Columbia. * Time out. Jeopardy is on. I can’t believe it! The category is “Reunion Relationships.” The answer is: “An elegant lady and a raucous rogue, although only acquainted as co-eds, rediscovered each other at the 50th and are now fervently flying coast to coast in heavy pursuit.” Nothing “trivial” here. The first 12 persons with the correct question will receive a hefty supply of his supplements at the next reunion! * John and Lou Zambello ’55 joined Don Rice for the Rice Oil M.D.A. Golf Tournament in Greenfield, Mass. This 19-year-old event, directed by Don’s son, Tim ’81, has raised more than $600,000 for muscular dystrophy and has been supported by fraternity brothers Robert “Whitey” Thurston ’54 and Tom Lavigne ’58. John has played in all but one. * Our personal news regards the Edward Hopper exhibit at the MFA in Boston, where his painting Marshall’s House is on display. The work, done in 1930, shows a house still owned and occupied by the Marshall family and still so recognizable. An interview with John was taped for ABC’s Chronicle. * Paula and Peter Lunder, I saved this for last because we want you to tuck this into your breast pockets and carry it close to your hearts. Though bountiful words of thanks and appreciation have been expressed by Colby, the town of Waterville, Aroostook County, and the State of Maine, none are more sincere than those of your classmates. There isn’t one among us who isn’t walking a little taller as we proudly boast, “Wow, I went to college with that guy!” —Joan Williams Marshall

57 Our much anticipated 50th reunion has come and gone, and what a ROARING SUCCESS it was! It’s impossible to list everyone in attendance because we numbered 85 strong plus 71 spouses and friends! A whale of a turnout! The campus is simply beautiful, almost hard to compare to our time there in the ’50s. For those who returned for the first time in 50 years, it must have been quite a shock; even for the regular attendees, the beauty of the campus really hit home. Maybe it was the glorious spring days that we were fortunate to enjoy. I think we all agree that when our 1957 reunion book arrived in our homes, memories came flooding back and the true excitement began to set in. The book was beautifully compiled thanks to Bill and Nancy Rollins Spence. Our Thursday evening reception and dinner at Dana was a great way to get reacquainted and, for many, to see classmates they had not seen in 50 years! Because of the sheer numbers, our Friday noon picnic was held next to the new Schair-Swenson-Watson Alumni Center and not at Ellie Shorey Harris’ camp on China Lake. Many talked well into the afternoon. At the all-alumni awards banquet Friday evening, Peter Merrill and Allan van Gestel received Colby Bricks for their dedication and service to the College. Congratulations! The parade of classes Saturday morning was fun and there was enthusiastic participation. The College provided stylish wide-brimmed straw hats for us as we marched. We started at the alumni center and walked to the familiar field house. The one thing that really drove home our age was the rousing cheer and prolonged clapping by younger classes when we reached our destination. It was as if we had just completed the Boston Marathon! Professor Peter Rê, very handsome to this day, was the guest at our class dinner. Mac Blanchard will take the helm as new class president and Audrey Hittinger Katz will capably assist him as vice president. A circle of remembrance, led by Bo Olsen, was held Sunday morning to honor the 51 members we have lost from our class. Cameras clicked furiously all weekend long and we made a very dapper looking group.’ The College arranged campus tours, activities, and museum tours and did an outstanding

“...something of the sort, a friend, an idea, and oneself.”

Thomas Erlich
job in organizing our reunion. I'd like to mention four classmates who would have moved heaven and earth to attend if at all possible. Steve Dougherty and Sally Dixon Hartin are coping with Parkinson's disease and found the trip too hard; Jerry Ventra, who has attended every reunion, is having difficulty walking and could not be with us; and Janet Kimball Clymer suffered a massive stroke two days before reunion began. But on a very happy note, Ron Rasmussen, who in 1997 was paralyzed from a staph infection in his spinal cord, was able to attend thanks to the assistance of his brother Carl and his college roommate John Koehler. “Raz” sent an e-mail after the reunion saying “he now knows why Colby was the best fours years of his life—it was not only the new beautiful campus but the quality of the students.” He continued “youth is a blunder, middle age a struggle, old age a regret—while the fi rst two may be somewhat true, I did not see any regrets in the eyes of our classmates. All I saw were warm happy faces, along with warm hearts.” In so many ways, our reunion was like stepping back in time, but by the end of the weekend everyone’s voices and appearances blended from the past to the present and fl ight right in to 2007. It was an emotional experience to say the least. Now we are all back to our “normal” routines and we realize how much our current “normal” was shaped by our four years at Colby, many decades ago. Wonderful years, to be sure! —Guy and Eleanor Ezing Vigne

58 A long and welcome update from Al Dean, who gave his Midas business in Maine to his son, Tom, and retired. He finished building his airplane and, along with his wife, Kay (German ’59), have taken it to visit Jim ’59 and Sally Phelan McIntosh ’59 in Pennsylvania and to see Wendy (Mc William ’60) and George Dennene in Nashua, N.H., on the way to Florida. Al and John Ludwig fi ed to Oshkosh in 2005 for the largest experimental, military, and production airplane gathering in the world and Al flew his plane in a big show! Al and Kay have cruised with the Dennenes to Alaska, Hawaii, and the Panama Canal and just returned from a riverboat cruise through Europe. They were also on a cruise that included Judy (Ingram ’60) and Doug Hatfield to Rio, Buenos Aires, and around Cape Horn to southern Chile, some of which was in 30-foot seas and 70 mph winds! Son Phil is a producer for ESPN Sports and son Gary has two traf c engineering of ces in New Jersey. Al has a DJ show in Worcester playing jazz, big bands, and singers from the ’40s. See www.wicn.org. Al and Kay will be at our 50th. * Word from “Bill “Ding” and Betty Cooper Cochran that life is good! They celebrated their 50th anniversary in August, presumably at their camp on Lake Skaneateles, N.Y., where they spend their summers. They are looking forward to our 50th reunion. * A recent note from Tony Kalloch that he’s grandfather again to Eleanor Trefethan Kalloch, who arrived a bit early, on April 22. When I asked him for news about himself, he assured me he’s too old for that. Get ready, Tony, because I bet we’ll disabuse you of that in Waterville next June! * Helen Payson Seager has been working on the history of their house on Nantucket, which she hopes may turn into a book. It’s easy for Helen to stay on task because the library is air-conditioned and there are several published scholars “to steer me when I get stuck.” * Yours truly went to Patagonia and the Antarctic on a cruise that began in southern Chile and ended safely three incredible weeks later in Ushuaia. My favorite description of the Antarctic is that it is God’s Cathedral! Our expedition was on a Norwegian vessel that ran aground in the Antarctic the end of January 2007 and was rescued by our sister ship and transported across the Drake Passage to Ushuaia during a huge low-pressure system in 50- to 70-foot seas. Al, Doug, and I are going to have fun comparing notes next June. We’ll see who tells the biggest lies! —Beryl Scott Glover

59 I appreciate receiving all the news of our busy classmates. * Three years ago, William Chapin gave up managing people and now works three days a week in investments with his son as partner. Chape has three children (who all live within three miles of each other in Telluride, Colo.) and seven grandchildren. He and his wife, Julie, sail from Camden and York, Maine, and still ski at Sugarloaf and Telluride. Chape hunts duck and dove in Illinois, fi shes in Maine, New Hampshire, Colorado, and Montana, and was planning a fi shing week in Iceland on the way to France. Each spring fi nds them in Cocoa Beach, but they live on Chape’s grandfather’s farm, where they cut their own wood, hay 30 acres, have bees, run a small apple farm and “self-serve farm stand,” and usually make 30 gallons of syrup. Chape misses Tom Bailey but keeps up with Dave Russell and recently heard from Parker Hall after a 50-year hiatus. He recently attended his 50th reunion at Mt. Hermon, “but still feels o.k.” * Ed Toney’s life is as busy as always. After spending 14 years split between the Air Force and private industry, he is starting his 34th year as a solo organizational and leadership consultant to business, industry, and nonprofit organizations. Ed does volunteer work, mostly involving sitting on boards of statewide nonprofits in N.H. While Ed retired from teaching at Antioch University New England in 1999 after 20 years, he continues to offer weekend leadership courses in his role as professor emeritus. The university honored him two years ago by establishing the Edward J. Toney Center for Organization Development, where he acts in an advisory capacity. In May, he was the university’s commencement speaker. He and his wife, Maich, are talking about cutting back to have more time to travel, enjoy their seven grandchildren, and do more writing and theater. He was headed to Colby in June to join a reunion concert of the Colby Eight for the Class of ’57’s 50th. * Jim McIntosh has completed 41 years at Lehigh University and continues to enjoy the classroom. This after promising Sally (Phelan) in 1966 that they would be back in New England in a couple of years. After 15 years of chairing the department of sociology and anthropology, Jim is back to full-time teaching while continuing to write and research about college student drinking patterns. Jim learns a great deal about students and reports they may not understand the political and economic trends of today’s culture, but they have mastered the technology of this era. “They keep you mentally young; too bad they cannot fl uence the decaying of the body!” Sally has retired from the Lehigh library and spends time gardening and exercising. She has been honored for her work at Victory House, a local homeless shelter where she was a founding director and continues to provide leadership and service. This does not take time away from their three grandchildren, soon to be four, who live in Bethlehem with their youngest son, Andy, and his wife, Ellyn. Their oldest son, JG, lives in Philadelphia, and daughter Susan lives in Newton, Mass. Jim and Sally are looking forward to our 50th. * On April 21, Dr. Phillip and Patricia Orr Frost, along with four other South Floridians, were honored at the 55th annual Humanitarian Awards Gala of the Miami Coalition of Christians and Jews for their efforts to promote inclusion and social justice. —Joanne Woods

60 I missed my high school reunion last fall because our son Juan Huerta ’92 was married October 21, 2006, in Las Vegas, where he lives with our new daughter-in-law, who we love! * Steve Curley attended his 50th reunion at the Newton High School. Three of our classmates were also there: Debbie Wilson Albee, June Chacran Chatterjee (all the way from California), and Elmer Bartels. They shared high school talk but didn’t forget the time shared on Mayflower Hill. * As many of you may know, Ed Burke lost his battle with cancer last April. Don Williamson, Ed’s roommate, reports there was a nice contingent of Colby alumni at Ed’s funeral including their third roommate, Ed Marchetti. There is an Edward J. Burke Jr. Scholarship Fund at Colby for anyone interested in contributing. We keep Betsy Perry Burke ’61 in our prayers. * Charlotte Wood MacPhetres is in touch with Wendy Mc William Dennene, Judy Ingram Hatfield, Debbie Wilson Albee, and Liz Boccasile Mavis. They met at Debbie’s B&B, the Claremont Inn, to wish Liz and husband Ted a safe trip across the country as they relocated to Carlsbad, Calif. Charlotte can’t get enough of her eight grandchildren and she still works at a local independent bookstore. Doris Kearns Goodwin ’64 did


60s milestones
a book signing with them. * Shotu and June Chacran Chatterjee enjoyed a leisurely 15-day Panama Canal cruise and highly recommend the trip. * Richard Peterson still works full time in Philadelphia (insurance brokerage) but is thinking of slowing down. He took an exciting trip to Istanbul, followed by a visit throughout Turkey, and another trip to Bhutan with a walking trip through Thailand. He is still a trustee of Eisenhower Fellowships and a director of Pennsylvania Lumbermens Mutual Insurance Company. * Doug ‘58 and Judy Ingram Hatfield cruised with George ‘58 and Wendy Mc William Dennen and Kay (German ‘59) and Al Dean ‘58 around the tip of South America. Last June they went on a Colby-sponsored trip to Russia, cruising the rivers from St. Petersburg to Moscow with Peter ’70 and Linda Marsh Foss ’70 and discovered that Tony ’57 and Bev Jackson Glockler were on the trip. * Julie Klaflad Runnells lost her husband, Bob, to cancer last summer. Their daughters have been of tremendous support to her. * Dottie Baldridge Dzenis enjoyed her reunion at Colby so much that she got fired up for her high school’s 50th. Dottie had fun connecting with classmates but also found it sobering to learn that so many had died. * Judy Allen Ferretti continues her volunteer board work at Mount Ida College in Newton, Mass., New England Dollars for Scholars, and as a trainer and consultant for the Executive Service Corp of New England. She and her husband took a trip to Alaska and another trip to Glacier National Park in Montana. They are moving to a townhouse and not looking forward to cleaning out a large house. * Ken Nigro is a consultant with the Red Sox and finds himself in Boston once a month. He runs the club’s fantasy camp and cruise and also helps out for two weeks at a kids camp in the Dominican Republic. He lives in Sarasota, Fla., on Siesta Key. * Don and Rosemary Atchearn Smith got together with Tal and Dottie Baldridge Dzenis, Tim and Janet Grout Williams, and Debbie Wilson Albee in New England. The Smiths enjoyed a getaway on Florida’s Gulf Coast and visited with Jane Holden Huerta and Louisa Chase Livesey. The Smith family has been inspired by their 18-year-old granddaughter and her battle with ovarian cancer. Her courage and tenacity have touched her the entire community.

She just finished her first year at UNH. Rosemary and Don celebrated their 40th wedding anniversary in November. * PegJack reports from Colorado, where she had visits from two sets of grandkids. Her middle son, Jim, was married last July in Vail. Last September she spent time in China and Mongolia on a sister cities tour. All that and she still works as a business broker. * There’s plenty more Class of ’60 news, with almost 20 boldfaced names in the section that’s online only. See the Alumni section at www.colby.edu/mag.—Jane Holden Huerta

61 Mary-Jane Rutherford Carroll traveled to Russia this past year, where she met Janice Dukeshee Halliwell for a 16-day trip. Mary-Jane works in real estate out of Holden, Mass. Some of you may remember J.D. and M.J. from the “wild” second floor of Foss in 1957-58. We were all right across the hall from S.T. (Sally Thompson Solari—where are you?) * Bill Clough of New London, N.H., was recently elected to the Ausbon Sargent Land Preservation Trust’s board of trustees. He also serves as a trustee of the Betterment Fund, is a director of Environmental Funders Network in Maine, and is a member of the Citizens’ Advisory Committee in New London. Currently he owns and operates Springlede Orchard in Wilmot, producing maple syrup. Bill returned to New Hampshire after his retirement as headmaster of Gould Academy in Bethel, Maine. See Bill at the Colby Kenya Club online with the Colby ’61 Class Pages. Go to www.colby.edu/alumni/directory and click on the “Class Pages” link to find our class page and a wealth of other information. * Margie Chamberlain Davis attended her 50th high school reunion at Chase Collegiate School (formerly St. Margaret’s) in Waterbury, Conn. Her graduating class numbered only 46, and 20 returned from all over the country! “It was great fun. Two came back whom no one had seen in 50 years. We talked, looked at old pictures, and toured the campus.” This summer Margie plans to spend a week on Martha’s Vineyard with her brother-in-law and sister, Boban Liz Chamberlain Hus ‘60. Other than attending a few Red Sox and Paw Sox games with daughter Holly, she’ll be working at the East Greenwich Free Library in Rhode Island—she hasn’t retired yet! * Paul and Penny Dietz Sullivan last communicated a move to New Bern, N.C., and are building a house at Fairfield Harbour, a gated community with two golf courses. They transferred their business with them—the ultimate in Internet savvy! They hope to scale back. Is anyone else succeeding in doing this? Let us know your strategy! Penny writes, “We are totally surrounded by boxes as we try to stow all our stuff in this small house (a rental). After we get organized, we would be happy to have visitors.” * Janet Haskins Mandaville met Mary Snowman in Casablanca for a two-week tour of Morocco. “It was great fun, even though we had not seen each other since 1979 in Hereford, UK. Mary now lives in Castle Douglas, Scotland, and is pretty much retired except for some part-time ESL teaching.” One of their favorite parts of Morocco was the shopping in the medieval walled souks, enjoying items such as intricately carved inlaid mirrors and pierced brass lamps. Another favorite part was four-wheel driving in the Sahara about 15 miles from the Algerian border and going through the scenic Atlas mountain ranges. View their wonderful travel photos at www.jhmand.com/Morocco/Morocco-2007.html. Returning from Morocco, Jan visited Penny Dean Robb in New York City. Penny is involved in a local theater group (not a big surprise after all her Powder and Wig triumphs!) and recently retired from administration with Carl Fischer Music Company. Jan stays in touch with Judy Hoffman Hakola, who keeps classing herself as “retired” from UMaine in Orono but still teaches a great many courses, including one featuring Maine writers. Jan says she will “snag my grandkids when I can for trips,” including one to Australia and New Zealand with her oldest granddaughter, 14, and a trip this fall with her grandson, 12, and granddaughter, 9, “to New England to wander American Revolution and Colonial sites from Pittsfield to Ticonderoga to Boston to Deerfield to Mystic.” * Please share your adventures and travels with classmates! Hail, Colby, Hail! Aloha.—Diane Scranton Cohen Ferreira

63 With our 45th reunion only one year away, I have decided to devote this column to reunion planning news with the hope of getting as many of us as possible on board. Reunion is June 6–8, 2008—so save
the date! In May this year, a committee of enthusiastic volunteers, led by class president Karen Begany Megathlin, met to start organizing. Any of you out there interested in helping out, please contact Karen at capemegathlins@verizon.net. The reunion skeleton schedule is similar to previous reunions. Especially memorable is Saturday morning’s parade of classes and the traditional lobster lunch. We’ve always enjoyed our Saturday-afternoon, Outward Bound, age-appropriate workout led by Pen Williamson and the evening’s class dinner. On Sunday the chaplain service in the chapel pays tribute to classmates who have passed away. Special next year will be added activities. The reunion committee is looking into off-campus housing options with reasonable rates for all interested. There is also interest in a pre-reunion in the Boothbay area and a final lunch on Sunday in the Belgrade Lakes. Being bounced around are ideas for class panels and class-dinner speakers and activities. Really worth seeing is a planned slide show for the class dinner of class photos from our Colby days sent by classmates and made into a CD. What fun! The committee requests that you send your photos electronically to Jane Melanson Dahmen at jdahmen@tidewater.net. Please do come, because each attending classmate receives a worthy and unusual gift! To keep up with reunion plans and who is attending, look at the Class of ’63 Website. Be sure to contact classmates and encourage them to attend. The best part of reunions is seeing old friends! The following had already signed up to help and support: Mary Michelmore Ackerman-Hayes, Sally White Butler, Al Carville, Barb Haines Chase, Jane Melanson Dahmen, Karen Forslund Falb, Polly French, Joanna Buxton Gormley, Pat Ey Ingraham, Pauline Ryder Kezar, Karen Begany Megathlin, Jeanne Anderson Pollock, Bonnie Brown Potter, Carl “Skip” Stinson, Pen Williamson, Bill Witherell, Sue Comeau, Arlene Jenkins Graber, Ralph and Gail Price Kimball, Connie Miller Manter, Rod Pierce, Edie Sewall Thompson, Steve Thompson, and John Wilson. * Classmate news will come in the next issue. Keep it coming! —Karen Forslund Falb

Projects such as “being a literacy volunteer (wonderful Chinese student), writing a children’s picture book (can anyone get me a friendly publisher?), working once a week as a rural carrier associate, and keeping our 60-acre family farm intact (with the help of my siblings).” He had a singing recital on June 9 and performed either Misty or Georgia. * Gloria Shepherd’s painting Waiting for a Date won an award at the Salmagundi Club Spring 2007 auction (http://www.salmagundi.org). A black-and-white version of the painting appeared in The Villager in March. * Jim Rankin and Marjorie Convery look forward to retiring this fall and taking a trip around the country. They plan to settle in Florida or someplace warmer than Maine or Massachusetts. Leaving the Vineyard will be hard, but they are looking forward to driving their car for more than 20 miles without needing a boat reservation. * Joel and Suzy Noyes Mague have a new granddaughter, Sylvia Priscilla Mague, born December 8 to their son Bill and his wife, Deb, in Minneapolis. Bill’s family, along with daughter Kathy and her husband and two children, were with the Mague’s for part of Jazz Fest, which was wonderful. New Orleans continues to struggle to rebuild, both individually and collectively. “We still don’t have all the financial support we need and the flood walls won’t provide good protection for the hurricane season. We are concerned but remain hopeful,” Suzy writes. They took a birding tour to Peru in July and will spend part of August in Maine. * Joy and Steve Schoeman saw 17 operas at the Metropolitan Opera this season and will have dinner with Karen and John Brasse in New York City. * And succinctly from Art Fulman: Still married to the same great woman (Diane): 39 years. Still father to two great kids and their spouses (Jason married to Thuy and Joanna married to Oliver): 36/33 years. Still grandfather to two spectacular grand-twins (Aidan and Julia): 3 years. Still working as a lawyer: 40 years. Still active in local government (Concord, Mass.): 35 years. Still teaching each fall (Suffolk University Law School): 6 years. Still traveling wherever and whenever I can (next trip China and Tibet): 50 years. Still grateful for my Colby education and friends: (47 years). Still wondering how I got to 65 years of age so fast!” * Larry Dyhrberg

Do Not Wait: About 10 minutes ago we arrived on Mayflower Hill with wide eyes trying to cope with beanie-clad and clunky signs twisting in the “sweet” breezes. So 46 years later our class banner is on the cover of a planned giving brochure. “Invest in the Future” it says. We’re geezers! Our future is NOW. * Nancy Godley Wilson retired in June after 27 years teaching French at Walnut Hill School. She co-led one final trip to Paris for her students. Nancy and John ’63 are building a retirement home on Deer Isle, Maine. * Nothing stops Marty Dodge, the Energizer Bunny of the Finger Lakes Community College woodsmen’s team. Marty led his team to a meet at Dartmouth in April 2007 but due to an injury was “unable to canoe, chop, or throw axe but did, with my left hand, score 125 compared to the best undergraduate score of 100 points.” Not ready to retire, Marty has plans to conduct ecology courses to wilderness Alaska and Belize in 2008. “Life is good; these trips are my annual highlight.” * Ken Gray says “I have started life’s last great adventure. I am now professor emeritus after 20 years at Penn State. I plan to relocate to Arizona, visit former students around the world, and get another dog.” * Eliot Terbohr is trying to retire, but Kris “refuses to leave her teaching job.” Eliot keeps busy serving as a part-time CFO for two Silicon Valley startups, continues with consulting, joined the Rotary Club, and serves as fund-raising chair for the Pennington School in N.J., where he prepared for beanie and signs. * Pauline Belanger Beaudoin retired in 2005 after 16 years as a speech/language pathologist. She earned a second master’s a few years ago in SLP. She and her husband, Phil, have enjoyed travel to the Dominican Republic. “We live each day with gratitude for good health. With age comes the understanding of what is important in life.” * Gordon Carey checks in with, “Still breaking, training, and racing harness horses—Maine for the summer, Pinehurst for the winter.” Gordon has three wonderful grandchildren in Hagerstown, Md. * Charlie Bonsall left Colby in 1963 to join the Navy and after a tour in Vietnam resumed his education earning a BSEE. Charlie and his wife, Yolanda, have lived in Utah for nearly 30 years. He’s retired and enjoys camping/fishing trips with our two children and four grandchildren.” * Pam Harris Holden ’66 reports that Mary “Bryan” Harrison Curd received her Ph.D. in art history from Arizona University in May. Pam reports “[Bryan], at age 63, was the OUTSTANDING GRADUATE for the Herberger College of the Arts....” Bryan’s citation indicates “she has received major grants, published in her field, and is an accomplished and experienced teacher....” * Fortonethewhodat May 10, 2007, in the pool, Marnie Hale Fowler confirms that’s when the ice went out in the cove of North Twin Lake at Norcross, Maine. Marnie and husband Al have both retired from teaching and keep busy with organic vegetable and flower gardening. They maintain a section of the Appalachian Trail, teach driver safety courses for AARP, count birds for Project Feeder Watch, and are involved with church activities. They enjoy singing in the choir, contradancing, plus two pages of stuff I don’t have room for. * This column closes with sad news from Nick Locsin of the death of Al “Caesar” Seferian, who died March 18, 2007. Nick attended the memorial service in Reston, Va., where Caesar lived. Caesar DID IT NOW. His zest for life and enthusiasm were infectious. He worked for the federal government but his passion was living life to the fullest. He owned and raced Poches, was the life of the party, and a joy to be with.
were privileged to share part of life's adventure with him. * Hail, Colby, Hail. —Richard Bankart

66 Five of my “regulars” responded to the quarterly e-mail request for news, so I'll begin with them. * Ted Houghton, summer New Englander and winter RV'er in warmer climes, reports on the challenge involved in one of his recent “good reads.” Conrad Black's biography of FDR is interesting but heavy, literally, and dangerous to read in bed at night, with the potential for chest-crushing injury. * Having sold his animal hospital, Ed Mowry is still working, but with a more flexible schedule that allows him time to ski again and to travel—to Sedona, Denver, Breckenridge, and frequent trips to Mammoth Lakes. July 2007 found Ed in the role of father of the bride for younger daughter Julie. * Karen Riendeau Remine had a hip replacement in early June but hoped to be in Barcelona. * Jenkins Richardson and Mike Management.

Barbara, his real estate business and is attracted to the wonders of the Internet. She has spent time with her two children who are in Los Angeles traffic. Susan loved having Larry and Gerry Davies De George visit her in April when they were traveling by RV through Spain and Portugal. She hopes to get back to her beloved Maine this summer or fall. * Mary Gourley Mastin has been busy advertising the availability of seashells on the “Mary Mastin Raft” for the trip of a lifetime, an April 2008 rafting trip on the Colorado River. Send reports, Mary! Her Christmas letters tell of the good retirement life she and Bill are enjoying from their home in Payson, Ariz., filled with interesting hobbies and outdoor experiences. * Diane Leach Wilbur, Pam Harris Holden, and I enjoyed two glorious May days touring two very different but beautiful public gardens in Maine: the Coastal Maine Botanical Gardens in Boothbay and the McLaughlin Garden in South Portland. Pam was en route to her summer cottage in East Blue Hill, where she looked forward to visits from several Colby friends, including Matt ’05 and Jennie Michener Riddell. * Thanks to all of you who send me your news, regularly or occasionally. There would be no Class of ’66 column without you. —Meg Fallon Wheeler

67 A few days before our 40th reunion, 17 classmates met at the Samoset in Rockport to kick off the weekend. On a sparkling, sun-drenched day we boarded a ferry to Vinalhaven. The island did itself proud with local hospitality and views to be remembered for years. One group played golf. That night, we congregated for dinner and enjoyed the warmth of spirits and good cheer. Classmates attending were Ross ‘Ko’ Kolhonen, Terry Stratton, Fran Richter Comstock, Marty Mentch, Phil Kay, Fred Hopengarten, Lou Richardson, Patty Whitemore Jenkins, Mike and Pam Cooper Picher, Lee Potter, Dick Lemieux, Irv Faunce, Phyllis Jalbert, Joe Connolly, and Bob Gracia. On Friday we checked in at the beautiful Schair-Swenson-Watson Alumni Center and settled into rooms in Mary Low, Class of 1967 headquarters. At the alumni awards banquet Lou Richardson received a Colby Brick for many years on the Alumni Council. Saturday we marched in the alumni parade to the field house, where our class, under president Lee Potter and gift committee chair Kurt Swenson, set a new record for individual giving for a reunion class. After the lobster bake we enjoyed softball, the art museum, lectures by alums, and tours of the Miller Library tower. Our class dinner was in Schair-Swenson-Watson. Master of Ceremonies Lee introduced Patty Whitemore Jenkins, our next class president and chair of the 45th reunion. Under the “Colby Rocks” banner, Irv Faunce continued our tradition of awarding the infamous Colby Rocks. (He took it easy this time.) The evening concluded with conversation, dancing, and the video from our 30th reunion. Too soon it was Sunday and we were saying goodbyes. Some classmates have attended every reunion; others, like Roberta Kochi, were at their first! Others attending included: Paul Cronin, Tiff Crowell, Lucien (Lu) Champagne, Terry Carreira Garland, Jean Ridington Goldfine, Natalie Furlong Graceffa, Nick Hadgis, David Haskell, Judy Gerrie Heine, Phyllis Hoar, Barb Fitzsimmons Hughes, Chuck Levin, Bruce D. Logan, Eric Meindl, Sandy Miller, Ed Scherer, Ruth Seagull Sinton, Chris and J.J. Mueller Sinton, Ann Russell Starr, Kurt Swenson, Donna Kievet Thompson, Bill Walker, Tom Watson, Diana Weatherby, Clark and Kathy Haskell Whittier. Sadly, there are 24 deceased classmates; their names were displayed at class headquarters. Marilyn and Lu Champagne were the surprise of the weekend, arriving with recently adopted sons, ages 3 and 6. The Class of ’67 can still ROCK! Duke Ellington gave us the line “Don’t get around much anymore,” but that doesn’t fit some. * Nick Hadgis, president of the Council on Hotel, Restaurant, and Institutional Education, has traveled to Greece, Australia, China, and across the U.S. Nick remains dean of Widener University’s School of Hospitality Management. * Phil Kay, another frequent flyer, is called back to his boat at Manchester-by-the-Sea, Massachusetts. After graduation Phil joined the Navy to see the world but has seen more in recent years, visiting 30 countries as a consultant to companies in Europe and the Far East. * Charlie and Sally Ray Bennett have crossed the country, partly for travel’s sake and partly to see their five grandchildren. This fall they head to Peru and the wonders of Machu Picchu. * Kate Maloy’s first novel will be published in January and she’s completed her second. She lives with her husband in Oregon, where she spends time gardening and hiking. * Phyllis Jalbert has a new role: Grandma PJ. Her first grandchild was born last winter and Phyllis is thrilled. * Patricia Jenks and partner Joan Wright moved to western Massachusetts, where Patricia teaches at Western New England College, is curator of the art gallery, and is on staff of Mount Holyoke’s gallery. They moved for professional reasons and to be closer to their grandchild.” Another professor, Jim Katz, continues to teach in Canada. Jim designed a 35-year pin for his school. It’s larger than others so he can see it, shows the school logo looking a bit worn, and is shaped like a diamond—the shape of Viara, Jim noted.—Judy Gerrie Heine

68 The Boston Globe carried an extensive article on former Celtics general manager Jan Volk, who has found a “digital-age career” taking youth and school sports photos. Jan says he’s preserving moments in the careers of young athletes who might otherwise be forgotten. His impetus was his own experience shooting pictures of his son, Matt. Jan’s company, SportsPix, has just two full-time photographers, but by employing freelance photographers the company can cover numerous area high schools, colleges, and other athletic contests. “We’re not so much telling the story of the game, but the story of the athlete,” says Jan. * Merry Mann Shore and Denis Shublaka ’05 are both math teachers and team advisers to the Hebron (Maine) Academy Math Team, which placed first in Division D in this year’s Maine Math Meet, according to the Oxford Hills Sun Journal. * Anne and Ken Young went to Ireland for a week in April, visited some of Ken’s cousins, did some genealogical research, and toured the West, including a stay in a 1740s Georgian mansion in Mayo. “The changes in the countryside are extraordinary. We had a marvelous time and hope to return soon.” * With classes over, Judith de Luce headed for Italy and Bulgaria for the summer. Judith is being awarded a Merita award from the American Classical League for lifetime contributions to the discipline, the profession, and the organization.”As you can imagine, I am very moved by this award. I often marvel that you can win awards for doing something that is so exciting,
ALUMNI AT LARGE

fun, and challenging. Teaching on the university level [at Miami University of Ohio] is the last thing I would have dreamed up when I was at Colby, but it has proven to be a wonderful match to my politics, my intellectual, and my creative energies. On the other hand, once I retire (five years?), I think I should go into retailing, but that’s another story.  

* Corporate Council magazine profiled Jay Sandak, one of the founding partners of Sandak Hennessey and Greco LLP of Stamford, Conn. Jay has been involved in complex civil litigation for over 30 years.  

* As your class correspondent, he is just getting over a tussle with a rather large kidney stone. You can speed his recovery by forwarding additional class news to him and by promising to attend next year’s 40th reunion. Don’t forget! —Peter Just

69 As could be expected after 38 years, more and more updates I receive are announcing someone’s retirement. Gary Austin will retire for the second time on April 30, after retiring first from the Air Force in 1992. “This time it’s for serious purposes—golf, grandchildren, and travel!” Gary expects to do some serious volunteering and then some extended periods of time in Europe and Asia, where they have a Navy son and his family moving to Korea. In the interim, he will be in Annapolis at jaungmaustin@comcast.net enjoying Maryland crabs and cold beer!  

* Susan Mansfield Pogue retired May 4 from Tennessee Technological University in Cookeville after 30 years as a faculty member and human resources director. Her husband of 25 years passed away in 2006. She plans to stay busy doing volunteer work and traveling.  

* Don Clark recently returned from an emotional and challenging field trip to the northeastern corner of Nepal to Kanchenjunga, the world’s third highest mountain. Last fall he lost several close colleagues and friends in a helicopter crash in this area. His trip laid the foundation for a micro-hydropower house, which will provide electricity to two remote communities in the area of the crash and will serve as a memorial to the 24 people who sacrificed their lives doing development work. Don’s employer, USAID, lost two employees in the crash and World Wildlife Fund lost many more. While there he presented certificates of appreciation to those involved in the rescue efforts. Don says the trip was a tough three-day walk into a remote area and one he undertook with a mixture of emotions—repidation to being exposed to the horrific details at the site, a sense of purpose meeting the people involved in the rescue attempt, and coming to some sense of closure. He completed his second tour in Nepal at the end of July and returns to Washington for two months before retiring in September. With his youngest child graduating at the end of this year, “it seems like the right time to turn a new chapter.” He plans on settling down in an old farmhouse in Bradford, N.H., with “a slew of Tibetan mastiffs.” After retirement he can be reached at sanubalu@hotmail.com.  

* Peter and Mary Holden Brown are enjoying not working. They live close to their son-in-law and daughter, Whitney ’00 and Jenn Brown Fellows ’00, who recently gave them their first grandchild, Brendan (hopefully Colby ’28). Their son, Jeff ’98, got married in the Washington, D.C., area in April. This spring their daughter organized a surprise 60th birthday party for them. Recently they joined Debbie (Williams ’70) and Steve at a Boston Pops concert.  

* In February Cheryl Sthitham White and Debbie Hodges London got together on Cape Cod, where Debbie lives. They had a wonderful dinner laughing over old times and preparing for 60th birthdays. Cheryl made it a totally Colby day by having lunch with her roommate of three years, Ellen Haweeli, in Old Greenwich.  

* Sharon Timberlake completed her Ph.D. in public policy at the Muskie School at the University of Southern Maine and was the first Ph.D. ever from the school. She graduated in May and is planning to teach at the university in the fall.  

* Doug Kant finished his 18th year at Fidelity Investments as an ERISA lawyer. His wife, Joy, runs a fine arts business out of an in-home gallery and serves as the president of the Obessive Compulsive Foundation (a family cause). Their son graduated from Curry College last May as valedictorian and works as a research assistant at Massachusetts General Hospital. Their daughter finished her first year in a Ph.D. program in clinical psychology in L.A., and engaged to be married in August 2008. Doug had the opportunity recently to talk with Sandy Hoe in Washington, D.C. —Ray Gerbi

70 “Wiscasset has provided me with the most rewarding career I could ask for,” Gary Woodcock told the Lincoln County News on his retirement after 37 years teaching math at Wiscasset Middle School. While Gary will miss his principal and colleagues, he looks forward to time for “travel, reading the morning paper, and family, especially our new granddaughter.” Gary and wife Linda will continue owning and operating Round Top Ice Cream in Damariscotta.  

* Those of us who live in Maine’s midcoast know the Yellow House at the corner of Routes 1 and 90 in Rockport, home/studio of artist Bill Andersen. A recent villageSoup.com article says Bill is working with digital camera and Photoshop and recently exhibited his unconventional style during his “Bad Art Sale.” Tourists and locals drawn to see what “bad art” is “are open to a new paradigm,” says Bill.  

* Earle Shettleworth, director of the Maine Historic Preservation Commission, was quoted in a Scarborough Current article about Josephine Cobb, the Mainer who was the first woman hired by the National Archives and who identified the only known photograph of Lincoln at Gettysburg on the day of his address. Earle met with Cobb in Washington while working on a pictorial history of Maine during his senior year.  

* Dave and Linda Loring Shea had a wonderful visit with Chip and Judi Kelly Lord in April, including trips to local Virginia attractions. The Shea’s son, Davey, is at West Point. Daughter Alexa begins chiropractic school this fall, when Kendra, an environmental engineer, begins graduate school.  

* Sharon Eschenbeck Freidler’s daughter, Sorelle, is a doctoral student at the University of Maryland. Sharon has been Stephen Lang Professor of Performing Arts and director of dance at Swarthmore since 1985. Her work involves international travel and a focus on ways dance serves as a social change agent. She visited Wales, Northern Ireland, and Italy on recent dance-related trips.  

* Lynne Murrell moved to California in the mid-70s, finding that, with the Asian and Spanish-speaking populations, there were NO opportunities to teach French. She has worked in the business world ever since. In 2001 she joined Matson in sales management and about a year ago filled a vacancy in human resources that put her Colby-learned teaching skills to work. Lynne loves hiking and gardening and recently built a greenhouse to pamper her orchid collection. Trips abroad, volunteer work, and several board positions round out her life in the Bay Area.  

* Mike Self still follows Colby hockey. Daughter Allyson lives in Asheville, N.C., and works with troubled children. Son David is in his final year of law school; he did his undergrad work at Cornell.  

* Class president Mark Zaccaria and wife Lauren enjoyed a business trip to Puerto Vallarta last March. Losing his town council election last fall allowed Mark to focus on church work, athletics, and even some skeet shooting. Recently, though, the state chair of his political party asked Mark to help identify and recruit a well-qualified candidate to oppose a four-term incumbent from the U.S. House of Representatives second district in Rhode Island. Quite a challenge!  

* At this writing, Steve Mansfield and I are anxiously awaiting the birth of our first grandchild. Her mom, Kate, is a cytotechnologist. Daughter Jennifer teaches developmental biology at Barnard. Steve is enjoying his new job as director of operations for HealthReach, the community health centers of central and western Maine. His new office is in Waterville, where we had dinner with Cindy (Carlisle ’73) and Jeff Lovitz and Ron ’71 and Patsy Skillings Sills ’73. Jeff is still a family practice physician in Waterville; Cindy teaches kindergarten in Fairfield. Ron retired after a long career in education; Patsy works as a speech therapist.  

* Steve and I chatted with Paul and Jeanne Cook Klainer at The Wine Seller in Rockland, where they were hosts of a dinner party. Paul is recruiting dentists to donate time at his Mid Coast Health Center.  

* Please keep those e-mails coming! —Deb Fitton Mansfield

71 My apologies that there was no column last issue. My column was lost in cyberspace! Now we have twice as much news.  

* Last fall I reconnected with Bill Simons, a classmate of mine from kindergarten up through Colby. Bill recently welcomed his first grandchild, Lily, into this world. Bill is the director of the Cooperstown Symposium on Baseball and American Culture, an annual conference cosponsored by the National Baseball Hall of Fame and SUNY Oneonta. He continues as a history professor at SUNY Oneonta as well as chapter president of United University Professions. In April 2006...
Bill and a number of SUNY Oneonta students spent hours wielding picks and shovels, dispensing food, and reconstructing ravaged structures in an area devastated by Hurricane Katrina. While they encountered all kinds of diversity, they also found the common ground forged by fellowship, compassion, and resilience. * Sally Cole Mooney moved from that same Katrina-ravaged area and retired in Flagstaff, Ariz., where it hardly ever rains. She lost everything she owned to that storm. She spoke of the generosity of Anthea Hemery Bruffee, who took her in when they were evacuated from their home. Sally’s daughter is at Oberlin; one son is a writer in D.C., and the other son is a jazz guitarist who returned to New Orleans after being driven to New York by the storm. * Debbie Wentworth Lansing has become involved in the property-management business. She bought a 26-foot bowrider and can be found roaming Tampa Bay and the ICW. Since traveling to Molise, Italy, where speaking Italian was a must, Debbie has been studying Italian and enjoying it very much. In her spare time she enjoys boating, fishing, and gardening. Herson, Gerrit, graduated from Colby in 2007 and got a job in Portsmouth, N.H.; her daughter, Sarah, received her M.A. in anthropology and is off to South Africa to begin her Ph.D. research with an NSF graduate fellowship. * Jil Lord Eaton has a new business partnership, Jil Eaton, LLC, which produces kits and ready-to-wear from her hand-knitting designs. She’s also introducing a line of Jil Eaton Lumberino yarn, which should be available throughout the U.S. and Canada this summer. Check it out at www. jileaton.com and www.minnowknits. com. * Fred Copithorn writes from Virginia to say “hello” and to wish everyone a “bluer” post-election, noting that Va. is “the state that swung the Senate.” * Leslie Anderson is back in Somerville, Mass., with her husband, Dan Nygaard, in their very old house. While fixing up the house, they spend much of their time caring for aging parents. Leslie plans to commandeer a room for her studio and get back to her art work. She had a great summer in her gallery and other galleries. * Margaret (Allan ’69) and Bob Ewell had a busy year with their daughter marrying a “great guy” and their first grandchild being born in April. Bob and Marg have sold their old farmhouse in Meredith, N.H., and have moved into a condo in a renovated mill in Laconia. They both still work in local public schools, and Bob will keep coaching football for a few more years. * Jon Stone has three sons, all in private equity. One got married in July. Jon is looking forward to the next reunion as he has been too preoccupied with business and kids to attend others. * Paul Spiess was elected chairman of the board of Centrex Bank in Bedford, N.H., and was recently elected to the board of the Endowment for Health in Concord, N.H. He continues to work as a health policy advisor to Governor John Lynch. Susan Sammis Spiess continues to multitask in numerous community organizations and enjoys her three-year-old grandson, Owen (Colby ’25’). They expect a new grandchild in September. * Through a woman neither of us knew, I reconnected with Karen Hoerner Neel. This woman wrote to Colby asking about a paper Karen wrote for German Professor Henry Schmidt years ago, and sure enough, Karen was able to put her hands on it! * My own news is that the whirlwind of my normal life has been much more of a whirlwind lately than usual. * Keep the news coming! — Ann E. Miller

73 Congratulations to Joe Mattos, newly appointed superintendent of Maine School Administrative District 3. This 440-square-mile rural school district serves about 1,500 students from a community of about 6,000 families in Waldo County. The board was impressed with Joe’s manner and approach and “his ease of sitting with people and talking with them, more of a bottom-up approach (to management).” * While attending a college graduation party in May, I was introduced to a guest who turned out to be Sue Blanker ’75, sister of Alan Blanker, who is an attorney for Greenfield (Mass.) Savings Bank. He and his wife, Joyce, have two girls: Alaina, a sophomore in high school, and Diane, a fifth grader. Sue and I reminisced about Colby days and discovered that we have a common connection with Wake Forest. Her daughter is a sophomore and our son, Greg, graduated from there in 2003. We agreed that Wake reminds us of Colby architecturally, which made us comfortable leaving our children there. * Beginning in 1993, Alex Wilson served on Colby’s Alumni Council and on the council’s Athletics Committee. From 1998 to June 2007 he was a member of the Alumni Council’s Executive Committee, including two years (2004–05) as president of the Alumni Association, when he served as a non-voting member of Colby’s Board of Trustees. These roles gave Alex “an opportunity to meet with the College’s leadership and to participate in discussions about important issues facing the College. Colby alumni, whether they serve as alumni trustees or as members of the Alumni Council, have plenty of opportunities to weigh in on every aspect of the College’s operations.” Alex said it was his pleasure to serve at the same time as Bob Diamond, who has become one of Colby’s most influential leaders and one of its greatest benefactors. Bob and his wife donated the naming gift for the Diamond Building, which serves as home to Colby’s social sciences and interdisciplinary study programs. Bob is also involved in the ongoing Reaching the World capital campaign. Bob’s day job is president and CEO of Barclays, based in London. Alex and Bob, the Class of ’73 thanks you for all you have given back to Colby. We are proud of you both! * I look forward to hearing from many of you next time with news of summer activities and travels. — Roberta Rollins Wallace

74 Lots of news this time around. Thanks for all the e-mails. Harriet Hults King practices family law in Burlington, Vt., and her husband, Ben, is with the same law firm. They have four children ranging in age from 12 to 28. * Jimmy Glover, a Colby basketball teammate, at Colby Night at a recent Bruins-Caps hockey game in D.C. * Leo and Leslie Nickerson Bowers celebrate their 50th wedding anniversary in July 2007. Leo is in his 26th year of a solo family medical practice in Hampton, Va. Their oldest daughter, Jennie, graduated from Eastern Virginia Medical School in May, and kids to attend others.

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70s newsmakers

David R. Cheever ’72 was named Maine state archivist. In a release to the Maine press, Secretary of State Matthew Dunlap said he and Cheever share a love of Maine and its history. "He is especially well-suited to serve as the state’s primary historian," Dunlap said. "Joseph Jones ’75 was named provost of North Park University in Chicago, Illinois. Jones previously worked as dean of the School of Education and Social Sciences at Messiah College in Grantham, Pa. Eric Rosengren ’79 became president and chief executive officer of the Federal Reserve Bank of Boston in July. He joined the bank in 1985 as an economist. In a release, his predecessor said Rosengren’s "expertise, experience, clear-eyed focus, and keen ability to motivate staff will ensure the Federal Reserve Bank of Boston continues its excellent contributions to all aspects of System work."

milestones

Marriages: James K. Hawkins ’71 to Nancy Gertzberg in Lake Placid, N.Y. Timothy W. Cameron ’79 to Genevieve T. Cotton in Positano, Italy. 75 Mary-Jo and Rick Drake will be empty nesters when youngest son, Chris, heads off to Vanderbilt in the fall. Their oldest son, David, attends U. of Miami. Rick plays hockey year round and works with United Health Group in charge of client management for the auto industry. Barbara Miller Deutschle’s son, Chris, graduated from Palm Beach Atlantic, got engaged, and is planning a 2008 wedding. Daughter Skye is a sophomore in high school. Cathy McGerigle Taylor quit the medical profession and became the owner of Adams & Worth, a home furnishing and gift shop in Waterville. She hopes alumnae will visit when they are at Colby. Stephen ’76 and Marian Hartman Rogers traveled to Kenyon College to celebrate the graduation of their daughter, Oona, who will start graduate studies in clinical psychology. They live in Ithaca, N.Y., with their golden, Jude. Marian is a freelance editor and writer and Steve is an antique dealer specializing in antique arms and Americana. Jack O’Brien and Bill Callahan ’74 have attended the last three reunion weekends to touch base with friends. Jack met up with his former dance instructor for a tour of Strider Theater, which is certainly a step up from Runnals Union of our day. Dan Sexton has moved from the ‘burbs into Portland, Maine. He works at the Portland Press Herald and mountain bikes for fun. Deborah Seel Palman works for the Maine Warden Service. Besides patrolling a district in northern Hancock County, she is the primary trainer for the service’s K-9 unit. Michael and Kristine Bowen Lynes had an exciting year. They sold their house of 16 years, built a new home, and Kristine started a new job at her not-for-profit agency as accounting grants manager. Their son, Matthew ’05, worked in a research lab at MIT and started a Ph.D. program at BU. Daughter Sarah is a senior at Skidmore. Mike, professor of molecular and cell biology at UConn, lectured in Portugal, China, and Korea. Bill and Barby Beran Muller are going through the college search process with their daughter, Molly, a senior at Deerfield Academy. Colby is on her list. Barby is a systems manager at Unum Provident in Portland and enjoys hiking, golf, and managing their black lab, Colby. Bill came out of retirement to do part-time legal consulting for insurance companies, but she’s still schedules golf four or five times a week. Last summer Malcolm Foster’s son, Blake ’07, had an internship with the Red Sox; this spring he graduated from Colby. Malcolm’s daughter, Merrill, was admitted to the Maryland bar; her sister, Molly, a sophomore at Portland High School. Tom and his wife, Kim, are building a new house on Long Island as they say it is time to downsize. Brian MacQuarrie is taking a year’s leave from the Boston Globe to write a book about the 1997 abduction and murder of Jeffrey Curley, a 10-year-old boy from Cambridge. Brian covered the murder when he was a reporter. It nearly led to the reinstatement of the death penalty in Massachusetts. Brian is also negotiating the purchase of a film option with Mandalay Entertainment, which produced Crash, the 2006 Oscar winner for best picture. Congratulations and good luck, Brian. —S. Ann Earon

77 Let me begin this column with an apology to a number of our classmates. Several of you kindly sent me news via e-mail, but my unreliable home e-mail system somehow vaporized your messages into cyberspace. This is not the first time this has happened, as some of you may recall. I am now illegally using my more reliable work e-mail system to receive class news; nonetheless, my incompetence is inexcusable. I encourage all of you to write the College and demand my resignation as class correspondent. My term is up anyway. My apologies to those of you whose e-mails were lost. Please hit the resend button if you can. Randy and Mary “Buffy” Shumaker Schreitmuller write (in the only e-mail that was not lost) that their youngest daughter, Marthe, graduated cum laude in 2007 from Auburn with a degree in early childhood education. They are ecstatic to finally have no college bills after six years. Their older daughter, Kate, got her communications degree from UNH in 2005 and now works for Save the Bay in Providence, R.I., a nonprofit environmental agency dedicated to improving the health and cleanliness of Narragansett Bay and its watershed. As tree-huggers of the ’70s, her parents couldn’t be more proud. Randy is celebrating 30 years at FM Globalinsurance company this fall. He landed the job after leaving Colby as an economics major and has worked for the company in various positions and locations ever since, settling back in Rhode Island (Buffy’s home state) in 1996. His current title is vice president of operations, sales, and client services, which barely fits on his business card. Buffy is a research nurse at Women and Infants’ Hospital, having made the career change in the early ’90s from public...
high school history teacher. Buffy and Randy were in NYC for the Chinese New Year and attended a dinner with host Frank Wemys. I have no news on Frank, but if he sees his name in print maybe he will send some. * Thanks to everyone who attended our 30th reunion in June. R.P. Higgins, Frank Pardoe, Peg Hortsmann Hodes, and Leslie Warren Van Berkum reunited to form their freshman year band and entertained the crowd after dinner. The band’s first two sets were terrific but somewhat mellow. The final set rocked the house, and there was much bad dancing. Those of you who did not attend will be proud to know that Rick Healey and Len Saulter made a beer run after the College stopped serving alcohol. Mark Richardson was overwhelmingly re-elected class president (he was unopposed), and yours truly has foolishly agreed to serve as your vice president. This means that we need a new class corresponding, so someone needs to step up. Trust me, the job requires no real talent, as I have demonstrated over the past five years. So, who is it going to be? —Mark Lyons

**78 Alan Donnenfeld** is busy with four children, ages 18, 16, 13, and 5. His oldest heads to Emory University this fall. Alan writes that while it was enjoyable visiting lots of campuses, waiting until May 1 for the news to arrive, and then helping her make a decision, was stressful. He hopes the process will get easier! Alan is medical director of Gennzyme Genetics and a partner at Main Line Perinatology at Lankenau Hospital in Philadelphia. He is a professor of obstetrics, gynecology, and genetics at Thomas Jefferson University. His practice focuses on high-risk pregnancies, perinatal genetics, fetal ultrasound, and prenatal diagnosis. He is challenged by the complicated problems he encounters and finds caring for pregnant women incredibly rewarding. He is fascinated by the 4-D ultrasound imaging technology, which has revolutionized perinatal medicine. Alan looks forward to the annual golf game with Doug Kaplan, Jeff Shribman, and Sandy Maisel. This year they planned to meet for Colby’s golf tournament with President Bro Adams as host in Belgrade Lakes. Not that anyone is keeping score, but Sandy and Alan lead Jeff and Doug 10 wins to one. Alan says hello to Dave (Rip) Van Winkle and Brad Germain. * Jeanne Greiter Fine lives in Dallas with her husband, four children, ages 11 to 21, and their dog. She works full time for a software company. Their oldest daughter, a junior at American University, is taking a year off to work for a presidential candidate. Her second daughter will be a junior at Trinity University in San Antonio. College donations are currently being accepted for her third daughter, who is entering tenth grade, and her youngest son who will be in seventh grade. * Dian Weisman Miller writes from Kansas, where a devastating spring tornado damaged many areas including their town. Dian and her husband, Mark, are safe, but many lives in their area were changed. Dian was working with a neighborhood business owner to establish a drop-off site for donations of food, clothing, and household items for residents who lost everything. On the lighter side, Dian and Mark are taking her 86-year-old dad to Alaska in August for 12 days of motor home camping. Alaska has always been at the top of his wish list and, Dian says, at her dad’s age there is no time like the present. * John and Pam Cleaves Devine were going to London in June for the Henley Regatta. Sarah, their youngest daughter, was to compete with the Harvard crew. Kim ’06 was joining them. * Sandra Walcott’s art degree paid off. Sandra has been teaching accessories design at New York’s Fashion Institute of Technology for 18 years. She is also a consultant on the uniform committee for NYC’s MTA and has been a curator for several accessory collections. Sandra hopes to graduate in 2009 with a BFA in accessories design from FIT, which has the only degree of this kind. * Suzanne de Grouchy celebrated her 50th birthday luncheon with Kim Whitehurst, Pierce Archer, and Jack Landry at the Algonquin in NYC. Many stories were traded spanning their families and busy careers in medicine, finance, corporate law, and nonprofits. Suzanne felt better hearing that Jack and Pierce had gone through similar trauma when their children were learning to drive and college shop. Suzanne hopes her kids will find what the right college can give you—friends who still make you laugh 30 years later. After lunch they connected with Stella Esposito and Lauretta Dely, who is home-schooling two sons and is as sharp and witty as ever. * Fiftieth birthdays, college searches and departures, families, and work seem to be common themes. Please keep your news coming. —Janet Santry Houser and Lea Jackson Morrissey

**79 For 24 years, Margaret Matheson** has been a nonpartisan employee in the highly partisan atmosphere at the Maine Statehouse. She is a reviser of statutes. Meg and her staff write and revise bills that lawmakers consider. The first woman lawyer to work in the legislature’s bill-writing office, Meg was hired right out of law school. She didn’t intend to stay, but the opportunity to use her degree in government and her law degree was appealing. She took over as director in 1993. Meg remains active in theater as actor, director, and member of the board of the Gaslight Theater of Hallowell. * Kirk Paul celebrated his 50th birthday by marrying Linda Huff, his companion at our 25th reunion. Congratulations! * Robin (Louise E.) Reid writes from Charlotte, VT, where she publishes a monthly newspaper out of her home. Rural Route Today has a local circulation of 3,000 and a handpicked mailing list. Husband Robert Mack Jr. is a fourth-generation dairy farmer, and 13-year-old son Peter helps drive tractors. * Hillary Egan spent March in Italy as a chaperone for the Colby Chorale on its tour of Rome and Florence. The choir performed five concerts in eight days under the direction of Paul Machlin. Hilary said the students were true ambassadors of music, performing in beautiful surroundings and conditions, always demonstrating how good American college kids, including the children of some of our classmates, can be. They saw sights and sang everywhere, all the time: classical, pop, Motown, jazz, gospel, and show tunes. On the home front, Hilary’s youngest child heads to Middlebury. * We last heard from Robert Kinney after the 25th reunion. Bob settled in Doylestown, PA., where he spent time as “house spouse” for his kids, Matt, 13, and Sarah, 10. Bob studied for the N.J. bar for a possible position with the N.J. attorney general’s office. Despite passing the bar, Bob didn’t get the job, thanks to budget cuts, and he struggled to get a solo practice going. Last April he joined the firm of Rubin, Glickman, Steinberg and Gifford and is happy doing civil litigation. Bob looks forward to this fall’s 60th anniversary of the Colby Eight and is trying to persuade Joe Piatczyc, in Missouri, to join a road trip to Waterville. * Great to hear from Neal Welch, who has done commercial real estate in Conn. for the past 25 years. Neal has four kids: two in college, one in high school, and an eighth grader. With all his “free time” Neal started a commercial mortgage business providing loans to commercial real estate owners. Neal sees Mark Thomas regularly. * Rebecca “Becky” Alex reconnected with Tenley Joseph Baxter and realized they haven’t changed much and are just as silly. Rebecca taught painting and drawing in Florence last spring for the American Institute for Foreign Studies and was able to take her 9- and 12-year-old daughters. She exhibits her paintings at www.rebeccajalex.com. * Susan Raymond Geismar’s daughter Emily graduated from the University of Southern Maine and landed a job in Cambridge, Mass. Daughter Anna finished her second year at USM, while sons James, 16, and Brad, 11, are at Hebron Academy tearing up the lacrosse fields. John ‘78 practices law in Lewiston while Sue is the coordinator of development at the Center for the Prevention of Hate Violence in Portland. * Sam Koch was a busy dad the weekend we wrote in. Jeff, 9, was in a Dr. Doolittle play; Chris, 12, was playing baseball; Ben, 8, was playing baseball after winning the Soccer Fest U-8 tournament the previous weekend; and Katie was trying to get noticed by Donald Trump for her outstanding Girl Scout cookie sales. Sam’s wife, Suzanne, works with the D.A’s office as a forensic interviewer for child abuse cases. After the weekend, Sam was heading to Brazil for a coaching course. * See more class news online at www.colby.edu_mag. Thanks for all the updates! —Cheri Bailey Pauvers

**80 Leslie Mitchell** left her old firm after 18 years and is now a partner with Arent Fox LLP in its N.Y. office, where she continues to do trademark and copyright work. Leslie’s daughter, Ainsley, will be 4 this May. Leslie purchased a house in Chatham, Mass., and keeps up with Andy and Sonia Turcotte Fois and their sons, Andrew and Tommy. According to Leslie, the Fois are doing great. * Pam Haury Cunningham left Verizon in March after 26 years. Pam’s enjoying a sabbatical this summer and plans to get serious about a career change later this year. In May she attended the
**ALUMNI AT LARGE**

### 80s newsmakers

**Sue Bratone Childs ’89** was promoted to executive vice president of EDGAR Online Inc., a provider of business and financial data. She is responsible for oversight and management of corporate, product, and online marketing teams as well as global business-development and partner-relationship efforts. ✶ **Coach Roy Dow ’84** was featured in a documentary about the Caltech Beavers basketball team, which hadn’t won a game in more than 21 years. The feature-length documentary *Quantum Hoops*, won a Top 10 Audience Choice Award at the Santa Barbara International Film Festival. The Beavers’ roster includes eight high school valedictorians—but only two former high school basketball players. ✶ **Jeffrey Clements ’84** was appointed chief of the Public Protection and Advocacy Bureau in the Massachusetts attorney general’s office. He will oversee many divisions that were previously part of the Public Protection Bureau. ✶ **Noriko Miyakoda Hall ’87** was inducted into the YWCA Boston’s Academy of Women Achievers. Hall is vice president and director of preconstruction services at Tishman Construction Corporation of New England, and her career in real estate spans nearly 20 years. She has worked on the Boston Convention and Exhibition Center and Logan Airport’s modernization master plan.

### milestones

**Births** A daughter, Laura Larkin Neligan, to Elizabeth and Brian Neligan ’80 ✶ A daughter, Juliette Claire Casey, to Rick and Leslie Drophkin Casey ’89 ✶ A son, Chase Corbett Briggs, to Chandler and Kimberly Matthei-Briggs ’89 ✶ A son, Finn Mitchell, to Lori and Brad Mitchell ’89

**Marriages** Elizabeth Martin ’80 to Paul Rinehart in Hudson, N.Y.

alumni event Women@Work, where she encountered **Alice Domar**, who was speaking on women returning to the workforce. Congratulations to Alice, who was just invited to be a Colby overseer and who also just completed another book, *Be Happy Without Being Perfect*. ✶ Congratulations also to Elizabeth and Brian Neligan, who welcomed their second child, Laura Larkin.Neligan, January 19. Brian is VP of research at PLAN-SPONSOR in Stamford, where he sells survey-based research to 401(k) providers. Brian recently completed his MBA at UConn and hopes to find work in the area’s vibrant hedge fund community. In his free time he plays hockey, shoots paintball, and regularly sees **Susan Sullivan Hinrichs** at church. ✶ **Linda Alter** planned a two-week trip to Greece this summer to celebrate her 49th. After 10 years in real estate, Linda is looking to make a career change in the next year. ✶ **Catie Fulton Teeven**’s son graduated in May from the U.S. Coast Guard Academy as an officer assigned to the Cutter Campbell. Her daughter is a freshman at Florida State. ✶ **Beth Pniewski Wilson** ’81 recently took four-day women’s ski clinic called Women’s Edge in Aspen, Colo. Her instructor was none other than **Linda Davis**. Beth reports that Linda was a fabulous instructor and highly recommends that any Colby women skiers who want to improve their skills look up Linda. ✶ I received a clipping from the Cape Codder about **John Covell**, who is the new girls’ varsity basketball coach at Nauset Regional High in Eastham, Mass. ✶ **Lynn Collins Francis** attended her niece’s graduation from Colby on May 27, a gorgeous event on the lawn in front of Miller Library. Graduating with the Class of 2007 was one of our classmates: **Margie Weeks**! By chance Lynn sat next to members of Margie’s family who were on Mayflower Hill for this celebration. Margie was not able to complete her credits to graduate in 1980 due to illness. After catching up with the credits she needed 27 years later, she marched with the Class of 2007, first in line to receive her diploma. Congratulations Margie. Quite an accomplishment! Margie lives in Waltham, Mass., and works with the director of learning and education centers located in Lexington. —**Tom Marliitt**

**81 Dani Nemec Micsan** had dinner with new class prez **Bob Ryan** when he flew to D.C. for his annual trip to the capital. Battling a nasty spring nor’easter, Bob attended Colby’s Diamond Building dedication in April, then visited his family home in Falmouth, surviving “80- mph winds.” Sure, Bob. ✶ **Eleanor Campbell, Nancy Welsh Isbell,** and Nancy’s daughter, Kate (Eleanor’s godchild), visited the American Girl Place headquarters in New York City. ✶ **Christian Melby** is married to a woman from Shanghai and they have an 8-year-old daughter, Lily Mei Melby. Christian is the broker/owner of Melby and Associates, a Boston-area real estate firm, and would love to hear from old friends at the-melbys@comcast.net. ✶ After 20 years at Thomson West, a legal publishing company, **Beth Pniewski Wilson** was promoted to senior Westlaw account manager. Beth saw **Suzanne Poitras**, Susan Whalen Frechette ’79, and Suzie Macrae ’83 at the dedication of the town’s new public library, which was built thanks in part to all three “Su’s”! ✶ **Jon Light** earned his fourth-degree black belt in Shotokan karate and continues in his 18th year at BNP Paribas in New York City, where he now heads U.S. ALM/Treasury. ✶ **Sandy Clemens Scott** is a grandmother! Her oldest stepson and his wife had Sandy’s first grandson, Aidan, (Colby Class of 2010?) in February. Grandma Sandy (I couldn’t resist) still writes software for Marathon Technologies in Littleton, Mass. ✶ **Dr. Peter Morin** lives in the Boston area with his wife and five kids—the oldest attends college on the West Coast and the next oldest joined the USMC and trained at Parris Island over the summer. An academic neurologist, Peter continues research on Alzheimer’s. ✶ **Brick Moltz** left Milton Academy to join the faculty at the Brooks School. Brick played a gig with Zete roommate Bob Noyes ’82 last December, 27 years after wowing us as members of Mick and the Malignants! ✶ **Scott Vandersall** still works in banking and lives on New Hampshire’s seacoast with wife Amy and daughters Andrea, 19, and Allison, 21, who just graduated from Northeastern. ✶ **Paulette Lynch** and husband Ken Peterson celebrated their 21st wedding anniversary in May! Son Gabriel, 7, is learning aikido. Paulette is having fun as the executive director of the Arts Council for Monterey County. ✶ Colonel **Kelley J. Kash**, USAF, retired after serving 23 years in the Air Force Medical Service Corps. Kelley’s last post was commander, 18th Medical Group, Kadena, Okinawa, Japan. He and his wife, Ann (Nichols ’80), returned to their home in Nobleboro, Maine, and look forward to finally attending a Colby reunion! ✶ Saving the best for last: **Marda Sharkey Collett**’s oldest child, Abigail, will be a Colby freshman this fall! —**Steph Vrattos**

**82** This will be my last column, and it’s a challenge. Not only do I have lots from our 25th reunion, but I received many letters from people who couldn’t attend. I’ll forward to our new correspondent, **Nancy Briggs Marshall**, any news I cannot fit in. Thanks, Nancy, to you and your team for creating our reunion yearbook. Great job! ✶ News from people not at the reunion: **Chris Landry** has lived and worked in western Massachusetts for years, enjoying life with his boys Ben, 11, and Dylan, 9. Chris is director of development and communications for the Sustainable Food Lab, a global effort to bring social and environmental sustainability into mainstream food systems. Chris comments, “I run, write poetry, play the harmonica, and for a challenge sometimes try to get my kids to clean their room.” He keeps in touch with
Mark Heroux, his freshman-year roommate, who lives with his family near Chicago. * Donald Vafides lives in Falls Church, Va., and just opened a dental office in downtown Washington, D.C. “I spend as much free time as I can working in my yard, which I love to do,” writes Don. In addition to his yard, he makes the trip to a larger yard, Camden Yard, to see the Red Sox when they are in town. He also goes to Cape Cod every summer. * Sarah Lickdyke Morissette made it to reunion with her fun-loving family in tow. Her husband, Garry, should be the athletic director at our next reunion. The Morissette team, including Laura, 10, and Kyra, 7, made a fine showing at our highly competitive Class of ’82 scavenger hunt. I don’t know who won, but I think Team Morissette did well! * Susan Robertson Kuzia and her family attended reunion, but she gets together every year for a “Colby Moms Weekend” with Tracy Don MacDonald, Karen Baumstark Porter ’81, and Karen Pfeiffer Jones ’81. Susan’s husband, Stan ’85, was a great help with reunion photos. Tracy and her family attended reunion, too, and she had fun at her recent Rumford (Maine) high school reunion with my old pals Mike Fraser ’83 and Dan Ferguson. If only we could get them to a Colby reunion! * We had a great turnout for our 25th reunion in Waterville, with about 100 classmates, some with families and some, like Marybeth Whiting McIntrye and me, on our own. Many of us met in Portland Friday for the class-sponsored harbor cruise. It was a beautiful afternoon, a bit chilly, but we had blankets. Claire Brovender Liddigahd’s 6-year-old twins, Matthew and Jessica, stole my heart on the cruise. Some classmates could only make it for the cruise: Susan Woods Spofford, Marcia Nichols Coffin, and Diane Conley LaVangie. Helen Dooley Anthony made the trip from her new home in Columbia, Mo., with a photo of her three gorgeous children. This group of golf-club-carrying men seemed to be having a LOT of fun: Tony Perkins, John Crowley, Ron Agnes, Lou Pisceselli, and Bruce Anderson. The people who travel from the West Coast, or overseas, deserve a lot of credit. The West Coast crew included Bob Hoffman, Matt Figel, Jeffra Becknell, and Jim and Elaine Johnson Peterson, who celebrated their 25th wedding anniversary the following week. Congratulations! Bill Moorman deserves a mention for arriving in Boston early Saturday morning from a 12-hour-plus Asian flight and making it to Colby in time for dinner. We have his wife, Amy, to thank for driving. First-time reunioners included Linda Churchill Noll, Greg Keenan, Susan French Fine, and, I think, Amy Bucklin, too! Finally, a big THANK YOU to Carol Birch and Carolyn Berry Copp for making our reunion happen. Your time and effort is appreciated—you can join me now in retirement! We have truly enjoyed writing our class column for the past five years. Thanks to all who have kept me updated with your letters and e-mails. Please keep Nancy just as busy. Best wishes to all! —Janice McKeown

85 Thanks to everyone who responded. I got so much news that it ran over. And if I missed you this time, I’ll use your news next time. * Leo and Wendy Neville Krauneli has lived in six places, including nine years in Atlanta. She held six different jobs in training and business consulting before returning to New England to raise two children and watch a lot of soccer and lacrosse. Wendy and family currently live in Boxford, Mass.; she recently began her seventh job—director of marketing and sales in her father’s business. A family trip to Hawaii is the most fun thing she’s done lately. Wendy enjoys getting together with MaryBeth Boland Haunt, Beth Towle Locke, Shannon Morrissey Cronin, and Buster Clegg. * Since graduation John F. Lyons has had more jobs than he can count. Starting in Boston as a sommelier, he went to New York to work for Merrill Lynch but quit to work in the film business for Jonathan Demme. He’s worked on more than 20 films for all sorts of people, sometimes for the money, sometimes for the sheer glamour. John once installed a toilet for a producer just so he could go to a party to meet the Coen brothers, who were, he writes, “surprisingly uninterested in talking with me back then.” John, his wife, Susannah, and son Jack have lived in Union Square for 14 years. John sees the influence of his father, who was, he says, “more of a writer.” He’s worked on more than 20 films and been busy with 10 jobs, two advanced degrees (M.A. and J.D.), seven homes, and a 3-year-old son. She and her husband enjoyed a trip to Cape Cod last summer. * Though serving fries at McDonald’s only lasted two weeks after graduation, Beverly Rice Tedesch has had two other jobs, earned one additional degree, and has lived in three towns and four homes since May 1985. She spends countless hours watching her two children play soccer and baseball and dance. Beverly is hoping to see Mim Reday Corrigan, David and Nancy Bennett Beers, and Seth ’84 and Robin Bye Wolpert at the next reunion. * Elizabeth Banswell’s nine jobs have taken her many places, including to Sierra Leone last year. She’s lived in seven different places since graduation and frequently runs into Colby people in Maine. Her reunion requests are to see Jane Smyth, Lorna Nelligan, Thalia Tringo, and Norma Delaney. * Tom Cole has worked at three independent schools since graduation, teaching, coaching, and college counseling. Tom earned a master’s in history from UVM and has lived in four states. Tom spends at least 20 weeks a year coaching youth sports. A trip with his girlfriend to St. Lucia is the most fun he expects to have any time soon. Tom sees Roy Hirshland and Paul Swartz and hopes to see Gin Pup at reunion. More online about Julie Briggs at www.colby.edu/mag. —Gretchen Bean Bergill

86 Laurie (Haley ’87) and Jay Allen, Evan and Sue Roberts Dangel, and Bex Nalbandian Madden ’80 were hosts for a Colby evening at the Allens’ house in March. Alums from surrounding towns were invited for an evening of cocktails, hors d’oeuvres, Tuscan buffet, and an...
Champion of the Underdog | J.R. Weaver-LaMountain ’89

J.R. Weaver-LaMountain ’89 works to help rehabilitate people with brain injuries. When it comes to overcoming challenges, he’s a good person to have on your side.

Born James Weaver, he was raised by his grandparents in Atlanta while his young mother, Rose Weaver, attended college and went on to establish what would be a successful acting career. She visited him regularly, and at 11 he moved with her to Providence, R.I., where he enrolled at the Moses Brown School. Summer camps and football dominated his time outside the classroom.

Although given many opportunities, still Weaver felt like an underdog while growing up. As an African-American student from a big public school, he felt out of place in Moses Brown’s prep school environment. At home he had to adjust to living with a mother whose career was blossoming.

But Weaver’s mother taught him about respect and dignity, and at school eventually he identified his talents, he said. “I was a tough sell in the beginning,” he said. “My teachers really worked hard to extract my strengths.”

At summer camp he was dubbed “J.R.” because his pitching style resembled that of Houston Astros’ pitcher J.R. Richard. Weaver altered his last name in high school when his new stepfather entered his life. “I asked him if I could take his last name,” he said. “I admired him that much.”

Energized, Weaver-LaMountain tackled his final two years at Moses Brown. He earned good grades and was All-New England in football. He had refined his strengths—and he headed for Colby.

Weaver-LaMountain wanted to study government and play football at Colby but his plans didn’t quite work out. He left the football team his first year, he said, when a coach told him his running style didn’t fit with Colby’s offense. The decision haunted him for years. And after a few internships he realized that his idea of becoming a lawyer wasn’t a good fit. Throughout he struggled, he said, as a minority who couldn’t play the role of a prep school alumnus.

Rugby saved Weaver-LaMountain at Colby, he said. He began playing his junior year and was a New England All Star as a senior. Weaver-LaMountain saw the team mature and become competitive and so wanted to ensure its upward momentum that he returned after graduation to coach the men’s and women’s teams for one year.

In 1997 a semi-pro football league formed in Maine. Weaver-LaMountain stopped playing rugby and signed up. Unable to ignore the opportunity to “exercise some demons,” he played with the Central Maine Storm. “I was able to quench that thirst,” he said, noting that the team won the league championship three years in a row. “For the most part that case is closed.”

Weaver-LaMountain has stayed in central Maine and found his professional niche.

His first job was with Good Will-Hinckley, a residential school in Hinckley, Maine, where he advocated for disadvantaged youth and guided them to jobs or college. He went on to KidsPeace National Centers of New England where he worked on family preservation cases. “Here I [was] without children helping people parent, but I learned from them,” he said. “I worked alongside them as a coach to help them stay together.”

Weaver-LaMountain currently works for the Maine Center for Integrated Rehab (MCIR), a facility in Fairfield that rehabilitates people with brain injuries. As the marketing and community relations coordinator, he tries to persuade doctors that MCIR is the best place for their patients. “I tell [the clients’] stories in doctors’ offices or through the media,” he said. “They’re the ones doing the work. I just get to do the talking, and that’s incredibly gratifying.”

Why stay in Waterville? “Why not?” says Weaver-LaMountain, who savors the small-town connections, plays on a rugby team, and works out at Champions Fitness Club. And every year for his mother’s birthday he sends Maine lobster. “For now, this is absolutely the best fit,” he said. “I’ve come full circle.”

—Laura Meader

update on Colby 2007 from Economics Professor Michael Donihue ’79, who compared his undergraduate experiences to the current academic and social life atop Mayflower Hill. Of the 50 plus in attendance from the classes of ’78 to ’93, ’86 had the largest groups: David Epstein, Cathy Woodward Gill, Phil and Lisa Woods Guarino, Arlene Kasarjian Soutlanian, Lisa Rydin Lilliott, and Robin Venditti Stoll. Despite very unusual winter weather in Boston, most of the landscape that Dave Epstein had planted at the Allens’ the previous spring survived and was awaiting warm weather to bloom. Check out David’s new garden landscape venture at www.bloomscapes.com. Lawyers Cathy, Arlene, and Lisa were conspiring to charge by the hour for their participation in the event. Jay and Robin noted they are further away from each other on the political spectrum than they were 25 years ago. Evan and Sue were concerned that the wines might not have held up to the scrutiny of oenophile Fr. Paul Cote, who hooked them on wine-tasting as undergrads. * If you haven’t fully realized just how long ago we were undergrads, listen to this tidbit. Brent and Jill Stasz Harris report that the Mary Low baby, Brad, graduated from college in May! He attended Sarah Lawrence College and concentrated on theater, film, and political science/history. He hopes to pursue all three and perhaps head to grad school in a year or two. * Bill Kules says, “After a decade of graduate school at the University of Maryland, College Park, I finished my Ph.D. in computer science and joined the faculty at the School of Library and Information Science at Catholic University.” * Lisa Foley was promoted to senior director of the department of psychiatry at the Cambridge Health Alliance. In her new position she leads the department’s clinical, financial, and business operations as well as its strategic planning function—thank goodness she got that master’s of public administration from Suffolk. Sounds like she’ll be making use of it! * Life is very busy with two children, notes Anne DuHaime Mainolfi. Her seventh-grade daughter is playing lacrosse and is on the school equestrian team. Her fourth-grade son is working toward his taekwondo black belt and playing on the town’s travel soccer team. Anne has also been busy with volunteer activities including coaching lacrosse, training horses, and working for the
local newspaper. Plus, on the soccer board, she's responsible for the registration of all 250 players. Though she hasn't seen many old friends from Colby, Anne ran into Lydia Kelley Nelson at Atlantis in the Bahamas and had a wonderful time catching up and introducing their children. "All in all, things are great and life after Colby continues to treat me well!" * Kate and Denis Foley welcomed home their fifth child last October. Grace Elizabeth Foley and Sydney Charlotte. Last summer she took time off to have her second child, Grace. Colby, to join her sisters, Shannon, Colleen, Emma Kate, and brother D.J. Though born six weeks premature, Grace is a healthy and happy little girl. * Jim and Lila Hopson Monahan and kids Cassie, 12, and Nicholas, 8, are living in Nashua, N.H. Lila's practice, Partners in Pediatrics, is growing by leaps and bounds. Lila is involved locally and nationally with exploring ways to help prevent and treat pediatric obesity. The Monahans will travel this summer to Colorado and while there will visit with Dr. Dawna Eastman-Gallo '83 and Donald Gallo '83.* Keep me posted on all your news! —Henrietta "Hank" Yelle

**87** On behalf of the class, I’d like to thank Kathy Harnett Linger for her wonderful work in putting these class notes together. She set a high bar, so please accept my meager effort to replace her. * It was great to see the many familiar faces at our 20th reunion and remember why we chose this arctic tundra in the first place. Our class broke an attendance record! Of course, people still insist on achieving things away from the Colby compound. And since I only get 600 words, away we go. * Tina Zabriskie Constable celebrates her 20th year at Crown Publishing Group. She works with a range of authors including Erik Larson, Martha Stewart, Ann Coulter, and Senator Barack Obama. Her sons, Spencer and Tyler, turn 7 and 9 this year. Says Tina: "I don't remember being this busy when I was the boys' age!" * Sue Payne left Talbots as director of visual merchandising to acquire three women's clothing boutiques called Crossing Main in Massachusetts. She's also opening the first Crossing Main Accessory and Shoe store. Her daughter, Grace, just turned 5. * Karen Czuchry Sallmann has been living in Vienna for the last four and a half years. She took time off to have her second child, Sydney Charlotte. Last summer she visited Kristina Kuhlmann 'Tryon '88 family and in Washington D.C. * Keith O'Leary lives with wife Nichol and 2-year-old Baker in Saco, Maine. He teaches sociology/psychology and coaches hockey at Thornton Academy. * Carol Hani and husband Ian Agranat just returned from Turkey! "I totally recommend this beautiful country as a travel destination," says Carol. "I left feeling so hopeful about the world." They're waiting for a referral for a child they're adopting from Korea. * Kelly Powers Larner brought her adorable new baby boy, Colin, to reunion. He was born June 6, joining sister Caitriona. * Kristine Davidson changed careers, from island music teacher to island realtor at Vinalhaven Realty. She "graduated" to associate broker in May. "My twin daughters are 17 and we'll be doing the college route next fall. My son is 12." * Sue White is director of affordable housing for Vinfen, a Cambridge nonprofit that serves disabled individuals. Last Fourth of July she was host for a weekend gathering with Eli Orlic, Patti D'Agostino, Paul and Leslie Chin Burke, and Paula Williams Friedich and their families. * Liz Sedor Nordlie, with General Mills, is moving to Switzerland, where she'll be the marketing director for Europe. * Jen Carroll Schilde remains active in her church and other volunteer activities. She and her husband enjoyed taking their kids Jack, 10, Carlin, 8, and Kallie, 5, to London and the southeastern coast of England for spring break. * Jeff Russell'company, Center for Classic Aircraft Skils, was recently selected to perform the restoration of the historic WW II airplane Liberty Girl. Jeff has also been chosen to fly the airplane on the Summer 2008 Liberty Girl Tour of the Americas. * Jen Rubin Britton is moving to the Baltimore area. "My husband was recently appointed head of school at McDonogh School. We have two children Trevor, 13, and Annie, 10." * Marianne Campbell Hockenberry opened the New York office of her San Francisco company, which unites photographers with clients who emphasize art in commerce. She and husband Tim enjoy their three kids, Maxx, 13, Jack, 11, and Lola, 4. She was thrilled to see great friend Kathy Gates Karlik at reunion. * Jane Nicol Manuel offers, "Having boys ages 13, 11, and 8, we are always on the go. Each loves sports, so we spend a lot of time on courts and fields. We live in Charleston, S.C., so let me know if anyone is on their way to visit this area." We're all on our way, Jane. Set up 400 beds. * Meantime, we want news from all of you. And you know who you are. We have the coolest class that ever graduated from Colby. Let's prove it. —Scott Lainer

88 Hello classmates! Jen (Pierce '89) and Ed Barr reside in Bronxville, N.Y., with their kids, Hadley, 7, Evan, 5, and newborn Fiona (12/30/06). Ed is managing director of Black Watch Partners, a strategic consulting and merchant banking firm. Ed talks to Jon Earl and they occasionally dine together. Jon sees Peter Welteck, who lives in the SF area, and Shawn Holt, who lives in New York. Ed also hears from Chris Patterson via Christmas cards. * Scott and Kristen Foss Smith live in Winslow, Maine. Scott is Colby's director of administrative financial services. Kristen is a psychological service provider for the Skowhegan schools. They spend time following teams of their sons—Sam, 15, Gabe, 11, and Ben, 8. * David and Leslie Migliaccio Mitchell live in Barrington, R.I., with Eliza, 14, Isabel, 13, and Samie Kate, 8. Leslie recently became a Colby interviewer for her area. David works for Bank of America. They run into Brian Batting, Mike Hill '86, Chris Connelly '90, John Anderson '85, and John Buffum '85. * Garret and Sue Maddock Hinebauch live in London and welcomed Liam on November 6, 2006, joining big brother Oliver, 6. * Chad and Peter Quill live in San Juan Capistrano, Calif. They have two children, Corrine, 1, and Conor, 6. Peter started a marketing strategies and creative services firm, Sui Generis Advertising, five years ago and business is strong (and fun!). * Sarah and Brannon Claytor enjoy life with their three children in Portland, Maine. Brannon is with the Plastic and Hand Surgical Associates group. When not too busy, he enjoys sailing on Casco Bay and competing in Thursday night races. * Tom Jester is an architect specializing in historical preservation. Daughter Hallie, 13, and son, Nathan, 10, keep him on his toes. * Jennifer Allen celebrated turning 40 by having a baby, Grace Aurora Honaker, November 14, 2006. Jennifer has worked at Oracle in product management for five years. She reports that Courtney Celi Haan had twins on Valentine’s Day. * Brent and Karen Hentz Merriam recently returned from northern Italy. They live in Hampton, N.H., and welcomed daughter Maielle in October. * Carol Anne Beach ran the monsoon marathon in Boston this spring in memory of her father and in honor of her brother, Rick. Carol Anne and Team Beach raised more than $17,000 for cancer research. * Jeff and Megan Davis Collins live in Billerica, Mass., where Megan is a clinical social worker. They have two active kids, Olivia, 8, and Henry, 4. She hears from Nicola Rotberg Kerr, an OB/GYN in Portland, Ore., who lives with her husband, Rob Cloutier '89, and their two children. * Kyrr Pappas and her wife recently welcomed their second daughter, Kyri Faith Pappas. * Jeff and Lisa Collett Hook live in Yarmouth, Maine, with son James, 6. Lisa is senior vice president of commercial lending with Maine Bank & Trust. She runs into Deb (Adams '90) and Bob Murray and recently saw Bill Ralph. Lisa also encountered Jamie Arsenault in Orlando of all places. * Bob and Kathy Trudeau Osborne and son Max, 3, are in Waldoboro, Maine. Kathy looks forward to reunion and visiting with Anne Sceville Hershey and Carol O’Hanlon Ishiguro. * Liel and Todd Jepson live in Portland with four-year-old son, Couper. Todd is executive director of Pineland Farms in New Gloucester. * Lorin Haughs Pratley is in Greenwich, Conn., where she works full time from home for Guinness and raises her boys, Ben, 8, Sean, 5, and Danny, 2. * Kristin (Hock '90) and John Dave check in from New Jersey. John still gets together with Harold and Kirsten Geiger Rider and children and has run into Paige Alexander Sato, who lives nearby. John is associate general counsel for Forest City Ratner Companies in Brooklyn. * Please keep your calendars open for our ‘08 reunion, June 6-8. We’d love to hear from more of you, especially Kimberley Ellis Fisher, Betsy Lockhart Casey, Beth Kellogg Getty, Hilary Seward, Cindy Kontulis Gacetta, Drummer Steve Webb, and Paul Lafontaine—and everyone else! —Heidi Irving Naughton

89 Thanks to everyone who sent news. Dave Fearon claims rights as the first Colby ’89er in Santa Barbara, where he has lived since 1990.
Dave finished his Ph.D. in sociology at UCSB in 2005 and last January married Linda Klouzal. They work as administrators and core faculty at Santa Barbara Graduate Institute, which specializes in somatic and perinatal psychology. • Tim and Robin MacWalter Martin live in Berwick, Maine, with sons Drew, 10, and Connor, 8, and dog. Max. Robin and Drew took a long-anticipated trip to Alaska this summer. Robin works at an advertising agency in Portsmouth, N.H., and would love to get together with any alums in the area. • First-time writer Amy Price-Fanter lives in Reno with her husband, Chris, and daughter, Daisy Jazz, 5. After working in marketing for a casino (her experience with me in Broadway Musical Revue came in handy), Amy is now a marketing writer for an insured-prize promotions company. • Stephen Nason writes about his team’s third-place showing at the U.S. Toboggan Championships. Stephen is director of residence life at Unity College, and his Unity team was named Team Green Monster. • From the “Can You Believe It?” file comes an e-mail from Kevin Plummer, my former Johnson next-door neighbor. Not only will Kevin leave Philly for Tampa, he’ll be head of Tampa Prep, one of the most prestigious private schools in Florida. Even better, he is soon to be a dad! Kevin and his wife, Jennifer, expect a baby girl in September. He writes, “It is the destiny of my daughter to deny Rob Erdmann’s kids any chances of scoring on an inside roll. My daughter will be taller than Drew Simmons’ kids, faster than Tom Abbatello’s, stronger than Andy Ayers’s kids, and smarter than Dan Brandeis’s kids.” • I had the pleasure of hearing a report by Gerry Hadden on NPR while I was visiting the U.S., then I got an e-mail from him. He lives in Barcelona with his partner, Anne, and their two children, Lula, 2, and Nino, 1. Gerry is the European correspondent for PRI’s The World, and he and Anne are fixing up an old house on the mountain above the city. • Larry Collins lives with his daughter right up the road in Bordeaux, France, where he plays guitar and records CDs. • Also fixing up a house is Jeff England, who bought a farmhouse in upstate N.Y. to escape the hectic life he leads in NYC working for Brooks Brothers. • Tom Cahill left Paris for London, where he continues to write for Bloomberg News. Tom’s wife, Jamie, has written a guide to Paris desserts and pastries, soon to be published by Little Bookroom. Tom and Jamie have one daughter, Lucie, and expected their second “bundle of noise” in July. • As I type this, Hannah and Mark Cosdon and daughters Nina and Melanie are exploring Italy. Mark finished his fifth year teaching at Allegheny College and, after leading a student trip around Italy, he and the family will hang out in Umbria, and Mark and Hannah will celebrate their 15th anniversary. • Krisan Eversen was grading final exams when she wrote from Plymouth State. Krisan will have a busy summer of public speaking about child soldiers, headlining a conference on war-affected children and peacekeeping operations. Tired of living in two places, Krisan decided to make N.H. her only home. • Brad Mitchell is a partner at Thornton & Naumes in Boston, where he has worked since graduating from Vermont Law School in 1998. He lives in Franklin, Mass., with his wife, Lori, and sons Kieran, 2, and Finn, born in November 2006. • By the time you read this, I will be speaking English full time and wondering how I ever lived without Target. Time really does fly! See more ’89 notes online at www.colby.edu/mag, and keep the news coming, please! —Anita Terry

90s newsmakers

Brian O’Halloran ’93 was named director of baseball operations for the Boston Red Sox, according to the Patriot Ledger. O’Halloran spent a number of years moving between Russia and the U.S. before deciding he wanted to get into the baseball business. He is responsible for making sure all player contracts are up to date. • Hilary Gehman ’93 was named the Staley Women’s Rowing Coach at Cornell. A six-time member of the U.S. national women’s rowing team, Gehman competed in the 2000 and 2004 Olympics. In 2003 her quad team won gold at the Munich World Cup. • Eben Dorros ’96 is president and chair of the Jackson Hole Film Institute. The fourth annual Jackson Hole Film Festival will show 90 films that represent more than 20 countries. “We wanted to do something that would make a difference, not only for the audiences and filmmakers who attend, but would actively ignite change for the people who represent the stories behind the films,” said Dorros.

Milestones


Births: A son, Aidan Gim, to Deborah and Michael Smith ’90 • A daughter, Naomi Druker, to Miho and Ari Druker ’93 • A son, Asa Patrick Strunk, to Shelly and Crawford Strunk ’93 • A daughter, Zoe Ella, and a son, Caleb Michael, to Scott and Pia Rice Wanek ’98

son Jared, 1, and daughter Avery, 3.5, are happy and healthy. David lives in Mountain View, Calif., and is a senior engagement manager for Attributor.com. • Jeff Cox has lived in Rochester, N.Y., since 1999 with his wife and two daughters and is director of international student services at Rochester Institute of Technology. He’s had dinner with David McCauley ’89 this spring and Bob Scott in January in Virginia, and he hoped to get a dinner out of Dan Spurgen at his wedding in Kansas June 8! • Carol Lockwood took her son, Nicholas, 19 months, on a trip to D.C. to visit friends (including John Poirier ’93) this spring. • Margaret Clymer Flatness lives in Seattle. She teaches at a small school for kids with cancer or who have a family member being treated for cancer at Fred Hutchinson Cancer Research Center. She has 14-month-old twin sons, Adam and Austin, and still loves to play soccer and run for fun! • Jim Reduto lives in Scarsdale, N.Y. In February he drove with daughters Olivia, 4, and Eva, 2, to visit Patty and Mark Smith and their son, Kyle, in Lawrenceville, N.J. Jim has corresponds with Marc Duchette, a pilot for Comair out of Kentucky. Marc, a former Army helicopter pilot, was called back to active duty and is stationed in Illinois. Marc has a wife, Bekah, and two daughters. Jim and his family joined Susan and Steve Nahley and their daughter, Charlotte, for the circus at Madison Square Garden. Steve, like Jim, is an attorney. Jim heard from Dave Losier ’89, former district
attorney in the Boston area, who is practicing law in Boston. * Doug Hall is honored to serve on the board of governors for the Colby College Museum of Art along with Bree Jeppson '93 and Seth Thayer '89. Doug writes, “after a personal record of eight years in one spot, I'm ready for a change again. Following a lifelong interest and opening my long suppressed creative side, I've decided to study architecture.” * Deborah and Michael Smith adopted a son, Aidan Gim, from South Korea. They live in Gorham, Maine, and Michael is a physical therapist. * Kathrine Cole Aydelott accepted a library faculty position at Southern New Hampshire University in Manchester after nearly two years at the Yale library. * Sarah Faragher has her own used and rare bookshop, Sarah’s Books, in Bangor. Google “Sarah’s Books” to read her bookshop blog. She celebrated her fifth anniversary with her husband, Ryan. In the back of her bookshop is her painting studio. An art major, she would love to hear from anyone else still putting brush to canvas. She had some work with Handworks Gallery in Blue Hill, Maine, this summer. * Check out additional ‘90 notes online at www.colby.edu/mag. —Barbara “Bebe” Clark Bullock

91 Fred Stewart lives in Portland, Ore., with wife, Kathryn, and kids Ian, 7, and Natalie, 3. Fred is in his 13th year in the craft beer business as the director of national accounts for CraftBrandsAlliance LLC. “I guess I took the beer drinking skills I learned at Colby and found a way to make a career out of beer. Life is good.” His family joined Ben and Shannon Johnson Ames and their two kids for a vacation in the San Juan Islands in Washington. Ben and Shannon live in Arlington, Mass., and have a blast with their little ones, Teddy, 2, and Isabel, 3. Ben works for a newswire doing business journalism and Shannon works in the Massachusetts State House as an aide to Sen. Pamela Resor (Kristen Resor’s mom). * Mark LaPointe is an assistant professor of media studies at Allegheny College in Meadville, Pa., where one of his colleagues is Mark Cosdon ’89. Mark and partner James LaRue adopted a baby boy (born November 20, 2006) named Bryce Nathaniel LaRue-LaPointe. * Jing Liang and Allen Carlson have two boys, Ned, 6, and E. Allen received tenure in Cornell’s government department, where he teaches Chinese politics and foreign relations, and he has a book published last year. He’s in touch with Craig Damrauer ’92, who lives in NYC, has two kids, works in advertising, and does mixed-media and writing. Craig has a back-page cartoon/editorial in Mother Jones (and online) this summer. * Tara Taupier Donoghue recently ran the Big Sur Marathon and had dinner with Charlie Allen in San Francisco. * Tris Hussey moved to Victoria, B.C., and is now chief technology partner at One By One Media, LLC, a social media consultancy. He can be found all over the blogosphere and in person reporting from various Internet-related conferences. * Dan “Jazzy D” Raymond continues life in the spotlight, performing his one-man show “The Store,” based on 10 years at Neiman-Marcus, Beverly Hills. He also has a recurring role in The Naked Brothers Band on Nickelodeon and has appeared in Knights of Prosperity on ABC, and the upcoming New Amsterdam on Fox. Commercial work includes three spots for Heineken (shot in Rio), and a spot for Visa, all of which can be viewed at http://jazzyd.com. * Katie Kaliff Reeve wrote from Rhode Island. After 15 years as a history teacher she works as a library media specialist. Husband Tom is a science department head and physics teacher. They attend school events with their children, Bethany, 5, and Jillian, 2, and Katie is a Daisy Girl Scout leader. Also from Rhode Island, Campbell Field graduated from law school and has been admitted to the Mass., R.I., and Conn. and federal bars. He works in a small law firm in Providence and reports a happy life with his wife, Heather. * Andrew O’Brien writes, “Not much happened for the first 12 or 15 years after leaving Colby.” But in 2004 he married Jessica, whom he met at an art opening in NYC. They ran an art gallery in Portland and then moved to Washington, D.C. Last October they had a son, Alden Buckley O’Brien. Fatherhood inspired Andrew to change careers, so this fall he starts the master’s program at the Yale School of Architecture. * Robert Kiernan is an investment banker in Minneapolis, where he lives with his wife and two children, Quinn, 8, and Lucy, 6. * Tim Christensen-Kirby (a.k.a. waiter) sends greetings from Maine, where he and wife Theresa work on their land (and a cabin) near Machias. Tim is a full-time artist with a studio on the fifth floor of an old underwear factory (no kidding!), in N.H. Also in Maine are Christianmichael and Brynne McCormick Kristan and their two children. After 15 years in the Colorado Rockies they are looking at new careers and hope to build a home this summer. * See more ‘91 notes online at www.colby.edu/mag.—David Shumway

92 OK, my bad. One of my clients informed me that I had a series of meetings through Reunion Weekend. I am fairly certain that this infuriated Lizzy Frado Mazzola (sorry Bear!). That said, I have more news than ever. Tiare White, after a brief stint in NYC, moved to Los Angeles, got her MFA in film production from the American Film Institute, and began her career as a production designer/art director on commercials and music videos. Before long, designing gave way to producing and writing. She wrote a book titled What They Don’t Teach You at Film School. Last year Tiare was a producer for The Biggest Loser (which featured Mark Wylie ’88). That is the submission of the year! * Tracey Hardman resides in Conn. with her husband, Steve Hrynewicz, and rescue dogs Arwen and Strider. They are both attorneys (Tracey and Steve, that is). * Molly Beale Constable let me know that Sura DuBow Lennon, Lyz Makely Best, Amy Selinger, Jennifer Nehro Patriacca, Anne Maddocks Michels, Kristin Wallace, Liverezey, Molly herself (and an assortment of husbands, babies, etc.) all gathered in Albuquerque to celebrate Meg Ewing’s wedding to Adam Weiss. Both Sura and Lyz welcomed new babies in 2007: Finnigan DuBow Lennon and Addison Claire Best. Sura works at Abbott Labs near Chicago. * Trey ‘91 and Kendra Edwards Stowell moved to Sudbury, Mass., with their boys Henry, 6, and George, 4. Anne Bowie is Henry’s godmother. * Margaret Russell Ewalt received tenure and promotion to associate professor of romance languages at Wake Forest. In June Margaret traveled to Ecuador and in August led a group of freshmen on an Outward Bound trip to the North Carolina mountains—kind-of a hard-core COOT. * Sarah Haynes Cooney’s family is on the move! They left Fort Worth and headed to Phoenix in June. Sarah is still with Honeywell. She was promoted to platform leader responsible for business with Lockheed Martin overseeing growth programs for advanced development and directs the F-117 and U-2 business sectors. * Rebecca Graham married a true Irishman, Mark Forde, last spring. Attending were Jen Greenleaf, Sarah Hamilton Barringer, Jen Kosek Walker, Nancy Putnam Bentley, Debra Brown ’90, Elizabeth Kowal, Jenn Pelosi Hopkins, and Bruce Villineau ’93. * Chris and Karen Larson Flint have two kids, Andrew, 8, and Tucker, 6, both future baseball stars. Karen works at Textron Financial in Providence, and Chris is coaching at Bryant University in Smithfield. * Lisa Black and Peter Avolio were married in 2005 and live on top of Cougar Mountain just outside of Seattle. Lisa opened her dream, SHAKTI Vinyasa Yoga, in 2003 and added a second studio in 2006. She and her husband teach yoga full time and lead workshops around the country and retreats in Mexico. * Christy O’Rourke lives in Beantown and ran her first Boston Marathon in support of the Dana–Farber Cancer Institute. Christy raised over $20K this year for cancer research in honor of several of her fourth-grade students. * Laura Dwyer hit the jackpot with data on our fellow alumni. Back in January Garen ’91 and Kelly Evans Arevian added baby boy number three to the brood—Carson Evans. Anne Bowie left the Home for Little Wanderers and now has a fabulous position with WilmerHale law firm in Boston. Matt Brown lives with his wife, Lisa, his daughters, and two dogs in Boulder, Colo. When he is not up at his weekend retreat in Leadville, or camping in the backyard with the girls, you can find him rip- ping up the trails on his mountain bike. Kate Kane made a fantastic life change and is just completing
Adam Zois ’94 admits that he is not very good at playing the guitar. He hasn’t played in public since his college days, and even then he was no Jimi Hendrix. But while his guitar-slinging contemporaries agonized over chord progressions, Zois realized his virtuosity did not lie in performance.

“My talent is in three-D, but I wanted to use it in a way that was expressive, not scientific,” Zois said. “I realized that building guitars was a perfect way to do that.”

Already well into a career in marketing in 1995, Zois signed up for a guitar-building night class near Boston. His first guitar, modeled after a Martin acoustic, took a year and a half to complete. Nowadays he can finish off an electric jazz guitar in as little as three weeks.

Unlike many classical instruments, which emphasize functionality over design, Zois’s guitars often experiment with the two, finding a harmony between aesthetic design and a quality tone. To find that perfect balance, guitar enthusiasts are much more interested in new shapes, sounds, and materials than they used to be.

“Not all guitars have to look like a Fender Strat or a [Gibson] Les Paul anymore,” Zois said. “I’ve been working with some asymmetrical designs, for example an arch-top double cutaway that really has a great sound.” That same model arch-top was featured prominently at “The Player’s Art,” a guitar exhibition held at the Colby College Museum of Art in 2005.

After excelling at guitar building, Zois also ventured into furniture making, and now divides his time between the two.

“He’s just an extraordinarily talented guy. Look at his collection; he can make you a gorgeous bed frame, then turn around and make you a world-class electric guitar,” said Dr. Alan Hume, founder of the Colby-Hume Center, which functions as a satellite woodworking and metalworking facility in Sidney, near the Mayflower Hill campus. Hume, a friend and mentor to Zois, invited him as a guest-lecturer this year for the woodworking Jan Hume organizes each winter.

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Hume and Zois met some 16 years ago when Zois frequented the Hume Center as a member of the crew team, which uses the facility’s location on Messalonskee Lake as its home base. Zois didn’t become interested in woodworking until years later.

Since then Zois has fashioned a career out of his interest in wood. After graduating with an MFA in furniture design from Rhode Island School of Design in 2006, he set up shop at Smokestack Studio, an 11-person shared art space on the top floor of an old mill building in Fall River, Mass. He was invited to join the studio by a few of his professors at RISD—a prestigious offer considering the other studio members have pieces in a variety of renowned furniture collections, including the permanent collection at the Smithsonian’s Renwick Gallery.

Though he’s one of the young guns in his studio, Zois’s own oeuvre is already impressive. His defining piece of furniture, in his opinion, is the Scapuli Chair. A stunning, skeletal, white chair, its padded backrest is split down the middle leaving two symmetrical pieces resembling, as its name implies, shoulder blades. His bare-bones approach to the chair typifies Scandinavian modern furniture design, an influence he picked up at the Danish School of Design in Copenhagen—and one of the defining influences of his work. “It’s about being very sensitive to materials, angular, not hiding any joints or hardware.”

In some ways it makes sense that Zois juggles these two trades so easily. The skill set is similar, with both guitars and furniture involving ergonomics. Both exist somewhere between functionality and art. In fact, Zois’s guitar designs often influence his furniture designs and vice versa. “There have been several times that my professors look at my furniture and say, ‘Yep, you are definitely an instrument maker,’” Zois said.

Despite an overload of commissions and commitments, Zois has a few private students in the Providence area and hopes to start a small teaching program out of Smokestack. Hume, who has observed Zois’s teaching style, notes, “Some woodworking instructors tend to be like military drill sergeants, but Adam isn’t. He’s a top-drawer teacher, and a top-drawer guy.”—Brendan Sullivan ’06

Adam Zois ’94, with the Scapuli Chair he designed.
in August.  * Kamin McClelland Macomber is expecting her third in November (twins Maddy and Kate will be four in October).  * Dave O’Shea ’93 and Carolyn Hart moved into their first home in Windham, Maine.  * Josette Huntress Holland had another boy, Jack Walter Holland, December 5, 2006. Three of her six Colby roommates have had babies in the last nine months: Lori Cohen Sherf, Milly Noyes Stephenson, and Sara Ferry Gyan.  * See all the Class ’94 notes, visit www.colby.edu/mag. —Jessie Newman

95 Jen Gennaco announces the birth of her son, Lincoln Benjamin Smith, born January 17, 2007. Jen and her husband traveled to Hawaii last summer where they snorkeled and explored Maui. She is currently freelance copyediting and teaching part time at Andover Community College in Massachusetts. She speaks with Cheryl Johnson Dutrumble, who is teaching high school Spanish in Connecticut. Jen also chats with Rachel LaFollette Jones ’98, who also lives in Massachusetts.  * Gillian Kiley and Sam White are married and living in Rhode Island at Mon­­hasset Mill, an artists collective on the west side of Providence. Gillian continues to write and publish poetry, most recently in Fence magazine. Sam built both a “four-story naturaliza­tion pagoda” and a “four-stage time machine” in the last year. He is still host of the annual Wooly Fair, a fund-raising event/invitational of various make-up nations that com­­pete in events such as the Bad Date Obstacle Course and the Tricycle Rally Championship.  * Meredith DiMenna married Keith Saunders May 19, 2007, in New York City. Colby alumni in attendance included Regina Lipovsky, Jennifer Ancker, and David Genovese ’89. Meredith cowrote a short animated film, Dear Beautiful, which won the Moving Pictures magazine short film contest and will be shown at the Cannes Film Festival.  * Dan Poll is on the board of directors for the Daraja Educational Center, the first free secondary school in Kenya. “We are always looking for donations of time, money, and expertise,” writes Dan.  * Sara and John Dunbar celebrated the arrival of their son, Andrew Sawyer Dunbar, January 22, 2007. “Andrew’s big sister, Keagan, has been a great help,” writes John.  * Ed and Beth Timm Preston welcomed their third child this
ALUMNI AT LARGE

March, Sarah Bennett Preston. She joins older siblings Jack and Gracie. Beth and her family get together with Dr. Erika Lichter, Emily Fantasia Hayes, Alice Amstutz McDonald, Debbie Butler, Steph Bunker, and Ann Sprole Chaston. “It’s great to see everyone and crazy fun to see all of our kids—a total of seven—running around together!” writes Beth. * Emily and Mark Griffin live in Santa Barbara, Calif., where they enjoy raising three girls: Mary, 4, Anne, 2, and Margaret, 6 months. Mark works as an equity analyst for Santa Barbara Asset Management. * Matt and Karen Floyd McLeod and their son, Noah, 3, welcomed a new addition, Hannah, last October. They’re living in Chicago and looking forward to time at the beach this summer. * Mark Boles ’92 and Kate Lavigne have two daughters, Ellie, 3 1/2, and Chase, 9 months. They live in Hingham, Mass., where they see lots of Colby alumni in and about. * Fred and Heather Johnson Webster live in Idaho where Fred is the sole executive immigration specialist for GlaxoSmithKline. Their daughter, Gwyneth, is 5, and their son, Mac, just turned 3. Heather enjoys her new hobby, photography, and they are expecting a new puppy in late June. * Kristen Hanssen Goodell lives in Winchester, Mass., and is finishing her final year of family medicine residency at Tufts. She will do a fellowship in faculty development and join a private practice over the next couple of years. “If anybody needs a primary care doctor, come see me in Medford!” writes Kristen. She had her second baby, a boy, Tristan, born March 12. * Erika Lichter tells us about GreaseGuys, LLC, the Connecticut-based recycling company he started with two partners in 2006. GreaseGuys collects waste cooking oil from deep fryers then recycles and converts it into biodiesel. Anyone interested in learning about his business should contact him at eric@greaseguys.com.* Mark and Beth Atkinson Zow welcomed Adam Christopher Zow, born January 4, 2007. Beth still works as an emergency physician in Greenville, S.C.* Cathy (Neuger ’97) and Gregg LeBlanc welcomed their second child, Gabrielle Nicole, in December 2006. They live in Sudbury, Mass., just around the corner from Carly Warren. * Melanie and Andrew Milgram announce the birth of Abraham Samuel Milgram, born March 12. * Dave Chen ’95 and Georgia Brian moved to Bexford, Mass., last October with their 16-month-old daughter, Ava. They enjoy the North Shore but were able to get many weekends in at Sugarloaf this winter. * Amy Phalon recently moved back to Maine where she, her husband, and their two dogs live in York and Amy writes for the Seacoast Media Group. * Maria and her husband, Tucker. Maria and Tucker bought a house in Harpswell, Maine, and are doing extensive renovations. Amy noted that if all went well she would be buying an historic 1743 house in York in June. * Read more notes online at www.colby.edu/mag about Courtney Marum Bobaczynski, Moriah Marsh, Carrie Allen, and yours truly.—Mark Mortensen

97 Reunion was a huge success, with 117 members of our class in attendance. Together with our 58 guests, totaling 175, the Class of ’97 had the largest turnout of any class! Many thanks to class officers Adam Elboim, Chris Sullivan, and Pat McBride for their service over the past five years. Serving us for the next five will be Jess Miller Pachler (president) and Tom DeCoff (vice president). For those unable to attend, you were missed! Members of the Class of ’97 had a great time reliving old times and catching up on recent news at our class headquarters in Drummond, where we mixed at a “networking event” (keg party) and enjoyed drinking Newport Storm. Thank you Brent Ryan, Will Rafferty, Mark Sinclair, and Derek Luke ’98, all of Newport Storm, for your contribution to our reunion weekend. Enough about reunion, on to the news! * Kelly Hagan McCormack had a pretty good reason to miss. She and her husband, Matt, welcomed their second child, Ryan, born June 11. Ryan joins big sister, Amy. * Susanna Montezemolo writes, “I started working as a public interest lobbyist for AARP in December 2006, working on affordable housing, ID theft, and predatory mortgage lending issues. It’s been interesting, particularly since I’m the youngest person on my team by nearly two decades! My husband, Mark, and I live in the Adams-Morgan section of D.C. in a converted rowhouse. * Cary Gibson left her work as a legislative director on Capitol Hill for a new gig with the AMA. She’s now lobbying on a wide range of issues that affect doctors, including access to health care. She recently bought a condo in D.C. She didn’t make it to reunion because the semiprofessional chorus she is in had a chance to perform in the Kennedy Center this weekend. Cary and I—and several other friends—will be spending Thanksgiving in Italy this year. Rather than turkey-and-mashed-potatoes grub, we’re renting a villa in Tuscany for Thanksgiving week and will be drinking vino and eating pasta all week. * Weyron and Mary Hofmann Henriques welcomed a boy, Aidan Lietu, (born January 3, 2006) and have been busy on home and garden improvement. Mary continues to work part time for South Central LAMP in Los Angeles and is enjoying being a full-time mom. * Yawa Duse-Anthony shared that she and her husband, Scot, will welcome their second child in February. They attended reunion with their son, Eric. She also wrote that Vanessa Newell Couture recently visited family in Germany with her husband, Michael, and 4-month-old baby, Grant. * Jess Miller Pachler has been living in Annapolis, Md., for nine years. She married Mike Pachler in 2002, and her son, Sampson, was born in September of last year. She works as a freelance writer for her local paper, the Annapolis Capital. Her column focuses on nightlife in the Annapolis area. She also heads up an organization that plans a large street festival every June known as “Eastport a Rockin’.” They have three stages, 28 bands, food and beer, and more than 3,000 attendees. Jess attended Brent Ryan’s wedding in Key West January 27. She also
recently caught up with Meg Carlan (and son Quin), Morgan Pecelli, Sue Higley, and Becca Durham, who is living in Montana and getting married this August. Jess would love to catch up with anyone passing through Annapolis. * Since I’ve only just begun as class correspondent, that’s all the news I have to report this time around. Look forward to getting more updates to include in future issues!

—Leah Tortola Walton

98

Stephanie Small married Kurt Kelley ’99 June 17, 2006, in Georgetown, Maine. * Jackie Bates will graduate in December with a master’s in nurse anesthesia. She was headed to Spokane, Wash., to work as a nurse anesthetist. She saw Nicky Moody and her parents on their sailboat Moody Blues off the coast of Connecticut. * Kris ’99 and Allison Clougher Keelty welcomed their daughter, Rebecca Lynn, August 11, 2006. * Meg McKelvie married Alejandro Machado June 17, 2007, on a lake in Steamboat Springs, Colo. Katie Taylor Gerran and Kirk Schuler were wonderful (and gorgeous) bridesmaids and they had fun celebrating with Farrell Burns Hudzik. * Kari Anderson finished her MBA from Bentley and works as an e-commerce manager for Stride Rite. Check out SperryTopSider.com! She’s learning the joys and challenges of home ownership in Westford, Mass. * John and Nabla Kennedy Rea had a son, Liam, October 12, 2006. They live in Prince George, BC, and will remain another year or two while Nabla finishes her post-doc contract at the University of Northern BC. * Rachel Westgate finished up her graduate program in underwater studies and performed the polka with Sammy the Whale undersea. * Mark and Alice Zecher Richardson live in rural Australia where Mark works as an engineer on the construction of a coal-fired power plant. They’re moving to Edmonton, Alberta, for another construction job. They had a son, Matthew, in January 2007. * Ben ’00 and Liz Magyar Stockwell welcomed a son, Ethan Howard Stockwell, January 18, 2007. They are thoroughly enjoying parenthood. * Sara and Dave Stern welcomed Sophia June on March 14, 2007. Dave graduated from his MBA program and is an investment analyst for First Western Trust Bank in Denver. * After returning from a six-month trip to India, Bianca Guzman got engaged to Alexander Wick, eloped to Laguna Beach, Calif., and honeymooned in Bora Bora. * Tara and Ryan Costello expected their second child in June 2007. Ryan will attend Doug Jocelyn’s wedding in September with Marty Elwell. * Jonathan Foster lives in Fort Lauderdale and works with his brother transitioning the family business to the next generation of Foster brothers. Jonathan’s “getting hitched” this September in Colorado; Brian Gill, Dave Dodwell, and Andrew Littell will be groomsmen. * Vlad Dorjets bought a condo in the Cleveland Park neighborhood of D.C. and started a new job with the federal government as an economist for the Department of Energy. * Steve and Amy Lyons Higgs had a second baby, Samuel Tasman Higgs, at home. Older sister, Ella, is 2 1/2. They moved from New Zealand to Portland, Ore., where Steve’s an environmental attorney. * Thank you for contributing so much news to this column. In fact this is less than half of our class news that is online at www.colby.edu/mag. Keep it up! —Brian Gill

99

Carrie Peterson Bauman had twins May 23, Elizabeth Norah and Soeren Charles, who join their parents and dog in Orford, N.H. * Matt and Katie Lawrence Sawatzky welcomed Emma Hadden on May 24. * Kristy Tracy Dawes started a toddler karate class in Yarmouth, Maine, for kids ages 1-4 and brings her two children, Lauren, 3, and Justin, 2, to class with her. She and husband John took their kids to Disneyland in February. * Andy Brown graduated from Cornell’s MBA program in May. He traveled this summer to Italy, New Zealand, Singapore, Malaysia, Thailand, and Ireland before settling in NYC to work at Unilever as an associate brand manager. * Rob and Sasha Brown-Worsham had their first child, a girl, Samara Madeleine, January 25. Sasha left her job at MIT to stay home with Samara and to freelance write full time. * John and Meg Lawson Hyde were thrilled with the birth of Janet (Janie) Scully Hyde March 17. Janie joins big sister Ellie, who is almost 2 and adjusting very well. * Emmett Beliveau is marrying Catherine Cameron this August in Williamsburg, Va. Emmett left law practice in D.C. to join Barack Obama’s presidential campaign in Chicago, where he’s director of advance. * Julie Simpson graduated from the University of Vermont last February with her Ph.D. in anatomy and neurobiology. She works at a biotech company based in Vermont as a staff scientist. She looked forward to a mini-Colby reunion this summer for Leanna Hush’s bridal shower/bachelorette party with Jess Banos Burton, Delphine Burke Liston, and Shannon Landauer. * Emily Hoberg married Steven Roy in October 2006 on Southport Island, Maine. They live in Milton, Mass. Emily received her master’s in health policy and management and is now a compliance specialist with a small health plan in Boston. * Eric and Amy Erdmann Sholk had a baby boy last November—on Amy’s 30th birthday! They’re having fun in Vermont while Eric gets his MBA from Tufts and Amy works part time from home for Fidelity Investments. * Alison Rainey married Bob Doak ’97 Memorial Day weekend in Bermuda. Katie Kinsella, Rachel Reider, Sarah Hewins, Michelle Foster Costa, Kelly Williams Ramot, and Crystal Brakke were in attendance (along with husbands and Kelly’s son, Noam). Sam Bender, who recently got engaged to Shane Aitchison, was in the midst of medical school exams at SUNY-Buffalo and was unable to attend. * Meredith Coulson lives in Wickford, R.I., where she works as an emergency veterinarian. * Adam ’98 and Christie Browning Rana moved to Boston last June when Adam began his first year of orthopedic surgery residency at Boston Medical Center. Christie teaches fourth grade at Dedham Country Day School and they expected a baby boy in July! * On March 15, 2007 Kristopher Murphy’s wife, Sarah, gave birth to their second daughter, Ava Elizabeth. Daughter Iris just turned two. * After eight years at Verve Records, Erin Whelan kissed her music marketing position goodbye to open Clarabella, a new boutique in New York’s Lower East Side (clara-
bellanyc.com). Make sure to swing by if you’re in the area! * Robyn Osborn married Dr. Michael Freed May 20 in the Bahamas. In attendance were Andy and Lyndall Schuster McLeitch, Lee Minton, Courtney Archambault, and Alexis Azar Posnanski. * Christina and Andrew Week moved to the North Deering area of Portland, Maine, in November 2006. Christina’s job as a product designer for William Arthur prompted the move. Andrew remains on active duty and flies regularly with the Maine Air National Guard as an aircraft commander for the 132nd Air Refueling Squadron, with thoughts of transitioning to a civilian career as an airline pilot. * Lots more class news didn’t fit here, but it’s online at www.colby.edu/mag.—Lindsay Hayes

00 Erik Van Crimmin left his job as an economic consultant for CRAI and moved to northern Sweden to study industrial design. He’s back stateside getting his master’s in design planning at the Institute of Design in Chicago and gave lectures on design at Bowdoin and Colby last winter. * Missy Fiebelkorn and Chris Davis were married outside of Breckenridge, Colo., September 2, 2006, in a beautiful ceremony at a ranch in the mountains. Missy is in the final semester of law school at the University of Denver and Chris is in med school at the University of Colorado. The wedding party included Brad Hoar ‘99, Eric (Goat) Cook ‘99, Doug Connelly ‘99, Jim Fiebelkorn ‘98, Jessica Weisbein ‘01, and Annie Levy ‘01. In attendance were Carol Strawn Fiebelkorn ‘96, Roary Stasko ‘99, Jenny McElhinny ‘99, Christina Einstein O’Claire ‘99, Wilder Doucette, and Mo Doucette ‘01. * Benjamin Mackay graduated from business school at Babson last spring. During January break he went to Argentina to climb the tallest mountains outside of the Himalayas, Aconcagua, and spent a week touring vineyards in the Andean foothills. * Michael Kevin Farrell got a temporary job as a fire performer at the Casino Estoril in Estoril, Portugal. He will be part of a nightly show called “Four: Spirit of the Elements.” He writes about his experiences at www.poispirner.com and credits his government major with giving him the skills to be a successful fire performance artist. * Jen Maltari enjoys her position as manager of technical writing and publishing groups at a mid-sized pharmaceutical company outside St. Louis, Mo. She and her better half, James Poisson, are expecting their first child, a girl, in August and couldn’t be happier! * Karen Macke and Will Barron ’01 had their first baby, a girl, Brynne Elizabeth Barron, December 26, 2006. They’re still in Syracuse, where Karen is pursuing her Ph.D. in sociology. Will is a home construction sales professional. * Taylor Tribble manages a small vegetable, fruit, and herb farm in Columbia County, N.Y., where he moved after working on another farm near Ithaca for a few years. Taylor had worked as a geologist for the state of Maine and attended one year of grad school before deciding to pursue his passion of farming. He’s been married for almost two years to his long-time friend Courtney Zimmer (now Tribble). They have a lively and funny almost 2-year-old daughter. * Annie Mallett was recently in Santa Barbara to celebrate Carrie Russell’s upcoming wedding. Chris Roberts, who lives in Portland, Maine, and Becky Rasmussen Dalrymple were also there. * Danny Schmidt was featured in an article in the Newport News, Va., Daily Press about his archeology work on the Jamestown Rediscovery Project. Danny, now a senior staff archeologist, is excited about moving into the interior of the fort. “We’re finding the buildings, the cellars, the first burials, the wells,” he said. “It’s just fascinating.” * In May Annalise Blech got her Ph.D. in Slavic languages and literatures from the University of Texas at Austin. * Megan Davis Poor and Jared Woodward-Poor had son, Jesse Davis Poor, April 24, 2007. They live just outside of Burlington in St. George, Vt. * Gillian Morejon married Robert Gutierrez ’98 June 9, 2007, in Georgetown, Maine. Colby alumni in attendance included Jeffrey Brown ’98, Winnie Fong ’98, Yunhee Hong ’98, Amanda Irvine, Becky Bagley, Jenn Johnson, Emily Ouellette, and Jason Tom. Professors Franko, Maisel, Bassett, and Besio were also present. Rob and Jill live in New York, where Jill works for the U.S. Department of Labor and Rob works for Ernst & Young. * Life in Eugene, Ore., is going well for Jason and Mary Larios Gatlin. They had a son, Jackson Thomas Gatlin, May 21. They enjoy being new parents and hope Jackson will someday be part of Colby’s Class of 2029. Jackson is finishing his Ph.D and works at Invitrogen in a postdoctoral internship that he hopes will transition into a full-time job in the fall. 01 Hello all! I am still living in London, working for a stationery designer and hanging out at pubs with Michelle Chandler Oettmeier. * Ben Schreiner and girlfriend Amanda explored Kicking Horse in British Columbia for a ski week. I’m excited about Ben moving to London for a month with his law firm. * Zach Kahn got engaged to Sarah Bainton and they’re getting married this November in Newport, R.I. * John and Amanda Cochrane Raser bought a house in Mass., and Mandy is finishing her MBA in non-profit management at Brandeis. Their adventure was a bike tour of Vermont’s finest breweries! (They recommend Magic Hat, which is generous to wayward bikers.) * Annie Miller married Edan Orgad on February 18 at Union Station in D.C. Annie is heading back to school to obtain a master’s in counseling at Johns Hopkins. * Stephanie McMurrich left Miami this summer and moved to Boston for her clinical internship, which is the last year of her psychology Ph.D. program. Her adventure is a two-week trip to Turkey this summer with her boyfriend. * Angela Makkas started her MBA in global management at Thunderbird in September and since then has traveled (on school programs) to China, Singapore, Malaysia, Hong Kong, Indonesia, and the Czech Republic. This summer she worked for Kimberly-Clark Argentina in Buenos Aires doing a human resources/organizational development internship. * Laura Montgomery graduated from BC Law, took the Mass. bar, and then went to Paris and Rome before beginning work as an assistant district attorney for Suffolk County in Boston. She had an amazing time at Jon and Jenny Burbrick Engel’s March wedding in Boston. * Robb Henzi finished his first year of business school at the Stern School at NYU and is working in Google’s NYC office. One of his fellow Stern classmates is Brian Newman. Robb had an amazing trip to Japan in March, ate the freshest sushi in the world at Tsukiji fish market at 4:30 a.m., went to Sumo in Osaka, and explored temples in Kyoto. * Rob Webb is finishing his JD/MBa at the University of Chicago in June. * Chris McLean and Lisa Mark were to be married in June in Georgetown. Chris is an associate at Dickstein Shapiro law firm and Lisa is a lobbyist for the U.S. Chamber of Commerce working on transportation issues. * Pete Oppenheim is marrying Katie Downs in September. * Mike Natenshon is a yoga instructor in Sao Paulo, Brazil. * Bill Getty and Evan Reece still live in San Francisco and recently traveled to British Honduras to experience jai alai in it’s native format. * Chad Creelman tries to stay crash free as he races in the SoCal Velodrome series. * Michelle Cook begins this fall at Ohio State’s College of Veterinary Medicine. Michelle responded to Hurricane Katrina as a part of FEMA’s public assistance program and traveled to Uganda to see the mountain gorillas and raft the Nile. The gorillas and the Nile were amazing, but the malaria she contracted was not. * Melissa and Michael Bates welcomed Charles Joseph Bates on November 24. * Janice Greenwald graduated from the Fuqua School of Business at Duke and moved to NYC to start working as an associate brand manager for Unilever. * Jennifer Miller and Luis Perez were married October 21, 2006, in Cohasset, Mass. * Tom Savage lives in the ‘burbs of Connecticut with his wife, Jeri. * See www.colby.edu/mag for news from dozens more classmates.—Dana Fowler Charette

02 It was so great seeing everyone at reunion. I’m looking forward to an even better 10th. Piper Elliott Abodeley still lives in Seattle with her husband, J.J. ’01. Piper traveled to New Zealand this spring and started her own leadership and executive coaching business: www.pivotaltransitions.com. * Congrats to Kristy Malm and Paul Magyar ’00 who were getting married at Colby in August. * Kristin Elder is also getting married in August. * Jenn Coughlin and Nick Gaubinger are getting married in October. * Briana Wright and Nicholas Bizier ’01 were married April 12 at Dunvegan castle in Scotland. * Jeff Brink was married last summer. * Meghan Kreider and Michael Rogals got married in June. * Trevor MacDonald is getting married in August. * Patrick ’01 and Bliss Woolington Bernal live in NYC and went to Croatia in June. * Faith Harty is moving to London. She works for
a fund of hedge funds and is being transferred to the company’s new London office. * Nicki Shoemaker graduated from the University of Illinois College of Law and will be practicing in Chicago. * Catherine Benson graduated from Yale’s School of Forestry and Environmental Science in May. In September, she’ll start a Ph.D. program at the University of Michigan, Ann Arbor, where she plans to continue studying the relationship between people and the environment. * Mike Bergan lives in Cambridge with his girlfriend and was made managing partner at a public affairs consulting firm called Capital Consulting Group after having worked for Deval Patrick’s campaign for governor. * Elizabeth Sommo lives in Portland, Ore. She works at an alternative high school and will start an MSW program in the fall. * Matthew Koonzt will attend the Ross School of Business at the University of Michigan this fall. * Brian Wezowicz is a freelance assistant television editor working for companies such as VH1, The History Channel, and BET. * Katie Harris is in North Carolina working on the Edwards campaign. * Alexandros Aldous finished a tour of military duty and returned to New York, where he is an associate in the mergers and acquisitions department of Sherman & Sterling LLP. * Ali Ghaffari is currently in California, flying F-18s for the Navy off the USS Ronald Reagan and is getting married this summer. * Jamie Hinson Scribner is teaching sixth grade at New Canaan Country School in New Canaan, Conn., and went on a six-week backpacking trip through Europe this summer with her sister Jennifer Hinson ’07. * Lizzie Ford works on a public health research study at the department of ambulatory care and prevention at Harvard Pilgrim Health Care and Harvard Medical School. She will pursue a master’s in public health this fall and is engaged to be married in August 2008. * Carter Pace and Mikhaila Noble both graduated from Case Western Reserve University this spring and got married June 2. * Stephanie Looney recently moved to San Diego.

—Sarah Dressler

03 Can you believe in less than a year we will be at our five-year reunion? It seems like yesterday we were pleading our case to Dean Kassman to allow Champagne on the Steps and swimming across Johnson Pond. * We have our first Class of ’03 baby announcements! Gretchen (Black ’04) and Ben Tuff welcomed Wyatt Christopher in March. They are doing well, living, teaching, and coaching in Conn. at the Runsey Hall School. * Charles Strom and his wife, Carol Ristuccia, are parents of a baby boy, Jack. * News from those in DC. Courtney Hoffman and Matt Tsirbas were married in July. Rachel Merrick and Scott Maggs were married in September. Melanie Newton and Patrick Lago are engaged to marry in the summer of 2008. Melanie teaches kindergarten and traveled to South Africa this summer to study the brown hyena. Jesse Newman graduated from an accelerated BSN program at Johns Hopkins last summer. Brighton Hanson is working on her master’s in art history at the University of Maryland. She will be a fellow at the National Gallery of Art next academic year. Sarah Dean left D.C. to pursue her MBA at Duke. Avrell Ryland joined her at Duke to pursue her MBA as well. Justin Hedge finished law school and works at the D.C.-based firm Arnold & Porter. * Big news from Boston: Stacy Thurston and Brock Barnett were married in Portland, Maine, last fall. Christine O’Donnell, Julie Brown, JD Hadiariss, and Sean O’Grady were attendants. Julie Brown finished her master’s at Simmons in Boston. She spent her seventh summer counseling at a summer camp in Pa. and then moved to N.Y. to use that master’s degree and teach. Justin Stempkeck graduated from Northeastern School of Law and is working for the Mass. Superior Court. He sees Doug LaLiberte, who is starting his third year at Tufts Dental. While Aliya Al-Aufy just started graduate school at Brandeis, Alex Libby finished her master’s in art history at BU and moved to Sarasota, Fla., to be the assistant curator of European art at the Ringling Museum. She’s accepting visitors! Aaron Henckler moved from Boston to Hanover, N.H., and is enrolled at Tuck School of Business at Dartmouth. Also from Boston: check out www.whatwould-jacobo.com. * On the West Coast, Jenn Brenneman Kirkpatrick got married in the summer of 2006 in Steamboat Springs, Colo., where she and her husband now live and run a shop called the Steamboat Flyfisher. She traveled with Marin Hoffman, Ashley Martin, Shelley Hughes, and Katie Alme in to Chicago last summer for a reunion. Miko Yokoi moved to Portland, Ore., to complete her one-year residency in optometry. She graduated from the New England College of Optometry in June 2007. In Seattle Chris Moneta and Jonathan Rickert ’00 started their own software company called Array Health Solutions to help employers provide health insurance at a lower cost. Kate Carroll lives in San Francisco working for film festivals as a projectionist/operations manager. The West Coast has agreed with her—she’s lost over 40 pounds and spends lots of times outdoors. Jeff Dickson graduated from law school at the University of Montana this spring and is doing a one-year clerkship with the Montana Supreme Court. Katrina Noyes moved from LA to Vermont to begin grad school at SIT. She met Spencer Hutchins, Justin Ossolinski, Liz Frederick, and Justin Stempkeck at Sugarloaf last winter for a weekend. Mike Wiley reports from Colorado mentioning that Jake Beren’s ’93 Volkswagen Vanagon, which barely carries him between Crested Butte and Mount Rainier, is a perfect candidate for Pimp My Ride on MTV. * From the Big Apple: Kate Zimmerman and Jon Marlow ’02 were married this fall in Maine. Andy Umans began a three-year dual-degree program at Columbia’s Business School and School for International and Public Affairs. * More class notes online (www.colby.edu/mag), including a dozen classmate notes studying medicine. Thanks for all the great news! —Lauren Tiberio

04 Ryan Lochhead reports that Mike Kennedy lives in New York. The City. * Scott Smith started Middlebury’s Bread Loaf master’s program in English this summer. He teaches at Lawrence Academy in Groton, Mass. * Liz Hamilton works at Sotheby’s International Realty in NYC, takes writing classes at night at The New School, and she’s applying to get an MFA in English. She lives in the East Village with Sam Owen, who is taking business classes at Columbia. * Mike Kennedy reports that Ryan Lochhead lives New York, Borough of Manhattan. He is working at Marsh Inc. and joined the Rockaway Rugby Football Club. * This summer Laura Snow is interning on the Hill for Representative Tom Allen (Maine), working on health-care issues. In August she’ll return to New Haven to pursue research on mental health parity legislation. * Kim Betz and Evan Kearns are engaged. * Emily Alford is engaged to Timothy Coyle. The wedding will take place this September in La Jolla, Calif. * Eric McAllister and Jenny Carpenter are also engaged. * Matt Getty graduated from law school at William and Mary as did Matthew Ritter from UConn and Desiree Davis from Stetson University College of Law. * Shannon Hopkins lives in Ho Chi Minh City, Vietnam. She just co-founded an internationally recognized charity, ilavietnam (www.ilavietnam.com). * Amanda Belden finished her second year at Tufts School of Dental Medicine. * Ben Sheehan is teaching at Kimball Union Academy in Meriden, N.H. He will visit Josh Hunnewell in Guatemala with Eric McAllister and will also visit Kenya to help build a school with Chad Weiss ’02. * Kathryn Hulick returned from two years in the Peace Corps in Kyrgyzstan. One of her students (from Kyrgyzstan) was accepted into a highly competitive exchange program and will live with Kathryn’s family and attend high school in New Hampshire next school year. * Mike Greenberg is in the Peace Corps in Niger until 2008 and is about to start construction of a grain bank in the village of Tombokasse. * Erica Josefy spent the last three months traveling in Central America with one of her close friends, Mariah Quinn. Erica will attend graduate school at Boston University for speech-language pathology. * Sari Gilbert graduated from Boston College with her master’s in mental health counseling. * Aimee Jack moved to Cambridge to start working at Feinstein Kean Healthcare after spending a year as the assistant director of the Colby Farnham Writers’ Center. * Will Sander finished his second year of veterinary school at University of Wisconsin-Madison. * Brittany Lazar received her master’s in psychotherapy/sport psychology. She moved to Barcelona with Alex Burgess ’03 for the year and just returned home. She and Alex recently got engaged. * Jared Bisogni prefers Manhattan to Boston. His reason? “Better opportunity and bagels.” * Sam Owen left the cake out in the rain. * Liz Hamilton
Lisa Andracke ’05 was going to be a doctor—until her career plans were suddenly interrupted by a video camera foisted upon her by Professor Phyllis Mannocchi. It was her senior year, the class was American Dreams: The Documentary Film Perspective and Andracke officially caught the bug. “My group did a documentary on Tom Dostie [a 20-year-old Maine soldier who was killed in Iraq in 2004], and it was such an incredible thing to work on,” she said. “It’s a huge issue, and there were all sorts of viewpoints flying around, from Democratic to Republican. We struggled to make it apolitical and just tell the story. And I thought, ‘That’s it. I’m not going to be the doctor I never had the science grades for, anyway.’ So when I left Colby, I started working as a grip at HBO Sports.”

To be fair, Andracke came by her newfound professional passion honestly. She grew up in New York, where her father was a cinematographer and her mother was a television producer. Andracke figured she’d rebel and be different—hence the medical-school plans—but the seed was already germinating.

“My father would come home from working in Africa or the Philippines, and he would tell me stories,” she said. “They were fascinating.”

Only two years after she graduated, Andracke moved up to the role of production assistant on an HBO documentary about the Brooklyn Dodgers. She worked with a team of eight—another production assistant, two associate producers, two editors, and two producer/directors—and she loved every minute of it.

“For eight people to spend every day together for a year, you get to know pretty much everything about them,” she said. “My coworkers are not only incredibly smart, but they’re also kind. Basically, we’re all a bunch of dorks who love what we do. And we all want to make sure that this film is the best, and most interesting, that it can possibly be.”

There are no “typical” days at her job, but some include pre-production work, researching and tracking down people who may be interviewed. Others are production days, which Andracke describes as, “basically trying to prepare for any possible thing that could go wrong during the shoot.” Parking permits, food, and water need to be arranged. And then there’s always the “wild card,” the neighbor’s kid who might start making noise and riding around on his tricycle just as the cameras begin rolling. Then there’s post-production, wherein stock footage is researched and all of the film is carefully catalogued for the producers.

Despite the baseball topic of the Robinson documentary, which aired in July, Andracke admits she’s no sports nut. “I didn’t know a thing about it before I started,” she said. “But ultimately, it’s not just baseball—it’s about Jackie Robinson breaking the race barrier. It’s not all about the ninth inning of the third game, although that’s pretty interesting in itself. It’s about our history as a country and as a people and what the Dodgers did for Brooklyn.”

Andracke always has her eye on the next step. From the Robinson project she moved to Florentine Films where she is working on a film by the renowned filmmaker Ken Burns. “I wouldn’t be ready to do it now, but one day I’d love to produce my own film, maybe something that dealt with a political issue,” she said. “And I definitely fantasize about having my own production company.”

But for now, life is good for this Boerum Hill, Brooklyn, resident.

“Someone thinks it’s okay to spend money on letting me have fun,” she said, genuinely amazed. “I love it so much, it doesn’t feel like work.”

—Mackenzie Dawson ’99

Editor’s note: See profile of Professor Phyllis Mannocchi and the American Dreams class, p 32.
Marc Pinansky ’00 and his band, Township, recently won the WBCN Rock N’ Roll Rumble, a battle-of-the-bands competition, earning $3,000 and other prizes. The band has two EPs and plans to record a studio album soon. “We were always confident we could do it,” Pinansky told the Boston Herald. “When we saw the fans for all the other bands, it made the challenge to convert people even better.” Visit www.thefamilytownship.com or www.myspace.com/thefamilytownship.com for more. * Beekeeper and law student Jacob Seilheimer ’03 finished the Boston Marathon earlier this year. The fact that Seilheimer recently weighed 438 pounds makes the feat nearly incredible. According to the Concord (N.H.) Monitor, Seilheimer finished in about 10 hours, putting him “dead last.” He said he ran, walked, and sat his way through the race, passing long-deserted water stations. He lost 90 pounds in three months toward his goal to weigh less than 300 pounds. For more, see www.whatwouldjacobdo.com * Samantha Saeger ’04 rarely gets lost. That’s why she is representing the U.S. at the World Orienteering Championships in Kiev, Ukraine in August 2007. At 11.9 kilometers, this year’s race will be the longest in history. During trials in Michigan, Saeger placed first in two of the three races, and came in first overall. Visit www.woe2007.org.ua for more.

00s newsmakers

Samantha Saeger ’04

milestones


06 Lora Golann works in D.C. for the League of American Bicyclists as membership assistant. Brian Paris, Stefan Ruiz, and Eric Richmond are also taking D.C. by storm. Matt Mitchell visited once, but it wasn’t that cool, says Brian. * Kait Taylor works in the art department for the Martha Stewart Television Show as production assistant. Kait lives with Liz Shepherd, and Sarah Kaplan lives only two blocks away! Liz will be going to Fordham grad school for an education degree specializing in adolescent English. * Jess Minty’s season with New Balance Boston indoor track team went well and she’s excited to move in with Liz Turner, who starts Tufts dental in the fall. Nichol Penna is finishing her first year there and looking forward to another Colby alum! * Other future dentists include Holly Eydenberg, Zach Goldman, and Luke L’Heureux, who all finished their first year at UConn dental. * John Wheelock works at Greenwich Associates and lives in Greenwich, Conn. He met up with Jon Bodansky and Adrian Walther for surfing in San Diego. * Jane Leary, Margaret Jackson, Sarah Kaplan, and Lauren Quill recently had brunch on Manhattan’s Upper East Side, then retired to Lauren’s apartment to eat Tasti-D-Lite and watch Dawson’s Creek. * Kristin Schmidt will graduate next year from U. Penn with her M.S. in criminology and hopes to pursue a career in the FBI or government. * Sarah Belden works at Mass General’s cancer center as a clinical research coordinator in the gynecological oncology department and lives with Steve Markesich ’05 in Boston. * Bobbie Abendroth attends Bentley and is getting his master’s in accountancy. He starts in August as an associate in assurance with PricewatthouseCoopers. * Heather Lersch’s job at the Leadership School at Camp Kieve in Nobleboro, Maine, has allowed her to travel all over Maine. * Tim Monahan is getting his master’s in engineering from Dartmouth and recently got engaged to Margaux Buchanan (Smith ’07). * Bobby Redwood is engaged to Susanne Mueller. He’s doing a neurology internship in Germany before going to Rush Medical College (Chicago) in the fall. * Emilia Tjernström is moving to Costa Rica after her Watson year to teach economics at a new UWC. * Dan Breen spent the winter working as an at-sea fisheries biologist based in Anchorage. * Jenny Mooney visited Charlottesville where she met up with Laura Harker, Troy Lieberman, Hilary Langer, Todd Rockwood, Monty Hankin, and Joey Berg at the Foxfield Races. Jenny completed training in San Francisco to become an adventure travel trip leader for teenagers in Costa Rica and Belize. * Josh Montague did geophysics research at CU-Boulder this summer as part of his Ph.D. program. He moved to Andover, Mass., and lives with Jamie Falk ’05. * Shari Katz returned from dancing on Regent Seven Seas Cruise Lines and will perform this summer in Thoroughly Modern Millie at the Maine State Music Theater and teach dance in Boston. * Grey Brooks lives in Cambridge, Mass., and works full time curating collections at the Harvard Museum of Comparative Zoology and part time at REI. He’ll visit central China in August and travel to Australia to visit his brother Ry Brooks ’07. * Courtney Rothbard lives in D.C. and works at the Smithsonian’s Freer and Sackler galleries (National Museums of Asian Art). * Lauren Uhmann is in grad school at BU (’08) getting an M.S. in broadcast journalism. This summer she joined Tim Stenovec and Zack Russem at Plum TV in Colorado. * Garry Bertholf is a second-year Ph.D. student in historical musicology and a William Fontaine fellow at U. Penn. In the spring Garry presented papers at Penn’s African Scholar for a Day Symposium and the Penn-Columbia-Princeton-Cornell Symposium at Princeton. * Melina Markos taught English in Sardinia, Italy, for seven months and returned to Maine this summer. * Thanks for such a great response! Big shout out to Sarah Ayres! — Jen Coliflorres
**OBITUARIES**

Louise Hinckley Tweedie '35, June 25, 2007, in Newton, Mass., at 94. In Maine she was a deaconess for the Woodfords Congregational Church and served on the board of the Girl Scout Council of Greater Portland. She is survived by her children, Melissa Cafferky, Deborah Thomas, and Robert Tweedie, two grandchildren, and two great-grandchildren.

Evelyne Short Merrill '39, June 15, 2007, in Whittier, Calif., at 88. She earned a master's in education from Whittier College and a master's in linguistics from California State, Long Beach, becoming an English teacher and reading specialist. She was active in a reader’s theater group and in AAUW. She was predeceased by her husband, Buell O. Merrill '40, with whom she raised a child, Robin. Survivors include her niece, Nancy Short Hall '68.

Isabel C. Abbott '40, August 2, 2007, in Belfast, Maine, at 88. She established and ran a clothing store in Union, Maine, for 40 years and dedicated herself to community service in Union. She founded the Union Chamber of Commerce, was town clerk, sat on the library board, and gave 25 years of service to the Union Fair. She researched her family's genealogy, traveled in Europe, and loved Border collies. Her sister, Susan Abbott Faris, many cousins, and several nieces and nephews survive her.

Buell O. Merrill '40, February 18, 2007, in Whittier, Calif., at 90. He worked as an executive assistant for Los Angeles County for 28 years, played tennis, and was a cabinetmaker. His wife, Evelyne Short Merrill '39, died on June 15, 2007. Together they raised one child, Robin. Survivors include his niece, Nancy Short Hall '68.

Hannah Putnam Burbank ’41, May 28, 2007, in Windham, Maine, at 88. She earned her MSW from Simmons in 1944, which launched her career as a psychiatric social worker in Boston and New York. She is predeceased by her brother Joseph Lysander Putnam '48 and an aunt and four cousins who attended Colby. She is survived by her husband of 60 years, Bernerd H. Burbank '39, two sons, one daughter, nine grandchildren, two brothers, and nieces, nephews, and cousins including Charles A. Pearce '49.

Harold J. Bubar '42, June 26, 2007, in Bangor, Maine, at 86. During World War II he served with the Army Air Corps as a weather instructor. He built a career at the North Anson (Maine) Reel Company, serving as vice president for 17 of the 35 years of his employment. He coached Little League and was a church choir soloist. Predeceased by his wife, Louise Hagan Bubar '42, and his brothers Paul S. '39 and Harley M. '40, he is survived by his sons John H. '68 and James A. '72, his daughter-in-law Lisa Kehler Bubar '73, two grandsons, and two great-grandchildren.

Anita Pooler Laliberte '42, July 17, 2007, in Waterville, Maine, at 87. She worked as a librarian at Waterville High School for more than 20 years. She volunteered through her church and belonged to the Waterville Women’s Club. She golfed, skied, and spent summers on China Lake. She was predeceased by her husband, Alton G. Laliberte '42, her brother-in-law Bernard A. Laliberte '52, and her grandson Scott T. Laliberte '01. Survivors include her children, Terry McAvoy, Robert, and Peter, a sister, a half-sister and a half-brother, five grandchildren, including Douglas P. Laliberte '03, and four great-grandchildren.

Col. Harold D. Seaman '42, August 15, 2007, in Kill Devil Hills, N.C., at 87. He served in the Army for 30 years including wartime service in World War II, Korea, and Vietnam. Among his many awards were 11 battle stars, two Bronze Star Medals, and the Cross of Gallantry. His civilian career included jobs in Washington D.C., and Europe as well as teaching at The Infantry School in Georgia. His wife, Cynthia, three children, four grandchildren, and two great-grandchildren survive him.

Ethel Paradis Emerson '43, August 11, 2007, in Farmington, Maine, at 86. She taught in public schools in Maine for 25 years and operated the Falls Book Barn in Farmington Falls for nearly 30 years. She and her husband were founding members of the Farmington Alliance for the Mentally Ill and received a commendation from Maine’s governor for their service to the mentally ill. Her husband of 64 years, W. Merritt Emerson ’44, a son, two grandchildren, and one great-grandchild survive her.

R. Frank Vigue '43, July 19, 2007, in Kennebunkport, Maine, at 88. He earned a doctorate in veterinary medicine from Michigan State and treated animals for 39 years in Springvale and Arundel, Maine. He was active with Rotary International, was a spiritual man, and traveled the world, and was an avid reader. He is survived by his wife of 61 years, Barbara, a daughter and a son, two brothers, a sister, four grandchildren, and three great-grandchildren.

Jean McNeill Decker '44, January 1, 2007, in Cuddebackville, N.Y., at 87. A Christian Science practitioner, she traveled extensively around the world and managed real estate later in life. She is survived by her husband, Wayne, with whom she raised three children.

Charles A. Dudley ’45, July 29, 2007, in Windsor, Conn., at 84. A first lieutenant in World War II, he was an Army combat pilot and earned the Distinguished Flying Cross and the Air Medal. He was an analyst for Pratt & Whitney for 30 years, loved to play bridge, and coached his children’s sports teams. For his many years of service to the College, he was awarded, along with his wife, the Colby Brick Award in 1995. Survivors include his wife of 60 years, Shirley Martin Dudley ’46, five children, and seven grandchildren.
Frederick B. Power ’46, May 24, 2007, in Tallahassee, Fla., at 86. He left Colby for World War II and was trained as a meteorologist for the Army Air Corps. He worked as a meteorologist for the National Weather Service at the Tallahassee Airport for 32 years. Survivors include his three children, Rick, Stephen, and Wendy O’Brien; seven grandchildren, and one great-grandson.

Patricia Durling Meeker ’48, August 1, 2007, in Sylvania, Ohio, at 80. She graduated from the University of Toledo in 1949. A mother and housewife, she was a master gardener who volunteered at the Toledo Botanical Gardens and served on its board for 20 years. She traveled around the world, was a gourmet cook, and a patient birdwatcher. Survivors include her children, Bob, a cook, and a patient birdwatcher.

Horace P. Landry ’49, July 11, 2007, in Bonita Springs, Fla., at 86. A sergeant for the Army Air Corps, he served in World War II in North Africa and Italy. He was an editor and a journalist at newspapers in Maine and Florida. At age 70 he became an author, self-publishing two murder mysteries. He belonged to the VFW, the Elks, Rotary, and was active in his church. His wife of 59 years, Geraldine, seven sons, a sister, 18 grandchildren, and eight great-grandchildren survive him.

Thomas F. Maguire ’49, August 22, 2007, in Midland Park, N.J., at 84. He served in the Navy during World War II and earned his master’s in chemical engineering from the University of Maine. For 35 years he worked for American Cyanamid, including assignments at its international division in The Netherlands. Survivors include his wife of 55 years, Linda Shaw Maguire ’49, three children, and 10 grandchildren.

Shirley Cookson Hall ’50, June 10, 2007, in Camden, Maine, at 78. She married and lived in Italy until 1967, when she settled in Camden. She was involved with her church, served on the school board, and was active with the P.E.O. Sisterhood. She played bridge and loved to cook. Survivors include her husband of 57 years, Gilbert, two sons and a daughter, six grandchildren, two great-granddaughters, and a sister.

Eleanor Runkle Stevens ’50, July 12, 2007, in Rockport, Mass., at 78. She worked for IBM for 22 years as an executive secretary. Her passion was for handbells, which she played for nearly 70 years. Described as a kind woman, she was frugal, self-sufficient, and loved to sail. Survivors include her sister-in-law, Priscilla Davis Runkle ’51, and several nieces and nephews.

Lois H. Poulin ’51, May 12, 2007, in Denver, Colo., at 76. She received her master’s from the University of Colorado and taught languages at the university level. She lived in Puerto Rico for 20 years, where she raised the four children that survive her: Eduardo, Maria Luisa, Marta, and Rosa Seda. She was predeceased by her uncle Raoul H. Violette ’33.

Joseph O. Denis Jr. ’52, May 31, 2007, in Folley, Ala., at 75. A chemical engineer, he worked for Sylvania and Westinghouse before founding, in 1968, Z-D Wire Products, Inc. in New Jersey, which he eventually moved to Norridgewock, Maine. For three years he owned and operated Lakewood on Lake Wasserusnett in Skowhegan. In retirement he raised Paso Fino horses. Survivors include his wife, Susan, two sons and a daughter, seven grandchildren, and one great-granddaughter.

John R. Abbe ’53, July 3, 2007, in Gulfport, Fla., at 76. After serving in the Navy during the Korean War, he had a career in sales and business management. He started a youth soccer program in Waterville, was a golfer and a fisherman, and loved his camp on Pierce Pond in Maine. An Elk and member of the American Legion, he was also an avid reader. His wife, Susan, four children, eight grandchildren, and a brother survive him.

Louise McGuinness Ludlow ’56, June 1, 2007, in Elizabethtown, N.Y., at 72. She devoted her time to helping the hungry, homeless, and aging, and she served as chair of the board for an adult care facility in Keene Valley, N.Y. She was an enthusiastic cellist, an involved community member, and loved the Adirondacks. Survivors include her husband, G. Craig Ludlow, a daughter and a son, three grandchildren, and a sister and a brother.

Sidney D. Perham ’56, June 28, 2007, in Bath, N.Y., at 76. He left Colby to serve in the Navy, then returned to graduate. He taught school in Maine for several years before moving to the VA center in Bath, where worked in the library. He is survived by five sisters and six brothers, including Joe Perham ’55.

Stefan D. Van Schenck ’57, May 4, 2007, in Tarpon Springs, Fla., at 71. He was president and owner of Vanco Industries in Florida. His wife, Vicky-Ray, two daughters, a brother, and a grandson survive him.

Emptiness is Bliss

By Christopher Corbett P’09

Roughly six months before our daughter was to go off to college last year, I began to hear the first rumblings, like rumors of war, like the distant growl of thunder on a warm summer evening. Doomsayers and earnest people—speaking in hushed tones reserved for someone who is a bit tetchéd—warned me I was about to experience a time of unbearable sadness, spiritual loss, and crippling loneliness. Lesser men faced with such a trauma were known to take up contradancing, yoga, and the study of reflexology. Anything might happen, they told me. I might start going to church! I could wind up in a sweat lodge!

I was about to experience what the pop psychologists call “empty nest syndrome,” that time of life when the child leaves hearth and home to move off into the big, bad world and the parents stare bleakly over the precipice.

I’d heard some pretty grim stories about the syndrome, things like impromptu recitations of Goodnight Moon, (some of these involved alcoholic beverages) or couples bursting into “The Itsy, Bitsy Spider” at dinner parties (followed by crying). A scrap of wrinkled construction paper with a child’s name scrawled on it found at the back of a front hall chest of drawers might send an empty nester plummeting. You could wind up in bed with a blanket over your head.

I’d be lucky if I did not wind up in the fetal position, sucking my thumb. I should prepare for fits of weeping, bleak moments, dark nights of the soul. From now on, it would always be three o’clock in the morning.

From this, I gathered that my hair—if I had any left—would soon turn snow white. I’d look like Walt Whitman in a couple of months. King Lear. Methuselah. You know the “seven ages of man” speech from Shakespeare’s As You Like It—sans teeth, sans eyes, sans taste, sans everything. Next stop, Broadmead. Roland Park Place. Meals on Wheels. Depends.

The end was near.

Well, none of these things happened. Once the nest emptied, I bought Shriver Hall concert series tickets. I started going to the Charles Theatre on weeknights. I went to hear the Folger Consort in Washington. Life was sweet.

Even our housekeeper was in seventh heaven. She’d been thinking about retiring, going home to Patagonia to see her sister, but she put that off. And, why not? There is a lot less to do at our house with the daughter gone. Experts estimate she generated between eight and 10 hundred wasps (or those who wish to be) marching in the manner of the Amazons or performing English country dances and the mating rites of the Trobriand Islands.

As I see it, the only downside to the empty nest is that many things have fallen back upon me. My daughter did the grocery shopping, picked up the dry cleaning, went to the cobbler, post office, and CVS. Until she left, I had never been to Target. I didn’t know how good I’d had it.

I do not think of myself as a sentimental person and life is not a Norman Rockwell illustration from the Saturday Evening Post. But each day when I walk up to Eddie’s to make my visit to the center of the tiny world that I live in, I see the little girl who went off to Bryn Mawr School so long ago. The aisles are full of such girls in pale green jumpers with bright yellow ribbons in their hair. They stand in line like ducklings at The Children’s Bookstore on Deepdene. Like Madeline, they walk in straight lines and hold hands. They don’t know me. But I know them.

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When Colby Begins in Europe: Some first-year students start their Colby careers either in Dijon, France, or Salamanca, Spain. They adjust, and when they arrive on Mayflower Hill in January, they adjust again.