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William White

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From Mr. Louis J. Bailey, of the Queens Borough Public Library in Jamaica, New York, we received a welcome copy of the *Elegy* as published in London in 1861 by Sampson Low, Son & Co. The book contains numerous engraved illustrations—not the same ones, however, as those discussed in our bicentennial issue.

From the Colby Library Associates the Library received a copy of the *Elegy* as printed for members of the Limited Editions Club in 1938. This is a truly beautiful book. It was designed by Robert A. Maynard, and was printed at the Raven Press in London. This edition has an introduction by Sir Hugh Walpole, but its most distinctive and distinguished feature was contributed by Agnes Miller Parker. She is the artist responsible for the wood-engravings in this volume—illustrations which were “sketched in the same country church-yard.” The Colby copy of this book is No. 804 in an edition of 1500 copies; the book is signed “A. Miller Parker.”

Another Library Associate sent us this quotation from F. T. Palgrave (the *Golden Treasury* man): “For wealth of condensed thought and imagery, fused into one equable stream of golden song by intense fire of genius, I know no poem superior to this *Elegy*,—none quite equal.”]



IN MEMORIAM HERMAN T. RADIN

By WILLIAM WHITE
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DR. Herman T. Radin, M.D., for several years a member of the Colby Library Associates, died in New York City on January 16, 1951, in his seventieth year. Born in 1880 in Möwe, West Prussia, he came to this country at the age of five. He received his A.B. from the College of the City of New York, his M.D. from the College of Physicians and Surgeons (Columbia), and spent his life in New

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York in the practice of medicine. His brother was the late Professor Max Radin, world authority on classical law.

Dr. Radin had a finer love of literature than many professional scholars; no scholar, he deeply loved poetry for its own sake. His favorite author, first, foremost and above all others, was Shakespeare; then Shelley, Keats, Burton, Sir Thomas Malory and, among others, Housman, Yeats, and Thomas Hardy. His love for music equalled his love for books. And he collected first editions and autograph letters because of his feeling for the men who wrote them.

These lines from his great champion, Sir William Osler, on "An Alabama Student"—a doctor whose name is missing from the scroll of fame—apply as well to Dr. Radin: "To have striven, to have made an effort, to have been true to certain ideals—this alone is worth the struggle."



A RECENT ACCESSION

FROM Frederick A. Pottle, '17, president of the Colby Library Associates, the Library has received a copy of his best-selling 1950 edition of *Boswell's London Journal 1762-1763*. Professor Pottle remarks, in his excellent and authoritative introduction to the book, that Boswell's *Journal* "is lifelike and dramatic . . . because Boswell was a great imaginative artist—the peer in imagination of Scott and Dickens. . . . By purely literary standards Boswell's journal deserves to rank very high." Professor Pottle points out that this confessional record "stands between the poles of Pepys and Rousseau. . . . It does not have the cool, assured, masculine tact of Pepys, nor . . . does it have the piercing eloquence and continuous forensic warmth of Rousseau. . . . Boswell is as frank and trustworthy as Pepys, but he gives self-analysis like Rousseau: self-analysis which . . . has a superior degree of detachment."