1974

Catalog of Paintings Exhibited in the Colby College Art Museum May 8 -22- 1974

Lawrence Cappiello
Colby College

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CATALOG OF PAINTINGS EXHIBITED
IN THE COLBY COLLEGE ART MUSEUM
MAY 8 - 22, 1974

By
Lawrence Cappiello

Submitted in Partial Fulfillment
of the Requirements for the
Senior Scholars Program
Colby College
1974
APPROVED BY:

TUTOR  

ABBE H. Meader

William B. Miller
CHAIRMAN, DEPARTMENT OF ART
acting

MCLaren
READER

William B. Miller
CHAIRMAN, SENIOR SCHOLARS COMMITTEE
Paintings:

1) Painting with Two Figures
acrylic on canvas 1973 20"x26"

2) The Mime
acrylic on canvas 1973 22"x40"

3) Still life with Jacket and Shirt
acrylic on canvas 1973 28"x32"

4) Guilty
acrylic on canvas 1973 18"x24"

5) Dirty Hands
acrylic and collage on masonite panel
1973 24"x30"

6) Blindman
acrylic on masonite panel
1974 24"x30"

7) The Canvas
acrylic on canvas 1974 16"x20"

8) Samaritan
acrylic on canvas 1974 22"x28"

9) The Word
acrylic on masonite panel
1974 8"x14"

10) Rembrandt's Dog
acrylic on canvas 1974 36"x48"
12) Windmill
    oil on canvas 1974 14"x20"

13) Julie
    acrylic on canvas 1974 48"x60"

14) Study: Young Man with a Beard
    oil on canvas board 1974 10"x12"

15) The Syndics
    Acrylic on canvas 1974 48"x84"

Drawings:

1) Model Studies 4
2) Landscapes 6
3) Still life 12
4) Reed Pen and Ink:
    figure studies, compositional
    studies, sketches 50
5) Sketchbooks:
    9"x12" 28 pages
    11"x14" 24 pages
6) Life studies 50
7) Figure drawings,
    "memory" drawings 115
8) Miscellaneous sketches:
    on envelopes, note paper
    scraps etc. 30-60 pieces*

*...a conservative estimate