

Colby



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Back Matter

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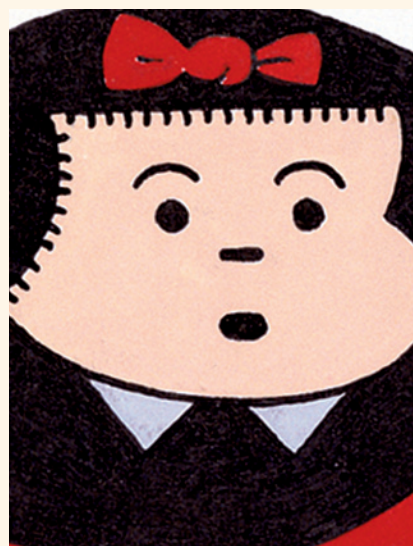
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THE FACES OF SUMMER AT THE COLBY COLLEGE MUSEUM OF ART



CHUCK CLOSE

SELF-PORTRAIT/SCRIBBLE/ETCHING
PORTFOLIO, 2000

May 1 – September 21

JOE BRAINARD

IF NANCY WAS

June 22 – August 17

WHISTLER'S WATERSCAPES

RIVER, SEA, AND CANAL VIEWS
FROM THE LUNDER COLLECTION

June 19 – October 26

MASTERPIECES OF AMERICAN FOLK ART

AN EXHIBITION OF THE MAINE
FOLK ART TRAIL

June 29 – October 19

COLBY
MUSEUM
OF ART

Colby College Museum of Art

5600 Mayflower Hill
Waterville, Maine 04901
207.859.5600
www.colby.edu/museum

Left to right: Chuck Close, *Self-Portrait/Scribble/Etching Portfolio* (detail), 2000. Collection of Paul J. Schupf, Hamilton, New York; James McNeill Whistler, *The Pool* (detail), 1859, printed 1879. The Lunder Collection; Joe Brainard, *If Nancy Was a Ball* (detail), 1974. Gift of the Alex Katz Foundation. Image courtesy of Tibor de Nagy Gallery, New York, and Siglio Press, California; Sturtevant Hamblen, *Adelaide Endora Smith, later Mrs. Frederick E. Boothby* (detail), 1852. Gift of Mr. and Mrs. George Putnam



Finding Home As they consider life after Colby, international students often feel different pressures than do their American peers. **Page 18**

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