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## The Eastern Mail (Vol. 05, No. 11): October 2, 1851

Ephraim Maxham

Daniel Ripley Wing

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# The Eastern Mail.

A Family Newspaper.....Devoted to Agriculture, Literature, the Mechanic Arts, and General Intelligence.

VOL. V.

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NO. 11.

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## POETRY.

### STANZAS.

BY MISS ALICE CAREY.

Very pale like Annie Clayville:  
Still her forehead shows a glow,  
And the cheeks have a rosy glow,  
As they softly tread around:  
Go out, resplendent, for the hill-tops  
Twinkle with the summer's heat;  
Lay out your young swaying cradles  
Golden furrows of ripe wheat!  
While the little laughing children,  
Lightly mixing work with play,  
From between the long green windows,  
Glean the sweetly-scented hay;  
Let your sickles shine like sunbeams  
In the silver flowing rye;  
Ears grow heavy in the corn-fields,  
That will claim you by-and-by;  
Go out, resplendent, with your sickles,  
Gather home the harvest store!  
Little gleaners, laughing gleaners,  
I shall go with you no more!

Round the red moon of October,  
White and cold the stars climb,  
Birds are gone, and flowers are dying;  
'Tis a lonesome, lonesome time,  
Yellow leaves along the woodland  
Surge to drift; the elm glows away,  
Cracking at the jointed window  
All the weary nights and days;  
Dismally the rain is falling,  
Very dimly and cold,  
Close, within the village grave-yard,  
By a heap of freshest ground,  
With a simple, nameless head stone,  
Lies a low and narrow mound,  
And the brow of Annie Clayville  
Is no longer shadowed crown.  
Rest thee, let one's rest thee calmly,  
Glad to go where pain is o'er,  
Where they say not, through the night-time,  
'I am weary,' any more.

## MISCELLANY.

(From the Marvel's "Reveries of a Bachelor.")

### EARLY FRIENDS.

Where are they?  
I cannot sit now, as once upon the edge of  
the brook, hour after hour, flinging off my line  
and hook to the nibbling roach, and reckon it  
great sport. There is no girl with auburn  
ringlets to sit beside me and play upon the  
bank. The hours are shorter than they were  
then; and the little joys that furnished boyhood  
till the heart was full, can fill it no longer.  
Poor Tray is dead, long ago; and he cannot  
swim into the pools for floating sticks, nor can  
I sport with him hour after hour, and think it  
happiness. The mound that covers his grave  
is sunken; and the trees that shaded it are  
broken and mossy.

Little Lilly is grown into a woman, and is  
married; and she has another little Lilly, with  
flaxen hair, she says—looking as she used to  
look. I dare say the child is pretty, but it is  
not Lilly. She has a little boy, too, that she  
calls Paul—a chubby little fellow—she writes,  
and as mischievous as ever I was. God bless  
the boy.

Ben, who would have liked a ride in the  
coach that carried me away to school—has had  
a great many rides since then—rough rides, and  
hard ones, over the road of life. He does not  
rake up the falling leaves for bonfires as he  
did once; he is grown to be a man; and is fight-  
ing his way somewhere in our western world,  
to the short-lived honors of time. He was  
married not long ago; his wife I remember as  
one of my playmates at my first school; she  
was beautiful, but fragile as a leaf. She died  
within a year after their marriage. Ben was  
but four years my senior, but this grief has  
made him ten years older. He does not say it,  
but his eye and figure tell it.

The nurse, who put the purse in my hand  
that dismal morning, has grown a feeble old  
woman. She was over fifty then; she may  
well be seventy now. She did not know my  
voice when I went to her the other day, nor did  
she know my face at all. She repeated the  
same when I told it to her—Paul, Paul, she  
did not remember any Paul, except a little  
boy a long while ago.

To whom you gave a purse when he went  
away, and told him to say nothing to Lilly or  
Ben?—that old maid, who used to sit in the  
parlor, and knit, and sew, and read, and  
talk, and tell me all the news of the world?  
Yes, that Paul, said the old woman exult-  
ingly; do you know him?

And when I told her she would not have  
believed it! But she did; and took hold of  
my hand again (for she was blind), then  
smoothed down the plaits of her apron, and  
joggled her strings, to look tidy in the presence  
of a gentleman.

She told me long stories about the old house,  
and how people came in afterwards; and she  
called me 'sir' sometimes, and sometimes 'Paul'.  
But I asked her only to say Paul; she seemed  
glad for this, and talked easier; and went on  
to tell of my old playmates, how we used to  
ride the pony—poor Jack!—and how we  
gathered nuts—such heaping piles; and how  
we used to play fox and goose through the  
winter evenings; and how my poor mother  
would smile—oh, how I asked her to stop. She  
could not have gone on much longer, for I be-  
lieve she loved our house and people better  
than she loved her own.

As for uncle, the cold, silent man, who lived  
with his books in the house on the hill, and  
who used to frighten me sometimes with his  
look, he grew very feeble after I left, and at  
last died. The country people said he was  
mad; and Isabel, with her sweet heart clung to  
him, and would lead him out when his steps  
trotted to the seat in the garden, and read to  
him out of the books he loved to hear. And  
sometimes they told me she would read to  
him some of the letters that I had written to  
Lilly or to Ben, and ask him if he remembered  
Paul, who saved her from drowning, under the  
tree in the meadow? But he could only shake  
his head, and mutter something about how old  
and feeble he had grown.

They wrote me afterwards that he died, and  
was buried in a far away place, where his wife  
once lived, and where he now sleeps beside  
her. Isabel was struck with grief, and came  
to live for a time with Lilly; but when they  
last wrote me, she had gone back to her old  
home—where Tray was buried—where we had  
played together so often, through the long days  
of summer.

I was glad that I should find her there when  
I came back. Lilly and Ben were both living  
nearer the city than when I landed from my  
long journey over the sea; but still I went to  
Isabel first. Perhaps I had heard much of her  
from the others, that I felt less eager to see  
them; or perhaps I wanted to reserve my best  
visits to the last; or perhaps—I (I think)—  
perhaps I loved Isabel better than them all.  
So I went into the country, thinking all the  
way how she must have changed since I left.  
She must be now nineteen or twenty; and then  
her grief must have saddened her face some-  
what; but I thought I should like her all the  
better for that. Then perhaps she would not  
laugh and tease me, and be quieter, and wear  
a smile so calm and beautiful, I thought. Her  
figure, too, must have grown more elegant, and  
she would have more dignity in her air.

I shuddered a little at this, for I thought—  
'She will hardly think so much of me then;  
perhaps she will have seen those whom she  
likes a great deal better. Perhaps she will  
not like me at all; yet I knew very well I  
should like her.'

I had gone almost up to the house; I had  
passed the stream where we fished on that day  
many years before; and I thought that now,  
since she had grown to womanhood, I should  
never sit with her there again, and surely, never  
drag her as I did out of the river, and never  
chafe her little hands, and never, perhaps, kiss  
her, as I did, when she sat on my mother's lap  
—oh, no—no.

I saw where she buried Tray, but the old  
slab was gone; there was no ribbon there now.  
I thought that at least Isabel would have re-  
placed the slab; but it was a wrong thought.  
I trembled when I went up to the door, for it  
flashed upon me, that, perhaps, Isabel was  
married. I could not tell why she should not  
be, but I knew it would make me feel very un-  
comfortable to hear that she was.

There was a tall woman who opened the  
door; she did not know me; but I recognized  
her as one of the old servants. I asked after  
the housekeeper first, thinking I would surprise  
Isabel. My heart fluttered somewhat, thinking  
she might step in suddenly herself—or perhaps  
that she might have seen me coming up the  
hill. But even then I thought she would hard-  
ly know me.

Presently the housekeeper came in, looking  
very grave, and she asked me if the gentleman  
wished to see her.  
The gentleman did wish to, and she sat  
down on one side of the fire, for it was autumn,  
and the leaves were falling, and the November  
winds were very chilly.

Shall I tell her, thought I, who I am, and  
ask at once for Isabel. I tried to ask, but it  
was hard for me to ask her name; it was very  
strange—but I could not pronounce it at all.  
'Who, sir?' said the housekeeper, in a voice  
so earnest, that I rose at once, and crossed the  
room, and took her hand.

'You know me,' said I, 'you surely remem-  
ber Paul?'  
She started with surprise, but recovered her-  
self, and resumed the same grave manner. I  
thought I had committed some mistake, or been  
in some way the cause of offence. I called  
her madam, and asked for Isabel.

She turned pale—terribly pale.  
'Bella?' said she.  
'Yes, Bella.'  
'Sir—Bella is dead.'  
I dropped into my chair. I said not a word.  
The housekeeper—bless her kind soul!—passed  
noiselessly out. My hands over my eyes.  
The winds are singing outside, and the clock is  
ticking mournfully within.

I did not sob, nor weep, nor utter any sound.  
The clock ticked mournfully, and the birds  
were singing; but I did not hear them any  
longer; there was a tempest raging within me,  
that would have drowned the voice of thunder.  
It broke at length, in a long, deep sigh—'Oh,  
God!' said I. It may have been a prayer; it  
was not an imprecation.

Bella—sweet Bella was dead! It seemed  
as if with her half the world was dead—every  
bright face darkened—every sunshine blotted  
out—every flower withered—every hope ex-  
tinguished!

Since writing that account, we have conversed  
with the two truthful neighbors of the family  
and each distinctly affirmed that at different  
times, they had witnessed the fact—that they  
sat conversing with the bereaved mother, and  
no sooner pronounced the daughter's name than  
the dog groaned piteously, and shed tears so  
freely that they visibly watered his cheeks and  
fell fast upon the floor. It was a new idea to  
us and we presume may be to most of our  
readers, that brutes ever shed tears. But in  
this instance, at least, we consider the fact  
proved; and, on enquiry, we have heard of two  
other like instances,—one of a cow whose calf  
was butchered before her eyes,—and the other  
of a horse weeping over a dead mate; both of  
which were related to us by living witnesses of  
known veracity.—[Green Mountain Freeman.]

(From the Methodist Protestant.)

### OLD MOSES.

Mr. B. was a merchant in Baltimore, and did  
a very heavy business, especially in grain. One  
morning, as he was passing over the vessels  
that lay at the wharf, with their various com-  
modities for sale, he stopped upon the deck of  
one at the stern of which he saw a negro man  
sitting, whose dejected countenance gave sure  
indication of distress; and he accosted him with,  
'Hey! my man, what is the matter with  
you this morning?'

The old negro lifted up his eyes, and looking  
at Mr. B., replied,  
'Ah, massa, I'm in great trouble.'  
'What about?'  
'Kase I've fatched up here to be sold.'  
'What for? what have you been doing?  
have you been stealing? or did you run away?  
or what?'

'No, no, massa, none o' dat; it's becase I  
didn't mind de orders.'  
'What kind of orders?'

'Well, massa stranger, I tell you. Massa  
William werry strict man, and werry nice man  
too, and chry body do de place got to mine  
him, and I break trow de rule, but I didn't  
tend to break de rule do; I forgot meself, and  
got too high.'

'It is for getting drunk then, is it?'

'O no, sah, not dat nother.'  
'You are the strangest negro that I have  
seen for a week. I can get no satisfaction  
from you. If you would not like to be pitched  
overboard you had better tell me what you did.'  
'Please, massa, don't frow de poor flicted  
nigga in de wata.'

'Then tell me what you did to be sold for.'  
'For prayin, sah.'  
'For praying! That is a strange tale in-  
deed. Will not your master permit you to  
pray?'

'Oh, yes, sah, he let me pray easy, but I  
hollers too loud.'  
'And why do you halloo so on your prayer?'

'Kase de Spirit comes on me, and I gits so  
happy for I knows it; den I gits; kane trol  
meself den; den I knows nuthin about mas-  
sa's rule; den I holler if old Sattin hisself come  
wid all de rules ob de 'quition.'  
'And do you suppose your master will re-  
ally sell you for that?'

I pardoned Moses twice for disobedience in  
praying so loud, but the third time I knew I  
must sell him, or every negro on the farm  
would soon be perfectly regardless of all my  
orders.'

'You spoke of Moses's quarters; I suppose  
from that he has a family.'  
'Yes, he has a woman and three children, or  
wife I suppose he calls her now, for soon after  
he got religion, he asked me if they might be  
married, and I presume they were.'

'What will you take for her and the chil-  
dren?'

'If you want them for your own use I will  
take \$700; but I shall not sell Moses or them  
to go out of the State.'  
'I wish them all for my own use, and will  
give you the \$1400.'

Mr. B. and Col. C. then went to B's store,  
drew up the writings, and closed the sale;  
after which they returned to the vessel, and  
Mr. B. approached the negro, who sat with his  
eyes fixed upon the deck, and seemingly wrapt  
in meditations of the most awful forebodings,  
and said,  
'Well, Moses, I have bought you.'

Moses made a very low bow, and every  
muscle of his face worked with emotion as he  
replied,  
'Is you massa? where is I gwine, massa?  
is I gwine to Gorry?'

'No,' said Mr. B., 'I am a merchant in the  
city; yonder is my store, and I want you to  
attend on the store; and I have purchased  
your wife and children too, that you may not  
be separated.'

'Bress God for dat; and massa can I go to  
meetin sometimes?'

'Yes, Moses, you can go to meeting three  
times on Sabbath, and every night in the week,  
and you can pray as often as you choose, and  
as loud as you choose, and get as happy as you  
choose; and every time you pray, whether it  
be at home or in church, I want you to pray  
for me, my wife, and my children, and single-  
handed too; for if you are a good man your  
prayers will do us no harm; and we need them  
much; and if you wish you may pray for ev-  
erybody of the name of B. in the State of  
Maryland. It will not injure them.'

While Mr. B. was dealing out these privi-  
leges to Moses, the negro's eyes danced in their  
sockets, and his full heart laughed outright for  
gladness, exposing two rows of as even, clean  
ivories as any African can boast; and his  
heart's response was, 'Bress God, bress God  
all de time, and bress you too massa; Moses  
never tinks but he gwine to hank all dese com-  
mendation; dis make me tink bout Joseph  
in de Egypt.' And after Moses had poured  
a few blessings on Col. C. and bidding him a  
warm adieu, and requesting him to give his  
love and farewell to his mistress, the children,  
and all the servants, he followed B. to the store,  
to enter upon the functions of his new office.

The return of the schooner brought to Moses  
his wife and children.

Early the next spring, as Mr. B. was stand-  
ing one day in his store door, he saw a man  
leap upon the wharf from the deck of a vessel,  
and walk hurriedly towards the store. He  
soon recognized him as Col. C. They exchanged  
salutations, and to the Col's inquiry after  
Moses, Mr. B. replied that he was up stairs  
measuring grain, and invited him to walk up  
and see him. Soon Mr. B.'s attention was ar-  
rested by a very confused noise above. He  
listened and heard an unusual shuffling of feet,  
some one sobbing violently, and some one talk-  
ing very hurriedly; and when he reflected on  
Col. C.'s singular movements and the peculiar  
expression of his countenance, he became  
alarmed and determined to go up and see what  
was transpiring.

When he reached the head of the stairs he  
was startled by seeing Moses in the middle of  
the floor, down upon one knee, with his arms  
around the Col's waist, and talking most rap-  
idly, while the Col. stood weeping audibly. So  
soon as the Col. could sufficiently control his  
feelings, he told Mr. B. that he had never been  
able to free himself from the influence of Mo-  
ses's prayers, and that during the past year, he,  
and his wife, and all his children had been con-  
verted to God.

Moses responded, 'Bress God, Massa C.,  
doe I way up hea, I never fergit you in my  
prayers; I allers put up de old massa side de  
new one. Bress God, dis make Moses tink  
bout Joseph in de Egypt agin.'

The Col. then stated to Mr. B. that his ob-  
ject in coming to Baltimore was to buy Moses  
and his family back again. But Mr. B. as-  
sured him that that was out of the question, for  
he could not part with him; and he intended to  
manumit Moses and his wife at forty, and his  
children at thirty-five years of age.

Moses was not far off in reference to Joseph.  
For when Joseph was sold to Egypt, God  
overruled it to his good, and he obtained bless-  
ings that were far beyond his expectations; so  
with Moses. Joseph eventually proved the  
instrument in God's hand of saving the man's  
life who sold him.

Old Moses is still living and doing well.—  
He long since obtained his freedom, and now  
occupies a comfortable house of his own; and  
I suppose sings, and prays, and shouts to  
his heart's content.

The Indian Summer.  
October succeeds, and now occurs a gala-  
show—the very carnival of the seasons. A  
stern, black frost comes some chilly night; and  
the morning sun looks upon a splendid pageant.  
The whole forest is in one blaze of glory. A  
thousand rainbows—a thousand sunsets seem  
to have melted upon them, until the splendid  
scene appears the very garden of Aladdin,  
where the topaz, the sapphire, the amethyst  
and the ruby, vie with each other in their glit-  
tering colors. The maple is in a flush of scar-  
let; the oak is swathed in the imperial purple  
of the Casars; the birch flaunts out with its  
golden banner; the beech has the orange tint  
of the sky just over the spot where the sun  
sinks; the pine still lifts its changeless plume  
of green, meet emblem of fidelity in a faith-  
less world; whilst a multitude of tints are ap-  
peared on the plants and bushes, as if the leafy  
germs on the branches above had dashed their  
spheres beneath them.

But now the fierce Autumn wind is let loose,  
and the air is darkened with the flying leaves,  
whirling, here, and scattering there, until the  
paths of the forest are covered with their  
withered heaps; and with a leaden eye  
and fearful cheeks, November steals along as  
if mourning over this decay of nature.

But amidst her gloom, like a sweet tone of  
love amid the harsh accents of wrath—like one  
hope that remains when all others have died—

like the fortitude of woman when life has  
withered into a desert, and the boasted courage  
of man has departed—the beautiful Indian  
summer glides upon the scene. A purple haze  
is mingled with the azure of the sky—purple  
smoke glimmers over the earth—the sun is  
like the great moon in the heavens, and his  
light falls upon the earth in red and timid hue.  
The bark of the squirrel is heard as the ripe  
nuts of the forest click upon the dead leaves  
in dropping; the most distant sounds are borne  
to the ear; and the whole landscape is one  
soft and lovely picture, in which all the rich  
coloring and deep shadows and bright lights  
are shaded, toned down by that matchless ar-  
tist, Nature, into a harmony of tempered and  
subdued beauty.

In the September of life we feel the change  
that steals gradually over our habits and feel-  
ings. The first gray shadow of advancing time  
creeps upon our path; the excitement and  
consequent reaction of our vigorous manhood  
are past together it may be with the wild gusts  
of passion and sorrow, and a clearer beauty  
falls upon our being. Still do our years press  
on, and we come to the October of our days,  
when the fruits of our early labors are gather-  
ed. Perchance then, when the energies of our  
existence are decaying, and we are approaching  
the grave, the goal of our ambition may be  
reached; suddenly our life may blaze out into  
the pomp and glory of wealth, fame, or power,  
but alas! there is a warning voice even then  
forever whispering in our ear 'beware!'

All that's bright must fade!

The most beautiful portion of a truly good  
man's life however is, when the leaves of his  
ambition and worldly hopes and aspirations  
have fallen; and a calm, mild, peaceful seren-  
ity spreads its Indian summer hush over his  
existence. His sun glows with a tempered  
radiance—a holy quiet broods around him—the  
soft light of good deeds sleeps upon his  
daily walk—and although the haze of old age  
mingles with his horizon and glimmers on his  
path, he is cheered with the consciousness of  
integrity and virtue, and he awaits the period  
when his life will glide like a calm river into  
the ocean of eternity.—[Alfred B. Street.]

(From the Boston Weekly Museum.)  
PAUL PERRYWINKLE'S LAST GLASS.  
BY FALCONBRIDGE.

THE 'force of circumstances' has led men  
into most desperate measures; the fatuity of  
some, under the influence of 'love,' has furnis-  
hed endless foundations for the romantic; but  
the love of ardent spirits, the insane passion  
and mad infatuation for *Rum* has induced  
more bipeds into worse stupidity and utter ex-  
traneous nonsense than all the other evils and  
folies in the catalogue of human existence.—  
With some men, the infatuation for *liquor*  
assumes a very serious, yes, tragic as-  
pect, while with others it takes such a broad,  
emphatically comic and ludicrous ground, that  
the pencil of the caricaturist and pen of the  
humorist find endless themes in depicting the  
gyrations, genuflections, 'flip-flops,' &c., of a  
human critter under the force of *aqua ardente*  
*pure*!

Such a subject as the latter comes under our  
notice, in the person of Paul Perrywinkle, of  
Pickinville, State of Maine. Paul was what  
some people call a *bruiser*. Ergo, he did sigh  
—not after the flesh-pots of Egypt, but that  
abominable and atrocious fabrication of the  
American Distiller, dignified with the name of  
French Brandy. Like most worshippers at the  
accursed shrine of Bacchus, Paul wasn't fasti-  
dious as to what he drank, so it was alcohol,  
though he preferred the dyed-deep and most  
poisonous article, French Brandy. It was the  
fortune—good fortune of Paul, who, by the  
way, 'officiated' on a stage line, i. e., *draw*  
the horses from Pickinville to another 'driving  
village,' not far from a splendid Yankee town  
called Bangor—to live to see an act, by  
Legislature, that put down the damper on the  
entire class of rum-sellers in the great Pine  
State of Maine. That such a thing could be  
done as stop grog-selling, *quash* the rum busi-  
ness in that or any other part of the Christian  
world, was the richest joke of the season, to  
Paul, and he enjoyed it up to the hilt!

But, no less to his mortification than surprise,  
one morning, after driving a 'hull load' of the  
floating population into the aforesaid enterpris-  
ing town of Bangor, and feeling, of all times  
of his eventful life, a little the darndest kind  
of thirsty, as he said, Paul was very solemnly in-  
formed by the *genius loci* of the quarters he  
had long patronized—

'Nar-a drop in my house, sir!'  
Paul looked, then, looked again, at 'boni-  
face,' and as he looked, his broad and perfectly  
good-humored countenance looked mighty hu-  
morous, his cunning grey eyes twinkled and his  
large and flexible mouth fairly ran over with  
humor.

'Ha! ha! Well, I'll be dogged if they  
musn't be a mighty peart set o' peeps down to  
Augusty, last session, to pass that kind of a law  
—stop folks from selling licker, ha! ha! I've  
heartily laughed Paul; somebody present ven-  
tured to remark, that the law was going to be  
a pretty tough job to get over, anyhow. Perry-  
winkle turned on 'other heel as he leaned on  
the roller of the bar that was, and eyed the  
speaker—

'A tough job? Why, you don't pretend for  
to say,' said Paul, 'that rum-sellin' can be  
stopped?'

'Yes, I do,' said the rum-seller.  
'By them Augusty peeps of the Legislature?'

'Fact; no sort o' use doubting it, sir; was  
the response.  
'Well, slowly and *drily* said Perrywinkle,  
'I dunno; I've lived around here about forty  
years, I've seen a good many funny things and  
heard amazin' sight of nonsense in my time,  
but I never did expect to live to see any man  
so jogged green as for to believe that rum-sell-  
ing could be put down by them peeps who set  
to Augusty to set in the Legislature for two  
dollars a day. It's impossible; it can't be did.'  
And this 'opinion,' Perrywinkle clinched by a  
rap with his fist upon Pipe's bar—*wung!*  
'But rot them peeps who set in the Legisla-  
ture last at Augusty, for to make laws for us  
as doesn't need 'em,' continued Paul. 'Pipes,  
hand out the R. G. I'm dry as a powder-  
horn; drove clean in from Pickin this mornin'  
without a dram.'

'Nar-a drop in my house, sir,' again re-  
sponded the ex-Publican.

'Sho, Pipes, how you talk; tell you I'm dry  
as a powder-horn.'

'Perrywinkle, solemnly replied Pipes, 'I  
toll you it's against the law, to sell a drop  
of licker, in Bangor, and rather than lose my



## YOUTH'S CORNER.

## THE FARMER'S BOY.

I should like to guide a plow;  
Cut a furrow clean and straight;  
Run in haste and bring the cow;  
Eat my luncheon on a gate;  
Drive the team down the green lane,  
Happy as I struggle along;  
Shout the crows from off the grain;  
Whistle back the blackbird's song.  
Would I mind the frost or snow?  
Not a bit, if warmly clad;  
Would I saunter as I go,  
Like an idle, loitering lad?  
No! I'd rise with early morn,  
Busy throughout the day;  
Little hands but pluck a thorn—  
Honest work as good as play.  
When I lay me down at night,  
Oh, how soundly shall I sleep!  
Whether it is dark or light,  
Safely my God will keep—  
Keep me if I seek his love,  
Rest upon his faithful aid,  
While I trust in One above,  
If I rest or if I rove,  
What shall make my heart afraid!

## THE DYING CHILD.

Emma Ray was twelve years old when she died. Dear child, how sweetly she fell asleep! So calmly, so pleasantly did she sink to repose, like a summer's sunset! Folded her thin and wasted hands over the young heart, so early stricken; opened her eyes, that beamed with celestial hope, and looked round upon her friends with so sweet a smile: faintly murmured, 'Jesus, and then—she slept.'

It was just at evening, one day about the middle of June, when a little boy, perhaps 8 years old, came to the door and said, 'Mother wishes you would please to come to our house.'

'Who is your mother?' I asked.

'Mrs. Ray,' was the reply.

'What does your mother want?'

'Sister Emma is sick; is very sick, and wishes you would come and see her,' and the tears forced themselves down his cheeks, in spite of his evident attempt to keep them back.

He mentioned the street where they lived, and I said, 'Well, I will come round there this evening, and see your mother and Emma.'

The boy turned slowly away a step or two, then stopped, looked up in my face, and said, while his lip quivered and the tears started afresh, 'I wish you could go now.' 'I will go now,' I replied. In a moment I was ready, and, taking the little fellow's hand, hastened along with him.

We were soon at the door, and entered the kitchen. There was no one present. The little boy handed me a chair, and then went into the next room. I looked around; and it was evidently the abode of poverty, and no doubt, of sorrow. The dilapidated house, the old, worn and shattered furniture, seemed to wear a forced and almost painful appearance of neatness, like a smile that hides heart-eating grief.

In the next room was Emma, the sick child, and there, too, I supposed, was her mother, watching over her; and I heard also the voice of a man. It might be her father, or it might be her physician, or perhaps some friend come to see her.

But a moment after, all doubt was dissipated, as the voice rose louder and harsher: 'She shall, too; so get up, now. What's the use of lying there all day, when she's well enough to be up?' The sound of the mother's voice could be heard in exaltation; and I wondered if Mr. Ray was a drunkard.

'Get up this minute,' growled out the savage father; 'I'll see if you won't mind.' I stepped to the door and opened it. The mother held a bowl of drink for the sick child in one hand; with the other she attempted to restrain the father from any act of violence to his child.

'Don't, John,' she said; 'you know Emma is sick, and isn't able to get up. Don't ask so. He pushed her roughly away, spilling the drink from the bowl, and, without perceiving me, caught the child's hand to enforce his brutal authority.

Stepping forward, I laid my hand upon his shoulder rather suddenly. He turned, gazed at me with a half-stupid stare, and muttered, 'He'd see if his children could be made to mind—have'em lay abed all day'—and in a few minutes the intoxicated man left the room.

Little Emma hid her face in the pillow, and sobbed with shame and grief.

I sat down by her side, took her hand, and spoke kindly to her; the mother wiped a few tears from her own cheek, seated herself, and drew her little boy to her lap. We talked of sickness, and of the Saviour, of living and of dying, of the weary pilgrimage of earth, and of the blessed rest of heaven.

Emma was a Christian. From her mother's instructions, and the kind and faithful labors of her Sabbath-school teacher, she had learned of the Saviour, and had been able to believe in him and love him. Poor child!—happy child, rather. She soon was to go home; soon to see him, whom, not having seen, she had loved. With a frail constitution, she had never enjoyed the health and buoyancy that give joy to childhood. And she had been tenderly cared for, nursed and favored, she might have lived, blessed and a blessing. But want and exposure had nourished disease, and aggravated every premonition of her early decline. Oh, how like a canker it had eaten into her mother's heart, as day by day and month by month she had watched her tender lamb, chilled and shivering beneath the storms of life, from which she had no power to shelter or protect her, and knew that she was wasting away and sinking into the grave. And the father—what shall we say of the father? God forgive him!

No matter; it was all right. Emma said it was. She would be with the angels soon; and she knew it wouldn't be long before her poor mother would come too. And her father—oh, if she could only think that he would come also! That was the only thorn in her dying pillow. She scarcely thought of death. Of earth she thought, and did not grieve that she was to leave the sorrows she had tasted so bitterly. Of heaven she thought, where the rivers of life gently flow, and the good Shepherd leads his flock; that was her home, and she hastened to it.

Three evenings after, I called again. It was just at sunset. Emma was about to take her departure. Her mother had raised her up a little. She smiled as if some good news had been told her, or as one might who, in the glee of childhood, was going out with playmates for a run in the green fields, or to gather flowers in the woods.

How she talked of heaven, and the angels, and of the Saviour, her Saviour! wondered if they would know her when she got there, and if she should see her little brother that died last spring, and that she had mourned for so much! how sweet the music of golden harp would be, and how beautiful the green fields, and the bright flowers, and the crystal waters!

'And oh, mother, you must soon come. You will, won't you? I shall want to have you with me so much!' said the child, in the transport of her joy. Her mother covered her face and answered only with tears. 'And father,' she added, as a cloud passed for a moment over the sunlight of her vision—'think poor father will come, too? I want him to come; and, little Willie, you must be a good boy, and you

will come some day; and we'll all be there.' She failed.

Presently her father, who had been absent all day, opened the outside door and stumbled into the kitchen. Emma heard him and wished him to come in. Mrs. Ray stepped to the door and called in her husband. He came with an unsteady step and a dreamy, vacant look, that told of the excesses of the day.

'Father,' said Emma, 'come here and sit down by me; I want to talk with you a little before I go.' He took the hand she held out to him; he saw the change, and the truth flashed upon his mind. His child was dying. It entered his soul like a sword. In a moment he was a sober man, and it seemed as if some fearful storm of agony overwhelmed him.

'Father,' she said, 'I always loved you, and I've tried to be a good girl, and mind you—Haven't I minded you, father?'

'Yes, you have,' he fairly sobbed.

'And when I haven't been a good girl, I am sorry for it, and want you to forgive me. And now I am going to be with the Saviour. I shall see Henry; he is there; and mother is coming before long; and little Willie, he will come, too, some time; and, father, won't you come, too? Won't you? I want you, father.'

He laid his head on her pillow, and wept like a child.

'But you must leave off drinking, father, and swearing, or else you never can come; and you must be kind to mother, and go to meeting, and hear the gospel preached. Won't you, father? Won't you do all this and get ready to come too? Say, father; promise me; I won't ask you anything else; say, quick.' Her strength failed.

'Yes, Emma; yes, I will promise you. If God will help me, I will try to come too.'

'Thank you; thank God,' she answered.

'Now let me kiss you, father, and mother, and Willie; there, good bye! Father will come, and we'll all be there,' she faintly murmured, as she turned away her head, tired, exhausted, folded her hands upon her bosom, shut her eyes, and gently went to sleep. It was some minutes before they would disturb her, but let her rest. Then her mother went softly to her, and whispered, 'Emma.' She answered not. Emma was sleeping, so sweetly—

Blessed sleep!

From which none ever wakes to weep.

Mr. Ray kept the promise made to God and his dying child. And should you stroll along the south-east declivity of the cemetery of P., where the Spring sunshine falls so pleasantly, and the early violets bloom so lowly, and mark a plain memorial, inscribed, 'To Emma Ray, aged 12 years. In heaven'—believe that for once, at least, tombstones may tell the truth; for Emma Ray is in heaven.—[Watchman and Reflector.]

## The Dog that Returned Good for Evil.

When the uncle of Charles and Edward once came to visit their parents, he brought the boys a present of a Newfoundland puppy. The animal was then no larger than a cat, but in a few months grew to be a fine, large dog. He had long, shaggy hair, which his young masters used to say was 'black as ink,' till their father reminded them that ink was of various colors, and might be red or blue as well as black. After that, they called him 'jetty black.' Their uncle had named the dog, Pontiff.

Newfoundland dogs are commonly very sagacious, and tractable, and the boys were pleased to find that this one could be easily taught almost anything. If there was time you should hear about the many curious tricks the creature had learned. But I must tell you how one day he saved the boys from drowning.

Charles, though he was in most respects a good boy, and though he dearly loved his play-fellow the dog, was very apt, when anything went amiss, to get angry, and when he was angry at one thing, he was angry at everything. If ever he wished to go away with other boys, and his father forbade him to do so, Charles would look sullen for an hour; then if during the time the dog came up, wagging his bushy tail, and affectionately looking into his little master's face, as much as to ask, 'What is the matter?' the boy would deal him a smart blow, and cry sharply, 'Get out, Pontiff.'

Well, one day the boys were fishing at the river, and the dog was as usual with them. Charles and Edward were standing on a couple of logs that lay side by side, one end on the land and the other end in the water. It happened that Edward caught more fish than his brother; this vexed Charles more and more. For, you may be sure, if a boy gets into the habit of letting his temper rise whenever things do not go exactly to suit him, he will very often find something to be displeased with.

Presently, Edward threw out a fine, large fish, and Charles, instead of being pleased with his brother's good luck, exclaimed, angrily—'There, I should have caught that fellow myself, only Pontiff came and scared him away, and with that, he gave the dog a kick and a push that sent him splashing into the deep water. In the effort, Charles lost his foothold, and fell in also.'

Edward, wishing to assist his brother, sprang over to the log on which he had been standing, but it being slippery, and he being much frightened, his feet but touched it, when he, too, fell into the water and sank out of sight. The dog, which was swimming for the shore, when he heard master Edward call, turned and made towards him as fast as he could. Charles, whose head was above water, saw it, and tho't, 'Pontiff will save my brother, but he will never try to save such a naughty boy as I—Oh, how sorry I am that ever I treated him unkindly,' and then he went down into the water and forgot everything.

When, a few minutes after, he came to himself and opened his eyes, he was lying upon the river's bank, his brother Edward was standing by his side, and Pontiff was crouching on the other side, licking his hands. The dog had brought both boys safely to the shore.

After this, Charles never allowed trifles to make him angry, and always used the dog and all other dumb creatures with gentleness. But he felt sorry, and ashamed of himself, when he remembered his former conduct, and how differently Pontiff had acted towards him, from what he had acted towards Pontiff.

TANTAR ON THE TEETH. M. La Baume, says the Medical Times, ascertained that vinegar and a brush will, in a few days, remove the tartar, thus obviating the necessity for filing or scraping them, which so often injures the enamel. He recommends the use of powdered charcoal and tincture of rhubarb afterwards, which effectually in his opinion, prevents its formation.

THE DOLLAR MARK. The Commonwealth has set agoing again the story that the dollar mark '\$' is an abridgement of the letters 'U. S.' meaning United States. The mark was used long before the United States of America were invented. It is probably the sign of a piece of 8 'reals'—that is to say 'nineteen pence'—and the crosses through it are to show that the figure 8 is not to be counted as a part of the sum. The 'pieces of eight'

recollected by all readers of Robinson Crusoe were Spanish dollars, and the mark now used for the dollar means that that mark means eight reals.—[Daily Adv.]

## The Eastern Mail.

WATERVILLE.... OCT. 2, 1851.

## AGENTS FOR THE MAIL.

E. B. SIMONSON, General Newspaper Collecting Agent, is authorized to collect our bills. Office in Augusta, over the store of Messrs. Caldwell & Co., with A. B. Nichols, residence at Brown's Corner.

A. B. LONGFELLOW, of Palermo, is Agent for the Eastern Mail, and is authorized to procure subscribers and collect money for us.

V. B. PALMER, American Newspaper Agent, is Agent for this paper, and is authorized to take Advertisements and Subscriptions, at the same rates as required by us. His office are at Scollay's Building, Court st., Boston; Tribune Building, New York; N. W. cor. Third and Chestnut sts., Philadelphia; S. W. cor. North and Fayette sts., Baltimore.

S. M. PETTENGILL & Co., Newspaper Agents, No. 10 State St., Boston, are Agents for the Eastern Mail, and are authorized to receive Advertisements and Subscriptions at the same rates as required at this office. Their receipts are regarded as payments.

## The Fair—and the Fare.

The Trustees have made arrangements with the Railroad to carry passengers to and from the Show and Fair, to be held on Tuesday and Wednesday next, at half price.

The prospects of the exhibition indicate a festival of more than ordinary interest. Good horses, cattle and sheep become more and more numerous, as the stimulation of these annual exhibitions spreads itself among the farmers. At the Hall we predict a great degree of excellence over any previous year. Particular efforts will be made towards a display of household manufacture, either for premium and gratuity, or for mere exhibition. Good pictures, of all kinds, whether original or not, are especially solicited for the ornamental department. Great care will be taken for the protection of all articles presented. There is to be an address at the close of the Fair on Wednesday.

## Pic-Nic Party.

Our village was favored yesterday with a brief but very agreeable visit from a large party of Sabbath School scholars and teachers, accompanied by their parents, from Wayne.—They were met at the Depot by the Sabbath Schools of this village, and conducted to the Town Hall, where refreshments were liberally distributed by the visiting party. The procession, as it passed to the Hall, numbered from four to five hundred; and if it did not vie in splendor it did so at least in interest and beauty, with the late procession of dignitaries in Boston. It was a matter of general regret that the departure of the cars compelled them to make so short a stop; though they have most liberal thanks for their kind visit, with cordial invitations to come and see us again.

## Town Meeting this Afternoon.

We cannot doubt that there will be a general rally of the freemen to the polls this afternoon. The new liquor law marks an era in public morals, and the friends and enemies of rum should alike be prepared to take their ground and stand firm.

On Saturday next a similar meeting is to be held in Vassalboro'. 'Strong drink is raging,' and those who propose to 'rage' with it, should observe closely where the lines are drawn, and on which side they take their position.

## Take Care Boys!

How long it takes you, boys, to learn that horses kick and bite! God has provided almost all the domestic animals with some powerful means of protecting themselves from the abuses to which he knew they would be exposed. It seems strange that so noble and beautiful and kind an animal as the horse should ever be abused, and especially by the very beings for whose use and comfort he seems to have been designed. When we see how readily he takes us upon his back, or stands to be harnessed to the carriage, ready to go fill he drops down with fatigue, for our mere amusement often, we can hardly think anybody would have a heart to misuse him. How proud and merry and free, he is when a colt!—and what pride boys take in imitating his sports and his activity! You would take offense at being called a pig or a calf, or even a puppy—but you are proud to be compared to the colt. There is no animal you love better than a beautiful colt, and who could suppose that when he becomes old, stiff and lame, from hard service for his master, you would take delight in teasing and vexing him. Who would expect to see you plaguing him with sticks and stones, as he stands hitched to a post, tired and covered with sweat and flies? Just imagine yourself in his place, with every bad boy that passes, pointing his finger in your face, or punching you with sticks. You would kick often than the horse does! And who would blame you?

Many and accidents occur on this account. The horse has not the faculty of reasoning as you can, and he often kicks the wrong boy.—He is teased by bad boys till he thinks all boys are alike; and he lets fly his heels when he ought not to, just as you boys, from a dislike of one cross dog, get into a habit of throwing stones at the kindest and best dogs in the street. A few weeks ago a boy was badly bitten in the hand by a horse that stood hitched in our street. A week ago, a little girl in Clinton, not old enough to know better, had her skull broken in by the kick of a horse.—She was plaguing him with a stick—probably having seen boys indulge in the same naughty amusement. A few days ago a little boy in our village—and a very good boy too—had his teeth broken in and his face badly hurt by the kick of a horse. Perhaps he was not vexing the horse; but other boys had done so, till the horse had learned to kick a good boy as soon as a bad one.

You ought to like the horse too well to take pleasure in tormenting him; and when you see him throwing back his ears as though he thought you one of the bad boys, you should pass him carefully and quietly, so as to learn

him better manners. Good manners are more easily taught to horses, than to some of our village boys. But for the sake of your own safety, if for no better reason, we advise you to be more careful to keep out of the reach of such horses as have been taught bad habits by bad boys.

Mr. EDITOR:—I see by an article copied into the Mail from the Hallowell Gazette, that among some liquors seized by the authorities of Hallowell was one lot marked 'A. Rogers, Winslow,' and that A. Rogers brought a certificate signed by the selectmen of Winslow, that he was the agent of that town to sell liquors for medicinal and mechanical purposes, and therefore his liquors were released.

Now there has been much enquiry among us who Mr. 'A. Rogers' is. Is he any relation to Greer and Donaldson? We know no such man in this town, and moreover, no person has been appointed Agent to sell liquors in this town! We fear our Hallowell friends have been humbugged, unless the name of the town has been mistaken. How is that, Mr. Gazette? Was that barrel marked 'Winslow?' If there has been any hocus pocus played let us know it, and have it ferreted out.

WINSLOW.

## Another Rum Seizure—not quite.

A search warrant was issued on Thursday last, for the seizure of a quantity of liquor at the Depot, in this place. Constable Keith, with necessary assistance proceeded to make the search early in the morning, previous to the departure of the freight train. Contrary to his expectations, the liquors had not been removed from the car in which they came, and while he was engaged in searching the Depot, the object of his visit being suspected, the car containing the liquor, previously unfastened, was locked by order of the Depot Master. He proceeded to obtain the necessary tools for forcing an entrance, but before he could do so, the car was run upon the track of the out-going train, to which it was hastily hitched and taken off towards Portland. How far it was deemed necessary to carry it in order to place it beyond the reach of law, and in the end secure it as a blessing to the rum drinker, we know not. The car, devoid of its intoxicating contraband freight, was brought in by the returning passenger train. The liquor was probably left at the N. Belgrade Depot, and taken away by the owner. Being labelled 'Camphene' it is probably by this time giving light in Solon.

Without more resort, it seems more than probable that in a short time liquor will have to take its chance, like other contraband articles, against seizure by due process of the laws of the State—receiving little or no protection from those who are in no way bound to resist or evade such laws.

## Fred. Wingate's Escape.

The following from the Thomaston (Me.) Miscellany, gives a more minute account than we have before published, of the escape of this adroit burglar, who was sentenced (a year or two since) to eight years' imprisonment, for robbing the Augusta Bank.

On Friday morning (19th) one of the prison convicts, named Wingate, made his escape from the State Prison. It appears that two prisoners, Wingate and C. Libby, had previously concerted a plan for effecting their escape. For this purpose they provided themselves with a sledge, and Wingate had also furnished himself with a knife about 10 inches in length. Thus prepared, they entered the prison from the yard about 9 o'clock, A. M., this was soon after the prisoners had been let out of their cells, and while two of the waiters were engaged in sweeping the prison. As soon as they entered, they made the door fast, and seized the first waiter, (Wingate threatening to put his knife through him,) overpowered him, thrust him into a cell and fastened him in by moving the slide. They then commenced operations upon the iron grating of one of the windows with the sledge; the second waiter here interfered, seized Wingate, and in the scuffle threw him down, when Libby struck him on the head, with the sledge or a heavy piece of wood, prostrating, and completely stunning him, and then thrust him, in a senseless condition, into a cell and fastened him in. Having thus overpowered and secured the only two persons in their way, they resumed operations with their sledge. In the meantime, Mr. Swett, who was in the quarry, hearing the noise in the prison, hastened to see what was the matter, and on finding the door fast, ran to the guard room, which he entered just as the guard who was sweeping it, had opened the door. He requested the guard to open the iron door in the passage that leads from the guard room to the prison. While this was doing, Wingate—who seems to have instantly discovered what was going on, unfasted the prison door, came into the yard, and seeing the inner door to the guard room open, rushed up the steps, through the guard room and opening the outer door, either with a key or some piece of iron, prepared for the purpose, was off! The fastenings to the outer door were manufactured at the prison, and it is probable that Wingate, who worked in the smith's shop, knew how they were constructed.

Wingate is one of the most arch, ingenious, cunning villains, possessed of great coolness and address, and capable of anything. Every exertion has been made to retake him, but thus far without success.

CATHARINE HAYES.—The first concert given by Catharine Hayes in this country, took place at Tripler Hall, New York, on Tuesday evening. The house was filled to its utmost capacity, and the enthusiasm excessive. The Tribune says of her appearance:

Catharine Hayes is personally prepossessing and lady-like, without being strikingly handsome, or possessing that commanding and magnetizing presence, which is so remarkable in her Swedish sister of Song, Jenny Lind. Her features are noble, her complexion light, her hair (as far as we could judge by uncertain gas-light) a fair auburn, and the expression of her face exceedingly delicate and feminine. Her manner was thoroughly self-possessed, and she went through, with the embarrassing and exciting scene of her reception with much grace and easy dignity.

Of Herr Mengis and Augustus Braham, the musical assistants of Miss Hayes, all accounts speak highly.

A correspondent at New York, who is in ecstasies with her singing writes as follows:—

She sung, in the first instance, 'Ah mon fils,' from Meyerbeer's *Prophete*, and at once stamped herself, as in many respects the greatest singer who has ever been on this side of the Atlantic. Her voice is a fine, full and round soprano, quite as clear in its upper tones as her rival's, and singularly sweet in the middle and lower portions, which are as clear and powerful as any voice which I have ever heard, and indeed unequalled save by the voice of poor Miliurban. The delicious song from Meyerbeer was, however, quite forgotten when she sang 'The Harp that rang through Tara's Halls,' and even this faded beneath the thunders that rang through the house when she ended 'Kathleen Mavourneen.' In both these she was loudly cheered, as she bowed at the last, an unknown hand flung on the stage a laurel wreath. This was immediately raised by Mr. Lavenue, the conductor, who placed it on her head. She modestly removed it, and the plaudits of the people were tremendous. The triumph of the evening, however, was 'Ah non guinge,' which she sang very certainly, better than I have ever before heard it sung and stamped herself on the minds of the audience as a great singer.

[For the Eastern Mail.]

## Boston Railroad Jubilee.

Mr. EDITOR: A good report is never 'behind the times,' but I make no profession that way. I presume an apology will be deemed unnecessary, nearly all your readers are familiar with the proceedings of the 'Great three days Jubilee' that came off in good old Boston. Yet one frequently picks up some items in their own circle that may interest, and which are not always published in the papers of the day. Owing to the tremendous train on the Maine Railroad, I was unable to reach the city until the afternoon of the first day jubilee. On arriving I ascertained that there was to be a review of the troops on the Common and forthwith was there. What a magnificent spectacle burst upon my sight as I entered Beacon street mall! There were no less than thirty-five of the military corps in the State, all highly disciplined, and moving with precision and exactness. Most of the corps, I noticed had the bearskin cap. This feature added much to their regularity, and imposing appearance. As they passed me while marching in review, I easily recognized my favorite the 'Tigers,' and a general murmur of admiration was elicited as their solid platoons wheeled by in turn. They are acknowledged as the 'crack corps,' and deserve by their exertions and gentlemanly conduct, the rank they now hold in the affections of military men. 'Death or an honorable life' is their motto: I trust it will be long ere the first occurs, and till that time there is no doubt of the latter. Immediately after the review, the President accompanied by Gov. Boutwell left the parade ground for his quarters, preceded by the proper escort. 'What a fine looking man the President is!' was the universal exclamation as he rode by, mounted on a splendid black charger that he managed with so much skill as to call forth the praise of all. To give some of your readers an idea of the general expression of his face let them step into the store of neighbor Coffin, buy one of his capital stoves, pay him for it, then, as he hands you the receipted bill, just peep into his honest phiz, and you will see the same smiling, benevolent look that adorns our honored President; the resemblance is striking. (Thank you Capt., will take it in stoves.) A grand dinner at the Revere, given by the city authorities to their guests, closed the jubilee festival of the first day.

For my own part, I attended and partook of a glorious Collation at Amory Hall, got up in recherche style for the 'Tigers' and their intended guests, the Worcester City Guards.—Unfortunately the guards were obliged to return home without partaking of the hospitalities tendered them by their gallant 'Brothers in arms;' however, they left a squad behind them that certainly could not belong to the 'awkwards.' Sergeant —, of the Guards, was a perfect walking library of the poets, and the gems that emanated from his lips, profuse and sparkling, captivated me much more than the clinking of glasses or sparkle of schneider.—The Worcester City Guards is one of the finest corps in the 'Old Bay State,' and is composed of the elite of that fair city. Thursday morning I found myself and Sir Allan McNab, with about seven hundred and ninety-eight others, principally Canadians, crowded on board the pretty little steamer Mayflower, all bound for the 'Harbour Excursion.' About noon our steamer shot out from the pier like an arrow, made a short tour of observation toward the Navy Yard, then quietly fell into line with the other craft engaged for the occasion. As soon as the President arrived on board the splendid steamship S. S. Lewis, the signal was given, and our nautical procession moved on, escorted by the Revenue Cutters Morris and Hamilton, in the tow of the steamer John Taylor. As we swept down the harbour, that seemed alive with craft from a jolly boat to an ark, I thought I had never before witnessed so splendid and imposing a pageant. The roaring of cannon, cheers of the multitude that swarmed the ship, the decorations, and more than all the pleased and gratified look of all around, convinced me that this was a day to be remembered, an occasion of no ordinary importance. It was worthy of Boston—worthy of America. The number of guests on board the several steamers, as near as can be estimated, was as follows:—

S. S. Lewis 200 Benj. Franklin 500  
St. Lawrence 800 Mayflower 800  
Naushon 800 John Taylor 200  
Morris 150 Hamilton 150

Everything was put on board each vessel to gratify the wants of the 'inner man,' but by some unaccountable mistake we of the Mayflower did not get at the good things until on our return. Consequently, there being no time to lose, a desperate onslaught was made; but a rushing crowd warned some modest ones, (myself, for instance,) to pay some regard to the under-standing, as well as to our bodily wants; thereby we were prevented from

gratifying the sharp appetite that our salt water excursion had provoked.

At 8 o'clock we landed safely at the pier, after one of the most delightful excursions in which it was ever my lot to participate. And to judge from the pleased look of the Canadian guests, with unqualified assertions to the same point, they were no less gratified than we.

This day the first train of cars passed over the 'Grand Junction Railroad.' This road connects with most of the railways that enter the city, and was opened with appropriate ceremonies. In the evening there was another grand dinner at the Tremont, given by the City Authorities to the British Officers. The Masonic Levee was a superb affair. There was a Grand Military Ball at Union Hall. But I should have mentioned the President's Levee, at the Revere, in the afternoon, rendered more interesting by the presentation of Lord Elgin to the President. They seemed to enjoy conversation quite as well as did Watty and myself—and that was well enough. At East Boston there was a display of fireworks, tar-barrels, &c. in honor of the completion of the Grand Junction Railroad.

So ends the second day.

Yours truly, CHAS. DUDE.

OFFICERS OF WATERVILLE DIVISION No 58, S. of T., for the current quarter.

Theodore Ashley, W. P.  
Wm. C. Bridge, W. A.  
James P. Hill, R. A.  
Jefferson Soule, A. R. S.  
Emery Mellen, F. S.  
Timothy McIntire, T.  
Asa Pollard, C.  
Arba P. Davis, A. C.  
Martin Nudd, I. S.  
Amos Southard, O. S.

INFORMATION WANTED.—In regard to the celebrated 'Bath Lottery.' When it is to be drawn? where are the agents who were so strenuous in selling the tickets? Walk up, gentlemen, and refund if you don't draw. Cannot these agents be proceeded against for vending lottery tickets? It looks like a swindle. Walk up gentlemen and 'toe the mark' or you will hear more from A SUFFERER.

CONTRADICTION.—The Clarion of yesterday says:—'At the muster in Athens, on Wednesday last, we understand there were some four or five hundred men drunk, which produced any amount of black eyes and bloody noses.' Now this may be true, but we have conversed with an intelligent gentleman who was there during the day, who saw as many as half a dozen men who appeared to be perfectly sober! Whether they continued so till bed-time he does not state.

STOVES.—Look at the advertisement of J. Alden, in another column—and then go and look at his beautiful assortment of stoves, just opened near the depot. He is fully posted up in the style and price of his stoves, having some of the best patterns in use.

GEOGRAPHY.—Our neighbors of the West village will find a good opportunity for improving in this study, in the course of lessons commenced there by Mr. Peabody. He has been highly successful in improving his classes at the Academies here. He may be confidently commended to their patronage; and we feel quite sure that those who secure his instruction will make good progress.

## Elopement.

On Friday night of last week, a man by the name of John Dealy, of Winthrop, eloped with Miss Emily Huxton, adopted daughter of Thomas Kimball, of this town. Dealy has worked with Mr. Kimball during the past summer, at the carriage painting business. A clandestine communication was kept up between the young couple, unknown to the friends of the young lady, who had no suspicion of anything wrong on her part. Friday evening Dealy obtained a horse and wagon of A. D. Niles, saying he wanted to go out home. After the family of Mr. Kimball had retired for the night, Miss H. left the house and was joined by Dealy, who immediately started for Monmouth, where the horse was left: the couple taking the care at that place for parts unknown. The young lady was not missed by the family till Saturday morning: too late to prevent the elopement. Dealy is represented as a worthless, dissipated fellow, without money, credit or respectability; and that he should succeed by his infernal arts in leading astray a young lady, is enough to call down the indignation of the entire community. The habit too frequently prevalent of placing confidence in strangers, deserves a severe rebuke. Young ladies need not be too cautious in whom they place confidence; and every whiskeer should not be trusted on short acquaintance. We know not by what means the above elopement was bro't about; but it is evident that the young lady was greatly deceived, or she would not have committed her happiness to the keeping of such a worthless fellow as Dealy is represented to be. For the young lady and her friends we feel, in common with all, the deepest commiseration; and we hope the path of the deluded one may not be so dark in the future as present circumstances indicate. Let parents take warning by this unfortunate circumstance, and not cease from their efforts to instill into the minds of their daughters, the principles of virtue and filial obligation; and let young ladies beware of the hellish arts of those who would lead them astray.—[Hall. Gazette.]

We learn that Monmouth Academy was destroyed by fire on Sunday morning last. The work, it was supposed, of an incendiary. This is the fourth or fifth Academy in this State and vicinity, that has been burned by these Vandals, since the year came in.

FIRE AND LOSS OF LIFE.—On Saturday night a small dwelling house on Hancock st., occupied by John Casey and John O'Herrin, was mostly consumed by fire and the daughter of Mrs. Casey, Joanna Joy, about 14 years of age was burnt to death.

It appears that Casey and his wife and daughter had been out to a frolic until a late hour when Casey returned home and was soon followed by his wife and daughter. Casey retired to bed and awoke from the heat of the fire, and finding that his wife was not at home he supposed that she and his daughter had returned to the frolic. He jumped from the window in order to save his bed, but the moment he opened it, the flames burst out burning his hands and face badly, in his escape, while it wrapped the bed of the child in flames.







