Table of Contents
Colby on the Front Lines
From pilots to intelligence officers to infantry, Colby graduates find a liberal arts education can be excellent training for a military career.

Internationalized
Ten years of participation in the Davis United World Scholars program has brought remarkable international students to Mayflower Hill. But what’s next?

DEPARTMENTS
02/InsideColby highlights
03/From the Editor
04/Letters

COLBY NEWS
07/Haiti Relief
07/Commencement Speaker Announced
08/Colby Ski Hill’s New Life
08/Record-Setting Dean
09/Provocative Theater Makes News
09/Afghan Students Share Culture
10/Angela Davis on Activism
11/Student Wins Green Grant for City
11/Five Receive Tenure

POINT OF VIEW
12/Aileen Evans ’12 on why her generation must not forget the Holocaust

FROM THE HILL
24/Support for financial aid creates real opportunities for students
25/Two seniors find business opportunity in water
26/Henry Sockbeson ’73’s illustrious legal career on Native American issues
28/Q&A with Rocco Landesman ’69, chair of the National Endowment for the Arts
30/Washington Post writer Christian Davenport ’95 on what happens when troops come home
31/New books by Paul Josephson (history), Gerry Boyle ’78, and Ronald Moran ’58
32/In a new novel and stories Geoff Becker ’80 explores our fateful decisions
33/Basketball All-America picks lead their teams to outstanding seasons

ALUMNI AT LARGE
34/Class Notes
58/Obituaries

ALUMNI PROFILES
48/Jim Sullivan ’87
53/Joshua Eldred ’96
56/Natalie Ginsburg ’07

THE LAST PAGE
60/Yanica Faustin ’10 on her love for Haiti, her homeland, and the need to remember that the tragedy there is not over

ON THE COVER Army Specialist Abe Rogers ’95 returning to Forward Operating Base Scorpion, outside of Jalalabad, Afghanistan.

Colby Online (www.colby.edu/mag)

« A New Line | L.L.Bean’s Chris Vickers ’87 oversees creation of a new clothing line that gives the iconic Maine brand a new twist.
Keyword: Vickers

Collaboration | African drummer Messan Jordan Benissan (music) and four students have pre-released two songs that he says will be the basis of a full CD expected out this spring.
Keyword: Benissan
The latest issue of insideColby includes plenty of stories that you don’t have to be a student to appreciate. Here are some highlights:

**Faith in College**

Nick Cunkelman ’11 set out to understand what it’s like to be religious in college. He found students drawn to religion for the community and because it’s a part of home. But being devout on campus can be challenging too. Despite Colby’s tolerant student body, one junior called it “taboo” to be religious, and others struggle with dietary restrictions.

**Graffiti with a Purpose**

Jake Marty ’11 makes a case for an art democracy: a world in which art is not available to the limited few who can view it museums and purchase it in galleries, but where public space is decorated—and not just by vandals and advertisers.

**The Student Lens**

Students document life at Colby with a new gallery of photos every week. From Jan Plan to Chinese New Year, laundry to midterms, it’s easy to keep up with life at Colby through the Lens. Beyond the weekly galleries, students contribute photo essays about a particular element of Colby life. Check out the latest, by Charlotte Wilder ’11, about an anthropology class’s Jan Plan trip to Greece.

As always, check out insideColby.com for new podcasts, videos, blogs, and more. And if you want to be reminded when new stories are added, become a fan of insideColby on Facebook. And attention iPhone users: insideColby has an iPhone application (see page 9).