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## Colby Alumnus Vol. 76, No. 2: March 1987

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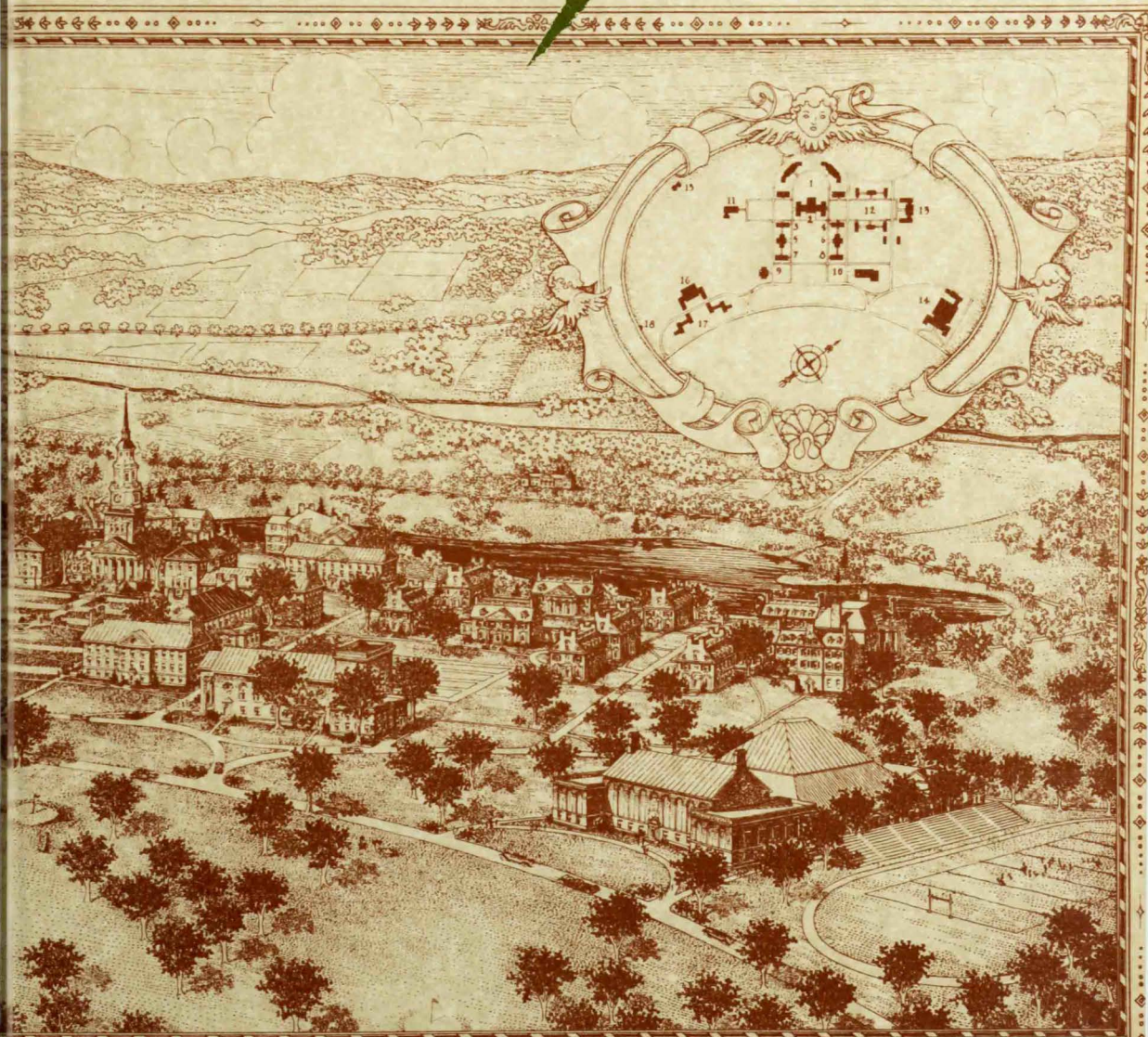
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# Colby

THE

ALUMNUS



COLLEGE  
 Waterville Maine



- 10 Auditorium ~ ~ ~ 14 Gymnasium ~ ~ ~
- 11 The Chapel ~ ~ ~ 15 Observatory ~ ~ ~
- 12 Fraternity Group ~ ~ ~ 16 Women's Union ~ ~ ~
- 13 Men's Union ~ ~ ~ 17 Women's Dormitories
- 10 President's House

*Jens Aadnash Larsen, Archt. & Engraver '16*

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# C O M M E N T A R Y

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## The Hemingway Woman: Cardboard Love Slave or Cassandra's Daughter?

Recently one of my most generous former students returned to campus to tend goal for the women's ice hockey grads, but also to give me a copy of the 1 September 1954 *Life* with the first publication of Ernest Hemingway's *The Old Man and the Sea*. She'd read the book in Tom Longstaff's and my course, "Biblical Images in American Literature," and knew I'd appreciate a "first." I promised to share with Longstaff.

Hemingway was again on my syllabus this year for "The American Short Story." Although students could write papers on Poe, Hawthorne, James, Crane, Wharton, Jewett, Hemingway, Flannery O'Connor, Salinger, or Philip Roth, 47 of 142 analyzed a Hemingway story, clearly the greatest number for any of our authors.

Of course, not all of these critic-analysts regard Hemingway as the originator of credible, let alone admirable, characters. My colleague Phyllis Mannocchi generated widespread approbation from rows of young women when we team-taught *A Farewell to Arms* several years ago by arguing that Hemingway's Frederick Henry is an apathetic twerp and Catherine Barkley a cardboard love slave. My contention that *Farewell* is mostly about the absurdities of war got buried by those who read the novel as an example of Hemingway's lifelong campaign to increase the stature of his male heroes by surrounding them with subservient females.

Indeed, most feminist critics consider Hemingway a master builder of the American literary dystopia for women. Nonetheless, Hemingway continues to fascinate both casual readers and a vast academic/critical establishment. Between 1949 and 1980, Hemingway inspired some 17 personal memoirs, including reminiscences by a brother, two sisters, a wife, a son, and a mistress. Carlos Baker's definitive biography, *Ernest Hemingway: The Life Story*, seemed totally exhaustive when it appeared in 1969. Yet the 1984 number of the MLA International Bibliography alone lists 71 scholarly articles on Hemingway. This biographical wave crested in 1985 with Jeffrey Meyers' *Hemingway* and Peter Griffin's *Alone With Youth: Hemingway, The Early Years*, the first of a three-volume biography. Making by far the biggest splash, however, was the 1986 publication of the posthumous Hemingway novel, *The Garden of Eden*. Reduced by editors at Scribner's by some two thirds from the original, *The Garden of Eden*, with its bisexual *ménage à trois*, stayed on the best-seller list for 17 weeks—not bad for a novel published 25 years after its creator committed suicide in Ketchum, Idaho.

The new novel both pleases and angers critics of Hemingway's women. In *The New York Times Book Review*, E.L. Doctorow maintained that the protagonist, Catherine, "takes on the stature of a self-tortured Faustian. . . . She represents the most informed and delicate reading Hemingway has given to any woman." Other critics argue that Catherine is psychotic, jealous, and destructive. Whatever the case, Catherine evades the neat categories usually adduced by critics of the Hemingway woman: passive dream girl or bitch.

Labels such as these tell us more about the Draconian corner-cutting of the critics than they do about Hemingway's female characters. For every Leslie Fiedler who claims that "There are no women in his books," only adolescent fantasies, there is a Roger Whitlow who devotes an entire monograph, *Cassandra's Daughters*, to demonstrating that Hemingway's women are more "interesting, dramatic . . . humane and decent" than his men.

But readers who ignore ideology continue to take great pleasure in Hemingway's fiction. My current students and I especially like a very short 1927 dramatic narrative called "Hills Like White Elephants."

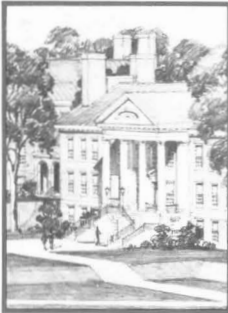
In one sense, "Hills Like White Elephants" is about abortion, although the word is nowhere used in the story. A young American couple waits for the train to Madrid at a rural station on a hot summer afternoon. They drink in the shade to make the time pass, but the tension between them cannot be dissipated by beer or Anis del Toro. The man, never named, is relentlessly literal, egocentric, manipulative, "sophisticated." The woman, Jig, pregnant with his child, sees her condition symbolized in the swelling white hills around them. Yet the hills also look like white elephants—like freaks, devalued articles of reputed worth that no one wants. Jig's lover wants no child to discommode their travels, no responsibilities to burden his life. And although the man protests that "I don't want you to do it if you don't want to," he badgers her remorselessly to get the abortion: "I don't want anyone but you. I don't want anyone else."

Jig rightly believes that aborting this child will never allow "normality" into their aimless lives again. And she despises her lover for his insensitivity. What Jig fears most is abandonment, in a country whose language she cannot speak, whose values she does not know. Jig will submit to the abortion, but she recognizes that any love they shared has died with the decision the man has forced on her. Jig will cope ("There's nothing wrong with me," she tells him), but her nerve will not be able to ward off despair for long.

"Hills Like White Elephants" is a wonderfully terrible story, and readers treasure Hemingway's pitiable, admirable Jig. She may not be one of the doctrinaire critics' "typical Hemingway woman," but she's an unforgettable creation. And Jig is why legions of students and I continue to admire Hemingway's achievement.

Charles Bassett, Dana Professor of American Studies and English

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On the cover: Architect Fredrick Larson sketched this vision of Colby's proposed Mayflower Hill campus in the early 1930s.

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# EUSTIS MAILROOM

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## Congratulations

Congratulations on the September 1986 issue of the *Alumnus*. What a fine cover! The magazine is newsy and carries the tone and spirit of the College.

I was specially interested to see the notice of Margaret Payson's death (December 12, 1985) on page 52. I believe I furnished some information about Miss Payson shortly after her death. I realize how pressed you are for space, but Miss Payson rates more than a formal obituary. I worked closely with her in establishing the program the College now calls "Studies in Human Development." She funded all of the preliminary work that went into the founding of that program and other revisions in the curriculum during the years 1965-1971. In all, she invested nearly \$200,000 in that period. I know, because she funded the faculty position I held from 1966 to 1971. She was most generous, in addition, in making additional money available for special projects. No other honorary degree holder as far as I know sent three members of his or her family to Colby as Miss Payson did. She and her close friend and advisor, Margaret Jones of Portland, remained very close to the College for the five-year period I was there and paid all expenses for the history of the human development program that I wrote (a copy will be found in the College library).

*Leonard W. Mayo '22*  
*Chagrin Falls, Ohio*

## Recalling Colby

In my brief sojourn to the West Coast I appear to have misplaced my college experience. From reading the September issue of the *Alumnus* it appears that I graduated from the University of Oklahoma, where football plays an integral role in the school's social life and national image. My memories of college are admittedly vague since I've been out for three years now, but I seem to recall that I went to a small liberal arts college in Maine, widely (if not nationally) known for its beautiful campus and stimulating academic environment.

Colby has developed its strong reputation based on the abilities and wide-ranging interests of its graduates—not, I assure you, on its quality of football. Further, a lot of graduates can be heard deriving a certain perverse pleasure from the bumbling inadequacies of our football team.

It distresses me to learn that the College has not only stepped up its commitment to and expenditures on football, but that it insists on using up the already limited editorial space in the *Alumnus* to tell a largely uninterested group of alumni about "ringing phones in June." Most of us hear ringing phones ten hours a day. In the future, why not replace the article on football with an essay, written by a student, on the crystal clear fall days, the wonders of a new snowfall, or the lazy days of spring, experiences that we all shared and remember fondly. I do hope that in the rush to get to the football game students have not forgotten how to write.

*Nicholas Silitch '83*  
*Los Angeles, Calif.*

## Kicking Football

Thank God the season's over! The Mules are sporting another 1-7 season while being outscored 206-57. That translates to three winning seasons in twenty-six years!

The statistics are staggering. Colby must make a serious decision soon to drop the program. The school seems to be torn between dropping a 100-year tradition and tampering with the potential loss of alumni funds. The trustees continue to believe the alumni wish to keep the program when, in fact, they have no substantial evidence for this belief. I believe most would not care to voice an opinion either way. Regardless, a dying program survives. . . .

A reliable source at the school has informed me that the football budget is larger than the entire women's athletic program. Equal opportunity for all? Woody Hayes was once criticized by the Ohio State students on the unfair benefits his players received; however, he

was quick to point out that the majority of the campus was built by the revenues from his Saturday afternoon games. Colby will never even reap modest riches, no matter how much they invest. If Colby is concerned about revenues, maybe the emphasis should be placed on the hockey program. It consistently draws the crowds and has a long, successful history.

Three coaches in seven years does not aid the cause. A nasty suit against the College by one, which was settled out of court, continued to drag it down. No one can expect a coach to turn around the program overnight. You have to have a winning tradition. Amherst and Tufts have it, Colby does not. Why would an academically sound, promising football star choose Colby's program over Tufts? Consequently, what we get and will always have is an advanced high school program.

I take nothing away from the hundreds who have dedicated their time to a hopeless cause, but we must face the facts—the program is dead. Let's put an end to this frivolous spending and support a better cause. The school must face reality and cast away the politics that shroud the facts. I hate to see a 100-year tradition be tossed out like the trash, but let's save the school future embarrassment.

*Kelly Dodge '83*  
*Malden, Mass.*

## Concerned

. . . I would like to echo the concern brought up by Perley M. Leighton in the June 1986 issue, that *Alumnus* is an ill-suited name for Colby's magazine. When I attended the Alumni College last June at Colby, many of my temporary classmates, who were women of all ages, expressed the same annoyance at being so casually ignored by this inappropriate title. *The Colby Magazine* or some other gender-less title would be much more appropriate. What do you think? . . .

*Julie Stewart '76*  
*Philadelphia, Pa.*

# NEWS FROM THE HILL

## November Blackout

The lights flickered for a moment, then went out. "OK, who blew a fuse?" people asked in the residence halls. "There goes an entire day's work!" groaned a student who had just finished dry-typing an English paper in the computer lab. "Get out the styrofoam plates!" was the cry from dishwashers in the dining hall, while a student who had been busy all Saturday raising bread dough in the Mary Low Cooperative Kitchen watched her cinnamon rolls fall in ruins after only five minutes in the oven.

What had happened? Rumors ran rampant. Too many hair dryers being used at once in preparation for Saturday night? Too many stereos blasting at too high a decibel for too long? A hunter shooting out a power line, or a truck driver running down several poles out on I-95? In the darkness under the library tower, passing students mused on how they had taken electricity for granted. When carloads of people intent on purchasing candles drove down Mayflower Hill, they found the north end of Waterville also transformed into a silent, dark world.

Once they knew that the blackout would not be resolved immediately—hunters, it turned out, shot out insulators on a transformer on an isolated section of Quarry Road—students began to make the most of the new atmosphere. Dining halls were illuminated by scores of candles, and people spoke in soft voices as they ate their meals on paper plates in the mood of peaceful calm evoked by the darkness. In Dana, where a piano and guitar suddenly appeared, music accompanied dinner, "a nice touch" that students agreed should happen more often, not just in the event of a power failure. After dinner several people stayed on for more singing.

While organizers of previously planned parties were still trying to sell tickets at dinner, few others trusted the electricity to reappear in time. Many students opted instead for spontaneous gatherings in their rooms and clustered around battery-operated radios and flickering candles. Flashlights threw shadow rabbits on walls. In the lounges with fireplaces, enthusiastic games of

"Trivial Pursuit" sprang up in front of crackling logs.

Students began to hope that the lights would stay out all weekend, or at least into the next day, providing an excuse for unfinished computer assignments and hours of lost reading time. When the lights flickered on and hundreds of stereos, TV sets, and radios suddenly came to life on their own at 9:00 that evening, the groans of disappointment drowned out the sounds of relief.

KHP, JM, PJP



Jack Anderson

## Before the Fall

On October 15, nationally syndicated columnist Jack Anderson spoke to an audience of some 150 people in Lorimer Chapel on "The News Behind the Headlines." Anderson started his journalism career at age 12 with a job on his hometown's weekly newspaper "because thinning beets was too disagreeable." Since that time he has become one of the most successful investigative reporters in Washington, D.C. His weekly syndicated column, "The Washington Merry Go-Round," is carried by over 900 news-

papers nationwide. Anderson gets his behind-the-scenes information from high-level sources in Washington who have come to respect and trust him during his many years in the capitol.

Anderson used his inside knowledge of Washington's institutions and policy-makers to give his opinions about President Reagan, the upcoming presidential race, and issues facing our government. Reagan, Anderson said, is "a lousy actor . . . he always played Ronald Reagan and he still does." Despite his own initial wariness of this "cowboy-moviestar" and the continued reluctance of many of his journalistic colleagues to give Reagan credit, Anderson praised the president's leadership and his ability to "steer the ship of state." Reagan dismisses disapproval of his performance, Anderson said, and gives his attention to "choosing and finding people who think the way he does."

Vice President George Bush was Anderson's choice as Ronald Reagan's most likely successor, barring the unlikely event that he should "somehow stumble between now and the GOP nomination." He termed Republican contender Bob Dole "savvy, mean, and unpleasant," said that Jack Kemp "thinks backwards," and described Pat Robertson as "giving the impression that God is his running mate." Anderson was no less critical of the Democratic presidential hopefuls. He attributed forerunner Gary Hart's success to his haircut, and claimed that Mario Cuomo's "oratorical artillery" only works his audience into a frenzy and then lets them down again.

Turning to the question of our government's credibility, Anderson compared the United States' government with the Soviet Union's. He spoke of the Soviet's "huge disinformation agency" that forges documents. "But they don't do it very well," he added. They've been caught at it "and they've therefore lost credibility." Our own government seldom lies, according to Anderson. "It just doesn't tell the truth. It tells part of the truth. We should expect that." Nevertheless, Anderson maintained, our government is more honest with its citizens than many other governments are. "I

guess you'd have to be an investigative reporter to know that we [America] are strong enough to take the truth."

Anderson gave animated accounts of his interviews with figures ranging from Libyan leader Moammar Khaddafi to Takman Loy, a Cambodian refugee whom he helped to immigrate to the United States. Inherent in all of these accounts was an ardent support for the United States and for the actions of its public servants. Demonstrating why he has won the prestigious International Platform Association's award for excellence in public speaking, Anderson employed his wit and eloquence to try to instill in the audience this same support for our country's government.

PJP

### Maine Treasures

The Portland String Quartet, newly affiliated with Colby as artists-in-residence, conducted its innovative first January program on the "History of Chamber Music from the Eighteenth Century to the Present." The Jan Plan, which earned two credits for the thirty-five students enrolled, required textbook study, a paper, and attendance at four evening "classes" as well as Monday/Tuesday day sessions. For some, the course also meant participation in the actual music-making, as music department faculty and several students joined PSQ members in rendering some of the most significant pieces of the chamber music repertory.

The PSQ, whose members President Cotter termed "Maine treasures" in the honorary degree citations at last year's commencement, consists of Stephen Keckskemethy and Ronald Lantz, violin, Julia Adams, viola, and Paul Ross, cello. The group played to capacity audiences at Given Auditorium in two free Sunday afternoon concerts on November 24 and March 8. Both performances were followed by student workshops the next day.

The PSQ will be affiliated with Colby over the next five years. The ensemble also plans a session on campus each summer, which will include classes, concerts, and student recitals. The 1987 session will be held during the first two weeks of August. For further information on the Portland String Quartet Workshop at Colby, contact Director of Special Programs Robert H. Kany.

### Reunion Weekend, 1987

Reunion Weekend will be held on June 5-7, 1987. Classes celebrating reunions this year are those whose class years end in 2s and 7s. Scheduled events include the Alumni Awards Banquet, Alumni Association meetings, class dinners, entertainment, faculty seminars, and a parade of the classes. Class reunion committees have been planning the festivities for more than a year.

The 1987 Alumni College will pre-cede Reunion Weekend on June 3-4. Courses are open to all alumni, parents, and friends. This year's offerings include "The Character of Contemporary Japan," taught by Roger Bowen, associate professor of government, and Tamae Prindle, assistant professor of East Asian studies; "Techniques of Effective Communication," taught by Charles J. Windhorst '54, executive vice president of Communispond, Inc.; "Jazz, Rhythm and Blues, and Soul: Interconnections in American Popular Music," taught by Paul Machlin, associate professor of music; and "That Constitutional Curiosity: The American Presidency," taught by G. Calvin Mackenzie, professor of government, and Robert Weisbrot, associate professor of history.

Registration materials and further information about Reunion Weekend and the Alumni College will be mailed from the Office of Alumni Relations in April.

### McGee Is Full Professor

Richard J. McGee, director of athletics at Colby since 1975, has been promoted to the rank of professor. McGee joined the faculty in 1967 and for several years served as head football coach. In 1974 he received the Murray Lewis Memorial Award, presented by the Boston chapter of the Eastern Association of Intercollegiate Football Officials to a coach for "outstanding contributions to New England football." During McGee's term as director, Colby's department of physical education has expanded considerably. Facilities have been renovated and enlarged to include a 103,000-square foot indoor athletic complex and more than 50 acres of outdoor playing fields. In addition to 14 intercollegiate teams for men and 13 for women, Colby has 3 athletic clubs for each, and students may choose from over 30 individual and intramural activities.

### Alumni Fund and Reunion Gifts Soar

Building on the resounding success of the Colby 2000 Campaign, the 1987 Alumni Fund is off to a smashing start. A progress report issued to all alumni in February indicated that more than 2,000 donors had already made commitments for this year, many of them at higher levels than ever before. Class agent solicitations are now well under way as the Alumni Fund moves to top its \$800,000 goal before the end of the fund year in June.

Of special note this year is the newly invigorated reunion gift program. Most of this year's reunion classes have set very ambitious goals for themselves and have already attracted strong support. The Class of 1962, which will celebrate its 25th reunion in June, is more than 80 percent of the way to its goal of \$30,000, which will be the largest amount given to the Alumni Fund in a single year by a 25th reunion class. The Class of 1967 has already raised more than three times its entire class gift of last year and is moving rapidly toward its reunion gift goal of \$40,000. Overall, with three months still to go, this year's reunion classes have already surpassed the total dollar amounts raised by any previous year's reunion classes.

At the request of the Alumni Fund Committee, these funds, like all those raised in this year's Alumni Fund, will be used to support Colby's two highest priorities: scholarships for talented students and support for the College's excellent faculty.

### Tenure Awarded to Skrien

At their January meeting, the Board of Trustees granted tenure to Dale John Skrien, assistant professor of mathematics at the College since 1980. Skrien received his B.A. *summa cum laude* from Saint Olaf College in 1974 and his M.A. and Ph.D. in mathematics from the University of Washington in 1979 and 1980. On pre-tenure sabbatical in 1984-85, he was a teaching assistant at the University of Illinois, where he received an M.S. in computer science. Skrien's major interest is graph theory, and he has read papers at meetings of the Mathematical Association of America and has published papers on his research in a number of professional journals.



*Susan Conant Cook '75, director of alumni relations*

### Good Sports

Thanks to E. Evelyn Kellett '26, "You've come a long way, baby," since the days when women were members of the Women's Health League at Colby, learning to dress and diet sensibly and *all* taking gym from a single instructor. During Homecoming Weekend last October, when Ms. Kellett, a Lawrence, Mass., resident, was named 1986 Colby "C" Club Woman-of-the-Year for her outstanding contribution to Colby's athletic programs, she said that while she was a student, women had to contend with such hardships as the low ceiling of the basement gym in Foss Hall. "We had to try to play basketball in a seven-foot room whose ceiling was covered with pipes," said Ms. Kellett, whose contributions to Colby sports began when she won the first Colby Sports League Cup for athletic activities and abilities. "As an only child," she recalled, "I had to play football and baseball with all the boys in the street. There wasn't much around for girls back then." Pleased with changes in the athletic program for women, she said that "They certainly have come a long way." Ms. Kellett's most recent good turn to the College's athletic program, a substantial gift to the Colby 2000 Campaign, went towards renovation of the women's locker room in the fieldhouse. The room, which has come a long way, too, now carries Ms. Kellett's name.

### Cook Promoted

Vice President for Development and Alumni Relations G. Calvin Mackenzie announced the promotion of Susan Conant Cook '75 to director of alumni relations. Cook has worked in the Colby Office of Alumni Relations since 1981. Said Mackenzie, "This promotion is a much-deserved recognition of the strong leadership Sue gives to our alumni relations programs. It also signifies the key role she will play as those programs continue to blossom in the years ahead."

### Alumni Council Appointments

Jerome F. Goldberg '60, chairman of the Alumni Council, has announced the appointment of several new members to the Alumni Council Executive Committee. Each of the new appointees will chair a substantive committee of the council. The new members and their committees are Elizabeth Corydon '74 (National Clubs), Scott McDermott '76 (Special Projects), Deborah Marson McNulty '75 (Nominations), Donald Short '64 (Athletics), and Donna Curran Stock '82 (Admissions). "These new appointments," said Goldberg, "will strengthen the council's contributions to the College in several important ways. They also provide opportunities for a number of committed and effective alumni leaders to lend their special skills and creativity to the work of the council."

### Keeping Score

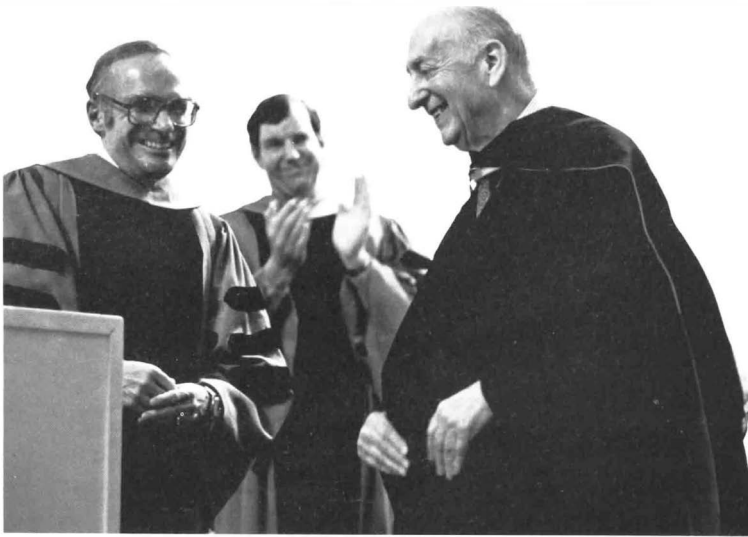
The football rivalry between Colby and Bowdoin continued this past season in a new light. In November, when the two schools met for the 100th time, attention focused on a discrepancy that was uncovered in the record keeping when the anniversary game sparked some historical digging. Records at Bowdoin showed them ahead of Colby, 57-32-8 in 97 games. According to Colby archives, the record stood at 57-33-9. The difference in count came about in 1945 when both colleges, in the general reorientation following World War II, decided to suspend fall sports. After vigorous student and alumni campaigning, the schools agreed to meet in two "informal" football matchups that November. The teams tied 7-7 in Brunswick. The next week Colby won 13-6 on its home field. Last November 8, just after the scores were recorded correctly in Bowdoin's books, the Polar Bears added a 21-14 win to their record.

### Pestana's War

Professor of Geology Harold Pestana's collection of World War I memorabilia started as a personal hobby. It has since evolved into a valuable teaching aid that was on display in the E.A. Robinson Memorial Room of Miller Library at Colby until December 21. Several years ago, in connection with a lecture he presented to a history course on the Great War, Pestana compiled this miniature museum to give students more immediate contact with the culture of World War I. The lecture has since become an integral part of Colby's history curriculum.

The many books in the collection, containing memoirs and reminiscences as well as fiction and poetry, illustrate the dominating effect the war had on the lives of the people involved. Art is another important part of the collection as it reveals the war's great impact through illustrated books, photos, posters, postcards, and reproductions of paintings and drawings produced at that time. Pestana notes that during and immediately after World War I, censorship strongly affected artistic representations of the war. The rest of the display consists of medals, pieces of uniforms, including a 1917 German helmet, and scale models of artillery.





### “The Way to Defend Freedom of the Press . . .”

*Herb Block, cartoonist of The Washington Post, received the 34th Elijah Parish Lovejoy award. His address in Lorimer Chapel on November 7, 1986, is printed, in part, below.*

I'm delighted and honored to receive the Elijah Lovejoy award. To be tapped for it is kind of an awesome and happy surprise.

It's also a special honor for me because of my great respect for the members of the committee who make it—and because it commemorates Elijah Parish Lovejoy, who gave his life fighting for freedom of the press, and—at a time of slavery—for human freedom. . . . We are all his beneficiaries, and we can best honor him by carrying on his battles.

Today there are dangers from government itself—including threats of criminal prosecution and unfavorable court decisions. The weapons of the press are still words and images. There is still power in the pen—or the computer terminal—if we use them effectively.

I'd like to say a few words *about* words. In my daily work, I don't get to use many of them and so I mull them over a lot. . . .

A word that's come into use lately is “privatization”—the selling off of government properties. Even when government officials turn over public resources to private companies at knock-down prices, this is not called a scandal. It is “privatization.”

What we need to be even more concerned about is the privatization of gov-

ernment—the notion that once an administration is in office, the government belongs to the officials running it and that what they do is not the public's business. . . .

The director of the CIA, William J. Casey, has threatened newspapers and broadcast networks with criminal prosecution if they report government activities he decides to call sensitive. . . . He also said in a speech that he questioned “whether a secret intelligence agency and the Freedom of Information Act can co-exist for very long” and that “the willingness of foreign intelligence agencies to share information will dwindle unless we get rid of the Freedom of Information Act.” When I drew a cartoon showing him calling for repeal of that act, he issued a disclaimer, saying that he never advocated its total repeal. Perhaps his speeches needed to be translated with a magic decoder ring.

Only a few weeks ago we learned of a National Security adviser's memo about Libya that described what *he* called a “disinformation” campaign—one that managed to disinform the American public if not our potential enemies. George Orwell might have smiled at that one, too.

Three years ago, when the invasion of Grenada was unfolding, a government official told the press that the idea of such an action was “preposterous” while at the same time the Castro government knew the facts and was reporting them. . . .

It bothers me, and I think it should bother all of us, when we cannot be-

lieve our own government—when we have to face the fact that some unfriendly government reported events more truthfully than ours. It bothers me when the government is more interested in damning the press and plugging leaks than it is in leveling with its own people. It is not a private government. It belongs to all of us.

But there is an added twist. While there has been privatizing of the public's government, the government has made more and more intrusions into the privacy of individuals.

These have included proposals for domestic spying by the CIA—for widespread government use of so-called lie detectors—and for large scale government tests by urinalysis, in what might be called drugnet operations. There has also been a chipping away at rules that protect us from search operations and that insure rights of suspects. . . .

In our country, where there is supposed to be a presumption of innocence, Attorney General Edwin Meese said, “You don't have many suspects who are innocent of a crime. That is contradictory. If a person is innocent of a crime, then he is not a suspect.” Despite the fact that there was a transcript of that interview, Mr. Meese first claimed that he was misquoted, and later stated he had not meant what he said. . . . Last week he gave a speech on drugs in which he suggested that employers conduct surveillance of employees in the work place, in locker rooms, parking lots and “nearby taverns if necessary.” This is not a sequence from a Doonesbury strip—this is the Attorney General of the United States. . . .

It bothers me when government officials adopt the idea that the state is supreme over the rights of individuals and that officials need not account for their actions.

Some people seem to have a kind of fanatic zeal, which makes them feel that anything goes.

I bring this up because I think it illustrates something basic. It is not just a matter of “liberals” versus “conservatives” but between those who believe in the expression of differences and those who want freedom for themselves but not for the other guy. There are those who are not satisfied with their own freedom to worship or not worship as they please—they want to make sure that the other guy and the other guy's kids worship. . . .

I think it's obvious from any study

of history that freedom has defended religion better than religion has defended freedom. The late Elmer Davis, a great commentator, said that we in America have had a national faith—a faith in freedom. But it is that faith that is today being eroded by people in government as well as out of government, who would make religious belief a substitute for a belief in freedom.

The First Amendment, which protects religion, also provides for free speech, free assembly, and a free press. There was never an expectation that free speech and free press would guarantee individual wisdom or accuracy—or proper decorum—only that they would serve to insure a free system.

Actually the press today is far more responsible than it was in the early

days of our country, when outrageous accusations and slurs were common currency. Yet today the press as a whole is probably criticized more than it was many years ago. . . . Politicians who go in for press-bashing point out that we are not elected. That's right—and it's important that we're not. The founders did the electing when they decided that there should be a free press—a press which, in our system of checks and balances, would serve as a check on government itself. The fact that the press is *not* elected and is *not* subject to the same pressures as politicians, is what enables it to perform its critical role—and to say things that politicians don't say.

And since criticism of government means criticism of people who *have*

been elected—or of people appointed by elected officials—the press that criticizes official actions is likely to be running against current majority opinion. Complaints go with the territory. If everybody agreed with what we in the press were doing, and if the government felt we deserved a pat on the head for bringing in the daily paper and fetching its slippers, we would have real cause to worry—and so would the country.

I think we need more good investigative reporting, not less. The way to defend freedom of the press is to use it.

In the press—and particularly in broadcasting—there is some fear that if you criticize government, you might be accused of not giving both sides of the story. But everybody already gets one side of the story from government officials in all the papers, on radio and on television every day and night. And opposing politicians, looking at popularity ratings and playing it safe, don't necessarily keep the governing party in line.

We should not be frightened by our own polls or fearful of being accused of being partisan. The press often needs to get out in front of the politicians. And its voice should add volume to what the politician hears from the still small voice of conscience.

The time when speaking up about abuses in government is most needed is when officials may be most popular and when few are pointing out their errors.

Government actions in recent years have had the "chilling effect" on the press we keep hearing about. But if anyone thinks hunkering down will help, he has only to see how the attacks upon our freedom have been stepped up. We need not just a defense, but a vigorous *offensive*. . .

When government officials would curb basic freedoms, it's our job to put them out of *their* jobs. . .

For those who are not members of the press: Many may not agree with any of us in it—we frequently don't agree with each other. That's okay, and so is criticism of the press. But we all have a common interest in the free flow of information and views. . .

I recall something that was said during the long period of McCarthyism. The speaker was Doris Fleeson, who was a great newspaper columnist. She said: "I wish I had some magic formula to suggest. There is none. There are no wonder men or wonder women. There are only you and I and others who believe in freedom."



A sample of political cartoonist Herb Block's work.

The special collections staff of Miller Library catalogues and keeps any books written by alumni and faculty of which they are aware. For this reason, and for the purpose of this book review section, all alumni authors are encouraged to alert the College to the publication of their works. Please send books to the Office of the College Editor, Colby College, Waterville, Maine 04901-4799.

## The Diagnosis Is Cancer

by Edward J. Larschan,  
with Richard Larschan  
Bull Publishing Co., 1986  
\$9.95

Unfortunately, since May 1982, Edward Larschan '58, a clinical psychologist, has been ill with liver cancer.

Fortunately, Larschan, with his brother, Richard '64, an English professor at Southeastern Massachusetts University, has written a book about some of the coping skills developed during the illness.

Unfortunately, everybody who has cancer hasn't read it.

Fortunately, it's out in paperback now and will help many people work their way through the considerable traumas of illness.

Unfortunately, "while even modern medicine may be limited in fighting cancer," fortunately "we can still do a lot for ourselves to make living with cancer more bearable.\*" The Larschans have done that, for themselves and for others.

The underlying assumption of this handbook is that "the more you [the cancer patient] feel in control, the less your anger, the more others will enjoy being around you, and the greater pleasure you will receive and give during the balance of your life." That there will be a tremendous sense of loss of control and much anger, irritation, frustration, and fear are acknowledged. Larschan does not hide his feelings from us, but in sharing them with his readers shares his strength and strengthens our self-understanding.

The opening chapter describes the first few hours of discovery, reviews briefly the variety of intrafamilial emotional responses and relationships ("I mention my own family's reactions because I believe they are typical of what other patients and families experience"), and introduces the concern for the doctor-patient relationship.

Thenceforth, and for the remainder of the book, Larschan the person fades into the background. Although this device was consciously chosen to emphasize the practical, utilitarian nature of the "resource handbook," there are opportunities to sense throughout the book the sensitivity and humaneness of the author. Fortunately.

The remaining chapters present the reader with a variety of ways to attempt to exercise control. Seriatim, the patient (or the patient's family members, though mostly the book is addressed to "you," the patient) is advised of ways to control his/her emotions, physicians (and be prepared for plenty of them, especially if you're in a teaching hospital or comprehensive cancer center), hospital settings, financial and legal problems. The final chapter and appendices offer classified lists and descriptions of helping organizations across the country.

Larschan's training as a clinical psychologist, and his two decades of experience, much of it with seriously ill patients in hospitals, have given him especial insight into his own feelings and the feelings of those around him. When he says that "your own honesty and openness will encourage others to reciprocate," the authenticity of the remark truly challenges the patient to follow Larschan's advice. When he notes



that "it helps to learn how others have handled similar problems," he follows through by providing us with just that sort of information.

Many patients will not realize their opportunity, nor have the will, "to locate and go see the best available oncologist." Yet this seems to be a crucial decision in efforts to retain emotional control. If the doctor-patient relationship is truly one of partners, some of the emotional problems are eased, and "maintaining a positive self-image while hospitalized" is more likely. Larschan warns, however, that "the tremendous emotional pressure on cancer specialists frequently causes them to retreat from close personal attachments to their patients," and that "it's best to have these needs met by family, friends, and other hospital staff." The author has obviously succeeded in deriving such support, and provides techniques for others to use.

Although *The Diagnosis Is Cancer* is a brief book, the Larschans provide an incredible amount of detail, and almost any cancer patient will find almost all of it valuable. From descriptions and critiques of experimental cancer treatments to recommendations on how to make appointments by telephone and how to read your medical insurance policy, from charts to demonstrate ways to keep medical expense records to 22

pages of lists and descriptions of helping organizations, the book clearly satisfies its purpose "to concentrate . . . on the potential use my practical experience might have for others."

Living with cancer is never easy. Making a major contribution to others while doing so is a remarkable feat. Edward Larschan has accomplished this feat remarkably well.

*Jonas Rosenthal*  
*Professor of Sociology*

*Jonas Rosenthal had surgery for renal cell cancer in 1960, and surgery and radiation therapy for renal cell cancer in 1981.*

\* Thanks to *Fortunately* by Reny Charlip (New York: Macmillan Publishing Company, 1964).

#### Other Books of Related Interest

Abram, Morris B. *The Day Is Short*. San Diego: Harcourt Brace Jovanovich, 1982.

Attwood, William T. *Making It Through Middle Age*. New York: Atheneum Publishers, 1982.

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*Crisis of Cancer*. New York: Harper and Row, 1978.

Cousins, Norman. *Anatomy of an Illness As Perceived by the Patient: Reflections on Healing and Regeneration*. New York: W. W. Norton and Co., 1979.

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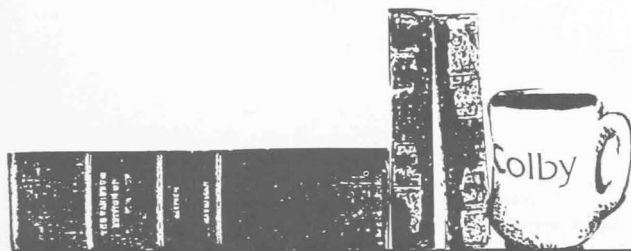
Simonton, O. Carl, Stephanie Matthews-Simonton, James L. Creighton. *Getting Well Again*. New York: J. P. Tarcher, 1978.

Sontag, Susan. *Illness As Metaphor*. New York: Farrar, Straus and Giroux, 1978.

#### Other Noteworthy Books by Alumni and Faculty

Anthony, Robert N. '38, and Charles A. Anderson, L.H.D. '75. *The New Corporate Directors: Insights for Board Members and Executives*. New York: John Wiley & Sons, 1986.

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## The Plan for a New Colby

by Stanley A. Nicholson

**A**t first sight of Colby, visitors invariably notice that the layout, buildings, and landscape make Colby distinctive among college campuses. Residents and friends of the College explain this distinctiveness by noting that Colby's is a "new" campus, built according to a master plan. In 1987, 50 years after the placement of the cornerstone for Lorimer Chapel, one can easily discern close correspondence between the plan and the actual layout of buildings, roads, and other physical features. Although the master plan does not account entirely for Colby's building in recent decades, that original plan stood the test of years of discussion and deliberation prior to the construction of the first buildings; it survived detailed alterations during the nearly 25 years of construction of the new campus; and it has exerted a guiding influence on significant building since 1960.

The story of Colby's daring move from downtown Waterville to a new

campus is familiar to most readers of this magazine. Many alumni directly experienced the time of decision, the transition, and the early years on Mayflower Hill. The excitement of that dramatic move from the cramped 16 acres in downtown Waterville to 600 acres on the outskirts of town, together with the foresight and dedication of President Franklin Johnson, key Colby trustees, and Waterville citizens, is well documented in Dean Ernest Marriner's books, *The History of Colby College*, *The Man from Mayflower Hill*, and *The Strider Years*. The part played by the architect and his master plan, however, is not fully known or appreciated.

When Colby began to think about a new campus, Jens Fredrick Larson, the architect, already had a plan in mind. At the time, Larson was described variously as "of Dartmouth College," as "practicing architect in the field of college development planning," and as "a member of the American Association of

Colleges Commission on College Architecture." His concept of the new campus was sketched and presented to the trustees in June 1931, fewer than five months after he was selected for the task and nearly one year after the decision to relocate the College. The citation from his honorary degree, awarded in 1964, reads:

When the trustees . . . made their historic decision in 1930 to move from the town of Waterville to the new tract of land on Mayflower Hill, they turned to you. At that time your achievement at Dartmouth had marked you as one of the leading college architects in the nation. . . . You have planned and developed the campuses of more than thirty colleges and universities in this country, Canada, and abroad, and you have been called upon to design public buildings of many kinds. Colby owes you a special debt, for you have . . . shaped the destiny of this college as you have planned from the beginning of the Mayflower Hill campus and helped it grow to its present stature and its widely acclaimed beauty. . . .

At least part of the explanation of the trustees' choice of Larson as architect and the "success" of Larson's plan is that he was one of a group of architects and college presidents who, for over a decade, had been working to improve the architectural character of liberal arts colleges. The mission of the American Association of Colleges Commission on College Architecture, first stated in 1922, is restated in the second of two important books written under the commission's sponsorship. In *Architectural Planning of the American College*, Jens Fredrick Larson and Archie MacInnes Palmer quoted the commission:

cordance with simple and chaste architectural standards, has an art and a life value which the students, certainly a majority of them will assimilate unconsciously. Architectural simplicity and dignity may be secured without the expenditure of large sums of money. If this could be impressed upon college boards and if proper steps are taken by college boards to secure work of this sort the colleges of this country in their visible outlines would be real promoters of cultural education . . . it is possible for every college, even with limited means at its disposal to contribute to the elevation of life by careful attention to its campus program.

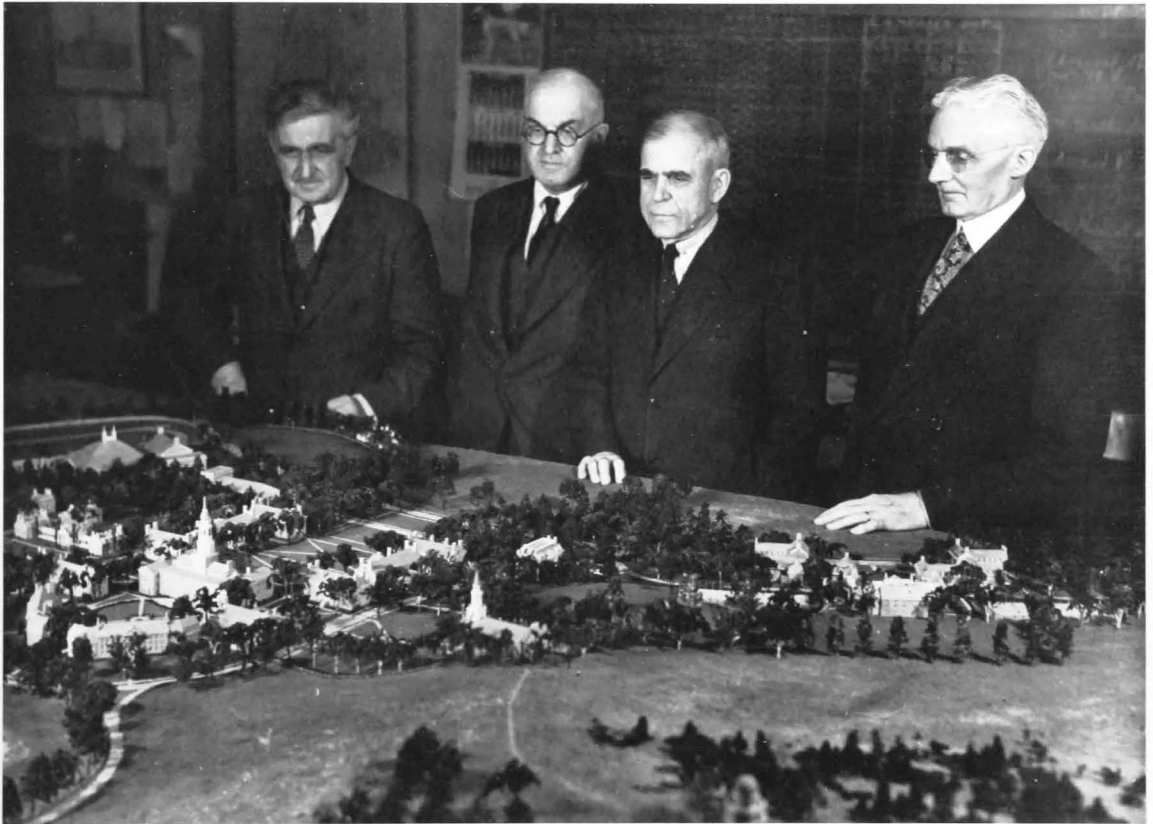
Colby trustees were impressed with Larson's vision. Typical of summary statements in newspaper articles, fundraising booklets, and even Marriner's writing is a comment in the program for the Lorimer Chapel ground break-

ing: "J. Fredrick Larson, noted college architect, was commissioned to draw plans for an ideal small college in the best New England traditions."

The selection of Larson and the adoption of his campus plan were apparently easy choices for the special committee of seven trustees and, later, the entire board. From the perspective of the mid-1980s it appears that board members spent the vast majority of their time and enormous emotional energy on a debate over whether to move Colby to Augusta or to remain in Waterville. Much less attention was devoted to the choice of an architect than to the selection of a particular site for a new campus.

When the trustees decided on June 13, 1930, to move the College to a new and more adequate location "if and when feasible," their decision in effect

There have been enormous sums of money expended on college buildings without any reference to proper grouping or to architectural dignity. A grouping of buildings, on a properly designed campus, constructed in ac-



With President Franklin Winslow Johnson (second from right), the building committee of the Board of Trustees inspected the architect's model of the Mayflower Hill campus in 1937. Left to right: George Otis Smith, Class of 1893 and trustee 1903-43, Walter S. Wyman, trustee 1929-42, Johnson, president 1929-42, and George Goodwin Averill, trustee 1928-54. Opposite page: Fredrick Larson's 1933 drawing of the proposed Colby campus.

rejected an earlier plan, prepared by Francis Asbury Robinson of Boston in 1926, for relocation and development of buildings on the existing downtown Waterville site. Next the debate turned to whether to accept William H. Gannett's offer of property in Augusta or to remain in Waterville. Two architectural firms consulted with the Waterville Citizens Committee, the group working to help retain Colby in Waterville. Desmond & Lord of Boston favored the Taylor property at the confluence of the Messalonskee and Kennebec rivers, roughly where Thomas College is presently located. Stiles and Van Kleck of Boston submitted architectural layouts for each of three possible sites: Mayflower Hill, the Messalonskee-Kennebec site, and the Mountain Farm location between Waterville and Fairfield Center, which is the ridge behind the Colby ski slope. These plans were available to Colby when on November 21, 1930, the trustees voted:

that a committee of seven be appointed by the Chairman to draw up plans for future procedure, to definitely select a site in Waterville, to develop a complete plan of organization for the removal of the College from its present site to the proposed site, and for financing the same and that this Committee have authority to expend such money as necessary to that end, including the right to purchase any land and to accept any gifts. This Committee [is] to report its doings at the next meeting of the Board of Trustees, either regular or special and to be authorized to engage such assistance whether of architects or others as it may deem necessary, and any other thing necessary in the premises.

As that decision closed debate on the possibility of moving Colby to Augusta, the next decision, the choice of a site in Waterville, quickly became entwined with the choice of an architect for the new campus. Trustee Henry H. Hilton, who had resigned from the Dartmouth board to serve on Colby's board and assist his friend President Johnson with the exciting new challenge to move the College, appears to have recommended Larson to Colby in November 1930. On December 2 of that year Larson visited Johnson and viewed only the Mayflower Hill site. Before Christmas, Johnson and Trustee Frank Padelford traveled to Hanover to see Larson and examine his work at Dartmouth. On January 17, 1931, other architectural firms that had asked to be considered were informed that Larson had been chosen.

At the regular meeting of the trustees on April 18, 1931, it is recorded that "Mr. Fred Larson presented a chart of the campus site and possible buildings and developments thereon. He was heard with great interest." And in June the Trustee Committee on Campus Development "voted to recommend to the Board of Trustees that we engage Mr. J. Fredrick Larson as architect to do the work on the buildings and grounds in accordance with plans set forth by him. . . ."

For Colby's trustees in 1931, Larson was an easy choice. Paul V. Turner, author of *Campus: An American Planning Tradition*, called Larson "a traditionalist" who usually attempted to impose his own eclectic preference on campus designs. Larson apparently favored Beaux-Arts principles of planning in symmetry, axiality, focal point, and overall geometric clarity. He also preferred the colonial American "Georgian" style. For Colby Larson used a pattern based on Thomas Jefferson's design for the University of Virginia—extended rectangular space, defining a longitudinal axis, with a dominant structure (Miller Library) as focal point at one end and subsidiary buildings along the sides. Larson's plan also called for women's dormitories and a women's union building on the south end of the campus and men's dormitories and fraternities with a men's union on the north end. The trustee's choice of Larson and his layout determined the dominant architectural character of Colby.

The selection of architectural style and the location of the campus were intertwined. Of the three sites, Mayflower Hill, which is essentially level for 400 yards along Mayflower Hill Drive in front of the campus, offered the greatest latitude for the Beaux-Arts principles and Neo-Georgian architectural style, the hallmarks of Larson's work. About the architectural style, the interrelationship of the buildings, and the landscaping, J. Seelye Bixler, president from 1942 to 1960, would say:

A lady with modernist tendencies once remarked to me that she thought it inappropriate for Colby to put Greek temples on a Maine hillside. In reply I said that they were not temples but that we liked the Greek feeling because we wanted to be reminded that the mind of man as a rational being works the same way whether he lives on the Mediterranean or the Messalonskee. I remarked further that I felt the architect had achieved a real synthesis of Greek with Ju-

deo-Christian influences. The library stands in the center of the campus showing that the college's main concern is the life of reason. At the side, however, and on slightly higher ground is the chapel as a reminder that the heart has its reasons of which the head is often ignorant. The ideals of democracy receive their share of attention also in the fact that the fraternity houses are all cast in the same mold and arranged so that they cannot withdraw from the common life but must make a continuous contribution to it. According to the Colby plan the fraternities exist for the sake of the college, not the college for the sake of any of its parts. . . .

I should also like to comment on the influence of the least conspicuous part of Mayflower Hill. As they look at the campus most observers are not aware of the digging and tunneling and grading and landscaping that has been done. The buildings look as if they had grown where they are and the contours of the land appear as if they had always been there. One can imagine the difference if a set of Gothic matchboxes had been perched on the summit of the hill with no attempt to produce the flowing lines the campus now presents. The arrangement we have achieved seems to me to symbolize the way in which education ought to treat the raw material of life. Ideas should transform nature not so much by fighting it and emphasizing its unruly aspects as by enhancing its own beauty and building on its capacities for good. The style of our buildings and their relation to each other and to the hillside represent the flowering of a natural New England growth. When visitors ask me whether the campus is truly "functional" I am happy to quote the remark of a modernist teacher of architecture in one of our leading universities who said in a lecture here that he failed to see how any buildings could be more fitted for the work they had to do.

Of course, it is possible to dispute the choice of the Neo-Georgian architecture. For example, it is not easily adapted to modifications in interior space. And the strong use of symmetry calls for level placement of buildings and terracing of the ground, which sets limits for expansion. Larson's plan also calls for formal planting and creates a special challenge in suiting trees, shrubs, walks, and roads to the natural contours and to the regrowth of natural vegetation on the broad expanse of cleared fields surrounding the developed campus. Such limitations would become more apparent after the new campus was built and occupied.

Thirty years lapsed between the first Larson presentation and the completion of the plan. Even though the Great Depression and World War II hampered fund raising and normal Col-

lege life over those three decades, Larson served as the architect for 24 buildings, Galen Eustis acted as secretary of the faculty and trustee building committee, treasurer, and later administrative vice president, and Hegman and Harris Company was the general contractor. This continuity under the leadership of presidents Johnson and Bixler rendered a result remarkably faithful to the original plan.

For many, the dramatic high point in the story of Colby's move to Mayflower Hill was 1952, when all of the students and classes were at last housed in the new location. The story of the decision to move, the fund raising, and the actual construction was recounted in a 6,000-word article in the *Saturday Evening Post*, May 9, 1953. From the perspective of the master plan, however, the peak more appropriately came in 1960. The growth of enrollment to more than 1,000 students and the completion of three buildings (Lovejoy, the social science classroom building; Bixler, the art and music building; and Eustis, the administration building) essentially com-

pleted the master plan. After 1960, Larson designed only one building, Dana Hall, the last use at Colby of Georgian revival brick architecture. By President Robert E.L. Strider's inauguration in 1960, 28 buildings had been constructed (25 in Neo-Georgian style) and one of the farmhouses (Hill Family House) from Mayflower Hill had been relocated on the new campus.

Thus the "first phase" of building the "new Colby campus" was guided by a well-conceived master plan, embraced by the trustees and Waterville leaders, and faithfully implemented. People who know Colby today could easily recognize "their College" in the 1931 renderings of the plan. That recognition is a tribute to planners and a statement about the quality of the plan.

Likewise, today's Colby residents can detect deviations from the master plan. The principal variations or modifications have resulted mainly from the continuing growth of Colby beyond the 1,000 students contemplated in the master plan, the introduction of less formal architectural style for recent buildings,

an accommodation of full coeducational life on a campus planned for separate divisions, allowance for the regrowth of Maine woods, and the intrusion of automobiles. After 1960 the master plan continued to exert a considerable force, but factors beyond those contemplated in the original plan have required additional buildings with attendant decisions about architectural style, placement, and landscaping. Indeed the need for modifications was anticipated by Larson, who wrote in 1933:

The value of an adequate campus development plan cannot be over-estimated. The painter in preliminary sketches blocks in the lines and masses of his composition before beginning to work out details; the architect and building committee confronted with a comparable task can do no less. The plan as originally conceived is, of course, in no sense binding; it may be modified as conditions change and as new needs arise. Its importance lies in the fact that it represents a logical solution of architectural problems—and no decision for change should be made without reference to the whole scheme.



*A current landscaping challenge: choosing replacement species and locations for nine of the twelve elms removed since this mid-1950s photo of the walks approaching Lorimer Chapel.*



Since 1960, another 14 buildings or annexes to existing structures have been added. It is apparent that architects, building committees, and presidents have been careful to assure that new buildings be consistent with the scale of existing structures and blend harmoniously within the dominant style. For example, most of the major buildings have used "Colby brick." The rationale for departure from Larson's Neo-Georgian architecture was most fully explained by President Strider in the Summer 1966 *Alumnus*, at the time when the decision was made to engage new architects. Explaining the reasoning behind the advice of Benjamin Thompson and Associates and Richard Hawley Cutting and Associates, Strider said:

... our objective at Colby, as we build both for the present and for the next century, is to create a college campus on which the tone is one of harmony, balance, and beauty. What we have now is justly admired throughout the nation, and we have every reason to be proud of it. The chapel, for example, is a superb building. And even though one may cavil at the proportions or certain perspectives of a building here and a building there, or at various relationships between buildings, the total complex is surely harmonious, balanced, and beautiful.

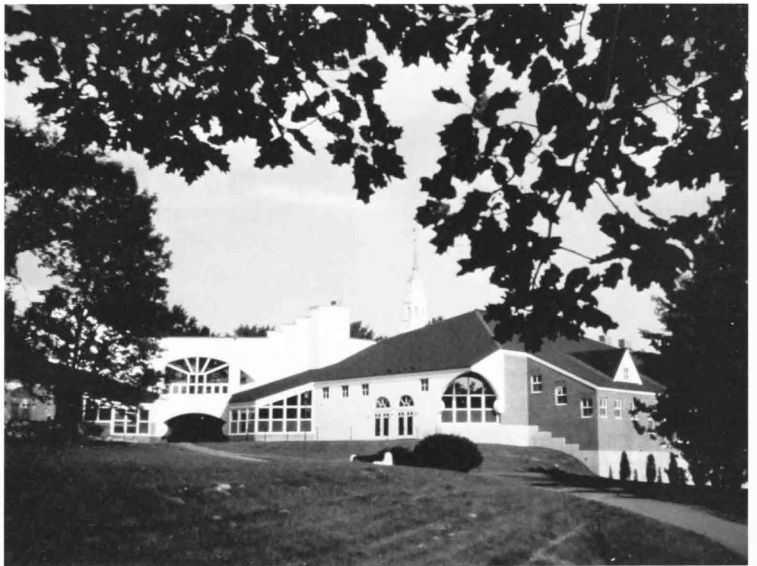
Even a very good thing, however, can be overdone. If a pattern, no matter how lovely, is too long continued, monotony rather than harmony will be the inevitable result. Sameness is stultifying rather than dynamic. Furthermore, as Mr. Thompson himself has observed, sameness may reflect "institutionalized thinking." A college, of all institutions, should reflect the changing world, in its academic and social life, and in its physical appearance. Our planning, to quote Mr. Thompson again, must be "flexible for change."

Another consideration is the terrain of Mayflower Hill. As our landscape and long-range planning consultants, Sasaki, Dawson, DeMay Associates, Inc. of Watertown, Mass., pointed out to us some months ago, the principal characteristic of the land upon which the Colby campus rests is fluidity. It is gently rolling country, and its appearance is gradually being softened, year by year, as trees and shrubs grow. Too rigid a symmetry, or too inviolable an insistence upon geometrical patterns, would create conflict with the naturally fluid and flexible surroundings.

Might I add a further consideration? We are two-thirds of the way through a century marked by exciting architectural development. We think of Colby as a college in tune with its century in every sphere of its activity. With our handsome and dignified nucleus of eighteenth century buildings, typifying the age of rationalism and the enlightenment, is it not appropriate for us now to expand upon



*Above: looking north toward Miller Library in 1949 from the Dana playing fields. Below: the same trees nearly 40 years later frame the post-modernist architectural style of the new Student Center.*



this nucleus with visible symbols of the thinking of our own time? This too is an age of rationalism and of a different sort of enlightenment. The decision of the Board on the architectural future of the college reflects its conviction that the appearance, as well as the academic and social program, of Colby should take account of the age that we are in.

The first modifications to the master plan, the construction of additional buildings, were made to accommodate the residential and other needs of a larger college (1,675 students) than the 1,000 students allowed for in the Larson plan. In all, 13 buildings have been constructed, and one, the Millett Alumni House, has been acquired. Some temporary crowding and some shifting of functions among buildings has resulted. The overall impression, however, is one of open space, ample room, and sufficient facilities.

The second modification was made necessary during the 1960s and early 1970s when Colby transformed itself from a college with separate men's and women's residential divisions into a college with truly coeducational residential life. Modifications in the individual residential halls were required. The principal effects of this new need, however, were the expansion and modification in the athletic complex to accommodate 12 women's varsity teams in the relocation of student social and club activities. Functions originally planned for the women's union on the south axis and the men's union on the north axis were united, in 1977, in the Roberts Union on the north end of the campus and, in 1986, in the centrally-located new Student Center.

Concerning the need for new buildings and remodeling of older structures, President William R. Cotter has observed:

When I arrived in the summer of 1979, Colby's campus was already one of the most beautiful in the nation. But we were immediately confronted that fall with a housing crisis and had a number of students living temporarily in the health center and in Howard Johnson's Motel. We realized that Colby's student population had swelled by 150 since the Hillside dormitories were built and that it was unlikely to shrink in the future. Consequently, we began to work immediately on the design for the new 100-bed "Heights" residence hall, which opened in the fall of 1981. We simultaneously began an ambitious program to remodel our older student residences and have now finished refurbishing nearly two thirds of the 1,560 residence hall places.

It was also clear upon my arrival that Miller Library needed to be substantially expanded. Built for 1,000 students, it was simply too small for a student body of 1,675 and a faculty of 160. The planning committee of the trustees, augmented by a large student-faculty working group, chose to expand Miller rather than build an entirely new library, with the result that the library still remains at the center of Fredrick Larson's plan, although now nearly twice the size of the original building.

The decision by the trustees to reorganize residential life beginning in 1984 resulted, among other things, in the construction of a new Student Center that has literally shifted both the psychological and physical focus of student life from the northern end of the campus to the true midpoint. It has become the hub around which a good deal of the social and cultural life of the new residential commons system revolves.

By 1987, Colby has achieved a concentration of the common activities in the center of the campus with the library and chapel, Student Center, health center, and classrooms and laboratories. Twenty-two residential halls, the president's and alumni houses, the athletic complex, the guest house, and the physical plant shops form the perimeter of structures.

The third modification in Larson's master plan is the current challenge of how to mix and blend trees, shrubs, and grass with paths, roads, and parking lots. There is a cruel irony in the story of Colby's move to Mayflower Hill. Because the small, 16-acre campus in downtown Waterville was virtually encircled with railroad tracks and rail yards on the west and the Kennebec River with a large pulp mill on the opposite shore to the east, Colby moved 2 miles out of town. In the new, semi-rural campus on Mayflower Hill, the automobile interrupts some of the most pleasing vistas, and a main road cuts through the center of the campus. Having escaped the railroad, Colby must now deal with automobiles. And Larson's plan, with no parking lots, gives no guidance.

The irony goes on. Dutch Elm Disease, which has decimated this tall, stately species in New England, has killed 180 of the 220 elm trees on the campus. The architectural style and the geometrical layout in the central part of the campus call for formal plantings. Should the fading elms now be replaced with a disease-resistant species? The trees and shrubs that are chosen must also be harmonious with the less formal

structures built since 1960 and the regrowth of the natural forest on nearly 450 acres surrounding the developed portion of the campus. The choice of replacement species and where those trees are located are questions to be explored this spring.

To those who know Colby well, or even to visitors, the campus appears orderly and beautiful. The professional literature on campus planning and design, however, has generally ignored Jens Fredrick Larson's extensive work and, specifically, his Colby plan. Insofar as Larson is mentioned, his work is characterized as "traditional," "anachronistic," or rigid. Interestingly, two of the architects who have designed recent buildings for Colby have won major architectural prizes: Benjamin Thompson was awarded an American Institute of Architects prize for the Hillside dormitory complex and Jefferson Riley won the *American School and University* magazine's Louis I. Kahn Citation for the Student Center. Time will tell if Larson's work at Colby will gain appreciation beyond the College's family and acquaintances.

The new and vigorous Colby can draw perspective from its recent past. In the 1953 *Saturday Evening Post* article, the author paid tribute to President Johnson: "Twenty-one buildings now stand on Mayflower Hill in testimony to a magnificent triumph of spiritual engineering. There has never been anything quite like the miracle that Colby has wrought in the apple orchards outside Waterville." Even allowing for the author's exuberance and hyperbole, that was quite a tribute. Certainly there were miraculous feats achieved in the move. The choice of Larson and his master plan, certainly an important factor in the story, was no miracle. His work was deliberate, traditional, and rational. Thirty-three years later, as the "new Colby campus" reaches its 50th birthday, visitors and residents alike are inspired by the beauty of old Colby in new clothes, even if they have been "let out" to fit better and tailored to allow for new styles.

*For the late Carolyn Hussey Nelson '48, who treasured the history of Colby, research for this article was a labor of love.*

*Stanley A. Nicholson is Colby's administrative vice president.*



## Canvas, Cadence, and Stone

**W**hen he retired in 1978 as Merrill Professor of Chemistry, Evans Reid told the *Alumnus*, "I wish I had another 25 years. There are some wonderful things going on in science." Today he remarks, "but it just goes on like a train . . . once you jump off it, it keeps on going by you, getting further away." Not that he's turned his back on a lifetime of interest and achievement in science, but prospects are different now that he has time to muse on new interests and has new ways to capture and examine an image of them: now he works on canvas, in cadence, through stone. Reid is a painter of astonishing versatility, a poet of statewide distinction, and most recently, a sculptor in marble and alabaster.

Born in Ontario, he was educated at McGill University and came to Colby in

1954 as chair of the department and professor of organic chemistry. At Johns Hopkins where he taught previously, he published several dozen articles in chemical journals on his work synthesizing plant growth hormones, on small ring compounds, and in polymerization, projects completed primarily in collaboration with a group of graduate students. Some of this work continued at Colby, particularly in the January Program.

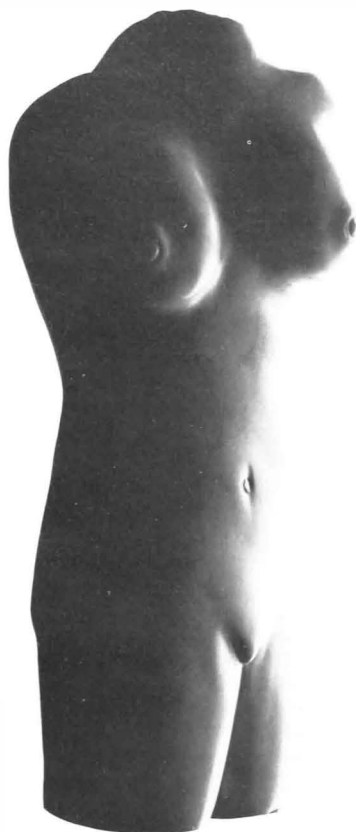
Reid has been painting non-stop for nine years in the first of many hobbies pursued since he has "had time." He began his study of painting in 1979 with Alan Lehtis of Albion, Maine. After he worked with Lehtis for a year and a half, he was off on his own. He learns now from the study of pictures, mostly modern and contemporary. Their

influence is apparent; though Reid's style is by no means imitative, it is evocative: Childe Hassam, Albert Pinkham Ryder, Georges Braque, Salvador Dali, Andrew Wyeth, Pablo Picasso, and others peer from behind his canvases. A large collection of art books and art periodicals has replaced the shelves of scientific journals that he sent to the Chemical Society in India—"I shucked 'em off"—when he first retired. These and an accumulation of photographs from his trips abroad provide background, inspiration, and technical advice for much of his work.

Some of Reid's paintings are starkly realistic still lifes and landscapes, including several studies of fields and woods at his former home in Sidney, Maine. His lessons with Lehtis stressed draftsmanship but he leans now toward



Evans B. Reid in his painting studio. Left: "Spring Elm," one of several studies painted at Reid's former home in Sidney, Maine (from the collection of Thorn-dike Press). Right: "Torse jeune fille," 11½ inches, a recent marble sculpture.



abstracts, claiming that at his age it is difficult to avoid a certain "hard-edged realism." He would prefer to paint in the style of Helen Frankenthaler or Richard Diebenkorn: to begin a picture with a blank mind, to dissociate himself from a preconceived idea, to avoid the psychological tension that makes a work "fidgety." His use of color owes a good bit to the study of Cézanne and Matisse. He paints in oil, acrylic, and alkyd, and recently has learned to use a knife as a painting tool. With the knife, he achieves some remarkable effects, particularly in pictures of storms and winter landscapes.

Reid's house on Highland Avenue in Waterville is small and modern, filled with paintings that are frequently changed, pieces of sculpture, and rugs handmade by his wife, Dorothy, many of them copies of classical Persian and

Turkish designs. The studio is new, built onto the far wall of the garage and designed for a painter's needs. The drawer pulls on storage cabinets are of ornamental brass and were salvaged by Dorothy Reid from a workbench formerly in the chemistry laboratory on the old campus. Space abounds—shelves for supplies, bare walls for hanging pictures. Easels stand about the open floor. Fifteen windows on three sides and two deep north-south skylights flood the room with brightness. Leading a tour of his house and studio, Reid made a small detour into the side yard, commenting, "This is my spring and fall garden: Forsythia in the spring, Burning Bush—*Euonymus*—in the fall. I call it our Hieronymus bush." Such enlightened whimsy suffuses some of his best pictures. "On the Golden Road to Samar-

kand," a painting based on a line from a poem by James Elroy Flecker, shows black road bisected by a golden line running past blue-domed tombs that climb a hill into the middle distance. The golden line represents Beg's Crescent, an early astronomical "tool" that was a deep trench dug into stone. Used as an enormous sextant, it was aligned with one of the earth's meridians by Ulugh Beg, a fifteenth-century Samarkand stargazer and grandson of Mongol conqueror Tamerlane, as he plotted the courses of 1,000 stars. Reid's sabbatical in Baghdad and later visits to Egypt and Israel left strong impressions on his work. Another painting, "Masada," is a dense black background brushed with feathery strokes of metallic paint, an eerie, abstract vision that suggests the ancient tragedy of the mountaintop fortress.

The Middle East is a favorite theme in Reid's poetry as well. Inspired by the Holy Land, "From a Land of Small Rivers" is a series of poems—with titles such as "A Song to the Holy City," "Caesarea," and "Lament for Babylon"—colored by his response to haunted, hallowed ground. One of the Middle East poems, "Walking in Gethsemane," is a sonnet.

While I was walking in Gethsemane,  
Weary with the throbbing heat of noon,  
There came a gentle breeze to hearten me  
And move the ancient olive trees in bloom.  
With noxious city traffic out of sight  
And noises muffled by the rustling leaves,  
My mind was freed to grapple with that night  
When He, alone, had prayed for His release.

Then it was, to the Garden's oldest tree,  
That a kindly Father came and plucked a leaf.  
He blessed it, smiled, and handed it to me,  
And said, "You know, it's my most firm belief  
That this old one is the very tree  
That saw Him praying in His agony."

Reid has been a member of Poetry Fellowship of Maine for four years. The society, 50 years old in 1986, has about 50 members statewide. A local group ("Round Robin") includes Priscilla Perkins McLaughlin, Leonard Helie, and Bertrand Hayward, all Class of '33, and Margaret Wickes of the Colby Museum of Art. Members send poetry around the group for reading and criticism and are expected to have a poem ready each month for the "robin." Reid, who has been writing poetry since high school, has produced dozens of poems in recent years, enough for at least one collection that is now awaiting a publisher. Other poems have been published by *Kennebec*, a periodical from the University of Maine at Augusta. He has also been judge of his fellow poets in the Poetry Fellowship contests, most recently last fall.

Soon after he stopped teaching, Reid found that he spent eight hours or more a day at his painting. Now some of the hours are shared with poetry writing or with his newest hobby, sculpting stone. An artist's studio, however, is no place to chisel and polish marble. The fine dust flies about and sticks to wet canvases. Reid works in a corner of his garage, which is open at both ends, and for this reason he does his sculptures only in temperate weather. He works on a sturdy, square, steel-topped table

that he acquired at a yard sale down the block. Mounted on four wheels and fairly tall, the table is actually a relic of the *Central Maine Morning Sentinel* composing room and once held metal page impressions for the newspaper. Nearby are chunks of raw marble and alabaster—Cipollino, Carrara, Gallo Sienna Chiara, Belgian Black, Persian Travertine—some "scratched" to reveal the inside color and the grain of the stone. Reid's tools are at hand: chisels, mallet, electric drill and sander to buff the finished piece, and oxalic acid for bringing up the color. His "Torse jeune fille" is made from Gallo Sienna Chiara, a "warm stone" that particularly lends itself to flesh tones.

Reid is a self-taught sculptor—"I bought a book"—and claims he learns best by making his own mistakes, "rather than being told you're doing it wrong." In the process he has evolved his own techniques and style for fashioning his small, elegant pieces. Most are table-top size. Easily held in the hands, they invite stroking.

Michelangelo observed, "The more the marble wastes/The more the statue grows." Although no one would purposely waste marble (at \$1.50 a pound plus freight charges from New York), it is perfectly well understood among sculptors that the wrong blow from the mallet and chisel can waste a lot of marble.



"Enigma Variations II: Ballet and Cello" (from the collection of Charles D. McKee).

Hidden veins in the chunk can cause it to split in a way the artist had not intended. Undaunted by potential catastrophe, Reid can usually "find" the idea hidden in a fractured piece, probably because he seldom starts out with a predetermined concept. For some sculptures, though, he does plan and will make small clay prototypes. Reid exhibited sculptures at the Harlow Gallery in Hallowell, Maine, two years ago.

Reid has also placed his paintings in several exhibitions around the state since 1980, including the Learning Resource Center at the University of Maine at Augusta; the 63rd and 64th National Juried Exhibitions at the Art Center, Ogunquit; the Harlow Gallery in Hallowell; several Waterville locations; and most recently, the Maine Biennial, Portland Museum of Art. Both of Reid's pictures chosen for that 1985 exhibit were purchased privately by museum trustees. One of them, "Enigma Variation II, Ballet and Cello," is an homage to Sir Edward Elgar and a favorite piece of music.

Yes, he is a musician, too. An account of Evans Reid's uncommon talents is not complete without noting that he also played first chair violin in the Colby Community Symphony Orchestra for 16 years.

NFW

# Cross-Country Hits Its Stride

by Priscilla J. Phinney '87

**T**hanks to the talent and the energetic efforts of coach Debra Aitken's squad of harriers, the Colby women's cross-country team hit its stride during the 1986 season. Over five-kilometer courses, up and down hills and through woods, in sun and rain and sometimes in snow, the women ran first or second in all of their regular season meets and won the NESCAC conference meet and the Maine state meet. Aitken is quick to point to the dedication of the women as the key to their impressive results. "Running is as much a part of their daily routine as breathing, eating, and going to classes," she said of this season's 19 runners. Undoubtedly, Aitken herself is also an important factor in the turnaround the team has experienced since she took over the track and cross-country coaching responsibilities in 1985.

Aitken came to Colby from the State University of New York at Cortland, where she coached national-caliber cross-country and indoor and outdoor track teams. Although the Skowhegan, Maine, native was excited about coming back to her home state, she accepted the coaching position at Colby with the understanding that she would be rebuilding the cross-country and track teams. "I knew we had some good sprinters, but the rest of the program really lacked enthusiasm," she said. Her plan was to maintain the level that the sprinters had already reached and to build up the cross-country program.

Going into the 1985 cross-country season, Aitken felt sure that the talent

already on the team could be developed further, but she was admittedly "a little disappointed" with the school's failure to recruit distance runners for the following season. Only two freshmen came out for the team in 1985. "The first year, all we talked about was enjoying the season, if nothing else, and improving a little for the next year."

Aiming for both enjoyment and improvement, Aitken takes the emphasis off high-mileage workouts. Her training philosophy concentrates instead on keeping workouts interesting "so that practices aren't a chore." Aitken encourages each runner to follow a training schedule she thinks will work best for her; for some, this means "cross-training," for others it means concentrating on running distances. Cross-training combines two hard running workouts a week with swimming and biking the other days. And instead of traditional speed workouts on the track, the team often goes to a golf course for their hard running workouts to do intervals—repeated running of short distances at a relatively quick pace to improve cardiovascular fitness and speed. During Aitken's first season, the women were given a chance to train gradually and to build their confidence. She encouraged them to follow a racing philosophy of finishing each race strong, feeling they could have gone faster instead of feeling drained at the end.

The team's success exceeded both the coach's and the runners' own expectations by the end of that first season.

Aitken feels each athlete deserves a lot of credit for this outcome. When every runner achieved her peak performance in the national qualifiers at the end of the season, that showing climaxed a fall of hard work. "Everything that could have gone right, did," said Aitken. "Other teams began to notice Colby."

Once people "expected things" from Colby in 1986, the women set off to prove they would be even better than they were the season before. With a group of 19 athletes—7 varsity and 12 junior varsity runners—the team had added depth in 1986 as well as added enthusiasm. Aitken describes the team as close-knit. They are all very competitive, but "they don't lose it if someone else takes a position away—no one gets upset if positions flip-flop."

Senior co-captain Jeanne Guild, a native of Chester, Vt., proved to be the top runner for the team in most races of the 1986 season, substantially improving on her already swift times of the year before. Aitken credits Guild's improvement to overall hard work even before the season began: "Jeanne trained not just for running but made sure she was stronger and more confident than ever before." Guild is a tenacious worker who has loved running out-of-doors ever since her childhood in rural Vermont. Growing up on a farm included running in the woods and fields with her brothers and sisters. In elementary school she discovered she could outrun the boys when playing tag, and she continued to outrun many of them as the

only girl on her school's cross-country team in seventh grade. Her love of running and her achievements continued in high school as she raced on the wooded trails of her school's cross-country course. Guild's favorite place to run is still through woods. This season she enjoyed the University of Southern Maine course the most. "It was a narrow, winding, hilly trail all through the woods," she said, "and when you looked behind you, you couldn't see everyone coming."

Guild qualified along with teammate Jill Vollweiler for the 1986 women's national cross-country meet in Fredonia, N.Y. These two women join only one other in Colby's cross-country history to qualify for the national meet, in which Guild placed an impressive 50th out of 115 runners, a finish she was pleased with. "It was the toughest course we've been on all season," she said. "Hilly and muddy, with a lot of ice and snow."

Placing 39th overall in the national meet was Colby's freshman sensation, Jill Vollweiler of Purchase, N.Y. A former high school All-American in cross-country, Vollweiler was heavily recruited. "Jill deserves a lot of credit for having the confidence to come in as a freshman, knowing there are so many upperclassmen on the team to compete with," said Aitken. Vollweiler followed closely on Guild's heels most of the season, encouraged by Aitken to follow Guild's racing tactic of going out gradually and then finishing strong. At the state meet, Vollweiler took the lead for Colby and for the first time in the season finished ahead of Guild, giving herself a boost of confidence. Aitken expects both Guild and Vollweiler to be standouts in the indoor and outdoor track seasons in the long distances such as the 1,500, 3,000, and 5,000 meters.

The third, fourth, and fifth positions on the cross-country team traded around during the season. The third slot usually went to Deborah Rebore, a freshman who in her junior year of high school ran times comparable to Vollweiler's. Serious anemia prevented the West Islip, N.Y., runner from competing during her senior year of high school, and she came to her first Colby cross-country season apprehensive that she might not live up to the coach's expectations. Although Rebore was bothered again with a mild recurrence of anemia at the start of the season and with a slight knee problem later, she has the potential to be even more competitive



*Jeanne Guild (left) and Jill Vollweiler at the NESCAC cross-country meet in October.*

than she is already—if she can run injury-free. Before the indoor season began, Rebore had gone the 1,500 meter distance in track only once, finishing in 4:48—which also happens to be Colby's school record. "Deborah has tremendous speed," said Aitken. If Rebore runs the indoor track meets despite a problem she has with outdoor training in cold weather (strangely, her feet go immediately numb), Aitken feels that she could make a tremendous difference to the team.

Sophomore Karen Boomer, from Hingham, Mass., traded third and fourth positions with Rebore. Already a competitive runner in the 1985 season, Karen improved tremendously in 1986—she was at least 30 seconds faster on every course. Like Guild, Boomer uses strength and stamina to advantage, often passing other runners on the tough uphill climbs. Even though her first love is outdoor running, she will stay on with the team through the indoor season as well, most likely moving down to the 1,500 and 3,000 meter distances.

Senior co-captain Sarah Redfield, of Marblehead, Mass., was the runner most likely to hold the number five position during the cross-country season. Despite suffering from the restrictions of chondromalacia, a knee problem that forced her to modify her training

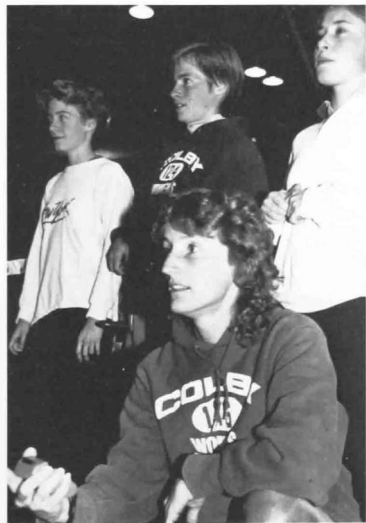
schedule to only two running workouts a week and no biking, Redfield is a consistent performer. "Without her, we wouldn't be the same team," Aitken said. Redfield supplemented her two weekly running workouts with swimming or walking the other days of the week. Redfield's times improved dramatically in 1986 over 1985 because she was more confident with her new workout schedule, which reduced her knee pain while keeping her in top shape. Redfield is described by her coach as an "outspoken individual" who says what she thinks. "She generates a lot of enthusiasm," Aitken said. When Redfield's enthusiasm is paired with the quieter leadership of co-captain Guild, Aitken said, "they balance each other out. . . . Both women lead by example." A strong half-miler in indoor and outdoor track, Redfield has the potential to break the school record this year.

Junior Linda Roberts, described by Aitken as "one of the tinier people on our team," traded positions five and six with Redfield. "I think I had my most competitive season this year," said Roberts, a Waterville native, daughter of Dave '55 and Ruth MacDonald Roberts '55. Her times have improved by almost a full minute over last year, and she can challenge or pass Redfield on any given day. Roberts was particularly pleased with the upturn in the team's fortunes



The 1986 women's cross-country team: (left to right) Linda Roberts '88, Leslie Dougherty '89, Deborah Rebores '90, Karen Boomer '89, Sarah Redfield '87, Jill Vollweiler '90, and Jeanne Guild '87.

Indoors with coach Debra Aitken (kneeling) are (left to right) Linda Roberts, Jeanne Guild, and Melissa Trend '89.



in the past two years. "It was nice to be able to say I was on a team that was successful this year," she said. Nevertheless, she was disappointed that despite winning the New England as a team, which qualified them for the na-

tionals, Colby could not run in the nationals as a team because of a NESCAC rule that bars its member colleges from post-season competition. (Guild and Vollweiler competed only because they qualified as individuals.) "It's really unfair because the nationals competition is only one meet," Roberts commented, "not a whole week of tournament games like some other sports." The team members would not miss any classes because the competition takes place on a weekend. Putting this disappointment behind her, however, Roberts looked forward to the indoor and outdoor track seasons when she'll run both the 1,000 and 3,000 meters.

Filling the seventh spot for the harriers is sophomore Leslie Dougherty, a high school cross-country champion from Atlanta, Ga., who didn't run the 1985 season because she was in Colby's Cuernavaca Program in Mexico. Several injuries from the past have hampered her, and she has yet to hit her full potential. Nevertheless, she placed consistently as Colby's seventh runner during the 1986 season, displacing other teams' potential scorers. Aitken feels that given the opportunity to train a full year without sickness or injury, Dougherty will be competitive in the 3,000 and 5,000 meter events in track.

Determination and perseverance are two words that often come up in de-

scribing the personalities of cross-country runners. These are important qualities, especially when a runner tries to maintain concentration during a race itself while still having fun before and afterwards. An equally important facet of college-level competition is team spirit, according to Guild, "because you've got a whole team of former high school standouts. Fortunately, we all handle the competitiveness among ourselves very well."

To talk with Colby's runners is to see that their talent and dedication to running are matched only by Aitken's talent and dedication to coaching them. "One reason why I came to Colby was that she talked to me beforehand, and I liked her philosophy," said Vollweiler. Aitken "sets you in a direction, but doesn't overwork or force you. She makes you motivate yourself, which is good." The coach talked to each runner before the season began, allowing each one to set her own goals. "She's always willing to talk to you and help you—she knows a lot," Vollweiler said.

Redfield agrees. "She's probably the best coach I've ever had. She's dedicated to each individual athlete, and she'll take time to talk to everyone—from the best runner to the worst runner." Like Vollweiler, Redfield also mentioned Aitken's ability to get the athletes to motivate themselves. Rather than working the runners hard, Redfield said, "she makes us want to work hard for ourselves and for her, too."

Aitken believes that Colby will fare well in both the indoor and outdoor track seasons. One good indicator is that the outdoor team has grown from 14 members to 25 this year. "A lot of kids are going out for track specifically because of Debbie," said Redfield. Most of the 1986 cross-country runners will continue to run for the track team throughout the year, giving Colby strength in the distance races. Aitken is still optimistic about the sprinters, and has "high hopes" for the jumpers, too. "We're a very young team, and we're rebuilding," she said, sounding the same note about track that she did a couple of years ago about cross-country. If the 1986 cross-country season is any indication, the young team is moving forward with leaps and bounds.

Priscilla J. Phinney, a senior government major, is a runner sidelined with leg injuries.





## Living "Away"

by Regina Gilmartin Knox

**L**ife in Texas is easy to conjure up in the mind's eye: a long-legged cowboy stalking down a dusty main street, cattle everywhere under the sun. Suddenly a wheeler-dealer in a ten-gallon Stetson appears, striding in front of an oil refinery. If the stereotypical Texan changes from era to era and from El Paso to Houston, perhaps other regions of the country and other character types—the Maine Yankee, say—may be represented with equal succinctness and color. Perhaps the "typical Mainer" has changed, too.

To learn about Colby alumni's perceptions of their own regions of the country, the *Alumnus* randomly sent questionnaires asking for alumni observations on the distinctive "regional flavor" of their areas. Many respondents noted generalizations or prejudgments about people and places that were corroborated by their own experience. One alumna, for instance, living in her native Texas, commented that "most generalizations about Texans are true." But sometimes the respondents' experiences contradict the generalizations. Perhaps the next best thing to being there is to

hear the comments of some Colby alumni living "away," to see through their eyes the people and places that many of us know only from pictures or brief visits—or from the stereotypes.

New York City has long called to the young and ambitious who have caught its fever—and there is none other like it, in this country at least—until they marry, have families, and move out and away from the place that captivated and enriched them. But New York City is also a place called home by those who stay on or move there later in life, such as Jacqueline Bendelius Davidson '59, or Richard Kaplan '51, who moved to the city four years ago after nineteen years in Wellesley, Mass. Nathaniel Bisson '84, who is with the advertising agency of Young and Rubicam, is one of those who appears to have "the fever."

"New York," says Bisson, "is the most complete city in the world. Apt at different times to provoke both your admiration and ire, the balance falls most often to ire—one doesn't like New York City, but it is great." Accepting the cliché that "the city is what it is by virtue of

the incredible wealth of opportunity—be it cultural, social, professional, or intellectual"—he says that "Daily life in New York City is incredibly taxing. An influx of three million people a day into the borough of Manhattan fosters inhuman behavior. The city grunts and groans under the weight, and you must be constantly flexible in your approach to any ostensibly 'normal' activity. . . . Everyone, however, would agree that New York City is filled with seekers—not necessarily content with their lives but content to continue their search here for the time being. . . . The life-style is what you make of it. Generally speaking, things move quickly, and people move more quickly in an attempt to take advantage of what is going on."

That one's search in the city is not necessarily feverish but "what you make of it" is supported by Jacqueline Bendelius Davidson '59, who carries on her life as artist, free-lance editor, wife, and mother in Greenwich Village in a peaceful and orderly manner, characteristics not always associated with New York City. Her recounting of the start of her family's day is strikingly similar to the

day's beginning in many American households. But "by 9 a.m. most days I have finished most of the routine housework and am at work on the day's projects," Davidson says. "If it is between January and April, some of most days is spent on *The Newcomer's Handbook for New York City* and a related series of guides to New York neighborhoods. For the past six years I have copy-edited and proofread, along with some research, writing, and fact-checking, the annual revisions. . . . If I have the time, I will work in my studio in our building on a fiber wall-hanging or a collage or an activities related to my art. . . . Our 1844 brick townhouse contains our garden duplex (yes, garden), three rental apartments, and my studio. With a total of six bathrooms and the age of the building, repair work is a constant. Oh, yes, I am also interrupted several times a day by two "pet" squirrels in our back yard who rattle the back door so I will give them peanuts. And I enjoy watching the cardinals, purple finches, downy woodpeckers, golden-crowned kinglets, and other birds that join the ever-present sparrows and blue jays and occasional pigeon in our garden."

That last activity is shared by another New York City alumna, Grace K. Parker '45, who "can look at the small park-birds, etc." while waiting for the bus to work in the morning. A relative newcomer to the city after seven years, she still likes "The people, my job, my husband, our view of the Hudson River." But her problems seem to be problems we commonly hear about from many other sources: "Having to be streetwise for personal safety, graffiti, litter." Another alumna confirms that the worst aspects of living in the city are: "The air. The crime. The inescapable stress." Richard Kaplan '51 finds life in the city "glamorous" and "exciting" but he also dislikes the "dirt" and the "crowds" and "the slow pace" of traffic in the city. Kaplan, a director of marketing and sales for Baccarat, Inc., adds that "The summer is not a delight."

The downsides of life in New York City, and of many other cities as well, seem to be exaggerated in New York as is everything else. At times they temper the excitement, the drive, and the patience of the most tenacious of individuals, and with time will drive many of them away. Bisson writes, "I shall eventually move back to California [where he grew up], for the simple reason that as I/we grow older, the taxation of New

York City's daily life takes a greater toll, and some of these problems are eased in California."

Are they? At least some alumni living there agree that they lead lives as sophisticated and productive as a large East Coast city could offer them—but without the stress.

Robert Williams '36, president of a macaroni products company, moved to Los Angeles in 1941 "to escape New York City." He describes Los Angeles as "the most comfortable large city in the world." The "space and climate," the "adventurous" people, and the "free" lifestyle that Williams cites also appeal greatly to Mary Ann Papalia Laccabue '56, who teaches in the Los Angeles School District and lives in a community of 40,000 outside the city. Others who find life in California relatively easy refer most often, as William Whittemore '45 does, to the comfortable climate. John H. Martin '59, Robert Borovoy '39, and Robert Schultz '80 all "love it." The fall-like temperature year-round is "moderate" or "beautiful." Laccabue lives near ocean and mountains "not too far for any kind of enjoyment, in winter or summer," and the "weather [and the] relaxed and casual living of California" make one "more free to move about," although her comments suggest that, like Williams, she also feels the congestion of the area. Congestion seems to make living near these enjoyable things a questionable good if one has to live in the city itself.

That life in California is more relaxed and easy yet stimulating without stress is supported by David Weber '47, a native of Burleigh Street in Waterville, who is now director of libraries at Stanford with a staff of 388 and a budget of \$18 million. Coming to Stanford after 13 years at Harvard, he says of Stanford and Palo Alto: "It's a superior community, a superior university, and great people" with "high professional standards." Weber likes the "lovely setting, views, [and] mixture of urban and rural within a mile." Congestion is not as noteworthy in his part of California as it is for Williams and Laccabue, but at times he misses the magnitude of open country, especially Maine's "water-land relationship [as in Belgrade Lakes, Kennebec River, and the Messalonskee Stream]."

William Sambito '61 lives near San Francisco, where he is director of the emergency control center for Pacific Bell Telephone. Retired from the U.S. Marine Corps, Sambito, who has lived

"all over," says that California is like Pensacola, Fla. "without the humidity," "the trees and greenery are like Virginia," and "the cost is close to Hawaii." His narrative of his 40-minute journey to the city each morning stresses the relaxation of the commuters who sleep or read the paper during the mostly underground trip. By the time he arrives at work, Sambito observes that "From my office on the 11th floor the city appears quiet and far removed."

Like getting off the train in Grand Central Station or walking the streets of San Francisco, there is apparently no mistaking where you are when you live below the Mason-Dixon line. As one Tennessean says, "The food and the accents give it away." Questionnaire respondents characterize the people of the South as open and friendly on the one hand but also conservative and "narrow minded" on the other. However, many strong prejudices about Southerners held by Northerners—that the South is backward, provincial, and a haven for prejudice—are denied by some of the alumni who live there.

A self-described "outlander" is Ian Robertson '51, former editor of *The Colby Alumnus*. In Fairhope, Ala., a town of 8,000 near Mobile, a community that he describes as "very good," he likes both the physical and the mental climates. Fairhope is "first rate," "an easy place to get around, . . . [and] very tolerant of the arts and different drumming!"

Robertson's sentiments echo those of other Southerners who value the gentle climate of the communities in which they live. Stanley Levine '47, a rare book dealer who lives in Savannah, Ga., writes that "Savannah is 25 years behind the times spiritually and mentally" the best part of living there. Life is definitely "laid back" with "Time for everything." Levine says that it "takes two hours for us to go to the shoemaker, the bank and the fishmarket—on foot! We own one motorcar. . . . Savannah is a secret paradise."

Georgia is also the home of Carl Glickman '68, a professor at the University of Georgia in Athens. Glickman feels that Athens, where he and his wife, Sara (Orton) '71, and his family have now lived for seven years, is "the best place we've ever lived for overall priorities—families, schools, climate, job, environment." In this university town, "the people are friendly, open, from all over the country," and the living is "casual but fairly conservative."

The larger cities, Nashville and Knoxville in Tennessee for instance, not unlike the cities of California, also offer a comfortably-paced life at the same time that they are not the backward provincial cities Northerners often seem to assume. Erik Thorson '66, a songwriter and substitute teacher who has lived in Nashville for ten years, says that "it still has some of the feel of a small city . . . [and is] still more 'laid back' than New York, Atlanta, L.A., etc., but things are heating up." Similarly, David Larsen '63, an educational administrator in Knoxville, is most pleased with the "pace of life, not slow, but not the Manhattan rush either." Living is "busy but not hectic," nor is it "rural, primitive, [or] impoverished," generalizations he believes that many mistakenly make.

To others, however, the South does appear to be spent, although moving away from the degree of provincialism long associated with it. Marcia Curtis '54, retired dean of the college of nursing at the Medical University of South Carolina, stays from November to May in Charleston, S.C., where she has lived the last 18 years, and in Waterville Valley, N.H., from June to October. She finds that the most difficult conditions the South contends with are "the amount and degree of poverty of its citizens, which is evident in city and countryside; the low socioeconomic level of many of the citizens of the state; the low level of academic achievement of the general population . . . which limits their ability to solve the large problems facing the state of South Carolina." Still, she claims that the South is not, as many stereotypes hold, "a backward, non-progressive' area of the country." If this were true in the past, it is "no longer true in the 'new South,' which is prospering in many ways."

Ian Robertson apparently agrees. He dislikes "the tendency of many people to be extremely narrow minded, un-open to new 'ideas,' new thinking," and he concedes that "the South has not been known for education," but he confirms that "this is changing." One change is in stereotyped race relations. Says Robertson: "there is probably less black/white race strife here than anywhere in the North." He says that "it can be a violent culture," but anticipates stereotypes when he adds that "not everyone down here packs a gun." Thorson disputes the view that Southerners are "all hicks. That we're racially bigoted." Clickman condemns the "Northern parochial



attitude that the South is what it was like [before] civil rights." Sherry Phipps Pettyjohn '71, who lives in St. Andrews, Tenn., claims that while her area is "conservative" and she would move back to New England "tomorrow," she doesn't think she has "ever met a red-neck." If we are to judge from the views of these transplanted Northerners, images and generalizations need to be updated if a more accurate picture of the South is to emerge.

In contrast to the South, however, standard images of the Mid-West continue to exist into the mid-1980s, although two alumni living in Iowa offer different opinions why. Herbert Gottfried '63 and Vernon Sorensen '56 moved to new locations when they made mid-life career changes, Gottfried six years

ago to teach in Ames, and Sorensen, a pastor, over a year ago to Fort Dodge to work as director of development for a retirement home. Last June Sorensen returned to the ministry in Webster City, Iowa. Gottfried likes Ames "moderately well in that [it] is a family town, but politically it's too conservative. It is also an unimaginative place." If he responds favorably to "trees, quiet, basic, salt of the earth people," he is negative regarding "the farmer's mentality [that] pervades everything, which means people like routine and expect disaster." He misses "diversity in people, passion as



part of life," and says that he would move if he could, either east or west. Sorensen, on the other hand, likes where he lives because the "friendliness of the people" contributes to a community that is conservative but "good and solid."

Of the 15 alumni who responded from the western states, only one is a native. Most of the others moved to the West for job opportunities. One went to Texas 34 years ago with the navy, and three retired to Utah and Idaho. Because the West appears to impress most Americans as rough and ready, and in-

timidates by its vast spaces and sheer variety of nature, the awesomeness of the environment does not come as a surprise, but some aspects of living in the West, the weather, for example, do.

Beatrice Mullen Campbell '30 dispels one myth about Idaho: "most people think of it as cold, but north Idaho has the benefit of the Japanese current and has no violent weather." Campbell moved to Post Falls, a town of 5,736 near the Washington border, 13 years ago. "After living in New York, Boston, and Los Angeles, this is heaven," she says of the "rivers, lakes, mountains, and forests." Another view of Idaho is presented by Russell Wahl '74, assistant professor of philosophy at Idaho State University in Pocatello in the high desert country of southeastern Idaho.

"The surrounding area is beautiful with lots of low mountains [we are at 4,400 feet]," Wahl says, but the city is "a working class city with high unemployment" and is "very depressed and run down and can make you depressed, too." Compared with other places Wahl has lived, Pocatello is "more depressing and a lot more isolated." However, "people here are more relaxed than easterners and are less likely to reject people from outside simply because they come from another state [in contrast to Maine, for example]."

Three respondents moved to Montana because they like "the outdoors," even though all live in or quite near towns of considerable size—Helena, 22,000, Missoula, 65,000, and Butte, 20,000. David W. Armstrong, Jr. '50, now retired, came to Montana for the "opportunities for hunting, fishing, camping, skiing, dog sledding." His sentiments are those of Craig Spencer '76 and of Kathleen Beebe Lundberg '66, both of whom would not move again from the "Big Sky" country that is so conducive to outdoor sports.

With its history of cattle ranching, mining, and logging, Montana has a history of sweeping enterprise in the "outdoors." Hundreds of miles away, Las Vegas, a city associated primarily with gambling and floor shows, is a place often perceived as completely "indoors"—and completely unreal. Both Colby alumni in Las Vegas live their lives in ways that are surprising in that city of gold and glitter.

Following a description of the typical "shower, dress, eat, and run" beginning of her family's day, Jody St. Hilaire '74 says that it's "an ordinary beginning for any family, except that we live in Las Vegas, gaming capital of the world. Roads traveled to work are the single unusual part of the day. Tropicana Avenue boasts billboards of current entertainment and glittering attractions of The Strip. Flamingo Road abounds with casinos: Caesar's Palace, MGM Grand, the Dunes, the Flamingo Hilton, the Barbary Coast. What other eighteen-month-old car seat prisoner," she says of her child, "is captivated by flashing neon signs at 7:30 a.m.?" Does St. Hilaire ever stop in for a show? "I'd like to fib and say that I enjoy the Las Vegas nightlife, that I fraternize with the stars," she says, "but that is not the case. [After dinner] I relax . . . my life is very ordinary, like the life of any parent in the U.S.A."

Amy Thompson '36, who moved 21 years ago straight from Waterville to Las Vegas, says that "Las Vegas is often tabbed as evil, because of the gambling and crime," yet she points out that "We still have families and home living with good schools and religious people. It has been said that we have more churches and places of worship per capita than other cities in the U.S.A. . . . There is a strong influence of the Church of the Latter-day Saints, the Mormons." She adds that Las Vegas contains "a city within a city. We have the residential areas, schools, churches, and we have the entertainment areas, called 'The Strip' and 'Downtown Las Vegas' with the gambling casinos, hotels, and show-rooms," but she concludes that life in Las Vegas is "much as [it is in] any urban locale" and that "in many ways it is anywhere U.S.A."

North and west of Las Vegas in Carson City, a city of 30,000 about 15 miles from Reno near the California border, is Shea Smith '70, a geochemist who feels that "gaming sets Reno apart from being anywhere," and the East Flank of the Sierras are characteristic of only this area." But "Reno is not predominantly a gaming town. Agriculture and mining created larger revenues for the area than gambling." For this reason he describes the people as "provincial in the valley and jet-setters in town. It's a galactic cross-section for a city this size." He sums up the people as "generally: conservative, refugees from Los Angeles or San Francisco."

Of the Texas respondents, one verified the cowboy stereotype mentioned earlier, but three other alumni disputed this image. Alden Wagner '44, who came to Texas 39 years ago with the navy, has been there the longest. A self-employed real estate investor, he characterizes Dallas as a "perfect" area, with a "fast and interesting" life-style, and "friendly, active, involved, [and] optimistic" people.

That vigor is also noted by Carol Sutherland Patterson '68, who lives in Richardson, a suburb of Dallas. She writes that "Dallas is an energetic city with lots of business." Like others who live there, she dislikes the summer heat. But unlike Wagner, who wouldn't move if given a chance, she would pull up stakes because she prefers the "liberal politics of California and the scenery of New England."

"Perfect," however, is the assessment given by Eleanor Thomas Curtis '40 of

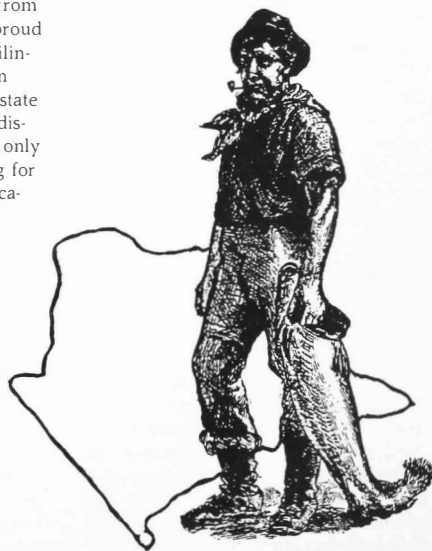
life in Houston. A Texas resident for 22 years, she prizes the "year-round livability, proximity to water, [and] stimulation of education and arts in the area." But she does not like the summer heat, a feature of Texas life also mentioned by Elizabeth Youmans Wathen '42, who has lived for 34 years in the much smaller community of Freeport, a town of 13,000 on the coast. Small size creates a certain "lack of living in a small town," but according to Wathen the friendliness of the people makes up for it. Now retired from her work as a medical technician, she is happy with her "easy going life-style" and appreciates the fact that all her family live nearby.

Native to Texas and to Galveston, an island city of 70,000 on the coast about 50 miles from Houston, is Alison Cox '85. Unlike Dallas or even Houston, Cox says, little job opportunity or cultural stimulation exist in Galveston, where the population is "provincial." But because Galveston was her hometown, she returned to the "familiarity" as well as the natural surroundings of her life on the island. Last fall, however, after completing the *Alumnus* questionnaire, Cox moved to Boston.

Back in Maine, a region all Colby people know and many love—even Maine in the dregs of February—are alumni who stayed on, a few of them Maine natives. Commenting on life in Maine that doesn't fit the Yankee image—but is surely part of Maine's heritage and economy today—Louis St. John '40, a retired potato farmer who has lived in Fort Kent for 69 years, says, "I am from French Acadian descent and I am proud of my ancestry—I am completely bilingual." St. John laments that northern Maine "is the forgotten area of the state . . . but we have no bitterness." He dislikes the cold winters now, but the only place he'd even consider exchanging for Maine is Louisiana, to follow his Acadian ancestors.

Freda Abel '39 moved, after years of living in New York City, back to Bar Harbor on her retirement from the pharmaceutical industry three years ago. Compared to New York, all of Maine's regional characteristics shore up her belief that "it is the best" and that "This is it!" Since she grew up in Bar Harbor, she feels as comfortable with the beauty of the island, mountains, and sea as she does with the relaxation and old friends she has come back to.

Mainers St. John and Abel appear to live where they live, like most Colby alumni, for one of two reasons: they like the work or they like the place. Other than the retired, who may have reduced the matter to preference alone, the most content alumni are those who have both satisfactions together. Perhaps a place matches the mind's eye image of the self, sustaining an individual's personality and desire for the "search" in the city, or for the "space" of sea or mountain, or for community "friendships." Perhaps in that regard nobody lives "away" at all. Perhaps Colby alumni have acknowledged regional generalizations and learned about themselves sufficiently to make wise choices and to feel at home in their chosen part of the world.





*Gordon and Helen Kyle Swan '26*

## Sixty Years Together

"She is one of those girls who loves and is loved by all the world—and let's not forget the Swan," says her entry in the 1926 *Oracle*. Helen Kyle Swan '26, born in Chester, Maine, was working during the summer of 1924 at Ocean Park, Maine, when she met Gordon Swan. They were married in Waterville in September 1926, three months after Mrs. Swan's graduation from Colby.

Last fall the Swans observed their 60th wedding anniversary in Sandwich, Mass., with a family reunion that brought together their two children, seven grandchildren, and four great-grandchildren. "It was a wonderful party," Mrs. Swan said, modestly suggesting that the reunion itself was the noteworthy part of the celebration. Their daughter lives in Harvard, and their son has recently returned from Saudi Arabia, making the family once more close by.

For many years Mrs. Swan was active in the Milton, Mass., Woman's Club, which she served as president. She was also a member of the Woman's Republican Club and the Milton Hospital Auxiliary and a board member of the Milton Players. In 1951 she became the first woman to serve on a jury in Norfolk County, Mass. She was also the first woman to serve on a homicide case and the first woman to act as foreman of a jury. Now retired from volunteer positions, she no longer works at flower arranging at the Sandwich Glass Museum, but said, "I still keep active." The Swans are members of the Sandwich Historical Society, the Thornton Burgess Society, the East Sandwich Grange, and the Sandwich Senior Citizens Club.

For 44 years Mr. Swan was employed by the Westinghouse Broadcasting Company in positions ranging from announcer to program manager for both radio and television. He is a charter member of Radio Pioneers.

In 1968 the Swans built their retirement home in East Sandwich on Cape Cod, where they had a summer home for many years. New Englanders both, neither of the Swans would consider moving to Florida or other such sunbelt climate. The couple, said Mrs. Swan, is "staying right here," which suggests that while she hasn't forgotten the Swan, he hasn't forgotten the girl either.

RG

## 50+

Gladys and I were privileged to attend the Alumni Volunteer Workshop held on campus last fall. As usual after a visit to Colby, we came away with a feeling of uplift and enrichment derived from our brief exposure to this intellectual milieu. All of us in the 50+ bracket are of the pre-Mayflower Hill Colby. If you haven't been exposed to the present institution, I encourage you to take advantage of any opportunity to experience it. If you are geared to the limited facilities of the old campus, you should allow yourself an inspection of the expanded physical plant with computer centers, scientific equipment, new library facilities, and new Student Center. I think you will be impressed with the opportunities available to present-day students. As with most in our age group, there is a tendency to resist change, but I feel strongly that if you come to scoff, you will remain to praise • **James N. Buckner '36** and wife Ruth, Marco Island, Fla., and Belgrade, Maine, concluded a trip north for Jim's 50th reunion with a visit to their daughter in Lexington, N.C. Mrs. Buckner also attended her 50th reunion at Brown University, Providence, R.I. • **Winona Murchie**, Woburn, Mass., widow of the Rev. **Harold J. Murchie '33**, received the Valiant Woman Award from the Church Women United of Woburn in June • A history of the school system in Milo, Maine, a detailed compilation that required 15 years of research and writing, has been published by **Lloyd J. Treworgy '23**. He is also the author of a book of poetry • A project is underway to build a Maine military museum that would contain, among others, the collections of Judge **Harold C. Marden '21**, Bradenton, Fla. Judge Marden was a colonel in the Maine National Guard when it was federalized in World War II. He was in charge of declassification of records after the war, and he was able to retain much for his personal collection • **Edward T. Kyle '36**, a retired officer of the Union Trust Company of Danbury, Conn., is now living in New Milford, Conn. • **Priscilla Perkins Schumacher '33**, Waterville, Maine, was married to George H. McLaughlin, also of Waterville, last August. Priscilla is a retired school teacher. They are living in Waterville • The Rev. **Percy G. Beatty '24**, Penney Farms, Fla., celebrated the 60th anniversary of his ordination in October, a month after his 86th birthday in September. His ordination took place in the Getchell Street Baptist Church in Waterville • Vandals stole the capital "C"s from the Colby College name plate at the campus entrance last September; the *Central Maine Morning Sentinel* reported the offense as a "Capital Crime" • **Gene Letourneau**, Colby honorary M.A. '76, Waterville, Maine, was honored as Maine Press Association Journalist of the Year 1986. Author of the column "Sportsmen Say" for the Gannett papers, he is still an active writer after 57 years • Although he says he doesn't travel very far any more, **David T. Kronquist '29**, Ft. Myers, Fla.,

can still find the sandy beaches and fine eating places. He describes his activities as "living the life of Kronquist" • **Malcolm Wilson '33**, Waterville, Maine, a past president of the Waterville Rotary Club, received the praise of Maine's mental health commissioner for the club's mental health housing project. **G. Cecil Goddard '29**, China, Maine, and **George Putnam '34**, Oakland, Maine, are listed among the 22 Paul Harris Fellows of the club • **John Jenkins**, the friendly, efficient, and competent Seiler Corporation food manager at Colby for 15 years, has retired. Gladys remembers him especially for his prompt action in relieving the painful burn she received on her arm when someone splashed hot coffee in the cafeteria line • **Mary Watson Flanders '24** and her sister, **Jean Watson '29**, Ft. Myers, Fla., spent last summer with another sister, **Elizabeth Watson Gerry '27**, in Brewer, Maine. All attended Reunion Weekend. Jean and Elizabeth played golf in the first Colby Open Tournament. Jean and Mary took a fall trip to New York City with a continuation to the Mohawk Valley to view the autumn colors • **Ruth Allen Peabody '24** has sold her Maine home and is now a resident of Ft. Myers, Fla. She visited friends in Escondido, Calif., last summer • **E. Evelyn Kellett '26**, Lawrence, Mass., a world traveler and a Colby sports fan, attended the 1986 Alumni Volunteer Workshop. She was honored as Colby's 1986 "C" Club Woman-of-the-Year at the annual Colby Night dinner during Homecoming Weekend • **William M. "Bill" Clark '36**, Caratunk, Maine, whose column, "Logrolling," appears in Maine newspapers, says that the "old Colby was a school for academically deprived children of working men rather than a refuge for youngsters who already know more than the faculty about the real world."

**Correspondent: ERNEST E. MILLER '29**, 218 Pickett District Rd., New Milford, Conn. 06776.

**37**

**50th reunion: June 4-7, 1987** • Not without a certain sorrow, I realize that this is almost the final column to be submitted after my six years as your correspondent. It behooves me, then, to take this opportunity to ask that this year of all years you make an extra effort to make our class contribution to the Alumni Fund the largest we have ever made. Let's finish with a bang! We owe it to the "old school," for without the education for our future work/vocation, where would we be? If you review your life seriously, you will have to admit that during that four-year period the foundation was laid for your future prosperity, be it in money or learning or both. So please make an effort to give thanks where they are due. As for our reunion weekend, it appears we will enjoy a day's outing involving water and that ubiquitous boat! These affairs have been great, so others say. Finally, I ask forgiveness of many who over the years have supplied oddsends of information that were never squeezed into the space provided • **Jane Tarbell Brown** got back to her home in Smyrna Mills, visited cousins, found an old, old antecedent, and all in all relived those glorious years of youth. Win, her husband, was treated to a view of five moose at one time, a rare opportunity • **Luke "Rod" Pelletier** and wife are proud owners of yet another sailboat

for their summer home. "Too busy on maintenance to sail," he bemoans. Compliments are due him for winning first in pastels and a second in watercolors at the Bangor Fair Art Show • **Larry Humphrey** and wife Dora spent four days at the Vancouver Expo. He came out of retirement for a short stint at Lockheed • Since retirement, **Kermit La Fleur** has gone into landscape painting and is also a serious student of philosophy, which he says has led to a broadening of his perspective. He plans to come to our 50th from South Carolina • **Alfred Wheeler's** children have maintained the musical tradition, as Marilyn excels at the flute, John '66 at the French horn, and Bill as drummer and audio-technician • **Bob and Beulah Fenderson Smith '36** run the Elmere Campground at Wells, Maine. Their children are militarily inclined, having spent, in total, many years in the navy, a worthy occupation • **Betty Wilkinson Ryan** is now a free-lance editor. She measures her successes, in her 23 years of a happy marriage, in having an occupation that seemed to utilize her best talents and in going along in her rather "placid way at my own pace." Well put, Betty. Yours will be a long and continuously rewarding life • A mini-reunion occurred at East Boothbay in June with **Marjie Gould Murphy, Janet Goodridge Sawyer, Hazel Wepfer Thayer, Betty Wilkinson Ryan, Ruth Yeaton McKee, Edmund Barnard, Lucille Pinette Zukowski, Ippy Solie Howard '39**, and assorted husbands for a full day • **Ed Barnard** has joined us with new bifocals. He is active in choir work and on the administrative board of his church. Ed ceased blueberry farming recently • Your correspondent and wife will shortly go to the Costa del Sol on holiday. Thank you for all your kind assistance over the years. And as is now appropriate, God bless. ....

**Class secretary: FREDERICK G. DEMERS**, 17 Thatcher St., Thomaston, Maine 04861.

**38**

In reporting his new book, *The New Corporate Directors*, co-authored by Charles A. Anderson, L.H.D. '75 (see "Ex Libris"), **Robert N. Anthony** noted that in August 1986 he was inducted as the 46th member of the Accounting Hall of Fame. A year previously, he was named Accounting Educator of the Year by Beta Alpha Psi, the accounting society.

**Class secretary: LAWRENCE W. DWYER**, 286 Church St., Berlin, N.H. 03570.

**39**

"And though life's tide may part us wide," we sang in the old "Alma Mater"—and it has parted us wide. Our classmates live in 21 states, from Maine (37) to Hawaii (1) to Texas (1) to Florida (8). We live in places as big as Los Angeles and as small as Matinicus, Maine. We have such interesting addresses as Pooks Hill Road, Back Troy Road, Kaiolu Street, Clapboardtree Street, Rum Hill, and Seminole Highway • A card from

Spain from **Margaret Ann Whalen** in October reported that she had been in Valencia for two weeks with Interhostel and had had a five-day tour of Andalusia. She was on her way to Portugal for a week • **Esther McBride Parsons** sends the sad news that her husband, Stan, died in July. They had planned to spend a month in New Zealand, where Stan had visited during World War II, and he had expressed the wish that their daughter make the trip with Esther if he couldn't go. Esther and her daughter were to leave in January, and I hope their trip was rewarding in every way. She was planning to visit a son in Montana and to spend some time with her Colby roommate, **Lois Britton Bayless**, in Texas • **Edith Hendrickson Williams** and her husband, Paul, have moved to Lexington, N.C., to help their son care for his two children. They hope to move to Raleigh, where they once lived and have friends. Edith mentions that it's not so easy to make new friends in a new place at our age, for most of us, anyway. So thank goodness for the old ones! • **Buell '40** and **Evelyn Short Merrill** have explored the West this year, the California gold country and Colorado • At a nice Colby luncheon at **Lucile Naples Weston's** house, Lucile regaled us with a hilarious account of her intertidal purchase and mastery of a moped. After her initial what-have-I-done dismay, she has now put a good many miles on her new toy. See? You can still learn something new, do something different, as those cheery senior-citizen publications are always telling us • Send news!

**Class secretary: SALLY ALDRICH ADAMS**, 22 Miller St., Medfield, Mass. 02052.

**40**

I would like to report to your classmates about the important events in your life but I need input from you! • **Julia Wheeler O'Sullivan Morton** is now making her permanent home with her daughter in West Orange, N.J. She would like to hear from some of our classmates. Julia's main interests now are her two grandchildren. Previously, she spent her time as a nurse, taking care of other people's children • **Jean Bridges** has joined the ranks in retirement and expects to accomplish much in fields she had little time for previously • **Ernie Marriner** has a question for everyone in the Class of '40. Can you come up with an idea for a suitable class gift on the occasion of our 50th reunion? He and Prudence (Piper) '41 are contemplating a cruise on the Rhine, but I believe the highlight of their year was a visit to their lakefront home with their three children and their spouses and their six grandchildren • **Ruth Hendricks Maren** spends much of her time traveling and that sounds great to me. She made her first Elder Hostel trip to North Carolina and looks forward to one in Bermuda. In the meantime, she's on a trip to Russia. Can you believe this?—she's a step-great-grandmother • **David Hunter Cotton** has retired as a school and college administrator. He now devotes his time to wood-carving, from which he reaps great reward and satisfaction. He wonders how people find the time for golf, tennis, and traveling. Who can give him the clue? • **Roger and Ruth Gould Stebbins** vacationed three weeks at **Clark Carter's** Boothbay Harbor cottage, and in return, Clark

## G. Allan Brown: Good Works



Priscilla and G. Allan Brown '39

Class correspondent Sally Aldrich Adams recently sent a letter to fellow '39ers that featured the retirement activities of G. Allan Brown and his wife, Priscilla. The Browns' lively response to "free time" seems deserving of a larger audience.

Brown retired in 1981 from the U.S. Postal Service in Washington, D.C., where he held several positions, including director of program and budgeting in the office of the Senior Postmaster General/Operations. Previously, he was with American Airlines for 21 years in reservations, sales, and promotion.

The couple, who celebrated their 45th wedding anniversary in January, moved to Nellysford, Va., in 1981, to join Wintergreen, a retirement resort in the Blue Ridge Mountains near Charlottesville. The community covers 11,000 acres, three of which belong to the Browns and provide them with plenty of garden space for their "leisure." There isn't much of that, however; both have been busier than they thought possible. For 18 months they assembled meals for 19 families served by Meals-on-Wheels.

Brown is an Elder in the Presbyterian Church, and both are active in the Presbytery's Older Adult Work Unit and the Older Adult Camp-Retreat Staff. He is also county representative to the Jefferson Area Board for Aging, an organization that serves Charlottesville and five counties. Mrs. Brown has been volunteer organist for their church for six years since she retired from teaching psychology, sociology, and world history at W.T. Woodson High School in Fairfax County.

In the midst of these good works, the Browns have made time for the traveling that both enjoy. They recently returned from a nine-week trip to the West Coast, visiting relatives and friends along the way. Hospitality is an old custom with the couple, too, dating back to the days when they lived near Washington, D.C., and Brown was both vice president and treasurer of the Washington alumni club. To continue the tradition, the Browns hope their Colby friends feel welcome to stop by when they visit in the Wintergreen area.

NFW

and Barbara will housesit the Stebbins' home in Honolulu while Ruth and Roger travel to New Zealand. Sounds like a fair swap to me. Clark and Barbara visited **Don and Helen Brown Gilfoy** in Nantucket so they could help her celebrate a birthday. During the time that Clark was working on the Colby 2000 Campaign, he visited with **Joe Chernauskas** (The Judge) and **Don and Phyl Chapman Gardner**. If your traveling plans take you to Florida in the winter, you might see the Carters. They are making their permanent winter residence at Mariner Sands in Stuart, Fla. • My husband, Morton, plans to formally retire from Rice University in July 1987 but will continue to teach one course each year. He hopes to have more time to devote to writing books on mathematics, and I look forward to our having more time for sailing • I continue to plead with you to send me information about your activities.

Class secretary: **ELEANOR THOMAS CURTIS**, 4607 W. Alabama, Houston, Tex. 77027.

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Your correspondent and undoubtedly most of our classmates as well think we of the Class of '41 are doing a fine job of keeping active and involved in interesting and health-promoting projects. A welcome letter from **Jane Russell Abbott** informed us that her hips are mending and

more functional. She is now teaching at Dwight Englewood School in Englewood, N.J. • As you know, **Norris Dibble** has slowed down a bit but is still practicing law. To keep in shape, he participates daily in calisthenics and, during the week, in golfing, walking, and swimming. Bravo! • **Ruth Stebbins Cadwell** says she is "an Executive Home Engineer alias housewife and one never retires from that" (don't we women all know!), but she has taken up weaving and basket making. Great! • It was good to hear from **John Hawes** again in Smithfield, Maine. He is a retired U.S. Army major and, he says, "an exhausted teacher," with a daughter and four granddaughters, another expected. He also has a son involved in international business who speaks both German and Russian. To keep fit John plays golf, fishes, and putters around his North Pond acres • **Walter Sherys** has retired in Rochester, N.H. He and his wife, Agnes, attended his 50th high school reunion in Wakefield, Mass. Surely several of us have been celebrating that one over the past year or two! Walter wrote that, to cope with "mid-life crisis," both he and his wife have joined their health club and work out three times a week cycling, rowing, swimming, and running on a treadmill • **Claire Tilley Henderson** in Ashland, Maine, stated that she doesn't seem to retire from anything. She and her husband, Edward, a retired engineer, have two daughters and three grandchildren. To celebrate Edward's retirement, they spent the winter in New Zealand and Australia. But they stay active and healthy maintaining the grounds at their farm, and also fishing

and boating • **Allan Knight** has moved from Connecticut to Portland, Maine, and retired in July 1986 from J.P. Salmini Co. as an application engineer. In 1979 he had retired from inside engineering for Honeywell. He and his wife, Norma, have a son and a daughter, Elizabeth 76. Allan and Norma are also eager to keep fit by walking and riding an indoor bike • Three cheers for **Mary Hitchcock Baxter** in Ware, Mass.! She has just completed a 60-hour course with Mary Lane Hospital Visiting Nurses to become a home health aide. She is also taking a 16-hour course in hospice care. She wrote that she has discovered she should have been a nurse. For recreation she enjoys gardening with her daughter, Mariellen 74 • And it was surely great to hear from **Benjamin Hains**, the first time for this correspondent. He is right there in Waterville and retired in 1984 as owner of Ben's Meat Market. He and his wife, Marion, have a son, Mark, who graduated from Husson College and is now food purchasing agent for Carnival Cruise Lines in Miami. They also have a daughter, Paula, a graduate of Bentley College in Waltham, Mass., who is in advertising and sales for *New Woman Magazine*, in New York City • One sad note. Perhaps most of you saw in the September 1986 *Alumnus* the notice of **Paul F. Kierstead's** death back in January 1984 in Acton, Maine • So on we go into 1987. What are some of the rest of you up to? The rest of us would like to know.

Class secretary: **RUTH "BONNIE" ROBERTS HATHAWAY** (Mrs. Henry), 25 Graham St., Fitchburg, Mass. 01420.



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45th reunion: June 5-7, 1987.

Class secretary: **CHRISTINE BRUCE SHEA** (Mrs. Charles), 1 Springdale Ave., Wellesley Hills, Mass. 02181.

43

The leaves have fallen, have been rained on, and are now more difficult than ever to rake up. Sleet is predicted for tomorrow and no matter when it appears, it's too early! • **Muriel McLellan Flagg** made a trip to Hawaii last spring and while on Kauai was the guest of George and Doris Heaney Batt '42. Muriel continues with the Maine State Museum Commission as well as with the Border Historical Society, Retired Teachers' Association, and other organizations. In 1986 she was appointed to the advisory board of the Maine State Housing Authority. In early summer she visited Pat Powers Parker '42, in Brewer • I'm sure many of us will empathize with **Mary Page Foster Kimball** who answered the question, "What aren't you doing but wish you were?" with "traveling and eating out." She keeps busy with crafts, gardening, swimming, bowling, and Bingo. After six grandsons, she now has a granddaughter • **George '42 and Geraldine Fennessy Parker** have a total of eight grandchildren. Gerry, retired from teaching, now has a travel escort job. She goes to New York City every month and sees all the Broadway shows. She would like visits from classmates at one of their three homes—in Pennsylvania, New Jersey, or Florida • **Kathleen Monaghan Corey** continues as a social worker but plans to retire in July 1987. She says she has never been so busy and finds the job as class agent hard but rewarding, as our class did make its goal in the Alumni Fund drive. No spare time for Kaye! • In April 1986 **George and Stephanie Popper** took a trip to Israel, and they continue to make regular visits to Kennebunkport and other spots in southern Maine. No retirement yet for either of them • **Ressa Flewelling Edmunds** moved into a new home this summer, a move necessitated by the extension of Interstate 287. Ressa does the office work for John, who is a consulting engineer. They hoped to take a cruise to Bermuda in the winter • **Louise Trahan McCombs** was in Maine in the winter of 1985-86. Daughter Jane, who lives in Bath, had a baby so Louise and Mac braved the snowstorms to be there. They've been doing a lot of traveling in the western United States and to Jamaica • I wish I had space for a complete account of **Elizabeth Durand Ransom's** interesting family and activities. She says visits from relatives in the States and trips through New Zealand's South Island and to Australia's Great Barrier Reef keep her out of the rocking chair. How about a Class of '43 trip to visit Betty in New Zealand? We'll never be any younger! • **Dr. Frank Miselis** is spending his retirement time doing carpentry, building stone walls, and landscaping his two homes in Lake Tahoe and Phoenix. His recreations are skiing, flying, and hiking; his occupation—finance. Sounds great • **Priscilla Moldenke Drake** and husband Bill celebrated his retirement as head of the laboratory at the Missouri Baptist Hospital

## INAUGURATIONS

Periodically, Colby is invited to send representatives to special academic events at colleges and universities. The following persons have represented the College at inaugurations in the past months.

R. Geoffrey Neville, Jr. '81, at the inauguration of Ofelia Garcia as president of The Atlanta College of Art.

Hugh Gourley, director of the Colby Museum of Art, at the inauguration of Peter deCourcy Hero as president of the Portland School of Art.

John F. Church, Jr. '59, at the inauguration of Alan E. Guskin as president of Antioch University.

John D. Neeson '81, at the inauguration of Harold M. Kolender as president of Mount Union College.

Curtis M. Johnson '75, at the inauguration of Shirley Strum Kenny as president of Queens College.

with a trip to northern England and Scotland • And with that, I come to the end of my allotted space. Hope you're having a good winter.

Class secretary: **ELEANOR SMART BRAUNMULLER** (Mrs. Albert R.), 115 Lake Rd., Basking Ridge, N.J. 07920.

44

In the last issue we heard from A to Z. Here's the scoop on M to Z: **Eleanor Eisberg Foster Watson** has retired after 25 years of teaching, spent 5 weeks in the British Isles, has an 18-room house that eats up her time, has been "extremely happy, healthy, and content," and is especially proud of her daughter, "a fine teacher." Eleanor sends word that **Alice Leigh Paul Fisher** and husband have moved to Florida • **Fred '43 and Jo-Jo Pitts McAlary** both retired last year and are "happily doing our thing with the children." Jo taught for 22 years in the Bangor school system and continues to substitute in the Camden-Rockport area. She's looking forward to traveling • **Jean Ferrell Howe** was at Colby in 1943 and 1944 as a transfer student and still lives in Waterville so she keeps up with events on campus. She's a recent widow but busy with two children and five grandchildren at Great Pond in Belgrade • From Yarmouth, Maine, **Richard Mountfort** wrote that his wife, Virginia, is battling cancer. He retired from an active ministry

in June 1985 in order to care for her. He and Virginia have many blessings in the form of a combined total of 11 children and 18 grandchildren • From **Ralph Braudy** of Hyannis, Mass.: "Since leaving the labor force I spend equal amounts of time in London and California as well as Cape Cod." How does he use his time? In "hedonistic and sybaritic self-indulgence." I like a man who tells it like it is! • Wedding bells! **Mary Weeks Sawyer** to Frederick M. Drummond '47, September 21, 1986, in the Congregational Church in Waterville • Professor Emeritus **James M. Whitten** (adult education, the University of Southern Maine) has left Maine for the sunny shores of Florida. Jim was married while at Colby in 1942 and had three boys, but his wife, Laura, died in 1981. He is now married to Teresa Henderson and says both wives have given him a sound education in women's lib • Many women of '44 expressed an interest in collecting antiques. **Priscilla Keating Swanson's** collection includes amethyst, glass, tinware, lustreware, majolica, old tools, Victorian items, and cut glass. Priscilla's husband has retired and they have plans for overseas travel. Their recent trips include Mexico, Bermuda, and Nova Scotia • Make that grandchild count eight for Jim '43 and Evelyn **Gates Moriarty** (last report it was seven) • "I have had a very satisfying career with responsible, if not spectacular, positions in good libraries of several types and enjoyed Christian fellowship and service in some good churches through the years," says **Bob Sillen** from Braintree, Mass. Bob recently attended the 25th wed-

ding anniversary of **Doug and Doris Borton '48**. The briefest of news from **Martha Wheeler Zeitsman**. She and her husband are professional photographers, which keeps them busy, but have raised four children. Their daughter, Nancy, performs in the Boston area as the marimba player in a marimba-violin duo and also composes music. • Not planning ever to retire is **Alden Wagner**, who lists his occupation as "investor in real estate and shopping center developer" and his achievements as "started a business, educated three children through college and one through MBA, stayed married to one woman for 35 years." He and Helena contributed the outdoor concourse and patio for the new Student Center at Colby. Beautiful! He's also busy teaching five grandchildren to ski at Vail, Colo. • **Malcolm McQuillan** was very sparing in his remarks on the questionnaire. He has retired as a high school and junior college teacher-counselor and is now into volunteer educational work. Mac is a horseback rider! • Another one planning never to retire: **Nancy Pattison McCarthy**, associate real estate broker, with two daughters (four grandchildren) and a son, all married. Pat has enjoyed 30 years of traveling extensively throughout the world with her army husband. • **Virginia "Bonny" Howard Atherton** has been married 41 years to Bill Atherton '48. She also skis "not expertly but enthusiastically." The really big event in her life was touring Holland, Belgium, England, and Scotland. Bonny and Bill have four children and nine grandchildren. She has retired as volunteer coordinator in a nursing home and is enjoying the time to take classes, see friends, bike, sail, and garden. Her big hobby is a huge, eclectic collection of dolls! • **Nancy Curtis Lawrence** became a Vista volunteer with the literacy program in Jackson, Miss. Besides interviewing students and tutors for a one-on-one reading program for adults, I'm teaching four classes a week. I still swim regularly! • Keep the letters coming—regards to all.

**Class secretary: NANCY CURTIS LAWRENCE** (Mrs. Watson A.), 185 Wildwood Terrace, Jackson, Miss. 39212.

45

Apparently retirement is catching up with us over 45ers. **Dee Sanford McCunn** and I had a long overdue and truly delightful luncheon reunion in August. In June, Dee retired from teaching and has now relocated to Canaan, Conn. There was no way we could cover all the years since we'd last seen each other, and it was just real good to relax over talk about the here and now and the years to come. . . . Subsequently, I myself decided that there are other dimensions to life besides working at a career, and I've just retired (11/28) as I write this. • **Augusta-Marie Johnson Alexander**, an early childhood educator, is another retiree. She and Ed '43 summer in Hancock, Maine, and winter in Brooksville, Fla. • And **Eleanor Mundie O'Neill** (also a teacher) and her husband have retired. They'll live half the year (which half, Eleanor?) in Calais, Maine, and will welcome Colby visitors. • **Polly Callard Guild** is still on the job as minister of the Unitarian Universalist Church in Lexington, Mass. Last spring she served for three months as minister in Adelaide, Australia, which she

found "very interesting as well as challenging." Before returning home, she and her husband participated in an Earth Watch project on the South Pacific island of Tonga. • **Ros Kramer** reports that she thoroughly enjoyed serving as '45 class representative to the Alumni Council, working on the Awards Committee. Now class president, Ros looks forward to planning our 45th reunion in 1990. She'll welcome suggestions on how to make sure it's a good one. • **Ernest Rotenberg** wrote that he's author of a new textbook on *Domestic Relations: The Substantive Law*. Here's to best-sellerdom for Ed. • Alumnae I keep up with include **Rae Gale Backer '44**, who, with husband Morty, planned to make a three-week visit in December with her son, who lives in Israel. • I also keep track of **Joan Gay Kent**, who runs her own creative services agency and finds time to join up with me for an occasional outing, and **Helen Strauss**, who is on the job at Franklin Spier Ad Agency and a prime mover in the very active New York alumni club. • Keep the news coming, folks, and I'll recycle it.

**Class secretary: NAOMI COLLETT PAGANELLI**, 2 Horatio St., New York, N.Y. 10014.

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I've enjoyed receiving responses to our most recent questionnaire. **Austin Ryder**, who now lives in West Chatham, Mass., has retired after 35 years in the retail lumber business. • **Rowen Kusnitt Kessler**, who, with her husband, William, traveled all the way from Castro Valley, Calif., to attend our 40th reunion, wrote to say that the most important events she's looking forward to right now are the graduations of her children from law school and medical school. • **Bette Scalise Kilham**, who was also at the reunion, is an announcer for radio station WXKS and professor of communications for the New England Institute of Applied Arts and Sciences in Boston. Widowed for a second time, Bette recently sold her home and bought a condominium. She also bought a cottage in Maine and says she's going through "reorganization of life—again." She's learned to take charge of her own life, she wrote, and she's very grateful for a "terrific, caring son." • Recently I had dinner with **Carol Robin Epstein**, a social worker with a child welfare agency. Carol is making a real contribution to this community as director of a program for teenage mothers, a project she runs in conjunction with the public school system. She and I find that it is a great challenge to work with young people, and it has helped keep us aware of the interests and problems of the new generations. • This year I have been released from half my teaching duties at Quinsigamond Community College in Worcester so that I may serve as coordinator of a Writing Across the Curriculum program for the college. The program is part of a nationwide effort to improve the writing skills of students, and I'm finding my new role a stimulating and rewarding one. • If you haven't lost your questionnaire by now, please take a few minutes to fill it out. We'd all enjoy hearing from you.

**Class secretary: HANNAH KARP LAIPSON** (Mrs. Myron R.), 25 Pomona Rd., Worcester, Mass. 01602.

47

40th reunion: **June 5-7, 1987**. • Our 40th reunion is June 5-7. Have you sent in your reservation? This is a big one and we need you all there to share the fun, so circle the dates. See you at the Lobster Bake! • Thanks to **Dorie Meyer Hawkes** and **Helen Jacobs Eddy** for doing the planning and to **Stan Frolio** for organizing the class gift. Even if you can't make it to the reunion, we need your support for the gift. • Recently I talked with **Liz Hall Fitch**, who teaches fifth grade in Concord, Mass. She finds it a very busy year. Since her six children are all doing their own thing now, she is planning to retire in June. • I also talked with **Dotty Briggs Aronson**, who would be delighted to meet Colby friends for lunch any time in Boston. Give her a call when you have free time and can meet her. • Best wishes to **Fred Drummond** and **Mary Weeks Sawyer '44**, who were married in Waterville September 21 last year. • **Ray Greene** represented Colby at the Needham, Mass. High School awards ceremony last year by presenting the Colby College Book Prize. (Does your high school present a Colby award? If not, you can arrange for it to happen. Just contact the alumni office.) Ray has also been busy working as national co-chair of the Colby 2000 Campaign. We're proud to count him a member of our class. Thanks, Ray, for all your efforts. • **Dana and Harriet Nourse Robinson** have bought a condo in Juno Beach, Fla. Dana has a new position with Intercontinental Technology and travels a good bit. However, they are both planning to be at the reunion. Harriet says they would never dream of missing it. Hope you all feel the same. • Thanks to **Shirley Lloyd Thorne**, who took part in the Fall Phonathon. • Keep information coming so the column will flourish. If I've missed something important that you wanted to see in print, send me a card and it will be in the next time. Thanks for all your help.

**Class secretary: ELIZABETH WADE DRUM** (Mrs. John J.), 44 Country Village Lane, Sudbury, Mass. 01776.

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Buddy and I are recovering from a busy fall. A visit from our new Danish grandson and his parents, construction projects, holidays with houseguests, preparations for a show of my artwork, and an upcoming trip to Honduras have hardly given me time to catch my breath. Lo and behold—a column deadline! In early fall I went to the Gloucester, Mass., area to spend an evening with **Norice Mahoney Smith**, who had come north from Pompano Beach, Fla., for a visit with her brother, "Chick," and her stepmother, who happens to be my sister-in-law. Although Norice had visited often in earlier years, it had been decades since we met. One evening was certainly not enough time for getting "caught up." I hope to see her again soon—perhaps in Florida. • **Betty Coombs Corke Myers**, who remarried just a year ago, answered an aging questionnaire and wrote a letter full of news. She lives in Upper St. Clair, Pa., now, and at the time of her marriage had a reunion with **Alice-Marie "Ali Rie" March Miller**, Haroldene "Deanie"

## Charmian Herd Is Still Stage-Struck

Charmian Herd '50 laughs: "I want to remain on stage until I fall down in a heap of brittle bones." That may happen in 40 or 50 years, but there's no imminent danger.

It's been a long, fascinating journey from Winslow, Maine, where Herd was born. She sang, danced, and acted all through her college years, earned an M.Ed. from the University of Maine, and did graduate work at Boston University College of Music. True to her pragmatic Scot's background, she recognized that "acting is chancy, so I decided to teach." In Central Maine, she taught music and drama at Waterville and Skowhegan area high schools. At Lawrence High School in Fairfield she started an experimental program in theater, all the while acting in community theater and opera and singing at the College and in local churches. She was one of the original company members of the Theater at Monmouth, which has become the professional, classical repertory theater in the state.

In 1983, while hunting for an elusive prop, she met and married Paul Rallis, owner of the Scarborough Trading Post. Together they started the St. John Thrift Shop in Portland. For two years they trafficked in the "hard-to-find item" needed by Portland's many music and drama companies and became antique and costume purveyors of the unusual or unique. When they inherited a house in Roseland, Fla., in 1985, they left Maine for "pastures new." On their second day in Florida, Herd answered a newspaper ad for an audition with the Vero Beach Riverside Theater, a professional company, and landed a role in *Our Town*. It's been a delightfully hectic scramble ever since. She has also worked with the Vero Beach Theatre Guild, a semi-professional community theater, and since *Our Town* she has appeared in a variety of productions with the two companies, including *Ten Little Indians* and *Delta Queens*, a composite of Tennessee Williams' heroines.

She recently decided to "perk up" her ballet and is presently studying with professional teachers in Fort Pierce, Fla. She danced the role of Clara's mother in *The Nutcracker* last winter with the Fort Pierce Ballet Company and simultaneously performed with the Treasure Coast Opera Society in two operas. Currently she is appearing in *Rigoletto*.

In a letter to the *Alumnus* in December, Charmian Herd concluded, "I'm off for the *Nutcracker* rehearsal this afternoon and *Die Fledermaus* rehearsal this evening. That's living for me—I'm still stage-struck!"

NFW



Whitcomb Wolf '49, and Nancy Semonian Newlove '49. Betty has fond memories of the Bixlers, Foss Hall, skating to town one very cold day, and lifelong friendships she made at Colby. That particular phrase, "lifelong friendships made while at Colby," runs through the mail I receive like a golden thread, connecting us all • A young Colby man, Thomas Claytor '85, read my "Commentary" in the March 1986 *Alumnus*, "Success by Other Measure," and wrote to me from Malawi, Africa, telling me of the "risky" paths he is taking. While on a Watson Fellowship, he is writing a book about bush pilots in different parts of the world. He has been flying supplies to the SPLA rebels in southern Sudan and has headed south to fly in Botswana and South Africa for the National Geographic Society, which is now making a film on bush pilots in Africa. Tom told of having a mini-Colby reunion there with Bill Mayaka '72 and his cousin, Charles Angwenyi '64. I have a feeling we will be hearing more from Tom Claytor • Thanks to those of you who wrote and shame on those who did not. Remember—I might be able to put you in touch with that friend with whom you have lost contact. For now, warm regards.

Class secretary: VIRGINIA BREWER FOLINO, RR 1, Box 613, Grand Isle, Vt. 05458.

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Class secretary: MARY HATHAWAY CHERRY, 63 Indian Pond Rd., Kingston, Mass. 02364.

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Jim Bradford is a senior vice president with the Boston consulting firm of McGuire, Anthony and Bradford. An 11th generation descendent of William Bradford, he has made an extensive study of early colonial times. Jim recently made a presentation on *Of Plymouth Plantation*, William Bradford's classic of American literature describing the early years of the Pilgrim experience • Dick Armknecht has joined Kazmaier Associates as vice president of this sports marketing and financial services firm. He is president of

the Boston chapter of the Financial Executives Institute • Jack Alex traveled in the Far East last summer, a journey that featured a boat trip on the Yangtze River in China and visits to Bangkok and Singapore. In June, he took all the kids shooting the rapids through the Grand Canyon • Phil Shearman has been appointed associate minister of the First Parish Congregational Church in Gorham, Maine. Phil and his family have lived in Gorham since 1979 when they moved from Ohio • Bob Millett's Lincoln-Sudbury tennis team tied for the league championship last spring. He was named coach of the year in Division I • Dick Bowers is practicing law in Delhi, N.Y. • Please keep the cards and letters coming.

Class president: NELSON T. EVERTS, 121 Richardson Drive, Needham, Mass. 02192.

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Class secretary: WARREN FINEGAN, White Pine Knoll Rd., Wayland, Mass. 01778.

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**35th reunion: June 5-7, 1987** • Let's face it. June 5 and the 35th reunion are just around the corner. I hope you are signed up and will be there with bells on • **Kemp Pottle** has been named director of transfer admissions at Clarkson University in Potsdam, N.Y. • **Jerry Holtz** was reelected to his second term as president of the congregation at Temple Israel, Boston. He gives a great deal of time to many organizations, including serving as a trustee at Colby • **Patricia Erskine Howlett** received the Gold Medalion Award for designing an "issues management" system for the National School Public Relations Association. She is a director of communications for the Association of California School Administrators • **Ben Sears** wrote to say hello and to urge you all again to attend the 35th. After 20 straight years of kids in college, he and Nancy think they can find enough money to make it to Waterville that weekend • See you all soon.

**Class secretary: DONALD G. HAILER 28**  
Forest Rd., Glen Rock, N.J. 07452.

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Just as I feared . . . that long newsletter ate up all the class news and I am now left with a bare column. Please . . . write to me. Tell me all your good news, bad news, any news at all • To start things off, I may as well report my rather dismal bet with **Martha Friedlaender** during the World Series. It wouldn't be so bad if Marty weren't such a damnably smug Mets fan! And it's not that the bet broke the bank either . . . \$5 could hardly do that. No, it's just that the Red Sox broke our hearts . . . again; and I'm finding it rather hard to mean it when I say, "Wait until next year" • On that melancholy note, I leave you. Perhaps the above will elicit a few sympathy notes, if nothing else!

**Class secretary: CAROLYN ENGLISH**  
CACI 288 Wellman Ave., North Chelmsford,  
Mass. 01863.

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To date you have sent in 36 written responses to share with our classmates and Colby friends. Not a bad start. We also need to hear from some of the more reticent or "lost" members of our class. I did receive a telephone call from **Danny Harrington**, a two-handed set-shot artist from Oyster Bay, who left our class to graduate from Hofstra College. He lives in Huntington Station, N.Y., and works in the contracts department for Eaton Corporation • **Since Aub Keef** won't send in his questionnaire, I will take the liberty to pass on a few tidbits of information. He is cur-

rently V.P. for sales and marketing for the Precision Seals Division of Chicago Rawhide Company. He and his wife, Judy, pass through Bucksport each summer on their way north for vacation, and we check out the local golf courses • Incidentally, last July a very handsome and distinguished looking gentleman approached me as I was departing the 9th hole, and said, "Hello, Whitey, I haven't seen you for 32 years!" It was **Gil Alfano '55**, returning to Florida from a trip to Nova Scotia via Bucksport. Small world! Gil was on the range maintaining his two handicap • **Ruth Brindley Cheney**, who was with our class for two years, sent in a note that she is still a "Down Easter" at heart. She lives in Concord, N.H., and still misses this part of the country • **Jack King** and his wife, Helen, live in Boston, Mass. They: two children, Jim and Paula, graduated from Colby in '85 and '86 respectively. Helen is executive V.P. of Insights, a private school counseling service, and poor old Jack just keeps on accumulating radio stations. They recently celebrated their 25th wedding anniversary (one year late) with a family trip to France. With four radio stations at his command, we think Jack certainly ought to "keep in touch" • **Joan Hall Parker** is an education specialist with the Department of Education, and she and her husband have two sons, David and Daniel, both in the entertainment field in New York City. Joan would like to know why her classmates all seem so much younger and lighter than her spouse. I'm not sure what her husband's occupation is. I think she mentioned something about "writer." (Ace, if you're going to turn Boston into a Hollywood East, I hope Spenser doesn't come any further north than the Portland massage parlors.) In spite of all the hoopla surrounding **Robert B. Parker**, he claims to be the same sweet guy he always was. Some of us know better! • **Bill Sullivan** is head of the English department at Somerset High School in Somerset, Mass. He and his wife, Millie, report that Michaela '83 was married this past September. Sully, if you are serious about banging heads on the golf links, I know a couple of pushovers at Colby who even give strokes - Dave Roberts '55 and Sid Farr '55 • **Barry and Judy Holtz Levow '55** are both deeply involved in the business world. Barry's Little People's School is not so little any more, having grown to over 200 learning-disabled students. His other business is the manufacture and sale of computerized equipment for hearing tests, under the name of G.A. Levow, Inc. Judy is an interior designer and her business is known as Levow Interiors. They sound like pretty busy grandparents, courtesy of daughter Faye. They still live in Weston, Mass. • **Philip Reiner-Deutsch** gave up his pursuit of meteorology and jumped aboard the Amtrak line. He operates out of Los Angeles Union Station, selling tickets, fighting with the computer, arbitrating fare disputes, and reminding Trailways bus customers that they are at the wrong end of the counter.

**Class secretary: ROBERT F. THURSTON,**  
P.O. Box 414, Bucksport, Maine 04416.

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**Class secretary: SUE BIVEN STAPLES** (Mrs. Seldon C.), 430 Lyons Rd., Liberty Corner, N.J. 07938.

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Keep those questionnaires coming! We have only solicited the A thru Ls so far and the response has been great, but I won't be satisfied until I've heard from ALL of you! • **Arline Berry Julia** is in her second year as head coach of girls and boys indoor track at Lawrence High in Fairfield Maine. Both teams practice at Colby • **Professor Barbara Duer Arnstine** teaches philosophy of education at California State University where she was given an award for meritorious teaching. She received her master's degree at Harvard and Ph.D. from the University of Wisconsin, and over the past 22 years has managed to raise four children. During a three-month sabbatical in London in 1986, Barbara had a great time renewing her "Christmas card relationship" with her "major professor," Mark Benbow and his wife, Ann • Another California-ite, **Shirley Needham Eaton**, is beginning to feel a magnetic tug toward New England after being away for 25 years. How about our 35th in '91 Shirley! • **Patricia Bateman Cope**, having received her divinity degree from St. Lawrence University and master's in education from the University of Connecticut, worked for nine years as a Unitarian-Universalist minister. She then became an "at home mom" to raise her daughter. Pat recently visited with **Barbara Porte Niblock** in New York City • **Alfred C. Clapp, Jr.**, has recently become professor of finance at Hartwick College in Oneonta N.Y., where he has just launched a "Management in NYC Program." He is also launching further financial consulting efforts to work with upstate small and medium-size manufacturing companies • **Susan Miller Hunt** receives great satisfaction from working with emotionally disturbed children in a teaching hospital and also from serving as docent in the Danforth Museum of Art in Massachusetts • **Lucy Blainey Groening** is excited about her new job as director of Thornfield Conference Center of the Episcopal Diocese of Central New York. Prior to her new position, Lucy was associate director of administration of the New York State Council of Churches, and most recently served as training coordinator with the Central New York Council on Adolescent Pregnancy • **Judith Pennock Lilley** and husband Al celebrated their 30th wedding anniversary by touring four Hawaiian Islands. A highlight was having dinner with **John and Tess Jubinsky** • **Martha Meyer Kugler** has found satisfaction doing some writing and going back to school. She would like to hear from Barbara Porte Niblock and **Janet Hamilton Kriek**. Lucy Blainey Groening would like to hear from **Gail Allen Warner**, and Sue Hunt would like news from **Nancy McLeod Stephenson** and **Ruthann Simmonds Mackinnon**. So would we all! How about some news from more of the men in our class! • Write to me if you need help with someone's address - the College keeps me as up-to-date as possible - or perhaps you have an address we need.

**Class secretary: HOPE PALMER BRAMHALL** (Mrs. Peter T.C.), 1 Meadow Creek Lane, Falmouth Foreside, Maine 04105.

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30th reunion: June 5-7, 1987.

Class secretary: BRIAN F. OLSEN. 46  
Washington Drive, Acton, Mass. 01720.

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A liberal arts background tends to spawn diverse interests, careers, and avocations. These interests take our classmates from the East Coast to the West Coast and from North to South. An interesting letter arrived from **Ellie Fortenbaugh de la Bandera**. She did a superb job covering the past 28 years since leaving Waterville. She was at the embassy in Buenos Aires, then in Montevideo, Uruguay, where she met her husband, Jorge, and where their two children were born. All four came to the States in 1967 and Ellie has put her Spanish major to use working for Berlitz, for a computerized translation service, and in legal interpreting. She is currently employed by the courts of the state of New Jersey in a section called Court Interpreting/Legal Translating and Bilingual Services. This year she also started work on her master's degree in Spanish • Now from west to east and back west. **Sara Stewart Johnson** came to Colby from Hawaii and now lives in Bend, Oreg., where, I have a definite feeling, Mountain View High School could not survive without her. Sara's three children are about through the academic process. Sara has seen **Peggy Beebe Ramsay**, who has been in the state of Washington for about a year now. The last I knew, Sara was heading east to an archeological "dig" in Virginia • **Carl '59** and **Debbie Robson Cobb** moved west several years ago and live in Seattle, Wash., where they are taking advantage of the Northwest. Debbie, once more you deserve our accolades. The Class of '58 led the decade of the 1950s with the highest participation in the Alumni Fund, and you were our motivator • It was good to hear from **Joe and Carolyn Evans Consolino '61** recently. Joe's present position involves traveling in all directions. He is an officer of Random House, dealing in everything from reference book publishing to international sales and marketing. He and Carolyn have lived mostly in New England, where they have been busy with 4 children ranging in age from a 12-year-old 7th grader to a 19-year-old. They attended Carolyn's 25th reunion in June • And that's what makes us unique—the diversity among our similarity. After all these years we're still on the move in various ways and are still discovering new things about one another. Did you know that **Don Kennedy**, presently the superintendent of schools for Duxbury, Mass., grew up on an island in Maine, where he attended school his first eight years in a four-room schoolhouse and later commuted by coal-fired boat to high school? No boat for me, Don, but my school was only a *one*-room schoolhouse for all eight grades, and it was fired by a wood stove!

Class secretary: **LOIS MUNSON MEGATHLIN**, 20 Ledgewood Lane, Cape Elizabeth, Maine 04107.

## The Sounds of Brown

Many a Colby graduate from the late 1950s and early '60s will remember the Four Lads and their hits "Moments to Remember," "Standing on the Corner," and "No, Not Much." What Colby alumni may not know is that Robert J. Brown '59 was the lead tenor in the Four Lads from the spring of 1983 to the summer of 1986.

Brown left the group last July to perform on his own at the Brown Derby in Madeira Beach, Fla., where he'll stay for two or three years. Although he enjoyed his time with the Lads, "I was at a crossroads," he said. "The time had come to move on."

Brown studied piano, violin, and clarinet as a child. At Colby, he sang in the Glee Club and was a member of the Colby Eight singing group. "My career probably owes more to the Eight and the music department's Peter Ré than any other influences at Colby," said Brown. At one point, Chauncey L. Brown '21, Brown's father, "threatened to cut off my tuition because he felt I was spending too much time with the Eight instead of the curriculum." (Brown's sister is Betty Brown Holmes '52. Other Colby Browns are an aunt and an uncle, Helen A. Brown '23 and the late Harold S. Brown '17.) After graduation, Brown stayed at his first job as an insurance salesman for only two years before pursuing his musical interests.

As well as performing on his own and in groups such as the Four Lads, Brown has worked in the "jingle business"—writing, producing, arranging, and singing commercials. He built his own recording studio in his New York apartment and would like eventually to open a workshop. Recalling his difficulty getting started in New York City—"I all but went bankrupt"—Brown said he would offer a laboratory where people of any level could practice songs and spoken lines and "get their feet wet in a situation that's not going to hurt them."

What he likes most about the music business is the freedom to move from one aspect of music to another without losing the advantage he has gained. Another attraction of the business is that "when you sing a song, the whole concept of it is yours—it's a very personal thing."

Brown admits that he could earn more money and have greater job security being something other than a musician. "As a business, it's lousy," he said. "But it's a calling. We have to do it."

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Class secretary: **KAY GERMAN DEAN**, 295 Pierce St., Leominster, Mass. 01453.

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**Ray Berberian** was named a commissioner of the proposed Bergen County Improvement Authority (N.J.) by the Board of Freeholders. The authority will sell bonds to create a funding pool from which municipalities and school districts in the county will be able to borrow funds for capital improvements at low interest rates, so Ray's banking and financial expertise is needed • Can you believe that last summer **Charles Murphy** was listed in Massachusetts' *Marlboro Enterprise's* "25 Years Ago" column? That was when Charles received his master of education degree from Suffolk University • Also in Massachusetts, **Leon Nelson** ran a fall campaign for the 7th Suffolk State House seat. The policy issues of public safety, economic development, education, and environment, along with "creative leadership," were the thrust of his person-to-person canvassing • Since our class letter, news has been slim. Please try to remember my empty mailbox.

Class secretary: **BEVERLY JACKSON GLOCKLER** (Mrs. Anthony S.), 39 Whippoorwill Way, Belle Mead, N.J. 08502.

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**Jeanette Benn Anderson** lives in Houlton, Maine, with husband Robert. Jeanette's volunteer jobs have been curtailed by multiple sclerosis, but she still works with the state M.S. society, has started an M.S. support group, and attempts to educate others about the disease • **Peggy Bartlett Gray** resides in Southport, Conn., and is busy as homemaker and "volunteer" in several nonprofit organizations • **Debby Berry Deniston** is raising dairy heifers for sale and show in Nassau, N.Y. Debby also does part-time work for the area school district by writing a weekly column for the paper • **William Byers** is assistant professor of photography and TV production and living in Tolland, Conn. Bill just completed 550 illustrations for a book, *Sculpting Wood: Contemporary Tools and Procedures*, by Mark Lindquist, photos by Bill Byers. He used the '61 Reunion Book to locate and contact **Norm Macartney** in Katonah, N.Y. They plan to get together • **Mary-Jane Rutherford Carroll** lives in Plattsburgh, N.Y., and wishes she wasn't currently unemployed • **Gordon S. Cummings** is associate professor of physical therapy at Georgia State University in Atlanta, Ga. In October he was honored as opening speaker at the Conference of Physical and Occupational Therapists meeting in Brazil • **Kent Davidson** is director of marketing for Eldon Office Products in Los Alamitos, Calif. • **Carol Davidson Jack** is a medical technologist living in Hopewell Junction, N.Y. • **Stephen Dell Aquila** lives in Longmeadow, Mass., and is president of Della

Construction Company, operating from Enfield, Conn. • **Richard and Sally Fields** live in Lexington, Mass. Dick is executive vice president for Whiting and Davis • **Richard and Cory Gibbs** are still in Swampscott, Mass. Richard sold Gibbs Oil Co. and started a new venture in the oil-related businesses as well as in banking and TV. He's now a V.P. of Astroline Corporation • **Beverly and Liz Rowe Lapham** '63 traded city for country living on their "Change-O-Pace Farm" in Otisco, N.Y. Bev wants to devote full time to farming but is executive vice president of the Skaneateles Savings Bank. Liz is weaving beautiful baskets for fun and profit • **Anne Larkin Connolly** has moved again, courtesy of Colonel John's army reassignment to Hawaii. This is their 12th move in 17 years! Anne is setting a good example for young military wives • **Carol Walker Lindquist** is happily busy teaching reading to "melling pot strivers" at the Borough of Manhattan Community College and fixing up her brownstone in Brooklyn, N.Y. • **Diane Scrafton Cohen Ferreira** is a full-time instructor in the language arts division at Leeward Community College, Honolulu, Hawaii, and travel consultant with A Touch of Class travel agency. Diane and husband John were our 25th reunion's travel-distance record holders • From Lakewood, Colo., **Cynthia Spaniak Elsey** tells us she was a member of the Colorado Ballet Company for four years, but has since stopped dancing. She says, "age" had something to do with it; her husband, Edward, an anesthesiologist, might give us a different answer—such as raising two teenagers • **Norman and Ginny Wiggins Hochella** now live in Medway, Mass. Before she took up "domestic engineering" full time, Ginny taught zoology at the University of North Carolina. She hopes eventually to return to teaching and is volunteering every chance she gets • Thanks, '61ers. A class newsletter will have to give you all the info I couldn't include here. The first draft was four times too long. Keep it coming!

Class secretary: **EDWIN "NED" GOW**, RFD Box 395, Canaan, Conn. 06018.

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**25th reunion: June 4-7, 1987** • Confidently, less than three months remain before we'll be together again. If you're hesitating about attending our 25th reunion, why not call a couple of friends to see if they're coming? • **Judith Dupras Stanford** is a publisher's consultant and teacher who co-authored a college writing text published by Prentice-Hall. She and husband Don, an international marketing manager for MIT Press, edit and publish a small press literary magazine, *Jam To-Day*. They have fun doing mutually enjoyable activities with their sons David, 11, and Aaron, 9 • **Marge Brown York** and husband Sam reside in Old Greenwich, Conn., with their 17-year-old daughter, Sandy. Marge teaches Spanish and guitar and she enjoys providing music for church, town, and senior citizens' events. Along with a friend, Marge has recently developed a "Kids Connecticut History Program" of folk songs and historical commentary • **Arlene Gauthier Scanlon** is employed by Vermont Children's Aid Society as an adoption social worker. She has been a school board member, a volunteer in the school

library, a leader of Girl Scouts and Cub Scouts, and an active church member. She and her husband, Jere, have four children, two in high school and two in college • **David Norman** is a Portland, Maine, lawyer who was elected regional vice president of the Defense Research and Trial Lawyers Association. It is the defense equivalent of the American Trial Lawyers Association, and one of its primary concerns is trying to hold back the litigation explosion that has led to a spiraling number of medical malpractice, products liability, and other civil cases • **Graham Barkham's** recent gifts of African art were on display in the Colby Museum of Art during the observance of National Black History Month • **Gary Davis** is a management consultant in Marion, Mass. He specializes in the human resources field in such areas as technical recruiting, compensation, and executive development. He has held human resource management positions at LTX Corp., CodeL Corp., Texas Instruments, and Acushnet Co. • Well, pack your bags and make your plans to arrive on Mayflower Hill to enjoy the most memorable reunion yet. I know it doesn't seem possible but the big 25 is here. See you June 4, 5, 6, and 7 (Thursday to Sunday), 1987.

Class secretary: **PATRICIA "PATCH" JACK MOSHER** (Mrs. Arthur L.), 226 Pleasant St., Pembroke, Mass. 02359.

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Greetings Classmates! Bill and I were at the Colby Homecoming football game in October and enjoyed a beautiful warm fall day on campus. We ate lunch with **Pen Williamson**, who is now working in the Hurricane Island Outward Bound program and enjoying it greatly • The new Spa in the Student Center was dedicated shortly after the game, and John and Mary and Pete and Barbara were there to acknowledge the name: The Joseph Family Spa. The lower lounge within the Spa itself, the **Jess R. Marchese** Room, its plaque now in place, is an attractive space. Its walls are decorated with old Colby photos that will be familiar to all of us—a nice touch • But for news of more classmates: **Stephen Weeks** has been promoted to associate professor of architecture at the University of Minnesota in Minneapolis, where he has been teaching design and completing housing research projects that won a national research citation from *Progressive Architecture* (a leading professional journal). Steve and his wife, Karen, have two children, Sarah, 6, and Seth, 3. Steve is busy with ownership of two houses, consulting, and designing additions for homes, in addition to spending time with his family • **Charles Stokes** and his wife, Rosemary, live in McLean, Va., where Charlie designs and builds custom home additions while Rosemary works as an art teacher and jeweler. Their son, Nolan, is at American University, and daughter Mari is a high school senior. A favorite family activity is whitewater kayaking • If you need information on asbestos from the Environmental Protection Agency, call **Susan Ferries Vogt**, as she is the manager of the Asbestos Program and Pesticide Applicator Program and really enjoys it. She and Peter live in Cabin John, Md. Peter is still working as an independent film producer. Sue is active in Cabin John's local citizens association, working on zoning and en-

vironmental issues. She enjoys gardening and reading and is pleased that their youngest son, Andrew, now has a driver's license. No more car pooling! The other Vogt children are Judy, 22, and Brad, 21 • **Doug Mulcahy** keeps fit by playing tennis four to five times a week, golfing, and working out on Nautilus. He attended grad school a year ago (where, Doug?), but spends his spare time "trying to make ends meet, paying tuition bills!" (You are not alone, Doug!). He is remarried. His wife is self-employed as an author and model, while Doug works as a registered financial planner. His two children are Elizabeth, 20, and Laura, 18 • **Roberto Crespi** (known to me as "Bob") is professor of Latin American literature at the University of California at Santa Cruz. His two children are Marus Antonio, 12, and Spencer, 6. Organizing for a workers/socialist party has been Roberto's political activity • **Bill Witherell's** letter reached me from Paris, where he is deputy director of financial, fiscal, and enterprise affairs with the Organization for Economic Cooperation and Development. "B.J." (Campbell) '64 teaches English as a foreign language. Their children are David, 20, who attends William and Mary, and Steve, 18, a student at the American School of Paris. Bill and B.J. are active in the American Church of Paris, and Bill has just finished serving several years on the board of the Fulbright program in France. Spare time activities include traveling, skiing, and working with the Apple computer • **Julie Dodge Burnham** wrote about the challenges in her life during the past year. She is a guidance counselor and director at Concord High School in Concord, N.H., where she and her colleagues were deeply affected by Christa McAuliffe's tragic death. The support generated by teachers and students was most welcome. Julie married Jonathan Burnham, a construction manager, and in doing so increased her family by two children; in addition to Cecile Korst, 17, and Heidi Korst, 14, Julie and Jonathan have Seth Burnham, 16, and Hannah Burnham, 13. They are restoring an "ancient" Cape and contemplating meadow and mountains from the "backyard" Julie noted that she is particularly enjoying advising her own children on college choices after years of advising other young people • That's the news for this issue. I hope to have a class letter in your hands before June. Please drop a line if you have news or thoughts to share with our classmates.

Class secretary: **KAREN BEGANNY BRYAN** (Mrs. William L.), RFD 2, Box 662, East Holden, Maine 04429.

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Class secretary: **BARBARA WALTON DARLING**, Clover Ledge, RR 1, Box 326, Hinesburg, Vt. 05461.

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Class secretary: **MARCIA HARDING ANDERSON**, 15 Brechin Terrace, Andover, Mass. 01810.

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Lots of news! Thanks for your responses: keep those questionnaires coming in • **Pat Berg Currier** lives in Columbia, Md., with husband Colby '69, a mathematician, and their two children. Pat has returned to work as a government analyst. The Curriers have a cottage on Pemaquid Pond near Damariscotta, Maine • When not practicing law in Danvers, Mass., **Dick Gilmore** enjoys recreational flying and running. Look for Dick in the April 1987 Boston Marathon. He skied in Switzerland last March • It's been a year of celebrating "20s" for **Bob Adams**—his Colby reunion, his wedding anniversary, and his years of service in the U.S. Army. Congratulations, Bob! • **Terry Clark** teaches math and coaches football, basketball, and baseball at The Gunnery School in Washington, Conn. He recently built a house on Frye Island in Sebago Lake, Maine • **Gary Knight's** daughter, Kathryn, is a freshman at Colby. He and Lynn (Longfellow) '65 combined business and pleasure at a banking meeting in the Dominican Republic in January • **Doris Chalmers Bedinger** lives in Salina, Kans., where she enjoys her work as a financial planner. Her daughter attends Grinnell College in Iowa, which is "like Colby in many ways." Doris and her two children ski in Colorado at Christmas time • **George Cain** and family skied at Gray Rocks in Canada in February. Congratulations to George on his recent promotion at Capital Cities (ABC) • Like so many of us, Neil '65 and **Jean Hoffman Clipsham** have sent their oldest child off to college—son David is a plebe at the U.S. Naval Academy. The Clipshams settled briefly in Texas following seven years in England. By the time this column is printed, they expect to be living in Albuquerque, N.M. • **John Cookson** is vice president of finance at Kingsbury Machine Tool Corp. and lives in Keene, N.H. John attended Red Sox League Championship and World Series games. Wait 'til next year, right, John? • **Bonnie Zimmermann Henricksen** of Buchanan, Mich., sent child #1 off to college in September and will have given birth to child #8 by the time you read this column! Bless you, Bonnie • **David Benevy** and his wife, Susan, are partners in their own computer software consulting business, Davan Software. They live in Bridgewater, N.J. • **Mac Donaldson** works for Digital and lives in Stow, Mass., where he serves on the board of assessors • Good to hear from **Adele "Deede" Pardee Cunningham**, who is taking time off from computer work to restore a house in Winchester, Mass., play tennis, and answer Colby questionnaires! • **Peter and Elena Anderson** of Morgan Hill, Calif., visited **Allen and Janet Meyer Throop** recently in Oregon, where they all enjoyed a canoeing trip on the Willamette River. Peter and Allen are both geologists • **Barry Blatz** is materials manager for Duracell Batteries, Lithium Division. Barry remarried in January 1985 and lives in Morganton, N.C. • **Jim Bither** of Reading, Mass., is vice president of institutional sales for Aubrey G. Lanston & Co. in Boston. He, **Peter Redmond**, **Bayard Kennett**, and **Frank Neal** appeared together in a comedy movie about golf... check your local listings! • **Terry and Sally Vaughan Eagle** live in Carpinteria, Calif., where Terry teaches at the

Cate School • **Roger Hiss** is strategic planning manager for E.I. DuPont Co. He lives in West Chester, Pa. • No more room. Next time, look for news of **Carl and Judi David Floyd**, **Janna Vaughan Kasarjian**, **Bill Koster**, **Judy Kelley Casey**, **Martha DeCoo**, **Jon Hill**, **Pam Harris Holden**, and others.

Class secretary: **MEG FALLON WHEELER** (Mrs. William A. III), Box 493, West Buxford, Mass. 01885.

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20th reunion: June 5-7, 1987 • Recent newspaper articles note the following: **Tony Wilkins** has been elected senior investment officer—public securities at New England Mutual Life Insurance Company. Prior to this position, Tony was responsible for investment strategies for portfolios of Digital Equipment Corp. • **Ken Johnson** is pastor of Covenant Evangelical Lutheran Church in Gardner, Mass. • **Gil Congdon** has moved his secondary teaching base from Reading, Mass., to Manchester • **George Kay** has been appointed to the Country Club Development Committee in Hingham, Mass. He is manager of Sears Roebuck in Brockton • Along with a partner, **Doug Schair** has acquired the non-cash assets of the Franklin Company, which includes large parcels of land under the streets in Lewiston and Auburn, Maine, as well as 85 surrounding acres of city property • **Pat Jenks** is the full-time director of the William Halsey Gallery at the College of Charleston in South Carolina. After spending two years at Colby, Pat went to work at Duke University and later graduated from the University of North Carolina. She received a master's degree from Clemson in 1982 and then started teaching at the College of Charleston • **Debbie Terrio Glass** is working for Harvard Realty Company in Harvard, Mass. She had taught French and Spanish for the past 14 years at Lexington High School. With one daughter in college and one in high school, Debbie still finds time to ski, jog, read, and do aerobic dancing • **Fred Hopengarten** is president and general counsel of Channel One and lives with his wife in Lincoln, Mass. A recent milestone was passed when his bookkeeper handed him 41 checks to sign—"not bad for an industry (satellite and private cable TV) that didn't even exist in 1978!" • **Pam Hunter Fisher** is teaching chemistry at Wells, Maine, High School. With husband William and four children (one in college), Pam still managed to find time to pursue graduate studies at Harvard and was to receive her degree last June. She is also winning road races, a 10K and a 15K [now that she, too, is 40!] • **Diane Pierce Murphy**, husband Jeff, and two children live in Chester, Vt. Diane has been promoted to supervisor of records for Continental Telephone of Vermont and notes: "40 isn't so bad—I'm really enjoying my life in the country" • **Laila Walji Alidina** is a physician specializing in allergy treatment in Orlando, Fla. Laila's husband is a professor at the University of Central Florida, and they have two children. She would be happy to hear from classmates who find themselves in the Windermer, Fla., area • **Gail Robbins Henningsen** is an attorney and free-lance writer in Pennington, N.J. Husband George is an assistant attorney general,



Bonnie Allen Rotenberg '69

## "Restaurant-repreneur"

Bonnie Allen Rotenberg '69, of Chestnut Hill, Mass., is a female entrepreneur with a unique business – she sells and staffs restaurants. Rotenberg developed her idea to start a restaurant brokerage while working as a realtor on the North Shore of Massachusetts. She found that "a restaurant is a totally different animal to sell than anything else on the market. You can't let anyone else know that you're selling it, otherwise customers assume something is wrong with the business, and sales decline."

Finding the number of realtors experienced in the sale of restaurants limited, Rotenberg created Restaurant Brokers of America and Motel and Restaurant Personnel of America. In addition to selling and staffing establishments, the two companies also do appraisals, feasibility studies, and design and layout of restaurants. Her staff, "a group of very specialized people," know how to make a restaurant successful and profitable for its owner. "Owners must go out and eat in other restaurants," Rotenberg said. "They have to make a yearly trip to California to know what will happen here in three years, because eating trends develop on the West Coast." These days, grilled food is the hottest trend. "In fact, the three most popular new restaurants in Boston have the word 'grill' in their names," she said.

After graduating with a degree in art, Rotenberg pursued a variety of interests, working several years as an art editor at Ginn Publishers, a year on a kibbutz in Israel, and two years in investment real estate. Although the years spent incorporating her art major into her job were few, they did affect the direction she eventually chose. The possibilities for careers in art depend on self-motivation, she explained, and this self-motivation led her to self-discovery, to her decision to enter business, and to her eventual self-employment.

What is it like to be the female president of your own business? "Initially, there is a generalization people might make about you, but that generalization dissolves very quickly once they realize you know what you're talking about," Rotenberg said. "The key to success is to be the *best* at what you do. If you're just mediocre, you *will* suffer all those generalizations." Obviously, Bonnie Rotenberg doesn't hold still for any of those old saws about female entrepreneurs.

JPP

Division of Criminal Justice, State of New Jersey, and they have four children ranging from 18 to 10. Gail collects "dirty laundry" and has no spare time [I wonder why!]. The family spends as much time as possible in Maine every summer • Speaking of summer, don't forget to reserve the weekend of June 5-7 for a trip to Colby for our 20th reunion. We're looking forward to a good turnout and lots of catching up. See you there!

**Class secretary: SALLY RAY BENNETT** (Mrs. Charles K.), 47 West St., East Greenwich, R.I. 02818.

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March, "the cruelest month" of the year, has changed its stripes for our class. Congratulations first to **Chris Tarbox Nelson**, who was elected assistant general counsel for Prudential Insurance Co. in Newark • **John DeSimone** also rates applause as the first head of Freeport, Maine, High School's computer literacy program • **Judy deLuca** was in the news for a program for freshmen at Miami University of Ohio. She modeled it in part after the freshman readings

at Colby. Do you remember reading *Hiroshima* and – what the heck was the other book? Alas, early Alzheimer's has set in and the name eludes me, as does much else these days • **Rick Mansfield** continues his hunt for the perfect pizza. Any helpful suggestions? During sales trips to Chicago, Rick oftentimes **John Birkinbine** and his family • **Richard Riemer** moved last fall to a new house in Cedar Grove, N.J., about 15 miles west of New York City. Dick visited Colby for the dedication of the Student Center, his first trip back since graduation, and he was impressed with the physical changes on campus • **Jane Finkeldey Stephenson** is a medical social worker at Dartmouth Hitchcock Medical Center in Hanover, N.H. She and her husband, John, and their two girls visited with **Dana Heikes**, his wife, Kathy, and their son, Dana Heikes III, who should be about to celebrate his first birthday. Dana is a plastic surgeon in New Jersey. Do you do wrinkles, Dana? • **Hope Jahn Wetzel** and her husband, Fred '65, are in Kingston, N.H., where Hope, a fourth grade teacher, works closely with Virginia Morse Morse '65 • **Barb Brown Ralston** loves Scottsdale, Ariz., where she is a learning disabilities teacher. She is thoroughly enjoying watching her children grow and develop distinct personalities • **Dr. Bill Soller** is in Alexandria, Va., enjoying the warmth of the South, we hope

• **George and Mary Rideout** wrote from Nigeria about their desperate need for school staff. I hope that they got their personnel and that their school is still open • Finally, kudos to all of us for our generosity to the Colby 2000 Campaign and the Alumni Fund. Our class continues to give in large numbers. We may not all have a lot but apparently we're willing to share.

**Class secretary: JANN SEMONIAN**, Box 109, Sandwich, Mass. 02563.

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Immediately after I write this column I will be writing a cover letter to go out to each of you along with another questionnaire. I hope the response is as positive as the last time. If so, it will keep me going for the duration and bring us to our 20th reunion (incredible!). By the time you read this, your questionnaire might be buried somewhere in your desk; if so, how about resurrecting it and sending it to me so I can let everyone know what you are up to • **Benjamin Mague** was hired this year as minister of music at the First Congregational Church of Milford, N.H. He lives in Methuen, Mass., and also works



for the Andover Organ Company. I guess the Milford congregation recognized a great thing and snatched him up after he helped build a new organ for the church • If you flew American Airlines last summer, you may have read an article in their in-flight magazine written by **Cherrie Dubois**. The article, "Captured on Canvas," deals with the dangers to African animals as a result of poaching and illegal hunting. This is not Cherrie's first publication. In fact, she seems to be quite prolific and continues her Wakefield, Mass., High School teaching job as well • **Bonnie Allen Rotenberg** was recently described in the news as one of America's most successful female entrepreneurs. (See profile) • **Barry Atwood** has also become an entrepreneur after a successful 16-year stint as a news photographer with Channel Six in Portland, Maine. His new business is Smith Atwood Video Services, and he offers wedding, industrial, and training videos. His ties to Channel Six remain, however, as his wife, Diane, is a reporter there • **Jeffrey Clunie** has been elected a partner of R.W. Beck and Associates of Seattle, Wash. Jeff has specialized in the financing of solid waste resource recovery facilities while working in the Wellesley, Mass., office • And lastly, **Edward Roger** ran for Town Meeting Member in Milton, Mass., last spring. Ned is very active in his community, has two daughters, and works at the Bank of Boston. I hope you were elected, Ned—and congratulations to all these classmates who seem to be making it through their 40th year pretty darn well!

**Class secretary: DONNA MASSEY SKES**, 228 Spring St., Shrewsbury, Mass. 01545.

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**Class secretary: LAURA STRUCKHOFF CLINE** (Mrs. Steven D.), 6602 Loch Hill Rd., Baltimore, Md. 21239.

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**Paul Spiess** was elected president of the Mortgage Bankers Association of New Hampshire. Paul is president and co-founder of Colonial Mortgage, a residential mortgage lending firm, and still resides in Amherst with his wife, **Susan Sammis Spiess**, and their two children • **Deborah Fitton Mansfield '70** joined the faculty of the Jefferson Village School in Damariscotta, Maine, this past September. Debbie is teaching seventh and eighth grade reading, language arts, and social studies there • **Charles Colgan** has been appointed director of research for the Finance Authority of Maine. In this new position, he is responsible for economic analysis and strategic planning for FAME. He is also adjunct professor of economics at Thomas College in Waterville • **Stanley Parsons** was named president of the Rotary Club in Plainville, Conn., this past summer. He is still vice president and general manager of Parsons Buick in Plainville and lives in Southington with his wife, Mary, and son, Jacob • **Mike Gareau** was appointed clinical director of the Human Services Depart-

ment of Hubbard Regional Hospital in Worcester, Mass. Mike had served as a staff member at the Human Services Center for more than five years and was instrumental in developing the child and adolescent services there. He also recently completed his doctoral degree in clinical psychology at the Union Graduate School in Cincinnati, Ohio • **Bonnie Belanger** wrote that she received her master's degree in gerontology in May 1985 and is currently serving as vice president of the Hebrew Home and Hospital in Hartford, Conn. She recently wed Daniel Gauthier, a surveyor, and is "extraordinarily happy" • **Janet Hancock Ahern** is currently living in Plymouth, N.H., with her husband and four sons, Chad, Todd, Craig, and new addition Steven. Janet works as a homemaker and part-time adult education teacher. She said that the family has experienced two exciting recent events: the purchase and renovation of an old house and the adoption of Steven. Janet also reports seeing **Joanne Sturtevant Anable** at T-ball games last spring and running into **Ken Didsbury** at a seminar at Plymouth State College • And finally, on the lighter side, some honeymooners have returned and taken up their respective residences. **Henry Walker** and his new bride, Katherine Brady, spent their honeymoon last July on a cruise to Alaska and a tour of British Columbia. They now live in Saundertown, R.I. **Richard "Ken" Kenworthy** and his new bride, Beth Wood, spent their honeymoon this past September on Martha's Vineyard and have returned to their beautifully restored 18th century home in Glastonbury, Conn.

**Class secretary: LINDA CHESTER**, 46 Lincoln St., Hudson, Mass. 01749.

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**15th reunion: June 5-7, 1987** • **Daniel and Christina Belsky Russack** are living in Franklin Square, N.Y. Chris is an associate manager, casualty claims, for Prudential Insurance. Her husband is a teacher and his school's science department chair. In addition, he is a volunteer paramedic and fireman and has been taking courses for his administrative certificate in education, in the hopes of becoming a school principal. The Russacks have been busy renovating and relandscaping the house they bought—a project that will take several years but one they feel will be well worth the effort. In December 1985 they celebrated their 10th anniversary in Tahiti • **Mike and Shelley Amster** are living in North Attleboro, Mass. Mike is the industrial hygiene and safety manager for the Digital Equipment Corporation plant in Andover. Shelley is employed as a laboratory coordinator in reproductive endocrinology for Tufts New England Medical Center in Boston. The Amsters have one son, Adam • **Pete Haskell** bought a house in 1984 on Alameda Island (in San Francisco Bay). Pete is a computer consultant in San Francisco and the East Bay area, where he helps local companies (ranging from traditional banks to trendy clothing manufacturers) on a short-term basis. In recent years, he has made yearly trips to Hawaii, has vacationed in Mexico, and has been actively involved with various Alameda Island sports teams. Last summer, Pete helped his parents move from their home of 35 years

in Connecticut to their new house on the Maine coast • In Clarion, Pa., **Cathy Joslyn** has been named director of the new Clarion University honors program. She is an assistant professor of art • **David Cheever** has been Maine Governor Brennan's press secretary since 1981. Prior to this, he had been a city staff reporter for the *Bangor Daily News*. He is also a hockey coach and an on-ice referee for Augusta youth leagues • **Swift and Kathy Tarbell** are living in Arlington, Va., where Swift is employed by the U.S. Department of Labor • **Peter Crosby** is a vice president at the Passumpsic Savings Bank in St. Johnsbury, Vt., and a trustee of the Northern Vermont Regional Hospital • **Don Snyder** finished a master of fine arts degree at the University of Iowa Writers' Workshop last spring. In addition to publishing numerous short stories and essays, Don has been working on a trilogy of novels. The first will be published this summer. This year he is living at Colby and teaching courses in journalism and fiction writing.

**Class secretary: ANN BONNER VIDOR**, 1981 Innwood Rd., Atlanta, Ga. 30329.

73

Your response to our most recent questionnaire was tremendous. I'll cover as much news as possible in this column and continue next time. Two of our classmates work as foreign service officers—**Hope Gottlieb** in Palermo, Italy, and **Norman Olsen** in Oslo, Norway. Norman and **Pat (Flanagan)** have competed in a 42K cross-country ski race and sailed the entire south Norway coast in their 30-foot sailboat. Ed Kemp '74 (as of this writing) had been assigned to a consulate in South Africa • **Chris Schopp House Kennedy** was remarried this past August and works in the translation department at the Christian Science Publishing Society • **Joan Emery** is back in school for her second master's degree—in genetic counseling at the University of California at Berkeley. Joan wrote that she is proud of her "recent extracurricular activities, which include giving birth to Rachel (June 1986) and improving my surfing!" • **Margaret Lichtenberg** was recently promoted to vice president of systems development within her company • **Kathy O'Dell** is a Ph.D. candidate in twentieth-century art history at the Graduate Center of the City University of New York and was married this past August. Kathy would like more time to work on her body building—"I've been pumping iron for two years and am an addict!" • **Susan Rennau** lives in Salt Lake City, Utah, where she works as a nurse in labor and delivery. She enjoys greenhouse gardening and since her last contact with the *Alumnus* has married Rick Hoffman, a general contractor • **Elizabeth Michaud Urie** and husband Glenn are building a farming operation on their 55 acres in Vermont. Next summer promises to be their biggest commercial farming summer so far for their organic produce. She would especially like to hear from classmates **Eileen Burns**, **Carol Chalker**, **Sue Beth DeMers**, and **Ingrid Svenson** • **Christine Mattern Way** left her job as an attorney specializing in probate law when her son, Matthew, was born. Christine enjoys being home with her son and now teaches a legal writing course part-time at Boston University



Ken Eisen '73 at Railroad Square Cinema

## Film Directions in Waterville

Starting a movie theater in 1976 in the old Beverage Warehouse near the railroad tracks in Waterville, Maine, was "a big mistake," said Ken Eisen '73, because of "the financial frustration, trying to get people through the door." Opening in a larger city would have made economic sense, but Eisen and his partners in Railroad Square Cinema, including Gail Chase '74 and Lea Girardin, former audio-visual librarian at Colby, had emotional ties to the Waterville area. Besides, it takes hundreds of thousands of dollars to build a theater. The old warehouse, "a concrete block that looked like a basketball court," was transformed into a theater as the partners themselves installed walls, ceilings, projection booth, seats. Showing a movie, especially with a 16 mm army surplus projector, was all a good deal more complicated than it had been when Eisen directed the film society at Colby.

When Railroad Square opened a cafe in the lobby four years later, Eisen said, "we were running the projector at the same time we were trying to make a Greek salad." On top of that, audiences weren't turning out for the theater's offering of old movies, and when VCRs came in, the market for older films dried up. Railroad Square Cinema still does business in 1987 in the same place, but it has 35 mm projectors now and it features new movies, "specialized interest" or "off-beat Hollywood" films of the likes of *A Room with a View* and *The Gods Must Be Crazy*. The theater also shows the work of independent American filmmakers, presents "revivals" such as a recent series of Kurasawa movies, and runs animation festivals and prize-winning foreign films.

It's easy to be cynical about Hollywood's "multi-million mentality" that treats every movie as the new Sylvester Stallone, Eisen said, and he looks to steer other film directions to Maine. He and Girardin are now distributors of a Canadian film, *Waterwalker*, and he writes film reviews for *The Maine Times* and teaches film classes for the continuing education program of the University of Maine at Augusta. He's also the host of "Prime Cuts," a program of jazz on Maine public radio.

In spite of the financial frustration with the theater, Eisen feels "a great deal of satisfaction." Railroad Square Cinema is "important to a lot of people. It's a real thrill to show people what they couldn't see otherwise." A culture speaks through its film, he said, and expresses "the tenor of what was going on in people's minds." Ken Eisen is bent on giving central Maine "a cultural link to the world" in the old warehouse he's helped to turn into a projector of the sensibility of our own time.

RG

School of Law • Colby beer aficionados should be on the look-out for lager ale, and specialty products produced by Hope Brewing Corporation, founded by **Stephen Woerner** • As of this writing, **Sue Feinberg Adams** and husband Michael are expecting their first child and have just bought a wholesale European-style bakery and import food distributorship • **Tanya Homa VanPelt** is an administrative assistant in stock and bond portfolio administration • **Melissa Briners Hagstrom Hildebrand** is a Ph.D. candidate in anthropology at UCLA having completed her dissertation research on contemporary and prehistoric pottery • **Doug Hufnagle** is a captain in the U.S. Air Force and was recently promoted to chief of nuclear chemistry in his outfit, the Technical Operations Division stationed at McClellan Air Force Base • **Bruce Cummings** has "abandoned" the pastoral life of Vassalboro, Maine, for "city" living in Waterville. Bruce works as vice president of strategic planning, marketing, and corporate development at Mid-Maine Medical Center in Waterville • More next time. . .

Class secretary: **JANET PERETHIAN BIGELOW** (Mrs. Lawrence C.) 144 Washington Ave., Needham, Mass. 02192.

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**Rodger H. Silverstein** resides in Chester, N.J., on a small horse farm, where he raises American Cream draught horses (similar to Clydesdales). He lives with his wife, Niki, and two children, Rhett, 3, and Suzanna, 2. Rodger is a board-certified ophthalmologist and is in joint practice with his wife, also an ophthalmologist. Their office is in Clifton, N.J. Rodger is the third-generation ophthalmologist in his family • Hope you all received the questionnaire. Please return it soon, if you haven't already, so that I will have a longer, more informative column for the next issue.

Class secretary: **CAROL D. WYNNE**, 7 Noyes Ave., Waterville, Maine 04901.

75

Hello again! **Paul Coleman** is down in sunny San Diego practicing dentistry. He opened his own office in 1984 after a three-year stint in the Navy Dental Corps. He wrote me last year that he and wife Mary Barbara were expecting their first last May. I assume congratulations are in order, Paul? • Running his own law practice in Wellesley, Mass., is attorney **David A. White**. After six years in a large firm in Boston, Dave is enjoying being his own boss. He specializes in corporate and securities law • **Curtis '73** and **Jeanne Lorey Sears** are back in Waterville. Busy taking care of Benjamin, 4, and Timothy, 1, Jeanne will be job hunting once they get settled • From Cincinnati, Ohio, **Gayle Rooney Reisman** wrote that she is a manager of pension and annuity marketing for Ohio National Life Insurance Company. She had her first baby, Rachel, last year and is now continuing her work

## Stork Harps on Excellence

Born into a family of musicians, Susan Diana Stork '74 has been playing music almost as long as she can remember. But during one summer's hard work in a cannery in Alaska, she developed painful tendinitis in her hands. Yes, three doctors said it: she'd never play an instrument again.

Back home in San Francisco, Stork worked with Meir Schneider, a therapist who had utilized both physical and mental techniques to cure his own blindness, and together they adapted these techniques to Stork's needs as a musician. Exercising nerves and muscles of hands, arms, shoulders, and chest, she began in earnest to play the harp. Using visualization techniques, imagining her arm "100 feet long and made of feathers," Stork said, she soon aimed for a state of technical excellence on the harp instead of just getting back to normal. After only three months, she gave her first public performance. Three years and numerous concerts later, she is a composer and innovator in the rapidly growing field of folk harp.

The diatonic or non-pedal harp is one of the most ancient of instruments. In performances, Stork plays a 31-string Celtic-style harp and a 41-string Venezuelan harp as she blends a number of different folk traditions from around the world. The melodies most commonly associated with the folk harp are Celtic, but at a harp convention three years ago Stork discovered Latin harp, which is based on lively, complex dance rhythms that fully challenge the artist. Discovering the polyrhythms and percussive style of the African harp, Stork said, she "fell in love with that, too." Her concerts bring together this wide variety of musical traditions, from ancient to modern and acoustic to electric.

When she performs with longtime friend Teed Rockwell—he plays Chapman Stick, a 10-stringed instrument invented only 12 years ago—Stork is half of the duo called Geist. As Rockwell's Chapman Stick adds rock, funk, and jazz to this ethnic mix, Geist makes "world fusion music." Already the two have appeared on three cassettes, and Stork is preparing a solo album. After three years of performing together professionally, Stork and Rockwell, a successful duo in every way, are to be married this March.

At Colby Stork played classical flute and guitar, wrote songs, wrote a novel as a Senior Scholar. "To have been able to work independently on my own projects," she said, "was very valuable to my development as an artist." All of these explorations of the arts over the years are coming together now in the harp. Prophetically, as soon as she picked up the instrument, Stork said, she knew that what she wanted most was "to become the world's greatest harp player—in my own way." She appears well on her way to sounding that note.

RG



on an M.B.A. • **Wendy King Dennis** is involved in the environmental war on fresh water algae in Cochnewagon Lake in Monmouth, Maine. As project coordinator, Wendy is often out on the lake trawling for plankton • Director of wildlife programs of the Audubon Society of New Hampshire, **Carol Foss Smith** frequently gives lectures. Recently she spoke on owls at the Goffstown, N.H., Community Garden Club. Carol has a master's degree from the University of Connecticut • **Ray F. Merrill** has made a career switch from farming and cutting wood to teaching. After a year of training under the Teacher's Secondary Schools Program at the University of Southern Maine, Ray has been intern teaching at a local high school • **Marty Womer** has taken on an additional career—real estate sales—in Rockport, Maine. After 10 years of research and development and technical marketing with the Marine Colloids Division of EMC Corporation, he continues to assist FMC Bioproducts as a technical marketing consultant.

In addition to that, Marty has a certified American Tree Farm as well as a small flock of sheep! • **Rodney Deprey** tied the knot with Katherine Moddrell last spring. With a graduate degree in economics from the University of Georgia, he is an economist with Contel Service Corporation in Decatur, Ga. • Stay tuned for more next time!

**Class secretary: BARBARA CARROLL PETERSON**, 921 Dolphin Drive, Malvern, Pa. 19355.

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My mailbox has been crammed full of good news, a pleasant change from the usual stack of window envelopes. Many of you have written for the first time. Let's make it a habit; it's great

to hear from you • **Pam Hebert Southland** is a computer scientist, technical contract manager. She and husband David were married last October in Yosemite Chapel, Yosemite National Park • **Rebecca Guild** teaches at a middle school in Boston. Becca and her husband, Kevin Jenness, an antiques dealer, spent last summer in England traveling and visiting friends • **Fran Colangelo** was married in February 1985 to Tia Doyle. They are proud parents of a son, Henry. Fran is owner of a building company, Naragansett Post and Beam • **Michael Halsey** wrote from Tesugue, N.M., where he owns a consulting firm. Recently having learned to fly, Michael can better service his clients and certainly have more fun—but how much more? Recent trips include Seattle, Vancouver, sailing in the San Juan Islands, and hiking in the Oregon mountains • **Richard Clunie** also owns his own business, in Newburyport, Mass. He and his wife, Kathryn, have two daughters, Lindsay and Leslie • **Shirley Cunningham**, after six

years of teaching French and Spanish at her old high school, has changed careers. She received her M.A. in television production and journalism and is working for Norfolk General Hospital as a satellite teleconference coordinator • **Candace Campbell** is a free-lance writer, new mom, and new step-mom. She and her husband, James, an attorney, just built a new home. Candy spent a week last September traveling around a reservation doing public relations for the Navajo Indians • Another entrepreneur, **Scott Adams**, owns a company, of the same name, in China, Maine. He and his wife, Priscilla, are also building a new home. The entire family, including Jennifer, 12, and Matthew, 10, is involved in scouting, as both parents are troop leaders • **Karen Smith Clark** wrote that she experienced labor and delivery from "the other side of the bed" with the birth of daughter Sarah. Karen, an R.N., B.S.N., labor and delivery nurse, was on maternity leave until after the holidays. Her husband, Frederick, is an architectural draftsman studying to be an architect • **Jeff Garden** is living in a small fishing town of 300 people in northern Scotland. A former accountant turned officer in the U.S. Coast Guard, he received his "wings" in 1983. Currently in a three-year exchange program with the Royal Air Force, he's flying Sea King helicopters 40 miles north of Inverness • **Ann Conway** is a sociologist, college teacher, and public relations consultant. She joined a delegation of teachers who were setting up a teacher exchange program in Nicaragua. Ann intends to spend more time there in 1987 • **Leslie Taylor Cooley** is program administrator at St. Joseph's Hospital in Milwaukee. She and her husband, Terrence, married in June, spent 10 days backpacking in Alaska's wilderness • **Heather Finney Eng** has recently left Wall Street to become MIS manager at Citibank. Heather is considering a move into medical research computer work—any leads? • **Mark Helmus** and now his wife, Joann, are both optometrists. However, listed first under "occupation" is Wild Water West, a white water rafting company they own. The entire family, Julie, 2, Scott, 1, and the rafting business recently moved to Davis, Calif. Mark, was that before, during, or after the rafting trip through the Grand Canyon? • **Gary Jones**, his wife, Barbara, and their two children, Lauren, 7, and Josh, 4, are living in Charlotte, N.C. Gary is a manufacturer's representative and plans to retire to Maine in 1996. Sounds good to me, Gary; you'll be in the area for our 20th.

**Class secretary: PAMELA M. CAME**, 2540 Overlook Rd., Cleveland Heights, Ohio 44106.

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**10th reunion: June 5-7, 1987** • **Dr. Stefan Karas** is a Glaucoma Fellow at Harvard University • **Alexandra Levintow Howell** lives in Dartmouth territory in White River Junction, Vt., where she works as a science researcher. Alexandra moved from Colby 10 years ago to Washington, D.C., to work for a year, then moved again, to Houston, to obtain her Ph.D. in immunology. In 1983 she moved on to Dartmouth for her post-doctoral training • **Qaiser Khan** received his Ph.D. from the University of Pennsylvania in 1983. He taught in the economics department at Bowdoin for the next few years.

Currently, Qaiser is a senior economist with Louis Berger International, a major international consulting firm located in Hoboken, N.J. Qaiser wrote that it's a nice change from academia! • **Jennifer Holan** has a new job as proofreader with an international publisher of materials on handicrafts, although she already admits that she may return to librarianship sometime in the future • **Karen Caputo Craft** is a copy editor with the *Washington Post* • **Mark Arnold** has stepped down from the post of conservation commission chairman in Nantucket, Mass., to devote more time to the growing business at his restaurant, Foods for Here and There • Coming Glass Works announced that **Frederick Hodgdon** is project manager-planning systems of the consumer products division. He has been with the company since 1979 • **John Einsiedler** is design department head of Lavalley Lumber in Kennebunk, Maine. "Slider" has used his talents to design a home for his family • **Jo-Ellen Bois Smith** has made a career switch from marketing research director to branch manager of the Pacific First Savings Bank. She and her husband, Greg 74, live in Issaquah, Wash. Due to Greg's successful sales efforts at Frigoscandia Contracting, they have won a trip down under for the America's Cup races • **William Howard Ellis** wrote that life by the Pacific is good and so is the Santa Cruz coffee. He teaches autistic children who have severe behavior problems • **Stephen Church** moved from Boston to Los Angeles, where he says there's nothing quite like the earth moving under your feet. **Jimmy Torrance**, if you're out there, he's looking for you! • **Jane Williams Blumberg**, on the West Coast, and **Peggy Horstmann Hodes**, on the East Coast, are both volunteers for Beyond War, an educational foundation dedicated to changing the way we think about resolving conflict so that we can avoid the ultimate nuclear confrontation • Here's a final bit of "dirt" for those of us living in the metropolitan New York area: Brian Butterick '78 runs the Pyramid Club... the most avant-garde on the club scene here!

**Class secretary: LINDA LACHAPPELLE**, 320 East 42nd St., Apt. 2012, New York, N.Y. 10017.

78

This column represents a dangerous new precedent for me: I'm preparing it fully one week before (gosh) deadline. I have much more news than ever before, and more than I can use in the traditional ways before it becomes old and outdated. I'll work to come up with an innovative way to disseminate information from the 75 questionnaires returned to me so far (lest my name become connected to the oxymoron "old news"). But in case I strike out, I will welcome ideas from you • At least three New England papers carried news of **Sandy Buck's** appointment as Pingree School's director of admissions. Sandy previously served as chair of the history department and head of the upper school at the Applewild School in Fitchburg. He, his wife, Anne, and their daughter, Sarah, live in Hamilton, Mass. • **Tom Palmer** was married on September 13 to Heidi Jean Theurer. Tom's sister, Anne, married **Ron Graham** on June 28 in Ellsworth, Maine. Ron's wedding party included Tom, **Dan Fitzgerald**, **Scott Packer**, and

**Dan Hoefle** as ushers, and **Steve Culver** as best man. Recovered yet, Ron? Has Ellsworth recovered? Congratulations, all! • **Karla de Steuben** has joined the law firm of Bowditch and Dewey in Worcester, Mass. Karla earned a master's degree in industrial relations from the London School of Economics and her law degree from the University of Iowa • **Dan Driscoll**, M.D., is a staff physician at the South Boston Community Health Center, where he practices internal medicine. What's it like to be out of school Dan? • **Chris Bradley** married Margaret Williams on June 28 in Lorimer Chapel. Chris earned an M.B.A. from the University of Utah at Salt Lake City and works at Chase Manhattan Bank in New York City • Thanks to all who returned their news. I'll share one questionnaire with you. **Phil McCarthy** recently took a job at the University of Maryland. He plans on enrolling in a Ph.D. program in higher education policy and planning, and fantasizes about becoming assistant dean for Greek life at Colby—good luck! Phil included some news of others. **Jim Gagne** got married last summer and celebrants included **Jim Crook**, **Tim Porter**, **Gerry Skinder**, **Ronnie Davids**, **Charlie Beckett**, **Jeff Bernard**, **Danny Bailargeon** '79, and **Dennis Lundgren** '77. Phil and Tim sailed in a race from Newport to Ensenada earlier in the summer and prepared their race plans at Hussons Cantina, where interested alums "should look for Tim's business card, which is pinned to his toupee!" Phil added that contrary to popular belief, "I am not the 1985-86 poster child for Maryland Drug Testing." Maybe next year! Thanks for the news. Did I hear McCarthy for class correspondent in '88? Cheers.

**Class secretary: JAMES S. COOK, JR.**, RFD 1, Box 3470, Albion, Maine 04910.

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Remember March on Mayflower Hill? With the last traces of snow still clinging to shaded roadsides, many of us clambered to dormitory rooftop "beaches" to catch the first tanning rays of the season! That's what **Nancy Mott Brew** really misses. Nancy's now in College Park, Md., where she's the mid-Atlantic sales manager for Springhouse Publishing. Her marriage to **Bernard Brew** in September 1985 got off to a rather "stormy" start as hurricane Gloria cruised up the Atlantic coast just in time for the big day in Paris, Maine. **Leslie Chanler Brooks**, **Paula Polak Bartlett**, and **Jessica Coleman Holm** were in the wedding party. They competed in a fun golf tournament while there, and Paula's team won (she and her husband, Bill, are always somewhere exotic on a golf course!) • Others who tied the knot include **Julie Sydow**, who married **Robert Palmason** in New Hampshire. **LouAnn Takacs** was a bridesmaid and **Ingrid Gjestebj** **Janes** and **Amy Burd** were guests. **LouAnn** is in Atlanta, Ga., working for Georgia Pacific, and **Amy's** in Long Branch, N.J., with her husband, **Philip Schissler** (they were married last October). **Julie** and **Rob** bought a condo down the street from the **Janes** in Boxborough, Mass. **Julie's** a sales rep for Digital Equipment Corporation; she'd love to hear from other Colby classmates • **Ralph Peterson** was married July 19 to **Karen Simpson** in Sanford, Maine. **Ralph**

teaches and coaches football at Hall-Dale High School in Hallowell, Maine, and Karen is an elementary school resource room teacher in Manchester, Maine • A year ago **Eric Rosen-gren** earned his Ph.D. degree from the economics department at the University of Wisconsin at Madison after defending his thesis, "Tax Effects in the Corporate and Government Bond Market." Eric is now an economist at the Boston Federal Reserve Bank. **Greg Pfitzer** helped celebrate the occasion with a Federal Reserve *first*: he arranged for a man in a purple tuxedo and top hat to arrive at Eric's desk with a bottle of bubbly and giant balloons, which flew to the ceiling where they remained for several days • Last spring in San Francisco, **Gene Crawshaw** was admitted to the California State Bar after completing his degree at the Hastings School of Law. He is now with the firm of McManis and Holly in San Jose • **Patricia Collins** received her law degree with honors from the Law School of American University in Washington, D.C., and is working with the firm of Cotten, Day and Doyle there • Also last spring, **Daisy Dore** received her master's degree in social work from Simmons College in Boston • In Watertown, Mass., **Laurie Atwater** has joined G-R Direct, Inc., an affiliate of Giardini-Russell, Inc., as an account executive • And in Manchester, Mass., **Robert Kellogg** has joined Manchester Marine as retail sales manager • **Jan Morris Whelan** wrote from Grapevine, Tex., where she lives with husband Hugh, that she's busy training her new Labrador retriever and working as an analyst for Purvin and Gertz, an oil and gas consulting firm. She mentioned that she saw **Blair Washburn Tracey** when she was in Dallas on a business trip • Ever heard of Hound Dog Taylor, the Hoodoo Gurus, Blind Lemon Jefferson, or [here's one that's bound to be familiar] "**Decible Dennis' MacDonald**? The former are musicians and the latter now manages Roundup Records, a mail order record company in Cambridge, Mass., which specializes in alternative and sometimes obscure music. Dennis says he enjoys his job so much he almost feels guilty about it! • Take care, all, and Happy Spring!

**Class secretary: JANE VENMAN LEDE-BUHR**, 4590 Rocky Hill, Williamston, Mich. 48895.

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Art and **Carrie Weeks Di Prospero** were expecting their first baby in February. Meanwhile, their golf business continues to thrive • **Kevin Shea** was promoted to vice president of commercial and construction lending at Lowell Institution for Savings in Lowell, Mass. • **Grace Koppelman** is a first grade teacher in Fairfield, Maine • **Andy Dumont** is also teaching; he's responsible for introductory social studies, current events, geography, and government at George Stevens Academy in Blue Hill, Maine. He spent the last two years teaching at Upper Kennebec Junior-Senior High School in Bingham, Maine • After receiving his D.M.D. at Tufts University School of Dentistry, **Steven Hofmann** spent three years as a general dentist in the U.S. Army at Ft. Stewart, Ga. He and his wife, Charlene, now reside in North Conway, N.H., with their children, Andrew, Erin, and Steven



*Nancy L. Briggs '82 in a grooming machine at Sugarloaf/USA*

## Nancy Briggs Resorts to Maine

Nancy L. Briggs '82 is living proof that "life does not have to be dull north of Portland, Maine." This energetic young Colby graduate who majored in American studies and French had irons in several fires from the moment she entered the working world.

After graduating, Briggs remained in Maine, tackling two jobs at once. One was a part-time position at WCBB television station in Lewiston, continuing work she'd done during her Colby years as a camerawoman and public relations manager for the station. She also made on-air appearances for auctions and pledge campaigns. As a result, "little kids in the supermarket recognize me now," she said. At the same time, Briggs taught French to four classes at Mount Hebron Academy, a spot she was well-suited for after spending her junior year at Colby's foreign study program in Caen, France.

Following these initial jobs, Briggs extended her work in the public relations field, filling the position of assistant communications director at the Sugarloaf ski resort while serving at the same time as the editor of the *Sugarloaf Irregular*, a regional weekly newspaper. When Sugarloaf experienced financial difficulties last spring, Briggs accepted a position doing public relations work and research on the company history for the Henry R. Hinckley Yacht Company in Southwest Harbor, Maine.

This winter, Sugarloaf has reorganized, and Briggs is back as their "marketing communications representative." Her new position involves selling ski packages to tour operators at various ski shows as well as writing "News from the Mountain," the company newsletter. "Sugarloaf made me an offer I couldn't refuse," she said of her decision to return. Her time at the Hinckley Company was interesting enough, however, for her to plan a book about the founder of the company.

Briggs still finds time to do free-lance camera work for television stations. Don't her many responsibilities overwhelm her at times? "It's hectic, but I kind of asked for it," she said. "I'm certainly not a couch potato!"

Briggs sees only a fine line between her work and play. While her friends in the city pay exorbitant prices in restaurants on their half-hour lunch breaks, she is "riding the chairlift and loving it." She hopes ultimately to channel her abundant energy into her own public relations agency, which will specialize in publicity for recreational establishments: "a sly way of going to resorts," she described it, "while doing the kind of work I enjoy."

*PJP*

• After six years with Fleet National Bank in Providence, R.I., where she was most recently a vice president in the financial institutions department, **Joanne Shannon** has relocated to Boston to pursue middle market lending with the Bank of New England • **Ann Albee** and **Iain Hoefle '82** were married last August; they reside in and spend much time working on their condo in Cambridge, Mass. • This past summer, **Cynn timer Auman** decided to move to the Big Apple to work with Vanity Fair Mills public relations department. She previously worked in advertising and public relations in Lancaster, Pa. • **Debbie Clark** is an investment analyst with The Hartford Steam Boiler Inspection and Insurance Co. in Connecticut. She is still quite involved with Colby as president of the local alumni club • **Jack McBride** is finishing up his M.B.A. at New York University, having spent this past summer working with Moody's Investors • **Kelly '81** and **Ann Nichols Kash** had another baby and are enjoying family life in the Midwest • **Ben '79** and **Joanne Lynch Thordike** are expecting their first child in the early spring • **Ellen Mercer Papera** is now an attorney with Rolls Royce Corporation • **Gail Cimino** received her M.B.A. from New York University in spring 1986 and then proceeded to travel throughout the Far East • **Leslie Mitchell** is a patent and trademark lawyer in New York and very much enjoys life on the Upper East Side • I'm in desperate need of news—please write!

Class secretary: **DIANA P. HERRMANN**, 360 E. 65th St., Apt. 3H, New York, N.Y. 10021.

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Class secretary: **PAULA HINCKLEY BURROUGH**s (Mrs. Jack), 55 N. Reading St., Manchester, N.H. 03104.

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5th reunion: **June 5-7, 1987** • Well, here we are, on the verge of our 5th reunion. . . . Here's what's new. **Greg Hancox** has received a master's degree in science, earth sciences, and oceanography from the University of New Hampshire. Greg is now working in the laboratory of Cove Corporation in Prince Frederick, Md. • **David Znamierowski** has received his M.B.A. from the Amos Tuck School at Dartmouth • **Diana Riley** and **Steven Young** were married in May 1986. Diana is employed by Joseph T. Ryerson and Son, Inc., and Steven works for China Rainbow, Inc. • In September, **Karen Varnum** married **Paul Matt**. Karen is the regional manager in the Central Massachusetts office of the Multiple Sclerosis Society. Paul is a sales rep for the Cambridge Corporation in Billerica, Mass. • **Beth Ellis** was married June 21 in Connecticut to **Keith Tautkus**. **Susan Kallio** was maid of honor, while **Denise Glennon** and **Colleen Plourde Harvey** were bridesmaids. At the time of her marriage, Beth was attending Officers Training School at

Lackland Air Force Base in San Antonio, Tex. Keith is employed by the Hartford, Conn., post office • **Bob Benjamin** is engaged to be married to **Lynne Hughes** this summer. Bob is an English teacher at the King School in Connecticut; **Lynne** is a registered nurse • One final wedding note . . . **John Curseaden** married **Doreen Archiprete** in August. John is enrolled in a graduate program at Northeastern, while his wife works as a word processor at AVCO Systems Textron • That's it for now. I hope you are all looking forward to Reunion Weekend!

Class secretary: **JULANNE M. CULLY**, 101 South Angell St., Providence, R.I. 02906.

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Greetings to the Class of '83! I received a letter from **Sally Lovegren Merchant**, who married **Wayne Merchant** on August 16, 1986. Sally is currently employed as a commercial lines service representative with The Knowles Company in Northeast Harbor, Maine. She and her husband are looking forward to building a home in the area soon • Congratulations are also in order to **Karen Wexler**. She was married in June to **Douglas Waite** in Amagansett, Long Island, at her parents' home. **Karen** and **Doug** spent their honeymoon in Portugal • I also received a note from **Mair Sirakides Hill**, who wrote that she is a manufacturer's representative in the trend gift industry. After one and a half years, she is number one in the Midwestern region! She and her husband recently moved into their second home, which was built in 1910 • **Mark Maher** recently graduated *cum laude* from Boston College Law School. He joined the Boston law firm of **Burns and Levinson** in the trial department • **Christi Smith** wrote that after three years as a graduate student in computer science at Worcester Polytechnic Institute, she has finally joined the ranks of the gainfully employed! She is currently a software engineer in quality assurance for the CAD/CAM division of Prime Computer in Framingham, Mass. • Unfortunately, that is all the news for now. I apologize for not sending out a questionnaire sooner. I didn't realize just how low I was on news. However, I do solemnly promise that the next column will be lengthy and extremely informative.

Class secretary: **DELISA A. LATERZO**, 4887 White Rock Circle, #E, Boulder, Colo. 80301.

84

Hi! It was great to see some Colby '84s on campus for Homecoming Weekend last fall. The new Student Center is fantastic. Now for the news . . . some of it new, some not so new. . . . **Sara Hill** has a job at the Harvard Development Office • **Jim Pfirrmann** spent one summer making a yacht delivery to the Caribbean. He has also sailed to Europe. **Sarah Jordan** met up with **Jim** at one point, but then returned to Newfoundland Marine Institute in Florida, where she teaches ecology • **Tim McCrystal** is an ac-

count representative for the Traveler's Insurance Co. • **Brian Preney** is climbing the corporate ladder at Bath Iron Works. He also has a diving business on the side • **Lawrence "Scott" Niemann** and **Elaine McLellan '83** were married in September 1985 and now reside in New Jersey • **Missy Rihm Thibault** also lives in New Jersey with husband **Skip '81**. **Missy** is involved with operations management • **Jill Lord** and **Sandy Winship** both live in Boston and work for Digital • **Joyce Hartwig** and **Cathy Coleman** are also in Boston. **Joyce** works for Saddlebrook Corporation, designing computer software programs. She was sent to California to train people to use one of her programs. **Cathy** does free-lance work for an ad company • **Jeff Wickman** was teaching first in Maine and now is in Massachusetts • **Brewster Burns**, a former high school teacher as well made a career switch to harness-driver in Maine. What started as curiosity has become a full-time endeavor • **Brenda Scheider** has been in Ghana, West Africa, working with the Peace Corps under the supervision of Sister **Madeline Chorman**, a 74-year-old Roman Catholic nun. **Brenda** has been researching reasons why some traditional medicines work in this area • Congratulations to **Mia Rosner**, who married **Larry Roop '82** last August in Bedford, Mass. **Mia** works at Lotus Development Corporation in Cambridge • **Seth Wolpert** also tied the knot with **Robin Bye '85** in June in Longmeadow, Mass. **Seth** and **Robin** live in Chicago, where **Seth** is in his third year of medical school. Present at the wedding were **Charles Boddy** (who is in his third year at Boston College Law School) and **Greg Walsh** (who did a fellowship in education at Columbia University this summer and is presently teaching in Pennsylvania) • To all classmates . . . please keep us all updated on your address changes! Thanks.

Class secretary: **KATHRYN N. SODERBERG**, 5 Smith Farm Trail, Lynnfield, Mass. 01940.

85

Class secretary: **SUSAN L. JAMES**, 41 Northwood Drive, Portland, Maine 04103.

86

The response from all of you has been overwhelming, and I'm happy to report that everybody is keeping busy and enjoying life. For those of you whom we missed this year at Homecoming, it was a great weekend filled with laughter and warm friendships. We shared old stories and new dreams, but also discovered that perhaps our lives have not changed all that much. While we have relocated, established a variety of new careers, and become more independent, our appreciation for Colby and the important parts of our lives that started at the College seem to keep us together.

Class secretary: **GRETCHEN A. BEAN**, c/o The Harvey School, Rte. 22, Katonah, N.Y. 10536.

# M I L E S T O N E S

## MARRIAGES

**Mary Weeks Sawyer '44 to Frederick M. Drummond '47**, September 21, 1986, Waterville, Maine.

**William Morse III '65 to Ellen Goodman Tanger**, July 20, 1986, Swamscott, Mass.

**Janet Blatchford '71 to Christopher Gordon**, October 10, 1986, North Hampton, N.H.

**Dean Jordan Eaton '73 to Carol Lynn Napior**, April 5, 1986, Keene, N.H.

**Elizabeth Rippere '73 to Robert Long**, Charlotte, N.C.

**Paul Francis Barresi '74 to Leslie A. Burr**, September 14, 1986, Marion, Mass.

**William M. Callahan '74 to Jane Smith**, August 29, 1986, Bridgewater, Mass.

**William H. Narwold '74 to Nancy Gauger**, May 24, 1986, Waseca, Minn.

**Karen Tinsley Bacon '77 to Thomas R. Mitchell**, September 20, 1986, Amherst, N.H.

**Peter Harrington '77 to Ann-Marie Yeghian**, October 11, 1986, South Attleboro, Mass.

**Diane Kathryn McCoy '77 to David S. Bither**, August 2, 1985, Wilton, Conn.

**Peter C. Woodhouse '77 to Margaret E. Graff**, August 16, 1986, Cape Elizabeth, Maine.

**Ronald W. Graham, Jr. '78 to Anne Madeline Palmer**, June 28, 1986, Ellsworth, Maine.

**Kathleen F. Hastings '78 to Richard E. Van Dorn**, August 16, 1986, Nashua, N.H.

**Elizabeth Cleaver Treadwell '78 to Chris Leonard Oehmen**, Milford, N.H.

**Julie Sydow '79 to Robert A. Palmason**, September 13, 1986, Wolfeboro, N.H.

**Katherine Ruth Wall '79 to Gordon Alexander Hunziker**, Littleton, Mass.

**Pamela Jean Bembridge '80 to R. Finn Murphy '82**, July 12, 1986, Leicester, Mass.

**Cecily Cannon '80 to Edward G. Schildbach '80**, June 21, 1986, Fairfield, Maine.

**Michelle Adams '81 to Samuel Allen**, August 2, 1986, Lorimer Chapel, Colby College.

**Deborah A. Bartlett '81 to Peter J. Smist**, August 2, 1986, Concord, N.H.

**Toni Marie Ciota '81 to Nicholas Ramsay Chadler**, Lynn, Mass.

**Martha MacMillin '81 to George A. Plesko**, August 31, 1986, New London, N.H.

**Mary Lynn Quincy '81 to Charles Stanley Albert**, September 13, 1986, Laurel, Md.

**James P. Violette, Jr. '81 to Mary E. Flaherty**, August 26, 1986, Old Lyme, Conn.

**Rebecca Ann Badger '82 to Paul Christopher Fisher**, Hanover, N.H.

**Daniel James Ferguson '82 to Janet L. Rudell**, August 16, 1986, South Portland, Maine.

**Ruth Ellen Harkins '82 to Christopher Paul Lawler**, June 21, 1986, Wellesley, Mass.

**William Ridley Moorman, Jr. '82 to Amelia M. Dehner**, September 6, 1986, Danvers, Mass.

**Patricia Eve Roscoe '82 to John P. Slattery, Jr.**, Malden, Mass.

**Ann E. Skinner '82 to Thomas Rider**, October 18, 1986, Long Island, N.Y.

**Karin E. Foster '83 to Ralph E. Palmer III**, Scituate, Mass.

**Michaela A. Sullivan '83 to Joseph P. Hayes III**, September 1986, North Dighton, Mass.

**Brenda J. Scheider '84 to Enoch Edusei '84**, October 25, 1986, Manchester, N.H.

**Daniel Wells Allegetti '85 to Judith Susan Noyes '86**, June 13, 1986, Hudson, N.H.

**Brian Mullin Clark '85 to Kristen Nancy Feifert '86**, August 2, 1986, East Providence, R.I.

**Heather Starr Morton '85 to Joshua Slavitt '85**, August 23, 1986.

**Stephen B. Reed '85 to Marcy L. Sitnik**, Wilbraham, Mass.

**Randy Douglas Mitchell '86 to Lynn Marie Poulin**, September 20, 1986, Waterville, Maine.

**Joyce Sutton '86 to Kevin L. Anderson**, August 9, 1986, Waterville, Maine.

**Lynn M. Wunderlich '86 to Matthew S. Salter**, Limestone, Maine.



*Celebrating the marriage of Mary Beth Whitaker '82, president of the Boston alumni club, to Jon McIntyre on September 20, 1986, are (rear) Karen Cowles '82, Mary Coe Connolly '81, Heidi Proctor '81, Donna Curran Stock '82, Janice McKeown '82, Harry Whitaker '58, Jon McIntyre, Mary Beth Whitaker McIntyre, Joan Shaw Whitaker '58, Deirdre Duffy '82, Sarah Fox '82, Colleen Glovins '82, Carol Hathaway Delemons '58, Karen Varnum Matt '82, Beth Feldman '82, Helen Dooley Jursek '82, (front) Chris Murphy '82, Brian Coakley '82, Pat Fortin '82, Mark Schafer '83, Rich Grace '82, Bill Moorman '82, Seth Medalie '82, and Michael Koonce '82.*

## B I R T H S

A daughter, Sarah Falkson, to Nancy and Philip B. Falkson '60, June 16, 1986.

A son, Sinan Denny-Brown, to Nese Celebi and Myles Denny-Brown '65, October 20, 1985.

A son, Peter Edward Scherer, to Edward P. '67 and Leslie Anderson Scherer '70, December 16, 1985.

A daughter, Paige Alison Clunie, to Faith and Jeffrey F. Clunie '69, April 23, 1986.

A son, Raphael Chalmers Hill, to Walter Hill and Lois M. Chalmers '70, July 9, 1986.

A son, Adam Harris Amster, to Shelley W. and Michael B. Amster '72, April 14, 1986.

A son, Christopher James Bigelow, to Lawrence C. '72 and Janet Perethian Bigelow '73, September 5, 1986.

Twin sons, Andrew and Trevor Hardigan, to Lori and Kenneth R. Hardigan '74, July 3, 1986.

A son, Russell Norman Michaud, to Norman A. and Sandra Spurr Michaud '74, August 8, 1986.

A son, William Michael Werner, to Nancy and Jeffrey L. Werner '74, August 9, 1986.

A daughter, Jordan Elizabeth Agusti, to Filiber to and Susan Whilton Agusti '76, September 12, 1986.

A daughter, Courtney Frances McDermott, to Kelly Hynes and Scott F. McDermott '76, August 14, 1986.

A son, Dana William McNally, to Brian and Sharon Walsh McNally '76, September 29, 1985.

A daughter, Sarah Janney Rose, to Boykin and Sarah Janney Rose '76, August 19, 1986.

A son, Phillip Perris Blumberg, to Bruce and Jane Williams Blumberg '77, April 14, 1986.

A daughter, Elizabeth Anne Chadwick, to Jerrold '77 and Ligia Campana Chadwick '77, October 6, 1986.

A son, Christopher Ryan Guillory, to Deborah and Robert L. Guillory '77, October 3, 1985.

A daughter, Katherine Ashley Paret, to Janet and Ronald S. Paret '77, October 18, 1985.

A daughter, Marthe Kristen Schreitmuller, to Randall J. '77 and Mary Shumaker Schreitmuller '77, February 12, 1985.

A daughter, Ingrid Backlund Seggerman, to Toby and Anne Backlund Seggerman '77, September 8, 1986.

A daughter, Justina Marie Torrance, to Susan and James G. Torrance '77, September 30, 1985.

A daughter, Taryn Lee Cummens, to W. Chester, Jr. and Donna Long Cummens '78, June 23, 1985.

A daughter, Sarah Elizabeth Devine, to John B., Jr. '78 and Pamela Cleaves Devine '78, July 18, 1986.

A son, Babacar Diop, to Ibrahima and Karen Keithline Diop '78, September 25, 1985.

A daughter, Kristin Fine, to Howard and Jeanne Greiter Fine '78, December 13, 1985.

A daughter, Emily Victoria Dee Genzlinger, to Neil and Donna Dee Genzlinger '78, August 22, 1986.

A son, Douglas Lary, to Joanne Norskey and Steven P. Lary '78, September 1985.

A son, James Martin McDonough III, to James M., Jr. and Jane Linge McDonough '78, May 14, 1986.

A son, Nicholas Steven Plomaritis, to Kathleen Campbell and Steven T. Plomaritis '78, May 23, 1986.

A daughter, Laura Elizabeth Szum, to John and Susan Reilly Szum '78, May 8, 1986.

A son, Kirk Pelham Banks, to Alan K. '79 and Valerie Brown Banks '78, September 13, 1986.

A son, Colin Mackenzie Donihue, to Michael R. '79 and Susan Mackenzie Donihue '80, May 30, 1986.

A son, William Adam Janes, to M. Dale and Ingrid Gjestyby Janes '79, June 12, 1986.

A son, Joshua Scott Many, to J. Scott '82 and Lynne D'Angelo Many '81, October 4, 1985.

A son, Erik Daniel Ermer Russell, to Scott R. Russell '83 and Eve-Lynne Ermer '86, September 1, 1986.

A daughter, Elizabeth May Poulos, to Arthur F. '86 and Valerie Spencer Poulos '83, September 22, 1986.

## D E A T H S

**Fayalene Trefren Leonard '11** August 13 1986 in Lyndonville, Vt., at age 96. She was born in St. Johnsbury Vt. After leaving Colby she was active for many years with the Cobleigh Public Library of Lyndonville. Survivors include a son, Donald, a daughter, Lois Ryder, six grandchildren, several great-grandchildren, and two great-great-grandchildren.

**Anthony Willard Berry Ashford '14.** March 8, 1985, in Placerville, Calif., at age 93. Born in Worcester, Mass., he attended the Litchfield Academy before entering Colby. He was a member of Alpha Tau Omega fraternity. From 1913 to 1915 with the Civil Service, he helped to build the Panama Canal. and in 1916-1917 he was with General Pershing in Mexico. He also held many jobs in the fields of electrical engineering and insurance. He was president of the Camino school district for several years, and served as the county secretary for the California Farm Bureau until his retirement. Surviving is his daughter, Elizabeth Yates.

**Chester O. Wyllie '16.** October 21, 1986 in Waldoboro, Maine, at age 93. Born in Camden Maine, he attended Mansfield High School in Massachusetts. After graduating from Colby he served with the U.S. Army in France during World War I. For over 35 years, he was a U.S. rural mail carrier. A licensed lay minister of the American Baptist Churches of Maine, he was a full-time minister at Nobleboro First Baptist Church and held interim pastorates in Warren, Tenants Harbor, Washington, and Martinsville. In the Warren area he was a well-known tenor soloist and in the 1930s was a member of the mixed quartet at the First Universalist Church in Rockland. He conducted summer concerts in Warren for over 25 years. For 50 years, he was a member of the St. George Masonic Lodge in Warren and was a past patron of Ivy Chapter. He was also a president of the Warren High School Alumni Association and organized a boys club in the 1930s in Warren. His wife, Grace Lermond Wyllie '18, died in 1975. Survivors include two sons, one daughter, six grandchildren, and eleven great-grandchildren.

**Marion White Smith '17.** August 23, 1986, in Ellsworth, Maine, at age 91. Born in Worcester, Mass., daughter of Professor and Mrs. Clarence H. White and sister of Donald H. White '13, she spent her early life in Waterville and attended the Coburn Classical Institute before entering Colby. She was a member of Sigma Kappa sorority. A Phi Beta Kappa, her interests ranged through music, dramatics, public speaking, and basketball. From 1941 to 1947 she served the College as a trustee. Married to the late Ralph N. Smith '17, she is survived by her son, Douglas N. '45, her daughter, Joan Smith Rogers '49, nine grandchildren, and seven great-grandchildren.



**Grace Fletcher Willey** '17, February 13, 1886, in Newton, N.C., at age 89. She was born in Harrington, Maine, the daughter of William Fletcher, Class of 1891, and Winifred Roundy Fletcher. She served as state president of the Federation of Women's Clubs in New Hampshire and was a Worthy Grand Matron of the New Hampshire Order of the Eastern Star. Survivors include a daughter, Frances Ripperé '45, a son, a sister, Harriet Fletcher Lockwood '27, six grandchildren, including Elizabeth Ripperé '73, and nine great-grandchildren.

**John C. Wriston** '19, August 1, 1886, in Enosburg Falls, Vt., at age 88. Born in Cohasset, Mass., he graduated from Enosburg Falls High School before attending Colby. He served for two years in the navy during World War I and then graduated from the University of Vermont in 1922. He worked for L.G. Treadway in the hotel business for 17 years, managing several hotels in New England and Florida. He was an assistant managing director of "Real New England Inns," and was at one time the president of the Vermont Hotel Association. In 1939, he began developing in Highgate Springs under the name of the Tyler and Wriston Place. He served in World War II as a food supervisor, retiring with the rank of major, and then returned to hotel management, operating the century-old Tavern at Grafton, Vt., until his retirement in 1962. In 1969, his wife of 46 years died, and he later married Rhoda Orvis, who survives him. Other survivors include a son, a daughter, a brother, two sisters, six grandchildren, and nine great-grandchildren.

**Barnard Chapman** '25, August 1, 1886, in Warwick, R.I., at age 85. He was born in Haverhill, Mass., and attended Classical High School in Springfield, Mass. While at Colby, he was a member of Lambda Chi Alpha fraternity and participated in the Glee Club and College Quartet. He continued his education at Andover-Newton Theological Seminary, later acting as a trustee of the school. He was the pastor of the First Baptist Church in East Greenwich from 1928 until 1941 and then served at the First Baptist Church in Keene, N.H., until 1952. He was also pastor of the Church of the Master in Providence, R.I., and regional minister under the Massachusetts Baptist State Convention in Weston, Mass., for four years. He retired in 1966 from the Federated Church of Sturbridge, Mass., but in his retirement he continued to serve as an interim pastor for 14 different churches in Rhode Island. He was past president of the New Hampshire Baptist State Convention and chaplain for the Rhode Island State Institutions from 1935 through 1941. Surviving are his wife, Elizabeth Kingsley Chapman '25, three sons, a brother, a sister, ten grandchildren, and one great-grandchild.

**Sylvester F. Sullivan** '25, July 16, 1886, in St. Petersburg, Fla., at age 86. Born in Boston, Mass., he attended Dorchester High, Boston Latin School, Cushing Academy, Coburn Classical Institute, and Stone School in the six years before attending Colby. He was a class officer, a member of Phi Delta Theta fraternity, and played both offense and defense on the 1923 state champion football team. In later years he was a strong supporter of Colby's athletic teams. He is survived by his wife, Elvira Royle Sullivan '26.

**Paul M. Edmunds** '26, September 6, 1886, in Nashua, N.H., at age 83. Born in Brooklyn, N.Y., he attended the Manual Training High School before coming to Colby. He was a member of Zeta Psi fraternity. After graduating from Colby, he attended New York University. He was an insurance sales manager in Newark, N.J., for many years. He was also a lector at the Holy Trinity Church in Westfield, N.J., and was a member of the Old Guard of Westfield. A loyal supporter of Colby, he served as class agent and as president of the New York Colby Alumni Association. Relations who attended the College include his father, Frank H. Edmunds, Class of 1885 and trustee, his uncle, Charles D. Edmunds, Class of 1883, and his brother, the late Warren F. Edmunds '27. Survivors include his wife, Margaret, a son, Paul M., Jr. '71, three daughters, including Eleanor "Nori" Edmunds Grout '56, and fourteen grandchildren, including Emily Grout '79.

**Lindzay C. Varnam** '26, September 10, 1886, in Westfield, Mass., at age 83. Born in Caribou, Maine, he attended Waterville High School. While at Colby, he was a member of Kappa Delta Rho fraternity. He majored in physics and participated in public speaking. He then went on to receive his M.Ed. in psychology from Boston University. He was a boys' work secretary at the YMCA in Lynn, Mass., and taught at the Mary E. Wells High School in Southbridge, Mass. He was chair of the mathematics department at West Springfield High School in Massachusetts from 1957 until his retirement in 1969. He was a member of the Mittineague Methodist Church, the Royal Arch Chapter of the Blue Lodge of Masons, and the West Springfield F.O.R.M. Club. Surviving are his wife, Faith, a son, a daughter, a sister, seven grandchildren, and a great-granddaughter.

**Helen Harmon** '27, September 16, 1886, in Manchester, Conn. She is survived by a daughter, Helen Partridge.

**Prudie R. Moore** '27, March 28, 1886, in Houston, Tex., at age 84. She attended the Northfield School for Girls before graduating from Colby, where she was Phi Beta Kappa. She received her master's degree from Radcliffe College. Before she moved to Houston, she was for many years the assistant director of admissions at Northeastern University. She was a member of the First Presbyterian Church and did charity work for Jefferson Davis and Memorial hospitals in Houston. Survivors include a brother, Maurice Moore, and a nephew.

**Ralph H. Ayer** '28, June 13, 1886, in Norwalk, Conn., at age 79. Born in Salem, N.H., he studied at Brown University after matriculating at Colby. During his years at Colby, he founded Powder and Wig, the still-existing theater group, was director of the Colby Band and the Glee Club, and a "C" Club member. He served as a major in the Army Air Corps in World War II and was the director of public relations for All Air Forces Pacific. Surviving is his wife, Florence Plaisted Ayer '27.

**Ruth Tilton Easton** '28, September 24, 1886, in North Scituate, Mass., at age 79. She was born in Saco, Maine, to John F. Tilton, Class of 1888, and Katherine Berry Tilton, Class of 1893. She attended Deering High School in Portland,

Maine. She was a member of Sigma Kappa sorority while at Colby. Her late brothers, Thaddeus F. '20 and John P. '23, also attended the College. After graduation from Colby, she went to Boston University Medical School. She was a resident at Worcester State Hospital and was a secretary-technician at Howe Laboratory of Ophthalmology at the Massachusetts Eye and Ear Infirmary. For 30 years she was secretary for her husband, Dr. Mahlon T. Easton, who survives her. She is also survived by a stepdaughter, a niece, a grandniece, a grandnephew, three step-grandchildren, and eight step-great-grandchildren.

**Nathaniel M. Gallin** '28, August 15, 1886, in New York, N.Y., at age 80. Born in Brooklyn, N.Y., he attended Manual Training High School before entering Colby, where he was a member of Tau Delta Phi fraternity. He received his LL.B. at the Fordham University School of Law in 1929 and went on to a long practice in New York City. He was president of the Greater New York Colby Alumni Association, a member of the Alumni Council, a member of the Colby Alumni Fund Committee, the founder of the Annie Gallin Memorial Book Fund, and a recipient of a Colby Brick in June 1974. He recruited many students for the College. Surviving is his son, David Gallin '62.

**Donald L. Clement** '29, November 1, 1886, in Waterville, Maine, at age 81. Born in Rome, Maine, he graduated from Cony High School in Augusta. After leaving Colby, he went on to receive a bachelor's degree in 1930 from Springfield College in Massachusetts. He was a teacher and football coach in Fairfield and Madison. As a registered Maine Guide for 28 years, he spent much of his time hunting and fishing in Maine and Canada. In 1936 he built Clement's Camps in the Belgrade Lakes area, which he operated until 1983. He is survived by his wife, Ethel, a daughter, two step-sons, a stepdaughter, and numerous step-grandchildren.

**John D. Jones** '29, September 12, 1886, in Portland, Maine, at age 81. He was born in Farmington, Maine, and educated in Farmington schools before coming to Colby. He owned and operated the Jones Insurance Agency in Farmington for 40 years, and was a member and treasurer of the Franklin County Agricultural Society, a state representative for two terms in the 1960s, and a 49-year member of the Farmington Lodge of Masons. He is survived by two daughters, Loraine Spencier and Reiden Jones, two sisters, and two grandchildren.

**Sophie Reynolds** '29, December 19, 1885, in Saco, Maine, at age 78. Born in South Portland, Maine, she attended South Portland High School and Earlham College before graduating from Colby, where she was a member of Sigma Kappa sorority. She was a secretary for many years for the Maine Council of Churches and for Headlight Film Services. She was also a member of the Friends Church in Portland, the Order of the Eastern Star, and the Women's Literary Union. Surviving are a niece and a nephew.

**George Gilbert Henry, Jr.** '30, April 9, 1884, in Florida at age 76. He was born in Bangor, N.Y., and attended the Sanderson Academy and Tilton School before coming to Colby, where he was a member of Lambda Chi Alpha fraternity. He was a salesman for several insurance companies

before becoming postmaster for Ashfield, Mass., a post he held for 36 years. After retiring, he started a printing business. During World War II he served in the U.S. Marine Corps for three years, and following the war was civilian defense director for Ashfield. He was also commander of the Ashfield American Legion, was master of the Morning Sun Lodge of Masons, and was on several Massachusetts State Department committees. In 1982 he was the recipient of a Colby Brick for his efforts as class president and for his work in career counseling, admissions, and campaign goals. He is survived by his wife, Lillian Morse Henry '29, a daughter, and two grandchildren.

**Barbara Hamlin Cummings '31**, June 27, 1986, in Pleasant Hill, Calif. She graduated Phi Beta Kappa from Colby and studied theology from 1932 to 1935 at Andover-Newton Theological Seminary. She also attended Union Theological Seminary. For 40 years she taught adult classes in churches and homes as she devoted much of her life to Christian foreign missions and American Baptist church life. Surviving are her husband, Richard Cummings '32, and two daughters, Carolyn Cummings Crain '59 and Barbara Foster.

**John Francis Clarke '32**, October 30, 1986, in Portland, Maine, at age 76. He was born in Waterville and attended Waterville schools. After graduating from Colby, his first position was with the Department of Justice in the New York Immigration Service. He served in the navy during World War II. Following the war, he worked at Franconia Paper Co. in New Hampshire. Retiring after 20 years, he moved to Portland in 1978. Surviving are his wife of 51 years, Stifonia, a daughter, and two grandsons.

**Sarah Toabe Levine '32**, July 13, 1986, in Northampton, Mass., at age 75. Born in Lawrence, Mass., she received her nurse's training at the Massachusetts General Hospital, graduating in 1935 as a registered nurse. For the next 50 years she lived in Amherst, Mass., involved with the American Red Cross and serving on the advisory boards of Greenfield Community College, the Family Planning Council of Western Massachusetts, and the Health Committee of the Amherst Senior Center. Surviving are her husband, Arthur, a son, a daughter, a brother, Jason Toabe '46, a sister, Ruth Toabe Fried '35, a niece, Sarah Toabe Whelan '68, and three grandchildren.

**Barbara Gauthier Ewing '35**, August 1, 1986, in Falmouth, Mass., at age 72. Born in Waltham, Mass., she attended local schools before entering Colby as an education major. She worked in real estate for a time and also worked at W.T. Grant in Falmouth for 12 years. Survivors include her husband, Paul C., three daughters, two sisters, thirteen grandchildren, and three great-grandchildren.

**Francis Barnes '36**, July 28, 1986, in Wareham, Mass., at age 72. Born in Houlton, Maine, he attended Ricker Classical Institute before coming to Colby, where he was a member of Delta Kappa Epsilon fraternity. Other members of his family who attended Colby include his father, Maine

Supreme Court Justice Charles P. Barnes. Class of 1892; his mother, Annie Richardson Barnes, Class of 1894; three brothers, Phineas P. '20, John A. '24, and George B. '26; and two nephews, Phineas P., Jr. '54 and Charles P. II '54. He continued his education at Harvard Law School and went on to practice law for 27 years for a firm in Boston. He was also satellite director for H & R Block on Cape Cod from 1966 to 1980. During World War II, he served as a corporal in the field artillery. He was a member of the Cape Cod Symphony Orchestra and a counselor for Alcoholics Anonymous. Surviving are his wife, Virginia, two sons, two daughters, a stepson, two stepdaughters, five grandchildren, and two great-grandchildren.

**Dorothy Smith Brown '37**, March 17, 1986, in Fairfield, Conn., at age 70. Born in Newton Centre, Mass., she attended Jenkintown High School before attending Colby, where she was a member of Delta Delta Delta sorority. She continued her education at the University of Pennsylvania Graduate Hospital and worked as a technician in many hospitals and medical schools in Pennsylvania and New England. She was awarded a Colby gavel in 1967 in recognition of her election as national president of the Needlework Guild of America, an office she held for six years. She was married to Dr. John H. Brown, Jr., and had three children, two sons and a daughter. There are no known survivors.

**Lawrence J. Sullivan '37**, October 31, 1986, in Middleboro, Mass., at age 72. Born in Middleboro, he was a member of Alpha Tau Omega fraternity. He served as a corporal in the U.S. Army during World War II. A retired corrections officer at MCI Bridgewater, he was also a member of the John J. Glass Post of the VFW of Middleboro. He was the brother of the late John F. Sullivan '34. He is survived by his wife, Victoria, and a sister.

**Julia Haskell McNamara '38**, January 11, 1985, in Mystic, Conn., at age 67. She was born in New London, Conn., and attended Williams Memorial Institute before entering Colby. When her husband, the late John H. McNamara '38, retired from a career with the State Department in 1961, the couple returned to New London, where she developed a process to make plastic rocks for lawn and patio decorations and window displays. She is survived by a sister, Barbara H. Pitman.

**A. Wayne Ross, Jr. '38**, September 5, 1986, in Hyannis, Mass., at age 70. Born in Boston, Mass., he attended Milton High School in Milton, Mass., before matriculating at Colby. He was a member of Phi Delta Theta fraternity. He received his master's degree in French from Middlebury College in 1947, following service in the army as a sergeant from 1941 to 1944. He taught French at schools in Vinalhaven, Rumford, and Cape Elizabeth, Maine, between 1938 and 1941, and then after his military service he returned to teach at the Taft School in Watertown, Conn., and at Staples High School in Westport, Conn., until 1979. In his later years he was active with the Federated Church of Orleans, the Orleans Newcomers Club, and the Orleans Yacht Club. Surviving are his two sons, Arthur W. III and Robert H., a daughter, Wendy B., two sisters, and two grandchildren.



Clarence R. Fernald '40

**Clarence R. Fernald '40**, August 9, 1986, in Falls Church, Va., at age 70. He was born in Portland, Maine, son of Dr. Clarence J. and Nellie Keene Fernald '10. He attended Central High School in Washington, D.C., and was a member of Delta Upsilon fraternity and the Colby "C" Club, participating in track and cross-country while at Colby. He served in World War II in Europe. For many years he worked for the U.S. Government as an archivist and retired in 1976 as chief records administrator of the Army Security Agency. He was a member of Columbia Baptist Church in Falls Church and served the church in many capacities, among them deacon, treasurer, and trustee. He was the nephew of the late Robert Ross Fernald '13. Surviving are his wife, Dorothy Smith Fernald '42, two daughters, and four grandchildren.

**Alfred N. Timberlake '40**, October 28, 1986, at age 68. Born in Livermore Falls, Maine, he attended Livermore Falls High School before coming to Colby, where he was a member of Delta Kappa Epsilon fraternity. Following World War II service in the Army Air Corps, he worked at S.D. Warren Co. in Westbrook, Maine, for 32 years, retiring as a personnel manager. He was a 32nd degree Mason. He is survived by his wife, Margaret Campbell Timberlake '42, two daughters, including Sharon E. Timberlake '69, and a granddaughter.

**Sarah Winnifred Odlin '41**, November 11, 1986, in Portland, Maine, at age 66. Born in China, Maine, she attended Lawrence High School in Fairfield before coming to Colby. After Colby, she attended the New York University Graduate School of Business Administration and the New School for Social Research. For 29 years, she was employee benefit manager for overseas operations for General Motors Corporation. A member of Powder and Wig while at Colby, she acted in many plays and went on to serve on the board of Joan Miller Dancers at Lehman College in New York, where she was also involved in choreography. After retirement she worked for the Petting Zoo at the Bronx Zoo and also worked for Amnesty International. She was a member of the World Wild Life Fund. In 1983 she moved back to Maine. She died of injuries sustained in an automobile accident in Scarborough, Maine. She is survived by five sisters.

**Alexander E. Dembkowski '44**, August 28, 1986, in Falmouth, Mass., at age 65. Born in Andover, Mass., he attended Chelsea High School before coming to Colby. He was a member of Alpha Tau Omega fraternity. He served from 1943 to 1946 as a lieutenant in World War II in both the Atlantic and Pacific areas, and he was also in the Korean Conflict. He was a lieutenant commander in the Naval Reserve until he retired in 1960, having earned many campaign and service ribbons. He served with the North Atlantic Treaty Organization in Paris. Between the wars he received his LL.B. from Boston University, and after retirement he practiced law in Boston and Falmouth, Mass. He was a past member of the board of directors of Logic Electronics, Kahler & Paton, and the Chelsea Provident Co-operative Bank. Surviving is his mother, Catherine.

**Carolyn Hussey Nelson '48**, November 2, 1986, in Vassalboro, Maine, at age 60. She was born in Newton, Mass., and graduated from Erskine Academy in South China, Maine. She attended Colby for two years and had worked at the College for the past 18 years, for many of them as secretary to the assistant to the president and, recently, to the dean of the College. Daughter of the late Frederick K. Hussey '17, she compiled a genealogy of the Hussey family. Her love of history extended to her work, which was much admired not only for her skill and helpfulness but also for her understanding of and care for items and information from the College's past. Survivors include her husband, Harold, a son, two daughters, a brother, three grandsons, an aunt, and several nieces, nephews, and cousins, including Robert D. Hussey '37.

**Robert F. Barlow '50**, August 26, 1986, in Bridgton, Maine, at age 59. Born in Cambridge, Mass., he attended Waterville High School before entering Colby, where he was a member of Phi Beta Kappa. He received his M.A. and Ph.D. from the Fletcher School of Law at Tufts University and then attended the London School of Economics as a Fulbright scholar. He began teaching at Colby in 1952 as an associate professor of economics and later served as an administrative assistant to the president. He taught at the University of Delaware and was a fellow of the Merrill Center in Economics at Amherst College. In addition, he held visiting professor appointments at universities all over the world. He founded the Whittemore School of Business and Economics at the University of New Hampshire, where he also taught economics and served as dean of the school and director of graduate programs in economics. He was appointed academic vice president in 1966. He was active in the New England Council for Economic Development and Research, the Natural Resources Council of Maine, and the Conservation Foundation. He died after a long illness and is survived by two sons, Ian and Mark, a daughter, Andi, and a sister.

**Paul J. Miville '50**, August 26, 1986, in Slingerlands, N.Y., at age 61. He was born in Lawrence, Mass., and attended Lawrence High School before coming to Colby, where he majored in business administration. He worked for 30 years as a sales representative and division sales manager for the Quaker State Oil Refining Corporation. Surviving are his wife, Verna, and a cousin, Gloria Auger Luttenberger '49.

**John F. Gilhooly '51**, September 26, 1986, in Washington, D.C., at age 60. Born in Waterbury, Conn., he served in the navy in the Pacific during World War II. At Colby he was a member of Phi Delta Theta fraternity. Until his retirement, he worked as an officer for the State Department Foreign Service, specializing in political and military issues in the North Atlantic Treaty Organization. He spent many years completing assignments for his positions with NATO in Taiwan, Burma, Cambodia, India, Vietnam, Thailand, Berne, Hong Kong, and Brussels. He retired in June 1986 after completing a three-year assignment as a member of the faculty of the National War College in Washington. Survivors include his wife, Suzanne, a daughter, his mother, two brothers, including Raymond '61, and one grandchild.

**Nancy Hughes Bates '52**, June 27, 1986, in San Jose, Calif., at age 55. Born in Albany, N.Y., she attended Mechanicville High School. She was a member of Alpha Delta Pi sorority. After graduation from Colby with a degree in business administration, she worked as an underwriter and supervisor with insurance companies before she was married. She is survived by her husband, Robert E., a son, Robert E., Jr., two daughters, Betsy and Barbara, and three sisters.

**Ronald Francis '55**, October 13, 1986, in Henrietta, N.Y., at age 52. A native of Fairfield, Maine, he went on from Colby to receive his doctorate in inorganic chemistry from the Massachusetts Institute of Technology in 1960. He began teaching at the Rochester Institute of Technology in 1969 as an assistant professor in the School of Photographic Arts and Sciences, became division chair in 1972, and in September 1973 was appointed professor in the division of photographic science and instrumentation. Nationally known for his work, he was a consultant to nine industry and government agencies. He had been a consultant to the U.S. House of Representatives Select Committee on Assassinations and worked on projects associated with photographic evidence of the assassination of President Kennedy. He was invited to the People's Republic of China to teach. Author of numerous technical publications and holder of several patents, he received many awards in the field of education, including the Eisenhart Award for Outstanding Teaching in 1985 and the Raymond C. Bowman Award in 1983 for his contributions to education in photographic science. In January 1986 he was named the first Frederick and Anna B. Wiedman Professor in Imaging Science at RIT. Surviving are his mother, Mabel Francis, and two aunts.

**Stedman B. Amory '60**, October 9, 1986, in Denver, Colo., at age 48. Born in Beverly, Mass., he attended Middlesex School before coming to Colby, where he was a member of Delta Kappa Epsilon fraternity. He completed his education at Babson Institute of Business Administration and then went on to serve two years in the Army Intelligence Corps. A member of the Eastern and Pleon yacht clubs in Marblehead, he once was a crew member on the *Nefertiti*, a challenger in the America's Cup race. He was the president of Johnny Appleseed in Beverly, Mass., and later the owner of Eastertide Ranch in Silt, Colo., where he was director of the Colorado River Watershed. He is survived by his wife, Mary Alice, three daughters, three stepchildren, two brothers, and a sister.

## H O N O R A R Y

**Norman L. Cahners, M.A. '69**, March 17, 1986, in Boston, Mass., at age 71. He was a member of the Board of Trustees at Colby from 1969 to 1975. The lobby of the Colby Museum of Art is named in his honor. Born in Bangor, Maine, he attended Phillips Academy in Andover, Mass. He received his A.B. from Harvard College in 1936, as well as honorary degrees from Colby in 1969, Franklin Pierce College in 1969, Suffolk University in 1970, and Husson College in 1972. In 1946, he founded the Cahners Publishing Company in Boston, Mass., which he served as chairman of the board and chief executive officer. In 1970 he was named "Man of the Year" by the Advertising Club of New York and received the Business Statesman Award from Harvard Business School Association of Boston, presented annually for outstanding business and community leadership. Among his many accomplishments, he was chairman of International Business Press Associates and director of Stop and Shop, Inc., and Friendly Ice Cream Corp. of Boston. He was president of the Museum of Science in Boston and vice president of the Greater Boston Chamber of Commerce, as well as vice chairman of the board at New England University, a member of the overseers committees to visit Harvard Business School and Harvard and Radcliffe colleges, and a fellow at Brandeis University. He is survived by his wife, Helene.

## F A C U L T Y A N D S T A F F

**Lorraine N. Gaudreau**, April 19, 1986, in Rochester, N.Y., at age 58. Born in Claremont, N.H., she graduated from the Perkins School for the Blind in 1947, received her bachelor's degree from Syracuse University in 1951, her master's degree in education from Smith College in 1955, and her Ph.D. from Cornell University in 1963. She was a faculty member of the Grier School for Girls in Tyrone, Pa., before becoming an instructor of sociology at Colby in the early 1950s. After teaching sociology at Salve Regina College in Newport, R.I., she became assistant professor of sociology at the University of New Hampshire. In addition to teaching, she was a vocational counselor for the Bureau of Blind Services for the State of New Hampshire, as well as program coordinator for visually impaired college students. She was also education specialist for visually handicapped children for the Maine Department of Health and Welfare and a supervisor of social services at the Concord, N.H., Mental Health Center. She is survived by her mother, a brother, Ronald, and by several aunts, uncles, and cousins.

**Arthur Otis**, August 9, 1986, in Belfast, Maine, at age 49. Born in Fairfield, he was educated in Fairfield, graduating from Lawrence High School in 1957. He was employed by Colby for nearly 30 years in the physical plant department. In the words of Keith Stockford, grounds supervisor of the department, "[He] was a close friend and valued associate who perhaps typified the best in a Colby employee . . . in his dedication to his work and his service to the College." Survivors include his wife, Pauline, a secretary in the department of physical education, and a brother, Raymond, also employed by the physical plant department.

# ALUMNI CLUB NEWS



At the Western Massachusetts club dinner in November, (left to right) Charles Barnfather '41 chatted with Paul "Red" Feldman '34. Also attending this event were Paul Reichert '59 and Barry Knapp '77.

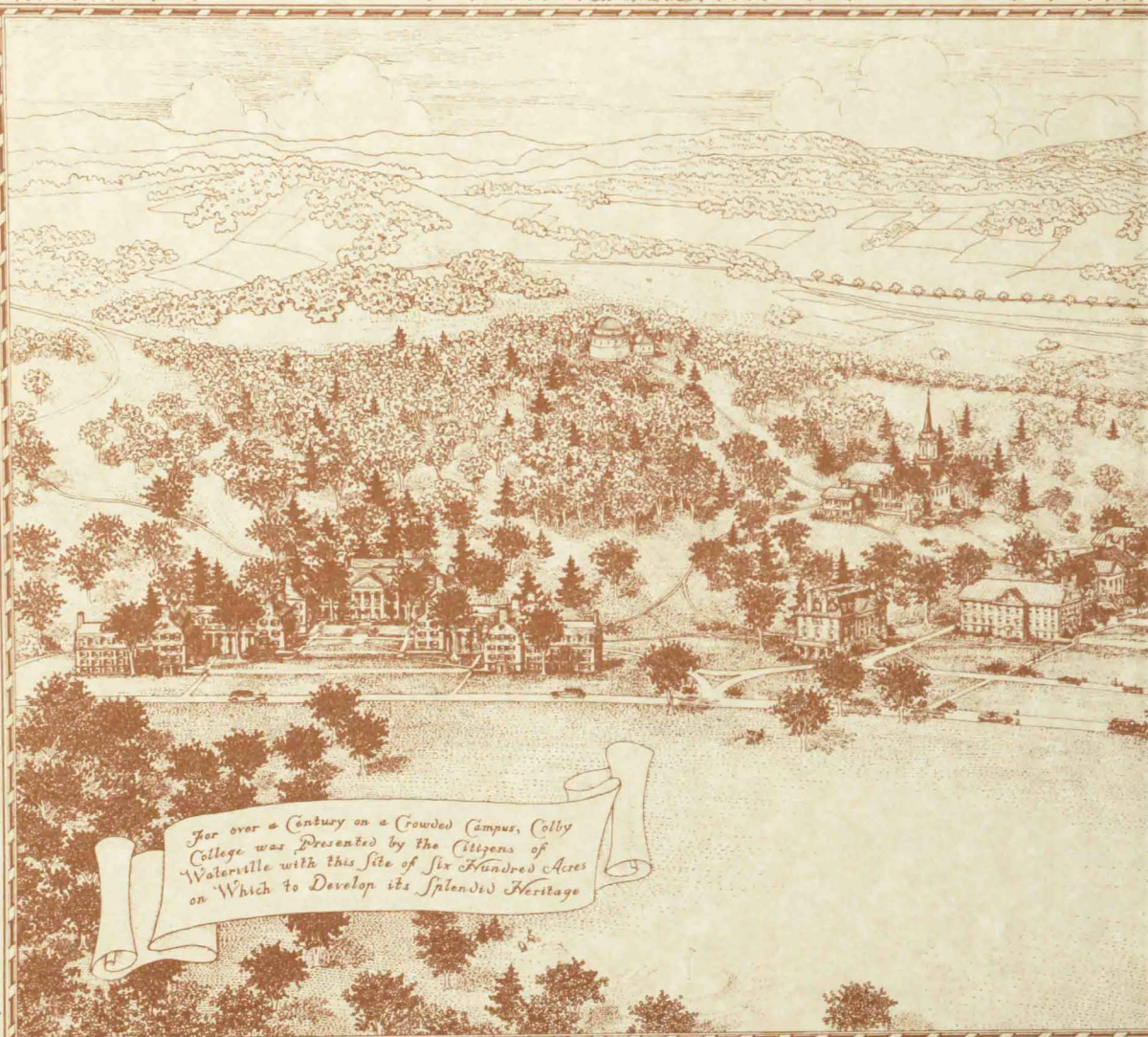
**T**hough many people like to leave New England to go to Florida in the cooler months, one alumnus traveled from Florida to attend the **Western Massachusetts** club dinner in November. Maybe he didn't come just for the dinner, but Jim Cousins '75 certainly set the record for distance traveled to a club function, and the club welcomed him heartily. President Cotter was the guest speaker at the dinner • President Cotter also spoke at the **Boston** club's annual dinner. Bostonians also enjoyed a mid-winter faculty lecture by Professor Charles Bassett, who is well known to many alumni for his popular courses on American literature • Professor Sandy Maisel and his student research assistant, John Beaudoin '87, were in **Atlanta** to present a paper at a conference and met with a large contingent of area alumni. Ned '52

and Barbara Hills Stuart '52 were hosts for the potluck supper • **Brooklyn** was the scene, but **Waterville** was the location, when alumni enjoyed the opening-night show of *Arsenic and Old Lace*. At a dessert and coffee party prior to the performance, the group met the director, Muffie Guthrie '88 • The men's varsity basketball team was on tour to sunny Southern California in January, giving alumni and parents in **Los Angeles** a chance to enjoy Colby basketball first-hand and to enjoy an evening together at the home of Jack Alex '50 • The **New York** club conducted a variety of activities, including their annual holiday party at the end of December, a ski trip to Austria in January, and monthly informal get-togethers at Intermezzo restaurant • Both **Boston** and **Hartford** celebrated the holidays with receptions as well •

Many Colby athletic teams participated in tournaments during the vacation break, and fans were there to cheer them. In Princeton, the **Philadelphia** club sponsored a reception at the women's ice hockey tournament. At Salem State College, the **North Shore** club sponsored a hospitality room at the women's and men's basketball games in December and the men's hockey tournament in January • And at least one New Englander did go to Florida this winter. Dean of the Faculty Douglas Archibald spoke at club functions in **Ft. Myers, Orlando, and Jacksonville** • Many thanks to the volunteers who helped make these programs available in their area. If you need more information or would like to become involved, please contact the Office of Alumni Relations, Colby College, Waterville, Maine 04901.

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- 3 English Building ~ ~ ~ 7 Language Building ~ ~
- 4 Physics Building ~ ~ ~ 8 Chemistry Building ~ ~
- 9 Administration Building



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