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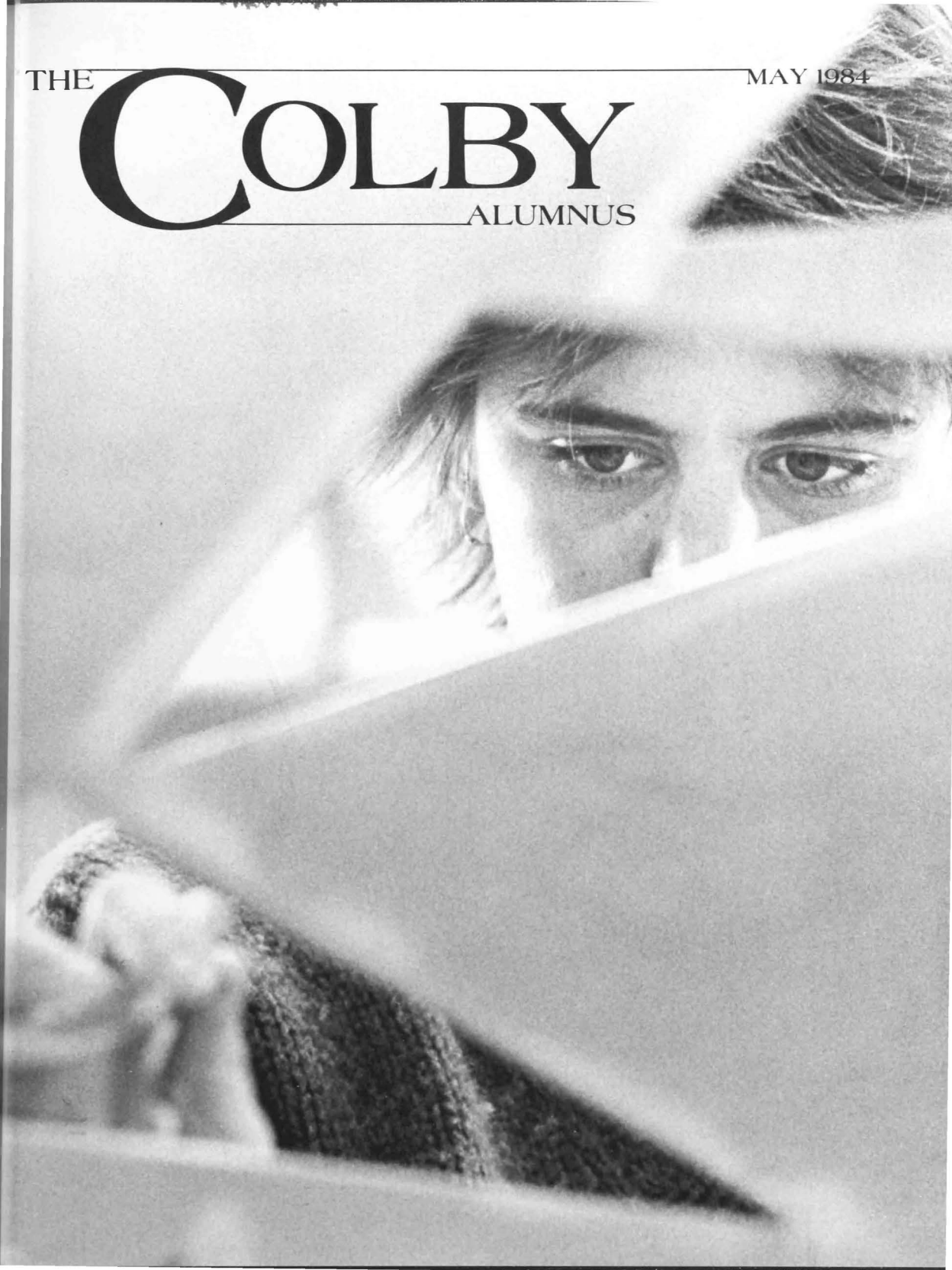
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THE

MAY 1984

COLBY

ALUMNUS



THE COLBY

ALUMNUS

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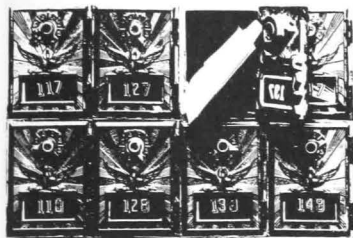
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Volume 73, Number 3, May 1984
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credited.

The Colby Alumnus is published quarterly for the alumni, friends, parents of students, seniors, and faculty of Colby College. Concise letters to the editor are invited. The editor reserves the right to edit letters or publish excerpts as spatial constraints demand.

On the Covers: (Front) Binney Hare '84 concentrates on the final touches she adds to her January Program sculpture, a project that was supported by a grant from Colby's student special projects committee. (Back) High spirits prevail over early spring slush and snow as Colby harriers Mark Pagnano '87, John Moore '87, Phil Thornton '87, Arthur Feeley '85, Kevin Farley '86, and Andrew Sheehan '86 train for the approaching season. (Photos by Lynn Mosher Bushnell.)



EUSTIS MAILROOM

Pro on Caen

As the mother of a "Colby in Caeneuse," I was delighted to receive my January *Colby Alumnus*. The interesting and accurate reporting of life and events completed the picture that many photos and letters from Gretchen '85 have given us of her year away.

The program is to be commended as it is and will continue to be a highlight of her education. In the brief conversations we have had with our daughter, we are delighted with the quality of her French, as well as the exposure to culture and civilization that Professor Greenspan has coordinated for them. He must be an extraordinary person to remain sane and unruffled amidst the confusion and terror that can accompany a year-abroad program. His courtesy and calmness at the airport in September made the departure less traumatic for the nervous parents who gathered together for mutual support. Our task now as parents will be to get them back on the "farm," now that they have seen Páree, not to mention Tignes, Val d'Isère, Milan, Athens, London, and other sights.

Perhaps other parents happily noted the editor's note at the end of the article, which pointed out that the author not only is employed, but also is using the skills she gained at Colby and abroad. That is a wonderful bonus from the program.

Thank you, Colby, once more

for the total educational process that makes us delighted that our daughter is at Colby.

Anne C. Bean
Melrose, Mass.

Happy Trails

The Colby College Kenya safari was beautifully planned with infinite attention to detail. Quite frankly, had this trip not been originally proposed through Colby, I doubt very much that I would have given it a second thought. It was the involvement of the College that assured me that the safari would be first class, as it was.

Well in advance of our departure date, Steve Kirstein '80 of Hartours [the photographic safari's coordinating agent] provided a list of suggested readings that I found quite helpful. It is an advantage to have some idea of the customs and culture of the people who live in a different environment, one which added to my enjoyment.

The anticipation of traveling and sharing the experience with a Colby group, who at one time or another had had common interests, was exciting. Although it had been many years since college days for some of us, we 10 easily established a camaraderie at the beginning of the tour. Two weeks later we parted with the expectation of reuniting in June 1984 to renew friendships, compare photos, and revive memories.

I'll be watching to see what Col-

by and Hartours come up with in the way of new adventures, but it will take great resourcefulness to match this last African tour.

Louise Holt McGee '40
Fort Fairfield, Maine

Venerable Class Notes

I thoroughly enjoyed last fall's workshop for class correspondents and other alumni volunteers. The major frustration of being a correspondent, however, seems to remain unsolved: the time lag in publishing class news.

My classmates are pretty conscientious about returning their questionnaires quite promptly. By the time I synthesize their news into a column and the College gets the *Alumnus* published, much information is sadly outdated. As a good example, a questionnaire went out to the Class of '66 in August, but news from it did not appear until nearly six months later.

Class columns are important to alumni and help generate a fellowship that encourages support for the College. I am not familiar with production schedules and snags that might develop in them, but it seems that if "manpower" is the problem in publishing more timely class news, Colby could summon the resources to handle it.

Jan Atherton Cox '66
Falmouth, Maine

Greek Dichotomies

I have read with sorrow and appreciation the *Report of the Trustee Commission on Campus Life at Colby*. Regrettable as some aspects of the picture were, I feel sure that positives can be made of the negatives. Any alumni who read the report carefully and thoughtfully will be impressed by the amount of study, consideration, and reflection that it represents.

To me, the Mayflower Hill campus has always seemed like the realization and even the glorification of a dream. My generation lived and learned on both sides of the railroad tracks and graduated during the first World War. Yet we shared warm companionship and inspiring and often challenging teaching.

But times are changing, and for those who listen the hour has struck for Colby to rebuild again—this time within its own physical, psychological, and ideological structure.

I was fortunate enough to share, as an alumni trustee, in the “agony and ecstasy” of the abandonment of the “Old Bricks” and the move to Mayflower Hill. I admit that the presently planned reformation also involves me in an emotional readjustment. But mature people and living institutions do “what has to be done.”

When I was one and twenty (to borrow from A. E. Housman), the Dekes, the DUs, and the Phi Deltas were handsome, noble, strong, and wise men. Now that I am six and eighty I am not so sure!

So *vive les communs*, but please, Mr. President, inspire us to make them into communities of daily living and becoming.

Mira L. Dolley '19
Raymond, Maine
XO

I have read every word of the *Report of the Trustee Commission on Campus Life*, and I think it's a marvelously well-written and persuasively argued document. It is also bold. It changes the course of Colby history.

It's unfortunate that in so many respects the fraternities—mine perhaps most egregiously so—did themselves in in a long, drawn-out, hari-kari passion play. But this fact notwithstanding, the commons idea will, I believe, stand on its own merits. I know, have worked with, and respect unquestioningly the honesty and sense of fair play of members of the administration. I have every confidence that they'll make the new system work.

Onward and upward!

Anthony M. Maramarco '71
Simsbury, Conn.
KDR

No doubt my emotional responses to the abolition of fraternities will wane as time goes by, as indeed they were tempered by the compelling logic generally found throughout the *Report of the Trustee Commission on Campus Life*.

However, for some time to come, I will probably be nagged by the feeling, albeit irrational, that the decision has in some manner been a personal attack on those of us who were deeply involved in and committed to the system in days gone by.

I would therefore respectfully suggest that in future publicity concerning the trustees' decision, some honest recognition be given to the facts that severe antisocial problems on campus have not been limited to the fraternities, that there are many existing “Greeks” on the campus who have lived up to the highest traditions of fraternities, and, most importantly, that for nearly all of their many years at Colby, fraternities and sororities have made outstanding contribu-

tions to the College and have set examples and followed ideals worthy of the highest tradition of the College.

I would like to commend all of the members of the commission, who worked so long, hard, and honestly to deal with a difficult and controversial issue. I would like, also, to think that I speak for all alumni when I say that I will continue to support Colby to the best of my ability and that I wish it the very best of luck as it enters upon a new, and hopefully better, era.

George J. Markley '67
Fairfield, Conn.
PLP

George Markley testified in support of fraternities before the *Trustee Commission on Campus Life*.

I strongly agree with the commission's conclusions and feel now, for the first time, that I can recommend Colby to prospective students as a college that is wholly committed to fostering intellectual curiosity and development.

Patricia Maguire '79
Windsor, Conn.
XO

It is quite unclear to me why the administration could not resolve its problems with the fraternities. Perhaps the commission and administration could have learned from the attitudes of camaraderie and brotherhood that fraternities foster, instead of resorting to the tactics more frequently found in dictatorships. Fraternities teach that you must work together to resolve individual differences rather than merely purging the individual from the organization.

I feel purged. I feel that the most valuable part of my Colby

experience has been deemed to be unworthy and detrimental to the existence of Colby. The strongest bond I have with the school is now being cut. I feel terribly sorry for the Colby students who have made the commitment to a fraternity, and the system itself, only to have it cut short by your actions. I also feel sorry for the many individuals who will never have the opportunity to experience and learn the many things that a fraternity can teach which can never be taught in a classroom.

I regret that a school which depicts itself as progressive and open minded can be so shortsighted and closed-minded. I am embarrassed by the attitudes of the administration and the commission. It is Colby, not my fraternity, that I wish to no longer be associated with.

David Friedrich '78
Gray, Maine
DKE

After reading this week that Colby is abolishing the fraternity system, I just wanted to take a minute to say that I am one alumnus who fully supports this action.

It has always been my feeling that aside from an occasional beer party—the value of which in a lonely Maine winter should not be overlooked—the contributions of the fraternities to Colby and its social life were largely negative. It is also quite possible that this narrow-minded and narcissistic force was a factor in the inability of the College to attract and keep a more heterogeneous student body.

Suffice it to say that while Colby may lose support from some fraternity alumni, support from the rest of the school's former students most likely will increase. I just sent my first check to Colby's Alumni Fund since my graduation five years ago.

Name withheld by request

It is hard to accept change — especially when your bones begin to ache, and you think about all the good things of the past while trying to forget the bad. My conclusions come after remembering 16 years as an advisor to Phi Delta Theta, during which time I think I tried (with spasmodic success) to instill some decency, some concern, some positive action, some gracious respectability for all the members of the group in question, and certainly some controlled and definite program for financial stability. I admit I could not get broad alumni support from other Phi Deltas; I could not turn things around; I could not continue when my feelings for a long-remembered past in the fraternity clouded my perception of what was changing in society—especially in the younger generation.

The commission, I think, did what had to be done. Colby can certainly be a better College without fraternities. That is, if alumni, faculty, trustees, parents, and students determine to make it better. The commons idea could also become clouded and ingrown and destructive *without* caring, concern, and leadership. I believe the administration knows this.

Colby has my support. Personally, I have had to make some tough decisions with regard to my own children, and I have learned to take a stand, even when it really hurts. I believe in making places in society where those in need of help, education, and support can "make it." But we all need to hang tough on principle. That the administration and President Cotter did.

Malcolm Wilson '33
Oakland, Maine
PDT

I have read with some sadness the well-orchestrated but foregone conclusion of the Trustee Commission on Campus Life. It will remain, I

am sure, a classic example of ex post facto thinking. The fraternity system has been the scapegoat for what is undesirable at Colby since I attended. Yet, I would suggest to you that it was no more related to anti-intellectualism, alcoholism, and sexism than is diet soda related to obesity; it was guilt by association.

If there is anything positive about this decision, it is that someday in the future when fraternities are gone but all the problems remain, the faculty, the president, and the trustees will have to address the real problems at Colby, problems which I would suggest are more towards negativism, if not sadism, in the name of academic standards and the realities of the isolation of Waterville, Maine.

I am terribly disappointed. Not because they disbanded fraternities, but because the conclusion was so naive and the solution so transparently convenient. The whole affair casts dispersion about the quality of thinking that exists among the College leadership and thus upon the College itself.

Kenneth Gray '65
Simsbury, Conn.
ATO

The plan of establishing four residential commons is an exemplary one that has been long in coming. My congratulations to all on the trustee commission for their foresight, concern, and determination in bettering residential life at Colby.

If I were a high school senior again, I would still consider Colby my number-one choice. As it is, I had hoped that my daughter would apply, but a most unfortunate campus tour soured her initial enthusiasm effectively, with the result being an emphatic "no!" from her when interview and application time approached.

We were two who were submit-

ted to an unpleasant walk down fraternity row in March 1983. The macho image of fraternity men, central location of their houses on the small campus, plus a rather cavalier, "jock" attitude of our tour guide served to dampen my daughter's early interest. She is a strong-minded young woman who is looking for diversity in the college she chooses. She left Colby with the feeling that women would be considered second-class citizens in a male-dominated college society. She endorses the decision to do away with fraternities and sororities; however, she is unwilling to change her mind about applying. Perhaps one of my sons will be interested. I hope so!

Claudia Lawrence Rogers '60
Manhasset, N. Y.

I was delighted to learn of the trustees' vote to terminate the fraternity system at Colby. The bonfire on fraternity row using mattresses and furniture as fuel is the clearest justification that one could ask for the trustees' decision.

As a fraternity alumnus, I have received numerous mailings urging the support to preserve the fraternity system. Again, the inarticulate, ungrammatical, and illogical nature of these communications, sent by fraternity alumni who obviously did not take advantage of the educational opportunities presented to them at Colby, is clear justification for the decision that has been made.

I trust and hope that there will be no equivocation on the decision that has now been made, and I am certain, contrary to the threats of fraternity alumni, the alumni as a

whole will be more supportive than ever of the College's efforts in the future.

Thomas A. Cox '66
Falmouth, Maine
KDR

I no longer wish to be affiliated with Colby College in any way. To deny the freedom of association to those who have already chosen to belong to international fraternities goes against everything American democracy stands for. These organizations have developed many of our national leaders and to abolish these organizations is in complete conflict with the basic philosophies of a liberal arts education.

Henry Goldman '75
Weymouth, Mass.
ZP

Moving?

Please let the College know your new whereabouts. Otherwise, your *Alumnus* probably will not reach you—and you won't hear about Colby gatherings in your area.

Name _____

Class _____ Date effective _____

Former Address (as on label) _____

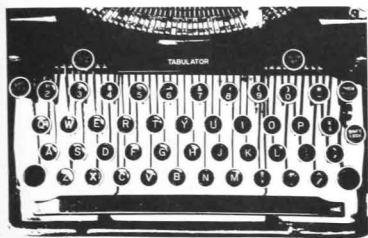
New address _____

Home phone _____

Do you have news we should share with your class secretary? _____

Please send to: Address Change, Alumni Office, Colby College, Waterville, Maine 04901. Thank you!





NEWS FROM THE HILL

New Trustee and Overseer Named

Gerald Holtz '52 and Judith Prophett Timken '57 have taken new positions in Colby's leadership. Holtz has been elected a corporate trustee, and Timken has joined Colby's overseers.

Holtz is a partner in Arthur Andersen and Company in Boston. A chemistry major as an undergraduate, he is a certified public accountant and has written extensively on tax and financial matters. He received his certificate from Bentley College in 1953 and an M.B.A. from Harvard in 1958. As a Colby overseer from 1980 to 1984, he served on the admissions and financial aid visiting committees. He is a member of the Colby 2000 Campaign major gifts committee and of the Boston alumni club. He and his wife, Jane, are residents of Brookline, Mass., and parents of four children, including Andrew '82 and Karen '83.

Timken has devoted her post-graduate energies to her family and to the arts. The Lafayette, Calif., resident is currently an art docent with the Oakland Museum, which specializes in the art, history, and natural sciences of California. Previously she was chair of the museum's highlight tours and was art editor of the *Docent News*. In her community she has been active as a volunteer in the local hospital medical library and school activities. A French major while at Colby, she is also interested in the

performing arts. She and her husband, William R. Timken '57, have three children.

Museum to Mark 25th Anniversary

The Colby Museum of Art will observe its 25th anniversary this summer with an exhibit devoted to the theme, "Portraits of New England Places." The special show will begin July 18 and run until September 30. Selected by Peter Tillou, a noted art collector and dealer and a member of Colby's museum committee, paintings will include works by Fitz Hugh Lane of the 18th century, Thomas Chambers of the 19th, and John Marin and Rackstraw Downes of the 20th. Tillou and Margaret P. Watson will cochair the opening celebration on July 18, and Ellerton and Edith K. Jette' will be honorary cochairs. Art historian Nina Fletcher Little will write the introduction to the exhibit catalogue. Additional information may be obtained from Museum Director Hugh Gourley at Colby.

Alumni Internships Influence Ambitions

In January, Todd Halloran '84 explored industry analysis in a Boston bank. Deborah McKay '86 accompanied a surgeon on his hospital rounds. Shireen Shahawy '85 worked behind the scenes at

public television station WCBB, and Michael Page '84 spent the month in Martha's Vineyard putting a new deck on a sloop.

These students were among 40 who experimented with careers or interests through internships sponsored by alumni and parents during the January Program of Independent Study. The career services office, after sending out questionnaires to determine alumni support, compiled a directory of internships from the positive responses. Linda Cotter, coordinator of field experience, said that career services then acted as "matchmaker" between the interested student and the alumni sponsor.

Both Cotter and the students emphasized how extensive alumni support was. "In a number of cases, the sponsors even provided housing," said Cotter. Halloran (Detroit, Mich.) added that during his internship at the First National Bank of Boston with First Vice President John Mechem '64, the alumni bank employees would often take him out to lunch.

Back at his desk, Halloran found developing a report on Brazil an "extremely challenging" application of his economics major. "I wasn't just filing papers," he stressed.

McKay (Bronx, N.Y.) confirmed her career choice after assisting surgeon Frank Apantaku '71 in a Chicago hospital. Visiting patients, attending conferences, and observing surgery strengthened her focus

on academics at Colby. "Now I know I want to go into medicine, and the only way to get there is by working hard," she said.

Shahawy (Brooklyn, N.Y.) especially enjoyed the friendship she developed with sponsor Nancy Briggs '82. Sharing Briggs' apartment and career for a month, Shahawy helped create a follow-up to WCCB's "Chemical People" and wrote press releases. Although she had had previous television experience, she said, "I liked the atmosphere of a PBS station."

Page (Providence, R.I.) chose to work on a shipyard for personal rather than career-oriented reasons. His familiarity both with Martha's Vineyard and with boat restoration attracted him to the internship with Thomas Hale, husband of Frances Palmer Hale '78. With a double major emphasizing the environmental aspects of geology and biology, Page said that he plans to attend graduate school eventually. However, he is considering "working on boats" initially after graduation.

Apparently the students are not the only ones to benefit from an internship. According to Cotter, "For many alumni it is an opportunity to get back in touch with Colby. It is a personalized link with the College."

KJG

Rodriguez: Share Advantages

A man dressed impeccably in a navy blue suit, white shirt, and red tie stood at the podium, looking out over Given Auditorium with wide, almost fawn-like eyes. Then, in a manner reminiscent of a poetry reading, the author of this year's freshman book softly began telling the audience how publishing the autobiography interplayed with his sense of privacy.



Richard Rodriguez

"There is a particular kind of pride, a particular kind of embarrassment in facing an audience that's read your autobiography," said Richard Rodriguez, author of *Hunger of Memory*. "There is a feeling that you've read too much. Yet the voice you recognize on the page is not the voice I use with my family, with my friends. It's a true part of me; it's only a part of me.

"There are some things so personal that you can only tell them to a stranger. There are some things too personal to tell an intimate. . . . You can only write an autobiography if you're convinced that your family will never read it."

Rodriguez's autobiography is the story of a child who feels a conflict between the cultures represented by the language of his home, Spanish, and the English he is taught to speak and read in parochial American schools. By honoring his parents wishes that he perform well at school, the boy begins a life long journey away from his parents and his native culture.

"The autobiography in American literature belongs more and more to disconnected, discontinued lives," Rodriguez suggested. "In a peculiar way, what writers are called upon to do is to speak from

the heart. . . . One of the funny things about writing is that you stammer and stutter and say 'I'm going to tell you something you'll never believe,' and everyone knows it already. The very special quality of it is what makes it universal."

One objective of the freshman book program is to give students the opportunity to become acquainted with an author more personally than "the voice on the page" allows. Toward this end, Rodriguez spent two days on campus, meeting with classes and taking part in a panel discussion of minority recruitment. In the latter, Barry Beckham, editor of *The Black Student's Guide to Colleges*, history Professor Richard Moss, and government Professor Roger Bowen agreed with Rodriguez's contention that affirmative action programs have not reached the truly underprivileged individuals who most need "affirmative action."

Rather than recruiting minority students who have already experienced educational and financial advantages, Rodriguez said schools must look beyond color of skin to reach those who have been deprived of conditions many of us take for granted. He cautioned that such students will experience "severe insecurities" when com-

peting academically with relatively advantaged peers, and that "without some very special support systems, the 'opportunity' will destroy a number of them.

"I am struck by the beauty of Maine and many of its houses, but also by the evidence that poverty is so near," said Rodriguez. "I think if Colby College is serious about recruiting 'minorities,' the job is self-evident—and it's urgent."

Alumni College Session Hailed as Success

Over a dozen alumni and spouses returned to campus in January to take part in the inaugural Alumni College sessions. Colby faculty planned courses entitled Fiscal Federalism and Environmental Policy, The Sixties, Financial Management in the Not-for-profit Environment, and Social Stratifica-

tion to accommodate alumni during the first week of the January Program for Independent Study and to continue through January for the undergraduates participating.

An enthusiastic response by alumni to a questionnaire last fall spurred the alumni office to plan the program. Intended as an opportunity for alumni to enjoy campus life again and to expand their knowledge in a variety of areas, the program drew positive reactions from participants. Those alumni who traveled from as far away as Pittsburgh stayed at a hotel in Waterville and dined and enjoyed other activities on Mayflower Hill.

Susan Conant '75, associate director of alumni relations, said she expects the Alumni College to be an annual opportunity. She anticipated that increasing numbers of alumni will participate as they become aware of the regular event.

Melody and Melodrama Entertain Campaign Guests

Led by Susan Palmer '84 (New Canaan, Conn.), the Colbyettes croon and sigh at a Colby 2000 Campaign dinner held February 29 at the Newton Marriott outside of Boston. Nearly 300 alumni and spouses gathered to learn of the campaign's goals, its past successes, and plans to involve hundreds of Colby volunteers in its fund-raising efforts. By early April, the \$25 million campaign had secured over \$15 million in pledges and gifts to Colby.



Faculty Member to Lead Israeli Tour

Religion Professor Thomas R. W. Longstaff will offer alumni special insights and knowledge on a tour of Israel planned for September 5-19. The tour, offered exclusively to Colby alumni, parents, and friends, is an outstanding opportunity to see a fascinating area of the world with the guidance of an expert. Longstaff is currently associate director of excavation at Sepphoris and has spent many months traveling and studying in Israel.

Hartours, the travel company that very successfully organized the alumni trip to Kenya last fall, will handle arrangements for the tour of Israel. A representative of the firm will also accompany the group.

Informational brochures have been mailed to all alumni. Additional copies and information are available from Hartours, Inc., 20 Park Plaza, Boston, Mass. 02116.

Coalescing for a Larger Pie

Over 400 persons packed Given Auditorium to hear Angela Davis, black activist, feminist, and avowed revolutionary, speak on March 1. While not uncritical of Davis, the audience applauded her criticisms of the Reagan administration and her direct style.

Davis, the author of the book, *Women, Race, and Class*, called on listeners to organize politically and to challenge racist attitudes. "There has been this theory that only black people win when victories against racism are won." A

Erratum

Williams College abolished fraternities in 1968, not in 1970 as reported in the October *Alumnus*.

competitive attitude she said is based on the concept of a finite "pie. Each time victories are won in the battle for black freedom, the entire population experiences an extension of their rights and freedoms," argued Davis. "The whole pie becomes larger."

One example of such shared benefits is education. Before the Civil War, learning to read and write was a crime punishable by death for blacks in the Deep South, according to Davis. After the abolition of slavery, blacks asked the North to send teachers, and then the Reconstruction Era brought public education. "Until then, poor whites hadn't been able to attend school, either," she said.

The women's movement in this country is strongly related to the civil rights movement, both in its strategic model and in its potential for progress, Davis contended. Middle-class women "must take into account other experiences of womanhood if [they] want to create the kind of movement that can change this country, she said, pointing out that blacks are unlikely to join with abortion-rights advocates to reform a system that will continue to impose involuntary sterilization on minority women.

"Those women who are most oppressed must play a central role in the women's movement," Davis continued. "The women at the tip of the pyramid can win victories and leave the others behind. But look at the women at the bottom of the pyramid: as they push themselves up, they cannot help but bring others with them."

Davis urged listeners to organize at a massive scale to defeat the Reagan administration, which has badly eroded legal gains for civil and human rights, in the coming election. "It's not just Ronald Reagan we're dealing with," she advised. "Behind him is the entire military-industrial complex. For the military-industrial complex, what counts is profits. They don't care if the Atomic Scientists' clock



Angela Y. Davis

is set at three minutes to midnight; they care about profits." For that reason, she said, "Historically the United States has always been the first to escalate the arms race."

While the military budget is increased, cuts in Health and Human Services add to hardship. Too often, said Davis, "Women can't get jobs that pay enough to cover their child-care costs, so they have to go on welfare. Now Reagan is saying they should have to work for welfare. That is *slave labor*."

In a question-and-answer period following her speech, Davis irritated some listeners by refusing to directly address the issue of human rights in the Soviet Union. This year's Communist-party candidate for vice president would not be pressed. "I am answering the question the way I wish to answer the question," she said. "I find it very revealing that many people in this country assume they know all about political repression in the Soviet Union and that so many people don't know a damn thing about political repression in this country."

Davis graduated magna cum laude from Brandeis and went on to Goethe University in Frankfurt, West Germany, on a German state scholarship. She studied under the renowned political philosopher

Herbert Marcuse, who later said Davis was the best student he had ever had. After two years she returned to this country to take part in the black liberation struggle. She enrolled at the University of California at San Diego, where she received her master's degree. In 1968 she joined the Communist party.

Davis became prominent when, in 1969, she was dismissed from the faculty of the University of California at Los Angeles because of her political beliefs. The court ordered her appointment reinstated, but the following year her contract went unrenewed.

In 1970 she was the third woman ever to be placed on the FBI's "Ten Most Wanted" list. "It was not me that was the FBI's target," she said at Colby. "It was an entire movement that they were afraid of. It was very clear that they intended to use me as an example." Davis was acquitted of all charges in 1973.

Since then, Davis has spoken almost continuously and has published extensively. She now teaches ethnic studies at San Francisco State University. Her appearance at Colby was arranged in conjunction with the year's theme of "Celebrating Diversity; Confronting Intolerance."

A Farewell to Foner

History Professor Emeritus Jack Foner, a scholar in residence at Colby during fall semester, gave a farewell lecture on the topic, "Racism in the Context of American History." In it he stressed that racism is not a disease of the past that has been cured, but rather a constant strain on our nation. Today's racism is not so much a problem of individual prejudice as it is of racism buttressed by laws and institutions, Foner continued. He said it is not a sectional or strictly national problem, but an international phenomenon that transcends man-made boundaries.

Foner traced the route blacks have taken from their 1619 arrival in Jamestown, Va., as indentured servants, through their actual enslavement, the Reconstruction, and finally the Civil Rights movement in the 1950s and 1960s. He noted black contributions in both the Revolutionary and Civil Wars, pointing out that the latter could not have been won without their efforts. Foner also praised Martin Luther King's struggles for legal racial equality, although he added that, so far, only the middle class and professionals have been able to benefit from King's work.

Professor Foner taught at Colby from 1969 to 1976, playing a key role in the formation and development of the College's Black Studies Program. An expert in Afro-American history, he earned distinction for Colby's program as the most extensive of all undergraduate colleges at the time. While at Colby, Foner was selected as an Outstanding Educator of America in 1975. This year, he taught a special freshman seminar based on this year's College theme, "Celebrating Diversity; Confronting Intolerance." He has written several books and is currently working on another.

Foundation Gifts to Colby 2000 Campaign Top Expectations

Total: \$2,907,550

12/30/83	Hollis Foundation (total)	2,000
12/23/83	Atlantic Richfield Foundation	25,000
12/22/83	Exxon Education Foundation (total)	126,500
11/8/83	Bingham Foundation	250,000
10/17/83	Grace Foundation	150,000
7/18/83	The Kresge Foundation	400,000
6/21/83	Alfred P. Sloan (total)	75,000
6/1/83	Arthur Ashley Williams Foundation (total)	18,000
6/83	Greentree Foundation	50,000
4/28/83	Pew Memorial Trust	250,000
3/14/83	The Christian A. Johnson Endeavor Foundation	122,550
3/1/83	National Endowment for the Humanities	750,000
12/2/82	LAW Foundation	10,000
9/16/82	Surdna Foundation	50,000
12/10/81	Gladys Brooks Foundation	65,000
12/8/81	Swig Foundation	1,000
10/21/81	William and Flora Hewlett Foundation	100,000
10/21/81	Andrew W. Mellon Foundation	100,000
10/15/81	John D. and Catherine T. MacArthur Foundation	300,000
5/21/81	Arthur Vining Davis Foundation	50,000
6/23/80	George Alden, Jr., Foundation	10,000
2/15/80	Fred Daniels Foundation	2,500

As of January 1, 1984, foundation grants to the Colby 2000 Campaign totaled close to \$3 million, a figure that far exceeds initial expectations for this phase of fund raising. The effort is ongoing; some of the finest organizations nationwide have already contributed to the campaign, and more grants are anticipated before the campaign draws to a close in December 1985.

Last Call for 1984 Reunions

Where will you be June 1-3? If your class year ends with 4 or 9, the best answer is, "At our reunion!" Colby will be decked out in all its finest for that special weekend, and you should be, too—with your finest smile, warm remembrances, favorite old photographs, and family and friends. Final announcements and details on class activities will be mailed soon.



Sharing insights on terrorism are, from left to right, Yonah Alexander, David Rapoport, Roger Bowen, Martha Crenshaw, and Robert Cox.

Colloquium Probes Terrorism

"If you're tortured and you're innocent, you've had it. They just torture you to death," said Robert Cox, describing the tactics of regime terrorists in Argentina. Cox, former editor of the *Buenos Aires Herald*, was one of four experts who recently took part in a colloquium on terrorism at Colby.

Relating what it was like to live in Argentina when the country was terrorized first by the extreme left for five years and then by the extremely right-wing military regime for a subsequent five years, Cox maintained that the latter conditions were much worse. "The regime terrorists had every type of power of government in their hands. This frightened people even more than before, because then they had no one to turn to for protection." Because the regime controlled the police and most of the newspapers, there was a terrible distortion of information, according to Cox. With all debate and discussion stilled, people were able

to ignore what was going on around them. "When a society totally breaks down, as it did in Argentina under the military regime, it is a terrifying place to be." As brutal truths began seeping out when the regime ended last year, Cox said many Argentine citizens were incredulous over what had happened in their homeland.

Concern with "national honor" lay at the heart of Jimmy Carter's decision to try a military rescue of the American hostages in Iran, said Professor Martha Crenshaw of Wesleyan University. In her talk on the international consequences of terrorism, Crenshaw stated that world powers now stand up to terrorists not so much for security reasons, but rather to preserve their reputations abroad. "The more powerful a state is, the more it has to lose," said Crenshaw. "Terrorism is a threat to international prestige." Just as Carter wanted to show the American public and the world that the United States would not be pushed around by Third World terrorists, Reagan's invasion of Grenada last fall

was a statement that the United States would not hesitate to use its military power if pushed, Crenshaw said.

Witnessing such events, "We are under the illusion that terrorism became an important instrument of conflict only in the 1970s, that it has been used more frequently and effectively in the last two decades because of changes in weapons, in communication and transport, and in the media," said Professor David Rapoport of the University of California at Los Angeles. "This is simply not true." In his talk on terrorist traditions, Rapoport described the "holy terror" perpetrated by the ancient Thugs, Assassins, and Zealots. As these terrorist groups sought to please a deity or to purify their religions, they killed victims by methods that were fully as effective as those made possible by modern weaponry, in Rapoport's assessment.

Today, "Terrorism is a strategic tool used by the Soviet Union when eye-to-eye conflict becomes too dangerous," said Yonah Alexander of Georgetown University's

Center for Strategic and International Studies. Supporting terrorism around the world serves the Soviets' ideological and practical purposes, as they press to expand the influence of Leninist Marxism, Alexander continued. "Indirect involvement in terrorism is a very convenient, low-risk way of achieving their goals."

Alexander's point that there are double standards for terrorists, as when the British Broadcasting Company once referred to Irish "terrorists" but Palestinian "freedom fighters," sparked debate over the definition of terrorism. Professor Roger Bowen, who organized the colloquium, contended that the United States government, in its refusal to

ethically define terrorism, is guilty of perpetrating such inhumane violence. "In supporting terrorist regimes in Central America, the U.S. does what the Soviet Union does: it justifies terrorism for strategic purposes."

Catherine Walsh '84

On Nonviolence

"Nonviolence has to be as dynamic, creative, and powerful as violence" to achieve a purpose, declared guest speaker M. W. Padmasiri de Silva, professor and chairman of the department of philosophy and psychology at the University of Peradeniya, Sri Lanka. His February lecture, "Ethical Dilemmas and the Phi-

losophy of Nonviolence," questioned how realistic nonviolence is, both as a personal philosophy and as a political strategy.

"Nonviolence will not automatically triumph," he said, but it does establish a "moral superiority." Praising idealism, he nevertheless suggested that there are situations in which nonviolence is not a practical measure.

The reasons for so many manifestations of violence are varied, de Silva said. "People are excited by the possibility of sudden change. Some find confusion interesting, or violence a diversion from boredom. My own feeling is that violence is a breakdown of communication."

KJG



"Gang of Four" Rides the Scales

Tales of damsels, villains, and macabre fascinations suspended the attention of 400 listeners at a recital of "music for two pianos, eight hands" on February 17. The lighthearted concert was, in part, a salute to and from retiring professors Peter Ré (front left) and James Gillespie (front right), both veterans of 33 years at Colby. Ré is professor of music, and Gillespie is associate dean of students and professor of psychology. The four hands accompanying them belonged to music Professor Paul Machlin and administrative science professor Miles Boylan. Machlin took liberal creative license in the narrative that enlivened the Gang of Four's program: Franz Schubert's "Marche Militaire," W. A. Mozart's "Overture to Don Giovanni," and Felix Mendelssohn's "Overture to Ruy Blas."

A New Vision of Campus Life

At first only shock registered, followed immediately by anger, as students listened to the rough outline of a new system of residential life. The fact that the skeletal plan would be fleshed out by students themselves fell at first on deaf ears. Fraternity members on the balcony of Lorimer Chapel hissed and sang as President William R. Cotter and Board Chairman H. Ridgely Bullock '55 informed students of the recommendations by the Trustee Commission on Campus Life, approved by the board a day earlier. Others listened silently, while some posed questions.

"I walked out steaming," said Donna Galluzzo '84, a member of Chi Omega, who is now leading the student board elected to organize the new residential life system. "Everyone's reaction at first was that they wanted to transfer."

That night a bonfire, which received rather sensational attention in many of the nation's newspapers, was fed by fraternity house shutters, furniture, and a piano. One faculty member later compared it with a funeral pyre, a cathartic expression of the anger and

pain inherent in loss. Students who pulled down a lamp post and added it to the blaze were fined for damages and suspended from the College, but no other punitive action was taken by the administration.

Then, following meetings between students, members of the commission, and Cotter, the tone of reactions began changing. As shock gave way to determination to influence the commons plan, more than 160 students volunteered to serve on committees that would shape the new residential life system. "It's a pain you can do something about," Galluzzo said, explaining her involvement in the new commons plan after her initial anger. Volunteering for another type of involvement in the new system, almost 200 students—the highest number ever—applied for next year's dormitory staff.

Galluzzo and Jeffrey Bistrong '84 were elected co-chairmen of the Residential Commons Advisory Board (RCAB), a group of 39 students who recommended plans for implementing the commons system to President Cotter. A student election, held about a month

after the commons plan was announced, selected a representative for each living unit on campus, including fraternities; three off-campus representatives; and ten at-large representatives to serve on the advisory board. About 47 percent of the student population on campus elected the RCAB members from 120 candidates.

RCAB coordinated recommendations generated by 10 subcommittees, which were spawned in response to the trustee commissions' campus life proposals. Nine subcommittees—dealing with plans for a new social facility mandated by the trustees, food service reorganization that will give students more control of menus, summer renovation plans for fraternity houses and dormitories, student social life, room draw, student governance of the commons system, student judicial board reorganization, faculty-student interaction, and class and College identification and orientation programs—were conceived by the commission. RCAB members saw need for an additional subcommittee on public affairs, which is charged with publicizing develop-

On January 15, 1984, Colby's trustees unanimously accepted recommendations that the College abolish fraternities and sororities and adopt a residential commons system that will drastically alter campus life. Surprisingly few students are looking over their shoulders; most seem to be focused straight ahead.

ments so that other students can react to them. Each subcommittee was led jointly by a student and a faculty member and also included other faculty and staff members who volunteered to serve on them.

"These committees are deciding things on their own, things that have never been openly discussed before at Colby," said Bistrong. "It seems quite evident that students are making the decisions." Bistrong himself is convinced that the commons system will serve Colby well, having experienced a similar system in his junior year abroad at the University of York.

"The system that's being created now will give students a lot more power," Bistrong maintained. "We're trying to set up a system where information flows up [to the administration] and back down. The main function of RCAB is to create a system that works." Galluzzo concurred: "This is creating a chance for continuous and strong student input at Colby. It's the best thing that ever happened here."

The process was a complex learning experience for many of those involved. "People are starting to think about others," said

Galluzzo. There's not so much 'I, I' Bistrong, separately, expressed a similar observation: "When you go to a meeting you hear, 'Well, I was talking to some students the other day, . . . ' not 'I think. . . .' " From her own personal perspective, Galluzzo said she was learning to temper her expectations with realism and was gaining leadership and committee experience that could only benefit her "down the line." But those lessons were not always easy. Just before spring break, for example, students complained that chaos and confusion had overtaken an RCAB meeting in which the governing subcommittee had presented proposals.

RCAB's final meeting was scheduled for April 25, and major points from its final recommendations will be reported in the next issue of *Currents*. At the end of March, Bistrong indicated that "all of the subcommittees have done a large amount of the work that needs to be done. The problem will be tying it all together," he said, adding that he was concerned that loose ends might be left dangling at the end of the semester.

What the administration will do

with RCAB's recommendations and, possibly, loose ends is a question that unsettled many students. Dean of the College Earl Smith said in March that he saw nothing forthcoming that the administration would not be able to support. The RCAB co-chairmen met intermittently with Cotter throughout spring semester, and the students proceeded on the basis of good faith. "The deans are yielding as much as they can to students," according to Galluzzo. "They have encouraged our ideas, and I think they're impressed by our drive. Somebody has to be the 'they'; 'we' just get carried away with that perspective. Between the two there's a fine line, and we're walking it right now."

On the fraternity side of campus, attitudes are not so sanguine, according to Interfraternity Council advisor Father Paul Coté. There are 25 upperclass fraternity members on RCAB subcommittees, in addition to seven sorority members, but Coté said many of them are involved simply to protect their own interests. The Lambda Chi brothers, for example, are "bound and determined that they're going to find a way to live together," he

said. Influencing the room draw committee to allow "block drawing" for groups of students could make that possible. As for faith that the administration will honestly allow students to mold the new commons arrangements, many undergraduates believe "that the student vote [supporting fraternities] was ignored by the commission tells them more than any promises could," Coté said.

From his own point of view, Coté said he was surprised by the total abolition of fraternities. In retrospect he examined it from another perspective: "If I were Bill Cotter and I wanted to make changes on campus, I would have seen fraternities as the major resistance on this campus, because they are only loosely under the control of the administration." Asked if the new commons system could allow for greater control both by the administration and by students, Coté said, "That depends on the administration—whether they can remember what it was like to be college students."

For those who have grown used to the intimacy of a fraternity house, the pending commons seem distastefully large. "There will be a lot of anonymity," predicted Peter Simpson '86. "People will just get lost in the shuffle." Despite the size that he sees as problematic, Simpson said the commons will not allow for the leadership opportunities that fraternities have allowed their officers. In fact, he said, there may be no leadership anyway: "My gut reaction is that people will just go with the flow. Their initial reaction may be different, but I don't think it will last." Simpson's intense loyalty to Phi Delta Theta is entirely understandable, in that the house gave him a base when he returned to Colby after dropping out for six years.

After the trustees' decision was announced, Simpson and many fraternity members formed a coalition to defend fraternities, which

was "sort of like the IFC, but larger," he said. It has since joined with a group of alumni, led by Bertrand Hayward '33, who call themselves The Committee on New England Campus Life. "Our major point is to see the fraternity system continued in some form at Colby, preferably returned to the status quo," Simpson said, adding, "But that isn't realistic." In late February the committee sent a letter, signed by fourteen Colby alumni and seven alumni of other New England schools, requesting support from all Colby fraternity alumni.

"I don't want to dismiss the committee's efforts," said Cotter, "but I have seen no evidence that it has interfered with the positive momentum on campus or negotiations with the fraternities themselves for house settlements. I don't understand what relevance the signators from other colleges have, but a lot of Colby names were conspicuous by their absence."

Cotter's analysis of his mail showed a 4:1 ratio supporting the commission's conclusions, as of mid-March. "Even those who disagree with the decision agree that the process was thorough," Cotter said. "The unknown is the people who don't bother to write. We have no way of reaching out to those people."

Although most letters and phone calls received by the alumni office were also positive, it had received a higher proportion of negative feedback—such as "No fraternities, no funds," scribbled on Alumni Fund envelopes. Other alumni increased gifts to the Alumni Fund, but net losses or gains were impossible to track. Likewise, the effect on the Colby 2000 Campaign was unclear, but, by late March, no major donor to the campaign had revoked a pledge.

"It is fair to say that a non-fraternity person cannot understand the loss that fraternity members are feeling," Cotter ad-

mitted, "but there were many fraternity men involved in this process who can understand." On the commission 11 of the 17 voting members were fraternity or sorority members, as are 20 of the 24 trustees who are alumni. The board's approval of the commission's recommendations was unanimous.

Because careful communication of the trustees' decision was essential for the Colby family, copies of the *Report of the Trustee Commission on Campus Life* were mailed first-class to all alumni as soon as the trustees approved it. Only overnight delivery, however, could have borne the news as quickly as it was picked up by national wire services. National press coverage of Colby's abolition of fraternities and sororities aggravated some related wounds by oversimplifying reasons for eliminating the system—a notable and lengthy exception having run in the March 7 *Chronicle of Higher Education*. "Most news articles cannot do justice to the complexity of fraternity issues on any campus and especially here," agreed Cotter. "Even my own [January 19] *USA Today* article was simplistic; I dashed it off in an evening to respond to their editorial. I think the commission's report *does* do justice to the mosaic of complexities—yet it doesn't necessarily apply to any other campus."

When he met in February with members of four Florida alumni groups, Cotter said, "Their attitudes, by and large, had come around to being supportive of Colby's decision, although not without regret. In no way had this interfered with their senses of loyalty to the College. Only one person spoke against the College; he believed the decision on fraternities was a foregone conclusion, a put-up job."

The integrity of the 17 commissioners who, led by Lawrence Pugh '56, studied campus life for eight months is something for



which Mary E. White '84 will vouch. As a student representative to the Board of Trustees, "I was really impressed with the amount of time people on the commission took to get to know this place," she said. "Earlier I didn't realize how much they cared about Colby and the students." She nonetheless understands fraternity friends who feel alienated by the commission: "They really do feel that they were blackballed from the start."

Such perspectives may never be reconciled with the College's. Yet some alumni implored Cotter to mend the breach. "Make me a believer!" wrote one grieved fraternity alumnus.

The ongoing support of those who have reacted positively will be vital to Colby. College leadership is committed not only to raising over \$9 million to complete the \$25 million Colby 2000 Campaign, but also to financing several kinds of expenses precipitated by the residential commons plan. Commons program expenses, renovations of fraternity houses and dormitories, and construction of a new social facility will demand creative use of budget resources.

"There are amounts of money that can be moved around to provide program funds for the commons," administrative Vice President Stanley Nicholson said before the board's April budget committee meeting. He cited funds now allocated to the Residential Life Council, Office of Student Activities, and dormitory staff as examples of those that could be consolidated and controlled by commons councils. "The other question is how social life was run before—basically out of the students' pockets, as with a cover charge at the door of a party," Nicholson continued. This could lead to a rationale for attaching an activities fee to student charges, as many schools do.

Four additional employees will probably be needed to implement the commons plan, according to

Nicholson. Three new positions and a revised job description for the director of Roberts Union will allow employment of four commons coordinators, who will provide staff support for the commons governance systems. As the Roberts Union directorship has been, these will be internships that include a \$4,000 stipend, room, and board, said Nicholson. The fourth new position will probably be an assistant manager to augment the current team of three dining hall managers.

Nicholson anticipated that the additional demands on dining halls as students assume more control of their menus will be absorbed by increasing the work-study staff. "This would facilitate a kind of instant feedback from students to management." He said that members of the College food service committee are "convinced that the key challenge is to keep students' interest and momentum up. I personally think it will rise, because there will be very clear indications that students can have noticeable impact on their diet and their dining environment."

To create fully separate dining rooms in Roberts, make those in Dana and Foss more flexible, create more rooms in fraternity houses, and make more equitable use of space freed in dormitories, Colby will incur considerable expense. "We're not sure exactly how much work needs to be done this summer," Nicholson admitted in March. "We're thinking about doing maybe \$1 million worth of renovations this year, drawing that from current funds." The second phase of renovations could be financed initially through a bond issue, which also would allow funds for the construction of the new facility, according to Nicholson. "Our options depend on Colby's debt-service capacity and the willingness of the trustees either to extend the capital campaign or to give from unrestricted funds now invested in the endowment," the

administrative vice president continued. "I see very little willingness to touch the endowment."

In the tentative planning stages, the new facility subcommittee was discussing a 27,000 square-foot building centrally located on campus. Consensus was emerging in favor of relocating the Spa and Roberts post office in the new building, and for enlarging the Spa by as much as 30 percent. The major feature of the building, however, will be the multi-purpose space to accommodate up to 800 dancing students, 450-500 seated dinner guests, large lectures, and concerts.

That the new facility subcommittee is larger than RCAB itself reflects the importance the community attaches to it. "This new facility is critical to the commons plan," said White. "It will be a real drawing card for the College, but next year social space will be a real problem."

Social planning, in the absence of fraternities, is another transitional problem that concerns students. "I'm psyched about the commons plan," Galluzzo said. "It could turn this College into a great place to be. But not all of the emotion the plan has sparked in people is positive; some is apprehension." That apprehension of the unknown may be precisely why students are taking so much time to discuss viewpoints and ideas. "People can complain forever if they like," Bistrong commented wryly. "But unless they do something, next year will be a failure. Now everybody is saying, 'We've got to do something.'" And so they are.

LF

Anyone who did not receive a copy of the Report of the Trustee Commission on Campus Life or who would like additional copies should contact the Office of the Dean of the College at Colby.



Colby's Man of Mystery

Author Robert B. Parker '54
is a contented black sheep in the Colby family

In memory it seems someone else, a boy in a glen plaid suit and a lime green shirt chewing gum with a cigarette behind his ear while he danced awkwardly with a girl who made his stomach buzz, and Frankie Laine sang "Black Lace" on the record player. But it wasn't someone else, it was me, or at least the beginning of me.

Love and Glory (1983)

Robert B. Parker '54 shared several experiences with Boone Adams, the hero of Parker's *Love and Glory*. Meeting his ideal woman at Colby and establishing a lackluster academic record are among them, but Parker managed not to flunk out as he allowed his fictional character to do.

"What Colby gave me, in the sense of where I am now, is Seelye Bixler," Ace Parker said when he accepted the Distinguished Alumnus Award last June. "Given my undergraduate credentials, I would have had some trouble getting admitted into the 24th infantry division again, so [to get into graduate

school in 1962] I needed someone to help me who had both prestige and goodwill." Bixler did help Parker, who obtained a Ph.D. from Boston University, became an English professor, "and then got time to write my books."

Parker is amiably candid about his teaching career: "I wasn't a good teacher; my commitment wasn't to teaching. If I had to choose between getting my chapters done that day or cheating the kids, I cheated the kids."

His 14 books include other fiction and nonfiction, but Parker is best known for Spenser, a Boston private investigator who walks this literary life using only his surname. Once described as the "hottest-selling gumshoe in America," Spenser is an ex-boxer who runs, lifts weights, relishes fine food and spirits, talks tough, and, when he has to, shoots straight. "I'm always asked, 'How much of you is Spenser, and how much is not?' That's unanswerable," said Parker. "He knows what I know. He can't know things I don't know. You take what you know and imagine the rest."

Spenser is no more like a real detective than John Wayne was like a real cowboy, according to Parker. While he contends that this is true of any detective fiction, he enjoys "stretching the form" in other respects. For example, "Except in the first book, there are no missing falcons or diamonds, or great bank robberies. What's at issue is either human life or human happiness. Human happiness—that's what I'm after."

In the scheme of Parker's own happiness, Spenser and writing follow on the heels of Joan Hall Parker '54 and their sons, David and Dan. "I always wanted to be a husband and a father more than I wanted to be a writer. That made life a lot simpler, because I was a success in what I wanted by the time I was 26," said the author.

His alter ego enjoys similar satisfactions, if not the same priorities. Spenser is indisputably macho, but, unlike other heroes of the genre, he enjoys a loving relationship with a fascinating woman. His witty exchanges with Susan Silverman are said to echo the tone of the Parkers' banter, and they

are central to the dialogue that hastens the Spenser reader.

Their repartee entertains even better when it is joined by Hawk, Spenser's black friend in need. Powerful and playful, Hawk thoroughly understands Spenser's code of honor without entirely sharing it. "Hawk is the dark side of Spenser; the racial pun is deliberate," affirmed Parker. "He's what Spenser might have been had he grown up black in a white society, and they are beyond race." *A Catskill Eagle*, an epic-length novel not yet published, will center on the relationship between Spenser and Hawk. "It will contain all sorts of allusions to *Huckleberry Finn*, Cooper, and all of that American myth of the Caucasian and non-Caucasian companion on the run across the face of the land, outside of the laws of civilization," the author said.

From book to book, Susan and Hawk influence our hero, another of Parker's departures in the genre. Rather than starting out fresh in each adventure like most detectives in fiction, "Spenser has a past, like real people do, and it modifies him," Parker said. In *Early Autumn* they are joined by Paul Giacomini, who becomes a "surrogate son" to Spenser. Again it is a kind of relationship no other detective writer has tried to explore. "I know all this stuff about sons and fathers, and I wanted to use it," the author explained, shrugging.

In 1976 and 1977, two books in the Spenser series garnered the Edgar Allen Poe Award from the Mystery Writers of America—*Mortal Stakes* and *Promised Land*. Parker is quick to find amusement in any event, but the national acclaim must have prompted special satisfaction. Back in 1954 Professor R. Mark Benbow gave the placement bureau a dubious recommendation of Parker, sharing his clear impression of a bright but indolent youth. After the 1976 Poe award, Benbow was moved to

write the alumnus to inquire if, by any chance, he were *the* Robert B. Parker.

Parker and Spenser are receiving far broader recognition these days, thanks in part to a *People* magazine profile scheduled to coincide with the release of *Valediction* at the end of April. According to Parker's publisher, Delacourte Press/Seymour Lawrence in New York, this newest volume of Spenser exploits is a Mystery Guild main selection and a Literary Guild alternate. Meanwhile Warner Brothers has begun production of a feature film adapted from *Early Autumn*, in which Tom Selleck will play Spenser. Warner Brothers also has television rights to Parker's *Looking for Rachel Wallace* and *Ceremony*, which will feature Mike Farrell of M*A*S*H fame.

As enjoyable and lucrative as Spenser is for Parker, he does not confine his writing to the detective series. "Occasionally I'll do a non-Spenser book, because there are things that I want to say that I can't say in Spenser. When I wrote *Wilderness* [for which film rights have been purchased by Universal Studios], I wanted to write about a guy who's scared. After nine books or so, Spenser can't suddenly become a coward. In *Wilderness* there's this tension between this guy's physical strength and his interior uncertainty, and the reversal with his wife, who is small of stature but large of spirit." Parker acknowledged, however, that "people were mad at me because it wasn't a Spenser book."

The recent *Love and Glory*, which begins at Colby, also excludes Spenser but contains familiar Parker themes. "I wanted to write a love story with [a great] duration, but Spenser has only known Susan for six or seven years," the author explained. In it, Boone Adams' love seems to be the only aspect of his character that doesn't degenerate in the years after Jennifer Grayle rejects him. When Adams recognizes how he

has deteriorated, he inches back to social respectability with single-minded determination. He reclaims the code of honor that is well known to Parker readers and ultimately proves himself worthy of the coveted Grayle.

This type of code, according to Parker, "seems to be the kind of thing people in the post-Christian age would care about" because it generates an internal sense of direction and consistency. "It seems to me that there is very little certainty in contemporary life," he proposed. "There hasn't been since at least 1914. So if you know what you'll do and what you won't do—even though you can't explain particularly why you'll do it or not do it—it keeps you from kicking around like a grasshopper on a hot afternoon, and that's useful."

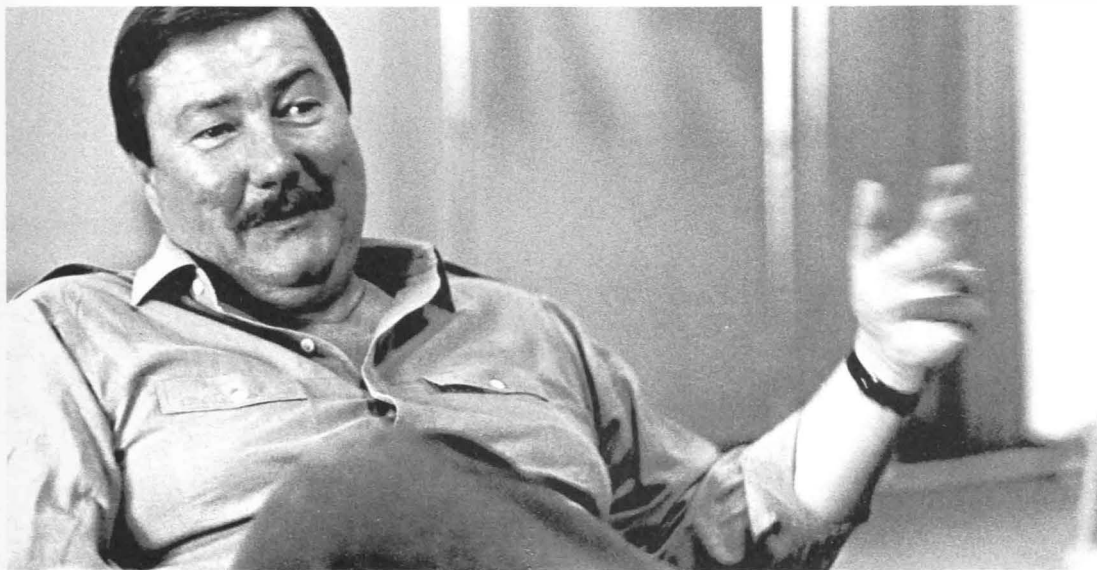
Personal codes are also an element in *Three Weeks in Spring*, although they are jumbled with real emotional turmoil. Written with Joan Parker, now a staff development specialist for the Massachusetts Department of Education, the book chronicles their reactions to her 1975 mastectomy. He insists that the book has become outdated on points of technology. Nonetheless, its dominating theme of a love that simultaneously binds and separates them during the trauma seems timeless.

"While life may be fatal it is not always serious," Parker wrote in the *Alumnus* that same spring. It's a hypothesis well-tested.

As we danced at that freshman dance in the early fall of 1950, it was as if the still serpentless meadows of Eden spread out around us. We are east of Eden now, full of knowledge. We know that lambs and lions will not gambol, if they ever did, in a green eternity. But we know much more than that, and some of what we know is worth mortality.

Love and Glory

LF



The Trick of Fiction

When Robert B. Parker '54 visited campus to accept the 1983 Distinguished Alumnus Award, he discussed his creative process and some readers' reactions to his work with English Instructor Robert Gillespie and Editor Lane Fisher. Excerpts from that interview appear below.

I found I was unable to write while working [in corporate jobs]. I wasn't one of those people who can write for 15 minutes before they go to work, or take their lunch hours and whack it out. I need five hours of time to get in three hours of writing. I need two hours to look out the window and stomp around, look in the mail box, look in the refrigerator, play with the dog. The time is irrelevant. What I do is write five pages a day, and when I'm done, I'm done. Until I've written the five, I'm not done.

Nobody likes the actual sitting down and going clickity-click. One looks forward to getting through that just like I look forward to getting through the three-mile run or the Nautilus workout. But when I don't do it, I miss it—just like I miss the three-mile run or the Nautilus workout. I don't like it, but I also don't like not doing it.

None of this is too much sweat for me. Usually I think of the title before I start writing. It sets the tone. I do a synopsis and a chapter outline. The outline may say, "Chapter 1: Spenser drives to Smithfield and visits the chief of police." It's just a couple of lines so I don't have to sit down and think, "My God, what will I write today?" I know, and I know how the story comes out. I write first drafts; I don't write second drafts; I don't revise, by and large, at all.

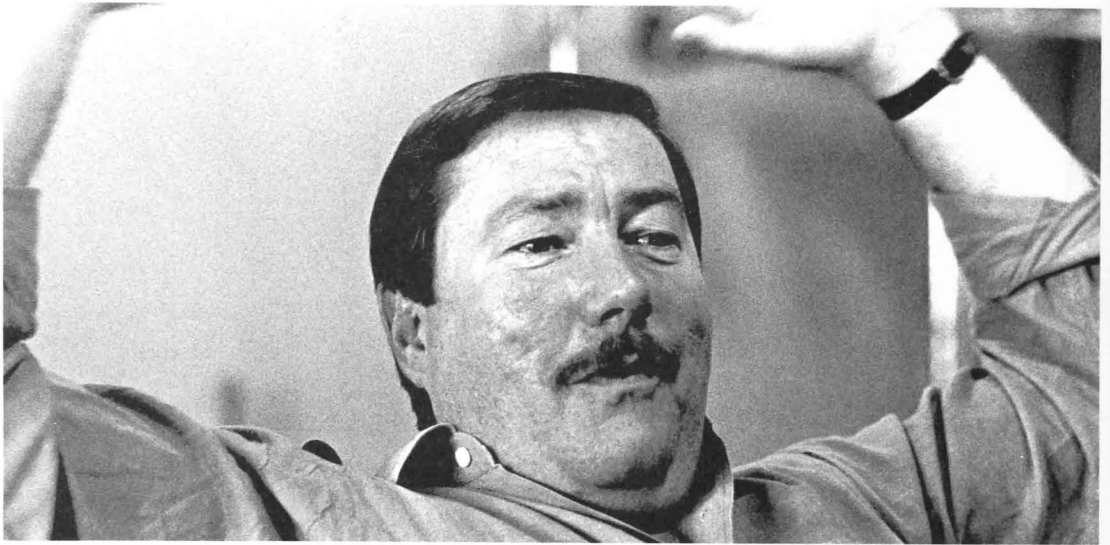
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One of the reasons I don't do more than one book at a time is because the time when I'm not writing is the time when the book needs to be plumbed into what James called the deep well of subconscious. I'm not consciously thinking.

I also unconsciously notice everything. It's not because I'm a writer; I'm a writer because I notice everything. Joan [Hall Parker '54] doesn't. Joan can concentrate on something so that smoke rises from it—she's like a magnifying glass when the sun goes through it—but once she left this room, she wouldn't know what color the rug was. There are simply two kinds of mentalities. I can't concentrate at all like she can, but I can't not notice. I think if you are trying to force yourself to notice what you don't notice intuitively, probably it doesn't work.

I don't use a notebook, I don't use a tape recorder, and I tell people who ask not to rely on "the lifeless mechanics," as Faulkner once called them. There's an art professor at Yale, Vincent Scully, who forbids his students to take notes in class. I agree with that. I think note taking gets in the way. It keeps you from listening.

The process of creation is a little bit like what goes on in therapy. Therapists will tell you to let it come, and that what comes is what is important. If you write it down, you haven't selected what's important; you've put it *all* down. If you



leave it alone, you'll remember what is important; it'll unconsciously select itself.

(This is the first time I've actually tried to think about that, and most of this is inarticulate. Most of the recent writers say very dumb things, and they do that a lot. It's because they're asked to talk about something they don't know how to talk about. Me, too.)

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What I try to do is to describe the picture that I see in the back of my eyeballs. In truth, I just imagine the stuff going on, and I just write it down. An analogy with cooking: when I cook supper for the family, I'm trying to get the proper balance of flavors and textures and color. That's what I'm trying to do in a story—I'm trying to make this thing work, trying to make a literary construct that functions the way I want it to function. I'm not consciously trying to characterize or dramatize or embody or do anything except to get this thing to work right, so that it meshes. That's all I can say.

Fiction writing is a function of the imagination. I use places I've been, for all the obvious reasons. When I wrote *Love and Glory*, I wanted a collegiate setting, so I

used Colby because I knew something about Colby. I dealt with the experiences—transmuted through the imagination—that I had. And I do that with Spenser. He lifts weights because I lift weights. I run; he runs. I can cook; he can cook. I was in Korea; he was in Korea. That's a kind of literary economy—there's no point in doing research when I've been researching for 50 years—but that's only the circumstantial data. That's the nitty-grittiness of realism in which the romance is embedded. That's not the way it works in my imagination, but I don't know how to tell you it does work in my imagination.

Henry James said something like "It doesn't matter how much experience you've had, it's what you do with what you've gotten." I think that's true. If you once thought you were going to die, then you can write about fear of death. If you've been in love, you can write about love, and so on. So I give Spenser all the attributes I have, and I imagine. I extrapolate from my experience and imagine beyond my experience.

Over and over again I allude to imagination, but it is the trick of fiction. It's not skill with language;

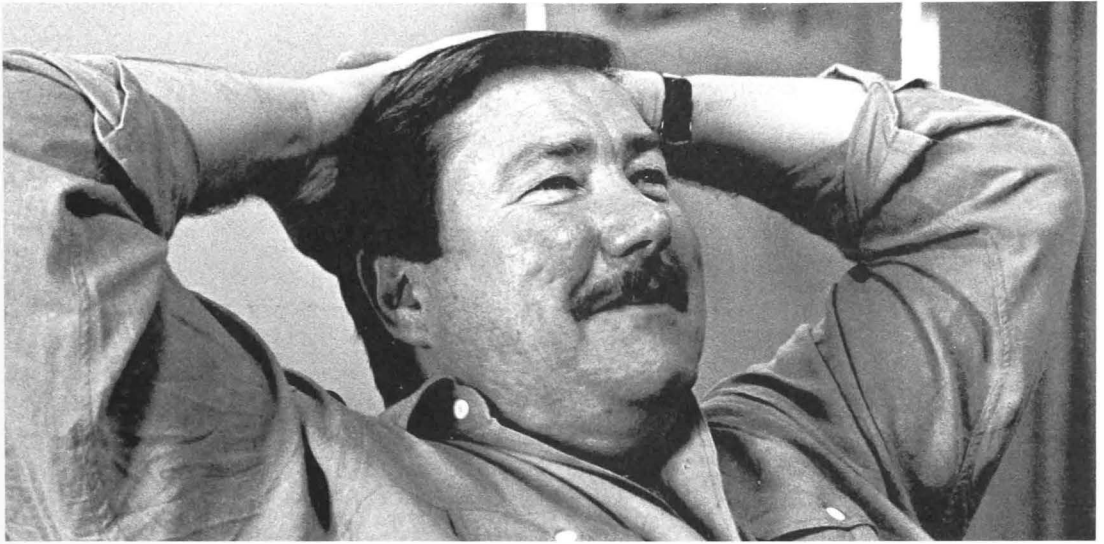
it's imagination. In fact, some very good writers have very little skill with language. Eugene O'Neill is a terrible writer but a great imaginer, and it works. So does Theodore Dreiser. And James Fenimore Cooper. Good heavens, you read all of Cooper's *Leatherstocking Tales* and, when you're through, you find it worked—even though you groaned in agony when you waded through it.

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I don't recall learning anything of merit from writing classes, and I don't think I've taught anyone much in the fiction-writing classes I have given. What I can do with a kid is give him a chance to write. I can take an hour or so and tell him about the writing business—about agents, about publishers, about all of that stuff—and help him sort out what kind of stuff he might want to write.

(In truth, I don't think real writers decide what they want to write. I think they write, and then they find out what they've written. I didn't decide to be a novelist after considering poetry and plays. I sat down to write, and the novel came out.)

I also have not learned anything



that helps me as a writer from being reviewed or criticized. If you get reviewed on a broad scale, and I do (in most major languages), you'll find they say everything. There is no way to read reviews and guide yourself, because all the possible options that you could achieve are suggested. "He writes good dialogue and bad plot." "He writes good plot and bad dialogue." I mean it goes on forever.

I'm in no way trying to suggest that either reviewers or critics are beneath contempt. Some of the literary criticism has enlarged my understanding of my own work. It hasn't helped me write another book any better, but I look back on what I've written sometimes with a larger insight into what I did. I think that is a legitimate critical thing to do.

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I don't have any special audience. I run the range from [A. Bartlett] Giamatti—who was asked in an interview when he became president of Yale what he read, and he said, "the novels of Robert Parker and nothing much else"—and people who come up when I give a speech and say, "Hey, you want to see

my .357 magnum? I got it right here."

If you make a mistake with a gun, you'll get a lot of mail. I avoid calling them "gun freaks" because I think there is a very defensible position in favor of guns that is not a red-necked-survivalist, John-Birch-Society position, but people who are interested in guns seem to care about them more than anyone else seems to care about anything. If you make one slight mistake in a caliber or the cross hatch on a grid, you get letters. It's amazing.

The guns are the biggest thing, but I get letters on the mistakes the copy editors miss—I blame them. There's one book in which I had Spenser drive north, turn left, and head east, for instance. Try that—not on this planet! Now and then I get a letter from people who think I wrote the dirtiest book they've ever read. God knows what they're reading, because I'm only a little dirtier than Winnie the Pooh.

Most of the people who take the trouble to write just say they like the books and make an occasional bitch about my political stance. One guy wrote me a letter complaining that I generalized about conservatives and called me a

member of the white-wine-and-quiche set. I wrote back and said, "Wait a minute, about this generalization . . ."

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One of my sons is a dancer, and one's an actor. I think they're glad I'm not a GE executive or an insurance salesman or something, and I think it pleases them to see my picture in *Time* or my name in *People*. But essentially I'm not the novelist [to them]; I'm the guy who sits around in his underwear drinking beer on a Saturday evening.

David and Dan are equally committed to the aesthetics of their professions rather than popular success. Dave does not want to be a Broadway flash dancer, and Dan is not dying to be a movie star. I think Dave particularly has been able to find meaning in what I do. He's a tap dancer, as opposed to a ballet dancer; I'm a detective writer, as opposed to Faulkner.

Whether I'm creating art is a question I've declined to answer, because I can't. But if I'm not, it's not because I chose to write in this form; it's because I'm not an artist. And if I do, it's not despite the form, it's because I am an artist.

A Many-Splendored Thing

The pace of teaching at Colby can be maddening
—and exhilarating

by Charles Bassett

The American novelist Thomas Wolfe, an English instructor at New York University for a few years early in his career, used to have a recurring nightmare: he could only struggle helplessly as he drowned in an ocean of freshman themes. Those of us who spend our autumn Sundays staring at piles of freshman essays know about Wolfe's panic. Since I began teaching in 1954, I have been regularly terrorized by stacks of uncorrected themes, waiting like vampires for injections of red ink—"dangling modifier" or "AWK" or "Learn to spell, Smedly!" One need not teach English composition, however, to know these shudders: mathematicians, classicists, and historians palpitate equally as the unmarked tests reach their chins. Shakespeare's Macbeth dreaded "air-drawn daggers," but college professors are haunted proportionately, if more prosaically, by bluebooks.

And by other modern terrors that have begun to assault the ivory tower. As I was about to leave graduate school in the early 1960s, my dissertation director asked me to stop in for what he called a "professional chat" before my job interviews. Anticipating initiation into the Delphic secrets of the professoriate, I could only nod numbly when he whispered, "Make sure, Bassett, that you can get a parking space near your office."

Still, I learned the sagacity of my mentor's counsel when I took my first job—an instructorship at the University of Pennsylvania in Philadelphia—only to find that I

could park in Camden, N.J., for \$25 a month. I rode the Paoli local to work for five years, the only passenger reading Mark Twain 'midst a thicket of *Wall Street Journals*.

When I came to Waterville in 1969, I knew that the bluebook bugbear would continue. Colby's English department prides itself on the equity of its devotion to English composition; everyone—graying professors to neophyte instructors—teaches freshman writing. However, parking spaces, even in fender-deep snow, seemed ample, and enforcement of parking regulations seemed benevolent. How, then, to explain a recent note next to my office telephone: "Move your car by noon, or we tow it." Big Brother has arrived on Mayflower Hill right on schedule.

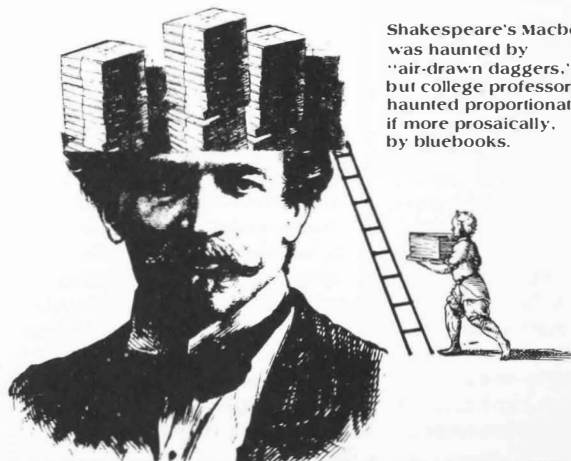
In the grand scheme of things,

however, bluebooks and parking rank with black flies and Howard Cosell among significant issues. My colleagues and I may fret, but the bluebooks will eventually get marked and the car moved.

Vocational Schizophrenia

What more seriously preoccupies the Colby faculty is the ubiquitous vocational schizophrenia that everywhere characterizes life as a teacher/scholar these days. The slash in "teacher/scholar" is the sticking point: given a 24-hour day, where does one draw that line?

Faculty in selective colleges like Colby are particularly susceptible to this schizoid uncertainty. Trained by scholars in the nation's renowned graduate schools, most new Colby instructors are the offspring of programs in which prestige is accrued only through



Shakespeare's Macbeth was haunted by "air-drawn daggers," but college professors are haunted proportionately, if more prosaically, by bluebooks.

successful research and consequent publication. Professors in America's universities know that their principal calling is the generation of scholarship; teaching is a secondary mission, albeit a few famous scholars are great teachers. Moreover, this hierarchy of values, which reached its zenith in the 1960s, has continued to permeate all phases of American higher education, even in the 1980s. Faculty members at all kinds of institutions feel increasing pressure to emphasize scholarship and publication, usually at the expense of undergraduate teaching. No longer is it permissible to escape to the woods; now the next glade is equipped with an electron microscope and a word processor.

On the other hand, Colby has always taken pride in its role as a *teaching* institution, as a college that expects inspired and enthusiastic dedication to the transmission of knowledge to our students both inside and outside of the classroom. At Colby we teach a lot of courses, and a lot of different courses, each term. We sponsor independent study projects for mature students, concoct novel Jan Plans, hold frequent office hours for individual conferences, and serve as academic advisers to freshmen and to upperclass majors in our departments or programs. Many Colby teachers are involved with the residential life program as faculty residents or associates of living units. Threadbare as the phrase has become, "up close and personal" is still the expectation

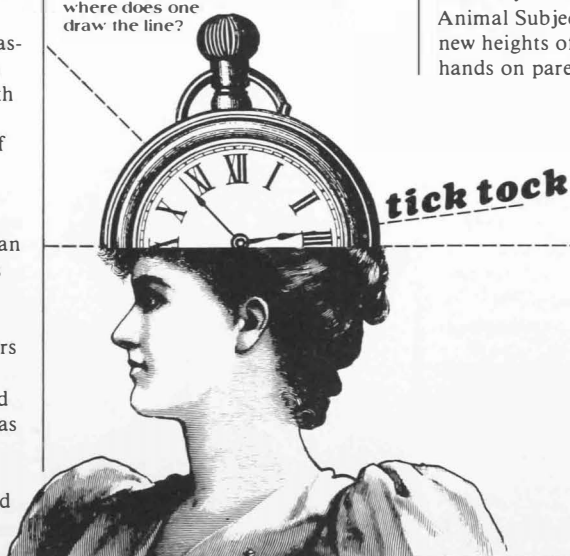
for a liberal arts college like ours.

Complicating this bipolar conflict between research and teaching is the involvement of virtually every faculty member in an increasingly complex administrative system of College governance. Aping our contemporaries in business or government, we academicians also sit through endless committee meetings, spend hours composing urgent memos, and lie awake at night scheming to acquire an extra computer terminal for our respective programs. Colby has 37 committees on which faculty serve, despite Dean Archibald's best efforts to cut this number, and ad

hoc assignments continue to proliferate. In the end, we are the victims of our commitment to faculty participation in every phase of the operation of the College. Only occasionally do we recognize the absurdity of our overextension: recently I found myself interviewing candidates for the directorship of physical plant (formerly B. and G.). Casting about for relevance, I could only complain that my office has been cold since 1973; each applicant said he would see to it if he got the job.

A conscientious and spirited Colby faculty citizen could easily become a work-oholic simply by fulfilling expectations: teaching admirably, publishing that significant article every six months and a book every third year, leading the Advisory Committee on the Use of Animal Subjects in Research to new heights of empathy, shaking hands on parents weekend, reading

The slash in "teacher/scholar" is the sticking point: given a 24-hour day, where does one draw the line?



a paper at a professional meeting, and going over the correct use of the semicolon with poor Smedly—who thought he had it made when he learned to spell. Sentimentalists advocate a break in this cycle for occasional exchanges of greetings with the spouse and kiddies, or equivalents.

Perhaps, it is argued, most upper-middle-class Americans could make identical complaints: we're all of us strung out in a competitive culture rife with tensions, anxieties, and consumerist pressures. If, however, Colby is not an ivory tower but identical to other institutions in contemporary society, then its faculty must be recognized as overworked and overspecialized professionals with little opportunity for the relaxed and genial half hour spent discussing truth and beauty with Ms. Shaw or Mr. Moody. James Hilton's Mr. Chips may now be considered a sentimental stereotype, but he could teach and take pride in his role as teacher. No committee demanded to see his journal articles on Xenophon, and Chips resigned his administrative appointments as soon as he decently could, even though he cared enormously for Brookfield, his school. Nevertheless, as a "pure teacher," Chips was becoming anachronistic in the 1930s. How much more rare are "pure teachers" today?

I must admit I recently heard someone describe a "pure shooter" in basketball as one who could not play defense. And certainly Colby students do not deserve glib and cynical classroom teachers who condescend to mere

undergraduates by failing to incorporate new ideas and new techniques into their presentations. Mr. Chips could turn out to be a lazy hypocrite, a genial mediocrity whose mind took early retirement when he became a fixture at a school like Brookfield. That brand of Chips means intellectual fraud, not teaching. Teachers must be scholars, too.

Miracles and Elation

For all of these contradictory reasons, serving on the faculty at Colby is a problematic experience. Probationers closely monitor the success or failure of their cohorts in obtaining tenure, noting that published scholarship seems no longer enough; now that scholarship must be "important" or

A genial mediocrity whose mind takes early retirement is an intellectual fraud.



"groundbreaking" or "seminal." Candidates for promotion in rank submit *curricula vitae* listing enough committee assignments to make a hardened bureaucrat envious. Professors ask for additional funds to support travel to San Francisco to read that paper on Hilbert space to fellow scholars. The continuing marvel is, given the dissonance of these demands, that so many of my colleagues continue to do an absolutely first-rate job in the classroom.

How do I know this? Principally because, as director of the American Studies Program, I am Colby's prime advocate of team teaching. I have observed my comrades in pedagogical action more often than most. Furthermore, the most successful, indeed joyous, moments that I have had in a Colby classroom have taken place while I shared the podium with one of my colleagues. Writing this piece has allowed me fondly to recall my teaching teammates over the years. Just a partial list will stir memories in most post-1970 graduates: Tony Hunt, Fred Geib, Sandy Maisel, Pat Brancaccio, Chip Hauss, Tom Longstaff, Joel Bernard, Pete Moss, Jon Weiss, Hal Raymond. My experiences teaching with these colleagues were intellectually exciting, educationally innovative, and personally satisfying—an opinion apparently shared by my partners, most of whom have joined their specialties with mine on more than one occasion. Judging by the course evaluations, moreover, our students were equally enthusiastic. Good teachers learn from their students; at Colby I learn from my students *and* my colleagues.

Even in American studies courses of my own, I try to invite colleagues like Bob Reuman to lecture on pacifism during World War II, Bill Miller to analyze the social-protest painters of the 1930s, Tom Morrione to criticize the sociology of the 1950s, Hank Gemery to examine the fiscal and monetary causes of the Great Crash, and chemist Wayne Smith to detail the revolution in technology since 1945. The conclusion of Smith's session was particularly spectacular: dazzling my humanistically inclined students, he mixed several colorless liquids to produce red, white, and blue test tubes. People learn all sorts of things in American studies.

For the past dozen years, I have also been teaching a course in modern American fiction, which I call English 356. The students call it "Zoo Lit," because dozens of majors in government and biochemistry and French and economics annually sully the homogeneity of the usual English-course crowd. I calculate that I have faced the young people in *Lovejoy 100* on nearly 500 occasions over the years, and we've had our highs and lows together. There was the time I stared, fascinated, at the first row of seats, where a guy in a Superman costume wrestled with someone in a gorilla suit; it was so diverting that I never noticed the third guy, who hit me with a cream pie. Even so, some American literature has gotten analyzed, and never better than during expert guest lectures by colleagues like John Sweney on Kerouac, John Mizner on Bellow, and Phyllis Mannocchi on Plath.

I guess that's what I really like about my job at Colby—the intellectual flexibility of my friends on the faculty, their willingness to share knowledge, to challenge ideas and to have their ideas challenged, to cooperate, and to experiment. Only people who love to teach are sure enough of themselves to go that extra step or two necessary for solid team teaching. Our reward is that rush of elation generated when respected faculty peers and a roomful of lively students begin to develop and criticize one of our cherished hypotheses. That is what the liberal arts are all about, and that's why I will stay at Colby until I retire.

Only people who love to teach are sure enough of themselves to go that extra step or two necessary for solid team teaching.



Plainly I hope that overspecialization, the crown and curse of education at America's graduate-oriented universities, does not completely engulf colleges like Colby—at least not before I have doddered off the boards in *Lovejoy 100* for the thousandth time and into senility. I hope we never become so busy digging ever deeper into abnormal psychology or aardvark reproduction or Rousseau's use of the adverb to join one another in analyzing an interlocking, complex, and confusing world. I hope that our teacher/scholars of the future will be as generous-minded and liberal as the many great figures of Colby's past, such as Chappie, Breck, King Birge, and Jack Foner.

In any case, despite occasional personnel blunders that have lost us some good teachers and despite increasing pressure to be all things to all human beings, there's a whole lot of teaching going on at Colby. Ask Mark Benbow's Shakespeare classes or Pete Hayslett's would-be statisticians or Peter Westervelt's classics majors. Ask the students of Colby's dedicated part-time faculty. Ask the seniors who are breaking in faculty neophytes fresh from Yale or Wisconsin. They'll tell you that teaching and learning can still be a sublime experience at Colby.

As a matter of fact, I fully intend to rededicate myself to teaching as soon as I get my bluebooks corrected and find a parking place near Miller Library.

Charlie Bassett is Dana Professor of American Studies and English.

A New Kind of All-American

Athletes like Kaye Cross '84 just weren't cut out to be cheerleaders

Kaye Cross '84 excels in competition, both academic and athletic, but then it's nothing new to her. "I've always been competitive with my brothers, each of us doing our own thing and doing it well," she explained last winter. "We grew up as equals, and I competed as myself."

At Colby, the sister of players for the University of Maine Black Bears and the Buffalo Bills has continued competing on her own. The six-foot, five-inch basketball center has appeared on the dean's list every semester but her first and was named Academic All-American as a sophomore and again as a junior. Having earned Academic All-New England and New England Division III Player of the Year honors by the close of this season, she was sure to receive other accolades before graduation.

When Cross was taken out of her final game on March 3, spectators saluted her with a standing ovation. She had scored 1,452 points in her Colby career, breaking the previous 1,165-point record by Patty Valavanis '80, and had set 11 other Colby records. She had also reckoned with the future: in July Cross will begin Digital Equipment Corporation's training program for business systems analysts.

The inevitable tension between academic and athletic endeavors is



as familiar to many alumni as it is to Cross. "I myself don't understand how I balance the two," she said, but a relationship between them leads to her success in both. Her athletic experience has led her to budget her time well, taught her to deal effectively with the gamut of attitudes people demonstrate toward her, and generally increased her confidence. "So much of it applies off the court. . . . The only thing that I resent is that basketball takes so much time that it seems all I do is practice and study, but for me it's good. I work harder and my grades are better during the season," Cross elaborated. "I played basketball in high school basically because I was tall and expected to play. The whole idea of dedication has come from Colby."

Although she was initially ambivalent about trying out for Colby's team, Cross did so to find a release from academic pressures. "Women play for themselves," she contended, rather than for recognition and glory. "Freshman year we had the worst record in the world, but we still went out every week and played." Despite a number of injuries resulting from her poor mental and physical preparation that season, she found herself committed to staying with the team.

Three years later the team may not play before packed houses, but

it has earned laurels—including the 1984 Eastern Collegiate Athletic Conference championship. Its top scorer was adamant that the team's best is yet to come: "It looks like I'm breaking all these records, but I'm not; I'm just going with the flow of [Colby] women's basketball as the program develops. I wouldn't be the player I am if I didn't have exceptional players to set me up. Therese Langlois ['85] is hot on my tail on all of these records. We have six outstanding freshmen on the team, and I can see all six of them breaking records I've set while they're here at Colby. That's a tribute to the coaching and recruiting" of Gene DeLorenzo '75, according to Cross.

Nonetheless, player 24 was number 1 on the 1983-84 squad. "This is the first time I've made a name for myself athletically, and it's taught me a lot about people," reflected Cross. Those lessons have been varied and often subtle. She recalled a television reporter who interviewed her for a sports broadcast: "I had the remnants of a black eye, and he kept saying, 'I can't believe you have a black eye!'" She laughed at the time, but the repetition rankled. "I thought if I were a man, he'd be saying, 'That's great; you're tough; good work!'" Cross said the interviewer probed every aspect of her activity other than athletics until she finally asked him if the interview were not for a sports show.

The concept of excellence in women's athletics is still startling to some people, according to Cross. "It seems to me that we're admired for doing well athletically, but we're not respected. Does that make sense? The male athlete seems to be looked up to, but there's almost a fear of a talented female athlete."

Colby does offer advantages to athletic women, however. "At Colby I don't think people associate athletes with the 'dumb jock' role. Our players [both women and

men] are always academic achievers who care about their appearance. At some other schools, women athletes want to imitate the male 'jock' figure. If women have the ability—and at Colby they do—they can overcome that image and make a name for themselves."

As an athlete Cross has enjoyed support from many professors and, of course, from DeLorenzo.



The respect she expressed for "Coach" is definitely reciprocated: "Kaye is remarkably unselfish on the floor. She's supportive of her teammates both in practice and in the games. . . . We don't always see eye-to-eye, but she's very forthright, and she will challenge me. I have an awful lot of respect and admiration for her."

From her teammates Cross seemed to feel two kinds of pressure. "A lot of people get frustrated because only five people can play at a time," she said simply. Even so, her decision to study abroad during last year's spring semester was made amidst pressure to finish the season with the team. "I really needed a change of pace. It came down to 'Should I stay at Colby because of basketball or should I go for that change of pace?'" The adventure led to her increased appreciation for Colby this year and her teammates'

bolstered confidence in themselves. "Everyone improved because of it," the athlete maintained. "As a team we've played so much better this year. Those games that are won because one player does well are won almost by luck."

Cross contended that she would not receive so much attention for her accomplishments if she were not a woman upsetting certain expectations. "I think I've been caught up in the growth of the [women's] program" as it has come into its own, she explained. "I'll be anxious to see if in ten years someone who does the same things I have gets the same attention."

The administrative science-mathematics major has long attracted attention because of her striking height, which she said is one reason why she feels so comfortable on the basketball court: somehow there it seems most appropriate. When she was 12, her parents, Justin '56 and Kay Litchfield Cross '58, sent her to modeling school to help her develop confidence with her height, and she currently does some high-fashion modeling on the side of her other commitments. "I have people say, 'Oh, you're so tall—you should be a model,' and I just smile. Then other people say, 'Oh, you're so tall—you must play basketball.'" With women like Kaye Cross on the cakewalk and the court, the perceived conflict between many traditionally feminine and masculine roles may quietly vanish.

L.F.

While this issue was in production, Kaye Cross was one of ten players nationally to be named to the Kodak women's All-American basketball team. She was also elected a Phi Beta Kappa scholar and was nominated for induction to the Maine Sports Hall of Fame for scholar athletes.

Cards Hold Promise for Dahmen

Success for a fine artist is a peculiar concept. It does not equate with wealth, power, or popularity, nor is it a condition that necessarily endures. If success is closely related to any one quality, perhaps that is artistic vitality.

The artistic potential of Jane Melanson Dahmen '63 has recently received strong endorsement from the United Nations Children's Fund. Among approximately 50 designs for greeting cards distributed by UNICEF in Australia, New Zealand, Japan, Canada, Europe, and the United States this year is a reproduction of "Daffodils," a silk-screen print by Dahmen.

"They don't just consider the artwork; they consider the artist," said Dahmen, explaining that UNICEF reproduces works by artists whom the organization expects to be significant for sustained periods of time. "They want to know you're going to be in it for the long haul. By the time you are selected, you know they believe in you."

After Dahmen approached a UNICEF representative four years ago, several of her prints were considered for cards. Her work was reviewed by UNICEF committees from regional through international levels, and the feedback she received from them was extremely supportive. UNICEF art is always donated by the artist, but Dahmen felt that the recognition and credibility accorded a UNICEF artist are ample reward. Beyond that, "I really believe in what they are doing" to assist children in developing nations, she said. "I will submit more work to them."

Before Dahmen began working intensively on her own art, she de-



Jane Melanson Dahmen '63



"Daffodils," a serigraph by Jane Dahmen, is reproduced in a collection of UNICEF greeting cards being distributed worldwide this year. It was an edition of 28 prints made in 1979 and sold throughout New England.

signed advertising, sketched note cards, and engaged in other forms of artistic expression. Since turning to full-time print making, she has worked primarily in a studio in her Concord, Mass., home. "It is the

children, the flowers in my garden, the joys of living in the country that inspire me artistically,"

Dahmen said. Her silk-screen prints, monotypes, and gouache paintings favor simplified, stylistic images of flowers and landscapes.

Six months ago, a fire in her home studio forced Dahmen to move her work to a community artists' cooperative that she earlier helped to establish. Paying minimal rent for an old schoolhouse, this group of artists "in all kinds of different media" created 40 studios. They sought advice from business people in the community and donations of equipment such as kilns and pianos. The community, in turn, benefits from the group's community outreach, art classes that involve residents from "senior citizens down to preschoolers," and apprentice programs. This energetic, yet focused, environment is excellent for Dahmen. "By accident, I fell into something that is meaningful for my work," she cheerfully observed.

Dahmen, who majored in art history at Colby, has exhibited her work at City Hall and Symphony Hall in Boston and at shows in other Massachusetts communities. Her work is included in private, business, and corporate collections throughout New England, including First National Bank of Boston and American Telephone and Telegraph in Boston. In New York, Dahmen's art is represented in the Reader's Digest collection. Her commissions include 50 prints and a 20-by-12-foot wall mural for the Carlton Willard Complex of Bedford, Mass.

LF

An Ambassador of Scholarship

The "Library Quarterly" carries Colby's name to distant parts of the world

"Colby? That's where you publish that wonderful *Library Quarterly*, isn't it?" a Princeton editor exclaimed during introductions at a Midwestern conference.

Those who identify the College through the *Colby Library Quarterly* form a relatively small but noteworthy group. The publication claims only about 500 subscribers, but among them are prominent scholars of literature and some of the finest libraries on five continents.

"The *Quarterly* is valuable for its own sake as a small but real contribution to scholarship in the arts and humanities," according to Dean of Faculty Douglas Archibald. Similar judgments expressed by scholars at other institutions during a 1981-82 review of the journal helped convince Colby's trustees to continue support for its publication. One of them, Cornell English Professor Reeve Parker, also wrote of the *Quarterly* as a symbol of Colby's priorities:

"Anyone who knows American colleges well knows that Colby is an institution that takes the life of the mind seriously, that it prides itself in a faculty who write as well as teach, and that its library has seen, over the years, the substantial importance of special as well as general acquisitions."

The "life of the mind" evident in today's *Quarterly* is much broader than in the first issues in 1943, but the journal's early emphasis on Colby's special collections remains quite visible. It was first published by the Library

Associates—a group founded by Frederick A. Pottle '17 to increase the resources of his alma mater's library—and edited by Carl J. Weber, curator of rare books and manuscripts and a distinguished Hardy scholar. Thus the name of Thomas Hardy appears in both early and recent issues, as does the name of a distant relative of President Emeritus J. Seelye Bixler, Henry James.

Under Professor Richard Cary, editor from 1959 to 1975, the journal grew in size and prominence and took on a stronger regional focus. Maine authors, including Sarah Orne Jewett, Edwin Arlington Robinson, and Edna St. Vincent Millay, assumed primary importance in the *Quarterly*. Works by Willa Cather, Ben Ames Williams, and others represented in Colby's special collections were also examined, as they continue to be.

Greater variety in content has been achieved under the editorship of Professor John Sutherland, who has also preserved the journal's distinctly Colby character. Articles relevant to the special interests of Colby's English faculty appear frequently, and interdisciplinary directions have emerged in the *Quarterly*, as they have in the curriculum. Special issues devoted to Blake, Yeats, black studies, women and literature, and relationships between psychology, history, and literature clearly express this widened scope. In addition, the ongoing regional focus now encompasses adjacent states and Canadian provinces.





English Professor John H. Sutherland, editor of the "Colby Library Quarterly," looks for articles that convey interesting, new information "relevant to the human condition, not minor points."

Sutherland calls upon his Colby colleagues' expertise as he reviews approximately ten manuscripts for each one the *Quarterly* publishes. Most are unsolicited. The editor explained that those chosen for publication must demonstrate scholarship by introducing new theories, relationships, or information, preferably "interesting things that are relevant to the human condition, not minor points. . . . Occasionally we publish articles by people within Colby, but it's not a sure place for them to publish," Sutherland said. "The faculty's involvement has been more in the day-to-day reading of manuscripts and as guest editors." Some of the faculty who have provided ready assistance to Sutherland were named to the *Quarterly* editorial board formed last year: English professors Archibald, Patrick Brancaccio, Dianne Sadoff, and Edwin Kenney, history Professor Joel Bernard, and Jetté Professor of Art David Simon.

The board's composition points to still wider horizons for the journal, which was apparent in its call for papers to run in a special issue on "redefinitions of regionalism." While welcoming papers on specific topics, Sutherland wrote, ". . . we are looking particularly for engagement with broader issues. The revival of regional cultural and political movements around the world seems both promising and threatening. To what extent are regional loyalties parochial, even destructive, in their influence? To what extent does regionalism (like individualism) enhance our liberties and enrich our culture? What part has regionalism to play in the cultural and political lives of people who are—willy nilly—citizens of large nation-states, and who are developing a global sense—a sense of inhabiting a single, fragile

planet?" Allowing for the lengthy lead time required for special efforts, Sutherland expects the regional issue to appear in March 1985.

"We have several other special issues in mind," the editor said, adding that another on Blake, Sutherland's own specialty, one on John B. Yeats, and an issue on regional art criticism are among the possibilities. (Art has long held a presence in each issue through cover illustrations usually from Colby's collection, occasional interior illustrations, notes by Museum Director Hugh Gourley, and some articles.)

No one involved with the *Quarterly* expects its new dimensions to attract a huge list of subscribers. "Most learned journals have small subscription lists. Scholars tend to use these publications in libraries," Sutherland said. Yet the subscription rate, \$6 annually, is hardly forbidding. Support from the College has enabled *Quarterly* editors to increase its contents by about 500 percent since Weber's day while raising the price only 200 percent.

While the *Quarterly* will never resemble a popular magazine in content or circulation, "The editorial board really is committed to the idea of the intelligent lay reader," according to Archibald. "We want to reach the non-professional reader interested in serious and well-informed discussion of issues in the arts and humanities.

"The *Quarterly* should make our alumni proud," the Yeats scholar continued. "It's an expression of the character of the College that Colby has something hardly any other college of this size has. That should make some alumni as happy as having a winning football team."

LF

Kevin Hill '50—Waterville ophthalmologist, Colby trustee, and civic leader—died suddenly on January 20. He was 54.

A man whose presence and contributions were felt in numerous circles, Dr. Hill's death provoked many to ponder the values that guided his activities. As his son Luke observed in his eulogy, "... he was a man who believed, as he so often taught his children, 'Of those to whom much has been given, much is expected.'"

President William R. Cotter commented, "Kevin put the needs of others first. He was always available when Colby asked for help, and he gave unstintingly of his time, creativity, resources, and love for his college. He would shun the limelight, do the work, and give the credit to others. Kevin has left us with a colossal void to fill but also with everlasting memories of this gentle and courageous man of utter integrity."

"Kevin Hill was larger than Waterville, Maine, but Waterville was never too small for him," an editorial in the *Central Maine Morning Sentinel* observed. The city's largest church, however, was too small for those who mourned his death: about 700 filled Sacred Heart Church and others were turned away from his funeral.

Dr. Hill was a graduate of Waterville High School and Columbia University College of Physicians and Surgeons, as well as Colby. He was a private practitioner, a director and a staff member of Mid-Maine Medical Center, and a consulting staff member at seven other Maine hospitals. Known nationally in his profession, he had been a diplomate of the American Board of



Kevin Hill 1929-1984

Ophthalmology, a fellow of the American College of Surgeons, a lecturer for the Lancaster Course in Ophthalmology, and director of the first annual seminar in ophthalmology sponsored by Colby and Mid-Maine Medical Center. He had also served as a trustee of Elizabeth Ann Seton Hospital, as chairman of the Medicaid Advisory Subcommittee on Eye Care, and as a leader in regional medical organizations.

His professional and personal dignity was, in the *Sentinel's* words, "tempered by a puckish sense of humor" that frequently startled and refreshed listeners. In 1978, for instance, he regaled those who attended the faculty-trustee dinner with an account of the first service he attempted to provide to Colby after his senior year—draining Johnson Pond. But the heart of that address was a point he took most seriously: "In my family, to serve Colby in some capacity is a long-standing tradition. It is our way of attempting to repay Colby for what we have received from the College."

Son of Howard F. Hill '18, grandson of J. Frederick Hill '82, nephew of Frederick T. Hill '10, and father of Michael Hill '86, Kevin Hill has left a college indebted to him. His service to the Waterville Area Alumni Association, to the Colby Science Campaign, and on the Alumni Council were acknowledged in 1974 with a

Colby Brick, and his professional prominence was recognized with a Colby Gavel in 1970. In 1977 he became a corporate trustee, and the list of his trustee committee assignments demonstrates his dedication and the variety of his interests: student affairs, educational policy, budget and finance, presidential search, athletics and physical education, honorary degree, planning, executive, residential life, and most recently, the campus life commission.

His community service was equally extensive. He served six years as Kennebec County commissioner and was active in the Democratic party in Waterville and Maine. He had been president of the Waterville Area Chamber of Commerce, founding director of the Northern Kennebec County Community Action Council, director of the Waterville YMCA, of the Waterville Rotary Club, and of Kennebec Federal Savings and Loan, Waterville police commissioner, member of the Kennebec-Somerset Crime Prevention Committee, and a leader in the Greater Waterville United Way Campaign.

Kevin Hill is survived by his wife, Ann "Nancy" G., four children, father, and brother.

"The finest eulogy we can give him," according to Luke Hill, "is to live our lives as he did, to care as he cared, to love as he loved, to work as he worked, for a more just and equitable world today and for a brighter, more peaceful future for our children and our children's children."

A scholarship established in memory of Kevin Hill '50 will help Maine students to attend Colby College.

Class Correspondence

50+ **Carl R. MacPherson '26**, Abington, Mass., was awarded the Masonic Order of the Purple Cross recently in Wheeling, W. Va. Carl is a 33rd degree Mason and one of two so honored in his local lodge in 125 years • **A. William Lawson '27** wrote that he has retired to his eight-acre ranch in Wickenburg, Ariz., where he enjoys his three horses and the 7,000-foot elevation. Wickenburg is famous for its annual "Shoot Out" • **Lewis "Ludy" Levine '21**, a Waterville merchant, was presented with a Colby letter-sweater and greetings by President William R. Cotter in honor of Ludy's eighty-fifth birthday on November 30, 1983. As the January *Alumnus* feature on Ludy and **Percy "Pacy" Levine '27** indicated, they are enthusiastic patrons of Colby athletic activities • **Charles N. Pinkham '32** and wife, Anne, Unity, Maine, enjoyed a trip through England, Scotland, and Wales last fall in company with 60 senior citizens. **Frank E. Fuller '33**, Providence, R.I., was also a member of the group • **Cecil H. Rose '28**, Gloucester, Mass., is now Minister of Visitation at the Trinity Congregational Church. He is asking his classmates for items to be included in this column • **Carleton D. Brown '33** and **Louise Williams Brown '34**, Southport, Maine, have presented the Colby music department with two rare recordings of Arturo Toscanini conducting the NBC Symphony Orchestra during Act II of Verdi's "Otello." One is of a rehearsal and the other of the actual performance • **Edwin D. Merry '29**, North Edgecomb, Maine, was saddened by the death of his brother, who was killed by a hunter during Maine's deer season • **Norman C. "Cy" Perkins '32**, Bangor, Maine, was celebrated as the Colby "C" Club Man of the Year at the Colby Night banquet last fall. He has been the recipient of many civic and athletic honors

during his career in education and is currently serving as president of the Colby 50+ Club • **Jean M. Watson '29**, Fort Meyers, Fla., spearheaded the annual Southwest Florida Alumni luncheon on February 22 • **Joseph B. Campbell '29**, Augusta, Maine, is secretary of the Depositors Corporation, the \$1 billion Augusta bank holding company • **Virginia Dudley Eveland '29**, Ann Arbor, Mich., and her husband, Warren, are involved in community theater in that city. "Gidge" said that midnight cast parties leave them with the illusion that "we are not so old after all" • District Court Judge **Roland J. Poulin '31**, Waterville, was sworn in for an unprecedented second term as active retired judge for Kennebec County by Maine Governor Joseph Brennan last September. The term is for seven years • **Leonard C. Cabana '33** and his wife, Carmen, Waterville, celebrated their fiftieth wedding anniversary last November by traveling to Egypt, Israel, and Greece • **Perry G. Wortman '33**, Greenville, Maine, described the fiftieth reunion of his class as "one of the nicest three to four days in 50 years." He added, "I came to know class members better and differently than I had known them in undergraduate days" • **William M. "Bill" Clark '36**, Caratunk, Maine, a Gannett newspaper columnist, took issue with Anthony Lewis, 1983 Elijah Parish Lovejoy Fellow, in his allegations of judicial bias on the part of contemporary courts in libel suits against newspapers. The full text of Lewis's speech and Clark's commentary appeared in the November 26, 1983, issue of the *Central Maine Morning Sentinel* • Correspondent's Plea: Send me your notes if you like to read about your classmates.

Correspondent: ERNEST E. MILLER '29, 218 Pickett District Road, New Milford, Conn. 06776.

34 Hear the very latest in class news at our fiftieth reunion, May 31-June 3!

35 **Class secretary: GORDON PATCH THOMPSON**, 2458 Florentine Way #2, Clearwater, Fla. 33575.

36 **Class secretary: AGNES CARLYLE HADDEN** (Mrs. Frederick C.), 15 Pequot Rd., Wayland, Mass. 01778.

37 **Class secretary: FREDERICK G. DEMERS**, P.O. Box 4641, Clearwater, Fla. 33575.

38 The response to the questionnaires has been so great that not all the information can be used in this issue • **Kay Watson Addington** reported from Carson, Calif., that she is retired and looks forward to some traveling. A hand injury kept her from attending our reunion. Kay has two children • **Bill Wright** is now in Sterling, Colo., and retired, but he is active in Kiwanis and Masonic work. He has a book in print about his experience as a minister in Mt. Vernon, Maine, while he was at Colby. I have read and enjoyed *Nip and Tuck* • **Marie Tibbetts Slovak** of Portland, Maine, has three daughters and seven grandchildren • **Maynard Waltz**, a retired physicist and engineer, is now living in New Jersey. He and his wife, who is a music teacher and organist, enjoy New York City's

Alumni Awards Nomination Form

The Alumni Council awards committee seeks nominations for three awards on a continual basis. The *Colby Brick* is awarded each Reunion Weekend to a few individuals who have served Colby in a variety of roles, and the *Marriner Distinguished Service Award* is given to alumni or friends of Colby who have demonstrated exceptional commitment to the College. The *Distinguished Alumnus Award* annually recognizes one Colby graduate for outstanding professional achievement.

I nominate _____, Class of 19_____, for the _____

_____ Award. My recommendation is based on the nominee's activities listed below:

Signature _____ Date _____

Sign and mail to: Alumni Council Awards Committee, c/o Office of Alumni Relations, Colby College, Waterville, Maine 04901. Thank you!

FORD GRANT: WATERVILLE'S PHOTOGRAPHIC MEMORY

Ford Grant '34 watches Waterville from a unique angle. A photographer for 50 years, the Waterville resident often shoots pictures of the downtown area, the people, and the local landscape. Although Grant joked that he would "take anything that looks good—engines, snow scenes, mechanical objects," or whatever catches his eye, he said that he particularly notices "something outstanding in the way someone smiles."

In addition to combing his surroundings for subjects, Grant stretches his imagination by looking through magazines and by reading about photography. Each year at Christmas he treats relatives and friends to a sample of his work.

Many of his photographs were used in "Waterville: A Photo Sketchbook," a publication prepared as a reflection of the city in 1976 and in honor of the U.S. bicentennial. Grant, who is the director of the art gallery at Thomas College, exhibits his work there annually. He is also a trustee of Thomas and its chairman of planned giving.

KJG



Ford Grant '34

cultural opportunities. He has installed a solar heating system in his house • **Fred and Mary Herd Emery** are in Bangor, Maine. He has retired from his medical practice in Bangor and subsequent medical work at the University of Maine. Fred does watercolors and stained glass windows. With five children and two grandchildren, Mary is not retired • **Ernest "Bud" Frost** and his wife are now retired. Their daughter, Nikki Jane '66, attended Colby, and their son, Penn State. Bud has played in golf tournaments in the Southeast and lives in Myrtle Beach, S.C. • **Joe Ciechon**, a retired math teacher, is still in Connecticut. He and his wife have a grandson at the University of Maine and a granddaughter at Skowhegan (Maine) High School • **Edith Barron** has retired after 44 years in the teaching profession. Edith was a math teacher who was versatile enough to teach Latin and English, too • **Reta Trites Cook** serves as town treasurer in Avon, Maine, and works with her husband, Wendell, in the dairy business. Their youngest of four children received All-Maine honors while she was at the University of Maine • **Ethel Bradstreet Maney** of Amesbury, Mass., is a retired French teacher and is doing volunteer work in that area. She and her husband, John, have traveled to see their children in Iowa, Wisconsin, and Florida • **Clifford Nelson** is retired, and he and his wife, Bunny, have a motorhome and have visited in Idaho, Washington, California, and Texas • **Ottellie Greely Ward** and John observed their forty-fifth wedding anniversary in 1981. They have a winter home in St. Croix, U.S. Virgin Islands • **Frank Record** has retired, and he and his wife, Lucille, have toured in California and Oregon. They have two daughters. When the Records wrote, they were living in Carlisle, Mass., and contemplating a move to New London, N.H. • **Robert N. Anthony** and his wife, Kay, still have their residence in Waterville Valley, N.H. Bob has retired from Harvard Business School and has given accounting seminars recently in Australia and Mexico and has extensive assignments in Switzerland and Indonesia scheduled. They

have a son, a daughter, and three grandsons. Bob has written several books and has three in progress. My son used many of his texts at Tuck School, Dartmouth • **Anna Stobie Rogerson** and Norm '37 have spent some of their winter months in Mexico. Their home is in Portland, Maine • **Edith "Billie" Falt Favour** is a retired English teacher living in Northeast Harbor, Maine, where her husband, Paul, was with the National Park Service as a naturalist until he retired. The Favours enjoy the natural riches of Mt. Desert and also spend five winter months in Laguna Beach, Calif. • **Roy Luther** is retired from Exxon Corporation and lives with his wife, Helen Jevons Luther '37, in Beaufort, S.C. They have two daughters and two granddaughters. His hobby is rose growing • The saga will continue next issue!

Class secretary: LAWRENCE W. DWYER, 286 Church St., Berlin, N.H. 03570.

39 Brief facts arrived on two classmates whose names have not appeared on my 1978-83 checklist • A news clipping reported that **Frances P. Loughman Knight** retired in June 1983 after nearly two decades in the Somerville, Mass., school system. She was honored at a testimonial dinner at the Somerville City Club on November 4. In 1965 she began as switchboard operator in the school superintendent's office and transferred to the elementary schools in 1968. She was a charter member of the Somerville Association of Educational Secretaries and is a member of the Massachusetts Association of School Secretaries. She and her husband, John, live at 177 Powder House Road • **Melvin Markson** and his wife visited the Colby campus in July 1983. They saw many changes after many years of absence. He is retired, and they live at 395 Porter Lake Drive, Apt. 213, in Springfield, Mass. • **Helen Carter Gupitl** wrote also for husband Nat. They are both retired and live in Yarmouth, Maine, at Box 76, RFD #1. Nat is

busy serving on boards of directors including those for the Bangor Seminary, Boston Seaman's Friend Society, and Congregational Christian History Society. Helen continues volunteer work for the Red Cross and church. They were in Sarasota, Fla., for the winter, where Nat served as interim pastor of the Congregational Church. Last summer he was interim pastor of South Parish Congregational Church in Augusta, Maine • **Dorothy Weeks Egan** spent several weeks in Maine in October, visiting her brother in Brunswick. I had a grand visit with her, and we toured the Colby campus. She lives in Los Angeles, Calif., expected to retire in January 1984, and plans to attend our class reunion in June • **Constance Knickerbocker Harley** and her husband, Charles, live at 5307 Pooks Hill Road, Bethesda, Md. Their children are Charles K., Kay Fohlgren, and Peter Campbell. There are three young Doctor Harleys, two of them professors. Connie is retired, and Chuck is an economist working with the United States government and the International Monetary Fund. She is an elder in the Presbyterian Church and active in women's organizations. Hobbies include golf, gardening, knitting, and crewel. Their summer home is in Beulah, Mich., where they live from mid-May to mid-October. Recent travels included southern Europe in spring of 1982 • **Wade S. Hooker, Sr.**, and wife, Eleanor Tolan Hooker '36, live at 27 Meadow Lane, #7, Bridgewater, Mass. They spend winters in the South and last winter were in Euless, Tex., near Dallas and close to their daughter and family. Wade's hobby is golf.

Class secretary: MARGARET A. WHALEN, 98 Windsor Ave., Augusta, Maine 04330.

40 As the year turned and we reached the much-touted 1984, I wished I had much more news for you. I'm as ever hopeful that you will keep me in mind as you live, travel, work, retire or acquire grandchildren or spouses. Your class-

mates do really want to know • **Roger and Ruthie Gould Stebbins** achieved a dream-come-true trip of seven months duration. They left Hawaii in May and visited friends, relatives, and grandchildren throughout the western states, thence east to visit both families, and on to Maine where Florence King Gould '08 had all four of her children together for the first time in many, many years. In August they left for Europe, where they made their headquarters in Milano at the home of son Rob. From there they explored the beauties of the Italian lake country and trekked into Switzerland, using narrow-gauge railroads, funiculars, cable cars, and lake steamers, much of the adventure shared with Rob and Kit. Then they traveled eastward to Rome, Venice, and Athens and homeward via Cote d'Azur, Arles, and Paris to London—I've only mentioned a small part of it. Now they're back in the United States, having spent the holidays with both families. I should think they might have grown a little tired of their suitcases and that their Honolulu home looked good • **Isabel Abbott** sold her store in Union, Maine, and said she doesn't miss it, although she is helping the new owners get started. Time is not heavy on her hands, for she is a trustee of the Union Fair, chairman of the Maine Blueberry Festival, and once again president of the historical society. I bet you didn't know that Moxie was invented by a Union man just 100 years ago. If you go to Union's raft race, you can have a free Moxie • **Marjorie Chase Chapman** and her husband, looking ahead two or three years, are planning their new house for retirement in Rockport, Maine • **Paul '37** and **Elizabeth "Babs" Walden Palmer** are at their winter home in Dunedin, Fla., a respite from Waldoboro, Maine • **Ruth Hendricks Maren** had a wonderful trip to Greece and the Greek islands this past year. Should she ever disappear she might be found on the island of Mykonos, living in a windmill. That's the sweetest place she's ever seen • I hope this year of 1984 is bringing you much happiness and good health.

Class secretary: E. ROBERT BRUCE, 58 Longview Ave., Watertown, Conn. 06795.

41 At last, word from three Waterville classmates! **George Beach** planned to retire in early 1984 and to have time at last for his golf and fishing. He and **Martha Rogers Beach '42** now hope to see the many people who have been waiting many years for their visit • It was also great to hear from **Paul "Pud" and Marion McArdle Burnham**. Their granddaughter Kimberly (daughter of son Paul, Bowdoin '65, and Nancy Ann Newell Burnham, Colby '65) from Canastota, N.Y., is transferring to Colby as a sophomore from Elmira College in New York • Your correspondent sends you all the best wishes for a glorious spring.

Class secretary: RUTH (BONNIE) ROBERTS HATHAWAY (Mrs. Henry), 25 Graham St. (W.D.), Fitchburg, Mass. 01420.

42 **Class secretary: CHRISTINE BRUCE SHEA** (Mrs. Charles), 1 Springdale Ave., Wellesley Hills, Mass. 02181.

43 **Class secretary: ELEANOR SMART BRAUNMULLER** (Mrs. Albert R.), 115 Lake Rd., Basking Ridge, N.J. 07920.

44 By the time you read this, another winter will be behind us and, one hopes, you will be making reunion plans for our (can you believe it?) fortieth. I do hope to see many of you in June. Let's make an effort for this one • I had a letter from "**Kelly**" **Louise Callahan Johnson**, who is teaching fifth grade in Weymouth, Mass. She sees Joe '45 and Jackie Nerney Wallace '43 and **Alice Leyh Fisher**. She is an avid golfer playing at South Shore Country Club in Hingham, Mass. Her two grandchildren are in Tucson, Ariz., so she does not see much of their family. Two of her other sons are in Maryland and California, and Paul, now back in college, is nearby. She is definitely coming to our re-

union. I hope to see her and Alice before then • **Peter Igarashi** is rector of St. Mark's Episcopal Church in Waterville. He was formerly professor of New Testament at the University of the South. We should see Peter in June • **Lowell Barnes** is a country doctor in Hiram, Maine. He makes house calls in any kind of weather, day or night. His patients are his friends and neighbors so he really knows them. After medical school in Ohio, he practiced in that state until 1955, when he returned to his native Maine. It's nice to know there are doctors like Lowell around • I hope I hear from you out there so I can give one last newsy column. See you soon!

Class secretary: BARBARA BAYLIS PRIMIANO (Mrs. Wetherell T.), 15 Crossways, Barrington, R.I. 02806.

45 **Class secretary: Mr. BEVERLY F. BOOTH**, 234 Jackson St., Newton Center, Mass. 02159.

46 I started the New Year with thankfulness that I passed the heart tests and wouldn't need the open heart surgery the doctor thought might be indicated • I am also grateful for the letters some of you sent to make our column possible • In case you felt you were too busy to answer our questionnaire, heed what **Jack Ilsley** remembers about being busy back in the forties: "In four years I finished almost three years of college and one year of medical school, was in the active Army for almost a year, had six weeks' vacation, crossed the continent 12 times, and got married—outside of that not much went on!" Now that all five children are on their own, he and Marilyn have made trips around the globe. Their son Paul '73 has just earned his doctorate in education at Northern Illinois University and is teaching adult education at Syracuse University • **George Sederquist** was with us freshman year until he left for the Navy. Married and living now in southwestern Wisconsin, he describes himself as a work-oholic who does take time out for some occasional trout and salmon fishing. He runs an implement business and is part owner of a warehouse distributorship that covers all of Wisconsin. He is proud of his five sons and two daughters. George and his wife chaperoned the Purdue Glee Club on a memorable three-week jaunt into northern Europe recently. Thank you, George, for not forgetting about us • **Gil and Hilda Robertson Lyons** retired in 1979 to Fountain Hills, Ariz., where Hilda is active in the Women's Club, Garden Club, and Herb Society. Their daughter Alison is an engineer married to a lawyer in Palm Springs, Calif. Daughter Karen and her husband live in Massachusetts and have a son, Christopher. Hilda definitely doesn't miss our snow seasons • **Audrey Dyer Houghton** and her husband are also retired but find "for each labor we've been retired from, there seem to be two to take its place!" They are living in China, Maine, and enjoy every moment of activity in church and community responsibilities. Their older son and family live nearby. Their daughter is mar-

A MANNER OF GIVING

Mary Farrell Lacombe

Mary Farrell Lacombe '42, a former Waterville resident, recently established an endowed fund in memory of her husband. The Raymond E. Lacombe Financial Aid Fund, to which she intends to make additional contributions, will assist Waterville area students who have expressed interest in the science of chemistry.

Now a resident of Webster Groves, Mo., and Fort Pierce, Fla., Mary Lacombe wanted to honor her husband and his own wish to repay, in kind, the help that enabled him to become a Colby graduate in 1942. Mr. Lacombe had graduated from Waterville High School in 1938 and, after Colby, attended St. Louis University and the Washington University School of Business Administration. A member of the American Chemical Society, he was associated with the Monsanto Company for 35 years until he retired in 1977. He died in January 1982.

Colby thanks Mary Farrell Lacombe and will remember Raymond through his named scholarship fund, as will the students it assists.

ried and is in charge of the school reading program in Shroon Lake, N.Y. They manage to visit back and forth quite often. They were planning to fly out to Bismarck, N.D., to see their fourth grandchild, a girl named Haley • **Cloyd Aarseth** wrote that on January 1, 1983, he ended 24 years of producing, directing, and writing *The Screen News Digest*, an educational, current-events film series that is distributed to 5,000 junior and senior high schools across America. He has established his own audio-visual consulting company called Cloyd Aarseth Communications, which provides treatments, scripts, and productions in the forms of slide shows, films, and video cassettes. He and Joan look forward to traveling and visiting their son Keith, who is a captain in the field artillery at Fort Sill, Okla., and their grandchildren. We hope you will enjoy the fruit of your labors, Cloyd.

Class secretary: NORMA TWIST MURRAY (Mrs. Paul F.), 28 Birdsall St., Winsted, Conn. 06098.

47 To catch you up on past happenings you might have missed, the Class of '58 started a Bill and Mardie Bradley Bryan Scholarship Fund at Colby last June with a whopping \$103,000—the largest reunion gift ever. This is a real tribute to Bill '48 and to the memory of his wife, a "joyous and loving person," who lost her battle to cancer more than a year ago • Now for some Christmas notes from Colbyites. **Louise Kelley Rochester** wrote from Lighthouse Point, Fla., that "we sailed and motored down the 1580+ miles in five and one-half weeks. We found the inland waterway most spectacular and unspoiled. Back to Duxbury, Mass., for the summer" • **Donie Meyer Hawkes** noted that she now has a granddaughter as well as three grandsons, while Carol Carpenter Bisbee '49 reported that she had five granddaughters and three grandsons and one more due to arrive shortly. Congratulations to you both • Margaret "Peg" Horsch Lightbody '48 wrote from Guilford, Maine, that Harry is still very busy doctoring but has found an assistant and can now begin to think about retirement, as we all are • **Roberta Young** wrote from Dalton, Mass., that she planned to spend the holidays in Florida with her sister Mary. She had a visit with Nancy Burbank Allured in late summer. Jon has retired, and they were enjoying a visit to the Berkshires • **Dot Briggs Aronson** sent her usual artistic card, catching us up on the doings and movings of her family. She noted that she did not have time to move "between curating Dedham and Medfield, Mass., historical societies and teaching" • **Dana and Harriet Nourse Robinson** were full of good travel suggestions for my trip last summer, which included 17 days in Mainland China, a fantastic adventure. Anyone who visits me in the near future will be treated to a slide show • The South Central Massachusetts Colby Alumnae Association met at my house for a luncheon and Christmas fair to raise money for the college. We raised almost \$200 and had fun in the bargain. Anyone in the area is welcome to join us at any of our four meetings each year. Classes from '39 to '59 are strongly represented • Keep notes coming to me so I can keep the column interesting.

Class secretary: ELIZABETH WADE DRUM

(Mrs. John J.), 44 Country Village Lane, Sudbury, Mass. 01776.

48 The winter months are easier to take when letters continue to fill my mailbox • **Gilbert Taverner** and wife, Bette, live at St. Georges School in Newport, R.I., where Gil is associate chaplain and member of the religious faculty • **Anne Harriet Hutchinson Dusty** of Wrentham, Mass., does volunteer work in the New England Aquarium Research Laboratory. Her husband, George, is a corporate chief engineer • **Everett Rockwell** is an elementary school principal in Granville, Mass. He sent me a blue ribbon for my efforts—that is called positive reinforcement • **Natalie Pretat Arnold** is a consumer credit manager at Citizens Bank and husband, Franklin, is business manager at Providence Country Day School • **David Choate** wrote from Denver, Colo., that he has formed his own real estate investment brokerage • **Charlie and Libby Hall Cousins** now live year-round on the ocean in Duxbury, Mass. • Congratulations to **Marguerite Jack Robinson**, who sent news of her first story publication. "Indian Cellar on the Saco-Hollis" appeared in *Bittersweet*, a magazine for southwestern Maine • **Aaron "Sandy" Sandler** is vice president of Wolverine Knitting Mills, Bay City, Mich. • **Elaine Browning Townsley** owns a small craft shop in Laconia, N.H. • **Janet Gay Hawkins**, living in Plandome, N.Y., is president of Visiting Home Health Services of Nassau County and travels with her attorney husband, Harman, when he serves on international juries for yachting events • **Anne Fraser Baer** lives in Dar-Es-Salaam, Tanzania, where husband "Bugs" Baer is general manager of Caltex Oil Tanzania, Limited • **Janet Bowmar Reynolds** is a psychotherapist in private practice in Leominster, Mass. • **Burt Krumholz**, M.D., Roslyn, N.Y., is associate chairman of the department of obstetrics and gynecology at Long Island Jewish Hillside Medical Center, New Hyde Park, and teaches at the state university at Stony Brook. Last fall he led a delegation of physicians to the People's Republic of China • **Harvey Koizim** is president of County Federal Savings and Loan Association in Westport, Conn., and president of the Shubert Performing Arts Center • **Allan Sarner** of Dallas, Tex., is a manufacturer's representative. Al wrote that **Phil Shulman** recently returned from a trip to Mongolia and Peking • **Evelyn Helfant Malkin** does psychiatric social work in the oncology unit at Massachusetts General Hospital • **Frances Hyde Stephan** is in the men's clothing business in Framingham, Mass. Congratulations to Frannie for a hole-in-one at Bald Peak, N.H. • Keep the letters coming; too much news is a problem I enjoy having to solve.

Class secretary: VIRGINIA BREWER FOLINO (Mrs. Francis R.), R.D. #1, Box 613, Grand Isle, Vt. 05458.

49 **Beverly Barnett Ammann** lives in Cranford, N.J., where she is a social worker, and her husband, Chick, is a foreign tax accountant. They have two children, a married daughter with two children and a son who is a senior at Davis and

Elkins in West Virginia. Bev plays the cello in local symphonies, is a member of the Suburban Symphony and College Club, is chairman of Union County Child Protection Council, and is assistant director of Adult School Board. Bev gets together with **Jean Beauchamp Johnsrud, Tom and Linda Shaw Maguire, and Ann Jennings Taussig**. The Ammanns and Taussigs recently vacationed in Jamaica • John and Ann Jennings Taussig live in Amherst, N.H., and have four children. Two of their three sons are married and have produced three grandchildren, with a fourth due in the spring, and their daughter just graduated from Bowdoin. Last fall, Ann ran a very successful fund raiser for the Garden Club. A mini-reunion was held at Ann's summer place in Wolfeboro, N.H., in July. Bev Barnett Ammann, **Marty Bennett Headley**, **Toby Harvey Graf, Jean Shepard Silva**, and Jane Pottle Lee '48 attended • **Richard Fisch**, M.D., is a psychiatrist living in Woodside, Calif. His wife, Carol, is a horse breeder and trainer. They have two boys and two girls. Richard is a member of the Mounted Patrol of San Mateo County. Since they do search and rescue operations for the sheriff's department, he is also a special deputy sheriff. His latest book came out in 1982, and he is continuing research and writing on "brief psychotherapy." Richard says he has become a sort of farmer living in a semi-rural area in the foothills of the Santa Cruz Mountains • **Robert McNaught** and his wife, Lorraine, are in Victorville, Calif. Bob retired in 1980 and said they still have only seven children, who have given them nine grandchildren. Their recent travels have taken them to Hawaii, Mexico City, and Alaska. He says they visit Las Vegas several times a year and plan to travel to the Bahamas soon to see a daughter and son-in-law. Bob plays golf and is a member of the Kiwanis Club and the California School Administrators Association • **Marjorie Plaisted** has retired from teaching physical education and social studies and lives in Brewer, Maine. She enjoys team and individual sports, both as a participant and a fan. Marge is a member of the local recreational volleyball league. She devotes most of her "spare" time to caring for elderly family and friends • **Sid McKeen** is editorial page editor of the *Worcester Telegram* and *Gazette* and lives in West Boylston, Mass. He has a weekly radio commentary on WTAC, Worcester, in addition to writing a humor column for the *Worcester Sunday Telegram* and four other newspapers. His wife, Jackie, was elected to the school committee after retiring from teaching. She is also coauthor of the book *Reading is Everyone's Bag*. They have two children, Jeff '76 and Lisa, Smith College '79. By now, Jeff and his wife should have produced Sid's first grandchild. The McKeens are looking for a shorefront vacation and retirement home in midcoast Maine • Last year **Ruth Endicott Freeman** was honored at a testimonial dinner for her dedicated and selfless service to her community, patients, and friends. Ruth lives in Ogunquit, Maine, and is on the staff of York Hospital. She and her husband, Miles, have two daughters. Congratulations, Ruth! • Don't forget that our thirty-fifth reunion is this June! See you all there.

Class secretary: JANET PRIDE DAVIS (Mrs. Richard W.), 49 Pilgrim Rd., Wellesley, Mass. 02181.

MC INTYRE'S RECREATION COMPETITIVE SWIMMING



Joan Cammann Mc Intyre '51

When Joan Cammann Mc Intyre '51 was at Colby, there was no indoor swimming pool; but if she craved a swim, she would take a dip in Johnson Pond. A recreational swimmer since age six, Mc Intyre did not compete in the sport until 10 years ago. Then she became involved in New England Masters, a swimming group that, as she described it, "ranges from those people who just want some spice in their exercise to those who take it quite seriously."

Mc Intyre's motivation falls somewhere between these two extremes. Describing herself as a competitive person, she maintained that competitive swimming gives her a reason to keep exercising: "I get bored with exercise as such, and I need an incentive to swim. It's also a social thing, and everyone is very supportive." With members 25 and older, the group schedules workouts several times a week and holds small meets once a month. "Once or twice a year there's a big meet," she added.

A mother of four, including Carol G. Mc Intyre-Peale '76, the swimmer managed to juggle a number of responsibilities while her children were growing up. Now that only the youngest remains at home with Charles '51 and Joan Mc Intyre in Marblehead, Mass., she continues to teach swimming and to work as a lifeguard year-round. She also coaches the swim team at St. John's Preparatory School in Danvers.

KJG

50 Class secretary: **ALAN E. SILBERMAN**, 769 Rockrimmon Rd., Stamford, Conn. 06903.

51 Warren Finegan called the Cannel household the night before I wrote this column to tell me the trustees' decision to abolish fraternities and sororities. I was not surprised, but saddened. The fraternity was such an important and fun part of my life at Colby. I hope they made the right decision • Overseer **Clifford "Bump" Bean** recently chaired a committee that studied Colby's development structure. This was his second such assignment as an overseer, as he helped evaluate the administrative science department three years ago • **Mark Mordecai** spent a weekend at our house in December to participate in a senior tennis tournament. Naturally, he won it. He is the number-one amateur tennis player over 50 in New England. Semi-retired, he teaches tennis and skiing and dabbles in real estate with his financier, **Bob Roth**. His lovely wife, Eddie Miller Mordecai '52, is studying for her doctor's degree • **Ned**

Stuart retired last summer from Black and Decker, for which he had worked ever since college. After traveling around the country for a while, he is going to go into business for himself on a limited basis • We recently had a downeast hockey tournament here in Portland. It was nice to see **Danny Hall** and **Ralph Bailey** '52. They stayed overnight with "Colby Jack" '55 and **Ann Burnham Deering** '55 at their Falmouth Foreside "Sheraton" • **Paul Poulin** has been elected a trustee of the First Consumer's Savings Bank in Augusta. Paul has been Augusta City Manager since 1964 • **Ormonde Brown**, 1983 Pendleton Salesman of the Year, has opened his own Pendleton shop, called "Tartans and Plains," in Woodmere, Ohio. If you live in the Cleveland area, please drop in • **Bob Sloane** decided he would become a writer when he grew up. He was in his forties at the time and at the end of a teaching career in Hewlett, N.Y. Since then, he has written many books. His first one was *A Nice Place to Live*, which he describes as a mystery, horror chiller. This was followed by a sequel, *The Vengeance* • A nice article in the *Bangor Daily News* concerned **Harland Eastman**, who is president of Maine Antiquarian Book Sellers. He has helped organize

many book fairs, trafficking in old books. Harland is a retired diplomat who served as consul general in Tangier. He lives in Springvale, Maine • **Phil Bies** lives in Massapequa Park, N.Y., and is the president of New York Medical Malpractice Association. He took early retirement at age 55 when the executive offices of his former company were transferred to Detroit. He and his wife, **Ronnie**, have four children and two grandchildren • **Ray Reich** is chief of internal medicine at Holy Cross Hospital in Chicago, Ill. He said he is a rotten golfer, a rotten bowler, and an even worse tennis player. He and his wife, **Carol**, have seven children • **Bob Reid** lives in Salem, Mass. He is the director of sales financing for Honeywell. Over the last 30 years, he has lived in most parts of the United States • **Richard "Heels" Beal** lives in Gladwyne, Pa., with his spouse, **Peggy**. They have four children. Dick is the director and managing partner of the "Marketing Department." He deals with marketing, advertising, public relations, and corporate and bank newsletters. He has a place in Squam Lake, N.H., and he plans to have this as his permanent home shortly • We're starting to run low on news. Please drop a note telling how you are doing, as the rest of your classmates would like to hear.

Class secretaries: **ROBERT E. CANNELL**, 2 Robinhood Lane, Cape Elizabeth, Maine 04107 and **CHARLES S. MCINTYRE**, 27 Elm St., Marblehead, Mass. 01945.

52 Spring is in the air, and I am sure that most of us are happy that winter has passed. I had a good response to the class questionnaire, but I am always interested in hearing from those of you who have not gotten around to answering yet • **Louise Ginsberg Hirshberg** is on the move again. She lives in Berkeley, Calif., and is attending John F. Kennedy University, pursuing a degree in holistic counseling. If you are close by, she would love to hear from you • **Dave Lynn** and **Sara** have settled in Stamford, Conn., and **Dave** is in the banking business. **Son Dave** is an ensign in the Navy, and **Doug** is at Oregon State. Our **Dave's** job takes him all over the world; he logged 100,000 flying miles last year alone • **Anne Plooman Stevens** wrote from Doylestown, Pa., that she is a member of the board of the Bucks County Symphony and plays in the orchestra. She and husband, **Bob**, have four children and one grandson • **Betsy Fisher Kearney** and her husband, **Harry**, still live in Birmingham, Ala., after 29 years. They took a recent trip to Australia. Their two children have grown up and flown the coop • **Ev** and **Faith DeVol Gross** '54 have three daughters, all married, and one grandson. They summer in Searsport, Maine, and plan to retire there. **Ev** has been teaching in the same school for 29 years! He even has children of former students in his classes. Golly, that's old • **Tony Hall** lives in Venice, Calif., and has had a big year. He was in England in December and has started his own video production company—Chimera Productions • **Pete** and **Elin "Chris" Christenson Honsberger** live in Decatur, Ala., where **Chris** teaches second grade and **Pete** is with Baker Industries, a division of Sonoco. Their three children are grown and they have one grandson and another expected soon • **Hotchkiss**

School gladly hails one of our own as headmaster. **Arthur W. White** was acting headmaster until Hotchkiss trustees unanimously appointed him permanent headmaster in December • **Caroline Wilkins McDonough** and husband, Dick, have two out of college, including Lisa '80. There is still one to go. Caroline and Lisa are both active in local theater, and Caroline is very enthusiastic about her appointment as head agent for class giving. You will be hearing from her • That is for now, but there will be more in the next edition.

Class secretary: DONALD G. HAILER 28 Forest Rd., Glen Rock, N.J. 07452.

53 Business, or at least businessmen, dominate the scene this time around. Springfield, Mass., resident **Franklin King III** has been elected a corporator of the Springfield Institution for Savings. Frank is president and treasurer of King and Cushman Insurance, holds an M.B.A. from the Wharton School of Business, University of Pennsylvania, and is chairman of the board of trustees of Look Memorial Park, a trustee of the People's Institute, and a member of the Northampton Rotary Club • **Philip W. Hussey, Jr.**, president of Hussey Manufacturing Company in North Berwick, Maine, has been elected chairman of Associated Industries of Maine and vice chairman of the larger and newly formed Maine Chamber of Commerce and Industry. Phil not only heads the Hussey facilities in North Berwick; Grand Rapids, Mich.; and Toronto, Ont., but he also serves as president and director of subsidiaries: Hussey Molding of Manchester, N.H., and Hussey Seating Systems (Europe, Limited), Rotherham, England • **Alice Colby-Hall** reported from academia that she had "nothing particularly exciting or grandiose to report" and then went on to mention her busy teaching schedule at Cornell, the book in progress (on Old French and Old Occitan epic literature), and her trips to France, Canada, and various spots in the United States • Better get some news to me, people, or next time I'll tell you all about my latest visits with **Marty Friedlaender**, **Ginny Falkenbury Murphy**, and **Loretta "Tommi" Thompson Staples**.

Class secretary: CAROLYN ENGLISH BEANE, 8 Arizona Terrace #5, Arlington, Mass. 02174.

54 **C. Freeman Sleeper** will resign his position as vice president and dean of Roanoke (Va.) College at the end of this school year to return to full-time teaching in the college's department of religion and philosophy. Before taking up his teaching duties, he will take a six-month sabbatical leave to catch up on his reading, do research in university libraries, and finish writing a book that deals with violence from the Christian perspective. He and **Sue Johnson Sleeper** toured Bavaria and Austria last year • **Mary Hitch Bowles** wrote from Wisconsin that her five children are now scattered from Tacoma, Wash., to the Northeast. "Mahay" herself is still busy with the school board, 4-H, and farming • A week of cross-country skiing in Norway last winter was a

highlight of **Nancy Moyer Conover's** year. Her daughters are all students: one each at the University of Massachusetts, the University of Bath (England), and Penn State • **Jean Cressy Barker's** husband, Elliott, has a new job as tax assessor for the town of Greenfield, Mass. • **Joan and William Ames** have joined the ranks of first-time grandparents, courtesy of Emily, who was one-year-old at Christmas time. Bill was elected to his tenth term on the Northampton, Mass., City Council last fall • **Diane Chamberlin Starcher** continues her world travels, having embarked from her home in France on trips to the Virgin Islands, Switzerland, and the United States last year. She teaches neighborhood classes in English and Baha'i classes for children • **William and Rosemary "Penny" Thresher Edson** have moved from Florida back to Santa Ana, Calif., where Penny has returned to teaching. Another company has taken over the manned space-launch operations handled for 22 years by Bill's company, Rockwell, so Bill has new responsibilities. The Edsons saw Frank '53 and **Judy Jenkins Totman**, **William "Super" Ganem**, **Chuck '57** and **Joyce Frazier Fraser '56**, and **Robert Fraser** in Boston, Mass., last spring, and **Naomi Jennison Noice '51** in Florida • **Sophie Hadjigeorgiou Kralis** and family vacationed last year in Turkey and on the island of Samos. Her daughters are studying in England, one at the University of Bath and one at the University of Sussex • **Art** and I had a brief, impromptu visit last fall with **Mary Belden Williams** and **Gordon** on their dairy farm; Mary is still teaching at the Clarke School in Northampton, Mass., and keeping up with four children. And believe it or not, Art and I bumped into **John T. King** and his wife in the midst of the First Night (New Year's Eve) festivities in Boston, Mass. Jack and Helen have moved into the city from **Wellesley, Mass.** • **Joan Hall Parker** is staff development specialist for the Massachusetts Department of Education.

Class secretary: BARBARA GUERNSEY EDDY (Mrs. C. Arthur), Box 198, RFD 1, Lincoln City Rd., Salisbury, Conn. 06068.

55 Classmates, I am writing this letter after the 1983 Christmas holidays. What news I have is gleaned from Christmas cards, a conversation with **Sue Capen Stutts**, who lives nearby, and calls to my roommates, **Ruth McDonald Roberts** and **Alice Beale Gleason** • Alice was not home the night I called her in West Simsbury, Conn., but I had a pleasant talk with **Bob Gleason**. He sees **Ainsworth Minot Greene** often, since they work at the same bank. The Gleasons' oldest son, **Bob**, is now living in California, where **Bob** and **Alice** spent five days with him in November. Their younger son, **Tom**, is living at home and is a helicopter pilot • **David and Ruth McDonald Roberts** already have one daughter, **Susan '86**, at Colby. In September their younger daughter, **Linda**, will become the eleventh member of their combined families to attend Colby. That must be some kind of record! Ruth told me there was a "mini-reunion" of the Class of 1955 at the Congregational Church in Waterville. While she and **David** were visiting the church fair, they met **Jean Van Curan Pugh**, **Anne Burbank Palmer**, and **Joanne Bailey Anderson** • **Jo Anderson**

called me while she was in New Jersey at Thanksgiving. I am sorry to have missed seeing her. She, **Barbara Ayers Haslam**, and **Sue Stutts** did have an opportunity to meet for lunch with two of their daughters • **Sue Stutts** also heard from **Lee Culver Johnson**, who is still living in Washington State; **Dottie Dunn Northcott**, who lives in Wilton, Conn., and **Barbara Burg King**, who is in Northampton, Mass. **Barbara** and **Frank** are now proud grandparents and also owners of a houseboat, which they use on the Connecticut River • In 1983 **John Dutton** and his wife, **Jane**, and daughter, **Julie**, spent a beautiful summer touring the British Isles and Germany. In Germany, they visited their son, **John**, who is stationed there with the Air Force. Rumor has it that **John, Sr.**, visited **Colby** last October. Is it also a rumor that he and **Bob Thurston '54** met on the handball court? • The Staples had reason to celebrate this Christmas. Our oldest son, **Selden**, and **Donna Dornbach**, of Phoenixville, Pa., announced their engagement. The wedding is planned for September 8, and we are looking forward to it • We are also looking forward to June 1985. Yes, it will be our thirtieth reunion! We hope many of you plan to attend.

Class secretary: SUE BIVEN STAPLES (Mrs. Selden C.), 430 Lyons Rd., Liberty Corner, N.J. 07938.

56 **Janet Nordgren Meryweather** has been quite busy since graduation. She has raised three stepchildren who are now grown; the oldest boy is a Marine and married, one a Navy man on a nuclear fast-attack sub in Hawaii, and another in the women's division of the Marines stationed at Parris Island, S.C. Her three children are students, one married and at the University of Maine along with the second. The youngest of the clan is at the University of Wisconsin's school of physical therapy after a year as an exchange student in France. Janet's husband, **Steen**, retired early due to complications following back surgery. Janet remains active with the Bangor Symphony, the Garden Club Federation of Maine, and her part-time job at the Mount Desert Island Biological Laboratory • **Russ Nahigian**, a mathematician with the United States Department of Transportation and a computer specialist, also runs his own business, Personal Potential, at home. Those who would like their computerized astrological horoscope done may contact **Russ** in Arlington, Mass., where he and his wife live. Two of their three children are now in college • We are envious of **Harry and Lyn Brooks Wey's** trip to New Zealand • **Ann Lowery** became acting dean of White Plains College near Derry, N.H. Ann had been a school teacher and a director of school library programs with extensive experience in curriculum development, project writing, and student services. She is a charter member of an international honorary society for women educators and the National Association of Academic Affairs Administrators • **George Rudolph** is president of **Rudolph and Wren Associates** in Burlington, Mass. He and **Patricia** have a son at the University of Massachusetts and two children graduated and working in sales, one with **Hewlett Packard** and one with **128 Electric** • **Arline Berry Julia** wrote of her refreshingly different life as a farmer in Maine.

TRACY EARNS FULL PROFESSORSHIP



Ann B. Tracy '62

"I so much love the process of teaching that I don't even mind teaching freshman composition," said Ann B. Tracy '62. A member of the English faculty at the State University of New York at Plattsburgh since 1970 and now department chairperson, Tracy was recently promoted to full professor.

Although Tracy is a Gothic-novel scholar, she teaches courses in eighteenth- and nineteenth-century novels and Renaissance prose and poetry. She was especially excited about her newest class, an introduction to modern drama. "It's a treat, and I'm immersing myself in what I love," she commented. Tracy has published several books: *Patterns of Fear in the Gothic Novel, 1790-1830*, *The Gothic Novel, 1790-1830: Plot Summaries and Index to Motifs*, and *Romantic Resolutions*, of which she is coauthor.

If Tracy receives a sabbatical next year, she will temporarily leave the realm of isolated female protagonists, haunted settings, and the supernatural. Using the Colby archives for her primary research, she said that she will conduct a socio-historical study of Higgins Classical Institute, a Maine preparatory school that she considers noteworthy for the egalitarian values it fostered. The boarding school, of which her father was headmaster from 1917 to 1948, went bankrupt in the 1970s. "No knowledge should disappear. If something existed, then people should know about it," she declared, explaining the impetus for the study.

Tracy, who holds a master's degree from Brown University and a doctorate from the University of Toronto, mentioned that it was first at Colby that she "could get away with being eccentric." Still priding herself on being somewhat unusual, the Plattsburgh resident keeps a printing press in her cellar and makes everything from posters to cards. In addition, she recently finished creating her own Gothic novel, *Winter Hunger*, a horror story about cannibalism. When interviewed, she was seeking a publisher for it.

KJG

She and John have sold their cows but are growing corn to sell at their farm market. The Julias have raised five children; two have finished college, one still in, and two are at home. The oldest is admissions coordinator at Andover Business College in Portland, Maine. You may have seen him on their TV commercial in the Down East area. What with raising cows, children, and now corn, Arline hasn't had much time to get to her painting • **Carolyn Moore Hutchins** is living in Milford, Mich., and works as a teacher's aide. Her husband is an automotive development engineer at General Motors Proving Grounds for Cadillac Motor Car. They are raising five children: one at graduate school, two others in college, one working, and one in high school. Carolyn would like to get her master's degree in special education now that her nest is emptying • **Joanna McCurdy Brunso** is a senior transportation analyst with the New York State Department of Transportation in Albany, having received a master's degree in civil engineering from the University of Washington. Her husband, Jorgen, is an engineer with General Electric. Torkild is married and stationed in Germany with the United States Army Corps of Engineers. Erik is in chemical engineering at the University of Maine, and Gorm is finishing high school. Joanna suggests a party in New York City for all of us within driving distance. Any response?

Class secretary: JUDITH PENNOCK LILLEY (Mrs. Albert F.), 180 Lincoln Ave., Ridgewood, N.J. 07450.

57

Class secretary: MARILYN PERKINS CANTON (Mrs. Richard), 2731 Sherbrook, Shaker Heights, Ohio 44122.

58 Nineteen Eighty-four has finally arrived, and Big Brother just may be watching you unless you have returned the questionnaire recently mailed. If our leaky mailbox is full enough, a class letter will be along soon • **Archie Twitchell** missed our reunion, but I had an interesting conversation with his wife, Dorie. Archie deserves congratulations on earning his doctorate in public management. He's accomplished this with two teenagers in the house and while owner of a consulting firm specializing in the use of computers in such places as Kingston, Jamaica. He must have scheduled those business trips during the winter or mud-season! • **Joe Consolino** was also missed at reunion but his wife, Carolyn Evans Consolino '61, says only his being in Texas at that time kept him away • It's good to have **Kay Litchfield Cross** nearby in South Portland, Maine. For you football fans out there, please note that son Justin, Jr., plays offensive tackle for the Buffalo Bills. He's #63. Basketball seems to be the sport for two more of Kay's young adults. Jeff, a 6'10" center for the University of Maine at Orono, was player of the year in the ECAC last season and received All-American honorable mention. Not to be outdone, daughter Kaye '84 sparks our own Colby women's team. Kay tells me **Ginny Angney Bushee's** daughter is employed in the Portland, Maine, area, which makes a great excuse for her to visit • Others in the area are **Willie McDonald Sawyer** and **Phil Guiles**. Willie has devoted long hours to a committee working for proper wastewater disposal in her town of Falmouth, Maine. Phil lives in Yarmouth and can be seen conserving fuel by using his motorcycle • **Nate Adams**, a senior editor at *Reader's Digest* must have had a fascinating and dangerous time researching his article in the November 1983 issue. The topic

is "Drugs for Guns—The Bulgarian Connection" • What is this I hear about **Judy Hince Squire** being given proofreading credit in a *New York Times* publication? It's a great record-keeping book for all you grandparents to purchase for your wee ones • Having recently returned from a weekend which included encounters with **Norman** and **Charlotte Clifton Lee '61**, **John** and **Andria Peacock Kime**, **Bob** and **Beryl Scott Glover**, **Bob** and **Lynne D'Amico McKee**, and a phone call to **Bob** and **Mary Ann "Kuda" Stetson Bates**, it is fresh in my mind just how inimitable the Class of 1958 really is.

Class secretary: LOISMUNSON MEGATHLIN, 20 Ledgewood Lane, Cape Elizabeth, Maine 04107.

59

The infamous 1984 has arrived! Twenty-five years ago at our graduation, Dr. Bixler made reference to the great distinction our class had in that our 25th reunion would fall in this year and that we would attend reunion with Big Brother watching us. I'm not sure that Big Brother has been invited, but the rest of us are, and I, for one, am really looking forward to it • In the meantime, news of our class includes **Mary Martin Hargraves**, an artist whose work was featured at the Deer Isle Artists Association last summer. She is a lecturer and instructor at the Rowayton Arts Center in Rowayton, Conn., serving also as a member of the board and former president of the center. Mary was formerly on the staff of the Museum of Modern Art in New York City and was on the faculty of the Northern Conservatory of Music in Bangor • **Merriwel Tieche Shelton** of Farmingdale, Maine, has been promoted to general manager of operations at Cove Toyota in Augusta. He has worked in automotive sales in

the Augusta area since 1966 and was the first executive director of the Sportsman's Alliance of Maine • **Boyd Sands** is one of five members recently selected to serve on the executive committee of the National Federation of Interscholastic Coaches and Officials. He is currently superintendent of Delsea Regional High School in Franklin, N.J. He has held the position since 1971 and has been with the school district in an administrative capacity for the past 17 years • **Sally Phelan McIntosh** has entered graduate school in computer programming, which she says should help her with her job in circulation at the library of Lehigh University in Bethlehem, Pa. She is also active in the Episcopal Church on local and national levels, "mostly as a social lobbyist and peacenik." **Jim McIntosh** is chairman of the sociology department at Lehigh and is active in district politics • **Gary Dean**, son of Al '58 and **Kay German Dean**, is a recent graduate of Lehigh and lived last fall with the McIntoshes before settling in the Philadelphia area • **Gail Kaplan** is an elementary school teacher on the Lower East Side of New York City. She is also a licensed guidance counselor and, at this writing, is waiting to be appointed on that license (secondary and elementary school). She enjoys folk dancing and is happy to return to that pastime after a year's hiatus resulting from a back ailment. Gail says she is looking forward to reunion also • Fantastic plans are being laid for May 31-June 3 by our reunion committee: **Ed Tomey**, **Donald Megathlin**, **Jane Spokesfield Ayer**, **Carol Jelinek Barnard**, **Kay German Dean**, **Nancy Thompson Fearing**, **Bill Foehl**, **Don Freeman**, **Ed Goldberg**, **Jean Smith Hummel**, **Gregory MacArthur**, **Katherine Kies Madden**, **Cynthia Crockett Mendelson**, and myself (in absentia). It promises to be an unforgettable weekend. See you then!

Class secretary: MARY TWISS KOPCHAINS (Mrs. Robert W.), 4 Kyle Rd., Somerset, N.J. 08873.

60 The Dyers have moved from our 6,000-square-foot elephant to a manageable, modern, ranch-type, about half a mile from the old house. It's a pleasant place for two adults and four children who only drop in for a day or two at a time. I'm pleased; Cal has reservations • **Ralph Galante** and his wife live in Sparta, N.J. He is a captain with American Airlines, loves traveling, and is enthusiastic about his pay and time off. He has two sons, Michael, in international business, and Mark, an entrepreneur. His daughter, Lauren, is in nutrition. He recently saw **Ken Nigro** while flying a charter flight from New York City to Baltimore • **Connie Maheu Armstrong** is busy restoring a 301-year-old house in Scituate, Mass. She is also a production assistant in a publishing company, five minutes from home. She enjoys the challenge of more responsibilities and new goals. Her husband is in sales. Daughter Emily, 14, enjoys gourmet cooking and sketching. Son Robbie, 9, likes karate and woodworking • **Nancy Shoemaker Dargle** has managed to fill an 11-room Victorian house in Romulus, N.Y., with seven children ("all mine"). Nancy works as a secretary at Seneca Army Depot. Her oldest, Susan, 18, is a freshman at the University of Maine. The others are Jennifer, 16; Robin, 15; Erika, 10; Nancy, 9; Betsy, 7; and Jeffrey, 6, her only boy • **Arthur D. Calfee** opened his own independent insurance agency three years ago in Falmouth, Mass. He is married and has five children: Davidson, 5; Michael, 7; Jill, 20, who graduated from Lasell in 1983; Craig, 21, at Pratt Institute; and Joe, 24, a "working stiff." The Calfees are active in the community with garden club, church, yacht club, and other commitments. He ran and won an election for town-meeting member and then learned there was no opening • **Mary Elizabeth Shesong '59** also has her own real estate agency in North Sebago, Maine. She loves the creativity of being her

own boss and the discipline it takes to be a self-starter, after being a psychiatric social worker in the Boston, Mass., area for 15 years. She welcomes visitors for purposes of friendship, business, or both • **Pat and Jack Knowles** (otherwise known as Jonathan R. and Caroline Walker Knowles) are in Rehoboth, Mass. Jack is a stockbroker, finds it challenging, exciting, and "sometimes" lucrative. He complains that he doesn't get paid vacations. He is retired as a commander in the Naval Reserve after 22 years. Pat works as a salesperson in a women's dress boutique. Jon, Jr., 22, is a fifth-year architecture student at Rhode Island School of Design. Amy, 20, was "looking for work." Callie and Sarah are in high school • Many thanks to those who completed the questionnaire, especially classmates we haven't heard from in a while. I'd love to hear from more of you. Please note the new address below.

Class secretary: MARGARET BARNES DYER (Mrs. Calvin R.), 139 Woodbine Dr., Terre Haute, Ind. 47803.

61 **Class secretary: SUSAN DETWILER GOODALL** (Mrs. William L.), 88 Heald Rd., Carlisle, Mass. 01741.

62 **Class secretary: PATRICIA "PATCH" JACK MOSHER** (Mrs. Arthur L.), 226 Pleasant St., Pembroke, Mass. 02359.

63 Greetings to all of you! The alumni office is sending questionnaires to each of you, but they are being staggered so that the information received is as current as possible. Thanks to those who have already responded; it's great to hear from you! If you think the questionnaire is too

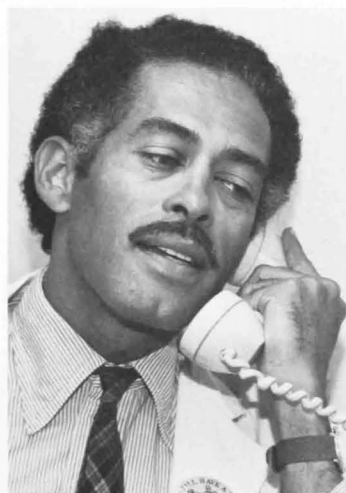
"POSITIVELY BLACK" FEATURES MARQUEZ ON STRESS

Do people in the lower class or the middle class suffer more stress? Camilo Marquez '63, M.D., addressed this and other questions in a special television feature, "Stress in the Black Community," broadcast in November on NBC's "Positively Black." Conceding that that middle-class Americans are subject to frustration because they tend to operate under high expectations from society, Marquez nonetheless argued that "stress is experienced disproportionately among the poor." Blacks, he pointed out, are especially prone to tension, not only because they must deal with racism, but because they frequently have low socioeconomic status. "To cope [with stress] many resort to alcohol or drugs," he continued.

A patient of psychotherapy himself, Marquez emphasized that stress is a normal problem and that no one should be embarrassed to seek professional assistance in dealing with it. "One does not have to wait for a crisis before going to seek help from a professional," he said.

Currently chief of inpatient psychiatry at Harlem's North General Hospital, Marquez supervises the detoxification unit. "We regularly see people come back. At times it's a bit like a revolving door," he said in a telephone interview. However, he added, "When people come in, they get a treatment for their whole system, [health] education, and a chance to reorganize their lives. There can be a cumulative effect: the sixth or seventh time they come in, they might be ready to stop."

The perspectives Marquez brings to psychiatry are influenced by other parts of his formal education, including his government major at Colby and graduate work in economics.



Camilo Marquez '63

bizarre, just send me a note • Life at the Johnson house is busy. I teach in a senior high special education program, after spending 1982-83 on sabbatical leave, studying at the University of Minnesota. My children are 16 and 10. We head for Lisbon Falls and Popham Beach, Maine, each summer for our vacation • I loved every minute of our reunion last June. **Pat Ey Ingraham, Al Carville**, and I made the representation from Lisbon High 100 percent. Pat and Jack Ingraham have a great summer home in Osterville, Mass., on Cape Cod, which we visited • Al and Sally Page Carville '64 have a 36-foot sailboat on Casco Bay. We felt fortunate to take an evening cruise with them, renewing old acquaintances. They are great sailors besides! • We also visited with everybody's favorite friend, Bill Bryan '48. The stories he remembers! • A last stop was in Hallowell, Maine, to see the new home that Sam and **Cathy McConnell Webber** were building. It is now complete, and makes Cathy's drive to her job at Central Maine Power a whole lot easier • Now for news that you have sent me: **Bruce Swerling** is president of the Massachusetts Association of Public Insurance Adjusters and serves on the board of directors of the National Association of Public Insurance Adjusters. Last May, Bruce was appointed 1983 outing chairman for the Businessmen's Council of the Combined Jewish Philanthropies of Greater Boston • **Charlie Carey** made the newspapers twice: once for a family reunion which he and Pam Plumb Carey '65 attended along with 80 relatives in Swansea, Mass., and the other when Charlie was named executive vice president of Fleet National Bank in Providence, R.I. He is responsible for all the corporation's secured lending and asset-based financial activities. He lives in Cumberland, R.I., with his wife and two children • **Richard Varney** has been named vice president of industrial relations at Compo Industries of Waltham, Mass. Compo is the nation's largest supplier of man-made leather to the footwear industry and the second largest shoe equipment manufacturer in the country • **Tom Richardson** has been named to the Vermont Academy board of trustees. He manages his own investment advisory firm, T.O. Richardson Company in Farmington, Conn. • **Ernest S. Sagalyn** has been elected president of the Massachusetts Association of Life Underwriters. He has won numerous awards for insurance sales, and has been a sales representative at Bradford, Brownlow and Associates in Pittsfield, Mass., since 1977. Ernie lives with his wife and daughter in Pittsfield • **Warren Balgooyen** was the subject of a wonderful article in the *Daily Item* of Port Chester, N.Y. Several years ago Warren moved into an abandoned barn which was to become the office of a large botanical garden in Teatown, N.Y. He built a maple sugar house and developed a wildflower island in the lake, among other projects. But it seems as if civilization became too much; Warren, Helen, and their two children moved last summer to 120 acres about 12 miles from Colby • Your questionnaires will provide the entire content of my summer column. Keep them coming! If you are in the Minneapolis area, I welcome a phone call or visit.

Class secretary: KAREN BEGANNY JOHNSON (Mrs. Keith G.), 4905 14th Ave. So., Minneapolis, Minn. 55417.

64 Mark your calendars for our twentieth reunion, June 1-3! • **Anthony Goodchild** was appointed to the board of trustees of the Brookwood School in Manchester, Mass. • **Judy Fassett Aydelott** and her husband, Pete, are owners and operators of WLTN radio station in Littleton, N.H. They have two children and also have exchange students from Australia and France. Judy is very active in the American Cancer Society • **Alan "Dusty" and Sarah Shaw Rhoades** are building the foundation to launch two children on to college and beyond. They are still located in Virginia Beach, Va. Dusty is still with the Navy and holds the rank of lieutenant commander • Another member of the armed services, LTC **Paul Tessier**, is located at Fort Devens, Mass. Paul and wife, Sandra, have four children and enjoy the many opportunities to collect antiques and attend auctions in the New England area • **Marcia Phillips Sheldon** and husband, John '63, are living in Plantation, Fla. In addition to raising their two children, Marcia is working as a special education teacher. Also, she was a contestant in the Orange Bowl Marathon • **Nancy Green King** lives in Kensington, Md., with her husband, Casey, and their four children. She is an acquisitions librarian at the Library of Congress National Library Service for the Blind. Nancy is very much involved in folk music in the Washington area • **Jon Michael Vore** is a physician in full-time practice as an allergist/pediatrician in Amherst, N.H. Jon and wife, Estelle, have three children. They enjoy traveling, skiing, and mountain climbing as family activities • **Peggy Miller** is in Farmington, Conn., where she is a school psychologist working with elementary and preschool children. Tennis and raising golden retriever puppies are pastimes for Peggy • Rockville, Md., is home for **Tracy Wright**, his wife, Marilyn, and their three children. Tracy is regional sales manager for Becton Dickinson Vacutainer Systems with responsibility for the Middle Atlantic area • **Jan Stoddard Gagnon** lives in Charleston, W.Va., where her husband, John, works for Union Carbide Corporation. They have been busy raising their own two children and seven foster children over the years. Jan is presently a first grade teacher • **Jim Harris** and his family are still in Issaquah, Wash. Jim works for Crown Publishers, a book publishing firm. Jim reported that he very often sees **Dick York** and his family, Seattle, Wash., residents • **Peter and Kristen Meyer Gordon** live in Mill Valley, Calif. They have two children. Pete is chairman of Crystal Geysir Water Company. Kris is an artist and involved as a member of the board of directors of Sight and Insight—a foundation for visual perception.

Class secretary: JEAN MARTIN FOWLER (Mrs. Michael), 17 Marvin Ct., Lawrenceville, N.J. 08648.

65 The following news about members of the Class of 1965 has been reported to this correspondent. Send more! • **Dale C. Jewell** has been promoted to executive vice president of Hathaway Group, in charge of Chaps and New Ventures. He lives in Winslow, Maine, with his wife, Rubye, and daughter, Paula • **Claude L.**

Buller is vice president of finance and planning for Pfaunder Corporation. Following 13 years with General Electric, Claude joined Pfaunder in 1978 as group executive of the Sybron Process Equipment group. He lives in Pittsford, N.Y., with his wife, Carolyn, and their three children • **David Begg** is affiliated with Harvard Medical School, where he is doing research in cell biology in the laboratory of human reproduction and reproductive biology, which is part of the department of anatomy. After graduation from Colby, he completed work on his master's and Ph.D. at the University of Pennsylvania and then held a post-doctoral fellowship at the University of Virginia • **John "Ned" and Lynne Urner Baxter** have moved to Moorpark, Calif. Ned was transferred to the Oxnard, Calif., office of SYSCON, where he is involved in developing computer-based training courses, as well as being the security officer. Lynne is working for a local law firm.

Class secretary: JOAN COPITHORNE BOWEN (Mrs. Richard H.), 11 Fox Run Rd., Bedford, Mass. 01730.

66 **Class secretary: JAN ATHERTON COX** (Mrs. Thomas A.), 115 Woodville Rd., Falmouth, Maine 04105.

67 **Class secretary: SALLY RAY BENNETT** (Mrs. Charles K.), 47 West St., East Greenwich, R.I. 02818.

68 Many thanks again to **Betty Savicki Carvallas** for her advice and for sending along pieces of information. She and John '66 have had a very busy year. I hope when they visit the Cape this summer we will be able to get together and maybe play a little golf • I bumped into **Craig Weeden** in our library and met his wife and son for the first time. They're doing well here in Sandwich, Mass. • **John Bubar** made a trip down from Colby and we got together with **Cathie Smith Bradlee** and **Clarke Keenan** at a little Mexican restaurant in Pembroke, Mass., that we all love. John and Clarke enjoyed catching up with each other after many years. Cathie and Clarke had recently returned from two weeks of skiing and visiting friends in California • **Donna Kievit Thompson** was elected chief of Central Maine Medical Center, Department of Internal Medicine. Donna was at last June's reunion and told me to quit smoking. Donna and her college roommate **Olive Niles Shu** were reminiscing during reunion about how Donna played matchmaker for Olive and **Michael Shu**. If Donna ever gets tired of medicine, maybe she has a talent for another career • **Jan Volk** has been much in the news lately as the indicated successor to Red Auerbach as general manager of the Celtics. I enjoyed listening to Jan being interviewed on the radio and was impressed with the excellent job he did • **George** and **Mary Weller Rideout** '69 wrote of their successful trip back to Nigeria and of their love for the people and students at Kent Academy, where

they're teaching • **Jane Morrison Bubar** and I got together over the recent holidays to party and to do some cross-country skiing. You can imagine which of the two we didn't get to do • For the next column, unless you care to hear about the seeds I've selected for my garden, drop me a line about your life or your garden.

Class secretary: JANET E. SEMONIAN, Box 109, Sandwich, Mass. 02563.

69 Rick Frantz has been appointed assistant art director at Wales Design in Amherst, N.H. Since graduation Rick has made his mark in the art field as model builder, exhibit designer, and graphic artist. Rick and his wife, Susan, have two children, Lindsay, 9, and Christian, 11 • **Steve Fisher** has been appointed executive director of the Greater Lowell Pastoral Counseling Center in Lowell, Mass. Steve and his wife, Caroline, have built a home in Westford, Mass. • **Peter Smith** has been appointed chairman of the Communications Committee for United Way of the Tri-Valley Area of Farmington, Maine. Peter owns and operates Farmington Travel Service. He and his wife, Delinda, reside in Kingfield, Maine • **Cherrie Dubois** has taught English at Wakefield High School for over 14 years, but planned last fall to take a half-year sabbatical to write for a public relations firm located in Wakefield, Mass. Colby acted as a sponsor for the sabbatical leave. Last year she did some writing for the firm and enjoyed the variety and completely different attitude in that field: "In teaching, kids are forced to come to you; in public relations, other businesses seek you to do work for them. In that little bit of choice lies all the difference." In addition to teaching, she still contributes to her hometown newspaper, writing on the arts and a column, "Roamin' Forum." In the past couple of years, she has had a couple of reviews published in *English Journal* and has also had other writings in *American Wheelmen* and *Savings Banker* • Congratulations to you all!

Class secretary: BONNIE R. ALLEN ROTENBERG, 112 Newbury St., Boston, Mass. 02116.

70 Judy Smith Lucarelli recently became assistant principal at the Mt. Ararat School in Topsham, Maine, after working on a doctoral degree at the University of Rochester in New York. Previously, she taught mathematics at the University of Maine at Augusta, sister to the Orono campus, where she had obtained her master's degree in math. Judy taught math in secondary schools in Maine and Alaska before undertaking graduate work • Were you aware that **Tom Whidden** was the tactician on *Liberty's* crew in the America's Cup races off Newport, R.I.? They were stupendous races • **Robert Saglio**, Glastonbury, Conn., is owner of Grayledge Turkey Farm. Connecticut's largest turkey grower, he retails 15,000 birds—fresh or frozen—direct from his farm to consumers. Most of the turkeys and capons and a small number of pies are sold in Rob's Grayledge mini-market store on the farm, which was built in October 1982 • **Donna Sundeen Wheeler**

wrote that she, her husband, and three-year-old daughter, Abigail Grace, have recently bought their own home in Higganum, Conn., "out in the boonies." "I'm busy being a housewife and mother. I get the career itch every now and then but really feel it's important to be home with Abby these early years." All of the Wheelers went to Hawaii in January 1983 to visit **Cheryl Dinneen Soon** and her family. They had a great time. Donna also had a reunion in June with **Debbie Hawks Kelley**, **Mary "Molly" Carroll Ray** and her children, and Cheryl and her son, at Debbie's house in Massachusetts.

Class secretary: DONNA MASON WILLIAMS (Mrs. Edward F.), 50 North St., Grafton, Mass. 01519.

71 Bill and Carolyn Additon Anthony are Baltimoreans, where Bill has found a "nice challenging niche at St. Paul's School" teaching all levels of German. Carolyn is head of information and programming for the Baltimore County Library System and mother of Meg and Lauren. Bill and Carolyn would like to volunteer a parking space next summer for "any baseball fans who need to refresh their memories and observe how the game is supposed to be played." I wish we Bostonians could make the same offer! • **Debbie Wentworth Lansing** was expecting child number two in February. She is still group product analyst with Union Mutual in Portland, Maine • **Linda Chester** has moved back to Connecticut, where she has purchased a condo in a converted soap factory. She teaches Latin at Rham High School in Hebron, Conn. • **Frank Apantaku** squeezes "occasional tennis" in between surgical tasks in Chicago, Ill. He became a United States citizen this past year • **Sherry Phipps-Pettyjohn**, her husband, and daughter Kara have moved from New Hampshire to Tennessee, where the parents both teach at the St. Andrews-Sewanee School. Last year Sherry started a queen-sized quilt in "The Drunkard's Path" pattern and summoned **Nancy Hammar Austin** and **Anne Williamson** to help her tack it in preparation for quilting • **Marianne Perry** is a painter and instructor at the Rockland Center for the Arts in New York. Her first one-woman show took place in November at the First Street Gallery in SoHo • **Peggy Wiehl Gilfoy** added a second son to the family last year and enjoyed a trip to Spain won by her husband • **Bob Gordon** is a partner in a contracting firm in Holbrook, N.Y., that builds single-family homes and condominiums. He and his wife, Carol, a fourth-year medical student, were expecting their first child in February • **Sandra Rau Ferrari** teaches seventh-grade math in Windsor Locks, Conn. She, husband Eddie, and son Shaun enjoy summers at the Rhode Island shore • **Meryl LeBoff**, an endocrinologist, was married to a fellow physician in October. She is on the staff of Brigham and Women's Hospital here in Boston, Mass. • **Larry Boris**, an attorney in Littleton, Colo., has formed his own law firm, Boris and Klueger • **Jonathan Ray** is a high-school history teacher and freelance writer in North Bridgton, and has had several articles published this past year in such publications as *Maine Life* and *Early American Life*. Jon's best man at his wedding last spring was **Dave**

Williams, a lumber broker and owner of Champlain Hardwood • When I mentioned in my class letter that I would be doing "something completely different" in the fall, I meant that I was leaving the nonprofit sector for the world of high tech. Thanks, anyway, to all those who sent "name the baby" suggestions—I'll keep them handy, just in case. In September I joined a Cambridge, Mass., start-up firm called Interleaf. We market a computer system that is similar to a word processor, but sets text into type and also does sophisticated graphics. It's a perfect marriage of my interest in the printed word, my love for good graphics, and my need to make money! • Thanks to all who wrote: there's much more news to come!

Class secretary: LESLIE J. ANDERSON, 30 Hall Ave., Somerville, Mass. 02144.

72 Susan Colantuono sent an interesting letter summarizing her activities since graduation. In 1982 she did a great deal of traveling: in addition to business trips, she made a "roots" journey to Italy and went to Bermuda for the third time. She and a partner operate the Deltech Consulting Group, an organization that provides management and individual development training and specializes in helping organizations improve the process of implementing automated technologies. Susan has also had a book published, *Build Your Career*. It is a career-planning workbook being used by large corporations in their career development workshops. She has also been working on her doctorate in applied behavioral science at the University of Massachusetts, writing articles, and conducting workshops • **Fran Koski** attended Colby for two years and graduated from Boston University. She wrote that since then she has been a VISTA volunteer, was active in the women's movement, received her master's degree in social work, was a social services administrator for local government, graduated from law school, worked as a public defender, and is now deputy city attorney for Bloomington, Ind. • **Gary Petzold** and his wife, Susan, are living in Wilbraham, Mass. He is a high school biology/earth science teacher and a geology instructor for Western New England College. Susan is a travel consultant at Penn Travel in Springfield, Mass. After their June wedding, they spent a week in Bermuda and then spent a month sailing from Mystic, Conn., around Cape Cod and back • **Richard Fournier** had worked at several social service jobs before enrolling in the Boston University School of Theology. He is now a Congregational minister in West Cummington, Mass. According to a recent newspaper article, the town's population is pleased with Richard • **Jim Melillo** has recently changed jobs and is now chief financial officer of a group that owns about 100 Pizza Hut businesses. He had previously worked in the hi-tech field of monoclonal antibodies. Jim is living in Pittsburg, Kans., and manages to have time for other work activities • **Mike Miniutti** is an assistant football coach at Austin Preparatory School in Reading, Mass. Mike is living in Burlington • **Sandy Manogian Pearce** has been living in Seattle, Wash., where three part-time teaching jobs and her son have kept her very

CONSERVATIONIST CONCERN SPURS PAKISTAN TRIP

William T. Glidden, Jr., 74 recently returned from a four-month trip to Pakistan, where he explored problems of deforestation. Accompanied by the director of the Maine Audubon Society and six fellow consultants, Glidden said he was involved in the project because of his great interest in the development of Third World countries. "In Pakistan there is a shortage of wood but an incredible demand for it," Glidden explained. "We were trying to figure out how more trees could be planted." Although he acknowledged that it was difficult to arrive at concrete solutions, the research team quickly realized that "any success would be based on a heavy involvement with the farmers, not just with the government." Consequently, "We tried to get landowners enthusiastic about planting trees by designing programs with economic attractiveness."

Glidden is an environmental consultant with his own firm, Renewable Resources Associates, based in Norwich, Vt. He is currently working with the Natural Resources Council of Maine (NRC) to study the future of Maine's forest policy.

A member of the Society of American Foresters, the NRC, and the National Audubon Society, Glidden's professional interest in the environment stems from an intensely personal one. A resident of Brunswick, Maine, he enjoys windsurfing, backpacking, canoeing, cross-country skiing. His attraction to the state, which began with frequent childhood visits and grew during his Colby years, is now expressed in his goals: "I want to be as useful as I can be to the conservationist movement in Maine, and I want to make sure that I can stay in Maine for a long time," he said.

Glidden majored in environmental studies at Colby and received an M.F.S. from the Yale University School of Forestry and Environmental Studies.

KJC



William T. Glidden, Jr., 74.

busy. When Sandy wrote, her husband, Tom, was a doctoral student at the University of Washington in business administration, specializing in labor relations and personnel. She expected they would be moving • Sandy reported news of **Cliff Walker** and **Ed Morin**. Cliff has two teaching jobs: one at an elementary school in Anchorage, Alaska, and the other at Alaska Pacific University teaching Japanese. Ed is working for Exxon in Saudi Arabia.

Class secretary: ANN BONNER VIDOR (Mrs. David), 1981 Inwood Rd., Atlanta, Ga. 30329.

73 Thank you all for your responses to the questionnaire. Now, on to the news • **Anne Badmington** wrote, "Reunions are successful events. **Rich Cass** and I are getting married in June!" Congratulations to you both • **Merrilee Bonney** is an economist with the environmental division of a provincial government in the Netherlands. Merrilee enjoys quilting and hopes to start a quilting class soon. She recently spoke with **Fran Gates Demgen** • **Wendy Knickerbocker** lives in Bar Harbor, Maine, and is a librarian at the College of the Atlantic • **Charles MacGregor** received a Ph.D. in animal nutrition and works in that field for Agway Feed Services • **Jonathan Glynn** is an artist in New York City. He spent last summer painting in Morocco • **Robin Barnes** teaches history at Davidson College, Davidson, N.C. • **Judy McDivitt** is working on her Ph.D. in communications at the University of Pennsylvania. She spent last summer in Gambia, West Africa, studying a mass media project on infant health

for her dissertation • **David DeLong** has taken the year off from his writing business to do a one-year master's program at Harvard. He is studying the psychological impact of computers on people and organizations • **Paul Isley** is an assistant professor of graduate studies in adult and continuing education at Syracuse University. He recently received the Research of the Year Award at the North American Adult Education Research Conference • **Dorothy "Dee" Kelsey** is a graduate student at the School for International Training, Brattleboro, Vt. Dee wrote that she sees **Seth Dunn** regularly and that she enjoyed the '73 reunion, "especially the gang that gathered at the Railroad Cinema, **Ken Eisen's** venture" • **Jim Putnam** is an ophthalmologist. He and his wife, Michele, welcomed their first child, Kristin Elizabeth, in October • **Robert J. O'Neil** completed a two-month long officer's basic course last June and plans a trip to the Grand Canyon this spring • **Luke Kimball** is a buyer for Hill's Department Store • **John Krasnavage** wrote from Madison, Maine, that he works as a history teacher, athletic director, adult education director, and girls' track coach • **Laurie Williams Woodfin** is settling into life in the country in Mendon, Mass., since her husband's job transfer from Manchester, N.H. • From California, **Paulette Archambault Shur** wrote that she is busy with her three children • Also in California is **Anne Huff Jordan**, who welcomes any Colby visitors to the San Francisco area • I'll finish the news from the questionnaire in my next column. Until then, happy spring!

Class secretary: JANET PERETHIAN BIGELOW (Mrs. Lawrence C.), 144 Washington Ave., Needham, Mass. 02192.

74 Greetings to all from Minnesota! I hope you all fared better than we in the north country with our record-breaking snowfall and cold temperatures this winter. It made one look forward wistfully toward our big June reunion—lobster-bakes on Roberts Union lawn, picnics at Belgrade Lakes, the time we will spend comparing how gracefully we have aged in comparison with our decrepit classmates and discussions of all of the good times. By the time this column is printed, your Waterville travel plans should be complete and your enthusiasm unwaning! • Before the news, I have a message for all of us from our class agent, **Ann Bicknell**: in terms of participation, our class ranked second to last in the 1983 Annual Fund with 24 percent. Only the most recently graduated class had a worse record, 21 percent. Come on guys—let's do better this year as we pass our ten-year milestone • On with the news. After completing post-graduate studies at California State University at Fresno in enology, **Patty Fischer Small** is a winemaker at the Benmarl Vineyards in Marlboro, N.Y. • **Albert Rosellini** and wife, Vicki, are living in Seattle, Wash., where Albert is owner of Shortstop, a property development and general contracting firm • **Katherine Dew Recka** is a consultant to small businesses, ranging from restaurants to furniture manufacturers, in Massachusetts and is still involved in painting and printmaking • **Jeff Hancock**, who has been a wilderness ranger for the United States Forest Service in Vermont and the California Sierra Nevadas, as well as back-country ranger for the National Park Service at Washington Ranier National Park, made news with his brother, Jonathan, by climbing Mt. McKinley, the highest peak in the

western hemisphere. Having recently received his M.B.A. from the University of Washington, Jeff accepted a position with an accounting firm in Seattle, Wash. • **Phyllis Hasegawa Auger** is a graphic designer and illustrator for an exhibit firm in Milwaukie, Ore. Congratulations are in order to Phyllis and husband, Perry, on the birth of their son, Cody Ryan, in April 1983 • **James Heald** is a planner for the Northeastern Illinois Planning Commission. He was married to Chicago City planner Laura Metro in July 1983, aboard the S.S. Clipper docked at Navy Pier in Chicago, Ill. Colby graduates attending the festivities were **Ray Mazurek**, assistant professor of English at Penn State, and **David DiCola**, a lawyer in Providence, R.I. • **Prudence Hoerter Parks** graduated from George Washington Law School in 1982 and is a federal lobbyist. She also keeps busy with her son, born in March 1983 • **Susan Illingworth Thomasy** is a staff nurse at Newton Wellesley Hospital and stays occupied with her daughters, Molly and Rachel • No more room in this edition. Hope to see everybody in June!

Class secretary: EMILY WINGATE RYSEK (Mrs. Scott D.), 4201 Grimes Ave. So., Edina, Minn. 55416.

75 **Class secretary: PAMELA J. BRADLEY**, 2 Phlox Lane, Acton, Mass. 01720.

76 A long-lost friend has given me enough information on himself and others to almost fill this entire space! • First, here's a brief history on good ol' **Frank Callanan**: he and his wife, Lori, spent their first five years together in the Boston area, where Frank taught Spanish at Xaverian Brothers High School. They've had two sons, Nick and Zeke, who were born at home (Lori is a practicing midwife). Then, about a year ago, the Callanans moved to Mt. Desert Island in Maine to create and operate a year-round traveling puppet theater called Preposterous Puppets (Box 154, Mt. Desert, Maine, for interested prospective employers). Frank "ratted" on some incommunicado buddies, whom he hopes won't mind: **Kevin** and **Ellen Grant Carley '79** are married, residing and working in the Portland, Maine, area. Kevin is "some sort of financial consultant," and Ellen is an editor for the *Maine Times* • Also included in Frank's report were **Michael Boyson** and his wife, Nancy, who have recently returned from two years with the Peace Corps in Sierra Leone • Finally, Frank reported that **Chris Foster** is an advocate for environmental issues for the state in Augusta, Maine. Chris and Ted Kirkpatrick '77 have a little girl named **Eleanor** • **Bill Silverman** surfaced in Belgium, where he's in his sixth year of a seven-year medical program at the University of Brussels. He's traveled extensively while in Europe and recommends the Greek islands in the summer, Paris in the winter, and northern Scotland for its friendly people • **Ellen Maren Neubauer** and her husband, Ron, are both attorneys with the United States Navy, currently stationed in the Philippines • **Paul Kuefner**, sales representative for Air France

Cargo, and his wife, Susan, book editor for Children's Television Workshop, are building on to a house in Darien, Conn. The addition's living room houses a canoe-under-construction, in which **Rob** and **Martha Bell** and **Brandon Kulik** have assisted • **Dana Pope** is in real estate management in Boston and was last year made a vice president of William H. Dolben and Sons • Once again, I want to emphasize that I truly enjoy hearing from each of you, especially those of you who write a little more than what's requested. Thank you all for connecting!

Class secretary: MELISSA DAY VOKEY (Mrs. Mark), 16 Fox Run, Topsfield, Mass. 01983.

77 Colby '77 alumni can be found all over the globe these days. **Jamie Schwartz** works in Hong Kong as a banker and takes exotic vacations in places like Malaysia and Bali • **Bruce Thomson** is also banking in the Orient, where he is on assignment for the National Bank of Detroit in their Tokyo branch • The office manager of the music conservatory in Cuenca, Spain, is **Carolyn Frazier DePalop**. She spelunks (explores caves) in her spare time • Back here in the East, more classmates have remained dedicated to music since their Colby days. **Peggy Horstmann Hodes** is studying for her master's in vocal pedagogy at the New England Conservatory. She and her husband, Paul, also enjoy playing with the band Pegasus • **Peter Masterton** plays all over the state of Maine with the Practical Cats Swing Band. He says hello to **Jeff Schwartz**, **R. P. Higgins**, and **Frank "Sandy" Pardee '78** • Start browsing through record departments to find pianist **Vinnie Martucci's** first album of original compositions! It is due out about the same time as this *Alumnus*. Vinnie and his wife, Liz Lawrence '76, live in Woodstock, N.Y. • I have lots of news from the Boston area. **Iris Greenberg Kennedy** wrote that she is happily settled in suburban Milton, Mass. Iris commutes to Beantown, where she works as a personnel specialist • **Dave Raymond** and his wife, residents of Wrentham, Mass., are new members of the Dean Junior College faculty. Dave, a former English major at Colby, was named part-time English instructor. He has a master of arts degree in creative writing from Antioch International College and recently completed a children's novel • **CPA Jonathan Hickok** is the financial expert working with E. Denis Walsh and Associates in Boston, a firm that specializes in design-sensitive historic building renovations • **Peter Harrington** works in the state house as the director of corporations for the Commonwealth of Massachusetts • The Massachusetts Department of Revenue employs **Evan Katz** as a management analyst. Evan received his master's degree in city and regional planning from the Kennedy School of Government at Harvard last June • Currently at Harvard, **Janet Josselyn** is studying for her master's degree in architecture. She is looking forward to graduation this year • **Alan Taylor** researches frontier migration and land markets in New England in the aftermath of the American Revolution as part of his doctoral studies in history of American civilization at Brandeis University in Waltham, Mass. • **Scott Krasner**

is a student again, too, at Columbia University's business school. He hopes to see other Colby people in New York. Well, they don't show up at the alumni parties. Where are all you '77ers?

Class secretary: LINDA A. LACHAPPELLE, 320 East 42nd St., Apt. 2012, New York, N.Y. 10017.

78 Among my chores this winter has been the task of bringing into the house an armload or two of wood for the evening fire. The job is not unpleasant. I also make a trip to the mailbox to fetch whatever may have been delivered, a task that does not involve armloads. I would not be unhappy if it did. I'll share with you the items that did find their way to this outpost • **Sylvia "Muffy" Bullock**, a copywriter for William Esty and Company, a New York advertising agency, is engaged to David C. Huffard. They plan a summer wedding • Also planning a summer wedding are **Lauren Smith** and Douglas Louison. Lauren works in Boston, Mass., for the Neighborhood Development and Employment Agency • **John Gray** graduated from Air Force basic training after six weeks at Lackland Air Force Base in Texas • **Walter Ollen** is the first recipient of the Slutsky/Goggin Prize for outstanding academic achievement by a first-year law student at Franklin Pierce Law Center. Walt had the highest GPA in a class of 113. He and **Linda Sullivan Ollen** live in Derry, N.H. • Elected a fellow of the Massachusetts Society of Certified Public Accountants was **Henry R. Dunbar**. Hank works for Price Waterhouse in Boston • I received a humorous article on **John "Chip" Child**, lifeguard/optometrist. Chip, shown in a picture wearing trunks and a tan, spent his summer lifeguarding at Nauset Light Beach on Cape Cod and moonlighting in Norwell, Mass., where he treated children with learning disabilities related to visual problems. Chip had supposedly promised everyone that he would get serious and grow up come Labor Day, but I'll wait and see, I think.

Class secretary: JAMES S. COOK, JR., RFD 1, Box 587, Union, Maine 04862.

79 **Lisa Yemma Percival**, her husband, Marvin, and children, Damien, 11, and John, 18 months, returned to the United States after living three years in Australia and New Zealand. They built a house in Andover, Mass., and invite old Colby friends to visit. Marvin is company director of Priority Computing, which provides specialized computer software to the financial industry. Lisa divides her time between assisting in the marketing of Priority Computing products, raising two children and instructing post-and prenatal exercise and aerobic dancing classes • **Stacey Cox Slowinski** is international product manager of Hayden Book Company, publisher of microcomputer and technical books. She attended the Frankfurt, Germany, Book Fair and traveled to London on business in October. Stacey and her husband, Joe, have purchased a house by the New Jersey shore and invite Colby friends down for a swim • **Rich-**

ard **Nadeau** married Merredythe Blezard in September 1983 in Rhode Island • **Susan Raymond Geismar** works in the development office at Bates College in Lewiston, Maine. She handled the \$12.5 million alumni campaign and is currently writing grant proposals to foundations and corporations. John '78 graduated from New England School of Law in June 1982. They bought a house in Auburn where they entertained about 30 members of the Class of '78 after their Colby reunion last summer • **Rick Sadler** is production manager for Parker Hannifin Corporation and is earning his M.B.A. at Texas Christian University. He and his wife, Susan Thompson Sadler '80, have one son, Ryan Thomas, born in December 1982 • **Denise White** received a computer programming certificate from Northern Essex Community College in January 1982 and is currently employed as a programmer/analyst at AVCO Systems Division in Wilmington, Mass. She works primarily in the areas of personnel and payroll. Recent travels have taken Denise to Los Angeles, San Francisco, Atlanta, and Madrid • **Ross Moldoff** is regional planner for Rockingham Planning Commission in Exeter, N.H. He received his M.A. from the University of Massachusetts. Ross is on the board of directors of the New Hampshire Energy Coalition and is secretary to the Granite State Hydropower Association. He is rooming with Paul O'Connor '81 in Portsmouth, N.H. • **Mark Weatherly** is earning an M.B.A. at Cornell Graduate School of Business. He worked for the New York State Division of the Budget last summer. He is planning to move back to Virginia after completing his studies at Cornell and will work for the state or in public finance. He wrote that **Bruce Henderson** is also earning his M.B.A. at Cornell and that **Peter Weatherly** and **Andy Plante** are living in Charlottesville, Va., and playing bluegrass music together by night. By day Peter works for the county government, and Andy is a foreman for a landscaping company • **Emily Grout Sprague** married Philip Sprague, a St. Lawrence graduate, in March 1983 in Gouverneur, N.Y. A Colby contingent spanning four generations was present, including her parents, grandfather, two aunts, and an uncle. **Stacey Cox Slowinski**, **Marie DeVito** and **Betsy Bucklin** were in the wedding party and **Jane Venman** and **Stephanie Vratatos** '81 also attended. Now living in Watertown, N.Y., Emily is doing freelance design, and Phil is an agent for Massachusetts Mutual • I look forward to seeing all of you at our fifth-year reunion!

Class secretary: ANGELA D. MICKALIDE, 3128 Guilford Ave., Baltimore, Md. 21218.

80 **Peter Forman** is still a member of the Massachusetts House of Representatives and lives with his wife, the former Dawn David of Cleveland, Ohio, whom he married July 30, 1983, in Plymouth • **Chih Chien Hsu** is busy with his family business in Taiwan, traveling in the Far East, and dating a TV star • **Jonathan Greenspan** spent two years as the city hall reporter of *The News-Tribune*, in Newton, Mass., worked as an intern for investigative reporter Jack Anderson in fall 1982, traveled in Europe during

spring 1983, and is now working on his master's degree at the School of Public and International Affairs at George Washington University • **Sue McLeod Reisig** and her husband bought a house in Reston, Va. She works in data communications on the technical staff of Mitre Corporation and is working part-time on her master's in applied mathematics at the University of Maryland. Sue had a fascinating three weeks in the People's Republic of China this past summer as a computer delegate, meeting with Chinese computer professionals to talk about the United States computer industry and visit Chinese universities, institutes, and computer centers • **Paula Baril** is a staff R.N. at Cedars-Sinai Medical Center in Los Angeles and lives in North Hollywood • **Daniel Salimone** passed his karate studio management course with Fred Villariz Studios of Self-Defense and received his black belt, first degree. Assisted by his fiancée, he opened his own studio in Brattleboro, Vt., in October 1983 • Colby is well represented at Union Mutual in Portland, Maine, with **Ted Tinson**, **Don** and **Kathy Reilly Bolduc** '81, and **Steve Fogg**, to name a few. Ted is systems auditor • **Dave Perry** is working on his M.B.A. at the University of Virginia • **Andy Goode** works with Dedham Datsun in Dedham, Mass. • **Ted Reed** has returned from Japan • **Neil Kiely** is with Proctor and Gamble in Knoxville, Tenn. • **Warren Pratt** and **Jay Moody** are still in Jackson Hole, Wyo., where Jay is rumored to have a "serious girlfriend" • **Scott Butterfield** works for Campbell Soup in Waterbury, Conn. • **Chris Perin** works for Aetna • **Jack McBride** is still teaching skiing in Japan, where, according to rumor, he's engaged • **Lawrie Foster** is out in San Francisco, Calif. • **Kevin** and **Robin Gathany Shea** had a baby, **Dustin** • **Melinda Richardson Mull** also had a baby boy, **Charles Louis**, on December 4, 1983 • **Cathy Talbot** is working in college admissions in Billings, Mont., and house-sitting for a professor • **Susan Sullivan** is engaged to be married to Peter Hinrichs in early June 1984 • **Joel Solomon** is going to medical school in Dublin, Ireland • **Steve Kirstein** is now arranging tours for Colby through his Boston travel agency • **Patty Valavanis** is working with Joint Action in Community Service, a nonprofit group that works with the Job Corps in Washington, D.C.

Class secretary: DIANA P. HERRMANN, 6 Whaling Road, Darien, Conn. 06820.

81 There is lots of news to report this time; thank you all for the updates! • **Barbara Bullock** is working for Dupont as an international marketing coordinator while studying for a Ph.D. in linguistics. She wrote that **Amy Parker** and **Doug Cook** were married on October 1, 1983 in Boston, Mass. • **Joe Ciota** will be a player coach for the Italian Football League. He will play for a team called the Eagles. Congratulations, Joe! • **Amy Boyle** and **Scott Vandersall** were married in October. Scott is a loan operations manager at Bank Meridian, Exeter, N.H. • **Karen Pfeiffer** just returned from a three-week course on Shakespeare at Cambridge University. She met **Karen Baumstark** in Germany and they traveled through Europe by

train together. Karen B. is now a graduate student at University of Mississippi, and Karen P. is working as a sales manager in the book division of Ziff-Davis Publishing Company. She also reported that **Larry Starke** is doing graduate work in biology at Duke • **Kathy Marcianille King** wrote to say that she and her husband, **Alan King '82**, are graduate students at University of Rhode Island and that they keep busy caring for their beautiful baby boy, **Nicholas Marcianille King**, born March 18, 1983 • **Janet Blau** and **Sandy Clemens** are both working for Digital as software engineers • **Ellen Owens** works in cash management for Stanadyne, **Lisa Smith** is working for Beth Israel Hospital in Boston, and **Lynn McLaren**, **Cheryl Carr**, and **Debbie Bartlett** are working for Blue Cross/Blue Shield in Concord, N.H. • **Jay Otis** is enjoying law school in Portland, Maine; **Debbie Rowe** is working for a law firm in Pittsburgh; and **Kate Rogers** is working as a systems librarian for L. L. Bean in Freeport, Maine • **Nancy Welsh** is working for her M.B.A. at Duke • **Leslie Kaplan** is working for an advertising agency called N. W. Ayer in New York City • **David Bolger** is now a Peace Corps volunteer in Sabana Larga, Dominican Republic, working as a rural development extensionist • **James Hart**, who attended Colby from 1979-1981, is a technical sales and chemical engineering consultant for the Hercules Chemical Company • North Yarmouth Academy is lucky to have **Emily Lindemann** as a biology, ecology, and environmental studies teacher, as well as the women's tennis and junior varsity field hockey coach • I received a letter from **Dani Nemeck**, who is always full of news. She received a master's degree in international affairs from Columbia University and is now a specialist in European East-West Security Affairs. She wrote that **Diane Young** is working for Citicorp • **Lisa Denham** is working in New York City with Chemical Bank • That's all this time. Please don't forget to fill out your questionnaires!

Class secretary: PAULA HINCKLEY BURROUGHS (Mrs. Jack), 666 Pine St., Manchester, N.H. 03104.

82 Greetings! I'm sure there have been changes in all of your lives, and we'd love to hear about them. Here's what some of our classmates are up to these days • **Sarah LickDyke's** days at Pappagallo are over. She is now working at Radcliffe College. She wrote to say that she'd recently been promoted to assistant to the director of the Mary Ingraham Bunting Institute at Radcliffe. She is sharing a Watertown, Mass., apartment with **Helen Dooley** and **Janice McKeown**. Sarah also mentioned that **Kim Smith** is at University of Massachusetts Medical School in Worcester, Mass. • **Jonathan Baskin** is presently in New York City, working as an account executive in the corporate financial group at Daniel J. Edelman. He's living in midtown Manhattan and misses Maine "just a bit" • I've also heard recently from **Jeff Brown**. He's moved from New York to Los Angeles, Calif., where he is a junior loan officer with Chemical Bank. He's recently back from a vacation on Antigua and will be head-

ing to Hawaii soon on bank business • **Scott Delcourt** and **Sherry Kelly** are planning an August wedding. Both are presently attending Penn State. Sherry is working on a Ph.D. in biochemistry, while Scott is working on a Ph.D. in genetics • **Shellie Stoddard** is working in Manhattan for a microcomputer systems company • **Jim Trumm** and **Mark Ciarallo** are both working toward law degrees. Jim is at Northeastern, while Mark is studying at McGill • **Nancy Brown** is living in Boulder, Colo., working as a geochemical analyst • That's all the news I have for now. Please write.

Class secretary: **JULANNE M. CULLY**, 425 Front St., Weymouth, Mass. 02188.

83 Thanks to all of you who returned the questionnaires, I have more than enough news for a full column • **Sonya Thompson**, **Reyne Cuccuro**, **Ed Higham**, and **Andrew Kaye** are all in New York City. Sonya is enrolled in the M.A. program in English at Columbia. Ed and Andrew are also at Columbia in the School of Business, and Reyne is studying law • **Suzu Desrochers** is a

student at Northeastern's Graduate School of Accounting • Others doing graduate work include **Ken Emery**, who is attending the London School of Economics; **Jack Kleinman**, who is at Oregon State University studying geology; **Sharon Mahoney**, who is enrolled in Tufts Medical School, and **Susan Charrette**, who is a student at the University of California • Congratulations to **Chris Chabot**, who received a scholarship at the University of Oregon to seek a doctoral degree in marine neurobiology • **Steve Nicholas** is a reporter for the *Ipswich Chronicle* • **Phineas Gay** is working as an advertising representative for the *Holden Landmark* • Also employed as an advertising representative is **Karin Whiting**, who works for Suburban World • Both **Darilynn O'Neill** and **Kevin Riley** work for Union Mutual in Portland, Maine. Darilynn is an underwriter, and Kevin works in the accounting department • **Tom McGillicuddy** also works in Maine as a manager at Bath Iron Works • **Vicky Cole** and **Rick Gilbert** are both in Japan. Vicky is an English teaching consultant, and Rick is researching political history • **Pam Kovaly** and **Barrie "Holt" Thrasher** are in commercial banking with Brown Brothers Harriman and Company, but Pam is

in Boston and Holt is in New York • **John "Chip" Rooney** is also in Boston, working as a tax shelter analyst • **Jennifer Jean Clark** is a graduate student teaching assistant at the University of Michigan • **John Northrop** is teaching science and driver's education in New Hampshire • **John Olson** is employed by Columbia Insurance Agency as a sales representative • **James Scully** is also employed by an insurance company. He is a computer programmer for Travelers Insurance Company • **Jennifer Stringham** and **Lisa Murray** are both teaching. Jennifer is a French teacher in Waterville, Maine, and Lisa is a social studies teacher in Barnstable, Mass. • **Jim Plumer** is the manager of Vibrations Lounge and always welcomes company • **Geoff Ballotti**, **Debbie Tabachnick**, **Beth Coates**, and I are also among the many working in the Boston area. Geoff is a financial analyst at the Bank of New England. Debbie works for University Hospital as a personnel assistant. Beth is a programmer/systems analyst at the Bank of Boston. I am employed by John Hancock as a customer service representative • News of the Class of 1983 will be continued in the next issue.

Class secretary: **DELISA A. LATERZO**, 41 Hunting Lane, Sherborn, Mass. 01770.

COLBY PAIR PEDALS AGAINST LEUKEMIA



Ashley Lasbury '83

If asked "How did you spend your summer vacation?" Scott Dow '83 and Ashley Lasbury '83 would offer an unusual answer: bicycling across the country to raise \$40,000 for the National Leukemia Association (NLA). They began the trip on August 1 in Vancouver, B.C., and ended it on October 21 in West Hartford, Conn., where they both currently live, having covered 4,500 miles and 15 states. Biking roughly 60 miles a day, the two cyclists relied on the NLA to publicize their venture, mail pledge sheets to people on their route, and wire them money for food every several days.

The impetus for the campaign by "absolute novices," as Dow described them, stemmed from personal crises: Dow's best friend and Lasbury's sister both died of leukemia. "The point [of the trip] was to raise enough money to equal the price of employing a researcher for a year," said Lasbury. Although not all of the pledges had yet been paid, both Dow and Lasbury said they believed that they would see their goal accomplished. In addition to their anticipated fund-raising success, Dow emphasized the personal benefits of the tour as "learning to live with somebody 24 hours a day." Lasbury added, "We kept each other going. Not only had we made a commitment to ourselves but the National Leukemia Association was counting on us."

Dow, who is currently working as a salesman for Radio Shack, would like to become a stockbroker. Lasbury is considering returning to school for a master's degree in history and wants eventually to teach.



Scott Dow '83



The Labor Day wedding of Patti A. Stoll '77 and Michael H. Gladstone provided for a happy gathering of Colby friends at the Lyman Estate in Waltham, Mass. They are, from left to right: Michael Wolk '75; Judith Bassett Wolk '74; Carol Ford '77; Valerie Uber '77; Susan Whitton Agusti '76; the bride, whose name remains Patti Stoll; her mother, Carol Silverstein Baker '48; Frances Hyde Stephan '48; Howard Freedman '49; Louise Allen Freedman '56; David Silverstein '81; and Gerald Silverstein '56. The groom, missing from the photo, apparently failed to realize that he had just married into the Colby family!

Marriages

Elizabeth Crockett Tunis '64 to James Mitchell Sontag, October 8, 1983, Washington, D.C.
Vincent R. Cianciolo '69 to Marcia F. McCabe, July 9, 1983, South Glastonbury, Conn.
Peter Tappin Lowell '70 to Susan Crawford Neilly, June 4, 1983, Harrison, Maine.
John Douglas MacLeod '70 to Amelia Ann Payson, October 22, 1983, Falmouth, Maine.
Lucia Winifred Whittelsey '73 to Winfield Scott Smyth, August 13, 1983, Burkehaven, N.H.
Christine Ann Bogosian '74 to Norman J. Rattey, Jr. '74, Watertown, Mass.
Stephen Bolduc '74 to Katherine Kanalley, August 27, 1983, Lorimer Chapel, Colby College.
Carol Jean Todd '74 to Frank F. Sabasteanski, Jr., August 27, 1983, Portland, Maine.
Eric Breckenridge Arnez '75 to Louise Ann Peterson, September 4, 1983, Dennisport, Mass.
Robert M. Walsh III '75 to Linda S. Adsamit, Ogunquit, Maine.
David A. Bengtson '76 to Elizabeth W. Leonard, May 28, 1983, East Hampton, Conn.
Kimberly Ann Koza '76 to Michael Thomas Harris, Claremont, N.H.
Dennis Roy Lundgren '77 to Elaine Anne Simpson, September 17, 1983, Lorimer Chapel, Colby College.
Peter Matthew Skoler '77 to Sheree Gay Praver, September 4, 1983, Boston, Mass.
Patti A. Stoll '77 to Michael Harris Gladstone, September 5, 1983, Waltham, Mass.
Theanna Marie Poulos '78 to Thomas Dent Hinman, September 10, 1983, Portland, Maine.
Timothy D. Sopol '78 to Kim M. Dubois, Manchester, N.H.
Russell B. Brewer II '79 to Nancy R. Clarke, November 26, 1983, Yarmouth, Maine.
June Anna Fifty '79 to John A. Clark '82, August 27, 1983, Manchester, N.H.
Benjamin Whitney Thorndike '79 to Joanne Lynch '80, September 11, 1983, Milton, Mass.

Steven Joseph Daly '80 to Dona Lisa Valente, Milford, Mass.
Thomas P. Hall '80 to Sherry L. Maddison, August 13, 1983, Lynnfield, Mass.
Patricia Ann Kinsella '80 to Glenn A. Herdeg '81, August 13, 1983, Summerville, N.Y.
Lisa Gale '81 to Theodore W. Taylor '81, December 1983.
Virginia Rebecca Low '81 to Gregory Clarence Pomeroy '81, August 20, 1983, Bradford, Vt.
Scott David Vandersall '81 to Amy Elizabeth Boyle, October 29, 1983, Narragansett, R.I.
Beth Damon '82 to David Gordon Simpson, September 3, 1983, Gardiner, Maine.
Cathy Jo Leonard '82 to Stuart G. Swain '83, Dover, N.H.
Charles Wesley Martin '82 to Martha Ruth Merrifield, Weston, Mass.
Deborah A. Nadar '82 to Colin Dodgson, Seabrook, N.H.
Wendy Whyte Nixon '82 to Bartram Chase Branch, Jr., New Boston, N.H.
John Campbell Nivison '82 to Wendy Cheryle Nason, August 20, 1983, Lorimer Chapel, Colby College.
Karen Sue Peterson '82 to Kurt L. Binder '82, June 18, 1983.
Coleen Plourde '82 to Mark Harvey, November 1983, Fort Kent, Maine.
Cameron S. Yale '82 to Keith C. Davis '80, August 29, 1983, Warwick, R.I.
Matthew Jay Smith '83 to Jennifer Elaine Lunde, October 15, 1983, Avon, Conn.
Amy Thompson '83 to Christopher Edward Landry '82, August 21, 1983, Lorimer Chapel, Colby College.
Deborah Anne Ward '83 to Jeffrey Howard Cryans, June 25, 1983, Littleton, N.H.

Births

A son, Nathan Bruce, to Bruce and **Martha Raymond Scherpenisse '61**, May 19, 1983.
 A daughter, Sarah Elisabeth, to **John '66** and **Mary Walker Wheeler '69**, November 14, 1983.
 A daughter, Katrina Taylor, to Weston and **Penelope Hume Baker '68**, October 8, 1983.

A son, Brett Matthew, to Raymond and **Anita Matson La Cour '69**, November 22, 1983.
 A daughter, Carrie Jean, to Rebecca and **Walter H. Wieners '72**, March 31, 1983.
 A son, Nicholas Chandler, to Catherine and **Kenneth W. Gorman '73**, October 23, 1983.
 A son, Lee Herbert, to B. J. and **Thomas H. Ireland '73**, September 14, 1983.
 A daughter, Jamie Lee, to Dwain and **Carolyn Clarke Simpson '73**, November 22, 1983.
 A daughter, Lauren Jean, to **Dick '73** and **Kathryn Overhiser Valone '75**, October 21, 1983.
 A son, Cody Ryan, to Perry and **Phyllis Hasegawa Auger '74**, April 7, 1983.
 A son, James Morrison, to Thomas and **Debbie Wathan Finn '74**, May 17, 1983.
 A daughter, Lindsey Anne, to Laura and **W. Peter Lawson '74**, October 4, 1983.
 A daughter, Adrienne, to Richard and **Shelley Bieringer Rau '74**, January 17, 1983.
 A daughter, Rachel, to Steven and **Susan Illingworth Thomas '74**, April 2, 1983.
 A daughter, Josie Ann, to Michelle and **Robert Tommasino '74**, February 16, 1983.
 A daughter, Annika Ingrid, to Berndt and **Judy Sidell Westerlund '74**, February 27, 1983.
 A daughter, Dietrich Ross, to John and **Louanne Tobias Jaeger '77**, October 28, 1983.
 A daughter, Emily Holmes, to **Gerard '78** and **Mary Foley Boyle '78**, November 24, 1983.
 A daughter, Jennifer Grace, to **James '80** and **Laurel Munson Lowe '80**, November 1, 1983.

Deaths

Emma Berry Delahanty '10, November 15, 1983, in Brewster, Mass., at age 97. She was born in Lewiston, Maine, and educated at Kents Hill Seminary and Female College. After graduating, she taught in public schools in Hampden, Maine, and Lexington and Brookline, Mass. She and her husband founded both a girls and a boys camp in Massachusetts, and, in 1971, she was honored for her work by the New England Camping Association. At the time of her death she was president and director of the Cape Cod Sea Camps. She is sur-

vided by two daughters, a brother, five grandchildren, and two great-grandchildren.

William W. Eustis '16, August 19, 1983, in Rockland, Maine, at age 91. After leaving Colby, he attended Tufts Medical School and then joined the U.S. Marine Corps during World War I, attaining the rank of sergeant. He also served in World War II as a captain. An Oxford County deputy sheriff for many years, he was later employed by Timberlands Incorporated as a lumber grader until 1957. From 1955 to 1970, Mr. Eustis served as a state representative in the Maine Legislature. He was also a former member of the Dixfield School Board, a member of the Veterans of Foreign Wars and the American Legion, and a past member of the King Hiram Lodge. He is survived by a son, William, Jr., a brother, five grandchildren, and one great-grandchild.

Lloyd L. Davis '17, November 1, 1983, in Tucson, Ariz., at age 90. While at Colby, he was a member of Zeta Psi fraternity. Upon graduating, he served in the Canadian Army for two years before taking a job at the Drapeau Corporation of Hopedale, Mass., as a mechanical draftsman. He is survived by a daughter, Leslie.

Lillian Pike Chick '19, November 17, 1983, in Portland, Maine, at age 86. She was a member of Sigma Kappa sorority while at Colby. Mrs. Chick taught school in Farmington and Kezar Falls, Maine. She belonged to various civic organizations, including the Daughters of the American Revolution and the Founders and Patriots of America. She was also a member of the Order of the Eastern Star. Survivors include one son, one daughter, seven grandchildren, and three great-grandchildren.

Edward C. Dunbar '19, August 7, 1983, in Flemington, N.J., at age 89. Before leaving Colby, he was a member of Pi Delta Phi fraternity. In 1922, he received his bachelor of divinity degree from the Andover-Newton Theological School and later attended Rutgers University, Drew University, and the Princeton Seminary. From 1917 to 1919, he served in the U.S. Army. He was the pastor of Flemington Baptist Church for 38 years before retiring in 1966 and was active in many community organizations. He belonged to the Flemington Rotary Club, where he served as former president and treasurer. He was a former trustee of Hunterdon Medical Center, a past commander of the Flemington American Legion Post, treasurer of the Hunterdon Council of Churches, and president of the Mental Health Association. He was also the former director of welfare for Raritan (N.J.) Township and founder of the Flemington-Raritan Rescue Squad. He is survived by his wife, Evelyn, a son, a daughter, and five grandchildren.

Edward C. Niles '21, November 3, 1983, in Detroit, Mich., at age 87. He was a member of Omega Psi Phi and, upon graduating, began teaching and coaching at St. Paul Normal and Industrial School in Virginia. He attended summer programs at Boston University, Harvard, Indiana State Teachers College, and Indiana University. From 1923 to 1926, he was employed by General Electric in West Lynn, Mass. In 1927, Mr. Niles moved to Evansville, Ind.,

where he was the physical education director at Lincoln High School. He is survived by one daughter, Jeanne N. Arnett, and several nieces and nephews.

Edna Chamberlain Nelson '22, August 23, 1983, in South San Gabriel, Calif., at age 82. After graduating from Colby, she taught at several Maine high schools until 1926. She then attended the University of Southern California for a year and continued to teach in Los Angeles for the next 32 years. She and her husband then began breeding Arabian horses, and in 1963 Mrs. Nelson published a book entitled *The Magnificent Percheron*. She is survived by her husband, James.

Clyde E. Russell '22, September 16, 1983, in Winslow, Maine, at age 82. While a student at Colby, he was a member of Delta Upsilon and president of both the student council and his senior class. After graduating from Colby, he earned a master's degree at Harvard University. He also received an honorary doctorate from the University of Maine. He taught English at Winslow High School and later was principal at that school for 17 years. In 1941, he joined the faculty at Colby, teaching for four years until he took the position of executive secretary for the Maine Teachers Association. Mr. Russell was a past president of the Educational Press Association of America, the Maine Principals Association, and the Maine Retired Teachers Association. He was active in numerous other professional and community organizations. A 1962 Colby Gavel recipient, he was a class agent and a member of the Alumni Council. He and his family owned and operated Pine Hill Farms. He is survived by two sons, including Theodore '47, a daughter, a brother, a sister, and 15 grandchildren, including Bonnie '71.

Marlin D. Farnum '23, D.D. '56, October 21, 1983, in Portland, Maine, at age 83. A native of Medford, Mass., he attended the Andover-Newton Theological School after Colby, earning a bachelor of divinity degree. After teaching at a boys school in New Hampshire for two years, he moved to Japan as a missionary with the American Baptist Foreign Mission Society from 1927 to 1940. When he returned, he served in the administration of the Mission Society for 26 years. Keuka College in New York joined Colby in recognizing his work with an honorary doctorate of divinity. He served as class agent for several years. Survivors include his wife, Melva (Mann) '23, three daughters, including Hilda F. Nicoll '49, eleven grandchildren, and three great-grandchildren.

Winona Knowlton Huckins '25, September 3, 1983, in Winthrop, Maine, at age 79. After leaving Colby, she graduated from Boston University and taught school at Bryant Pond, Boothbay Harbor, and Winthrop, Maine. She was also employed for a time by the *Camden Herald* and by *Down East* magazine. Survivors include one son, William, one brother, and three grandchildren.

Evelyn L. Rushton '26, December 18, 1983, in Methuen, Mass., at age 79. After graduating from Colby, she earned a master's degree in education from Calvin Coolidge College. She

taught at Central Junior High and then Tenney Memorial High in Methuen until her retirement in 1968. She was a member of the Retired Teachers Association. She is survived by several cousins.

B. Morton Havey '27, December 10, 1983, in Winthrop, Maine, at age 83. While at Colby, he was a member of Delta Kappa Epsilon fraternity. For many years, he was chief spokesman and lobbyist of Associated Industries of Maine. He had also been employed by several newspapers, and was managing editor of the *Bangor Daily Commercial*. Mr. Havey was employed as station manager at WABI radio in Bangor for four years. He was also a secretary to former Maine Governor Tudor Gardiner and, at that time, organized that state's Civilian Conservation Corps. He is survived by two sons, a brother, eight grandchildren, and six great-grandchildren.

Elizabeth Marshall Lynn '29, November 7, 1983, in Tampa, Fla., at age 76. At Colby, she was president of Delta Delta Delta sorority. After graduating, she taught school at Wilton Academy and the Maine Central Institute before becoming a social worker for the State of Maine. After 21 years in that field, she retired to Florida. She is survived by her husband, Chester, a son, a daughter, a sister, two grandchildren, a niece, and three nephews.

Lucile Whitcomb Elsemore '30, October 5, 1983, in Chapel Hill, N.C., at age 74. She was a member of Sigma Kappa sorority. After graduating Phi Beta Kappa from Colby, she received an M.A. from Radcliffe College in 1931. She taught at high schools in Petersham, Mass., and Augusta, Maine, for several years before marrying Dexter A. Elsemore '30. At one time a Colby class agent, she also worked extensively in the Maine Council of the Girl Scouts of America and was active in the Dixfield school system. In addition to her husband, she is survived by two daughters, a brother, and five grandchildren.



Burrill D. "Red" Snell '32, September 23, 1983, in Hallowell, Maine, at age 73. He was a well-known businessman and civic leader in the Augusta, Maine, area, belonging to many organizations such as the Rotary Club and the Kennebec Valley Chamber of Commerce. Mr. Snell worked for the American Oil Company in Portland and the Forster Manufacturing

Company in Strong before moving to Augusta and opening up his own business, Snell Tire Company. In 1966, he sold the business to Noyes Tire and stayed with the company for 10 years as a marketing manager and assistant to the president. He was past president of the Maine Tire Dealers Association, the Augusta General Hospital board of directors, and the Augusta Country Club. At the time of his death, Mr. Snell was chairman of the board of trustees of Kennebec Savings Bank. He also served on the boards of the Kennebec Valley YMCA, the Kennebec Valley Community Chest, and Depositor's Trust Company. He is survived by his wife, Katherine (Holmes) '33, two sons, including Jere R. '61, a daughter, a step-daughter, and five grandchildren.

Geraldine Foster Chase '33, December 23, 1983, in Portsmouth, N.H., at age 72. While at Colby, she was a member of Delta Delta Delta sorority. After graduating, she was employed as a caseworker by the federal government for a year before teaching in Buxton, Maine. In 1937, she began teaching in the Kittery school system, where she remained for more than 30 years. She is survived by her husband, Lester, two daughters, including Sara C. Hufnagle '72, one son, two brothers, including Jasper Foster '31, and seven grandchildren.

Dorothy Wall Goodman '37, November 19, 1983, in Waterville, Maine, at age 68. A member of Chi Omega and Phi Beta Kappa, she spent much of her life as secretary of the First Baptist Church of Waterville. She also tutored students in mathematics and language. She was a member of the Kennebec Rock and Mineral Club, the Water-Oak Gem Society and the Colby Alumni Association. She is survived by several cousins.

Paul J. Harold '37, November 9, 1983, in Togus, Maine, at age 71. He played football at Colby for three years, serving as captain for the 1936 team, and was a member of Delta Kappa Epsilon. After graduating, Mr. Harold began work for the Internal Revenue Service in Boston. In 1941, he entered the U.S. Army and served as a staff sergeant in World War II. He owned and operated Paul's Restaurant in Ashland for several years and was later employed for 10 years as a purchasing agent by the Maine State Department of Labor. He is survived by one son, James, a granddaughter, and two sisters.

Eino Armas Kivi '37, November 2, 1983, in Zephyrhills, Fla., at age 69. After leaving Colby, Mr. Kivi was an independent building contractor and developer in Walpole, Mass. He served as that town's assessor for 19 years. Survivors include his wife, two sons, one brother, and two grandchildren.

Raye Winslow Carter '40, January 1, 1984, in Greenwich, Conn., at age 65. She was a member of Delta Delta Delta sorority. After graduating, she was employed as a committee clerk in the Maine State Legislature and then in the Harvard College library for two years. In 1943 she married Clark H. Carter '40. She was a resident of Chappaqua, N.Y., for 10 years before moving to Greenwich. An avid golfer, Mrs. Carter was captain of the women's golf team at Whippoorwill Country Club for many

years. She was a former member of the Alumni Council and organized several events for the College and the Class of 1940. She is survived by her husband, her stepmother, and her brother.

Oliver N. Millett, Jr. '43, October 23, 1983, in Brockton, Mass., at age 62. The nephew of Colby's beloved Ellsworth W. Millett, he went on from Colby to earn his master of education degree from Bridgewater State College. He was a veteran of World War II, serving as chief of the Criminal Investigation Corps in Panama and retiring after 25 years in the Army Reserve. Mr. Millett taught in Chatham, West Bridgewater, and Franklin, Mass. He was a principal at Hubbardston Elementary School and elementary supervisor in the Raynham and West Bridgewater school districts. He is survived by his wife, June, one brother, Robert '50, a cousin, and two nieces.

Christine W. Winkin '49, November 7, 1983, in Waterville, Maine, at age 55. After graduating from Westbrook Junior College in 1947, she attended Colby. She later served the College for 30 years, working in the dean of men's office, the treasurer's office, and the personnel office. In 1948 she married Colby baseball coach John Winkin, now coach at the University of Maine at Orono. She was former president of the Maine Home For Little Wanderers and served as vice president of its board. She was also a member and secretary of the Mansfield Clinic Advisory Board and belonged to the countrywide Child Abuse Council. In addition to her husband, she is survived by her mother and father, one son, and one daughter.

Richard Reny '51, October 7, 1983, in Framingham, Mass., at age 55. The Waterville native joined Delta Kappa Epsilon at Colby. After graduating, he served in the U.S. Air Force as a navigator during the Korean War, achieving the rank of first lieutenant. Mr. Reny was a marketing manager for Hollingsworth and Vose Company of Walpole, Mass. Previously, he had been employed by Keyes Fibre Company for twelve years and by radio stations in Waterville, Rockland, and Poland Springs. He is survived by three daughters, a son, and a sister, Mary R. Buck '42.

Judith Stetson '55, September 26, 1983, in Southwest Harbor, Maine, at age 50. After she graduated from Colby, she worked for the Animal Rescue League in Boston and later as the animal control officer in Truro and Wellfleet, Mass. In Wellfleet, where she lived for over 20 years, she was actively involved with local politics. She moved to Southwest Harbor in 1979, as owner and operator of the White Birches Campground. Survivors include a brother, an aunt, and two nieces.

John E. Stevens '65, October 24, 1983, in Portland, Maine, at age 40. While at Colby, he played varsity basketball and was a member of Lambda Chi Alpha. After graduating, Mr. Stevens received a master's degree in business administration from the University of Southern Maine. He was employed as a controller by the Loring, Short, and Harmon Company. He was a former board member of the Greater Portland Transit Authority and also a member

of the Intown Portland Exchange. He is survived by his wife, Judith, a son, two daughters, and a sister.

Mark S. Buotte '79, October 30, 1983, in Brattleboro, Vt., at age 26. At Colby, the West-brook, Maine, resident was a member of Zeta Psi fraternity, and he attended the University of Salamanca in Spain. A self-taught pianist, he was often found entertaining fellow students. He was in his second year at the Vermont Law School when he died of injuries suffered in an automobile accident. He is survived by his parents, Mr. and Mrs. Philip Buotte, a sister, a brother, and a grandmother.

Honorary

Francis T. P. Plimpton, LL.D. '60, July 30, 1983, New York, N.Y., at age 82. He received his honorary degree from Colby in 1960, after visiting Mayflower Hill in 1959 to lecture on education in the Soviet Union. It was the first of many that the Amherst and Harvard alumnus was granted. Mr. Plimpton was a trustee at Amherst from 1939 to 1973 and trustee emeritus for the following ten years. One of New York's leading lawyers, he was a former member of the House of Delegates of both the American Bar Association and the New York State Bar Association, and he presided over the New York City Bar Association from 1968 to 1970. During the Kennedy and Johnson administrations, he was deputy U.S. representative to the United Nations. During the Vietnam conflict, he led a lobbying effort by a contingent of Wall Street lawyers against the war. Mr. Plimpton was recognized as a Chevalier of the Legion of Honor of France and a Commander of the Order of Merit in Italy. Survivors include his son, George, who spoke at the 1983 Colby Institute for Management.

Faculty

Marion McVea, December 20, 1983, in Waterville, Maine. She attended Kent Place School, in Summit, N.J., the Mannes College of Music in New York, Smith College, and also took courses at the University of Maine and New York University. Miss McVea studied piano under Madame Varetta Stepanoff and Victor Wittgenstein of New York City. She also studied theory and composition with Rubin Goldmark of the Juilliard Graduate School of Music, and with Mark Brunswick of the City College of New York. She was a piano instructor at both Colby and Bowdoin, and maintained studios in Augusta and Fairfield, Maine. She was a member of various musical and organists' associations, including the National Council for Inter-Faith Music. No survivors are known.

Friend

Nathan L. Westervelt, December 19, 1983, in Bangor, Maine, at age 21. He graduated from Waterville High School and Washington County Vocational and Technical Institute, and was employed by Atlantic Builders as a journeyman electrician. He died of injuries from a construction site accident. He is survived by his parents, Peter and Nancy Fortune Westervelt '54, three brothers, three sisters, and his paternal grandmother.

ALUMNI CLUB NEWS

Special Activities

An unusually large group of **New York City** alumni attended a club-sponsored night of theater at *La Cage aux Folles*. An effective antidote to mid-winter ennui, the evening contained a few surprises. Not only did the show's chorus shout out "Colby College" at one point, but alumni had the unexpected opportunity to meet *La Cage* star George Hearn.

In **Waterville** numerous alumni and friends enjoyed two annual events, meeting soon-to-be alumni at the senior reception and hearing English Professor Colin Mackay as the featured speaker at a potluck supper.

Bill and Linda Cotter were guests of Florida groups at luncheons in **St. Petersburg, Ft. Myers, and Orlando** and at a poolside reception at the home of John McHale '62 in the **Miami** area.

Health Services Director Carl Nelson and physical therapist Barb Croft '79 were panelists for a seminar on sports medicine, sponsored by the **Greater Boston** Alumni Club. Area alumni also toured the Museum of Fine Arts' Millet exhibit with Colby professors David and Sonia Simon leading the tour.

Successful phonathons were held in **Providence, New York, and Boston**, thanks to the efforts of club organizers and many enthusiastic callers.

Alumni have inaugurated Colby 2000 Campaign efforts in several cities, including **New York City** last fall and **Boston, Portland, and Hartford** in the winter. Plans are underway for dinners marking similar drives in other cities—watch for details.

Maine hockey fans cheered in vain at the Down East Hockey Classic as Colby lost to Brown University, 5-4, in the second overtime period. Their vocal chords had been greatly warmed up at the pregame reception held by the **Southern Maine** Alumni Club.

The **New York City** club's walking tour of Tribeca, followed by brunch, provided an excellent opportunity for area alumni to become well acquainted with the area of lower Manhattan in the TRIangle BElow CAnal Street.

Steve Kirstein '80



May We Take It Home? The only giraffes, lions, ostriches, and other spectacular wildlife carried away by alumni on last fall's Kenya safari were on film, but the photographs inspire awe. Focusing on very different subjects, alumni participating in this fall's tour will visit Israel. Religion Professor Tom Longstaff, an archeologist experienced in that country, will guide the group. For further information, write to the alumni office at Colby or call (207) 873-1131.

A Colby Home in NYC?

If you travel to New York frequently, or even occasionally, you might have wished that you had a place there to call your own. Many alumni have just that, through the New York City alumni club's affiliation with the Brown Club in midtown Manhattan. Membership in the Brown Club entitles individual Colby alumni to use of the club's overnight accommodations, dining facilities, banquet room, or meeting rooms at a convenient location. Please address inquiries to Ms. Libby Corydon '74, 170 East 94th Street, Apt. 4, New York, N.Y. 10128, or call her at (212) 876-2896. Information is also available from the alumni office at Colby.

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