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A Note from the Editor

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A NOTE FROM THE EDITOR

Dear reader,

Thank you for picking up this semester's literary magazine. We are so excited for you to read it! Not many understand how much work it is to write (and of course, revise, revise, revise...), to create something meaningful and present it in a way that is both accessible and true. As Ernest Hemingway famously said in his memoir, *A Moveable Feast*, "All you have to do is write one true sentence. Write the truest sentence that you know." I genuinely hope that we've done that.

Inklings is Colby's community of creative writers. Unlike our favorite cousin, *The Pequod*, this literary magazine is composed of only the work of our workshop group, what we have worked all semester creating and revising. This year, our theme is Shifts. We conceptualize it as movement, transformation, and motion. As always, art depends on the relationship between it and the viewer, so you may interpret Shifts in the way that is most true to you.

This year, the world made the largest sort of Shift it has made in a very long time, and that is a scary a thing. Of course, art will always be a fundamental part of social justice, and this magazine is no different. It takes quite a deal of bravery to expose our truest selves, and I hope what you find between these pages inspires you, moves you, and gives you perspective. I know it has for me. Don't give up—we've got a lot of work to do!

Finally, I want to thank Debra Spark, Johanna Clift, SGA, SBS, Kathleen Carroll, and Tonayo Crow for all the work you do to make us as successful as we are. Thanks for being awesome—we'll see you next semester in the English Seminar Room!

Best,

Jess Greenwald

Editor-in-Chief