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The drive for fulfillment through creativity typifies our society, and the young are always in the vanguard. Photographs and text by Peter Pennypacker '69 record some of the creative forms at Colby.

SERVILE PROFESSIONALISM... A CLOSED CULTURE 17

Views on the shortcomings and potential of the liberal arts curriculum by William Arrowsmith, former professor of classics at the University of Texas. Excerpts from his Winthrop H. Smith Lecture.

ROOM AND BOARD IN SKILLINGS 20

By Ernest C. Marriner '13, dean-emeritus. A student's diary describes life at the college in 1830.

MAN / GOD = MAN / MAN: IN SEARCH OF BALANCE 22

The role of religion and religious leaders in the lives of Colby students discussed by the college's Protestant and Catholic chaplains.

The Covers

Peter Pennypacker's camera stops trudging students and flying snow during Maine's worst winter in decades. Heavy storms arrived well before Christmas, kept coming into March and had passed the 120-inch mark when the Alumnus went to press. Some January days, clear but bitterly cold, provided a respite that delighted ski and snowshoe fanciers.

The Leo Meissner woodcut on the back cover is one of 20 art works given to the Colby Art Museum by Mr. and Mrs. Meissner of Cape Elizabeth and Monhegan. (Story on page 4.)
Endowment Gain

Significant endowment and plant fund increases strengthened Colby’s financial position during the last fiscal year despite an operating deficit, which was common at most colleges and universities.

Endowment increased by $1.5 million and plant funds by nearly $1 million, according to Treasurer Arthur W. Seepe’s annual report. The healthy growth in endowment was due largely to gifts and bequests totalling $853,000 and to $571,000 gained from sales of securities. The main factor in the plant funds increase was $875,000 in gifts and bequests.

Financial aid exceeded $1 million for the first time, due to increases in scholarships, prizes and student assistance, plus additional student loans and employment opportunities.

Total expenditures increased by $427,000. Among the major expense increases were $225,000 for instruction and research, $59,000 for student services, $49,000 for student residences, $34,000 for educational plant, $34,000 for public services and information, $27,000 for general administration, and $24,000 for scholarships, prizes and student assistance.

Mr. Seepe noted that the net gain in sales of securities was realized despite a substantial general decline in security prices. Moreover, the average return on the book value of endowment fund investments increased from 4.4 per cent during 1968-1969 to 4.7 per cent in the past fiscal year.

Debt was reduced to about $1.6 million through repayment of $475,000. Some $150,000 was produced by short-term investment of operating funds at abnormally high rates and by return of all remaining current fund advances to plant funds.

Commencement Speaker

Luther H. Foster, president of Tuskegee ( Ala.) Institute, will be the commencement speaker at 10 a.m. June 6. He was chairman last year of the Association of American Colleges.

Dr. Foster is known for leadership in development at Tuskegee and for outstanding service to education in underdeveloped countries. He took office in 1954 when the Supreme Court desegregation decision rocked the “separate-but-equal” education arrangement in Alabama and challenged all-black institutions such as Tuskegee.

Foster responded by revitalizing the curriculum to provide a common course of study and set of intellectual experiences for the vast majority of students. Tuskegee established a four-year liberal arts curriculum and strengthened its professional courses.

"As president of Tuskegee, he has done his job with great effectiveness," said the Saturday Review of May 16, 1964. "He is respected by his faculty and students, and by his colleagues in education." That year, Tuskegee embarked on a $40-million expansion program which
Miss Snellenburg, a summer resident of the Belgrade Lakes area, died in 1968. Awards will be made each year in her name.

Computer Advancement

Shared use of a computer at Bowdoin College has enabled faculty and students to develop a wide array of new projects: French language drill, work in mathematics and science, library administration, and even games such as blackjack.

Last year, Colby shared time with other institutions using the Dartmouth College computer. With only two teletypes linking the campus to Dartmouth and severe program limitations, the arrangement wasn't altogether satisfactory. "Now we have a bigger share of a smaller machine," Professor Roger N. Metz explained, plus a total of four teletypes. "We can do much more ambitious programs." Metz, assistant professor of physics, is chairman of a committee overseeing operation of the new shared-time arrangement.

The computer is being used increasingly in class work. Both faculty and students are taking on more special projects. Nearly 40 students developed January Programs using data processing. Moreover, interest isn't confined to mathematics, administrative science and the natural sciences: the computer is helping faculty in the fields of philosophy and religion, history and government, languages and library administration.

The college has had a computer science seminar for credit since the second semester last year, and is running regular programming orientation sessions.

A "canned" library of programs includes games such as football and blackjack. Metz calls them "interest generators." Students playing the games might "see people doing some serious things and become interested," he said.

Black Studies

A Princeton University official with extensive background in Afro-American studies concludes that Colby has more resources for development of black studies than "some other colleges which have well-established programs."

Professor Henry N. Drewry made the observation in a report to the Educational Policy Committee (EPC) after visiting the campus for several days and talking to faculty, students and administrators. He recommended the EPC continue exploring development of black studies, both as a field of concentration and for inclusion in other courses offered at Colby.

He based his recommendations on four assumptions: colleges have failed to provide students with proper exposure to the experience of blacks; distortions and omissions in the curriculum are partly responsible for the state of race relations; education is the best means of
Artist Mrs. Phoebe Flory (Mount Vernon, N.H.) describes the style of her watercolor portrait of Dr. J. Seelye Bixler as "biographical portraiture." This montage of views was displayed at Colby when Homecoming was dedicated to the Bixlers. "I have included a sketch of Mrs. Bixler to suggest her importance in his life. My motive... is to say how much Dr. Bixler has contributed to our lives," the artist explained. She was a student of Dr. Bixler at Smith College.

solving social problems; and the issues involved, and the understandings which develop from black studies, are vital to both blacks and white students.

Drewry is director of teacher preparation and placement at Princeton. An assistant professor of history, he developed and directs a senior course in black studies, and is deeply involved in human rights and community development work.

The EPC's black studies subcommittee is well-suited to fostering the faculty cooperation necessary to create a successful program, he said; and working relevant material into existing courses requires more cooperation than developing a field of concentration. Moreover, Drewry said, "Experience suggests that the emotional overtones of all matters dealing with blacks or with race relations makes necessary more of a commitment to such a program than would be the case in, for example, changes in the mathematics curriculum."

The exploration continues. Two black students and three faculty attended a black studies conference Dec. 3-5 at Atlanta University. They were junior Patricia M.
DeBerry (Portsmouth, Va.), senior David Washington (Hallandale, Fla.); Professors Jack D. Foner, Frederick A. Geib, and Patrick Brancaccio, who is chairman of the EPC subcommittee. He termed the conference valuable. "It gave me some perspective on the problems surrounding the development of black studies and left me with the conviction that we have a good start in this area."

Gifts to Museum

A prominent Maine artist and his wife have given 18 wood engravings to the college Art Museum.

Leo Meissner's works have been featured in books and journals, and his awards include two from the National Academy of Design. He has devoted his entire career to art work since 1950, and is a member of the National Academy of Arts. Mrs. Meissner is a writer on the arts.

His strikingly detailed engravings, exhibited during December and January, include seascapes, rustic landscapes, and works achieving unusual effects with simple subjects such as cornstalks, milkweed and ringing chimes.

Also a gift to the college from the Meissners, summer residents of Monhegan, are two watercolors by the late Andrew Winter, who was a member of the National Academy. Mr. Winter, a native of Estonia and former seaman, shared Meissner's affinity for the sea and Monhegan, where he lived the year around.
Cleveland artist Edward Winter (with the mural he created for Colby's athletic complex) devoted several paragraphs to it in his new book published in the U.S., Britain and Holland. Photographs of the mural in Enamel Painting Techniques (Frederick A. Praeger: New York) were taken by Earl H. Smith, associate dean of students and former news bureau director. The process involves fusing colored glass with copper, steel and other metals. It has progressed far beyond the "ashtray" stage since Winter studied the technique in Vienna and taught the first enamelling course offered in this country in the early 1930s. Mr. Winter's works have been shown at the Royal Festival Hall and Woodstock Gallery in London, and he is a member of the Royal Society of Arts. Working with his wife, Thelma, Winter has incorporated large murals into many buildings in America.

Maine Honors the Jettes

Maine, through its Arts and Humanities Commission, has recognized the outstanding contribution to the arts of Mr. and Mrs. Ellerton M. Jette. The Jettes have received one of four annual Maine State Awards.

Mr. Jette is a Colby trustee and immediate past chairman of the board.

The citation from Governor Kenneth M. Curtis read at the Maine State Awards dinner:

"The painter gives us vision, and when the painter is gone, the vision persists. Often it is within the walls of a museum that we see best who we are as a people because we discover there exactly how our world has been perceived. But paintings are by nature a fragile

Leonard M. Nelson, chairman of the Maine Arts and Humanities Commission, presents one of the commission's four annual awards to Mr. and Mrs. Ellerton M. Jette for outstanding contributions to the state's cultural environment."
heritage and many of them would have been lost long ago were it not for those who worked to keep them alive by keeping them intact. The vigilance of the collector has been vital in protecting the painter’s vision.

“The State of Maine has been fortunate enough to possess two citizens who have worked together in this role,” Mr. and Mrs. Ellerton M. Jette of Sebec brought together a distinguished collection of American primitive art, wanting to share their private joy with the adopted state they had come to love. Presented ‘The American Heritage Collection’ in 1956 to the Bixler Art and Music Center at Colby College, where the Jette Gallery now serves the people of Maine. Nor have their labors ever ceased; they have continued to collect and present important works of 18th and 19th-century American painting to Colby so that a rounded collection of American Art will be available for generations of Mainers. The additional services rendered to education by both the Jettes are a fitting complement to their role as conservators of our common artistic inheritance. It is with a deep sense of appreciation that I present the Maine State Award to Edith and Ellerton Jette, public benefactors, whose love of art and love of Maine have come together with such eventful results.”

The weekly Maine Times noted that while the award went to the Jettes specifically because of the American Heritage Collection, “the citation could not really define the broad influence the Jettes have had on the arts of Maine . . .”

Board Continues Study of ‘Echo’
A board of trustees’ committee, appointed Oct. 30, will continue study of the relationship of the college to the Colby Echo for the rest of the academic year.

The board reached the decision at its winter meeting Jan. 30. The committee said it will continue to read the Echo and study procedures and implications of separating the name “Colby” from the paper should the board recommend that action. The board appointed the committee when members expressed concern over the quality of some material in the Echo.

Trustee Dwight F. Sargent, curator of the Nieman Foundation for Journalism at Harvard, said its sole purpose is to “seek ways to preserve freedom of the press at Colby College.” Mr. Sargent is chairman of the committee.

The College / Briefs
- Two members of the faculty have been appointed to named professorships: C. Leslie Howard to Taylor Professor of Latin Language and Literature, and E. Parker Johnson to Charles A. Dana Professor of Psychology.

The Taylor professorship, established in 1918, is named for Julian D. Taylor of the class of 1868. Known affectionately as “Judy,” Professor Taylor taught under nine Colby presidents (four were his students) between 1868 and 1930, among the longest teaching spans in the annals of American college education. Upon receiving an honorary doctor of laws degree in 1900, Taylor said: “Every man’s life that amounts to much has had one great adventure. This college has been mine. . . .” He died in 1932.

Dana professorships were established in 1967 with a grant from the Dana Foundation of Bridgeport, Conn.

Professor Howard, chairman of the classics department, joined the faculty in 1968. Professor Johnson, dean of the faculty for 10 years, returned last September to full time teaching. He came to Colby in 1955 as chairman of the psychology department, a post he relinquished with his appointment as dean.

- The Maine Sesquicentennial Committee presented awards to

Professor Peter J. Re and to the Colby Art Museum for outstanding service to the state during the past anniversary year.

Professor Re’s contribution was “Maine Profile,” a composition based on two Maine folk songs. It has been performed by the Bangor and Portland symphony orchestras.

The museum award, accepted by Director Hugh J. Gourley III, recognized organization of an exhibition, “Landscape in Maine: 1820-1970,” which was shown at museums throughout the state.

- Jan S. Hogendorn, associate professor of economics, is writing an essay, “Agriculture During the Colonial Period in Africa” for Stanford University’s Colonialism in Africa series, which the university will publish with the Cambridge University Press. Professor Hogendorn attended a conference on the series at Stanford in January. He also participated in a conference at the university commemorating the 25th anniversary of the United Nations.

- Trustee Norman L. Cahners of Boston was named “man of the year” Dec. 8 at the annual meeting of the Advertising Club of New York. The chairman of Cahners Publishing Co. was recognized for “25 years of achievement in serving American industry and the advertising community of the United States as publisher and innovator within the ever-expanding universe of communications.”

- The former Department of Business Administration is now known officially as the Department of Administrative Science. Professor Walter H. Zukowski, department chairman, explained that the change gives recognition to the fact that a new emphasis has evolved in the department in which administration is stressed as a general concept. In this approach, Colby has been one of the innovators at the undergraduate level.

(continued on page 30)
Ecology: Gradual Degradation?

Those who foresee some great and sudden ecological disaster "are essentially optimists," Frank Graham Jr. told his audience during a Guy P. Gannett Lecture in January.

Mr. Graham, author and field editor of Audubon magazine, is a self-proclaimed pessimist. But he is optimistic about the survival of man. The author of Since Silent Spring made an engaging, if somewhat frightening, case for what may seem a paradoxical point of view. He suggested the battle for a clean environment will be a "splendid and hair-raising adventure story, and the outcome will be in doubt to the very end." The lecture's conclusion held the full force of Graham's ecological argument:

"Where do we go from here? Ideally . . . we must work to instill in those who make the big decisions . . . what Aldo Leopold called 'the ecological conscience.' Perhaps this will take the revolution — that 'greening of America' — which some claim is our only hope of salvation. . . . But I do not believe that the revolution will occur today, or even tomorrow. And in ecological terms tomorrow may be too late. . . . I think that those who foresee some sort of a global killer smog, some great cleansing disaster, are essentially optimists. For then the survivors could dig themselves out of the rubble and begin all over. No, I see our environment disintegrating not with a bang but a whimper. I see a gradual degradation: the loss of a bird here, the destruction of a river or a beach there, just a trifle more smog, just a few more sonic booms. . . . In the end we will be living in a kind of grayness. "I am a pessimist. But one cannot act on hopeless assumptions. There is still much that we can do to keep a liveable environment. . . . Perhaps through education, through sound laws, through successful court action, the grayness may in part be stayed off. The individual can do his share, alone or through banding with others in private organizations. But he must have active government support. If non-returnable bottles and polluting cars are a menace, their manufacture must be stopped in one way or another, and alternatives be made generally available. And if our own reproductive madness is a menace, which I believe it is, we must be stopped — if not by community disapproval, then by economic sanctions.

"I remember that Rachel Carson once offered some excellent advice: 'Do your homework, mind your English, and care.' We ought to remember it. We can at least go down fighting against that expression of another philosophy that has been attributed to the board chairman at General Motors: 'Obsolescence is progress'!

"What the environmental crusade of the 1970's must concern itself with is the attempt to organize people on all levels to keep the pressure on both government and industry.

"So the story of the 'new conservation' has yet to be written. It should be a splendid and hair-raising adventure story, and the outcome will be in doubt to the very end. In this corner at least, the notion persists that unless the new conservationists (a term which by necessity now includes all of us) make the connection between all the wonders of the natural world on the one hand and themselves on the other, then the story cannot have a happy ending.

"Man, our instinct for survival tells us, will undoubtedly persist. He will make an accommodation with the great invisible machinery of nature upon which his existence depends. But he will have blighted, for his remaining span of time here, those tangible, wondrous, and evanescent blossoms of creation by which at present he measures his humanity."
THE CREATIVE STUDENT

PHOTOGRAPHY & TEXT
by Peter Pennypacker '69
Under the sloping eaves of Bixler Center, an ancient letterpress groans and hesitates. Then wheels whir and the carriage rises and falls in a patterned arc. Richard Cass, intent on the timing, sets the paper and throws a lever. The impression is made. He is printing.

Figures fly in and out of theatrical lights which glow across the floor of Runnals Gymnasium. For a moment figures hold, frozen in the light; form becomes shape capturing time. Another impression is made, the dancers conveying the expression.

Pam Livingston slaps clay onto a wheel set in motion with a kick of her heel. Her fingers begin shaping a kneaded lump into a bowl. In the sculpture room, Paul Hecht straddles a log. The chainsaw in his hands pops and tears as he throws his whole body into the cutting. A chair is hours of chiseling and fine carving from completion now as the chips and dust scatter.

Imagination and skills are turning ideas into form. Pictures on these pages reflect only the arts and crafts. The energy and activity in this and other areas are amazing. The vigor and determination that appeared in February’s Student Arts Festival carried the message: let the expression show; bring it to the people. More than ever students seek out means of expression to make statements of self, to communicate with others and the environment.

Nat Woodruff and Carol Fisher check the fiberglass seams of their kayak. Easier to buy than build. But they’ll know its abilities and tolerances better for their days of work. With skill and experience, they acquire the knowledge that the journey from concept to creation involves time and mistakes. The creative student is developing at Colby. Hands move to the rhythm of many projects; the body blurs in the making.
Mr. Miller ’58, associate professor of history at Michigan State University, has written a well-reasoned interpretation of what he terms the “Age of Innovation.” Using an interdisciplinary analytical approach, Professor Miller argues that to gain a full understanding of a period in history, one must view the social, psychological, intellectual, economic as well as political dimensions. Miller maintains the nation’s psychological attitudes underwent the greatest alteration in the years 1820-1850. The anxieties and fears that emanated from the rapid industrial, technological and capitalistic shifts shaped a framework for the American character that may still be with us today.

The Jeffersonian notion that man can learn from his past gave rise to the belief that if a situation could be changed, then it should be changed. The “revolutions” in industry, transportation and urbanization, and the concomitant effects on labor, entrepreneurs, social stratification, and the shaping — or lack of shaping — of political parties exacted both optimism and uncertainties. Miller depicts the fears expressed at the displacement of old values especially as conspicuous consumption and material acquisition stifled the former homogeneous and communal simplicity of individualism in America.

Miller’s work is tersely written in spite of the broad range of ideas he discusses. At times his insights are superb, especially in the fifth chapter when he writes lucidly of the aristocracy. He has opened a whole new approach to this “Age of Jackson” (which he asserts is a misnomer), an approach that should provide multifaceted springboards for classroom analysis. For those readers and students who wish their history to be “relevant,” Miller’s book is a provocative and worthwhile treat.

R. H. Kenny
ASSISTANT PROFESSOR OF HISTORY

Books

But Not for Love
Elizabeth (Fitzgerald) Savage ’40

Betty Savage has written another novel. To her Colby classmates and her friends and colleagues on the faculty, this novel will be of personal interest. To other readers — and there will be many — it will be entertaining and moving. It is a good story about interesting people in moments of crisis and decision. The book is witty and charming, serious and amusing. There is frequent laughter.

But Not for Love is the story of the Hollisters, a family which for generations has summered on the coast of Maine, their houses clustered on a tongue of land called the Point a few miles beyond Rodger’s Ferry. Time is condensed — April to August of a single year.

Characters, too, are circled and focused, intensified by their family closeness and by the tight geography of the Maine setting. They have grown up together, cousins in the summers of their childhood, and now, as always, they have returned to the Point for the season.

Here an event has happened. And from it, situations evolve which force comparisons between childhood dreams and assumptions, and adult accomplishments and reality. Here in these familiar scenes the Hollisters explore their motives and their worldly hopes, questioning, like all of us, those hopes: have they prospered or turned to ashes? The concluding episode focuses a searchlight on their problems and perhaps illuminates some of our own.

Running from episode to episode, and through discovery and vertiginous reversal, we find a Shakespearean theme: the differences, slight or profound, between appearance and reality. This theme is cleverly complemented by method, as John Leggett observed in his New York Times review: “She draws her characters with affection and then the moment their backs are turned, gossips about them.” The title also is an allusion to a Shakespearean theme.

The book is filled with other pleasures: deft, quick sketches of village life and folk; poetic, dynamic description of coastal scenes; and literary allusions, never obtrusive, which enhance delicately and suggest a bond between writer and reader. Even some Colby references are included — one, not identified, to Elijah Parish Lovejoy!

Alice P. Comparetti
PROFESSOR OF ENGLISH
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Mrs. John E. Waite (Nancylo Nise), 87 Trout Stream Dr., Vernon, Conn. 06086
Mrs. George B. Walsh (Janet C. Stebbins), 64 Canyon Oak Dr., San Rafael, Calif. 94903
Mrs. Carol B. Ward (Carol Jane Bar­ton), 9 Turner Rd., Foxboro, Mass. 02035
Miss Ruth-An­ Ann Waters, Box 387, Ster­ling, Mass. 01564
Mrs. Henry F. G. Wey, III (Marilynn Brooks), 6 Ormond Pl., Rye, N. Y. 10580
Mrs. Andrew C. Wheeler (Julie H. Brush), 6600 S.W. Barnes Rd., Port­land, Ore. 97225
Mrs. Thomas H. Wilde (Carolyn D. Hatch), 37 Belmore Rd., Natick, Mass. 01762
Mrs. Susan V. Wilson (Susan B. Veghte), 1695 Cambridge Blvd., Columbus, Ohio 43212
Mrs. Louis V. Zam­bello, Jr. (Kathleen C McCoaughy), 40 Flandrel Dr., Avon, Conn. 06001
Mrs. Llewellyn S. Duonack, Jr.

Miss Mrs. Allen Eastman

Mrs. George S. Dukes

Miss Mrs. Martin R. Finkelstein

Mrs. Brewster H. Gere, Jr.

Miss Mrs. Max H. Good

Miss Mrs. Randall G. Goodwin

Miss Anne P. Harris,

Mrs. Clifford Henrickson (Bonnie A. Zimmermann), 249 Haverford Ave., Swarthmore, Pa. 19081

Mrs. Randall L. Holden, Jr. (Pamela R. Harris), 144 N. Clark Dr., Apt. 103, Beverly Hills, Calif. 90200

Mrs. Michael Hughes (Gayle P. Jobson), 125 Sachem Village, W. Lebanon, N. H. 03784

Mrs. James R. Hummer (Susan A. Footer), R.F.D. 2, Catawissa, Pa. 17820

Mrs. Allen E. Hye (Robert J. Tracy), 2B Clubhouse Rd., Storrs, Conn. 06268

Mrs. William P. Ingham (Ruth Loker), 920-11th Ave. E., Seattle, Wash. 98102

Miss Linda M. Johnson, 300 Hillberg Ave., Brockton, Mass. 02401

Miss Judith A. Jones, 13908 Briarwood Dr., Laurel, Md. 20810

Mrs. Kenneth P. Kasarjan (Janna D. Vaughan), 19 Ridge Rd. E., Apt. 11P, W. Haven, Conn. 06516

Mrs. Douglas R. Keene (Beth Anne Adams), 1141 N. Vermont St., Arlington, Va. 22201

Mrs. Robert A. Kimball (Ann S. MacMichael), 22 Stacy St., Saco, Me. 04072

Mrs. Robert A. J. Labege (M. Jeanne Hunt), Church Rd., Brunswick, Me. 04011

Miss Anne R. Ladd, Juniper Hill, Rockland, Me. 04841

Miss Karen LaFleur, 206 Hunter Ave., Clemson, S. C. 29631

Mrs. Jonathan S. Lane (H. Terry Saunders), 615 S. Taney St., Philadelphia, Pa. 19146

Mrs. Peter J. Lardieri (Diane F. Fiotto), 15 Tracy E., Atlantic Highlands, N. J. 07716

Mrs. Russell P. Lord (Linda A. Hall), Box 146, Brooks, Me. 04921

Miss Carol A. Lordi, 22 Spring St., E. Hartford, Conn. 06108

Mrs. Evelyn M. Lutkenberg (Kathleen Lois Beebe), 149 Blydenburg Ave., New London, Conn. 06320

Mrs. John Lynch (Barbara Wise), 90 Pleasant St., Brookline, Mass. 02146

Mrs. Donald T. MacKenzie (Cheryl J. Martin), R.F.D., Randolph Center, Vt. 05061

Miss Marguerite M. Malcom, 8 Brantwood Ct., E. Brunswick, N. J. 08816

Miss Ardith L. Maney, 457 St. John St., Portland, Me. 04103

Mrs. Stanley Marchut, Jr. (Martha A. Walker), 388 Newell St., Pittsfield, Mass. 01201

Mrs. Paul F. Martin (Adelle E. Facini), 38 Pond St., Franklin, Mass. 02038

Mrs. Edward R. McClure (Barbara J. Ackerson), 77 Gordonhurst Ave., Upper Montclair, N. J. 07043

Mrs. Letand L. McDonough (Linda O'Connor), 20 Commonwealth Ave., Boston, Mass. 02116

Mrs Charles McDowell (Louise A. Retburn), Haven St., Dover, Mass. 02030

Miss Pauline B. McNamara, 40 Durkin St., Manchester, Conn. 06040

Mrs. Jerome H. Michael (Susan E. Mahoney), Box 1598, Aspen, Colo. 81611

Mrs. Roland E. Morneau, Jr. (Janet L. Morse), 140 Lyman St., Apt. 12, Waltham, Mass. 02154

Mrs. Peter A. Mudge (Faeith Wilder), 71 Mace Rd., Hampton, N. H. 03842

Mrs. Edward G. Niblock (Sally A. Leighten), 41 Pearl St., 2A, Newton, Mass. 02158

Mrs. Darryl Nichols (Andrea Jeanne Bear), Mabay via Peace River, Alta., Canada

Miss Susan K. Nutter, 75 Marlborough St., Boston, Mass. 02116

Mrs. Harry C. Nyce, Jr. (Karen C. Jensen), Box 547, Longport, N. J. 08403

Mrs. John J. O'Connor, Jr. (Gretchen Wollam), 11 Thayer St., Belmont, Mass. 02179

Mrs. Persico S. Oliver, Jr. (Marcia J. Norling), 52 Westminster Pl., Pittsburgh, Pa. 15232

Mrs. Gary Paquin (Gretchen Herschleb), 9 Sterling Sq., Rochester, N. Y. 14616

Miss Sally F. Patterson, Les Oiellets, 117 Rue St. Pierre de Ferric, Nice, 06 A.M., France

Mrs. J. Peter Pehoski (Patricia M. Ross), 62 Birnamwood Dr., Burnsville, Minn. 55378

Miss Laura S. Peirce, 8133 Lincolnshire W., Dekalb, III. 60115

Mrs. Leland D. Potter, Jr. (Linda A. Mitchell), 35 Enmore St., Andover, Mass. 01810

Mrs. Charles F. Rabani (Margaret Jane Farnham), Box 695, Idaho State University, Pocatello, Idaho 83201

Mrs. Daniel C. Remine, II (Karen L. Rienteau), 100 Stuyvesant Pl., Staten Island, N. Y. 10301

Miss Charlene H. Resan, 932 Esmeralda Ave., San Francisco, Calif. 94110

Mrs. George Rice (Martha R. Libby), 486 Main St., Madison, Mass. 01756

Miss Joanne E. Richmon, 122 N. Main St., Woodstock, N. H. 03265

Mrs. Matthew A. Riddell (Jane E. Michener), 1573B Capehart-BABF, Blytheville, Ark. 72315

Miss Diane R. Roessing, St. George, Me. 04857

Miss Jo Anne M. Rydel, c/o Cheicko, 38 Grove St., Apt. 8, Boston, Mass. 02114

Mrs. Jeffrey W. Savastano (Paula C. Hartford), Owl's Head, R.F.D. 1, Lake Charlotte, Halifax County, N. S., Canada

Mrs. Lawrence D. Schulze (Martha Louise Watson), 53 Southgate Pk., W. Newton, Mass. 02165

Mrs. Brian M. Shacter (Ruth E. Kelleher), 64 Cedar Hill Rd., Northboro, Mass. 01532

Miss Christina J. Simpson, 935 Tower Rd., Winnnetka, Ill. 60094

Mrs. Maxine Skuba (Maxine Etscovitz), 7422 S. Gales Ave., Chicago, Ill. 60649

Mrs. Gerald G. Smith (Nancy L. Johnson), 3401 N. Charles, Apt. 511, Baltimore, Md. 21218

Mrs. Samual B. Spencer (Susan F. Ebinger), 85 Hollet St., N. Scituate, Mass. 02179

Mrs. Paul Strong (Susan F. Runsey), 19 Riverside Apts., Crescent Dr., Potsdam, N. Y. 13676

Mrs. Richard Stozak (Lois A. Rudolph), 70 Stewart Ave., Garden City, N. Y. 11530

Mrs. Paul Talbot (Gayle A. Pollard), R.F.D. 1, Norwich, Conn. 06360
Milestones

Marriages

1923
Anson Crawford Lowitz to Edna Stewart Buck, June 27, Darien, Conn.

1933

1957
Arthur Dudley Hall to Sally C. Warren, Sept. 12, Wilton.
Nancy Miller to Theodore J. Reale, Aug. 22, Cape Porpoise.

1959
Lauris Anne Reid to Pierre J. Bonin, July 20, 1968, Hartford, Conn.

1960
Elizabeth P. Boccasile to Theodore E. Mavis Jr., July 31, Southwick, Mass.
Suzanne Chamberlin Mattern to John T. Trauger, Nov. 22.
Carol S. Wickeri to Kenneth P. Castine, Sept. 28, 1968, Pelham Manor, N. Y.

1961
Penelope Dean Spierling to Sari N. Nashashibi, Oct. 17, Falmouth.

1962

1963
Ellen L. Larkin to Frank A. Grisanti, June 27, Ft. Lauderdale, Fla.
Deborah A. Munsell to Raymond E. Hertz Jr., Oct. 17, Bernardville, N. J.
Paul K. Rogers III to Martha G. Larson, Nov. 14, Silver Springs, Md.

1964
Joanna Lee Cleveland to Stephen C. Caswell, Sept. 26, Northfield, VT.
George M. Shur to Martha West, Nov. 14, Cape Elizabeth.

1965
Leah Aranovitch to Rudy Oberzan, June, 1969.

Jason Berger to Arnis Lee Koss, July 26, Croton Falls, N. Y.
Jerry-Ellen Cox to Dr. John S. Traill (former Colby classics instructor), Oct. 11, 1968, Toronto, Canada.
J. Linda Goodine to Lloyd Johnson Jr., Oct. 31, Bennington, VT.
Diane R. Mattison to Rufus P. Anderson Jr., Sept. 19, Hartford, Conn.

1966
Thomas R. Day to Katherine F. Scavitto, Sept. 26, San Diego, Calif.
Bayard W. Kennett to Linnell Warren, September, North Conway, N. H.
Linda C. O’Connor to Leland B. McDonough, Aug. 16, Isle of Sirens, Greece.
Patricia M. Ross to J. Peter Pehoski, Jan. 31, 1970, Sausalito, Calif.

1967
James Jay Davis to Jean A. Clark ’69, May 9, Essex, N. Y.
Thomas H. Hopgood to Linda F. Marks, Aug. 8, Pemaquid.
Marjorie Ann Mignery to Gary Kollmann, Aug. 18, 1968.

1968
Kenneth S. Lane to Roberta L. Murrell ’70, June 21, Avon, Conn.
Kathleen Sperandio to John D. Kennedy, Sept. 24, 1967, Portland, N. H.
Nancy Jean Thomas to Gregory K. Fritz, June 7, Medford, Mass.

1969
Thomas G. Burrell to Beth Ellen Sanborn ’69, August, South Portland.
Peter D. Shearston to Patti Ann Tighe, Aug. 16, North Platte, Neb.
Philip Torrisi to Sandra M. Juliano, October, Medford, Mass.

1970
Judith Gay Anderson to Wilford R. Strickland.
Elizabeth C. Brown to Robert H. Stought, Sept. 12, South Glastonbury, Conn.
Diana Jean Graves to David C. Rancourt, Aug. 22, Waterville.
Inness Humphreys to Robert W. Nielsen, June 13, Southampton, N. Y.
Barbara Mcclain Livingston to Robert F. Howarth Jr., Aug. 29, Summit, N. J.
Lt. Howard S. Sharples Jr. to Deborah A. Tucker ’69, Aug. 15, Old Saybrook, Conn.
Andrej T. Starkis to Virginia H. Rowe ’68, October, Malden, Mass.
Joan E. Talbot to Peter D. Franklin, Oct. 3, Turner.
David N. Weitzen to Victoria G. Stewart ’69, Sept. 12, Stillwater.
Chris T. Woessner to Mary Ellen Verrengia ’71, Nov. 7, Glen Rock, N. J.
Christine J. Zlontzick to David M. Tafe, Aug. 1, Webster, Mass.

1971
Linda Jean Buck to John R. Foster, Aug. 29, Fairfield.
Robert J. Kessler to Shirley B. Stetson ’71, Aug. 22, Laconia, N. H.

1972
Stanley C. Ferro to Jane L. Gaetani, Sept. 20, Norwood, Mass.

1973
Frank W. Carruth to Pamela J. Gilley ’72, Aug. 29, Fitchburg, Mass.
Karen Elaine Neilson to David L. Krug, Sept. 12, Westwood, Mass.

Births

1955
A daughter, Kathleen, to Mr. and Mrs. John D. Johnston Jr., recently adopted.

1957
A daughter, Lee, to Mr. and Mrs. Malcolm Remington (Louise Ann Mullin ’58), Nov. 17.
1959
A daughter, Deanne Jean, to Mr. and Mrs. David H. Lawrence (Dorothea K. Baldridge ’60), adopted June 12.

1962
A daughter, Sally Elizabeth, to Dr. and Mrs. William V. Chase (Barbara J. Haines ’63), adopted Aug. 10.
A daughter, Tiffany, to Mr. and Mrs. Arthur Mosher (Patricia Jack), May 14.

1963
A son, Timothy Edward, to Mr. and Mrs. Thomas A. Gormley (Joanna Buxton), July 30.
A daughter, Mary Christina, to Mr. and Mrs. John R. Preston (Sally Morse), Oct. 27.

1964
A son, David Carr, to Mr. and Mrs. Walter Howson (Barbara Carr), Oct. 11.
A son, John Jason Kristian, to Mr. and Mrs. Clifford B. Olson, Aug. 14.
A daughter, Kristin Lynn, to Mr. and Mrs. Donald Short (Lynn Smith ’65), Sept. 14.

1965
A daughter, Ariana Ellen, to Mr. and Mrs. John S. Traill (Terry-Ellen Cox), May 29, 1969.
A daughter, Beverly, to Mr. and Mrs. Howard Barnes (Virginia Goddard), Sept. 10, 1969.
A son, Bruce Alexander, to Mr. and Mrs. Thomas Hill (Adora Clark), Nov. 9.
A son, Trevor Scott, to Mr. and Mrs. Kent A. Johnson (Cecily Smith ’68), Nov. 21.
A daughter, Elizabeth Anne, to Mr. and Mrs. Harold F. Kowal (Diane Terry), Aug. 23.

1966
A son, David Christopher, to Mr. and Mrs. David P. Fischer (Linda Cotton ’65), June 5.
A son, Brian, to Mr. and Mrs. John E. Vermillion, 1969.

1967
A daughter, Jennifer Gwynne, to Mr. and Mrs. Robert Comstock Jr. (Frances W. Richter), Sept. 3.
A son, Jonathan, to Mr. and Mrs. Christopher H. Glenn (Carol Severance ’67), April 27, 1969.

1968
A daughter, Rebecca Kim, to Mr. and Mrs. Leon P. Garnett (Evelyn M. Brown), June 5.
A son, Denison Scott, to Mr. and Mrs. Alexander W. Palmer (Wendy Slater ’69), Nov. 24.

1971
A son, Nathaniel Currier, to Mr. and Mrs. Richard C. Gray (Barbara Ann Fitzgerald), Dec. 15.

Deaths

1894
Nahum Morrill Wing, Colby’s second oldest graduate at 99, died Dec. 6 in Boothbay Harbor. Mr. Wing, the last living member of his class, lived on the Isle of Springs near Boothbay following his retirement. He had lived in Brookline, Mass. Born in Auburn, he was a graduate of his high school. Mr. Wing worked with a railroad and in banking. His wife, the former Fannie Parker (’97), died last year.
A daughter survives.

1905
William Hoyt, 90, died Sept. 18 in Warsaw, N. Y. He taught in Plymouth, Mass., and at several preparatory schools before moving to Windsor, Conn., where he was principal for 28 years. Mr. Hoyt retired in 1947. Born in Cornville, he was a graduate of Skowhegan High School. Surviving are his wife, the former Ella R. Robinson ’16, and one daughter.

1908
Nina Holmes Dunn Herschleb died in Wilder, Vt., Nov. 19. A native of Eastport, she was 85. Mrs. Herschleb was a graduate of Eastport High School. She did graduate work at the Teachers College of Columbia University and taught for several years after the death of her first husband, Lewis W. Dunn ’07. Mrs. Herschleb was a member of Chi Omega. Besides her husband, Charles, she leaves a sister, Miss Mildred Holmes ’15; a daughter; a step-daughter and two step-sons; and three grandchildren, including Gretchen Herschleb Paquin ’66.

Philip Howard Dunbar, 85, of Winchester, Mass., died Sept. 18 in Lexington. A Winslow native, Mr. Dunbar attended Coburn Classical Institute and was a graduate of Winslow High School. He attended Colby in 1904 and 1905. He worked for the Borden Co., and was branch manager in Shanghai, China, before the war. The late Mrs. Dunbar was the former Eva M. Reynolds ’12. Survivors include a son and one daughter.

1909
Oscar John Tubbs, 85, of Winslow died Nov. 20 in Waterville. Born in Norway (Maine), he was a graduate of Waterville High School and Coburn Classical Institute. Mr. Tubbs was a teacher and had been principal of Winslow High School. He was a member of Delta Kappa Epsilon. Survivors include a sister, Miss Ionia C. Tubbs ’09.

1912
Word has been received of the death in July, 1969, of John Elliott May, 79, in his native Yalesville, Conn. He attended Wallingford High School and Suffield Academy before earning B.S. degrees at Colby and M.I.T. (1914). After serving in the Navy during World War I, he worked constructing subways in New York City. Later, Mr. May was a cost analyst in New Britain, Conn. He served for many years on the Wallingford board of education. Mr. May was a member of Delta Kappa Epsilon. He is survived by a son.

1913
Elmer Horace Hussey, 79, of Norway (Maine) died Nov. 29 in Augusta. Mr. Hussey was born in Norway and was a graduate of its high school. He received his M.A. degree from Columbia University. Mr. Hussey began his teaching career at Oak Grove Seminary (Vassalboro) and moved to North Kingston, R. I., where he was a principal and superintendent of schools. For 30 years prior to his retirement in 1953, he was head of guidance and college placement at Hope High School in Providence, R. I. A bachelor, Mr. Hussey travelled extensively and was a devotee of music and art. He donated a Carle Vernet painting to the Colby College Art Museum in 1962. He was a member of Delta Upsilon. Mr. Hussey leaves a sister.

1914
Abbie Gertrude Sanderson, 77, of South Berwick died Nov. 3 in Dover, N. H. Miss Sanderson received an honorary doctor of divinity degree in 1965 in recognition of her many years of missionary work in China and Japan. She was born in Green ville, N. H., and was a graduate of Coburn Classical Institute. Her father was Eliha Sanderson ’86. Miss Sanderson taught in Maine and Massachusetts schools before pursuing theological study. She worked in South China for the American Baptist Foreign Mission Society from 1918 to 1937 and from 1946 to 1951, when she was imprisoned. Released in 1952, she taught in Japan until her retirement in 1959. Miss Sanderson maintained a lively interest in her college and served as a
never placid, but among your more harrowing experiences was a period of 20 months... during which you were... kept under solitary room arrest by the Chinese Communists. We admire you for your fortitude in living your convictions, and we honor you as an esteemed alumna who has labored incessantly and against formidable obstacles to proclaim and protect the freedom of the human spirit.” Miss Sanderson, a member of Chi Omega, leaves a brother, Arthur ’29, and a niece, Ruth Sanderson Meredith ’40.

1915
Ella Mildred Bedford, ’79, died Dec. 6 in New Britain, Conn. She had retired in 1956 after more than 40 years of teaching English, ’39 of them at South­ington (Conn.) High School. Miss Bedford was born in Pittsfield, Mass., and spent her childhood in Madison. Her family moved to Connecticut and she graduated from New Britain High School. She lived in Plainville, Conn., for some 60 years. A member of Kappa Alpha, Miss Bedford was active in the affairs of the Colby Alumni Club of Connecticut. She leaves two cousins.

1916
Francis Leo Irvin, 77, died Sept. 20 in Bennington, Vt. He was a resident of nearby Arlington. He retired in 1957 from field investigation for the National Labor Relations Board. Born in Dorchester, Mass., Mr. Irvin was a graduate of Boston English High School and served in World War I. He was co­author of a History of the 148th Aero Squadron. He was a teacher and principal at Woodland High School and later worked there for the St. Croix Paper Co. as personnel and safety manager. Mr. Irvin was a member of Zeta Psi. He leaves his wife, the former Josephine McDaniels.

1920
Harold Cummings White died Oct. 2 in Bangor at the age of 74. His varied career included positions as principal of Danbury (Conn.) High School for 17 years, director of public health and welfare for the town of Dover-Foxcroft for 10 years and research chemist for the Maine garden industry for 10 years prior to his retirement in 1966. A Fair­field native, he was a graduate of Waterville High School and a veteran of World War I. Mr. White was a member of Alpha Tau Omega. Survivors include his wife, the former Alice Poirier; three sons and a daughter.

1921
Elva C. Tooker, 72, died Oct. 12 in Providence, R. I., where she taught 27 years at the Mary C. Wheeler School. Miss Tooker was born in Litchfield and was a graduate of Caribou High School. She began her teaching career at Maine Central Institute (Pittsfield), where she was dean of women. She also taught at Melrose (Mass.) High School, Wellesley College, and was a research assistant at Harvard. Her book, Nathan Trotter: Philadelphia Merchant, 1787-1853, was published by Harvard University Press. Miss Tooker, who earned her master's degree at Radcliffe, was a member of Phi Beta Kappa and Chi Omega. She was the daughter of the late Thomas C. ‘96 and Christina Miller Tooker ’96. Miss Tooker leaves a sister, Mrs. Madge Young ’20, widow of David M. Young ’07. A brother, Vernon ’19, died in 1967.

1922
Robert Morse Jackson, 70, a former mayor of Waterville, died Dec. 9 in Waterville. He owned and operated a dairy farm in Winslow. Mr. Jackson was a Waterville native and a graduate of Coburn Classical Institute. He entered the dairy business in 1924. Mr. Jackson served on the city council before being elected to three terms as mayor in the 1930's. He had served as Kennebec County jury commissioner since 1935. A former class agent and reunion chairman, he was a member of Delta Kappa Epsilon. Mr. Jackson leaves his wife, the former Evelyn M. Lord; two daughters, Ruth Jackson Wuerli ’45 and Marjorie A. Jackson ’50; two sons, including Emery L. Jackson ’48; and a cousin, H. Marston Morse ’14.

George A. Booker, 70, a lifelong resident of Waterville, died Nov. 6. He attended Colby in 1919-1920. Mr. Booker was a graduate of Coburn Classical Institute, and attended the University of Maine and the Bentley College of Accounting and Finance in Boston. He was a veteran of both world wars. For many years, Mr. Booker was employed as a cement company. Prior to his retirement, he managed a motor supply firm. He leaves a daughter.

1924
Everett Carter Marston, 67, died Dec. 21 at his Duxbury, Mass., home. He retired two years ago after serving 41 years on the faculty of Northeastern University in Boston. He was born in New Gloucester and was a graduate of its high school. Mr. Marston earned his M.A. at Harvard. He served as chairman of the English department and historian at Northeastern. Besides the university's official history, Mr. Marston wrote a novel, Take the High Ground (1953), and was co-author of a book on business communications. He was a member of Kappa Delta Rho. Surviving are his wife, the former Harriet Peirce; two daughters, and a nephew, Wilfred J. Combellack '37, professor of mathematics at Colby.

Merle Rokes Waltz died Aug. 20 in Keene, N. H., at the age of 68. She was a native of Warren and a graduate of Warren High School. Mrs. Waltz attended Colby in 1920-1921 and was a member of Phi Mu. Besides her husband, Maynard, she leaves two sons.

1926
Agnes Julia Brooder, 66, died in Law­rence, Mass., Oct. 21. She was born in Lawrence, and taught English and Latin for 35 years in the schools of nearby Methuen. Miss Brooder was a graduate of Methuen High School and earned a master's degree in education from Calvin Coolidge College, Boston. Miss Brooder was a junior high school teacher for 27 years, then taught at Tenney High School in Methuen, where she was head of the foreign languages department. She was graduated cum laude from Colby and was a member of Phi Beta Kappa. Survivors include a sister and one brother.

The Rev. Roy Hilton Short, retired pastor of the Paris Hills (Maine) Baptist Church, died Sept. 15 at his Hartland home. He was 83. The Rev. Mr. Short was born in New Jerusalem, N. B. (Canada) and prepared for theological study at Acadia Academy, Nova Scotia. He was in the Canadian Army during World War I and attended Gordon College of Theology before enrolling at Colby. He served in North Falmouth, Mass., and in several Maine parishes, including Fairfield. His wife, the former Margaret Hanna, died in 1960. The Rev. Mr. Short leaves a daughter, Evelyn Short Merrill ’39, and a son, Stanley ’44.

1930
Walter Paul Quarriington of North Berwick, 63, a former municipal court judge, died Dec. 20 in Kittery. A native of Coburg, Ont. (Canada), he attended Coburn Classical Institute, Maine Central Institute, and Colby from 1926 to 1928. Mr. Quarriington received his degree from Peabody Law School, Portland (now the University of Maine School of Law). He practiced in North Berwick for 31 years and was a judge for 21 years until Maine adopted a district court system in 1965. Prior to his retirement, Mr. Quarriington served as administrator of a regional hospital. Survivors include his wife, the former Marian Blake; and a brother, Edward F. ’41.

1932
Horace William Sowles Richards, died in Boston Dec. 16 at the age of 62. Dr. Richards had practiced dentistry in that...
city since 1936. He attended Colby from 1928 to 1930, and received his D.M.D. degree from the Harvard Dental School in 1934. He served as a dental surgeon with the Army in Africa and Europe during World War II and retired from the Reserve with the rank of lieutenant colonel. Dr. Richards was a native of Worcester, Mass. He was a member of Lambda Chi Alpha. Student include a son, William K., who attended Colby in 1950-1951.

1935

Norman Hansen Bowley died Nov. 10 in Lewiston at the age of 61. He attended Colby from 1931 to 1933. Born in South Hope, he was a graduate of Camden High School and attended Bowdoin College. He was a resident of Camden for 46 years. He was employed there by a funeral home. During World War II he served in the Army. Mr. Bowley leaves two brothers.

1943

Edward Joshua Becker, 48, died Sept. 7 in Gettysburg, Pa. He was a lawyer, a teacher and worked for the federal Bureau of Indian Affairs. A resident of Arlington, Va., Mr. Becker attended Colby in 1939-40 and left to serve in the Army Air Corps. He completed his degree at Columbia and earned his law degree at Yale. Born in New York City, he was raised in New Haven, Conn., and was a graduate of Hillhouse High School. Mr. Becker practiced several aspects of law, including antitrust problems in the petroleum industry. He taught law in New York and New Mexico. For the past year, he had worked on a project to establish corporations run by urban blacks. He leaves a son, and one daughter.

1951

John Erroll Hannah, 49, died Dec. 4 in Worcester, Mass. He had lived in Shrewsbury, Mass., and worked as a draftsman-designer for several electronics firms. Born in Springfield, Mass., Mr. Hannah was raised from Bartlett High School, Webster, Mass., and then served in the Army during World War II. Before entering Colby, he attended Ricker Classical Institute (now a college) in Houlton. He later studied engineering at Worcester Junior College. Mr. Hannah was a member of Kappa Delta Rho. He leaves his wife, the former Eleanor MacMahon; three sons and one daughter.

1954

Donald William Kileen, 40, died Oct. 9 in Northampton, Mass. A resident of Longmeadow, Mass., he attended Colby from 1950 to 1952. He was born in Springfield. He attended Cathedral High School there and Cheshire (Conn.) Academy. Mr. Kileen, vice president of an army of veterans of the Korean Conflict. He leaves his wife, the former Judith Breek; and three daughters.

1962

Bernard Royce Wagner, 31, a former teacher and coach at Hall-Dale High School in Farmingdale, died Nov. 18 after a long illness. A native of Jay, Mr. Wagner was a graduate of Livermore Falls High School and an outstanding baseball and basketball player. He was a member of Lambda Chi Alpha and taught mathematics at Cony High School in Augusta before moving to Hall-Dale. He leaves his wife, the former Marlene A. LaPointe, and one son.

1969

Kent Stuart Francis, 25, died July 28 at his home in Avon, Conn. A native of Hartford, Conn., he was a graduate of the Watkinson School there and attended Colby from 1964 to 1968. Mr. Francis was a member of Alpha Tau Omega. He leaves his parents, Mr. and Mrs. Kent C. Francis.

HONORARY

Richard Cardinal Cushing (D.D. 1969), leader of the nearly two million Roman Catholics of the Boston Archdiocese, died Nov, 3 at his Brighton, Mass., home. It was the dynamic ecumnnist's chronic ill health which prompted a Colby delegation to confer his honorary degree at the cardinal's home. The plain-spoken prelate had been unable to attend commencement, and the college, according to a policy of long standing, does not award honorary degrees in absentia. He died barely a month after his retirement at the age of 75.

Cardinal Cushing's degree citation read, in part: "From the time of your ordination in 1921 to the priesthood until this day you have given yourself relentlessly and unostentatiously to the welfare of your Church and your society. Your immense social and ecclesiastical achievements ... and your deep compassion for humanity have attracted the admiration and affection of persons of every faith. ... You have been successful in translating the position of your Church into terms relevant to our changing society. Especially have you spoken and written with eloquence on the ecumenical dialogue which has in so short a time removed historic barriers that seemed immoveable. It is entirely fitting that Colby, a college founded and nurtured for many years by Baptists, should recognize in this way one of the most distinguished servants of the Roman Catholic Church." The Cardinal leaves two sisters and a brother.

Word has been received of the deaths of Clarence Belden Randall (L.L.D. 1956) and Julius Lempert, M.D. (S.C.D. 1953). Mr. Randall, former president and board chairman of Inland Steel Company, died Aug. 4, 1967, at the age of 76. He was an author and economic adviser to the federal government. Dr. Lempert, who died Dec. 14, 1968, was a world-famed otologist who developed surgical techniques which restored hearing to thousands. He was 77.

Mr. Randall, born in Newark, N. J., received his A.B. degree at Harvard, served in World War I and returned to Harvard to earn a law degree. He was a trustee of many organizations, including Chicago University and Wellesley College, and was president of the Winnetka, Ill., board of education. Mr. Randall directed the National War Fund in 1944-1945. He was a Marshall Plan consultant on European steel production, and chairman of the Commission on Foreign and Economic Policy during the Eisenhower administration. Mr. Randall wrote books on civil liberties, business, government and foreign policy. His Colby degree citation read, in part: "You have striven to infuse into the business community a sense of social responsibility and into the educational world a sense of obligation and of opportunity. Most of all you have always realized and taught that freedom is integral, that we cannot long keep our liberty in the realm of politics without maintaining it in other spheres of life and that the highest, the quintessential freedom is that of the mind and the spirit." Mr. Randall leaves his wife, the former Emily Fitch Phelps, and two daughters.

Dr. Lempert, born in Lublin, Poland, came to this country in 1905. He received his degree from Long Island Medical College in 1913 and practiced in New York City hospitals until 1924, when he founded the Lempert Hospital (later, the Lempert Institute of Otology). His honorary degree citation describes him as an "outstanding otologist whose clinical investigations have so improved the technique, now accepted throughout the world, and you have brought hearing and happiness to many deafened individuals." The American Otological Society awarded him its Gold Medal Award of Merit in 1953. Dr. Lempert also received the Gold Medal Award of the American Medical Association. His wife, the former Florence Kennedy, survives.
William Arrowsmith
on the Liberal Arts Curriculum

Servile Professionalism
in a Closed Culture
P ROFESSOR WILLIAM A. ARROWSMITH, WHO CAME TO Colby in October as Winthrop H. Smith Lecturer, is known internationally as an outspoken critic of the present state of higher education.

But Arrowsmith, former University Professor of Arts and Letters at the University of Texas, was more than critical in his lecture, “Teaching and the Liberal Arts: Notes Toward an Old Frontier”; he questioned the survival of today’s liberal arts curriculum. He also expressed his views to faculty and informal student gatherings during his two-day stay on the campus.

He echoed Emerson’s complaint that we “aim to make accountants, engineers, but not to make able, earnest, great-hearted men.” We cannot tolerate “the direct experience of difference — the naked, unassimilated encounter with the ‘other’,” said the renowned classicist and translator; so we view the past not as a great source of “otherness” but as “cultural reinforcement of the present.” Both the “youth” and “straight” cultures exclude what they can’t cope with; and among the manifestations of our “closed” culture, Arrowsmith asserted, are egoism and racism. The man who “knows he is doomed, who accepts his limitations” gains self-knowledge through “encounters with the ‘other,’ whether as god or man,” and he treats other men “with the compassion his own doom claims for them.” He learns either by “the actual experience of disaster, the bitter tragic doom that teaches man . . . who he really is”; or he gains this insight through education.

The public schools, said Arrowsmith, are “peer-group prisons, patrolled by armed adults and terrified teachers. Everywhere ghettos. Old and young, rich and poor, black and white . . . . If there are encounters, they occur at the barriers, and they are violent and cold.” Yet the true hunger for education is everywhere. “The schools and colleges are one of the last places . . . where real encounters can occur . . . . Here there is still a hope of making a self in collaboration with others. This is why the failure of education is so utterly killing.”

Arrowsmith makes two constructive, if controversial, proposals for the future of higher education:

(1) “My first proposal is simplicity itself. Let the liberal arts colleges take as their primary function — their highest priority — the training of teachers . . . for the primary and secondary schools . . . .

‘Formal education . . . cannot set us free until we recognize that the liberal arts and teacher education are one and the same thing. Only when the liberal arts colleges renounce their servile professionalism and devote themselves seriously . . . to the education of teachers, will public education ever become the instrument of a great and democratic culture.’ Since universities long ago renounced teacher training for the ‘greater prestige of pure research and graduate instruction . . . teachers have been recruited from the not-too-bright, and stultified by their education.’

(2) Liberally educated, we are ‘free to become political at last,’” to set about “creating . . . a university of the public interest” dedicated to education, health, population control, social justice and the environment — areas now ‘endangered by organized greed, professional mindlessness, miseducation and policies of ‘benign neglect.’ ” This university would educate “by the power and example of its advocacy; because it addresses itself, with the full power of active mind, to the public’s sense of justice, compassion, beauty, in the hope of thereby eliciting or strengthening the moral skills, the literacy, that now seem paralyzed or lost.”

His assessment of the future of the liberal arts curriculum follows in detail.

I AM NOT SANGUINE ABOUT THE SURVIVAL OF THE OFFICIAL, FORMAL HUMANITIES, THE LIBERAL ARTS CURRICULUM AS IT EXISTS. It will persist, of course . . . . And there
will still ... be a place for its nobler scholars. But the real spirit of the liberal arts will vanish ... elsewhere, into the arts and the professions and perhaps the sciences, to reappear as an ethos rather than a discipline or subject matter. And everywhere the sensibility of the excluded non-Western world and the cultures of poverty are pressing for a place in the sun — a development which should stimulate and challenge ... the traditional liberal arts.

"The loss of the official humanities does not ... greatly matter. ... The texts may change, but the spirit persists. What matters is that this new humanistic ethos find congenial ground for growing. The greatest obstacle is still the vanity and stupidity of the established disciplines. ... Disestablishment is their almost certain fate.

"The groundswell of public opinion that condones neglect of students in the name of mostly worthless research is still building. It will end by compelling drastic revision of educational priorities. Neither conscience nor economy can tolerate a system that, in order to produce a tiny elite of professional scholars, stultifies thousands of potential teachers and perhaps millions of students. ... It is just possible that poverty may bring the humanists to their senses; to a valid sense of the difference between curriculum and culture. ... What is still actively alive in the culture is deadened or destroyed by being curricularized before its time. ... After 10 years of being worked up into courses and syllabi, black studies will be as useless to black pride as the Renaissance ... to contemporary Italians. A few years of genteel poverty might encourage concentration on essentials, but one wonders why poverty should work when the threat of extinction has failed.

PARADONICALLY, THE GREATEST HOPE OF LIBERAL education ... is the crisis of all the social (not academic) professions. The unnameable convulsion of our society ... has brought all professional certainties into dispute and even anarchy. We simply do not know whom to train, ... in what numbers or how. Professional establishments have served us badly, and confront chaos with the pat, selfish routines or professional classes incapable ... of coping. The consequence has been ... to create demands which will profoundly effect the academic disciplines. The most immediate result is a growing demand for ... doing away with the separate colleges of law, medicine, art, architecture, and communications, and merging them in new ways with the arts and sciences. And the reason is simple necessity.

"We have integrated problems and disintegrated skills. ... If the liberal arts attempt to maintain their traditional aloofness, their devotion to pure research and contemplation, their subject matters will simply be appropriated. The professions have no alternative; they are too close to society, to the convulsive chaos around us, to escape responsibility for change, for rational and humane actions. The professions have encountered 'the other'; a new humanism is already taking shape among younger professionals in response to the desperation of those who depend upon the professions. And because the professions cannot do without the arts of knowledge and the liberal arts, their encounter will eventually spread to education, too.

T THE LIBERAL ARTS MAY BE RADICALLY CHANGED IN THE process. It is their liberating and humanizing functions, not their curriculum, that are permanent. But it is from outside that reform will come ... from the world of the professions, from the public schools, from the communities, from the sciences, from all those encounters between crumbling ethical codes and the necessity to act now, even at the risk of having to improvise your values as you go. ... Whether they (continued on page 26)
From official records quite a bit is known about the college in its early days, but there rarely comes to light an intimate account written by a student. The diary of Jonathan Pearson, Class of 1834, has recently come to Colby's attention through the kindness of the diarist's great-grandson, Jonathan Pearson III, director of admissions at Union College.

Classes had been conducted at the Waterville institution for only twelve years, and degrees had been granted for only eight years when Jonathan Pearson entered in the fall of 1830. He recorded: “The freshman class is larger than all the others together. There are nine seniors, six juniors, five sophomores and 23 freshmen, a total of 43.” Those students were all men, for women were not admitted until 1871.

Admission in those days was by oral examination. Pearson was examined by the two tutors, Paine and Chaplin, and passed easily. Henry W. Paine had graduated from college only a few months earlier, but his colleague John O'Brien Chaplin, son of the president, had been a tutor since his own graduation in 1825.

In September, 1830, Pearson took temporary residence in the home of Mr. Shepherd, who had contracted to provide a dining commons for the students at six shillings a week. That was the New England shilling, six to a dollar, so that meals cost Pearson $1.17 a week.

It is easy to think of Colby professors as old men. It was not so in Pearson's day. Only President Jeremiah Chaplin was then over forty. The other two professors, Conant and Keely, were in their thirties, and both tutors were in their twenties.

Pearson gives us his impression of President Chaplin. "The president goes dressed in old-fashioned clothes, regarding nothing but comfort. He looks laughable when he gets into his surtout up to his ears, but this is of no weight since he is of sound understanding and solid sense. He is a perfect likeness of old Squire Vaughn of Pembroke. From his look one would hardly take him for a college president, but he is a fine man, as is also Professor Conant.”

Every American college, even Harvard, was usually referred to in the plural when its campus was mentioned. Following the custom at British universities, where each cluster of buildings made up a separate college, each building on an American campus was called a college, hence its whole group of buildings was “the colleges.” That accounts for Pearson's diary entry: “The colleges are situated half a mile from the village on the same bank of the river. They consist of two buildings of four stories each. There is a fine yard around them with gravel walks.”
Pearson soon left Shepherd's to take a room in South College. "I find the rooms in the colleges are rented for six dollars a year. They must be furnished entirely by the students. Feather beds are expensive, so most students use straw beds. The room I shall take in South College is not very good, but I must be content with what I can get. The seniors have preference, and so on down to the poor freshmen, who bring up the tag end."

On required chapel Pearson wrote: "The president himself reads a chapter from the Bible and makes a prayer. Someone being a little vexed with the faculty hid the president's Bible the other day, but it was soon returned. A mean trick, I think."

Pearson voiced a common student complaint. "I have to study very hard and then do not get my lessons as I wish. I cannot stand to study too long. We had an awful, horrible, abominable lesson in Greek today."

Different days were assigned to the several classes for use of the library. "There is an extensive library belonging to the college. I took out two books yesterday, which was the freshman day. One may take out three books at a time for three weeks. There is also a reading room where useful newspapers and other periodicals are kept."

Even 140 years ago students complained about college discipline. "Dow of Hallowell has been expelled. He was charged with breaking a door of one of the garrets and of throwing a ball at one of the tutors with the intention of hitting him, also of speaking a ludicrous piece before Professor Conant. The students petitioned for Dow's reinstatement, but the president stood firm."

These were the only buildings Waterville College had before construction in 1867 of Memorial Hall. The nearest is South College (1821) and the farthest, North College (1822). Originally the middle building (1836) was known as Recitation Hall. But it was renamed Champlin Hall for President James T. Champlin shortly after the close of his presidency in 1873. A small tower atop the square one here contained the college bell and was so heavy it endangered Recitation Hall. So the bell was placed in South College. The rope descended into a room in the ATO house, which shared the building with Zeta Psi. As late as 1909, the campus had only seven buildings, Dean Marriner recalls.
Chaplain Thorwaldsen, Father Nicknair and David Langsettel, college editor.
Colby, founded and nurtured by Baptists, was liberal from the start, welcoming those of all faiths. A nonsectarian atmosphere developed and daily chapel, compulsory for many years, gave way to voluntary worship. Attendance diminished, but Colby’s religious ties remained apparent: the first structure erected on Mayflower Hill was Lorimer Chapel.

During the past decade some theologians proclaimed the “death of God” and students talked of a “new morality.” Formal worship continues but congregations are sparse.

College Chaplain Roland W. Thorwaldsen sees other forms of religious expression as significant to him as formal worship. And the Rev. Leopold Nicknair, Catholic chaplain, still discerns strong religious sensibilities among young people struggling with the perennial identity crisis and tremendous anxiety over the world situation. Both want services relevant to the greatest number and to foster community among Sunday worshippers. But more important is their role as chaplains and the person-to-person relationships it develops.

Chaplain Thorwaldsen, an Episcopalian who conducts a Congregational service for Protestants of various denominations, is a member of the Department of Philosophy and Religion, and a dormitory head resident. Father Nicknair lives within a mile of the campus.

In an interview, they discussed the status of formal worship on campus and their insights into student life. (Italics indicate Father Nicknair’s remarks.)

How well are services attended?

Not very well — which doesn’t mean students aren’t interested in religion. They are interested in other aspects of religious life. My impression is that Father Nicknair’s congregation holds up much better.

Catholics have a moral obligation to attend Sunday Mass, yet there has been a falling off.

Definitely. But to deduct that an interest in religion is falling off is very false. As we see the churches responding to needs, we are finding a lot of interest.

We have been trying to incorporate into the services new liturgical elements, particularly with music, and with more contemporary language and thought.

I have been trying to bring into worship a concept of community. We are not only individuals but a community. We stand around the altar for much of the Mass. The physical closeness brings out the idea that
we are one — with our problems and difficulties. It is also our work when we leave to build the community where we live. We go there to be healed but we are also healers. Wherever we see division, we must try to heal.

This sense of community appeals to students. One thing they complain about is alienation — the feeling of being isolated, apart and alone. Many are attracted to communes, and this is what seems to be behind it.

A couple of times I have conducted informal polls about church attendance. I found there are many who attend regularly at home who don’t at college. They may feel that it is not sophisticated to go to church.

Students are looking for spiritual nourishment in other places. One is the courses in religion — extremely popular, particularly Buddhism and the Eastern religions. Students are interested in the occult, mysticism. Divination is popular. This is curious: modern Protestantism is almost anti-supernatural and these youngsters are looking for a supernatural experience.

The biggest part of our chapel program is social service — providing volunteers for social agencies downtown. We really get a strong student response.

We’ve seen one aspect of religion go down and we’re seeing another come up. Probably it is because of the emphasis over the past 10 years: not only man turning to God; but man turning to man. How can you love God if you can’t love your neighbor with whom you live?

It’s a problem of achieving balance. That’s what we’re trying to do now, to get balance in the man-to-God relationship and in the man-to-man relationship.

I have done work in a prison, which I enjoyed greatly, and in a parish. I’ve been in college work for more than three years, and I have never found anything that has challenged me so much. At first I got very upset because all the students weren’t at Mass. But when I saw other things happen I wasn’t so upset. Religion is just not a passive thing anymore.

The thing that bothers me the most is the prejudice many students have against religion. It’s so strong you can’t get through to help them understand what it’s all about — what it could do for them.

Don’t you think a lot of it stems from back home, where there was little rapport with the minister or priest? If the leader isn’t real to them, the product isn’t real, either. Alienation isn’t all the students’ fault.

The advantage here is that we’re accessible. Do they seem to want your help?

Yes, but they seek it in their own way. They’re reluctant to approach the problem directly.

Yes, they want to size us up and see if we’re real. And how sympathetic we’re going to be.

I went to bed at two this morning. There were four young people at the house who stayed on and on. And the other day a student left and said, ‘Well, we haven’t solved anything, but it was wonderful to share it.’ The work of a chaplain is the person-to-person contact. Students know our primary function is helping man relate to his fellow man and to God. This is where I judge the religiosity of the student more than the actual church worship.

I don’t think they’re looking for pat answers or packaged solutions. And I don’t have any. These problems can be so complex.

They want an understanding person. If a student is having a hard time with studies there isn’t much I can do except recognize that he needs understanding.

What student problems concern you the most?

The identity crisis. The student hasn’t ‘gotten himself together.’ He isn’t sure who he is or what he wants to do. We begin seeing emotional crises at the end of the freshman year when they decide on a major. When I first encountered this I didn’t think it was for real. I thought the student was putting me on. This can lead to problems with each other — the boy-girl relationship. Girls tend to be more mature and the boys have difficulty committing themselves to this kind of relationship. And there are the usual problems with parents.

I work at other colleges and the biggest problem I see there is students’ relationships at home, where many of them live. They don’t know how to deal with parental alienation so they like to get somebody else’s ideas. Here there is a lot of loneliness. Students are living with a crowd and yet they’re so alone.

Their isolation and loneliness is aggravated: they don’t always realize this is happening to other people; they think something is happening to them alone.

Their search for religious experience and meaning in what they are doing is wholesome. They are looking for themselves. But there are students who get terribly upset because things are not pat in their religious life. They must see that unless they go through this, they won’t find a mature religious experience. It helps to hear from an older person that life is a constant re-finding of yourself.

The world situation adds a lot to their anxiety.

Yes, they are trying to solve their identity problems and live in a world with enormous problems that seem insoluble. This must be frightening.

Institutions lag behind. When we try to solve new needs with existing institutions, students say, ‘Why don’t we junk these things and start over?’ That would be even worse. It seems that we should be able to have peace, but we don’t have an institution that can make it happen. That frustrates them. The same goes for
poverty. They see poor people but no machinery to solve the problem. We should use existing institutions, adapting them quickly to current needs.

And there's the ecological crisis. They see no institution that deals directly with the problem.

Nothing that has brought them hope.

There's a sense of hopelessness among many students. Since the early part of the 20th century, Protestantism has stressed social gospel — what religion can do to solve social problems and improve social morality. Students say, 'It doesn't work. It hasn't produced.' They have the same feeling about government.

We have to show them that they make up the institutions, the church and governments. If enough people get involved, it can change.

They don't have a sense of participation in the institutions. Well, who is the church? We are the church. If we're not doing something about it, we have no right to blame the church.

Many students feel no matter how much they get involved things won't change.

I think we have to get them involved in things where they can see some results. This is why the volunteer program is popular.

Student reactions over the past five years have made nearly every institution take a hard look at what is going on. That is a very hopeful thing for all of us. The colleges are taking stock of their way of doing things; the government and certainly, the church.

Drug abuse is a serious problem on campus. But I don't find students want to talk to me — or anyone in the 'establishment' — about it.

Unless they're bad off and in a pinch.

If a student has been taking drugs, I try to get him to seek professional help as soon as possible. I have seen so many disasters. Sometimes they tell you they take drugs because it helps them to get religious insight. But oh, my, what a price to pay!

Drug abuse is only a symptom of things much deeper. Some kids are really alienated and lonely. There I can try to help them. Then with some it's just curiosity.

Whenever we want to see what is happening in society, we can look at our young people — the anxieties, the tensions. I realize individuals are being hurt by using drugs. But there is a whole society being hurt by other things. We can't solve all the problems, but we can do more than we are doing. I can foresee the day when there won't be this large-scale use of drugs.

The war has been going on for 10 years. Young men know they're going to get chewed up in it one way or another. And the racial problem will be a long time getting resolved. Right now, drugs are simply a way for some to get along, to survive.
The drug problem is too general; it has happened too fast to too many people to be just a personal problem. If there is going to be joy in a society it will come from the youth because they are naturally a joyful, happy people. Now we see the opposite mood.

This has happened before. A lot of things the German young were doing during the 20s ours are doing today: the Hermann Hesse novels — enormously popular then and now; the mysticism of the 1920s in Germany; the psychedelic art is similar to the German expressionism of that period.

There is a new interest in a sort of revivalist religion among young people.

Yes, 'the Jesus trip.' In times of great anxiety, you have this kind of pentecostal religion — very enthusiastic.

The pentecostal movement has developed within our church in the past five years. It started at Notre Dame and Boston College. It's spreading. They can worship for hours on end. It's sort of a community-building thing.

Do you remember last spring during the May strike? One of the words we heard over and over, was 'community' — sometimes in almost a desperate sense.

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**Arrowsmith**

*(continued from page 19)*

like it or not, the professions are doomed to the agony of value, to metaphysical danger, to a leap of faith. From these encounters may emerge . . . conscience and care. This sense of care then comes to the university, where professionals are trained, in quest of company, solutions, validations, help. But help is not to be expected from academic humanists, nor it is forthcoming. It comes, if at all, from the professions themselves, which thereby take on the burden of reforming themselves, . . . adjusting to these new problematics of value. And the consequence . . . is an involvement in choice and purpose which slowly, . . . uncertainly improvises a new ethos, an attitude toward the use of professional skills arrived at by hunch and instinct and maturing meditation. In this new community of amateurs lies, I am convinced, the future of the liberal arts."

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"I think we have to get students involved in things where they can see results. This is why the volunteer program is so popular." Peter Crosby (St. Johnsbury, Vt.) and Bruce Haus (Melrose, Mass.), juniors, during a Christmas party sponsored by Student Government and Servend-Seider Corp., the college dining service. Students in the Big Brother-Big Sister program work two afternoons a week with children referred by the Maine Department of Welfare."
The last week of the basketball season reads like fiction. Watching the show, starring senior forward Doug Reinhardt, was an experience Colby fans won’t soon forget.

The smooth-shooting senior from Palisades Park, N.J., had 26 points Feb. 24 against Maine, going over the career record of Ken Stone ’64 by one point (1,501) and keeping Colby in State Series competition. Two days later, two of Doug’s foul shots helped clinch a come-from-behind win over M.I.T. and gave him the Maine intercollegiate record of 1,518 points.

In the Feb. 27 closer, Doug was playing a steady, unspectacular role in a see-saw battle with Bowdoin when the Polar Bears scored three to go ahead with eight seconds on the clock. Coach Dick Whitmore called time with five seconds to go and passed the word — “Reinhardt.” The rest looked almost rehearsed: a quick pass and an 18-foot jumper just ahead of the buzzer. The 77-76 victory, Colby’s sixth in a row, gave the Mules a State Series title tie with Maine at 4-2. The overall record was 10-12 in Whitmore’s first season.

Reinhardt, playing every game during his varsity term, wound up with 1,543 points and a 23.4 average per game. His senior teammates were Brian McQuade (Worcester, Mass.), Mark Hiler (Rockaway, N.J.) and John McCallum (Portland).

The junior varsity compiled an 8-6 record.

Scores, with Colby’s first: 78, Stonehill 107; 96, Bryant 95; 74, U.N.H. 99; 79, Bowdoin 70; 67, Brandeis 85; 74, Clark 89; 65, Bates 70; 55, Middlebury 65; 75, Assumption 114; 62, Coast Guard 49; 70, W.P.I. 80; 70, Tufts 56; 76, Wesleyan 83; 79, Amherst 84; 75, U. of Me. 81; 64, Springfield 69; 93, Norwich 71; 87, Bates 73; 111, Trinity 74; 77, U. of Me. 73; 73, M.I.T. 68; 77, Bowdoin 76.

Hockey

It was a season dominated by promising underclassmen. But a junior with a familiar name also stood out: Steve Self (Peter-
Schulten can point to some fine individual performances:

Jim Peterson (Portland), shot put; All-American co-captain Mike Salvetti (Portland) shot and 35-pound weight, and co-captain Dan Blake (Attleboro, Mass.) in the dashes. Junior Bob Hickey (Yarmouth Port, Mass.), cross-country captain for next fall, teamed with freshmen Peter Prime (Lake Placid, N.Y.) and Brian MacQuarrie (Norwood, Mass.) to give Colby distance strength. Prime's 4:14.2 mile in the New England Collegiate Championships earned him sixth place.


Skating

The high point of a poor season was sixth place among 11 teams in the ECAC division II championships. Colby skiers failed to win a meet and placed last in the state championship.

Jayvees

Junior varsity teams are in action this winter now that freshman teams have been eliminated. Freshmen now are eligible for all varsity sports.

Jayvees are competing in basketball, hockey, soccer and baseball. Athletic Director John W. Winkin said he hopes that eventually the college will have jayvee football and lacrosse.

Former Coach Dies

Frank R. Maze, head football coach from 1952 to 1955, died Jan. 10 in Suffern, N. Y., near his Haverstraw home. At the time of his death, Mr. Maze, 51, was a guidance counselor and assistant football coach at Marlboro Central School District. He introduced competitive wrestling to the district.

Before coming to Colby, he was head coach at Dickinson College (Carlisle, Pa.). He leaves his wife, Marian, two daughters and two sons.

Exclusive Company

Senior Ronald W. Luppton is in exclusive company as one of 33 football players receiving $1,000 postgraduate scholarships from the National Collegiate Athletic Association.

The awards go to seniors with exceptional academic and athletic records. The group includes Ohio State's quarterback, Rex Kern, and All-American lineman Larry Dinardo of Notre Dame. Ron, a running back from Warwick, R. I., was tri-captain last fall and was chosen by the State of Maine Committee as one of its two candidates for a Rhodes Scholarship. His father is Ronald D. Luppton '43.

Hobart on Football Schedule

Colby will play Hobart College (Geneva, N.Y.) in football for the next four years. The first game will be at home Oct. 30. Hobart, coordinated with William Smith College for women, has an enrollment of about 1,100 men.

Other home games for next fall are Homecoming with the Coast Guard Academy (Sept. 25), Bates (Nov. 6) and Maine Maritime Academy (Nov. 13). Away games will be at St. Lawrence (Sept. 18), Tufts (Oct. 2), Trinity (Oct. 16) and Bowdoin (Oct. 23).

New Competition

Colby has added three intercollegiate sports to its schedule including North America's oldest: formal lacrosse competition will begin in
April. Varsity swimming and squash already are under way.

Club lacrosse was introduced in 1966, due largely to the organization of James Wilson '67, who had played in prep school. He also coached the first club. Jack A. Scholz, swimming coach, will take charge of lacrosse in the spring.

Informal swimming and squash competition started in 1968 with completion of the pool, and courts (named for S. Judson Dunaway of Ogunquit) in the new athletic complex. Frank P. Stephenson '62, director of annual giving, is coaching squash.

Schedules for the new teams include Bowdoin plus both universities and other small colleges.

Both the swimming and squash squads had their moments in an inaugural season, and records were set in the fieldhouse pool. Freshman David Inglehart (Watertown, N.Y.) set a 12:28.8 mark in the 1,000-yard freestyle against Lowell Tech. A 3:44.4 relay record for the 400 freestyle was posted by freshmen Paul Harrington (North Chelmsford, Mass.) and Chris Carlisle (Bangor), sophomore Robin Barnes (Ho-Ho-Kus, N.J.) and senior Bill Johnson (Holden, Mass.).

Squash highlights were wins over Boston State College (5-0) and the Harvard freshman "B" team (4-3). In other contests, the team was shut out by an M.I.T. club, twice by Bowdoin and also by the Harvard Jayvees.

Swimming meet results: 42, Husson 69; 55, Nichols 52; 37, U. of Vermont, 77; 47, Bridgewater State 65; 30, Bowdoin 72; 50, Husson 62; 50, Lowell Tech. 64; 47, Hebron Academy 48.
Campus Scene
(continued from page 6)

- Professor Albert A. Mavrinac, acting dean of students, was chairman of the Northeast Regional Screening Committee for Fulbright Fellowship applications to France and Belgium. He was appointed by the Institute of International Education.

- Archille H. Biron, associate professor of modern languages, will direct the Sweet Briar College Junior Year in France Program in 1971-1972. The program, which Professor Biron headed in 1964-1965, enrolled 102 students from 51 colleges last year.

- Associate Dean of Students Earl H. Smith, a freshman member of the Maine House of Representatives, is the Waterville Jaycees' "man of the year," and one of three Maine Jaycees nominees for "outstanding young man of 1970."

Alumni in the House with Smith are Roy A. Bith '26 and Floyd M. Haskell '36 of Houlton; Donald V. Carter '57, Winslow; and David W. Bustin '61, Augusta. Senate members are Arnold S. Peabody '31, Houlton, and Floyd L. Harding '45, Presque Isle. Paul R. Huber '35, Rockland, is a member of the Governor's Executive Council.

- John W. Winkin, chairman of the department of physical education and athletics, has been appointed to the National Collegiate Athletic Association's professional relations committee. He was president of the Eastern College Athletic Conference last year.

- Harold A. Jacobson, associate professor of education and director of the office of education, has been re-elected chairman of the Maine advisory committee on teacher education and certification. He was appointed to the committee a year ago to represent private liberal arts colleges. It advises the state department of education on policy matters.

- Ansel A. Grindall has been named acting superintendent of buildings and grounds following the death of George E. Whalon. Mr. Grindall had served as assistant superintendent for the past four years and has been a member of the staff since 1946.

- Stephen R. Orlov and Charles J. Hogan have been elected by students as their representatives (non-voting) to the board of trustees. The election is a provision approved last fall by the board following the recommendations of the Constitutional Convention.

Alumni Directory

The job of preparing a new alumni directory for publication is nearly over. Copies of the booklets — prepared every five years — are expected to go into the mails around early May.

Alumni Secretary Sid Farr has expressed his thanks to those who ordered the directories for their patience in waiting for them.

- F. Pauline Tompkins, dean of women from 1952 to 1957, has been elected to the board of trustees of the Carnegie Foundation for the Advancement of Teaching. She has been president of Cedar Crest College (Allentown, Pa.) since 1967.

- The college banned the use of snowmobiles on campus on the unanimous recommendation of the Campus Natural Environmental Committee. Some years ago the campus, now expanded to 1,500 acres, was designated a game management area by the state legislature.

Urban Problems

The topic for the 1971 Gabrielson lectures was a compelling one: "Problems of Modern Urban America," including housing, health care, employment, and the poverty program.

Lecturers for the winter-spring series, now in its 26th year, included two faculty members of M.I.T.'s Sloan School of Management: Lester C. Thurow, professor of economics and management, and Gordon F. Bloom, the school's senior lecturer. Their respective topics were "Discrimination and the Distribution of Income and Wealth in America" and "Problems of Retailing in the Ghetto."

Dr. Harold Margulis, M.D., an official of the federal Department of Health, Education, and Welfare, lectured on "The Provision of Adequate Health Services."

January Program

Students have returned to the classroom after completing projects for the ninth January Program of Independent Study. Largely an on-campus affair at the outset, the program is changing; student interest has widened to include more off-campus endeavors; and formal research has given way in some cases to very individual forms of self-expression.

This year, 180 of 371 sophomores developed their own projects instead of selecting topics from faculty-prepared lists. Of the sophomores, 105 worked off campus, including a girl who joined an "off-Boston" repertory theater group. One freshman girl studied the effects of an oil spill on Cape Cod marshland. The list of topics for undergraduates offered by the faculty ranged from the conventional (creative writing and intensive study of language and science) to such topical matters as "Drugs and Behavior," "Violence: From Apathy to Activism," and "Is Human Warfare a Biological Phenomenon?" Included were a program in Munich, Germany, and
The photo and flag honoring George Otis Smith '93, who for many years directed the U.S. Geological Survey, were given to the college by his son, Joseph Coburn Smith '24, a Colby trustee. They hang in the Life Sciences building. The elder Smith, recognized as one of the foremost authorities on natural resources, is third from right in the 1908 photo taken at a Powder River, Wyo., field camp. Mr. Smith inaugurated the use of U.S.G.S. flags at all field camps. A Phi Beta Kappa graduate, Mr. Smith was named director of the survey in 1907. He served the college as a trustee from 1903 until his death in 1941, the last 10 years as chairman. Born in Hodgdon, he grew up in Skowhegan where he published a newspaper while still in his teens. A Colby geology course changed his mind about journalism, and he went on to earn his Ph.D. degree in geology at The Johns Hopkins University.

dance production and performance on campus under the supervision of a professional choreographer.

A committee of faculty and students is considering revision of the program's regulations and will make a report in the spring.

R. Mark Benbow, acting dean of faculty, said of the program’s status: "At times students seek 'happenings' which may be educational but certainly in a different sense than the program intended. What is happening is field experience where students go off campus for involvement. The difficulty here lies in some assurance that each has enough knowledge and training to understand the situation and to interpret the evidence. This means that for some programs of field experience there needs to be prerequisite academic work or subsequent study which will clarify the experience."

**Carl J. Friedrich**

One of the foremost political scientists of our time will be at Colby next fall to teach "History of Western Political Thought" and to conduct a seminar for seniors.

Carl J. Friedrich, Eaton Professor of the Science of Government at Harvard, is the first distinguished visiting professor to come to Colby in a new program established by a grant of the Avalon Foundation of New York City. He will teach for a full semester. A brilliant and witty lecturer, Professor Friedrich is a prolific writer in the fields of political science, philosophy, history and law. His latest book is *Europe: An Emergent Nation?*

Professor Albert Mavrinac, chairman of the history and government department, referring to Professor Friedrich's appointment said: "In the academic world each discipline numbers in its ranks those teachers and scholars who have not only affected the intellectual lives of their students but who have altered the whole pattern of a profession's thinking through pioneering thought and through the seminal influence they have exerted on the life of their profession by the impact of successive generations of their disciples. Professor Friedrich is precisely this type of individual and scholar."

**Applications**

Applications for the class of 1975 totalled nearly 3,700 as of Feb. 1, a new high for Colby, despite factors that might have led to a decline: (1) a national trend toward fewer applications to private colleges, (2) a $400 tuition increase and (3) a $5 hike of the application fee.

"Frankly, we have travelled more, mailed more, interviewed more and worked harder to ensure a better-than-average applicant pool," said Harry R. Carroll, dean of admissions. The college is planning on a class of about 450. Applications from women are up by nearly six per cent, and by about 3.5 per cent for men.

Ninety students have been accepted under the Early Decision Plan — 43 men and 47 women. They include 25 from Maine and 21 from Massachusetts. Others represent 14 states and the District of Columbia. Thirty-three will receive financial aid and 38 are members of the National Honor Society.
A Good Fight Remembered

A new book describes Colby’s battle to keep a freeway from dividing the campus as a prime example of how “aroused citizenship fighting in a good cause can win.”

Nicholas Roosevelt, in Conservation: Now or Never, opens a chapter entitled “Make Straight a Highway” with an account of the 1956-1957 controversy in which the college and its supporters finally persuaded the federal Bureau of Public Roads to build Interstate 95 west of the campus. Roosevelt’s book is published by Dodd, Mead & Company.

He describes Colby as “relatively small” but ranking “high among educational institutions,” and recalls the history of the college through the move to Mayflower Hill: “The college authorities were widely praised for their good taste in the design of the campus and buildings. They had reason to believe that, so far as location was concerned, their troubles were at an end.”

Then came the bombshell: a freeway that would take 33 acres and sever 53 more from the campus. Moreover, the Bureau of Public Roads refused from the outset to consider an alternative westerly route proposed to the State months passed and as late as April; Highways Commission. Anxious 1957, the federal government formally rejected the alternative. But protest continued through the summer and “finally resulted in the federal bureau abandoning its stubborn stand.” The case turned on an engineering report which said the alternative route wouldn’t add materially to the cost or reduce traffic service.

Roosevelt concludes: “The Colby case is dramatic but not unique. . . . It is of special concern to conservationists for two reasons: (i) It points up the fact that highways can endanger and even ruin theoretically impregnable cases of preservation; and (2) it shows that an aroused citizenry fighting in a good cause can win.”

Standing Ovation

A summer performance by the Hungarian String Quartet at Colby is Maine’s musical “story of the year” in the judgment of the state’s leading arts columnist.

John Thornton wrote in the Jan. 24 Maine Sunday Telegram: “The story of the year was the emergency performance of the Hungarian String Quartet in its final appearance of the summer at Colby College, when three of its members were joined by the Juilliard Quartet’s Raphael Hillyer, replacing injured violinist Denes Koromzay. Hillyer dashed over from Blue Hill where he was teaching, and after one cautious rehearsal, performed very well in the last concert of the Beethoven cycle, while Koromzay, who hurt his left hand in a grocery-bag accident, rose with the audience in a standing ovation at the end.”

The quartet played an all-Bartok memorial program on campus in February of this year.

Fund Raising Report

Alumni support in fiscal 1969-70 was termed “remarkable” despite adverse circumstances. Highlights of a March 6 report to the Alumni Council by Robert Sage ’49, chairman of the Alumni Fund committee, showed:

- Last year’s Annual Fund exceeded its $300,000 goal by $34,000 with the Alumni Fund producing 30 per cent.
- Alumni giving to the Annual Fund and Plan for Colby campaign was up 9.7 per cent over 1968-69 — to $670,000 in gifts and bequests.
- The $6.7 million Plan for Colby had reached $3,542,000 as of March 1.
- Contributions to the current $400,000 Annual Fund goal totalled $292,000. Of this amount, $55,217 came from 921 alumni, an average of $60.

“With such tremendous early support from 10 per cent of the alumni, we wonder how much greater our contribution will be in these threatening times when every alumnus rises to the occasion,” said Mr. Sage. “June 30 marks the end of the Alumni Fund year. Each of us must do his or her part, and I am certain each of us will.”

By running two campaigns, the college might have been accused of asking the impossible; “but apparently that word is unknown to Colby people.”
Representatives of Colby Clubs

MAINE
Northern Aroostook
Roland B. Andrews '28
21 Park Street
Presque Isle (04779)

Southern Aroostook
Norman R. Rogerson '36
New Limerick (04761)

Bath-Brunswick
Robert A. St. Pierre '44
14 Peary Drive
Brunswick (04011)

Knox County
Irene Gushee Moran '21
(Mrs. Edward C.)
73 Beech Street
Rockland (04841)

Lewiston-Auburn
Katherine Moses Rolfe '16
(Mrs. Byron G.)
29 Portland Street
Bridgton (04009)

Millinocket
Carlton E. Akeley
227 Congress Street

Penobscot Valley
Chesley H. Husson Jr. '52
Husson College
Bangor (04401)

Portland
C. David O'Brien '58
Gilman Road
Yarmouth (04096)

Southern Kennebec
Bernard H. Lipman '31
58 Eastern Avenue
Augusta (04330)

Southwestern Maine Alumnae
Joan Rooney Barnes '53
(Mrs. Charles P. II)
955 Shore Road
Cape Elizabeth (04107)

Waterville
Arthur S. O'Halloran '50
6 Lloyd Road (04901)

California
San Francisco
George J. Smith '39
15 Siesta Court
Menlo Park (94026)

Connecticut
Fairfield County
George C. Wiswell Jr. '50
1014 Pequot Road
Southport (06850)

Hartford
Norman P. Lee '58
6 Paxton Road
West Hartford (06107)

New Haven
Henry N. Silverman '61
285 Greene Street, Apt. 13G
New Haven (06511)

New London
Verne E. Reynolds '25
91 South Road
Groton (06340)

Waterbury
Nelson P. Hart '56
28 Buckingham Street
Waterbury (06710)

Florida
St. Petersburg
Lester E. Young '17
109 41st Avenue
St. Petersburg (33705)

Massachusetts
Boston
William Foehl '59
Centre Street
Dover (02030)

Merrimac Valley
Miss Marion Dugdale
18 Euclid Avenue
Bradford (01830)

Southeastern
Kenneth E. Wilson Jr. '60
West Bay Road
Oyster Harbors (02655)

Springfield
Priscilla Ford Bryant '51
(Mrs. Robert B.)
216 Falmouth Road
West Springfield (01089)

Worcester
John N. Tully '60
71 Pine Arden Drive
West Boylston (01583)

New Hampshire (Southern)
Robert L. Gabriel '51
5 Alan Street
Nashua (03060)

New Jersey (Northern)
Roy V. Shorey Jr. '54
56 Niles Avenue
Madison (07940)

New York City
Helen Strauss '45
240 E. 79th Street, Apt. 16A (10021)

Pennsylvania
Philadelphia
Alton D. Blake Jr. (M.D.) '36
Bryn Mawr Medical Building
Bryn Mawr (19010)

Rhode Island
Richard S. Mittleman '62
167 Emeline Street
Providence (02906)

Washington (D.C.)
John Hager '55
1313 North Quintana Street
Arlington, Va. (22205)

Representatives complete the listing of Alumni Council members begun in the fall issue of the Alumnus.