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A black and white photograph of a birch forest. The trees have characteristic white bark with dark, horizontal lenticels and vertical fissures. The branches are bare and intricate, creating a complex web of lines against a lighter background. In the center of the image, two people are sitting on the ground, their forms partially obscured by the tree trunks. The overall scene is quiet and contemplative.

The Colby Alumnus  
Spring 1968



PETER PENNYPACKER '69 (AND FRONT COVER)

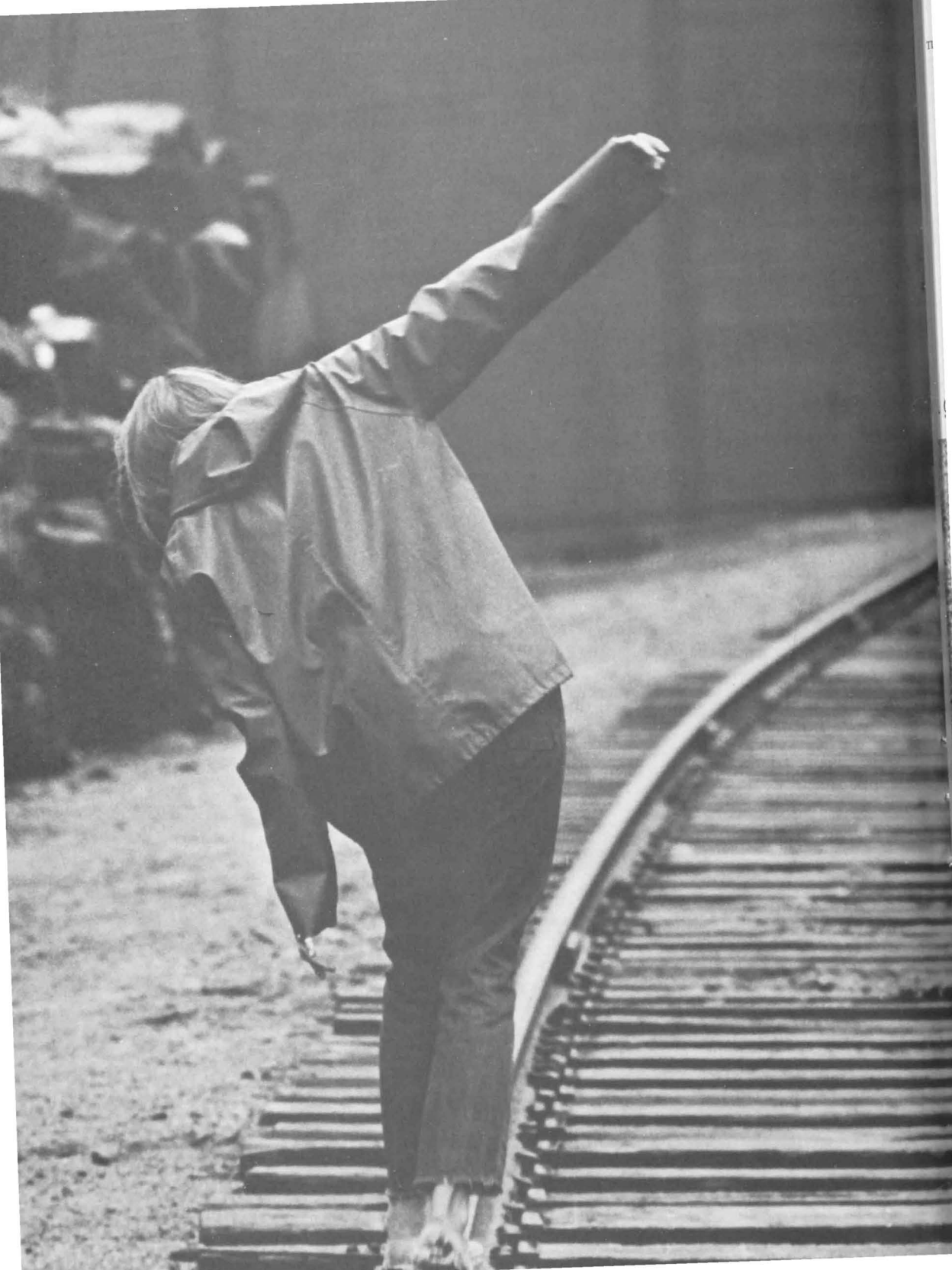


THE COLBY ALUMNUS for Spring 1968 (volume 57 number 3) is edited by Ian L. Robertson '51; Sidney Farr '55 is business manager. Letters and inquiries should be addressed to: The Editor, The Colby Alumnus, Waterville, Maine 04901.

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Besides trees  
and a warming sun,  
spring in the northeast  
is also ...



...going back to things you haven't tried for a while



PETER PENNYPACKER '69



Birthday : the orchestra is twenty-five



(On March 17 the Colby Community Symphony Orchestra celebrated its twenty-fifth anniversary with a commemorative concert under conductor ERMANNO F. COMPARETTI. The occasion also marked Dr. Comparetti's quarter-century as professor of music and head of the music department at the college. With the orchestral works by Haydn, Sanders and Mascagni, and operatic arias—sung by soprano Luz Morales—by Mozart, Verdi and Puccini, the sixty-two member orchestra premiered its mentor's Italian folksong cycle: *Corona di Canti Popolari*. As has been true of the symphony's concerts, the audience was enthusiastic and the reviewers went off remarking on the remarkable growth in richness of tone and air of professionalism that characterizes this one-of-the-best such musical organizations in the country.)

ONE OF THE persistent visions of the new president in 1942, J. Seelye Bixler, was of a true community orchestra, composed of musicians from the campus and from the town and nearby area. The dream was shared by a new instructor in music — Ermanno F. Comparetti (who has conducted the Colby Community Symphony Orchestra since its establishment).

The vision soon became reality. In the fall of 1942, the first rehearsal was called, and held in the Alumnae Building on the old downtown campus. Sufficient musicians turned out, and the symphony was formed then and there. There may have been some subtlety in Dr. Bixler's desire: both he, a cellist, and his wife, Mary, a violinist, played in the orchestra as long as they were at Colby.

The history of the Colby Community Symphony Orchestra is dominated by two factors: the joy-in-playing shared by the hundreds of musicians who have participated, and, certainly, the quarter-century under the hand of Dr. Comparetti. Both have directed the orchestra in way of growth: more difficult works in ensuing performances, and the inevitable reviews at the end of each: "The best it has ever given. . . . Better than ever!" It should be added that the players and the conductor long ago realized the congruent purpose, and it is as much their decision as Dr. Comparetti's what they perform for any given concert.

Being, for the most part, amateurs (students, teachers, business and professional men and women, housewives), the orchestra members have al-

ways taken great pleasure in the 'workshop' approach to the learning of the great music in the symphonic repertoire. "I enjoy playing . . . because it gives you the opportunity to play with other instruments, learning to balance with them," observes a present student member. Another adds: "Here we play with mature musicians — and also find release from strictly academic studies."

The pleasure principle is echoed by the older members as well. A violinist, who drives some thirty miles (with his wife) to rehearse, says: "It's our relaxation, change of pace. We both like music. And 'Doc' does all he can to further and foster that liking."

Perhaps a large part of the orchestra's success is a result of its schedule — three to five concerts yearly and the consequently rigorous rehearsal time. (Again, it should be realized that this is an avocational pursuit for all of the members.) The success has not been overlooked outside of the immediate area of Central Maine, nor was it long in coming.

In 1944, the Juilliard Foundation awarded the orchestra a grant in recognition of its service to music in Maine, calling it "one of the best town-and-gown orchestras in the country." In 1948, the symphony was made a member of the American Symphony League. A decade later, a request from Rensselaer Polytechnic Institute was fulfilled: the Colby Community Symphony played before the largest audience in its history: 4,500 came to listen in Troy, New York.





EARL SMITH

THE MOST VALUABLE contributions have been, however, in the context of college and community. Locally, artists of national reputation (among them: Wolfe Wolfinssohn, Thomas Richner, Augusta Scheiber, Fania Shapiro, Madeleine Foley) have been featured as soloists, and the late Paul Hindemith was once guest conductor. Gifted performers from the area have also had a chance to perform with a symphony orchestra; these have included Richard Davis, Ann Cleveland, Marilyn Wheeler, Fred Petra, Frances Seaman, Ted Casher, Freda Gray-Masse, Elaine MacLennon, Kenton Steward, Laurence Siegel, and Luz Morales.

The orchestra has presented a number of original works by Maine composers. One of the favorites has always been Dr. Comparetti's *Mayflower Hill Piano Concerto*—played by him with, usually, Dr. Bixler as guest conductor. Dr. Comparetti's *Symphonic Fantasy on Italian Folk Songs* is also in the repertoire, as is his *Corona di Canti Popolari*—premiered at the twenty-fifth anniversary concert. Fred Petra's *Bear Dance* and *Rhapsody for Orchestra*, and a march by Anton Mainente have also been performed. The latter was written in honor of dean-emeritus Ernest Marriner, who helped Mainente establish a music school in Lewiston.



EARL SMITH

President Emeritus Bixler and cello — he was a member of the symphony from the first; recent picture of the orchestra in the Bixler Center's 'dead' room with guest pianist Soulima Stravinsky at left. (He is the son of composer Igor Stravinsky). Opposite page: Conductor Comparetti as pianist for his Mayflower Hill Concerto.

By sponsoring teachers of orchestral instruments, the symphony has also been able to provide private instruction in strings, woodwinds and brasses. This has often led to concerts in neighboring towns (students have come long distances)—Pittsfield, Skowhegan, Madison, Brunswick—and there have been numerous exchanges of personnel with other orchestras.

In strictly community terms, the symphony has presented young people's and children's concerts, both at the high school and at the Opera House. The narrations of such works as *Peter and the Wolf* and *Carnival of the Animals* by President Strider and Professor Irving Suss have become local favorites, as has Haydn's *Toy Symphony* in which children of the community have taken part. And the

orchestra has also included in its series allied concerts by the Juilliard and Stradivarius string quartets.

There is no doubt that as the activities and influence of the orchestra have grown, so has the impetus for a larger department of music at Colby. The orchestra, through suggestions and participation, has set a pattern for the large choral and symphonic events, as well as individual and chamber recitals, during recent years.

But it is for itself that the Colby Community Symphony Orchestra deserves a standing twenty-fifth anniversary ovation. The reasons are simply summed up by a member of the violin section: "We have a wonderful conductor. We play lovely and exciting music. And we keep in practice." □

## Jamesiana

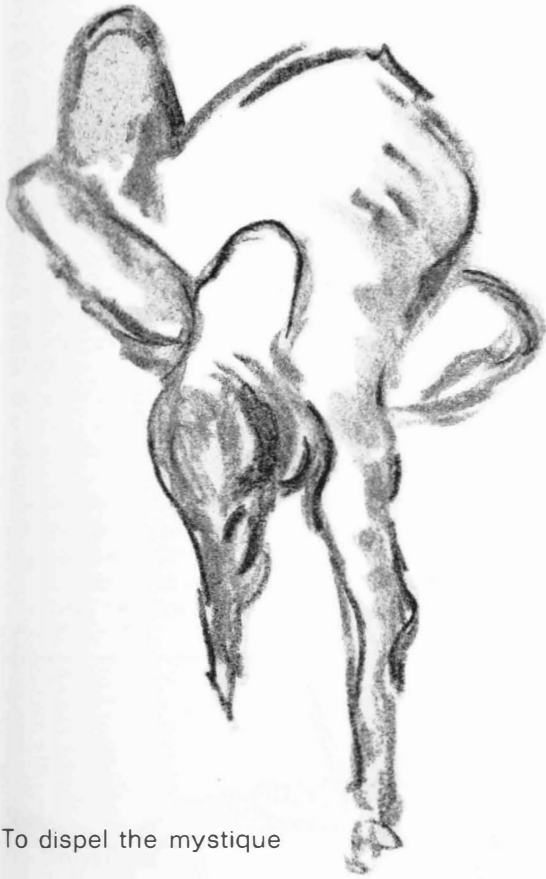
(President Emeritus J. SELLYE BIXLER, who donated the two antique desks that grace Alford Lounge in Eustis, provided this background on the James family and the articles of furniture themselves. The text is excerpted from a letter to assistant to the president Richard N. Dyer.)



ABOUT THE DESKS. I remember that once I asked Ellerton Jetté where they came from. After looking and tapping and surveying them he said: "Eastern New York state about 1820." He couldn't have been more right! They were the property of William James of Albany, the first James of our particular line to come to America from Northern Ireland. The legend is that he came as a poor boy with one book—I believe it was a dictionary—and a burning desire to see some of the Revolutionary battlefields. He saw them and then settled down in Schenectady and Albany. He became a millionaire through the Erie Canal and some salt mine investments. He was a great patron of Union College. When I was at Union I saw his portrait. He was very orthodox as a Presbyterian and cut his children out of his will because he thought them too flighty and heretical. They broke the will however. Incidentally that money was the source of the ability of the father of William and Henry James to travel so much and keep his boys in schools abroad when he himself (the elder Henry) was a cripple and unable to do gainful work. He was injured in a fire while a boy. Now, incidentally, you may recall that we have in the Colby Library the oldest extant letter from this Henry James (the father of William and Henry). It was written when he was 19 years old. He was quite a famous person in his own right—author of books on Swedenborg—and is mentioned at great length in all books on the James family.

Now to come back to William of Albany, owner of the desks. He married three times. His second wife was Elizabeth Tillman. Their son was Reverend William James of Albany, author of the book *Grace for Grace*—a man forgotten for a time because his half brother Henry (noted above) was more famous. This William is now becoming more prominent through work done on him by Harold Larabee of Union (Larabee lectured at Colby—I think Ingraham series). Reverend William James married Miss Marcia Ames, daughter of Ezra Ames the Albany portrait painter. Several of his paintings are in the Albany Art Museum which had urgently requested them and was glad to have them. I kept a self-portrait by Ezra Ames which is now in Mary Harriet's dining room in Saybrook.

As to the next generation—a daughter of this marriage of William James to Marcia Ames was Elizabeth Tillman James who married Julius Sellye. Their oldest daughter Elizabeth was my mother. Just to get the genealogy of the famous William and Henry straight—the original William James of Albany married as third wife Catharine Barbour. Her son was the Henry mentioned above—cripple and Swedenborgian. His two sons were the famous William and Henry. They were, in other words, half first cousins of my grandmother! Pretty complex! The desks came to me about 1950 from my cousin Miss Elizabeth Edwards and, as you know, I passed them on to the college. □



### To dispel the mystique

The January Program in *Children's Dance Theatre*, led by Susan McFerrer, dance instructor, performed for sixteen primary and secondary schools in Maine and at Aroostook State College. (The last, for the teachers-to-become, concerned itself with use of dance in instruction.) The group, formed during the first two weeks of January and composed of regular dancers at the college, spent the last two weeks of the month on tour: in Waterville and Winslow, Winthrop, Augusta, Warren, Union, Camden, and Presque Isle.

With several purposes in mind, the most important to the group was showing the creative process with the audience participating, promoting an understanding of dance as an art form, and, hopefully, dispelling some of the 'mystique' by presenting art as related to — rather than separate from — everyday experience.

A grant from the Maine State Commission on the Arts and Humanities underwrote the troupe's travels. The evaluation of the tour (requested by the Commission) was the work of JUDITH FROST, a senior from Gardiner, Maine, and is printed here (abridged).

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*Miss Frost's report begins with a description of the three groupings undertaken in the schools 'to find out how much exposure to the arts the students had.' In one, various grades and classes were asked to draw or write their impressions of modern dance prior to the program; Miss Frost spoke to a second group of classes first, then asked for responses; and the balance attended the presentations without preparation, 'cold', as it were.*

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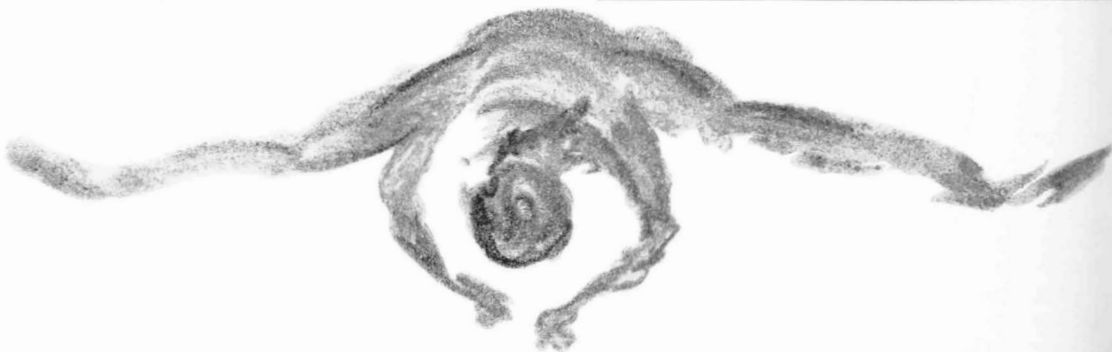
IN ALL OF THE CLASSES IN the second group (with the exception of a senior English class) students were asked to move according to some basic ideas stemming from thoughts, emotions, or motions such as 'careful' 'happy' or 'lifting a heavy box'. This appeared to be the most effective way of introducing movement concepts — that would be utilized in the program — without explaining the actual contents of the performance.

We quickly discovered that as age increased, freeness or openness decreased; inhibition prevented students from performing in front of their peers. (This inhibition was carried over to, or visible in, the student's approach to the performance itself.) Even 'safety in numbers' was not enough to involve the eighth grader. He would either not move at all or, at best, very restrictedly. However, as the age level became lower, students were more willing to move: more open, they had little fear of expressing themselves before others. The most responsive were the second graders, who would volunteer readily to suggestions and who had suggestions of their own.

On the premise that as a student becomes older he is less willing to act out a thought, we engendered an entirely different approach for the high school group. Believing that word images would be more comprehensible, I explained what had been done with the younger grades, showing them how some of the students had responded. The discussion covered dance as well as all aspects of art, and especially the relevance of what is happening in the arts today, and the ensuing relationship of art to society.

COMMUNICATION BETWEEN people is one purpose of art. And, by transcending language barriers to be understood purely in terms of visual elements, art can create a bond that may be stronger than one based on words. We saw this clearly in our school performances. Thus, to establish such a means of communication was one objective of the program. There were others.

One certainly was showing how elements of daily life can be molded into a dance: how such elements as words, sounds, games, emotions, and movements (so familiar that the value or feelings they evoke are often overlooked) can be expanded, changed and shaped by the dancer into a composition. Another concern was causing the viewer to become aware of such elements — whenever he looks about and whenever he moves himself. We asked him to perceive and enjoy movement, and the shapes that movement can make. Many of the students' drawings showed a subconscious, if not conscious awareness of spatial relationships existing between dancers or of spatial content of the dancers' positions.



DRAWINGS BY SHARON ESCHENBECK '69

Using little speech (although increasing it in length and depth as the age level rose), the dancers first defined the elements that go into a dance-space, time, and dynamics — and how they are used to expand an idea. Secondly, we explained how elements are combined in compositions that employ familiar ideas, such as playground movements or movements suggested by music; this affords the student a basis upon which to build toward understanding more abstract concepts. Because these concerns were those of the dancers and because their enthusiasm for what they were doing was clearly visible, a rapport was quickly established which held and absorbed each audience for the entire performance.

*Summarizing the tour, and in defining the response of students toward the performances and demonstrations, Miss Frost proposes several factors that help establish primary communication between the dancers and the audience. Although her report was directed to the Maine Commission on the Arts and the Humanities, the findings, discoveries, revelations (et al) have wider, if not universal, implications.*

*After discussing enthusiasm as a main factor in communicating the art of dance, she also proposes that humor, mixed or integrated with seriousness, is also vitally important, as is the more intimate performance. 'Performing on the floor, closer to the students . . . created the greatest intimacy and feeling of reality . . . within the audience . . . During theatrical performances (on a stage) the audience response and contact was lowest.'*

*Miss Frost also considers question-and-answer periods, both following and during demonstrations, as being useful in drawing 'the student closer in thought to what the dancers are trying to express.' This best accompanies student participation in the demonstration itself.*

ANOTHER FACTOR WAS THAT of youth. Realizing that the dancers were college students and thus young people obviously enjoying themselves helped to draw in the older students and establish contact with the younger ones. An adult's comment at the Aroostook State Teachers College performance might clarify this: he stated that he had asked his son (a fifth or sixth grade student who had seen the performance that afternoon) if it had been good, — he, a teacher, was trying to decide if he should go or not. The son was enthusiastic, he said the dancers were a 'cool' group, and he had really enjoyed them.

We had some discussions with teachers right after performances in several schools. In trying to



analyze the program, many of them said that it was one of the few presentations that had ever so held the attention of the audience; it had been, therefore, enjoyed. Furthermore, the teachers believed that other factors held the attention of the audience. There were men in the dance group and, most important of all, they were masculine. Dance studies based on sports were effective: boys in the audience could see that dance could be enjoyed by males as well as females. And the Colby troupe was composed of normal young people. These comments may seem strange, yet, in light of the student letters and drawings and teacher evaluation sheets, these considerations played an important part in showing the students (boys and girls) that dance is an art form, and that it can be enjoyed by all members of society and that it is not 'sissy' for boys to enjoy or perform it.

THE PRINCIPAL OF ONE HIGH school and the superintendent of schools were worried that the boys would not like, even resent, the performance and might disrupt it. The principal did not want the troupe to leave with any bad feelings toward the school.

When the dancers heard this, the performance immediately became a challenge; they were definitely going to achieve here what had been achieved in the other schools. So the troupe insisted that it preferred to perform before the entire school. The principal was finally persuaded, and with some apprehension, introduced them to the assembled students. There is no doubt that it was the best performance the troupe gave, and our audience was one of the best. There was never any trouble, and the boys were as absorbed as the girls.

Afterward, the principal apologized to us in front of the students, and, stating that he felt all had enjoyed it, asked for their applause. An enthusiastic response greeted his words. He dismissed the assembly: 'I would give you an interpretation of how you should go quietly back to your classrooms, but I hurt my leg this morning.'



JUDGING FROM THIS, AND the fifteen other presentations, we are able to say that the tour was successful. Any art form, presented with the student and the extent of his exposure always in mind, can be exciting and have meaning. Young people have the capacity to absorb something foreign to the normal realm of awareness, and are greatly curious about new ideas. This capacity should never be underestimated or stifled. □



## Great adventure

(Reflections by ALFRED K. CHAPMAN, Roberts Professor of English, on Professor Julian D. Taylor, whose term of sixty-three years as a teacher of Latin is the lengthiest in the college's annals. The text is that of remarks made by Chapman at the dedication of Taylor Hall—one of the buildings in the new dormitory complex.)



ONE DAY nearly forty years ago Dr. Julian Daniel Taylor, for some reason unable to attend one of his classes, asked me (then a very young instructor) to administer an examination for him. When I stopped at his house to pick up the questions, the professor, always courteous and formal in a friendly way, invited me in. A comment which he made during our conversation suggests one of the reasons why he was such an excellent teacher. Although at the time he had been teaching Latin for sixty years, he remarked that even then he never went to class without going through the lesson and preparing for the class. This conscientiousness and thoroughness in meeting his responsibilities, whatever they were, were one of the qualities of the man.

Dr. Taylor was born in 1846 just a few miles from Colby College. He graduated from Colby in 1868, and the next fall started teaching at the college as a tutor. Five years later he was made professor of Latin, the professorship later to be named the Taylor Professorship. From then on he taught every year until retirement in 1931, when he became professor-emeritus and was elected to the trustees—sixty-three consecutive years of consecutive teaching at the same institution. Although he retired after the sixty-third year, he continued in 1931-32 to teach one advanced class and had actually entered upon his sixty-fifth year of teaching. He taught his last class in the fall of 1932 only two days before his death in October.

How totally Dr. Taylor and Colby were associated is revealed by a report in the *Alumnus* at the time of his death which tells us that of the 4500

living Colby alumni in the fall of 1932, there were only five who were in college when Dr. Taylor was not a member of the faculty.

In 1900 he was awarded an LLD by the college. In 1918, when he had been teaching fifty years, the college paid him special tribute, the official remarks being made by Judge Leslie Cornish, Chief Justice of the State of Maine and chairman of the board of trustees. Judge Cornish spoke of "Dr. Taylor's broad scholarship, his keen perception, faultless logic, and critical taste . . . of strict application to the task in hand . . . and the duty of plication to the task in hand . . . and of being content with nothing short of the highest and best."

Dr. Taylor's response showed a devotion to this college never surpassed by anyone. He said: "Every man's life that amounts to much has usually had one great adventure. This college has been mine. I might even say it has been my life itself, for with-in sound of its bell I was born, in hope and aspirations toward it my childhood grew up; my youth was moulded by it; within its walls my life work was done."

It is unthinkable that Colby should not have a memorial to this son—student, faculty member, and, briefly, trustee. This memorial dormitory is appropriate for two reasons: first, after Dr. Taylor's death his home became a college dormitory until the college moved; secondly, Dr. Taylor spoke of the adventure of life. Though he dealt with the old, he was never afraid of the new, and he was a fervent worker for the new college. He would have been pleased by the adventure which has taken form in these buildings. □

## The Alumni



## Class Correspondence

50+

DEAN ERNEST C. MARRINER '13  
17 Winter Street  
Waterville, Maine 04901

DR. FREDERICK T. HILL, 1910, receives so many honors that it is hard to keep up with him. Ted himself would never boast of such attention, but we do not hesitate to acclaim this Colby man as one of the best known and most highly respected otolaryngologists in the world. What isn't so widely known is Ted's absorbing interest in improved patient care in the nation's hospitals. When he recently delivered the George M. Coates Memorial Lecture in Philadelphia, Ted took occasion to discuss the political and social changes that are so profoundly affecting medicine and hospital care.

Another Colby man whose honors are so numerous that they outrun our recognition is DR. FREDERICK A. POTTLE, 1917. Recognized as the world's foremost authority on James Boswell, Fred receives continuing attention from literary and academic circles. Last June he was awarded the honorary degree of Doctor of Humane Letters by Northwestern University. In the distinguished group honored on the same day were Senator Charles Percy and Arthur Krock of the *New York Times*.

STELLA JONES HILL, the oldest member present at our annual dinner last June, is still alert and active. In February she presented to the Northeast Harbor Women's Literary Club a study of American Indians. Mrs. Hill, a charter member and first president of the club, has been active in its work for sixty years.

REV. HAROLD CAMPBELL, 1915, retired pastor of the Baptist Church at Claremont, New Hampshire, continues to serve as interim pastor of churches awaiting the selection of a new minister. Harold and his wife were honored in Claremont by having the new addition to the church named the Campbell Wing.

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MRS. HERMAN P. SWEETSER  
Blanchard Road  
Cumberland Center, Maine 04021

MIRA DOLLEY has been invited to the convention of the National Association of Women Deans and Counselors in Chicago in April. She will receive a citation for her 'devoted and exceptional service to the young people of our country.' Mira is celebrating her retirement by taking a trip to Europe with three friends. Landing in Italy they will travel in Italy, Austria, Switzerland, Germany, England and Scotland. As an extra bonus they will have four days in Copenhagen and five in Paris.

MATILDA TITCOMB PAVEY is spending the winter in Winter Park, Florida with her sister Mrs. Herva Edwards. They have just returned from a delightful trip to Nassau and Jamaica. They spend the summer in their old family home in Walnut Hill, Maine. . . . NEWTON NOURSE is retired but working as hard as ever. He and Marian live in Albion,

Maine in a lovely old Cape Cod house. Nevt says, 'You cannot keep a 230-acre farm in good condition by looking at it from an easy chair on the back porch.' He is on the board of the Waterville Osteopathic Hospital and very busy on the building committee. He serves on the Colby fraternity advisory committee which works to keep fraternities in the right focus of college and community activities.

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MRS. WILLIAM R. DRESSER  
14 Cottage Street  
Portland, Maine 04103

HARLAND R. RATCLIFFE has retired after 44 years as a newspaper man. After graduation from Colby he joined the staff of the old *Boston Transcript*, where he became city editor, and later was make-up editor of the *Boston Traveler*. When this paper merged with the *Herald* and became a morning newspaper, Harland joined the move, again as make-up editor. To quote from his letter: 'It has been a grand two-score-and-then-some years, and I have few if any complaints. As I grow older, I suspect that the defeats fade away, and the triumphs such as they have been become brighter.'

HELEN PIERCE BROWN has recently retired from teaching at Brunswick High School. After teaching at Wells High School, she came to South Portland where she was head of the history department for some years. She and her husband now reside in South Harpswell.

DR. J. LESLIE DUNSTAN has retired from active participation in the field of religion. He has been pastor of the Union Congregational Church in Honolulu and professor of religion at the University of Hawaii. Returning to New England he became professor of missions at Newton Theological College and later was installed as the Adoniram Judson Professor of Christian Missions and World Religions. His wife is the former EDYTHE PORTER, also from the Class of '23.

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LENA COOLEY MAYO  
Mrs. Leonard W. Mayo  
9 Sunset Terrace  
Waterville, Maine 04901

JOE and ERVENA SMITH had hardly settled themselves in their lovely new home in South Portland when they took off for California to spend the winter near their son George and his family in Menlo Park. Major attractions are Randy and Laura, grandchildren of course. The following notes are from their Christmas cards.

MARGARET GILMORE NORTON writes: 'Glad to know you've chosen to live in Maine. There's something special about it that's hard to eradicate. We go to our cabin on Moose Pond in Bridgton as often as we can. It helps one stand the rat race.'

KATRINA HEDMAN RANNEY: 'Had a wonderful trip to Sweden with my sister Agnes. I loved Tivoli Gardens in

Copenhagen — want to go back. Moe and I are both retired but seem to keep busy.'

VIVIAN HUBBARD PILLSBURY: 'We are looking forward to a healthier '68 — our luck of last year continued right on. I broke my arm — then in fall had a serious operation. Three days after I came home from the hospital Albert had his second bad heart attack. Before he came home I had word that my sister's husband had had a terrible shock. We are sure next year will be kinder.'

THE GREN VALES: 'Life is very good to us and we are very happy about the whole situation. Hope to get to Germany in May. I should have paid more attention to "Dutchy".'

MERLE ROAKES WALTZ: 'I enjoyed your letter. Portland has always seemed very nice to me. I love the water but we've retired where we have lived for 30 years. We have had two grandsons this year — our first grandchildren.'

PERCY and BARBARA BEATTY: 'Our poem this year serves a two-fold purpose. To give you our new address (496 East 29th Street, Patterson, New Jersey) and to wish you a merry Christmas. We are now on a semi-retirement basis and enjoying every minute of it.'

FRANK ANDERSON of Ellsworth, Maine, retired from the postal service a few years ago, has announced his candidacy for renomination to the Maine Senate on the Republican ticket. He is currently serving on the Inland Fisheries and Game Committee, the Ways and Means Committee, and is chairman of the Election Laws and Engrossed Bills Committee. He is the author of two books, *Windfalls*, a book of verse, and *Bushed*, a story of the Maine wilderness. He has served three terms in the Maine House and is currently serving his first term in the Senate.

25

MRS. JOHN E. HANKINS  
283 Main Street  
Orono, Maine 04473

EARL L. MERRIMAN has recently retired as the commercial manager of the Bangor area of New England Telephone and Telegraph. . . . NELLIE POTTLE HANKINS, lecturer in English at the University of Maine, has received a grant from the American Philosophical Society to continue research on James Boswell.

27

MRS. CHRISTIAN R. SCHULZE  
4 West Street  
Newtown, Conn. 06470

RALPH DE ORSAY, one of the most popular and competent physicians and surgeons in the Philadelphia district, was elected president of the Delaware County Medical Association, a great honor in a county of over 565,000 population. . . . PERLEY FULLERTON retired last June after 40 years of teaching, 30 of them as head of the math department of Wethersfield (Conn.) High School. . . . M. NORTON RHODES, retired as principal of Stamford (Conn.), Rippowan High School, and having served actively in Stamford's political life, once as president of the board of representatives and several times as acting mayor, summers in Maine, vacations in Florida, and is busy with writing, speaking, and with a hobby begun at Colby which has become a full-time vocation; construction of crossword puzzles.

MIRIAM RICE SCHULZE retired in June from teaching of French in Newtown, Conn. . . . ARDELLE CHASE, far from retired, is head of department in the expanded facilities of a new regional high school and 'far from being an electronic expert, has learned a lot'. . . . JAMES HARRIS and his wife traveled in the Orient this Fall, finding that the Jap-

anese can teach us lessons in industriousness. . . . ROBERT WAUGH and his wife enjoyed a fine trip in France in '66, visiting friends old and new, going back to old haunts and seeing new places, and taking slides. He still enjoys teaching French. . . . Still teaching and 'enjoying it still!' is DOROTHY GIDDINGS.

Still housewifing and enjoying it, also, is CAROLINE HEALD WALLACE, one of whose interests is her 8 grandchildren. . . . Still teaching but not keen about doing so in the urban situation of Mount Vernon, N. Y., is KENNETH COPP. . . . C. EVAN JOHNSON reports he is semi-retired from retail sales work and is planning to slow down and enjoy life. He and his wife are involved in community and church activities and have a number of hobbies.

Speaking of hobbies, let's hear from the rest of you! Seven men and three women have sent in their replies.

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MRS. DOUGLAS B. ALLAN  
37 Bradstreet Road  
North Andover, Mass. 01845

DORRIS MOORE COX, reports that both her daughters were married this past year. One, Lee, Colby '68, is now enrolled at Texas Christian. . . . MARIAN ARCHER GRAFFAM and husband, George, live in Whitefield. . . . A delightful Christmas note from Claremont, Calif., tells us that DON RHOADES and family are busy and eager for news of Colby. Dot does some teaching, mostly French, and Don continues to instruct young men studying for the ministry.

Bath City Council chairman, C. LLOYD HOOKER, is listed in the current edition of *Who's Who in the East*. Lloyd is described as a manufacturing company executive and owner of Rubber Stamp Manufacturing Company in Bath. . . . Vesta Alden Putnam and George took three of their children on a skiing vacation to Switzerland over the Christmas and New Year holidays. . . . Mary Smith Strout lives in Fort Fairfield, where her husband is superintendent of schools. Mary does some teaching. . . . Ruth Vose James and husband live in Ridley Park, Penn. Ruth does part time work for the Red Cross.

Thank you all for your Christmas notes which I shall report on in later issues.

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MICHAEL G. RYAN  
204 Danville Drive  
Lost Gatos, California 95030

ROLAND GAMMON continues to receive critical applause for his most recent book, *A God for Modern Man*, published by Sayre Ross, and distributed by Random House, with an introduction by The Rev. Dr. Norman Vincent Peale. This inspirational volume is Gammon's third religious book in recent years, following *Truth Is One* (Harpers) and *Faith Is A Star* (Dutton). President of Editorial Communications, Inc., Gammon also serves as religion editor of North American Newspaper Alliance, and writes a weekly column for the syndicate's 150 papers.

THELMA BEVERAGE PARKER is teaching at the Southworth School in Cheshire, Mass.; she conducted an orientation class for parents dealing with the Cheshire math system during the fall. She has previously served as vice president of the Cheshire Teachers Association. . . . A recent item from Boston tells of a merger into the firm of Terry, Congrove and Worthen, combination insurance and real estate, offices in Waterville. This is EMERY P. WORTHEN. . . . Kennebec County Attorney FOARD J. SALIEM is seeking re-election to



With the death of ALICE OSBORNE, on January 22 in Waterville, the era of Samuel Osborne comes to an end. She was the last remaining member of this remarkable family, presided over by the freed slave, known as 'Janitor Sam,' who served (as Dean Marriner has written) as campus policeman, unofficial guidance officer, advisor alike to students and faculty, and who was a 'man of touching kindness.' Certainly one of the most colorful figures in Colby's history. Alice Osborne's father was the 'best known, the best remembered and the best loved by students' of the many men connected with the college during the last half of the nineteenth century.

another two-year term, running in the June Republican primary. A lifelong resident of Waterville, Foahd practiced in Oakland and was assistant county attorney for two years before becoming county attorney. He is a member of the Maine, Kennebec and Waterville Bar Associations, and former President of the latter; the Maine Medico-Legal Society, and has served on the Mansfield Clinic Advisory Board at Thayer Hospital in Waterville.

MARY EWEN ULICH is one of eight Wellesley College faculty members granted leaves for the 1968-69 academic year by the Wellesley trustees. Associate professor of education, Mrs. Ulich will visit colleagues at other institutions in an exchange of ideas, at Columbia University and University of Chicago, prior to visiting universities in England, Germany and Russia. Mary has her EDD from Harvard. . . . A mid-winter feature with picture in the *Waterville Sentinel* tells of the talk LUCILLE PINETTE ZUKOWSKI was to give before the science center, entitled, *You Can't Keep A Good Math Down*. Lucille and Walter, chairman of the department of business administration at Colby, were visiting professors at Robert College in Istanbul, Turkey, in 1965-66. A member of Phi Beta Kappa, who attended the first National Science Foundation Institute for college math teachers at University of Colorado, she is a faculty member of the Summer Institute for Science, and has for several years conducted workshops for the Institute for Maine Industry. 'Ky' claims that 'math is vibrant and alive' as a life pursuit;

and that the so called new math generates from the ordinary things in life.

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CHARLES L. DIGNAM  
20 Olde Fort Road  
Cape Elizabeth, Maine 04107

DICK LOVEJOY of Enfield, N. H. has accepted the position of principal of the New Maquan Elementary School in Hanson, Mass. He has previously served as principal of the Mascoma Valley Regional Elementary School of Enfield and Canaan, N. H. . . . NAT GUPTILL, minister of the Connecticut Conference of the United Church of Christ, preached at the 100th anniversary celebration of the Park Street Congregational Church in Bridgeport, Conn. He also was the keynote speaker at the 40th annual meeting of the Vermont Fellowship of Women of the United Church of Christ in Brattleboro, Vt. . . . MILDRED COLWELL STEVENS served recently as co-chairman of the Kennebec County campaign for funds for cerebral palsy. Mildred and Mac live in Albion and have four children. Mac is personnel manager for Ralston-Purina in Winslow while Mildred has been active in P.T.A., Parents and Friends of Coburn and Dollars for Scholars Committee.

EDDIE BOULOS, director of E. S. Boulos electrical contractors in Portland, was recently made an honorary director of the First National Bank of Portland. . . . DWIGHT SARGENT, who is curator of Nieman Fellowships at Harvard, was awarded an honorary doctor of letters from Allegheny College at the 1967 commencement ceremonies. Dwight previously has been editor of the *Portland Evening Express* and editorial page editor for the *New York Herald Tribune*. . . . EVELYN SHORT MERRILL received the master of education degree from Whittier College in Calif. at commencement exercises last June.

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MRS. LINWOOD L. WORKMAN, JR.  
3 Spring Lane  
Woodville, Mass. 01784

Principal KEITH K. THOMPSON, of South Portland High School, served as a member of the advisory board for the committee on computers in education for the National Association of Secondary School Principals. . . . VIRGINIA MOSHER is a chemist for Fonke Fur Co. in Greenville, S. C., a company specializing in processing seal skins. Jiggs is an avid bowling enthusiast. . . . STEPHEN TOPALIAN, rector of St. John's Episcopal Church, in Cuyahoga Falls, Ohio is on sabbatical leave this year to study at the C. G. Jung Institute in Zurich, Switzerland. These studies will be a preliminary to expanding St. John's counseling and group therapy programs. . . . POLLY LANDER HIGGINS writes that Earl, '39, had a busy time serving as chairman of the football committee of the Maine State Principal's Association.

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